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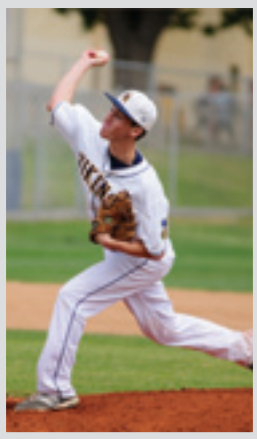
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Santa Monica Daily Press

FRIDAY, MAY 8, 2015 Volume 14 Issue 152 smdp.com Santa Monica Daily Press

CALL YOUR MOTHER SEE PAGE 5









VIKINGS WIN

Morgan Genser editor@smdp.com



The Santa Monica High School boys varsity baseball team hosted Beverly in an Ocean League baseball game and won 3-2. With the win, the team improves their record to 6-1 in league play and 15-7 overall. Pictured are Anthony Inatsugu watching as his teammate Jaylon McLaughlin slide in to home, Andrew Brown pitching, Noah Barba sliding into third base, first baseman Ryan Slinger catching the ball, McLaughlin making a backhand attempt at fielding a baseball.

City could give oceanfront apartments to CCSM

BY DAVID MARK SIMPSON
Daily Press Staff Writer

OCEAN AVE Affordable housing with ocean views.

With redevelopment agency money dried up and City Hall not interested in playing landlord, city officials are recommending the transfer of two city-owned Ocean Avenue apartments to the city's largest affordable housing provider.

On Tuesday, City Council will consider handing the Community Corporation of Santa Monica (CCSM) the keys to 24 apartments at 419 and 1616 Ocean Ave.

"After independent evaluations and collaborative discussions, the committee unanimously recommended that the Ocean Properties be conveyed to CCSM due to their extensive experience with owning and operating affordable housing in Santa Monica, their record of success in rehabilitating tenant-occupied properties, and their financial capacity," city officials said in a report to council.

CCSM is proposing to offer five apartments at 30 percent of the area median income, 17 apartments at 60 percent, and five apartments at 80 percent.

None of the existing 11 rent-controlled households would be ousted from the apartment after the exchange. Whenever those tenants do decide to leave, they'll be replaced by income-qualified tenants.

The agreement that City Hall would execute with CCSM will preserve affordability for 55 years plus an option to extend affordability for another 25 years. After that 80-year period, City Hall could buy the properties back at a dollar apiece.

CCSM proposes a major rehab at 1616 Ocean Ave. making the buildings more accessible, updating the building systems and finishes, and converting a large commercial space to three apartments.

The 419 Ocean Ave. property will need rehabilitation related to deferred maintenance and long-term issues like the efficient use of utilities.

"Staff estimates a one-time capital investment of $3 million from available Housing Trust Funds for initial rehabilitation, which equates to $112,000

SEE VIEW PAGE 7

Local school district facing projected $7.4M deficit

SCHOOL BOARD FINDS PRELIMINARY BUDGET 'PROBLEMATIC'

JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Not even a Dilbert comic could lighten the mood.

The Santa Monica-Malibu school district Board of Education stared down a $7.4-million deficit during Monday's review of the preliminary budget for the 2015-16 school year.

The projected deficit weighing on a $94.9-million budget is due largely to a combination of proposed increases in special education and district-level staffing as well as the rising costs of employee benefits, reduced revenues for the district's technical training program and an expected shortfall in annual fundraising.

Expenditures are forecast to top $102.3 million.

"We've got some hard numbers to swallow here," board member Richard Tahvildaran-Jesswein said. "These numbers are problematic."

The board's study session came as the district prepares for the third year of its transition into the Local Control and Funding Formula program, which SMMUSD chief financial officer Jan Maez said puts more responsibility on the district to manage state funds.

The formula, which will be fully implemented by 2020-21, provides grants by grade level and supplemental money based on the number of English language learners, lunch discount recipients and foster youth.

The district is anticipating a slight decline in enrollment, from 11,295 students this year to 11,173 in 2015-16. As part of the new funding formula, the dis-

SEE MONEY PAGE 7

BBB picks new bus stop seats

SOME BENCHES MAY STAY

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE In February, Big Blue Bus asked riders what they thought of two new seat designs for the much-criticized new bus stops. And the winner is … both.

BBB is ordering Seat A, which has a taller, more substantial back, but the armrest from Seat B, BBB spokesperson Aimee Wyatt told the Daily Press. Seat B's armrest is taller and larger.

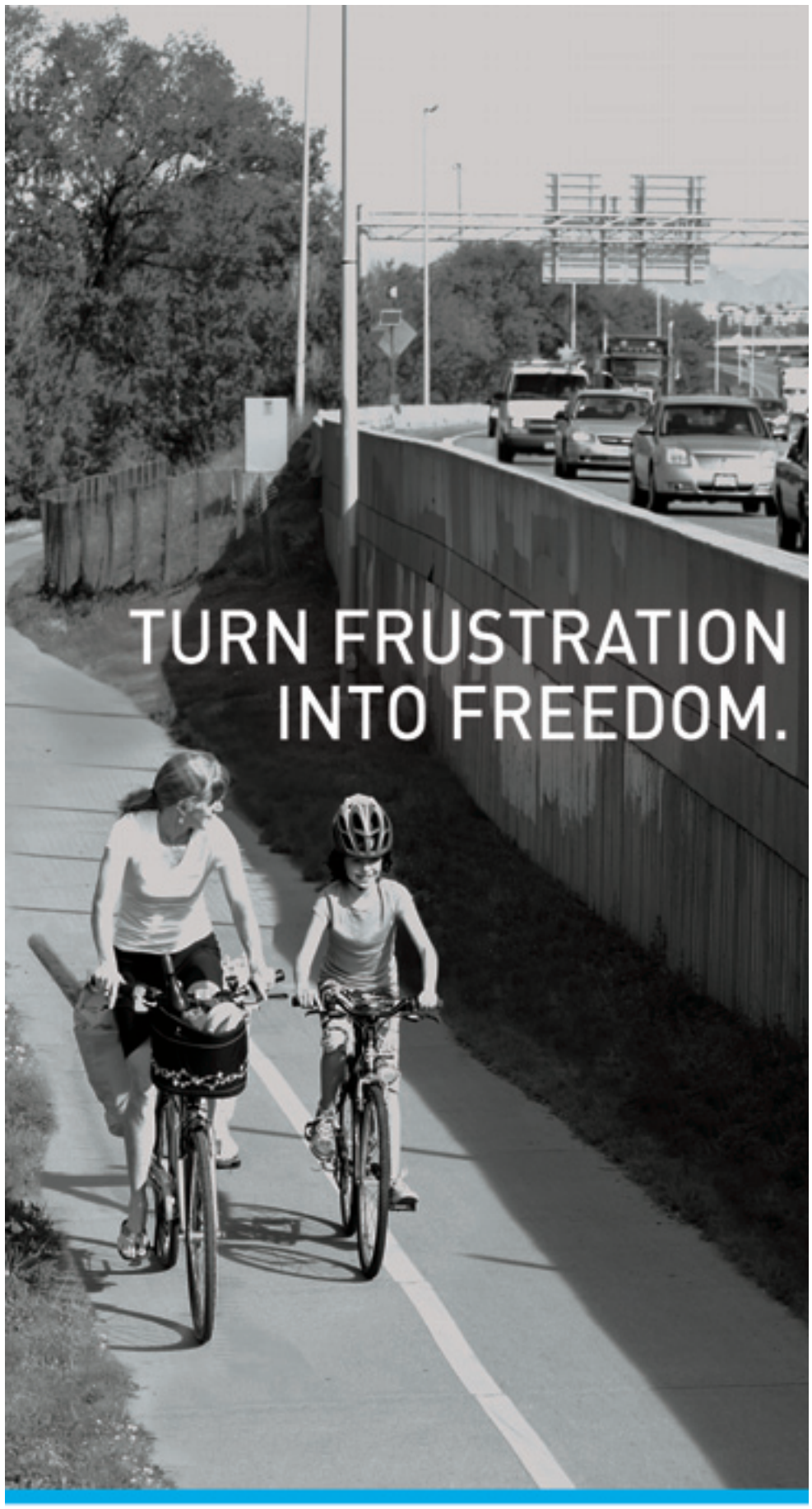
The alternative seat options

SEE BBB PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 8

Friday Family Movie: Annie

(2014) Rated PG, Fairview Branch Library, 2101 Ocean Park Blvd., 3 p.m.

Pom-Pom Animals

Create a pom-pom and turn it into an animal. Ages 5 & up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

National Children's Chorus

Come to the Broad Stage and listen to the National Children's Chorus performing 20th Century American composer's work. Hear the young talent celebrate America through music that highlights moments of 100 years of American history. The Broad Stage, 1310 11th St., 7:30 p.m.

Spring Jazz Concerts:

Christian Moraga Quartet. Chilean-born conguero Christian Moraga and his ensemble perform invigorating modern Salsa and Latin-Jazz works. Part of the Spring Jazz Series. (Tickets are $10.) 7 & 9 p.m. The Edye, 1310 11th St.

Saturday, May 9

Outdoor Movie Event

Eat|See|Hear, a premier LA outdoor movie series presented by SHOWTIME, will be showing Pitch Perfect at Santa Monica High School. The event will also include live music beforehand and food trucks. Santa Monica High School, 601 Pico Blvd., $12 advance; $14 at the door, Doors 5:30 p.m.; Movie Starts 8:30 p.m.

Second Saturday Free Craft Lounge

Free Craft Lounge at the Santa Monica Festival at Clover Park. Come visit the 1450 Ocean booth. 12 - 5 p.m. Clover Park is located at 2600 Ocean Park Blvd.

Santa Monica Festival

24th year of connecting art, culture, food, sustainability with electrifying programs, activities, and vendors for all ages. For more information call (213) 365-0605 or visit smgov.net/festival. 11 a.m. - 6 p.m.

High5 Art Show

Schomburg Gallery presents a group show of new work by Co-op7 artists: Selina Cheng, Guilda Daniel-Elias, Caren Gefni, Susan Gesundheit. and Eileen Hecht. These works explore mood, sensitivity and power through a variety of mediums. Opening Reception Saturday May 9, 4 - 7 p.m. Public invited. 2525 Michigan Avenue

Paint Out

El Pescador is Spanish for "the fisherman" and this beach, true to its name, is a popular spot for surf fishing and exploring beautiful tide pools. Located approximately 10 miles west (up coast) of Malibu on Pacific Coast Highway, where Decker Canyon intersects with PCH Limited parking or park on PCH. Facilities. Parking fee. El Pescador Beach, 32900 Pacific Coast Highway, Malibu

Swingin' with Dean Show

Musician Dean Ratzman performs Swing, Big Band, Jazz, Blues Rock and Soul hits of the great American artists on keyboard, trumpet and trombone as well as sings. Admission is free. For more information, call (310) 575-8273. Kaufman Brentwood Branch Library, 11820 San Vicente Blvd., 2 p.m.

Sunday, May 10

Swim Lessons

Semi-Private Swim Lessons for ages 3-13 1/2. Polliwog, Guppy, Minnow & Fish lessons available. $100/session (4 classes). Annenberg Community Beach House, 415 PCH, 9 a.m. Teens, 9:40 a.m.,

Aqualillies intro

Introduction to synchronized swimming. $160/session (6 classes incl

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

parking); $35/class. Sun. Annenberg Community Beach House, 415 PCH, 11 a.m. Intermediate 12:30 p.m.

SMC Symphony Orchestra
The Broad Stage: SMC Symphony Orchestra, under the baton of James Martin, Director. The program features Borodin's Symphony #2 - a romantic favorite - and also, for the third year running, performances by a selection of highly talented high school soloists from the Westside Music Foundation. (Tickets are $10.) 4 p.m. 1310 11th St.



COMMUNITY BRIEFS

18th St.
Synagogue to honor two outstanding members

On Saturday evening, May 9, The Santa Monica Synagogue will honor two of its dedicated longtime members, Brad Tukey and Stephen Youngerman. Both men have lived, worshiped, educated their children, and conducted their careers here on the Westside.

This celebratory evening of dining and merriment will be held at the UCLA Faculty Center. Tickets start at $100.

The Santa Monica Synagogue is an intimate reform congregation. They come together to worship, study, engage in tikkun olam (repairing the world), celebrate their joyous occasions, and be a support to one another. They worship God and celebrate their Jewish heritage in an egalitarian atmosphere that invites participation and creativity.

For more information, call The Santa Monica Synagogue office at (310) 453-4276.

- SUBMITTED BY LESLIE FRISCHER

Pico Blvd.
Red Cross Red Tie affair

The Santa Monica Red Cross is hosting the 9th Annual Red Tie Affair, one of the Los Angeles Region's major fundraising events to support disaster relief. This year's "Surviving in Style" theme engages guests in response efforts, while preparing them for disaster - with a playful yet respectful spin - by offering unique auction items inspired by celebrity donated surviving in style emergency kits. Proceeds will benefit Red Cross local and international disaster relief.

This year's Surviving in Style theme takes into account that while most emergency kit items are critical to surviving a disaster, certain comfort items can help people feel like themselves, even as life is irrevocably altered.

Red Cross supporting guests will also enjoy food stations from local Santa Monica area restaurants, as well as creating survival kits at a Build-A-Kit station, and a unique & interactive Muddle-Your-Own- Mojito Bar, hosted by Patron. The event will be held at Le Meridian Delfina, 530 Pico Blvd. To buy tickets for this year's Red Tie Affair, visit http://www.redcross.org/ca/los-angeles/red-tie-affair

- SUBMITTED BY JACQUELINE MCLEAN- JONES

Airport Park
Santa Monica to host Canadian Women's National Soccer Team

The City of Santa Monica will host the Canadian Women's National Soccer Team as they gear up for the 2015 FIFA Women's World Cup. The Canadian Team will use Santa Monica field space to prepare for scheduled scrimmages and international friendlies prior to the start of the Women's World Cup in Canada beginning June 6. As part of their visit, Santa Monica youth will have an opportunity to see the world-class team in action and meet the players on Sunday, May 10, at 3:30 p.m. at Airport Park (3201 Airport Avenue).

"Soccer is an extremely popular sport among our youth, with nearly 3,000 youth participants playing soccer within the City each year," said Community Recreation Manager Brad Albert. "We are absolutely thrilled that our kids will have the opportunity to meet the team and see them in action."

If interested in coming down to meet the Canadian National Team come by Airport Park at 3:30 p.m. Bike and car parking is available at Airport Park.

For more information about Santa Monica's Community Recreation programs, visit www.smgov.net/reserve.

- SUBMITTED BY CARRIE LUJAN



Faces of Silicon Beach

Erik Huberman Send comments to editor@smdp.com

Renting on RadPad

AFTER A POOR EXPERIENCE LOOKING FOR AN apartment, Jonathan Eppers founded RadPad, a mobile rental marketplace. Now as the largest rental marketplace in Los Angeles, RadPad remains renter-focused. Erik Huberman, CEO of Hawke Media, talks to Jonathan about his path to entrepreneurship and how RadPad is changing how Millennials rent.

Erik Huberman: What made you want to become an entrepreneur?

J: I don't ever think I said to myself, "I want to be an entrepreneur." My parents were both entrepreneurs, owning multiple business, my grandparents both owned their own businesses. Growing up, I always imagined myself working for myself. I started my own business when I was 10; it was a lawn business. Then when I was in college, I started a web design business that paid for about half of my schooling. Right out of college, I started working for other companies like MySpace and eHarmony before I thought of the idea for RadPad and started that. I think for most entrepreneurs, it's just in their DNA; and you start whenever you're ready.

E: Tell me about RadPad.

J: RadPad is a renter-focused mobile marketplace that helps renters find apartments and pay their rent. We got into this space because I was looking for an apartment about three years ago and having such a difficult time with that experience. I never felt like anyone really built something to help renters; all the platforms seemed built for landlords. Today, people in their 20's like to rent. They value the convenience and being able to move to new areas quickly. Moving is something they should be able to look forward to, but most people are aggravated by the experience. We wanted to change that. RadPad's now the largest rental marketplace in Los Angeles. More renters use RadPad and we have more listings than both Craigslist and Westside Rentals. We've expanded nationally, too and have a local community manager that lives in every city we expand into.

E: How are you changing the world?

J: The mission behind RadPad is to make renting easier. What we really see us doing is changing the entire experience of what it means to rent. We want to make the process of finding a place much easier and hope it leaves renters feeling optimistic. Additionally most young people don't write checks, and when they do it's only for rent. So we're making it possible for them to retire their checkbook and pay their rent using our services. It's really about trying to create a platform and experience the user will use the entire time they're renting and make that part of their life much easier.

E: Why Santa Monica?

J: We actually started in West Hollywood, which is where I live. We worked out of my house for the first eight months. Then we moved over to Venice and worked out of the Amplify office. After we raised money and could go where we wanted to go, we chose Santa Monica. Quite frankly, Santa Monica is an exciting place to be. When it comes to recruiting talent, it's a great city that people want to work and live in. We are on the corner of 5th St & Santa Monica Blvd so it's a short walk to the Third Street Promenade and the Pacific Ocean. Santa Monica is also one of the hottest neighborhoods to rent in LA, which is important for us to be in. it keeps us connected to our customers.

E: Do you have one piece of advice for an entrepreneur starting their own business?

J: First and foremost, be passionate about whatever it is you're doing. It may seem obvious, but I think a lot of people start things to make a quick buck or to jump on whatever's cool. Building a company is one of the hardest things people can do professionally, and most people will fail - I failed at my second company. What gets you through those tough times of the startup rollercoaster is the belief that what you're doing is the right thing. So the first thing you have to have is a strong passion and belief in whatever you want to do.

E: Is there anything you'd like to share with the Santa Monica community?

J: Santa Monica is a very exciting city. It caters very much so to a young audience. There are great apartments, nightlife and it's so close to the beach. We don't want to just be in Santa Monica, we want to partner with Santa Monica to make it a great place to live and work.



Your column here

Marissa Laham Send comments to editor@smdp.com

Funding early childhood education levels playground playing fields

GROWING UP IN WEST LOS ANGELES, I WAS extremely fortunate when it came to the quality of experiences in early childhood and public school education. My hands-on mother was so passionate about education that she left the comforts of her job as city planner to become an elementary school teacher after room parenting in my kindergarten classroom, and she hasn't missed a day of work teaching grades kindergarten through three since. I was the first-born child to two involved parents that primed me for preschool and kindergarten. As the oldest of three children, I had the luxury of watching my younger brothers also experience high quality public education in the more privileged public schools within Los Angeles Unified School District. Now, as a graduate student studying social work, I look back and realize how truly fortunate I was. I see how my early educational experiences paved the road for later opportunities and successes in higher education, the work force, and in life. It saddens me that in 2015, quality education and enrichment for children preparing for school readiness is still a luxury that so many are not afforded, and some even blocked from.

What is your earliest memory? When did you first feel affected by your environment? I cannot track down the moment, or age, I first began to learn, absorb material, or be affected by my environment. Learning and experience cannot be tied to a single starting point or age that is the same for all. How can we expect to successfully provide our children with the tools they need for later success in school and life if we leave this up to umbrella policies that assume all the critical periods of important learning and need for education begin at age 5, and don't provide care for them before then?

Experiences in early childhood, from birth on, have been shown to impact development across the life span. To enhance quality of life, maximize success for students from disadvantaged backgrounds, and protect our youth's future, we must invest in quality education for children ages 0-5. Research has linked the delivery of quality preschool programs to at-risk, vulnerable young children between 0-5 years to huge social and economic benefits. Providing early tools for success to every child, starting first with those who need it most in economically or socially disadvantaged communities, doesn't just make sense, it makes dollars according to cost-benefit analyses. Young children from economically disadvantaged, vulnerable communities do not begin their education from a common starting point with their peers—they start from makeshift starting lines drawn miles and miles behind their more fortunate cohort, the stretch of their race plagued with obstacles and debris they must overcome, with little to no tools to do so. At-risk young children need a head start in education. Funding quality education for our nation's most vulnerable children, before age 5, has shown promising social and economic rewards for individual, community, and the nation. Studies show early education programs can lead to fewer students with special education needs in later years. The Center for Disease Control estimates 44 percent of children with Autism Spectrum Disorder were diagnosed by age 3, highlighting the need for education, enrichment, resources and intervention in the time between 0-3. In addition to fewer students identifying with special education needs, studies show less instances of students held back, a decline in dropout rates, as well as fewer arrests later on.

Long-term benefits include a more skilled, educated work force, reduced costs in criminal justice, reduced prison population, increased career achievements, increased school achievements, and less healthcare costs left to the taxpayers to pay.

Public education looks very different depending on one's zip code, school district, and income level. Often, lower income areas and families living in poverty are those that need the greatest amount of assistance in early childhood interventions, educational and enrichment programs, and yet are last to receive such. A report from the Annie E. Casey Foundation published reports of child poverty in California at a devastating 27 percent. Children living under poverty experience specific types of vulnerabilities and need early intervention for resources, education and support before kindergarten.

The need for equal access to quality early education programs for low-income and disadvantaged

SEE **CHILDREN** PAGE 5

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Isn't it Time You Call Your Mother?

MY LATE MOTHER, THELMA NEWORTH, grew up during the Depression and was enamored with FDR and the New Deal. Had she been born 30 years later I'm convinced she would have run for elective office. Such was her involvement with politics it's possible she might not have had children, which makes me wonder what I'd be doing or not doing and what you'd be reading.

My personal interest in politics is largely due to her (and my father's) belief that, in a democracy, being involved is a citizens' duty. But I've also learned that politics is like sports. Both are filled with hope, moments of joy and lots of heartache.

Among my late mother's most notable achievements in the political world came in 1960 when she was in charge of the seating at the Democratic National Convention held at the Sports Arena. As a result, she interacted with the Kennedy family, Adlai Stevenson, Eleanor Roosevelt, Harry Truman, LBJ, and many others. She even attended JFK's gala post-nomination celebration at Peter and Pat (Kennedy) Lawford's beach house in Santa Monica.)

Thelma hoped I'd become a lawyer and maybe go into politics myself. I, on the other hand, wanted to be a Dodgers' center fielder (I recently abandoned that dream) or a sports writer for the L.A. Times. But I pursued pre-law during college as "backup," though my heart wasn't remotely into it.

As a sophomore at UCLA, I knew my C+ grades wouldn't get me into any law school except maybe those advertised on a bus bench. A grad student friend had gotten his B.A. from the University of Hawaii. He convinced me I could get great grades at U.H. where the competition wasn't so stiff and then transfer back to UCLA and have an excellent chance for law school. (Ah the tangled webs we weave.)

So aloha bruddah, at age 19 (going on 13) I was off to Oahu. But it turned out, unlike at UCLA, U.H. professors took roll and absences counted against your grade. Yet, between going to class or the beach, guess which I chose?

Housing was so expensive that, like a hippy, I wound up living in an abandoned car next to the gym where I'd shower. I had a dishwashing job at the East-West Center on campus (where reportedly Obama's mother and father met) so meals were covered. But I was embarrassed about my circumstances so I started writing home less, waiting for something good to share.

Meanwhile, my Aunt dreamt that I had drowned and shared that with my mother. Uh oh. Ironically, I almost had, body surfing at Makapu'u Bay with a newly-met friend, Kit, who was an experienced surfer. Suddenly sets of waves rolled in that were the size of buildings.

The waves were so powerful that when we dove underneath, we only had a second to catch our breath before the next monster wave pounded us more. As we were swallowing water, Kit shouted ominously "We're f****d!" (Not encouraging.)

Finally Kit yelled to face the shore and let the wave thrash us no matter how violently. The next minutes felt like I was inside a giant washing machine being cycled, recycled, battered and bruised. But when the wave finally ran out of steam we had survived. We lay silently on the beach for fifteen minutes feeling lucky to be alive.

Backing up a month, I had gotten a traffic ticket. In Hawaii a special motorcycle license was required which I hadn't known about. Like ditching class to go to the beach, I basically ditched the ticket.

My mother was working in the office of L.A. Councilwoman Roz Wyman. (Recently appointed to the LA. County Arts Commission by our Supervisor Sheila Kuehl.) When Wyman saw my mother crying one day she got the whole story.

It's such a different world now, but Wyman went straight to Mayor Yorty who phoned the Mayor of Honolulu. Soon friends on campus started telling me about cops asking questions. I'd heard tales of horror about Hawaii jails so I panicked. "Jesus, these guys are serious about motorcycle tickets!" I began ducking any time I saw a cop car.

Weeks later, it was in the dish room at the East-West Center when the grizzled Honolulu Chief of Police barked, "Jack Neworth?" I nodded sheepishly, almost offering up my wrists to be handcuffed. When he added, "Isn't it time you call your mother?" I almost fainted.

The Chief drove me to the nearest station and phoned my parents. My mother cried, I cried and the Chief looked nauseous. Without a word about the ticket (whew) as he dropped me back at campus he insisted I write my mother weekly. Thoroughly humiliated, I promised I would and I did.

So this Sunday, if I may quote the Chief, "Isn't it time you call your mother?" And flowers and dinner would be nice, too.

JACK can be reached at facebook.com/jackneworth and twitter.com/jackneworth and by email at jnsmdp@aol.com.

CHILDREN

FROM PAGE 4

children is more than a moral imperative or ambitious dream, and can no longer be ignored if we wish to improve the lives of our children, families, and communities. Only when we recognize the value of our children can we move forward to a more promising, more healthy, stable, and fair future where equal opportunity and equal access to quality, substantive education are not just lofty dreams nor the outcries in congressional committee hearing floors. The road to success in educational pursuits and life opportunities does not begin at kindergarten.

MARISSA LAHAM is a graduate student at USC and a Santa Monica resident.

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CHANGE NOTICE OF BID DUE DATE

The bid closing date has been changed on the following Bid: #15.09 Installation of LED Luminaires and Light Controls, Malibu High and Cabrillo Elementary Schools. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: Monday, May 11, 2015; 2:00 pm at which time and place the bids will be publicly opened. Only contractors attending the mandatory job walk on April 23, 2015 will be allowed to bid the project.

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Study: Vaccination against measles may have other benefits

ALICIA CHANG
AP Science Writer

LOS ANGELES A new study suggests the measles shot comes with a bonus: By preventing that disease, the vaccine may also help your body fight off other illnesses for years.

It's long been known that contracting measles weakens the immune system for weeks or months, putting people, especially children, at increased risk for potentially fatal infection by a host of germs.

Now, scientists find that this vulnerable period goes on much longer than thought, up to three years. So the benefit of avoiding measles also extends longer than was appreciated. Researchers also found that measles vaccination campaigns were followed by a drop in deaths for other infectious diseases.

Experts said the work is a wake-up call to parents who don't vaccinate their children out of unfounded fears about a link between vaccines and autism.

"The message is clear," said Dr. Richard Wenzel, an infectious disease specialist at Virginia Commonwealth University who was not involved in the study. Not only is the vaccine safe and effective against measles, he said, but it may also save a child's life by helping to guard against other infections.

Debate about the measles vaccine came into focus this year after a large outbreak tied to Disneyland sickened 147 people in the U.S., including 131 in California. Infections also spread to Mexico and Canada where 159 people fell ill in Quebec. Many stricken with measles were not immunized because of personal reasons or their age.

Measles, marked by fever, cough and a blotchy rash, has been eliminated in the U.S. for more than a decade thanks to an aggressive vaccination effort. Outbreaks still crop up when Americans or foreign visitors become infected overseas and spread the virus among populations that are not vaccinated.

In the latest study, an international team of researchers analyzed measles cases and death rates from other infections before and after widespread measles vaccination campaigns in the U.S., England and Wales, and Denmark.

After vaccinations, measles cases declined in all the countries. Deaths from non-measles infections also dropped. In the U.S., deaths from infections such as respiratory or diarrheal disease fell from 18 per 100,000 before vaccination to 6 per 100,000 after vaccination. Researchers attribute the drop to fewer measles cases caused by the introduction of the vaccine.

Using mathematical modeling, the team also found it took two to three years after getting measles for the immune system to rebuild itself.

The study, released Thursday by the journal Science, was funded by the Bill and Melinda Gates Foundation and federal grants.

By preventing measles, "you preserve your ability to fight off all of these other infections," said Michael Mina, a medical student at Emory University who led the study while at Princeton University.

While vaccination played a role, other factors such as better nutrition and smaller family size may also explain the drop in non-measles infections, said Dr. James Cherry, a pediatric infectious disease expert at the University of California, Los Angeles, who had no role in the study.

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Appeal 13-008 of Use Permit 13-007, 426 Palisades Avenue. An appeal of the Zoning Administrator's denial of Use Permit 13-007 for a new curb cut for the property located at 426 Palisades Avenue. [Planner: Russell Bunim] **Applicant/Appellant/Property Owner: Steven J. Stogel and Cheryl Melinda Allen.**

Conditional Use Permit 14-015, 1705 Ocean Avenue, Suite 110. The applicant requests approval of a Conditional Use Permit (14CUP-015) to allow a Type 41 (On-Sale Beer and Wine for Bona Fide Public Eating Place) alcohol license authorizing the on-site and off-site sale of beer and wine in conjunction with the operation of a new 139-seat, 5,393 square foot restaurant with an incidental retail component located in The Village at Santa Monica mixed-use development. According to Section 2.8 of the Development Agreement executed for The Village at Santa Monica mixed-use development, no alcohol shall be sold or otherwise made available in any portion of the site unless a Conditional Use Permit (CUP) is issued by the City. [Planner: Ariel Socarras] **APPLICANT: JOTSM, LLC. PROPERTY OWNER: Santa Monica Urban Housing A, LLC.**

Conditional Use Permit [14ENT-0040], 1705 Ocean Avenue, Suite 111. The applicant requests approval of a Conditional Use Permit (15ENT-0040) to allow a Type 47 (On-Sale General for Bona Fide Public Eating Place) alcohol license authorizing the on-site sale and consumption of beer and wine with food service, in conjunction with the operation of a new 108- seat, 2,798 square foot restaurant in The Village at Santa Monica mixed-use development. According to Section 2.8 of the Development Agreement executed for The Village at Santa Monica mixed-use development, no alcohol shall be sold or otherwise made available in any portion of the site unless a Conditional Use Permit (CUP) is issued by the City. [Planner: Ariel Socarras] **APPLICANT: Michael Seversen. PROPERTY OWNER: Santa Monica Urban Housing A, LLC.**

Conditional Use Permit [15ENT-0004], 1755 Ocean Avenue, Suite 103. The applicant requests approval of a Conditional Use Permit (15ENT-0004) to allow a Type 47 (On-Sale General for Bona Fide Public Eating Place) alcohol license authorizing the on-site sale and consumption of beer and wine with food service, in conjunction with the operation of a new 245-seat, 8,192 square foot restaurant in The Village at Santa Monica mixed-use development. According to Section 2.8 of the Development Agreement executed for The Village at Santa Monica mixed-use development, no alcohol shall be sold or otherwise made available in any portion of the site unless a Conditional Use Permit (CUP) is issued by the City. [Planner: Ariel Socarras] **APPLICANT: Santa Monica Eats, LLC. PROPERTY OWNER: Santa Monica Urban Housing A, LLC.**

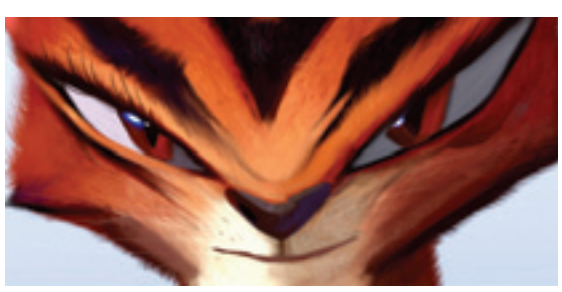
WHEN: **Wednesday, May 20, 2015 at 7:00 p.m.**
WHERE: Council Chambers, City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

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VIEW

FROM PAGE 1

per unit, well within the Housing Trust Fund Guideline limits," city officials said. "Funds would be processed pursuant to the Housing Trust Fund Guidelines."

If council agrees with the transfer of property, the city manager will negotiate an agreement with CCSM.

Additionally, council is being asked to put a vacant property on at 2018 19th St. up for sale. The 8,000-square-foot property was bought by Habitat for Humanity funds from the now-defunct redevelopment agency with the hopes of developing affordable ownership housing. Habitat for Humanity returned the property in 2009, after determining that the development would be infeasible.

"Therefore, staff proposes the sale of 19th Street with the proceeds to be deposited into the City's Low and Moderate Income Housing Asset Fund to create future affordable housing opportunities with potential to yield a greater number of residences than possible at 19th Street," city officials said.

If council approves of putting the lot up for sale, it'll be offered to public agencies first. If no public agencies bite, they'd offer it up to private owners.

DAVE@smdp.com

MONEY

FROM PAGE 1

trict is aiming for an average of a 24-to-1 student-to-teacher ratio across grades TK-3 next year.

Administrators and board members expressed concern about the deficit and said the budget would have to be altered before being finalized.

"We shouldn't accept it at all," Maez said. "We're gonna have to figure out. That's how the numbers play out at this point. It's a concern ... We're really having to look at our general fund and set priorities and make some budgeting decisions."

Another budget will be drafted by early June and public testimony will be heard June 24, but the obvious conclusion drawn by district officials was that cuts would be required before a final budget is approved June 29.

"If we put these numbers before the county, they would be sending our budget back to us," Maez said.

Maez said the district would have to consider reducing school-based costs by $1 million, a move that would likely necessitate cuts in staffing. She said the district might have to reduce overhead costs by an additional $500,000.

The popular Regional Occupation Program, which is going through a transition to meet state standards, could see additional changes.

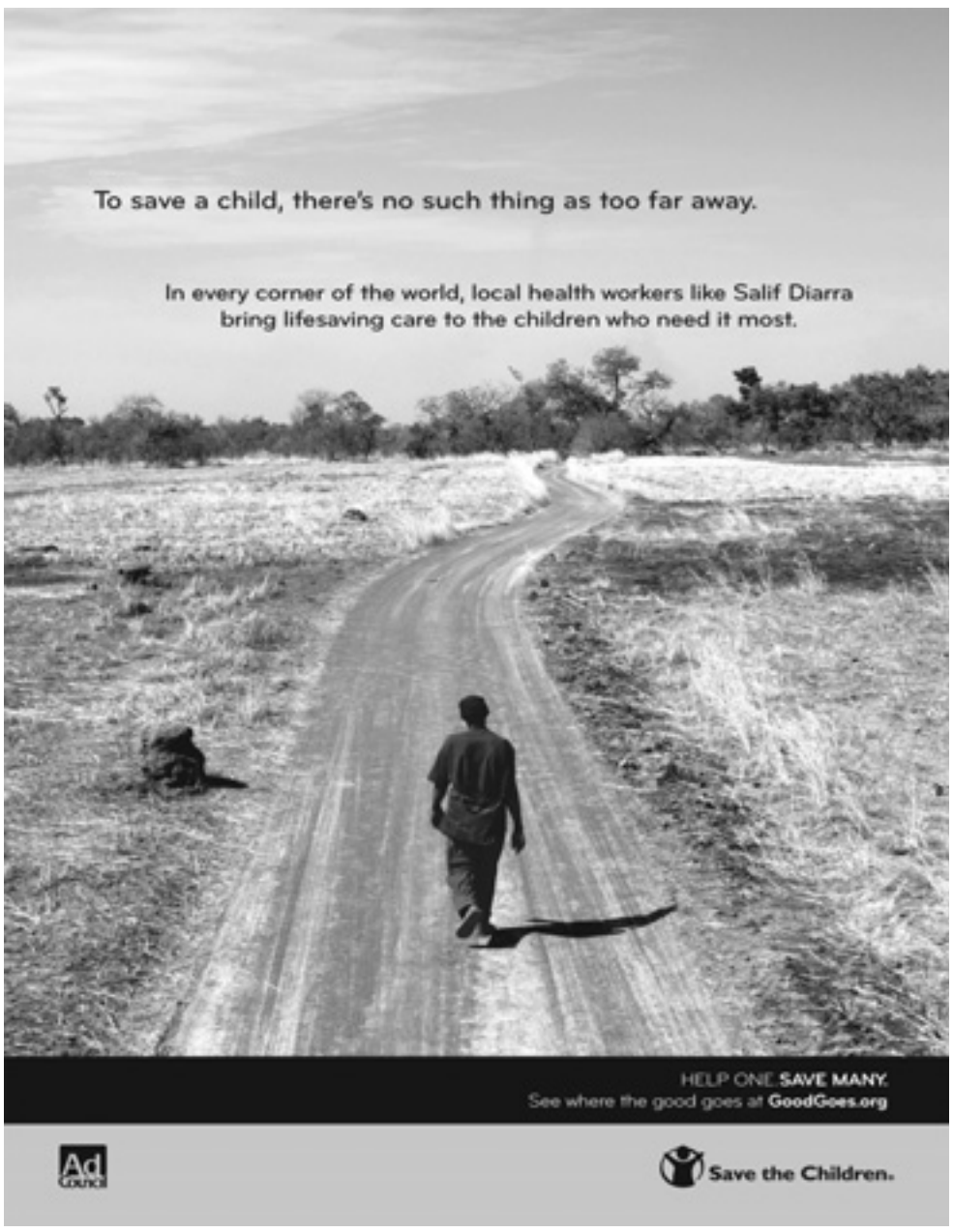
Maez also brought up what she sees as inefficient school sizes across the district.

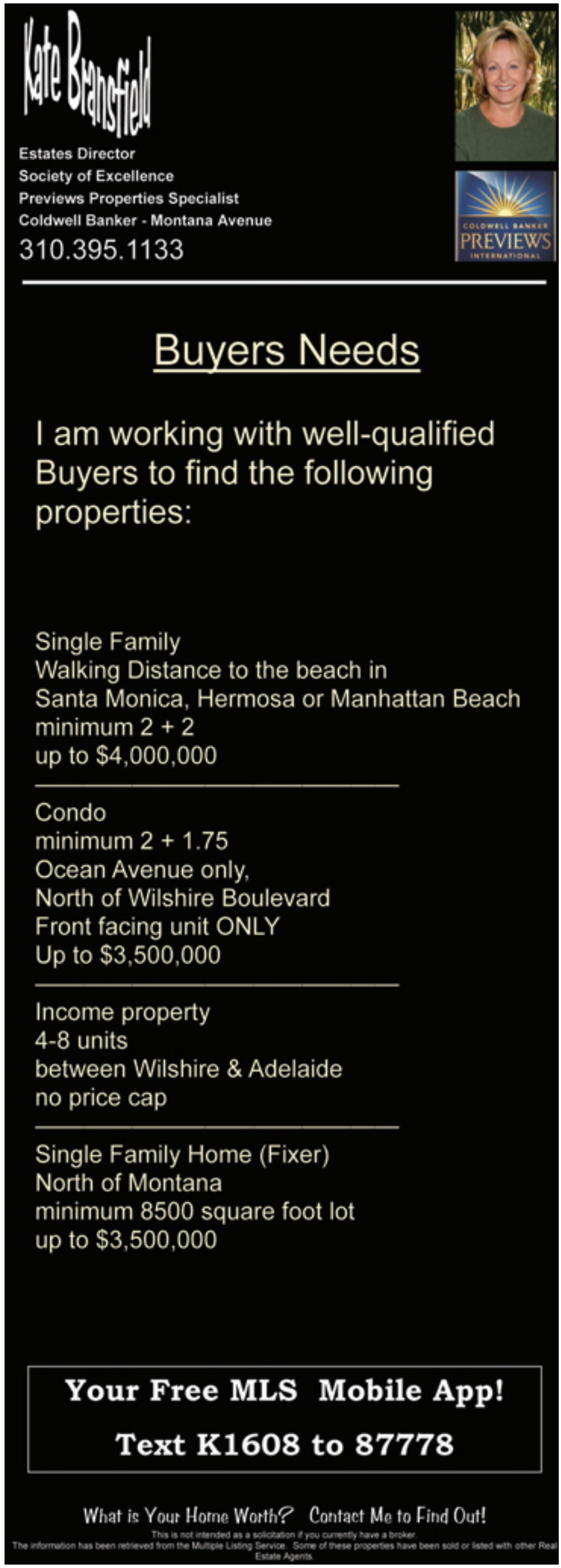
"I won't be the most popular person in the room, and I'm not suggesting that any school close, but we are running some really small schools," she said. Essentially, it's catching up with us. We're not able to do it all, and we have to seriously decide what things are most important."

Board member Oscar de la Torre said the district should consider hiring a grant writer to apply for additional state funds.

The board's budget review came amid otherwise encouraging projections at the state level, where April tax revenues were $1.5 billion ahead of initial forecasts.

JEFF@smdp.com











COMMUNITY BRIEFS



GOLD RIBBON

Courtesy photo

Lincoln Middle School won a California Gold Ribbon for an innovative program that improves student writing; pictured is the team involved in explaining and demonstrating the program to the state: (left to right) Sarah Blitz, 7th grade humanities; Marianna O'Brien, 8th grade science; Sara Greenfield, 7th grade humanities; Suzanne Webb, principal; Sharon Hart, 7th grade humanities and Gretchen Gies-McLaughlin, 8th grade English.

Lincoln Middle School

SMMUSD Middle School Receives California Gold Ribbon

Lincoln Middle School was named as California Gold Ribbon School - the state's highest award for academic excellence this week. Lincoln was selected for developing an innovative protocol that improves student writing by emphasizing teacher and parent collaboration, improved student feedback and providing targeted one-on-one conferences with students.

"This award is a resounding validation of the quality of teachers and student-oriented programs created and implemented in Santa Monica-Malibu Unified," Superintendent Sandra Lyon said. "Educators at our schools are constantly working and collaborating to find new and better ways to support students on their journeys to success."

The awards, which have temporarily replaced the California Distinguished School awards, go to campuses that successfully implement new academic content and performance standards for all students, including English learners, as demonstrated through model programs chosen by the schools.

Lincoln was recognized for strategies that sought to close the achievement gap in seventh- and eighth-graders; its goal to ensure that all students have access to the same quality of rigorous, appropriate instruction that increases English fluency and results in classroom writing scores that are proficient or above.

The Gold Ribbon program is intended to run for two years, providing the state with an interim way to recognize excellence while California adopts new statewide assessments in math and English language arts (ELA) aligned with the California Common Core.

The model programs targeted by the Gold Ribbons echo some of the new state measures for school improvement required under the Local Control Funding Formula, an overhaul of school finance in 2013-14 that tied additional revenue to high-needs student groups, such as English learners, foster children and socio-economically disadvantaged students.

Eligible schools are to show model programs that improve student performance under the Common Core for ELA and math, California English Development standards and Next Generation Science Standards. The programs should feature standards-based activities, projects, strategies and practices that can be replicated by other schools.

Classroom activities at Lincoln are focused on paragraph development, sentence structure and use of evidence. Based on a District rubric, teachers grade essays and use a developed score sheet that seeks to give tangible and concrete feedback in terms of strengths and weaknesses.

Targeted students who didn't achieve proficient scores or above on their essays responded positively to the one-on-one conferences with teachers.

Seventh-grade teachers also hosted a writing night to encourage further collaboration between students and parents to increase involvement, academic understanding and experience.

Unlike the Distinguished Schools program, Gold Ribbon applicants nominate themselves. But both systems include site visits by a team of educators as part of the final determination of winners; both also rotate annually between secondary and elementary schools.

- SUBMITTED BY SELINA AYALA-PATLAN

Citywide

Santa Monica School teacher named Preschool Teacher of the Year

Los Angeles Universal Preschool (LAUP) has announced this year's "Preschool Teacher of the Year" recipients as well as the recipient of the Beth Lowe Child Advocacy Award.

This year marks the 8th Annual LAUP Preschool Teacher of the Year Awards. The countywide preschool teacher recognition acknowledges the quality, creativity and hard work of those who teach children during a time when, according to researchers, rapid brain development can be leveraged toward long-term academic achievement.

Winners hail from each of Los Angeles

SEE **BRIEF** PAGE 9

Los Angeles police shooting of homeless man troubles chief

ASSOCIATED PRESS

LOS ANGELES Less than a day after a Los Angeles police officer shot and killed an unarmed homeless man in a struggle near the beach, Chief Charlie Beck was questioning the need to use deadly force in the confrontation.

Amid tensions nationwide over police killings of unarmed black men, Beck said he was "very concerned" by the shooting and planned a community meeting Thursday night.

In this case, both the officer and the man he shot Tuesday night were black, a point Beck made to reporters.

At the same news conference Wednesday, Beck also said he has yet to see evidence that would justify the fatal shooting near Venice Beach.

"Any time an unarmed person is shot by a Los Angeles police officer, it takes extraordinary circumstances to justify that, and I have not seen those extraordinary circumstances at this point," Beck said, though he also cautioned that his department's investigation was just underway.

Department investigators have not interviewed the officer because he is on medication to treat a knee he hurt during the struggle, Beck said.

The union representing officers quickly criticized the chief's remarks as premature and prejudicial.

In a written statement, the president of the Los Angeles Police Protective League called Beck "completely irresponsible" to publicly opine "without having all of the facts." President Craig Lally said that by speaking out, Beck "essentially renders the investigation process void."

Tuesday's confrontation began late at night on a block lined with bars and restaurants when two officers responded to a 911 call saying the man, believed to be in his 20s, had been arguing with a bouncer who would not let him into a bar and was hassling passers-by, police said.

The officers spoke to the man, who began walking away but then came back and began struggling with someone on the sidewalk, according to a police news release. The officers tried to detain the man, who was shot during the struggle, police said.

The man died at a hospital, and no weapon was recovered, police spokeswoman Liliana Preciado said.

At the scene Wednesday, a small crowd of people shouted at police.

The department also was criticized after an officer fatally shot a homeless man in March on Skid Row, near downtown.

The officers in Tuesday's shooting were not wearing body cameras, but police have surveillance footage from nearby stores.

Neither police nor the coroner's office had confirmed the dead man's identity, though Preciado said a 911 caller and several witnesses identified him as one of the Venice area's many transients.

BRIEF

FROM PAGE 8

County's five supervisorial districts and have gone "above and beyond" to provide excellent learning environments and classroom experiences for preschool children. For the selection process, LAUP uses an external committee comprised of county officials and early education experts.

"As is the case each year, the caliber of preschool teachers was high. However, these five teachers rose to the top," said LAUP's CEO, Dr. Celia C. Ayala. "It is common knowledge by now that the most critical developmental years are between the ages of zero to five. It is LAUP's priority to recognize the value of the talented professionals who spend their days nurturing and teaching our children during this very important stage. LAUP is proud to lift up these five teachers who represent the best of early learning in Los Angeles County."

This year's Preschool Teachers of the Year are:

Ana Sosa of the Magnolia Center at the Los Angeles Children's Bureau: "I have been a child development teacher for about nine years. I knew that being a teacher is what I wanted to do as a career since I was a child."

Darla L. Pulliam of Culver City Unified School District, Office of Child Development: "It is important to me to instill in each child a strong sense of self, because when you believe in yourself, you approach challenges with confidence."

Dorie L. Meek of Pine Street Preschool in Santa Monica: "I set the bar high for all children and ensure that they grab hold, pull up, and peak over the top to view their next dream. Their epiphanies are my greatest accomplishments."

Diana Melina Echeverria of Cerritos College Child Development Center: "I eat, live, and breathe what I do daily. What gets me through tough times is the sense of accomplishment a child shares when they master something that they have been working towards."

Dina G. Pérez of Pasadena Unified School District's Burbank Early Childhood Center: "Teaching was a natural instinct. Working with children has been a rewarding experience, and seeing the results has fueled my passion."

The recipients will be recognized at the Kenneth Hahn Hall of Administration with a luncheon and awards ceremony hosted by LAUP and the Los Angeles County Board of Supervisors in late May.

Also honored during this event will be Dr. Robert Ross, who will receive the Beth Lowe Child Advocacy Award for his visionary work to help build successful child health outcomes through program support from The California Endowment. Dr. Ross follows the previous recipient of this award, Supervisor Zev Yaroslavsky.

"Bob Ross is a leader whose commitment to the youngest and most vulnerable in our communities has set a very high bar," Ayala said. "It is one we are all inspired to meet in the hopes of making the kind of difference he has."

All of the award winners, including Dr. Ross, will receive an official LA County Proclamation from the Supervisors to commemorate their work and accomplishments.

LAUP is a nonprofit that funds, rates and raises the level of preschool programs throughout Los Angeles County by advancing teacher training and creating safe and nurturing early care and education environments.

- SUBMITTED BY CLAUDIA SARMIENTO

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FILM REVIEW

MONKEY KINGDOM

Rated G
81 Minutes
Released April 17

Imagine swinging through the jungle like Tarzan in a forest that's grown up around th ancient domed structures of a long deserted city … jumping from rock to rock, then munching fresh fruit off the branches of trees. Well, in order to do that you would have to be a member of a troop of Macaque Monkeys in Sri Lanka.

Monkey Kingdom follows a society of monkeys who inhabit just such a deserted ancient city deep in the forest of Sri Lanka — real monkeys, not animated! These charming creatures will win your heart within the first few minutes. Due to the skill of the director, Mark Linfield, and his dedicated team including cinematographer Gavin Thurston and editor Andy Netley, the visual environment created is superb. Add the expressive narrative of Tina Fey, you suddenly realize you are watching a perfectly stylized and colorful 1950's Disney Cartoon — yet the animals and landscapes are real! Tina Fey's narration style brings back memories of watching Disney's "Cinderella" or "Snow White" cartoons as a child.

The filmmakers spent years following this monkey clan, obtaining enough footage to create a heartwarming story about "Maya," a young female from the lowest societal rank of her community, and her struggle to better her life and that of her baby son "Kip." Their adventures are crazy, scary, fun and wacky — and relatable, just like a Disney cartoon. The musical score, beautifully composed and matched to the animals' movements by Harry Gregson-Williams, adds to the lyrical quality of the movie.

I must say that the acting in this film is superb — very natural and subtle. Actors should take note of the genuinely expressive faces and natural body language of the monkeys … just kidding — or am I? And, they do all their own stunts! That must have saved a good amount for the production budget. In reality, the filmmakers had an added degree of difficulty in getting the monkeys to feel comfortable and at home around them before they could shoot such incredible footage.

It's a little-known fact that Walt Disney in the 1950's felt that the industrialization of the modern world was encroaching on nature — that all too soon the vanishing wilderness would be gone forever. So, he made thirteen nature films called the "True-Life Adventures" series. Eight won Academy Awards. They were shown in schools for years and were an inspiration to many students. In fact, to educate his animators about animals' expressions and movements, Walt often brought animals and animal specialists into the studios.

DisneyNature, the production arm of Disney behind this film, was launched on Earth Day 2008 to rekindle Walt Disney's quest to unite audiences with wildlife and the wilderness. Through opening week donations tied to their first four films, the Disney Worldwide Conservation Fund subsidized some major ecological conservation efforts worldwide.

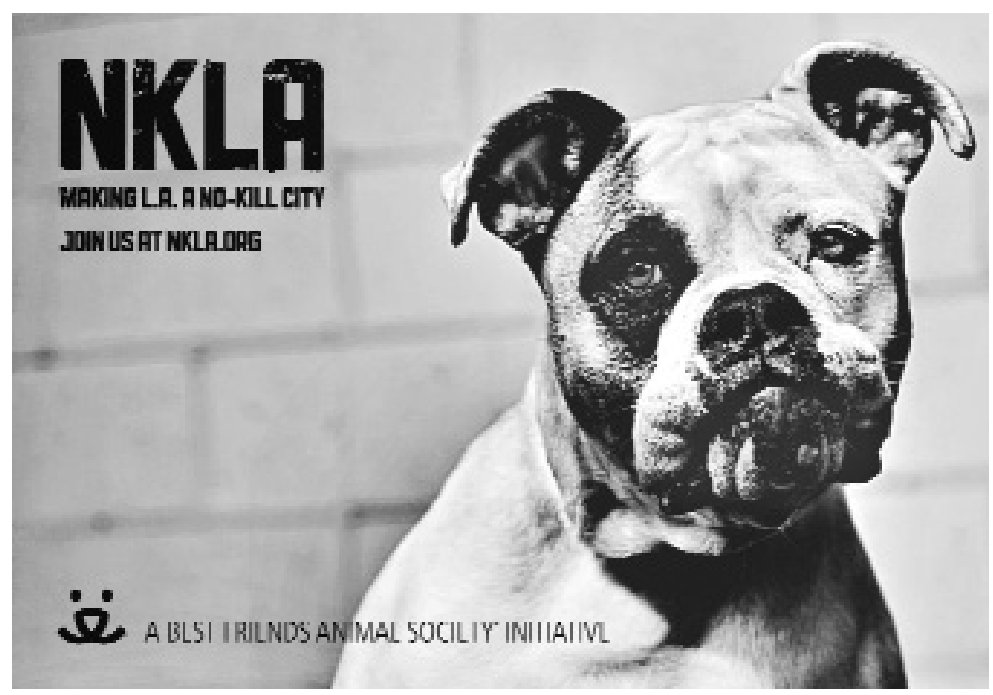
Monkey Kingdom is an inspirational story for everyone of any age. Go see it. You will probably recognize some of your own personality traits in these charismatic creatures — and that's not a bad thing!

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com.

MOVIE TIMES

Aero Theatre **1328 Montana Ave.** **(310) 260-1528**	**9440**	6:00PM, 7:50PM, 9:15PM, 11:00PM
	The Age Of Adaline (PG-13)	10:35AM, 1:30PM, 4:15PM, 7:00PM, 9:45PM
Fri. 5/8 - CITIZEN KANE / THE MAGNIFICENT AMBERSONS	**Avengers: Age Of Ultron (PG-13)**	9:40AM, 12:50PM, 4:00PM, 7:10PM, 10:20PM,
7:30PM	**Avengers: Age Of Ultron (PG-13) 3D**	10:20AM, 11:40AM, 1:30PM, 2:50PM, 4:40PM,
Sat. 5/9 - CHIMES AT MIDNIGHT / OTHELLO		7:40PM, 10:45PM
7:30PM	**Furious 7 (PG-13)**	10:05AM, 1:25PM, 4:35PM, 7:40PM, 10:45PM
AMC 7 Santa Monica **1310 Third St.** **(310) 451-**	**Hot Pursuit (PG-13)**	10:00AM, 12:35PM, 3:00PM, 5:15PM, 7:35PM, 9:55PM
	Paul Blart: Mall Cop 2 (PG)	10:15AM, 12:45PM, 3:15PM, 5:40PM, 8:05PM, 10:30PM

For more information, e-mail **editor@smdp.com**



BBB

FROM PAGE 1

were designed in response to the outpouring of complaints about new seats that were installed last year. The Daily Press was swamped with negative letters about the new bus stops. In a highly contentious election season, all City Council candidates agreed on one thing: A disdain for the bus stops.

Complaints were wide-ranging — many disliked the inconsistent shade provided by the station's parasol — but BBB is focusing on the seats, which took the brunt of the bashing.

Residents complained that the seats are too small, lack armrests, and have backs that are too short.

In a survey, which was taken by more than 300 riders, Seat A was more widely labeled as comfortable and attractive.

When asked if Seat A was comfortable enough to sit in for 5 to 10 minutes, 140 respondents agreed and 60 disagreed. When the same question was asked about Seat B, only 96 agreed while 82 disagreed.

There were 102 respondents who found Seat A attractive and 82 who found it unattractive, compared to 66 who found Seat B attractive and 111 who did not.

BBB analyzed the survey results of seniors and those with disabilities separate from the pool of general respondents and found that the responses were consistent with the overall findings.

"Given the results, staff is proceeding with ordering 'Seat A' and the armrest from 'Seat B' for all of the remaining shelter sites as well as the locations that have been installed since January," Wyatt said in an e-mail. "In addition, staff will retrofit previously installed single seats with the new style seating. Production of the new seats with the revised design should be complete by late May 2015."

The project is expected to be done by the end of the year.

Several residents have noted that the old bus benches, which BBB previously said they'd be scrapping, are still installed at several of the new stops.

"During the seat redesign process, BBB relocated the benches at new construction locations wherever space allowed us to do so," Wyatt said. "BBB will re-evaluate these placements after installing the new seats at upcoming bus stop constructions and retrofitting the single seats at about 80 stops that were completed last year."

The total project cost $7 million with 80 percent of that coming from federal grants. The plan was to install 302 bus stops over the course of about two years.

Many of the elements of the Jetsonian bus stops that riders have found frustrating were meant to be artistic, BBB officials said previously.

The project was approved by City Council.

DAVE@smdp.com

Los Angeles Times publisher to buy San Diego newspaper

ELLIOT SPAGAT
Associated Press

SAN DIEGO The publisher of the Los Angeles Times said Thursday it agreed to buy U-T San Diego for $85 million, deepening its hold in Southern California and putting the top newspapers in the state's two largest cities under common ownership.

Tribune Publishing, owner of the Times, Chicago Tribune, Baltimore Sun and other publications, said the U-T would remain a separate newspaper. Executives were examining how operations might be consolidated, with one possibility being that the Times prints the San Diego paper.

"We're combining two of the most enduring institutions in California," said Austin Beutner, the Times' publisher and chief executive, told the newspaper. "We can take the best of what each newsroom can offer, and offer it to a broader customer base."

Douglas Manchester, a prominent San Diego developer who bought the U-T in 2011 for about $110 million, will keep the U-T's headquarters in the city's Mission Valley area.

Beutner will be publisher of both papers and chief executive of Tribune Publishing's California News Group, which will oversee operations in both markets. The U-T said Jeff Light, its president and editor, would remain at the San Diego paper.

Manchester, who insisted that employees call him "Papa Doug," used his foray into newspaper publishing to trumpet conservative political views. One of his first moves was to give the U-T a new slogan, "The World's Greatest Country & America's Finest City."

"It has been important to me to speak out positively on a local, national and international level, particularly in denouncing Christian genocide and other oppression throughout the world," Manchester said in the U-T. "As publisher, my motive was always to do what was right for our city and our country."

Manchester will receive $73 million cash and $12 million in Tribune Publishing stock, the newspapers said. The U-T said the deal was expected to be completed before June 30.



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SURF REPORT



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SURF FORECASTS

WATER TEMP: **61.4°**

TUESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Potential rebound in WNW energy, showing more size in the PM

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
Potential WNW energy to hold

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
WNW energy to ease

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 1 AT ABOUT 7 P.M.

Officers were dispatched to a disturbance inside Tender Greens at 201 Arizona Ave. The caller reported that she had just been assaulted by a female who seemed to be intoxicated. One of the responding officers located the suspect walking westbound on Arizona with two other females. As the officer spoke with the suspect, identified as Skai Peed, 21, of Las Vegas, the victim approached the group and stated, "Yes, that's her. The girl in the pink top just hit me in the face!" The victim, as well as an employee of Tender Greens, told officers Peed and the other females were being loud and belligerent while inside the restaurant, yelling at one another and customers. The victim said, and two witnesses corroborated, that as Peed walked out of the restaurant she passed by the seated victim and struck her in the mouth with her right hand. The victim did not report any injuries. Peed was arrested for battery and transported to the Santa Monica Jail. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 401 calls for service on May 6

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 2500 block of Euclid 12:04 a.m.
Bike theft 0 block of 16th 12:06 a.m.
Battery Ocean/Santa Monica 12:32 a.m.
Hit and run Ocean/Pico 12:36 a.m.
Fight 2000 block of 4th 2:27 a.m.
Person down Lincoln/Washington 6:21 a.m.
Construction noise 2nd/Wilshire 6:35 a.m.
Vehicle with excessive 3300 block of Pearl 6:57 a.m.
Traffic accident 1300 block of 2nd 7:44 a.m.
Critical missing person 600 block of 23rd 8:07 a.m.
Burglary 1400 block of 5th 8:09 a.m.
Traffic accident 1500 block of Ocean 8:24 a.m.
Traffic accident with 2800 block of 4th 8:57 a.m.
Traffic accident 20th/Santa Monica 9:21 a.m.
Speeding 400 block of Broadway 9:50 a.m.
Identity theft 1000 block of 16th 9:54 a.m.
Traffic accident 1400 block of 2nd 10:44 a.m.
Burglary now 1700 block of Washington 10:52 a.m.
Bike theft 1300 block of Pacific 11:01 a.m.
Petty theft 1400 block of Wilshire 11:04 a.m.
Identity theft 1400 block of Pacific 11:33 a.m.
Bike theft 5th/Broadway 11:40 a.m.
Traffic accident with 4th/Interstate 10 12:35 p.m.
Hit and run 1800 block of Stewart 12:35 p.m.
Battery 1400 block of 2nd 12:40 p.m.
Fraud 100 block of Wilshire 12:59 p.m.
Hit and run 2500 block of Michigan 1:03 p.m.
Indecent exposure now 900 block of Santa Monica 1:05 p.m.
Drunk driving Ocean/Santa Monica 1:05 p.m.
Trash dumping 900 block of 2nd 1:13 p.m.
Petty theft 1100 block of Montana 1:14 p.m.
Traffic accident 600 block of Broadway 1:32 p.m.
Petty theft 2300 block of 27th 1:35 p.m.
Hit and run 2800 block of Lincoln 2:09 p.m.
Vehicle with excessive 1300 block of 23rd 2:11 p.m.
Vandalism 2700 block of Lincoln 2:12 p.m.
Elder abuse 1100 block of 3rd 2:29 p.m.
Elder abuse 2200 block of Pearl 2:29 p.m.
Vehicle burglar alarm 1600 block of Stewart 2:29 p.m.
Fraud 1900 block of Ocean 2:30 p.m.
Petty theft Promenade/Arizona 2:31 p.m.
Battery 2800 block of Lincoln 2:46 p.m.
Illegal weapon 1200 block of Wilshire 3:04 p.m.
Fraud 1500 block of 10th 3:10 p.m.
Injured person 2500 block of Main 3:14 p.m.
Auto burglary 6th/Broadway 3:20 p.m.
Fraud 300 block of Olympic 3:26 p.m.
Threats Lincoln/Pico 3:27 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on May 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries from assault Ocean/Arizona 12:35 a.m.
EMS 5th/Colorado 1:13 a.m.
EMS 1100 block of 21st 3:11 a.m.
EMS 1300 block of 15th 3:31 a.m.
EMS 2100 block of Ocean 3:48 a.m.
Miscellaneous outside fire 23rd/Dewey 4:46 a.m.
Smoke investigation Ocean/Colorado 5:30 a.m.
EMS 800 block of Santa Monica 6:14 a.m.
EMS Lincoln/Washington 6:22 a.m.
EMS 3200 block of Lincoln 7:47 a.m.
Automatic alarm 2400 block of 16th 8:51 a.m.
EMS 2800 block of 4th 8:58 a.m.
Broken gas main 1800 block of Ashland 9:01 a.m.
EMS 2300 block of 33rd 9:24 a.m.
Vehicle fire 18th/Pico 9:43 a.m.
EMS 1500 block of Ocean 10:03 a.m.
Automatic alarm 6th/Broadway 10:30 a.m.
EMS 800 block of 14th 10:31 a.m.
EMS 4th/Civic Center 10:41 a.m.
Smoke investigation 1000 block of Euclid 11:42 a.m.
EMS 1100 block of Pico 12:12 p.m.
EMS 2300 block of 29th 12:19 p.m.
EMS 4th/Interstate 10 12:33 p.m.
EMS 2100 block of Ocean 12:48 p.m.
Public assist 2nd/ Santa Monica 12:59 p.m.
EMS 1400 block of Promenade 1:51 p.m.
EMS 600 block of Pico 3:08 p.m.
EMS 1900 block of Colorado 3:29 p.m.
EMS 5th/Colorado 3:32 p.m.
EMS 100 block of Broadway 3:54 p.m.
EMS 1300 block of 2nd 3:54 p.m.
EMS Lincoln/Colorado 3:58 p.m.
EMS 800 block of 7th 4:17 p.m.
EMS Lincoln/Interstate 10 4:24 p.m.
EMS 2600 block of Santa Monica 5:37 p.m.
EMS 2100 block of Cloverfield 5:57 p.m.
EMS 2100 block of Lincoln 6:14 p.m.
EMS 800 block of Harvard 6:23 p.m.
EMS 1000 block of San Vicente 6:31 p.m.
Automatic alarm 1800 block of Euclid 7:02 p.m.
EMS 14th/Colorado 9:41 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Bayou native
6 Small sounds
11 One of Kirk's bridge crew
12 Excessive
13 — Lama
14 Mission head
15 Miseries
17 Rail or quail
18 Woeful cry
20 Robust
22 Took the cup
23 Merit
26 Skater Fratianne
28 Exemplary
29 Allergy signs
31 "CSI" evidence
32 Convene
33 Prayer end
34 Hen pen
36 Visitor to Siam
38 Came up
40 Libya neighbor
43 Stable mothers
44 Ohio city
45 Entreaties
46 Pollster's find

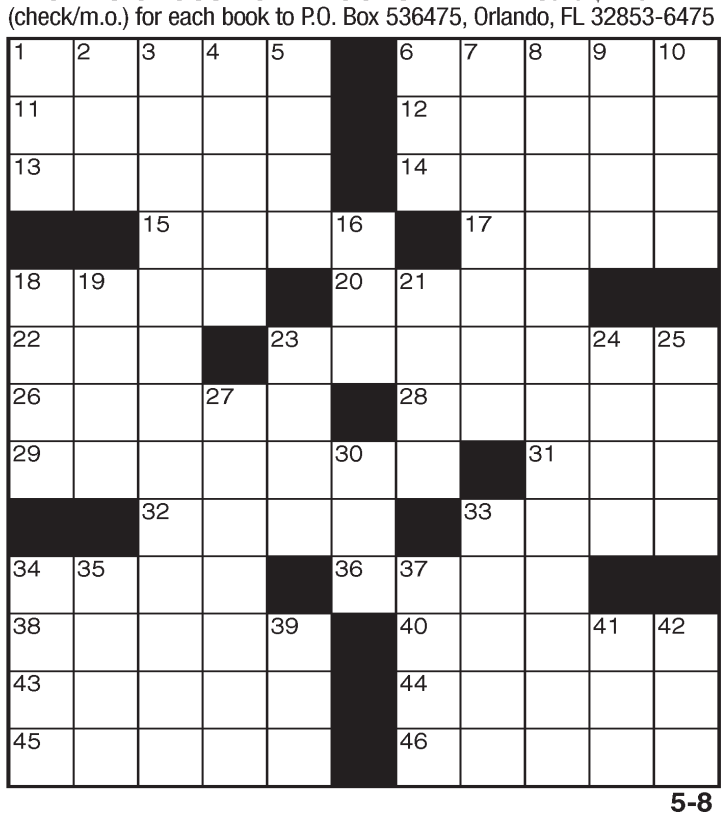
DOWN

1 Cow's chew
2 "Caught you!"
3 Best Actress Oscar winner in 2015
4 Russian range
5 Finger feature
6 Young seal
7 Made possible
8 Best Actor Oscar winner in 2015
9 Contented sound
10 Canary snack
16 That lass
18 Saddler's tools
19 Meat cut
21 Tag sale label
23 Stupefy
24 Wind indicator
25 Flair
27 Diver's place
30 Letter after zeta
33 Wrath
34 Scout's base
35 Spoken
37 Deli call
39 Twisty turn
41 Grenade part
42 Young fellow

Y	A	P	S	■	S	T	A	T	E	D
E	X	I	T	■	T	A	C	O	M	A
A	L	T	A	■	A	M	I	N	U	S
H	E	C	T	O	R	E	D	■	■	■
■	■	H	U	D	■	R	I	C	E	D
L	A	C	E	D	■	S	C	A	R	E
A	L	A	■	■	■	■	■	T	I	E
V	A	M	P	S	■	P	A	C	E	D
A	S	P	I	C	■	U	G	H	■	■
■	■	■	R	E	N	T	A	C	O	P
G	I	J	A	N	E	■	S	O	R	E
O	R	A	T	E	S	■	S	L	A	T
B	A	R	E	S	T	■	I	D	L	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-8

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	7	8	5	4	1	9	2	3
1	2	9	3	8	6	4	5	7
4	5	3	7	9	2	6	8	1
8	6	4	9	5	3	7	1	2
3	9	2	6	1	7	8	4	5
7	1	5	8	2	4	3	9	6
9	8	7	2	3	5	1	6	4
5	3	1	4	6	9	2	7	8
2	4	6	1	7	8	5	3	9

	4		8		6			
		2		4		6		3
	7						5	
7								1
	8			9			4	
9								2
	2						1	
5		7		2		3		
			6		4		8	

King Features Syndicate



TODAY IN HISTORY

1967 – The Philippine province of Davao is split into three: Davao del Norte, Davao del Sur, and Davao Oriental.

1970 – The Hard Hat Riot occurs in the Wall Street area of New York City as blue-collar construction workers clash with demonstrators protesting the Vietnam War.

1972 – Vietnam War – U.S. President Richard Nixon announces his order to place mines in major North Vietnamese ports in order to stem the flow of weapons and other goods to that nation.

1972 – Four Black September terrorists hijack Sabena Flight 571. Israeli Sayeret Matkal commandos recapture the plane the following day.

1973 – A 71-day standoff between federal authorities and the American Indian Movement members occupying the Pine Ridge Reservation at Wounded Knee, South Dakota ends with the surrender of the militants.

1976 – The rollercoaster Revolution, the first steel coaster with a vertical loop, opens at Six Flags Magic Mountain.

1978 – The first ascent of Mount Everest without supplemental oxygen, by Reinhold Messner and Peter Habeler.

1980 – The World Health Organization confirms the eradication of smallpox.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) Mohammed Almarri, 21, was arrested on multiple charges in Tampa on April 12 after illegally entering a neighbor's apartment in a high-rise and forcing the owner onto the balcony. For reasons undisclosed in the police report, Almarri then allegedly microwaved the man's wallet in his oven. (2) Joseph Williams, 35 (and with several pending warrants), was arrested on April 5 in Fort Pierce, Florida, after entering the emergency room at Lawnwood Regional Medical Center and Heart Institute, demanding an enema and refusing to leave until he got one.

■ In the face of jokes about proliferating airline charges, the British economy line easyJet added another fee recently. If easyJet, on its own, cancels a flight, it charges a fee of 10 British pounds (about $15) to notify third parties. The airline said that even though its own decision created the issue, it must nonetheless cover its costs to provide cancellation notices to passengers who miss connections or who need to provide verification to collect on private travel-interruption insurance.

Get some extra zzz's tonight, Aquarius

ARIES (March 21-April 19)
★★★ Your intuition works with an authority figure more times than not. This person wants to hear what you have to say. Experience has taught him or her that you usually you have the facts, plus the energy to follow through. Speak your mind. Tonight: Lead the gang into the weekend.

TAURUS (April 20-May 20)
★★★★★ Follow through on what needs to happen in order to make time to be with a loved one. Follow your sixth sense with a child. The more detached you are, the more caring you can be. Understand where he or she is coming from. Tonight: In the whirl of the moment.

GEMINI (May 21-June 20)
★★★★ You'll feel best relating to others on a one-on-one level. Tension could build to a nearly unprecedented level. You might feel as if you'll gain a better sense of direction by interacting in this way. Know that there is no stopping you right now. Tonight: A must appearance.

CANCER (June 21-July 22)
★★★★ Defer to those around you. You might want to share a long-term goal or desire with a loved one. A friend could be unusually insistent on having his or her way. You could be somewhat tired and reactive if you are not careful. Tonight: Roll into the weekend.

LEO (July 23-Aug. 22)
★★★ Whereas others seem to jump right into weekend mode, you'll be left holding the bag. You might have a lot of small details to clear up. Get everything done as quickly as possible. No one loves the weekend quite as much as you do! Tonight: Do what you must, then relax.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be at a point where you want to let go and enjoy your contemporaries by participating in a project with them. Don't underestimate the ramifications of having to deal with an authority figure or someone whom you can't relax around. Tonight: Charge into the weekend.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could feel as if you have no choice but to respond to a family member. Nevertheless, you might have a different type of conversation from what you had anticipated. Be more forthright with your thoughts, and be ready for the same in return. Tonight: Head home early.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be as direct as possible with a loved one. You will find this person's response to be authentic as well as heartwarming. By approaching a matter with integrity and openness, you'll achieve dynamic results. Go for a walk to ease any stress. Tonight: Hang with your pals.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You'll need to be more aware of your finances. How you deal with someone could change your direction and choices. Curb some of your bluntness by replacing it with understanding and receptivity. You might be shocked by the difference it can make. Tonight: Your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You are poised and well-informed. These characteristics tend to emerge more and more when dealing with a difficult friend or associate. You could be coming off a lot more domineering than you realize. Try to soften this character trait. Tonight: All smiles.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have the ability and the knowledge to take the lead, but the smart move is to let others assume that role. They need to understand how much work will be involved; otherwise, all the responsibilities will fall on you to handle. Tonight: Get some extra zzz's.

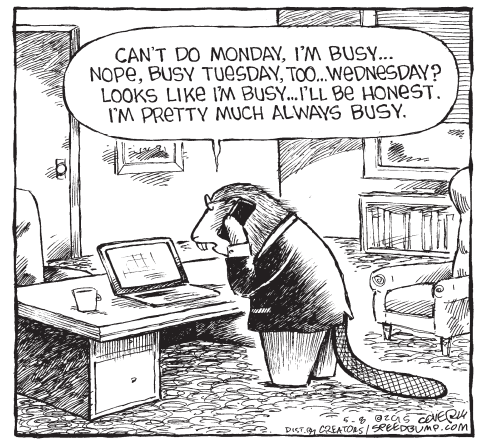
PISCES (Feb. 19-March 20)
★★★★ You could be at a point where you want to try a different approach. You might not be seeing the results you want. Be willing to reach out to a friend for feedback. You must remain authentic in any case. Drama won't work. Tonight: Let the party begin!

Friday, May 8, 2015

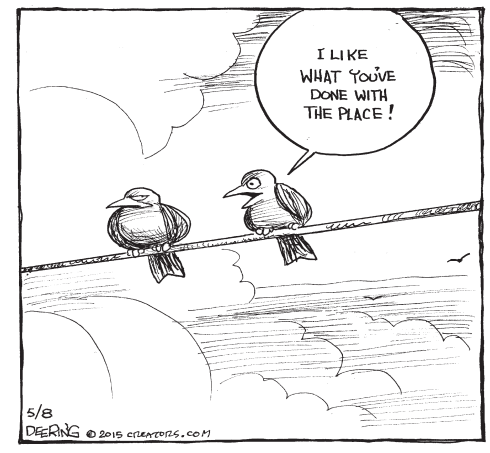
This year you often catch yourself daydreaming. Others notice that you aren't always present. Use care in professional situations. Your creativity frequently emerges in your daily life. Your friendships and networking associates also play a critical role in events this year. If you are single, you could meet someone that enthralls you to such an extent that you have eyes for no one else. A friend could be a factor in bringing you together. If you are attached, the two of you frequently plan on taking weekends away together. You have a way of feeling more grounded when you are together. CAPRICORN can be fussy and demanding.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

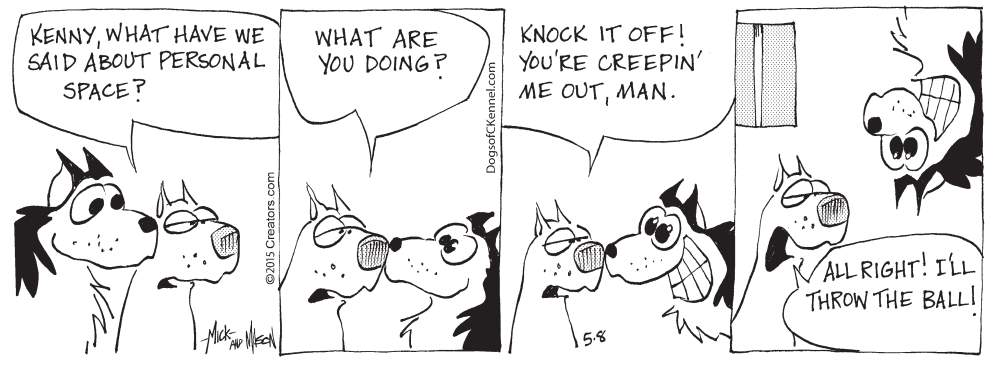
Speed Bump
By Dave Coverly



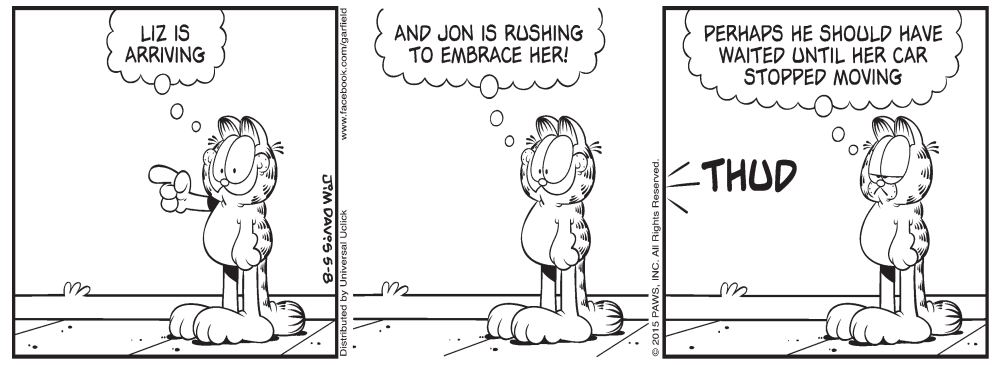
Strange Brew
By John Deering



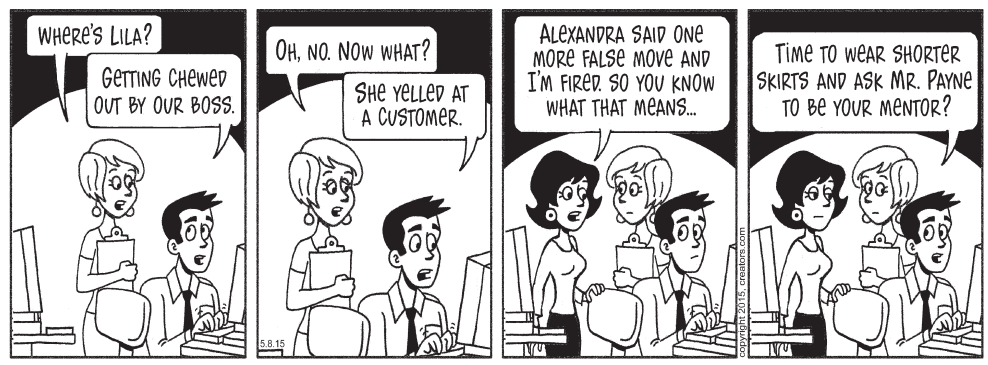
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Fridays' 'Fresh Meets' shows you where to meet the best peeps

Do a little free 'Expression'

By Katharine Romefelt

Say it loud, say it proud. Or just whisper into the microphone if that's your thing. Yodel? Whatever you have to say, be heard this Monday at the creative open mic night event "Expression Mondays."

Even if you don't have a burr in your saddle, you can attend New Earth's monthly free-expression party for a little subversive entertainment and artisitic venting.



New Earth's primarily focuses on providing arts programs to probation camps and boys' homes throughout Los Angeles. They host "Expression Mondays" every second Monday of the month at 3131 Olympic Blvd.



The action begins at 7:30 p.m., but be sure to arrive 30 minutes early if you plan to participate.

Dare to be bold. Share your songs, poems,or thoughts with good people eager to listen.

Water world: Touting 30 years of healing

Clean beaches are something to strive for. Thirty years of cleaning them is something to celebrate.

Proceeds from Heal the Bay's extravagant beach party gala this Thursday bolster their efforts to make Southern California's coastal waters healthy, safe and clean.

The gala takes place at The Jonathan Club on Palisades Beach Road and includes cocktails dinner, awards and auctions.

Visit healthebay.org.



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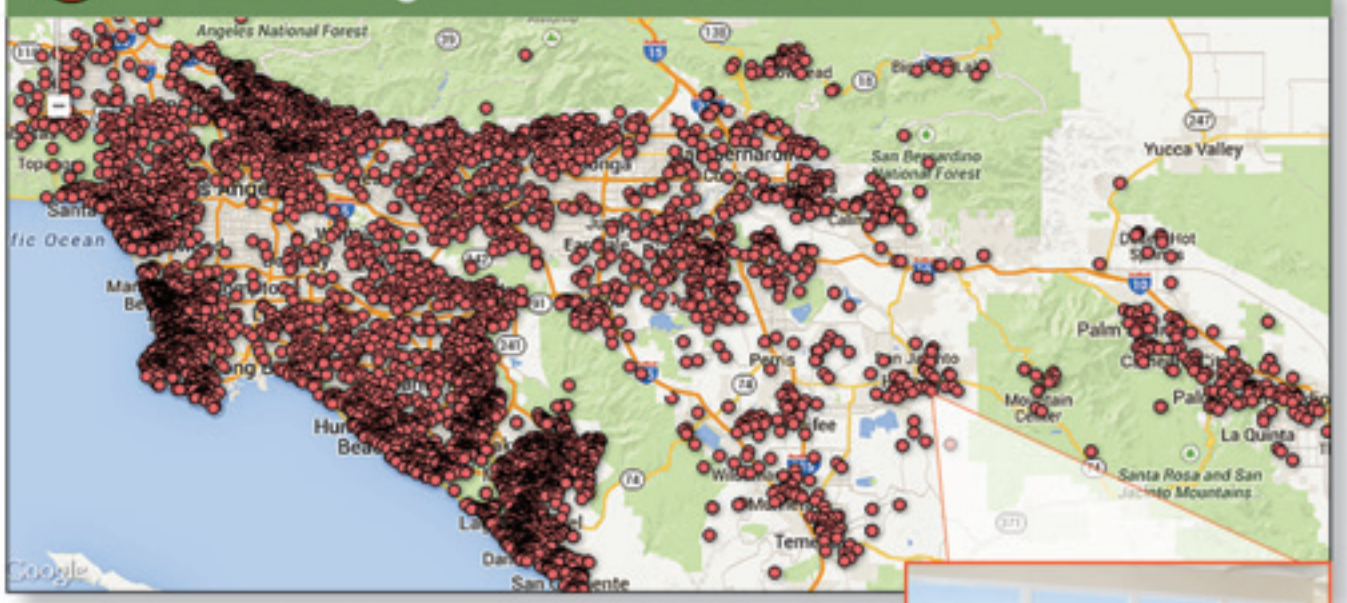
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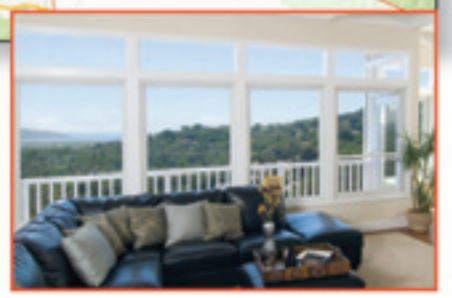
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