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THURSDAY, MAY 8, 2014
Volume 13 Issue 147

Santa Monica Daily Press

We have you covered
THE SWING BATTER ISSUE

SAMOHI BASEBALL STAYS HOT
SEE PAGE 3

Residents, artists question Bergamot Station development

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION Residents got loud during a community meeting about the proposed development of Bergamot Station, currently the largest art complex in Southern California.

City Council heard proposals from three developers in February but opted to delay selection until the community and the artists got a chance to weigh in.

All the proposals include the addition of creative office space and a hotel. Each proposed hotels is at least six stories tall. Each project includes at least 40,000 square feet of office space.

The meeting, which took place in one of the Bergamot Station buildings on Tuesday night, was meant to introduce the public to the developers.

More than a hundred residents showed up, arriving early, filling the space, mingling over City Hall-provided cookies. A small dog yipped. A couple kids wandered through the crowd. Anybody who's anybody in the land-use wonk world was there.

The developers — REthink/KOR, Bergamot Station Ltd/Worth Real Estate, and the City Hall-recommended 26Street TOD Partners - each gave 15-minute pitches, ending with crowd applause.

After the developers spoke, William Turner, the spokesperson for his fellow

SEE DEVELOPMENT PAGE 7

Judge: Some California convicts eligible to vote

THE ASSOCIATED PRESS

SACRAMENTO, Calif. A judge ruled Wednesday that Secretary of State Debra Bowen erred by deciding that tens of thousands of criminals who are serving sentences under community supervision are ineligible to vote.

The ruling stemmed from the state's three-year-old criminal justice realignment law, which is reducing overcrowding in state prisons by sentencing people convicted of less serious crimes to county jails or alternative treatment programs.

The American Civil Liberties Union and other groups sued on behalf of nearly 60,000 convicts who previously would have been ineligible to vote because they were on state parole.

Under realignment, however, they are now sentenced either to mandatory supervision or post-release community supervision. Bowen's legal analysis said that was "functionally equivalent" to parole.

Alameda County Superior Court Judge Evelio Grillo disagreed.

"The court finds the secretary's 'functional equivalency' analysis unsound and lacking legal support," Grillo said in the ruling.

Grillo said three of the state's appellate courts recently ruled in unrelated cases that community supervision is not parole. The Legislature has been silent on the issue.

Bowen's office did not return repeated telephone and email messages seeking comment.

Michael Risher, an attorney with the ACLU of Northern California, said in a statement that the ruling was a victory for democracy.



David Mark Simpson *dave@smdp.com*

SUPPORT THE CAUSE: A man gathers signatures Wednesday at the Downtown Farmers' Market for a pro-Santa Monica Airport petition.

Paid pro-airport petitioners hit the streets

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE You might have seen them at the Farmers' Market, outside the Whole Foods, or at the Albertsons. They ask passers-by if they're registered to vote in Santa Monica and if they want to put the future of the Santa Monica Airport on the ballot.

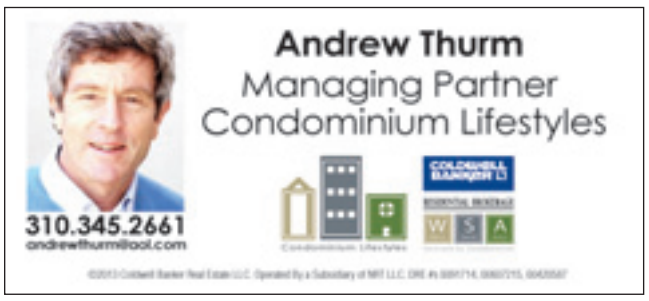
Many of them (all that the Daily Press has encountered) are paid.

Following City Council's March decision to study closing portions of the airport in 2015, three residents filed the paperwork allowing them to begin collecting signatures for a ballot initiative.

The initiative, which requires signatures from 15 percent of registered Santa Monica voters and then a majority vote in an election, aims to force any decisions about the airport be put to a public vote.

The filers noted that the airport provides

SEE AIRPORT PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 8, 2014

Book launch and reading
Diesel Book Store
Brentwood Country Mart on 26th Street at San Vicente Boulevard
7 p.m.
Santa Monica resident Chris Pegula will launch his new book, "From Dude to Dad: The Diaper Dude Guide to Pregnancy" with a reading. The book teaches readers what the expecting mom is going through during each trimester, how men can be the best partner and dad-to-be, and how to immediately start bonding with the baby — and that it's OK to be scared out of your mind.

Family game night
Main library, Children's Activity Room
601 Santa Monica Blvd.,
3:30 - 5 p.m.
Enjoy quality family time at the library! Play and "Kinect" with video and board games. Ages 4 & up.

Cinema on the Edge Independent Film Festival
Edgemar Center for the Arts,
2437 Main Street
The Edgemar Center for the Arts will present four days of screenings, parties, entertainment, and artist programs that celebrate independent filmmaking. The film festival will screen independent films of all genres that feature a distinct vision and a unique voice. Previous iterations of the festival have welcomed Brett Ratner as an honorary chair, as well as a celebrity jury that included film veterans such as Susan Sarandon and John Singleton. Taking place in and around the beautiful beach towns of Santa Monica and Venice, festival-goers will have the chance to watch independent motion pictures and enjoy exclusive panels hosted by celebrated writers, producers, distributors, film directors and filmmakers. Visit cinemaattheedge.com for more information and times.

Friday, May 9, 2014

'The Underpants'
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
Written by Steve Martin, the show is a wild satire adapted from the classic German farce about Louise and Theo Maske, a couple whose conservative existence is shattered when Louise's panties fall down in public. Though she pulls them up quickly, he thinks the incident will cost him his job as a government clerk. Louise's momentary display does not result in the feared scandal but it does attract two infatuated men, each of whom wants to rent the spare room in the Maske home. Oblivious of their amorous objectives, Theo splits the room between them, happy to collect rent from both the foppish poet and the whiny hypochondriac. Adult tickets are $20, seniors/students $18. Visit morgan-wixson.org for more information.

Allied Artists of the Santa Monica Mountains and Seashore exhibition and sale
Blue Seven Gallery
3129 Pico Blvd., 10 a.m. - 6 p.m.
Mondays through Saturdays
Artwork, both landscapes and seascapes, created on location by local artists. Portion of proceeds go to conservation. Contact (310) 497-7048 or visit allied-artist.com for more information.

'Cloudy with a Chance of Meatballs 2'
Fairview Library
2101 Ocean Park, 2:30 p.m.
Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids. (94 min.) Rated PG.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

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COMMUNITY BRIEFS

CITYWIDE

Planning Commissioner to announce City Council candidacy

Santa Monica Planning Commissioner Richard McKinnon will be formally announcing his candidacy for the Santa Monica City Council at a campaign launch event held at the home of Jay Gordon and Meyera Robbins on May 9.

Richard McKinnon is a renter, small business owner, current Santa Monica planning commissioner and former Parks & Recreation commissioner. He describes himself as a committed environmentalist, Chair of Arboretum Santa Monica and the former chair of Bike It! Day.

– MATTHEW HALL

DOWNTOWN

Production company wins awards

Furlined, a commercial production company based in Santa Monica, was recently awarded two "ANDY" Awards for their work on a pair of commercial campaigns.

The awards are organized by the ADVERTISING Club of New York and were judged by an international talent pool to evaluate the best ideas from around the world.

Directors Ted Pauly and Brian Aldrich were both recognized for their work. Pauly received the Richard T. O'Reilly Award (this award is chosen specifically by the jury as the best piece of content out of all the Public Service categories) and a Gold in Long-Form Video Ads / Web Film Video: Public Service/Non-Profit Organizations for his work on "Climate Name Change." Aldrich received a Silver in Television Over :30 Spots: Beverage - Alcohol for his commercial "Coincidence."

Both spots can be viewed online at furlined.com/news/2014/05/two-directors-win-big-at-the-andys.

– MATTHEW HALL

MARINA DEL REY

Mother, son bonding

The Ninth Annual Mother and Son "Magical Ball" supporting Autism Awareness will be held on May 9 at The Santa Monica Windjammers Yacht Club, 13589 Mindanao Way, Marina del Rey, from 7 p.m. to 9:30 p.m.

The Celebrity Ball will feature "Alphonso The Magician" (Magic Castle) and dancing entertainment by DJ Dense from 100.3 The Beat with a special appearance by recording artist Laci Kay.

The event is open to boys and men of all ages to treat their mothers, aunts, grandmothers, guardians, caretakers or that special someone they look up to. Doors open at 6 p.m. with a red carpet and photos.

The ball is open to the public and free parking is available. Tickets are available for a minimum donation of $20 (includes mother and son) available at the door or in advance at magicalball2014.eventbrite.com. Attendees who make a donation to Autismspeaks.org online should bring their receipt for free admission to the event. There will be a silent auction table with proceeds donated to Rotary Club of Westchester's Foreign Exchange Student Program.

Autism is a general term used to describe a group of complex developmental brain disorders – autism spectrum disorders. These disorders are characterized, in varying degrees, by communication difficulties, social and behavioral challenges, as well as repetitive behaviors. An estimated one in 88 children in the U.S. is on the autism spectrum – a 78 percent increase in six years.

Autism Speaks is a leading autism science and advocacy organization. It is dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for the needs of individuals with autism and their families. Visit AutismSpeaks.org for more information.

– MATTHEW HALL



Photos by Morgan Genser *editor@smdp.com*

BIG CUT: **Santa Monica's Rudy Olmedo swings at a pitch against Beverly Hills on Tuesday at La Cienega Park.**

HIGH SCHOOL SPORTS ROUNDUP

Samohi baseball rolls over Beverly Hills

BY DANIEL ARCHULETA
Managing Editor

BEVERLY HILLS What was a close game though five innings turned into a rout for Santa Monica baseball over rival Beverly Hills on Tuesday at La Cienega Park.

Samohi starting pitcher Jonathan Rakuljic held Beverly Hills to no runs through five innings, but that's when the Vikings bats came alive to pull out an 8-1 victory, improving their record to 22-4 overall and 7-0 in league play.

Junior Noah Barba led the offense going 3-for-4 with four runs batted in.

Despite his strong performance at the plate, head coach Kurt Schwengel said that it was a throw he made, hitting his cutoff man in the first inning that was the play of the game. Schwengel said it prevented Beverly Hills from getting on the board.

"It was a lot better game than the score indicates," Schwengel said.

He said that Beverly Hills starter Rigo Fernandez was "dealing" early in the game, but he just couldn't ultimately hold off Samohi in the end.

The two teams face off again today at Samohi. The game is scheduled for 3:15 p.m.

SAMOHI V-BALL SITS AND WAITS

After finishing the regular season by losing to Beverly Hills in four sets, Samohi's boys' volleyball team ended the season 7-15 overall and a rare third place finish in the Ocean League.

The perennial playoff team now sits and waits to hear if they qualify for the postseason.

Head coach Liane Sato said that the addition of a sixth team to their league may allow for three playoff bids to come from the league, but she is awaiting word from CIF-Southern Section officials to find out if they qualify.



HURLING: **Santa Monica's Jonathan Rakuljic makes a pitch during an 8-1 win over Beverly Hills.**

daniela@smdp.com

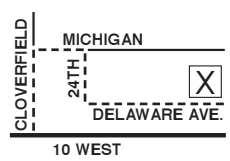
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Pony rides aren't cool

Editor:

Re: "Pony ride operator lacking permits," May 6, page 1.

Kudos to Marcy Winograd for speaking up for ponies. The rides are cruel.

Being tightly tethered to turnstiles and forced to plod in endless circles all day long is no kind of life for these ponies. Treated like nothing more than equipment, ponies can suffer hoof ailments, saddle sores, and mouth and teeth problems resulting from ill fitting or carelessly rigged tackle. Ponies can spend hours working in the scorching heat and water may be withheld to prevent unsightly "accidents."

Intentionally or not, overly excited kids can be rough. Ponies may be hit, kicked, or have their tails and manes pulled. They can be left sore and chaffed from their halters being tugged on all day long.

It's 2014 and the time for these rides to be relegated to the history books is long overdue. Parents who want their kids to be kind to animals should explain why they won't be taking a ride.

Jennifer O'Connor

People for the Ethical Treatment of Animals



Your column here



Peter Donald Send comments to editor@smdp.com

Magic of flight for who?

IT DEFIES GRAVITY. YOU ARE SUDDENLY looking down on the ordered patterns of Earth's geography, the gulfs of time and distance erased.

Channeling Elijah, Zeus or Icarus or dreaming of Yeager or Sullenberger, pilots are in its thrall, the magic hidden in aviation speak. Flying is magic. Otherwise, why would aviators master their skill with such focus and discipline? The rest of us, passengers on the big planes going to see family, close a business deal or take a vacation, willingly use the magic, only dimly aware of its complexity.

Once in the high tech cocoon of a modern aircraft, the terrestrial world recedes. Speeding down the runway, it recedes further. Once airborne, for both pilot and passenger, the world is down there; you're focused on the sky around you. The smaller the airplane, the greater is this awareness, technology keeping you aloft, having "slipped the surly bonds of Earth," in the words WWII fighter pilot/poet John Gillespie Magee.

As a passenger, part of the fun of small airplanes also is watching the people keeping you safely up there - the pilots - with their precise adjustments and mysterious interactions. Certainly the last thing on my mind is what is happening down there, on the ground. At least this is what has occurred to me in the few small jets, prop planes and helicopters that I've ridden in during my life. For the people that fly them, the wonder and fun may wear off but I bet the magic never dies. Maybe this is the reason that aviators can't understand why the commotion they cause on the ground can be so troublesome to the people in its path.

And here's the thing. I didn't need to be in any of these amazing machines except for my own or someone else's convenience or pleasure. I can't say that about the big planes at LAX, which have been necessities for some vital aspect of my personal or professional life. I think that the same can be said for at least 99 percent of the people who fly, which brings us to the heart of the Santa Monica Airport matter. With the exception of law enforcement and medical services, there is really no compelling need to use the airport land for aviation any more, other than to sustain the magic. The small businesses to which general aviation is essential - flight schools, air commuters and the business jet operators - are located on this land because it offers convenience to their clients who comprise a fraction of the population. And, with the view of Santa Monica Bay, SMO is also a beautiful place to land an airplane.

A less beautiful but perfectly functional place to land a plane is down the 405 Freeway about 12 miles. It has a 5,000-foot runway capable of handling the same jets as SMO and has all the amenities, which private jet travelers and recreational flyers have come to expect. It's called the Hawthorne Municipal Airport and, if its advertising is to be believed, it is eager to expand its business. It is not surrounded by dense residential development but has business and manufacturing infrastructure on most sides and the city of Hawthorne would welcome more aviation activity, not having the varied commercial mixture enjoyed by Santa Monica.

As (local blogger) Frank Gruber pointed out in a recent post, the local pilots who provide air transport for seriously ill patients or donor organs to local hospitals are performing a valuable humanitarian service that in no appreciable way would be affected if SMO were not here, the need obviated by the close proximity of LAX, the Hawthorne and Van Nuys airports. As for law enforcement, the age of the police drone is not far off, substantially reducing the need for manned police aircraft. Even in the event of a major catastrophe such as an earthquake, what better place to set down a large helicopter than on a soccer field or open parkland?

According to the U.S. Department of Transportation, in 2013 scheduled U.S. (commercial) air carriers flew - or boarded - around 646 million domestic passengers, while unscheduled - private - carriers boarded some 2.5 million (numbers rounded), which translates to 0.4 percent of all passengers. If these figures are accurate, SMO is being controlled by the interests of a tiny fraction of the flying public, much smaller than even the much-maligned 1 percent.

Proponents of the status quo have never demonstrated convincingly the claim that SMO is an integral part of a national grid, crucial to our nation's air travel. The argument that SMO brings $275 million a year into the local economy has not been demonstrated credibly either. A study that generated this figure has serious flaws. (Nevertheless, it is a useful political brickbat.) The canard - to use Councilman Kevin McKeown's word - that the City Council will buckle under the weight of developer blandishments to turn the land into another Century City is poppycock. If the land becomes unencumbered by aviation, you can be sure that voters will be looking over the shoulder of every present and future councilperson for the slightest sign of any development agreement quid pro quo. Their careers will depend on it.

With all the things that this region needs for a sustainable future - open space, educational facilities, affordable housing, innovative businesses, the list goes on (and is the subject of other essays) - in its present state, this 227 acres of prime Southern California land is now being wasted on an archaic land use model that, at one time, did bring us great prosperity. Let's honor its legacy by creating a modern vision of that prosperity, relevant to today's world, not simply keep in our midst a noisy, polluting and arguably dangerous museum from a world that has choked itself with carbon. We are not asking the aviation community to cease and desist but only move down the road a few miles. So when you hear pilots get hysterical about the fate of SMO, remember they are under the magic spell of the gods of the sky (helpfully backed up by the Federal Aviation Administration and Aircraft Owners and Pilots Association.) I am not unsympathetic but times change and we must move on.

PETER DONALD, Santa Monica Airport Commissioner

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Art, books, music … and theatre camp

IN CASE YOU MISSED "INCOGNITO," THE unique "guess-the-artist" annual fundraising art show benefiting Santa Monica Museum of Art, you still have a chance to get in on another great art show and sale that serves a worthy cause while honoring two local arts leaders.

From May 29 through June 1, the Rosamond Felsen Gallery at Bergamot Arts Station hosts "The Grinstein Artist Invitational: From Generation to Generation," a benefit exhibition and art sale supporting Inner-City Arts.

Works by a treasure trove of local A-list luminaries on the established edge of contemporary art will be on view, especially those who've worked with Stanley and Elyse Grinstein over four decades.

In addition to being generous art patrons, the Brentwood couple, globally renowned for their West Hollywood printmaking workshop Gemini G.E.L., introduced L.A. to a network of artists from around the world and brought L.A. artists to the attention of the rest of the world.

It's no surprise to see that such superstars as Ed Moses, Lita Albuquerque, Ed Ruscha, Laddie John Dill, and Helen Pashgian have come together to contribute works and have each invited another artist, whom they consider worthy of more attention, to participate in the exhibition.

For the savvy collector as well as curious observer, there's a special "First Look" event on May 28 in advance of the benefit sale, featuring a reception with artists, including drinks and light bites.

Since 1989, Inner-City Arts has provided hands-on arts instruction to low-income, at-risk youth, serving 150,000 children, working in 55 L.A. schools and providing training for teachers, many whose schools offer students no arts education.

Details on who's involved and how you can help are here: inner-cityarts.org or call (213) 627-9621.

ALSO AT BERGAMOT

Speaking of Bergamot, on Saturday, May 10 between 5 and 7 p.m., stop by Shoshana Wayne Gallery for the opening reception for Israeli artist, Michal Rovner, whose striking works in video, sculpture, drawing, photography, painting, sound, and installation illuminate themes of change and the human condition.

While the imagery is from Israel, her landscapes are stripped down, fragmented, and homogenized in such a way that they could be almost any mountainside, desert, or ocean and they evoke an emotional response.

The main gallery features two projections, one on a painted surface and the other on 11 slabs of black limestone. The projected images unify the separate slabs while underscoring their separateness, allowing viewers to think about archeology and politics, past and present.

In the smaller gallery, there are five of Rovner's screen works, each composed of LCD screens, video, and Japanese paper. This is the artist's third solo exhibition at Shoshana Wayne. Find out more at www.shoshanawayne.com or call (310) 453-7535.

SOME FAVORITE WRITERS

Tonight at UCLA Hammer Museum there's a lovely confluence of Hollywood and literature. Academy Award nominated director and screenwriter David O. Russell ("American Hustle," "Silver Linings Playbook") engages in dialogue with local author, Mona Simpson.

Among her recent novels is "My Hollywood," which explores the juxtaposition of different lives inside the household of a glittery Hollywood couple, a frustrated composer, married to a TV writer, who's thrust into the role of clueless mother, and the Filipina nanny who raises her employer's child in order to pay for her own children's education.

On the faculty of UCLA's English department and the organizer of the Hammer's "Some Favorite Writers" series for eight years, Simpson has just published her newest novel, "Casebook" which she'll discuss with Russell.

The discussion takes place tonight at 7:30 p.m. All Hammer events are free, and parking is just $3 after 6 pm in the Hammer parking lot. More info at www.hammer.ucla.edu.

L.A. INFLUENTIAL

Actor, director and composer John Rubenstein is the son of the legendary pianist, Arthur Rubenstein. A Los Angeles

SEE **WATCH** PAGE 6

The Q Line

Clearing the air

The Santa Monica Airport Commission is pressing for a new emission ordinance that would effectively ban certain aircraft.

So, this week's Q-Line question asks:
Do you think an ordinance is in order and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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California museum to return statue to Cambodia

THE ASSOCIATED PRESS

PASADENA, Calif. The Norton Simon Museum has agreed to return a 10th century statue that may have been looted from a Cambodian temple during that country's genocidal civil war in the 1970s.

"Temple Wrestler," a sandstone figure missing its hands and feet, has been displayed at the museum for nearly four decades. The 5-foot-high work depicts Bhima, a heroic figure in the Hindu epic Mahabharata, in a fighting pose.

The sculpture is one of three being returned to Cambodia from the U.S.

Museum officials met with Cambodian officials earlier this year and are returning the statue "as a gesture of friendship, and in response to a unique and compelling request by top officials in Cambodia to help rebuild its 'soul' as a nation," the Pasadena museum said Tuesday in a statement that was given to The Associated Press on Wednesday.

"The Norton Simon properly acquired the Bhima from a reputable art dealer in New York in 1976," the museum said. "However, the facts about the Bhima's provenance prior to the dealer's ownership are unclear because of the chaotic wartime conditions in Cambodia during the 1970s."

Cambodian officials believe it was looted from the 1,000-year-old Prasat Chen temple. Arrangements for the return will be announced at a later date.

As part of the return agreement, Cambodia will periodically loan other ancient statues to the museum, the Norton Simon said.

The decision marks the latest progress in efforts to bring back together nine figures that once formed a tableau in a tower of the temple. The scene captured a famous duel in Hindu mythology in which the warrior Duryodhana is struck down by his cousin Bhima at the end of a bloody war of succession while seven attendants look on.

Experts say that looters hacked the figures off their bases during the civil war. Some were apparently smuggled out of the country and eventually wound up in the hands of private collectors or in museums abroad, as did many statues from other temples that the Cambodian government now hopes to reclaim.

The figures of three onlookers to the duel are now in Cambodia, including two that were returned in June by New York's Metropolitan Museum of Art.

Sotheby's auction house has agreed to return the footless figure of Duryodhana, valued at $2 million to $3 million, which was placed in Sotheby's catalog in 2011 after the widow of its former private Belgian owner gave it up for sale. Sotheby's later pulled it from its catalog.

Last year, the auction house agreed to surrender the statue, settling a lawsuit filed by the U.S. government on Cambodia's behalf.

Also, Christie's auction house will return a statue of the mythological figure Pandava. The auction house sold it to an anonymous collector in 2009 but bought it back earlier this year after officials determined that the sculpture had been looted, the New York Times reported Tuesday.

WATCH

FROM PAGE 5

native, he's perfectly positioned to serve as MC for the next concert in L.A. Chamber Orchestra's Westside Connections series, on Thursday, May 15 at 7:30 p.m. at the Moss Theatre on the campus of New Roads School.

The series, with "LA Influential" as this year's theme, examines the impact this diverse city has had on arts and culture through the eyes of distinguished speakers and musicians.

Rubinstein created the role of Bob Fosse's Pippin on Broadway and received a Tony Award for "Children of a Lesser God," and Christopher O'Riley is a versatile pianist as well as host of the popular NPR radio program "From the Top." They join LACO Music Director Jeffrey Kahane, now in his last season, along with Concertmaster Margaret Batjer and Principal Cello Andrew Shulman in a performance that pays homage to the legacy of both John and Arthur Rubinstein, and features the music of Rachmaninoff, Chopin and Brahms.

For tickets and information call (213) 622-7001 or visit www.laco.org.

SUMMER THEATRE CAMP

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http://SantaMonicaPlayhouse.com for details, dues and reservations.

And while you're at Santa Monica Playhouse, don't miss the reprise of Alan Aymie's "A Child Left Behind," an outstanding one-man show about how the LAUSD ratings system and the L.A. Times' publication of teachers' grades nearly upended his life.

I wrote about this show in these pages in October 2012 http://smdp.com/a-child-left-behind/112947 and I recommend it for adults, teens, parents, and anyone concerned with L.A.'s educational system.

A Child Left Behind plays Fridays, May 16 - June 13 at 8 p.m. And there are discounted tickets for teachers, students, seniors and groups of eight or more. Call the box office (310) 394-9779 ext. 1 for tickets.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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DEVELOPMENT

FROM PAGE 1

gallery owners, took the stage explaining that Bergamot Station is unique because unlike other areas cleaned up by arts movements, like New York City's SoHo, the artists have not yet been forced by rising rents to move out of the area they made popular.

Turner then filibustered on the topic of parking, particularly on the lack of proposed parking and the impacts of building an underground parking garage. Building a subterranean garage, which REthink and Bergamot Station Ltd. propose, would displace artists, Turner said.

Developers, he suggested, should be allowed to build parking at the adjacent City Yard. He asked them to move slowly so as not to disrupt the fragile ecosystem of Bergamot Station. Turner, amidst sturdy applause, then ceded the mic to city officials who, noting that the public still needed a chance to ask questions, had surrounded him on stage.

City officials then read questions that residents had written down. There were quite a few about the proposed hotel:

"Why a hotel?"

"What's the need for a hotel?"

"Why a hotel and not artist lofts?"

"What are the overall sizes of the hotels?"

Jason Harris, economic development manager for City Hall, prefaced the developer's responses by explaining that they each proposed hotels because City Hall requested a hotel.

"Why?" one resident yelled. The crowd flared up with a chorus of "Why?"

"So the whole audience wants to know why the city was requesting a hotel," Harris said.

Peter James, a senior planner for City Hall, stepped in explaining that the Bergamot Area Plan, which defines goals for land-uses in the area, was created over a three-year process and adopted last year with unanimous council support. During that time, city planners spent a year working on the Bergamot arts center.

"Through that process - three large workshops, four focus groups, individual stakeholder interviews with each and every Bergamot tenant - the concept of a hotel, additional retail, open space, things that would not compete with the art uses, but would complement them, came out of that process," James said.

James and the developers noted that the hotel would also generate revenue for City Hall allowing them to subsidize some of the arts uses.

From the audience Robert Berman, another gallery owner, asked Harris and the developers directly why a parking structure couldn't be built on the City Yard immediately.

City officials have noted that a parking structure could be built there in the future, but that it would take some time.

"If you wait for it to come down the road, Bergamot Station will not survive," Berman said.

After 10 seconds of applause Harris responded: "I'm pretty sure the developers will say that they will build the parking structure."

"Let's hear them," several audience members shouted.

(All three said they would and were met with applause.)

Susan Cline, assistant director of Public Works, came to the front of the room to explain why the construction of the parking garage at the City Yard is not a simple issue.

"It's much more to us, in the community of Santa Monica, than just a dump," she said. "It has all of the shop facilities: carpenters, plumbers, and so forth that maintain the facilities in the city of Santa Monica. Fleet maintenance that maintains all the more than 700 vehicles in the City's fleet. It's our water resources department. So all of that operates 24/7."

City Hall will have to move several facilities before they can get to the point where a parking garage could begin to be built, she said.

"We are moving forward but there is a lot more to it than just clearing the area to build the parking structures," Cline said.

This silenced the crowd until Recreation and Parks Chair Phil Brock, from the front row of the audience, suggested that if City Hall closes part of the Santa Monica Airport in 2015, as they say they might, that land could house Public Works facilities.

The audience cheered as Brock threw the microphone back into the hands of a city official.

The next audience member brought up what he considered an insufficient parking situation at the proposed Hines development project, which is located nearby. The project was approved by council but will be reconsidered and could go before voters thanks to a large resident petition. The crowd applauded before he could complete his sentence.

Council will likely select one of the three developers later this year.

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LOOKING FOR WORK

Photos courtesy Thomas Pagano

(Above) Students from Olympic High School heard from several professionals as part of its annual Career Day on Wednesday. Right: Speakers included Matthew Hall (editor of the Santa Monica Daily Press), Shane Peters (plumbing and mechanical plans examiner for the city of Santa Monica), Armaiti May (veterinarian), Dustin Seraile (front office manager for Loews Santa Monica Beach Hotel) and Greg Moreno (of The 100's).

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AIRPORT

FROM PAGE 1

jobs and tax revenue to the city and claim that closing it could lead to high-density development of the property.

Those opposed to the airport call the initiative deceptive, noting that council members emphatically rejected the idea that a massive development would one day be built in the area.

The Aircraft Owners and Pilots Association, a nationwide aviation advocacy group, contributed $20,000 to a group called "Santa Monicans For Open And Honest Development Decisions" that's backing the petition. The group, in turn, paid $10,000 to Arno Political Consultants.

On Wednesday, at the Downtown Farmers' Market, a man who would not give his name was collecting signatures for the initiative. He was simultaneously collecting signatures for an initiative to split the state of California in two.

"Are you a registered L.A. County voter?" he asked this reporter. "And if not, are you a registered Santa Monica voter?"

The man said he gets paid $4 for every verified signature. He'd collected 25 by noon on Wednesday - a bad day, he said. It was his third time collecting signatures for the airport initiative and it's getting harder, he said, because "everyone's already signed it." He'd been out for about a week.

The signature gatherer said he supports the petition because he wants to see the airport turned into a space for gliders and an outdoor workout space, like muscle beach.

"It shouldn't be developed," he said. "That's for the voters to decide."

Santa Monicans for Renters' Rights (SMRR), the city's largest political group, told its members not to support the initiative. The signature gatherer's framing of the initiative, as one that is stopping development, is precisely the political group's concern.

"This initiative, although cloaked in rhetoric about the rights of the people, is really all about perpetuating private benefits at the airport," said Denny Zane, a former Santa Monica mayor and SMRR steering committee member. "While it is too early for SMRR to support one future use of the airport land over another, it is urgent that SMRR oppose this initiative that would cut off planning for that future."

A group of residents will file a lawsuit Thursday against the filers of the initiative and City Hall, calling the initiative's allegations "reckless and lawless."

Jonathan Stein, who will be representing the plaintiffs, said they legally had to name City Hall in the suit but that they believe it has residents' best intentions in mind.

dave@smdp.com



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Stock market climbs even as Internet names skid

MATTHEW CRAFT
AP Business Writer

NEW YORK Soothing words from Federal Reserve Chair Janet Yellen helped pull the stock market out of a morning slump Wednesday. But Internet companies and Whole Foods Market plunged, taking the Nasdaq down.

Traders dropped NetApp, salesforce.com and other tech companies for a second day running, sending their stocks down 2 percent or more. Whole Foods sank 19 percent after cutting its profit forecast.

Yellen told the Joint Economic Committee of Congress that a tough job market and weak inflation meant that the Fed will likely keep borrowing rates low for a "considerable time." As a result, she said, the economy still needed the Fed's help.

Yellen's comments appeared to ease concerns that the Fed was going to remove more support. The stock market had wandered lower in morning trading, then turned from a loss to a gain before the lunch hour.

"I think the market breathed a sigh of relief that she wasn't going to unveil something new," said Jeff Kleintop, chief market strategist at LPL Financial.

The Standard & Poor's 500 index gained 10.49 points, or 0.6 percent, to close at 1,878.21.

The Dow Jones industrial average climbed 117.52 points, or 0.7 percent, to 16,518.54.

The Nasdaq was the only major index to fall. It gave up 13.09 points, or 0.3 percent, to 4,067.67.

The S&P 500 index is within striking distance of its all-time closing high of 1,890 reached on April 2.

"Whenever you're near all-time highs you're going to see skittishness," said JJ Kinahan, chief strategist at TD Ameritrade. "In this market, the slightest news can change everything,"

Kinahan said that many investors are wondering whether the stock market is priced too high. The average stock trades at 16 times its earnings over the past year, according to S&P Capital IQ. That's slightly higher than the historical average. Some tech stocks, however, are valued much higher. Amazon's stock has lost 27 percent this year, but it's still trading at a lofty 465 times earnings.

"Many of these stocks have come down a lot, but you can't say they're cheap," Kleintop said.

High prices reflect expectations for higher earnings, and companies in the S&P 500 are on track to report that earnings increased 3 percent in the first quarter, according to S&P Capital IQ. The problem is, earnings growth is slowing down. In the previous quarter, earnings jumped nearly 8 percent.

And there are concerns about future profits. Of the companies that have provided forecasts for the second quarter, nearly nine out of 10 have warned of weaker earnings.

Whole Foods cut its profit outlook late Tuesday, saying it's facing increased competition as supermarkets, big-box stores and even online retailers step up their offerings of organic foods. It's the third time the grocery chain has reduced its profit forecast in the last six months. Whole Foods dropped $9.02, or 19 percent, to $38.93.

Among Internet stocks, NetApp, a data management and storage company, fell $1.28, or 4 percent, to $33.70 and salesforce.com lost $1.35, or 3 percent, to $50.43.

Just two of the eight sectors in the S&P 500 fell, information technology and consumer discretionary companies. Gainers included utilities, which rose the most, 1.6 percent. That's a sign investors are still cautious. Investors tend to favor less volatile, high-dividend stocks like power companies when they want to play it safe. Utilities are by far the best-performing sector in the market so far this year, up 13.8 percent.

In other markets, crude oil rose $1.27 to settle at $100.77 a barrel. Gold dropped $19.70 to $1,288.90 an ounce. U.S. government bonds barely moved. The yield on the 10-year Treasury note ended the trading day at 2.59 percent, unchanged from late Tuesday.

Among other companies making big moves:

— Mondelez surged following news that it will combine its coffee business with D.E. Master Blenders to form a new company, Jacobs Douwe Egberts. The new company will sell Gevalia, Tassimo and Jacobs, among other coffee brands. Mondelez gained $2.88, or 8 percent, to $38.10.

— Electronic Arts jumped $5.90, or 21 percent, to $33.95 after the video-game maker turned in stronger results late Tuesday. The maker of "The Sims" and "Madden NFL" reported higher profits and revenue than Wall Street expected and forecast stronger earnings over the next year. Electronic Arts has soared 45 percent so far this year.

— Molson Coors Brewing reported better results than analysts expected on Wednesday. Quarterly earnings rose thanks to a payment it received from Modelo for a joint venture that ended early. Molson's stock rose $2.18, or 4 percent, to $61.93.





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Haren, Dodgers lose to Strasburg, Nationals 3-2

HOWARD FENDRICH
AP Sports Writer

WASHINGTON At 33 years old, in his 12th major league season, Los Angeles Dodgers right-hander Dan Haren knows he's going to get a stiff back now and then, just as he did during a 3-2 loss to the Washington Nationals on Wednesday.

"I feel discomfort 24 hours a day, seven days a week, pretty much at this point in my career," Haren said. "Some days are worse than others."

What Haren (4-1) is less tolerant of is the up-and-down way his team is playing at the moment.

"We're definitely not playing to our potential," Haren said after falling short in his bid to start a season 5-0 for the first time.

"We're just, like, treading water right now. We're treading water, a few games over .500 in a really good division. Haven't quite hit our stride yet," he said. "I'm sure we're going to go on a run sooner or later."

The Dodgers dropped two of three games in Washington, after losing two of three at Miami. Now they head to LA for a seven-game homestand with a record of 19-16.

"It's been a long road trip, that's for sure," said Haren, who gave up three runs and seven hits in six innings Wednesday to take the loss against the team he played for in 2013. "A lot of rain, different types of weather, delays, extra innings."

This time, there was a rain delay of more than 1? hours at the start. Stephen Strasburg (3-2) then gave up two runs in the first inning before recovering to pitch into the eighth, and Wilson Ramos produced a go-ahead sacrifice fly in his first game since opening day.

In the first, the Dodgers went ahead 2-0 by getting four consecutive singles, including run-scoring hits by Adrian Gonzalez and Yasiel Puig. But then Strasburg faced the minimum three batters in each of the second through fifth innings.

In the sixth, the Dodgers got two men on, but Andre Ethier grounded out to end the inning. In the eighth, they got two more aboard, but lefty Jerry Blevins came on to get Gonzalez to pop out in foul territory.

Righty Tyler Clippard then came in to face Puig, who flied out to center on the first pitch. Rafael Soriano threw a 1-2-3 ninth for his seventh save in seven chances, striking out Matt Kemp as a pinch hitter to close it.

Like Strasburg, Haren let in two runs in the first inning, both scoring on Adam LaRoche's long single off the top of the wall down the line in right.

Washington broke the tie in the fifth, when hits by Denard Span and Jayson Werth, plus a walk to LaRoche, loaded the bases with one out for Ramos. He worked the count full before sending a fly ball to right field that Puig — back in the lineup after a two-game absence — ran down to grab. Puig then made a strong throw home, but Span beat it by a couple of steps to make it 3-2.

Asked about Haren's health after the game, Dodgers manager Don Mattingly replied: "He's fine. I'd ask him the same question, and he tells me, 'My wife says the same thing to me.' It looks like he hurts when he walks. I guess from his hip or whatever. But he's fine."

NOTES: Los Angeles returns home to open a four-game series against San Francisco on Thursday, with Dodgers RHP Josh Beckett (0-1, 3.14) facing Giants RHP Ryan Vogelsong (1-1, 4.60). "If you're going to play .500 on the road, then you've got to play better at home. We haven't played better at home yet," Mattingly said. ... Dodgers RHP Zack Greinke, who threw only three innings before a long rain delay Monday, will not be moved up for his next start and will head to the mound after usual rest Saturday against San Francisco, Mattingly said. ... Puig went 1 for 3 with an RBI single and a walk. He rammed his head, left arm and lower left leg against the fence as he tried to track down a double in the ninth inning of Los Angeles' loss at Miami on Sunday.

SURF REPORT



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Surf Forecasts

Water Temp: **59.9°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Trace Southern Hemi; NW windswell drops out; trace WNW swell

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
NW and Southern Hemi traces; NW windswell may pulse back up late

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
New S/SSE swell moving in; marginally larger sets for long period focal points late in the day; potential NW windswell picks up

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
S/SSE swell fills in further - standouts see larger sets at times; potential NW windswell continues

BEACH REPORT CARD

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QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 43/14
- Number of (C,D,F) grades for dry/wet weather -- 2/8

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	B
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	A+
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	A+
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	C
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	B	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	D
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Chef (R)
7:30pm

Director Jon Favreau brings an advance screening of his new comedy to the Aero, in which he stars as a chef who returns to his native Miami to launch a food truck after an unsuccessful restaurant venture.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Amazing Spider-Man 2 in 3D (NR)
4:30pm, 10:05pm

Amazing Spider-Man 2 (NR)
1:00pm, 8:00pm

Legends of Oz: Dorothy's Return (PG)
7:00pm

Bears (NR - Family friendly)
12:45pm, 3:00pm

Transcendence (NR)
1:30pm

Quiet Ones (PG-13)
4:20pm, 10:00pm

Railway Man (NR) 1hr 56min
2:15pm, 4:45pm, 7:30pm, 10:20pm

Grand Budapest Hotel (R)
5:15pm, 7:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Amazing Spider-Man 2 in 3D (NR)
12:15pm, 2:30pm, 3:45pm, 7:15pm, 9:30pm, 10:40pm

Amazing Spider-Man 2 (NR)
11:00am, 6:00pm

Captain America: The Winter Soldier (NR)
11:05am, 1:20pm, 4:30pm, 7:20pm, 9:45pm

Rio 2 (NR)
11:30am, 2:10pm, 5:05pm, 8:00pm

Heaven Is for Real (PG)
11:20am, 1:50pm, 4:30pm, 7:15pm, 10:35pm

Other Woman (NR)
11:15am, 2:00pm, 5:00pm, 7:50pm, 10:30pm

Neighbors (R)
8:00pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Cycling With Moliere (Alceste a bicyclette) (NR) 1hr 44min
1:40pm, 4:20pm, 7:00pm, 9:40pm

Blue Ruin (NR) 1hr 30min
3:10pm, 7:40pm, 10:00pm

Fading Gigolo (NR) 1hr 38min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Finding Vivian Maier (NR) 1hr 23min
1:00pm, 5:30pm

For more information, e-mail **editor@smdp.com**

RETURN SOME CALLS TONIGHT, CANCER

ARIES (March 21-April 19)
★★★ Efficiency becomes a theme for the next few days. Your focus on being resourceful remains a high priority every day. An emotionally laden conversation could add some stress, as it likely will be taken out of context. Tonight: Follow through on calls and some other practical matters.

TAURUS (April 20-May 20)
★★★★★ Your imagination knows no limits, at least to those around you. Do not be surprised if someone wants to pick your brain about an important issue. Remember, you are only one person. Remain sensitive to a friend who appears flaky. Tonight: Enjoy the moment.

GEMINI (May 21-June 20)
★★★ You might not understand your strong desire to stay home today, but you probably will want to give in to this whim if you can. The pressure and hassles of outside life could be getting to you. Tonight: Make it easy.

CANCER (June 21-July 22)
★★★★ Keep a conversation moving, even if you are uncomfortable with what is being said. Some of the comments might hit too close to home. Understand that everyone has limits, and perhaps you have pushed too hard beyond yours. Tonight: Return calls, then decide.

LEO (July 23-Aug. 22)
★★★ Be more aware of all the information coming your way from out of the blue. It might seem as if a friend suddenly opened the flood gates. You need to listen well and try to be nonreactive. Tonight: Let the party begin. Expect to treat a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You'll feel energized, so let a friend unload. You might not be able to stop this person once he or she gets going. Even if you are not that interested, make a point to put your best foot forward and listen. Tonight: Start the weekend early.

LIBRA (Sept. 23-Oct. 22)
★★★ Pull away from a source of constant chatter, especially if you feel a need to gain a fresh perspective on a situation. It is nearly impossible to stay centered when feeling hounded or overwhelmed. The issue might have to do with someone else. Tonight: Out late.

SCORPIO (Oct. 23-Nov. 21)
★★★★ The emphasis is on friends and on an important meeting. You might not see eye to eye with others. Gain a more complete perspective before making an important decision. Tonight: Whatever makes you happy.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Responding to all the calls and questions that head your way will take diligence and endurance. You recently might have realized that that kind of follow-through is imperative in maintaining your professional and personal well-being. Tonight: Continue the process.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You have a unique ability to discipline yourself and not overreact. Some people might take that behavior as a lack of interest, even though that is not the case. You often detach from extremely volatile situations. Tonight: Listen to your intuition.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Someone you care about might be seeking some answers and wanting more feedback. You could be out of sorts. Make a point to listen to a loved one who needs your time. Tonight: Out for dinner. You choose where.

PISCES (Feb. 19-March 20)
★★★★ Others might want to assume more control. Let this happen, and don't worry so much about how others handle their responsibilities. This detachment will empower the interactions between you. Tonight: Sort through all the suggestions, then choose the best one.

Thursday, May 8, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your determination mixes with an insatiable curiosity. The combination could be very powerful in enabling you to succeed in nearly any matter you pursue. Ask yourself if there are any alternatives. If you are single, you'll develop a new way of looking at people and assessing them as potential sweeties. Don't forget about passion! If you are attached, enlist your significant other in helping you with key ventures and ideas. This person will be very supportive of what you are doing because of your excellent communication. This period could begin quite soon. Schedule plenty of downtime together. VIRGO can be picky, critical and difficult!

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

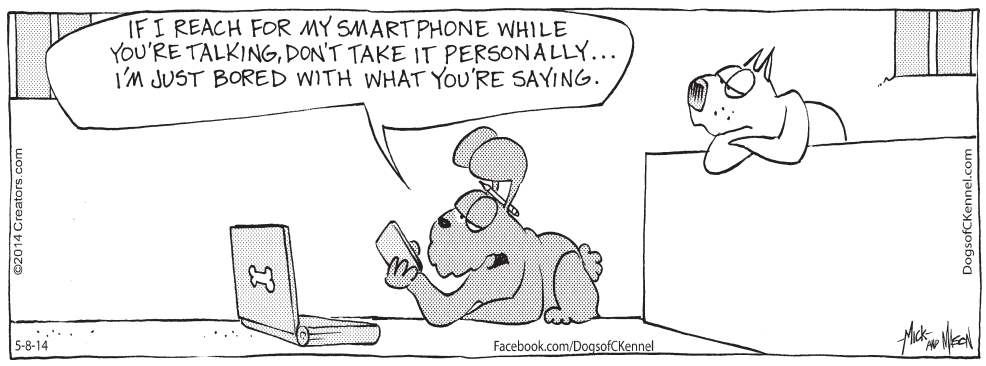
Speed Bump
By Dave Coverly



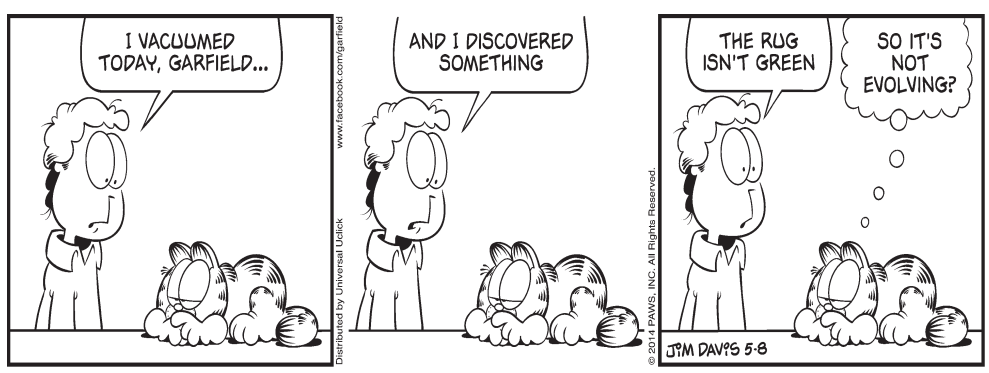
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			3		1			
		2				5		
	4		5		6		9	
3		7				2		4
				8				
2		1				7		8
	3		7		5		4	
		9				1		
			8		3			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

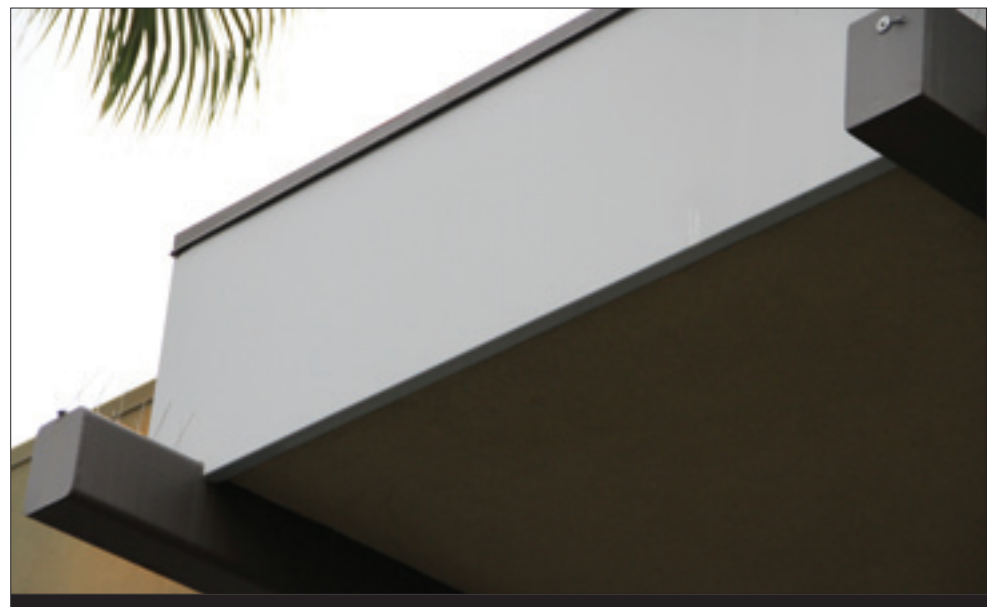
SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	4	3	2	6	5	7	1
6	1	3	7	8	5	9	2	4
7	2	5	4	9	1	3	8	6
2	6	7	5	3	9	4	1	8
4	8	9	2	1	7	6	5	3
5	3	1	6	4	8	7	9	2
1	5	8	9	6	4	2	3	7
3	7	6	8	5	2	1	4	9
9	4	2	1	7	3	8	6	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Casino cubes
5 Knock back a few
11 Uttered
12 Precocious Plaza resident
13 First course, sometimes
14 Pilot
15 Necessitated
17 Belief, in brief
18 More polite
22 Marina sight
24 Spook
25 Kayo count
26 Dessert choice
27 News subject
30 Out of style
32 Less narrow
33 Boxing legend
34 Ibex's relative
38 California desert
41 Formerly
42 Wise sayings
43 Painter Magritte
44 Beliefs
45 Unspoiled spot

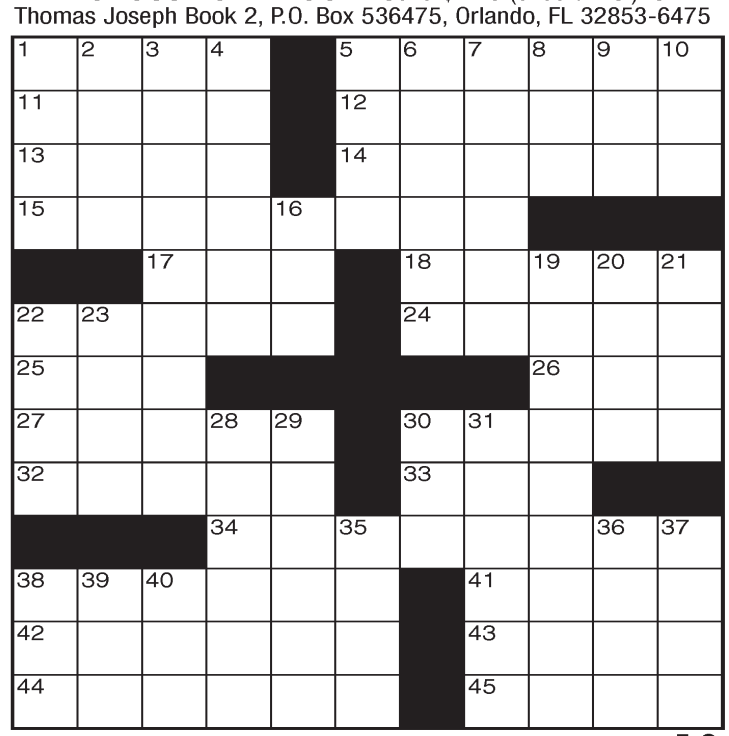
DOWN

1 Rx amount
2 Wrinkle remover
3 Warned
4 Rio Grande city
5 Blue hue
6 Visitors from afar
7 Skiing variety
8 Kipling book
9 Olympics chant
10 Signing need
16 Little rascal
19 Like some photos
20 Niagara's source
21 Bassoon part
22 Hearty dish
23 Jacob's son
28 Soothing music style
29 Hot dish holder
30 Pop
31 1990s veep
35 Reduced amount
36 Skin woe
37 Freshman, usually
38 Porch sight
39 Poem type
40 Painter Vermeer

S	A	G	A	■	E	Q	U	A	T	E
O	P	U	S	■	M	U	R	D	E	R
L	E	E	K	■	B	E	N	D	E	R
E	S	S	■	M	E	S	S	■	■	■
■	■	S	M	A	R	T	■	D	E	C
A	T	W	A	R	■	S	C	O	U	R
L	A	H	R	■	■	■	A	C	R	E
E	X	A	C	T	■	I	N	T	O	W
S	I	T	■	R	O	D	E	O	■	■
■	■	■	D	O	D	O	■	R	U	T
N	A	V	A	J	O	■	A	W	R	Y
A	V	A	T	A	R	■	S	H	I	P
P	E	C	A	N	S	■	P	O	S	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-8

DAILY LOTTERY

Draw Date: 5/7
17 29 31 48 49
Power#: 34
Jackpot: $70M

Draw Date: 5/6
18 20 27 48 51
Mega#: 5
Jackpot: $105M

Draw Date: 5/3
5 9 25 31 46
Mega#: 26
Jackpot: $60M

Fantasy 5
Draw Date: 5/7
1 6 14 16 39

DAILY 3
Draw Date: 5/7
MIDDAY: 0 6 8
EVENING: 6 2 6

Draw Date: 5/7
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 01 Gold Rush
RACE TIME: 1:42.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Jerry Hartfield lost again. In the Texas case mentioned in News of the Weird in March, the illiterate, borderline-incompetent black man sought release from prison because his constitutional "speedy trial" right was violated. (He had been sentenced to death row in 1977 for murder, but his conviction was overturned in 1983, and the then-governor quickly "commuted" the sentence to life in prison. Hartfield languished behind bars for 23 more years before realizing that there was no "sentence" in effect in 1983 to "commute" and petitioned to be freed since Texas was, basically, mocking his speedy-trial right.) However, in April, district judge Craig Estlinbaum once again turned him down, hinting that Hartfield must have consciously ignored his speedy-trial right for 23 years because he was content to be imprisoned (and might even have been purposely lingering in lockup to make his eventual speedy-trial claim stronger). Obviously, Hartfield's lawyers will appeal further.

■ Drunk Logic: Wendy Simpson, 25, explaining her DUI arrest during a March incident in Huddersfield, England, pointed out that she had just minutes earlier walked to a McDonald's for a late-night meal because she knew she was too inebriated to drive. However, the dining room was closed, and she was refused service at the drive-thru window because she was on foot, and, she said, the only option left for her was to go home, get her car and return to the drive-thru. On the way back, she was arrested.

TODAY IN HISTORY

1886 - Pharmacist John Pemberton first sells a carbonated beverage named "Coca-Cola" as a patent medicine.

1898 - The first games of the Italian football league system are played.

WORD UP!

wanderlust
\ WON-der-luhst \ , noun;
1. a strong, innate desire to rove or travel about.

Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014096027 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/09/2014 The following person(s) is (are) doing business as HAIR AND MAKEUP BY JOSIE. 11700 NATIONAL BLVD. STE. F, LOS ANGELES, CA 90064. The full name of registrant(s) is/ are: JOCELYN A. NAPENAS 10770 LAWLER ST. APT. 305 LOS ANGELES, CA 90034. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/6/13. / s/: JOCELYN A. NAPENAS. JOCELYN A. NAPENAS. This statement was filed with the County Clerk of LOS ANGELES County on 04/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/08/2014, 05/15/2014, 05/22/2014, 05/29/2014.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014093673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/08/2014 The following person(s) is (are) doing business as Pasha Smoke Shop. 7982 Sunset Blvd , Los Angeles, CA 90046. The full name of registrant(s) is/are: Caspian Enterprises LLC 16914 Bora Bora Way #D111 Marina Del Rey, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Caspian Enterprises LLC, Momer LaChance, CEO. Caspian Enterprises LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/08/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2014, 05/14/2014, 05/21/2014, 05/28/2014.

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Tuesday, May 13th @ 6:30 pm

Santa Monica City Hall

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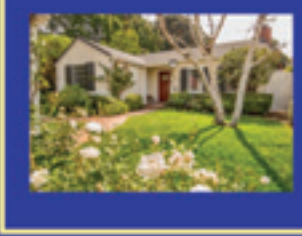




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~

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