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FRIDAY, MAY 8, 2009
Volume 8 Issue 158

Santa Monica Daily Press



BB GUNS ARE NO JOKE
SEE PAGE 3

We have you covered

THE **THEY ARE THE CHAMPIONS** ISSUE



Photo courtesy Peter Register

GOOD STUFF: **Pacifica Christian's Kevin Hammer pitches against Wildwood Thursday.**

HIGH SCHOOL BASEBALL

Pacifica Christian locks up league title

BY DANIEL ARCHULETA
Managing Editor

VENICE They are young. They are undersized. They are in their first year ever playing baseball. They are Mulholland League champs.

The Pacifica Christian Seawolves pulled off the improbable Thursday by defeating league rival Wildwood, 16-0, and clinching the school's first league title in the process.

"Wow, it has been a lot of fun," Assistant Coach David O'Neil said. "We have a lot of great young men who are just really working hard and trying to put something together."

What ever they are doing was in full glory on Thursday. The game was highlighted by Keenan Pierandozzi-Howes' grand slam in the first inningw. The freshman finished the game 2-for-3 with five RBIs.

SEE SEAWOLVES PAGE 9



Brandon Wise *brandonw@smdp.com*

BUILDING UP: **A crew from Frymar Construction works on a new low-income apartment building on Olympic Boulevard Thursday afternoon.**

Development slowing down

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN The once pervasive sounds of drilling, sawing and hammering are quieting.

In a city where residents frequently complain about the amount of construction activity and waged an unsuccesful campaign to restrict development, the recession is pulling the plug on many projects.

The number of applications requesting new construction in Santa Monica has been on the decline as the economic downturn has been giving developers a hard time securing financing for projects, according to a recent memo by Eileen Fogarty, the director of planning and community development.

In the staff report to the City Council about existing citywide development, Fogarty said that there has been a 65 percent decline in such applications from calendar year 2007 to 2008, noting that small- and medium-sized condominium projects have basically stopped.

The slowing of construction locally is reflective of a trend taking shape nationally where private-, state- and federally-funded projects have been falling through since last fall when several of the major financial institutions filed for bankruptcy.

"Basically the municipal bond market shut down so private developers weren't able to get bank loans," Ken Simonson, the chief economist for the Associated General Contractors of America, said.

Simonson said the recession is hitting some contractors harder than others, some of whom are still busy with projects that will keep them alive for the next few years, others scrambling to find work and even laying off employees.

Mario Savvides, a local developer who owns several residential properties in the city, said that new construction in Santa Monica, and anywhere for that matter, is "dead."

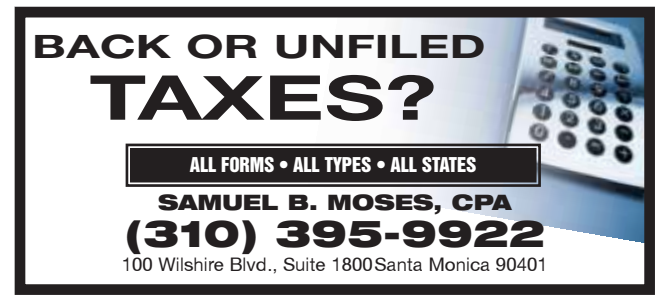
"It makes no financial sense for anyone to do anything," he said. "But even if someone wants to do something, there is no money they can borrow."

He notes that construction activity has slowed down for the past year to 15 months. Some of his more recent projects

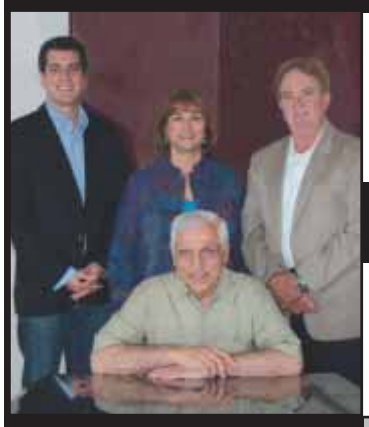
SEE CONSTRUCTION PAGE 8


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WHAT'S UP
WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Passport to Health and Wellness Fair
Santa Monica Family YMCA Community Room
1332 Sixth St., 10 a.m. — 1 p.m.
With co-sponsorship from UCLA 50 Plus, L.A. Valley College Nursing Program and Santa Monica YMCA, this event targets older adults offering information and testing for a variety of ailments. Health assessments will be available for a number of criteria ranging from nutrition to balance tests, from blood pressure screenings to exercise information. Admission is free, but non-YMCA members must present a picture ID in order to enter the building. Underground parking is available and those interested can receive more information by calling (310) 393-2721 ext. 129.

Saturday, May 9, 2009

California Regionalism: Oils on Canvas
California Heritage Museum, Santa Monica
2612 Main St., 11 a.m. to 4 p.m.
With more than 40 original oil paintings by figurehead California Regionalists, the exhibit will be showing at the California Heritage Museum throughout the summer. Artists including Ralph Hullett, Emil Kosa Jr., Barse Miller and Millard Sheets will be on display. A reception will be held on Saturday, May 9 for the opening of the exhibit which is set to run until Aug. 23. The museum is open Wednesday through Sunday each week. For more information, call (323) 573-7574.

Third Annual Topanga Children's Festival
Will Geer Teatricum Botanicum
1419 N. Topanga Canyon Blvd., 11 a.m. — 4 p.m.
The third annual installment of the Topanga Coop festival, this all-day, family-friendly event boasts music and theater performances on two stages, snacks, local vendors, and children's arts and crafts activities. Admission is $10 for adults, $5 for kids age 2 and up, and a family rate is being offered at $25 for two adults and two kids. For more information call (310) 455-3155.

Fresh, new art
Newberry Gallery
1549 Eleventh St., 7 p.m.
Southern California artist and art critic Michael Newberry celebrates the opening of his new gallery, the first exhibition of which will feature the artist and founder's recent work. Future exhibits will showcase contemporary representational artists. Those interested can obtain more information by contacting Newberry's publicist Jody Moon at jodymoon@me.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



CLOSE, BUT NO OUT

Morgan Genser *news@smdp.com*

Santa Monica High School's Michael Alonge just misses tagging out Beverly Hills' Erik Muzner Thursday at La Cienega Park. Samohi lost the road Ocean League game, 1-6. With the loss Samohi is now 14-13 overall and 5-3 in league play.

GETTING PERSONAL

Stop, don't shoot at people

BY MELODY HANATANI
Daily Press Staff Writer

PUBLIC SAFETY FACILITY In all of my visits to interview law enforcement authorities for articles, never did I imagine the tables would one day be turned.

But there I stood in the lobby of the Santa Monica Police Department on a Friday night, filing a report and answering questions describing every detail of an incident that had just made me the victim of a crime for the first time.

It wasn't sexual assault, a mugging or even a car theft. No, this was a petty offense, a case that will probably go cold, and then freeze.

Simply put, I was shot in the head with a BB gun by a drive-by assailant while standing outside of The Counter with a group of friends while waiting to be seated.

Why am I writing a column about something that didn't cause major bodily harm?

Because I consider myself to be very lucky to have been facing away from the street at that moment, getting hit on the back of my head and not my face, and thankfully, not my eyes.

I want the guilty party or anyone who is ever thinking of committing a similar seemingly innocent act to understand just how lucky I am that I was not facing the street, because I could have easily been. I want them to know that my friend, who was also hit in the back, was very lucky she wasn't facing the street either.

Both she and I are lucky that the worst injuries we suffered were a 10-minute sting and a bruise from the impact.

The perpetrators should know that they're lucky nobody was seriously injured. The next time, they and their shooting target might not be.

The incident took place around 8 p.m. on May 1. My friends and I were talking about how the L.A. Angels had just blown a frustrating game, losing a five run lead to the N.Y. Yankees, when I heard a shot, then felt a painful shock in my head.

SEE **PERSONAL** PAGE 9

Partying with a purpose

BY DAILY PRESS STAFF

CLOVER PARK Residents will be asked to "revel with a cause" this Saturday at the 18th Annual Santa Monica Festival, one of the city's largest gatherings in which people of all ages and backgrounds celebrate the rich cultural history of the city by the sea, its businesses and the environment with the goal of inspiring people to live healthier and more sustainable lives.

The event, which kicks off at 11 a.m. and runs until 6 p.m., attracts thousands to Clover Park — 2600 Ocean Park Blvd. — where there are scores of booths set up by local non-profits, artisans and city staff, as well as plenty of fresh food to sample from local restaurants.

There will also be workshops on how to create the latest Earth-friendly fashions using recycled materials, write poetry or create a piece of visual art in response to environmental issues, and how to garden with compost.

For the second year in a row the festival will be zero waste, with all power for the event being generated on-site using solar panels and other clean sources of energy. All food not consumed will be recycled or composted. Biodegradable forks and plates will be used. New in 2009 is the ban on plastic bags and bottles, with attendees being encouraged to bring their own reusable bags and bottles. Reusable water bottles can be purchased at the festival. Guests will also be able to recycle old cell phones and other small electronics courtesy of California Recycles.

For the first time ever City Hall has purchased carbon offsets from CarbonFund.org to cover anticipated transportation for deliveries and guests. Zero Waste Zones will be set up throughout the park to educate festival goers and to minimize trash going into landfills.

"This an opportunity to showcase our commitment to the arts and culture and the environment," Jessica Cusick, director of cultural affairs for City Hall, said of the festival, which costs roughly $120,000 to produce, the majority of which comes from City Hall. "We as a city truly believe that sustainability is both about the environment and the vibrant culture of Santa Monica, and I mean that in the broadest sense of the word. It's not just the arts, but the diversity of people

SEE **FESTIVAL** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stop the McMansion

Editor:

Santa Monica cannot live up to its reputation as a landmark-friendly or green/eco city if the construction at 236 Adelaide Dr. is allowed to proceed. Giving someone the "green" light to destroy this landmarked residence by replacing the grounds with numerous and massive structures will create pollution for years from flying dust, possibly asbestos, old lead paint, and various carbon spewing vehicles. Its proximity to apartments with very young and very old occupants will be a health hazard as many of these have no air conditioning and must have open windows for coolness. The aforementioned construction on the main residence, the Coach House, the garage, the stairs, the terrace, and balcony will destroy almost all of the green space on the property. It will destroy any semblance of the historic place that the Santa Monica Landmarks Commission designated as a landmark. It will become just another Santa Monica McMansion instead of an historic craftsman with all of its unique attributes.

Linda Liles
Santa Monica

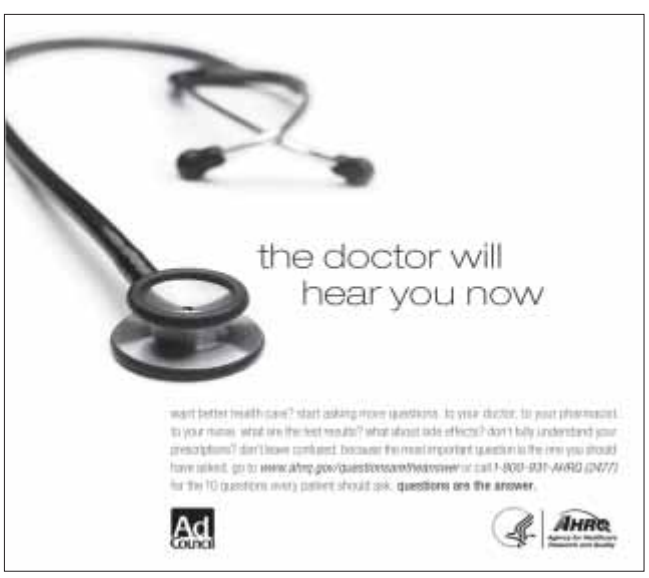
Noise comes with living in the city

Editor:

Being a 14-year-Sunset Park resident, I was beckoned to read your front page article, "Concerns revolve around daycare center," page 1, May 5.

The resident you interview needs to come in outta [sic] the sun off the hammock! The geography, for the rest of your readers, is this: 26th Street is next to 25th Street, which has Grant Elementary School there at Pearl Street. On any weekday you hear kids playing or as Esparza perceives it, "throwing tantrums;" plus children walking to and from school. Maybe Esparza and Weinraub forget that children are a resource to be nurtured not pushed away to some soundproof corner of a city away from the millionaires in their hammocks. If this person is fearful of hitting a child with her car, maybe she should not have a license any longer. Speaking of cars and the complaint of congestion on "her" street, 26th Street has no parking allowed from 10 a.m. – 4 p.m., a parking restriction hold over when the workman's comp court was on Ocean Park Boulevard. Let's not forget SMC when it comes to cars and congestion. I can't understand people that buy/move to a big city, next to elementary schools, colleges, parks and airports and complain where they live! Does the refrain "move on" resonate with them? With most retirees unable to lay around after the greed that socked most of us, Esparza and crew just can't get enough. It sounds like these two individuals have so much, but it's not enough. There are other types of greed that don't involve money. What's next ? A legitimate family with more than one child being blacklisted from 26th Street? So much for community. Thanks for including the comments of the other people who know the value of children and the need for day care to help parents make it to their retirement.

Gentry Gettsum
Santa Monica





That Rutherford Guy

John W. Whitehead — Send comments to editor@smdp.com

Which is more dangerous, swine flu or the FDA?

IN A 2005 ARTICLE IN THE VILLAGE VOICE entitled "Capitalizing on the Flu," James Ridgeway predicted that a "flu pandemic would spark enough fear to make it a greed pandemic." As Ridgeway observed, "With a worldwide market estimated at more than $1 billion, there's big money in a flu plague." In fact, the pharmaceutical industry has gone to great lengths through its lobbying and government contracts to ensure that it will get a good piece of the plague pie. Now with the swine flu set to become a global pandemic, Big Pharma is raking it in.

Responding to the somewhat hysteria-induced demand for drugs to protect against the swine flu, pharmaceutical companies have ramped up production of Tamiflu and Relenza, two anti-viral drugs being touted for their ability to fight the flu. Eleven million doses of the flu-fighting drugs, about one-quarter of what has been stockpiled by the U.S. government, have already been sent to the states.

Yet little is being said about the very real dangers that these drugs, particularly Tamiflu, pose to your health and mental welfare.

First approved by the U.S. Food and Drug Administration (FDA) in 1999, Tamiflu was promoted as a drug that could significantly reduce the length and severity of influenza.

However, problems with Tamiflu had already begun to surface as early as 2004 when it was alleged that the drug was causing some of its users to manifest very unusual behavior.

Despite alarming reports, the FDA opted not to issue a warning about the drug's potential for causing abnormal behavior. Instead, the FDA issued a warning about Tamiflu's potential for producing skin rashes. It wasn't until reports surfaced of more than 100 new cases of delirium, hallucinations and other abnormal psychiatric behavior in children treated with Tamiflu that the FDA changed course and required Roche, the Swiss company that makes the drug, to include a warning label cautioning patients, doctors and parents to look out for strange behavior in anyone taking the drug.

However, Tamiflu is not the only drug to be suspected of having psychiatric side effects. There have been a disconcerting number of drugs which, although cleared by the FDA for use in treating epilepsy, asthma, influenza, obesity and smoking, are now believed to contribute to suicidal behavior.

Thus, there is good reason why the FDA has increasingly been viewed as one of the most corrupt agencies within the U.S. government. The FDA is suspected of causing high drug prices, keeping life-saving drugs off the market, allowing unsafe drugs on the market because of pressure from pharmaceutical companies and censoring health information about nutritional supplements and foods.

One of its most vocal critics is Dr. David Graham, currently the associate director of the FDA's Office of Drug Safety. In his estimation, the FDA is "responsible for 140,000 heart attacks and 60,000 dead Americans.

That's as many people as were killed in the Vietnam War." His words offer an insider's perspective on the fatal role he believes the FDA played in thousands of heart attacks and deaths caused by the pain medication Vioxx, a medication the FDA approved and initially failed to warn of its potential effects.

The Vioxx debacle was brought to America's attention when Congress was presented with evidence showing that among the estimated 20 million users of Vioxx, hundreds of thousands had died or suffered heart attacks as a result of taking the drug.

The pharmaceutical companies also bear the responsibility — and the blame — for unsafe drugs being approved and sold to the American public.

It should come as no surprise that the pharmaceutical companies have the federal government in their hip pocket. According to a 2008 report from the Center for Public Integrity, the pharmaceutical industry has spent more than $1 billion on federal lobbying and campaign donations over the past decade. Furthermore, as CPI pointed out, the drug industry's investments in Washington have paid off handsomely, resulting in a series of favorable laws on Capitol Hill and tens of billions of dollars in additional profits.

While the drug industry has in the past invested more of its funds on Republican candidates (they received $89.9 million in campaign contributions between 1998 and 2005), its lobbyists have in recent years been working hard to gain favor with the Democrats.

Certainly, this collusion between the pharmaceutical industry and the government should come as no surprise to anyone who keeps up with the news and the rampant corruption in the halls of Congress. But there are dire ramifications from Big Pharma's stranglehold on the U.S. government.

Clearly, Big Pharma are the winners here. Stock prices for pharmaceutical companies involved in the production of Tamiflu and Relenza have already jumped dramatically. And investors are already salivating at the prospect of the government insuring against future outbreaks by increasing its stockpiles of the drugs, as well as spending more on grants and funding for research.

What remains to be seen, however, is who will be the biggest loser.

Constitutional attorney and author JOHN W. WHITEHEAD is founder and president of The Rutherford Institute. He can be contacted at johnw@rutherford.org. Information about The Rutherford Institute is available at www.rutherford.org.

WRITE A LETTER TO THE EDITOR
EMAIL TO: EDITOR@SMDP.COM OR FAX TO (310) 576-9913
Santa Monica Daily Press — Visit us online at smdp.com

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Melody Hanatani
melodyh@smdp.com

STAFF PHOTOGRAPHERS
Brandon Wise
brandonw@smdp.com
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Kenny Mack, Jack Neworth, Lloyd Garver, Taylor Van Arsdale, Dane Robert Swanson, Ryan Hyatt, Steve Breen, Elizabeth Brown, Merv Hecht, Ron Scott Smith Mike Heayn, Brian Hepp Mariel Howsepian, Cynthia Citron, Amanda Cushman, Steve Parker and Phyllis Chavez

CONTRIBUTING PHOTOGRAPHER
Fabian Lewkowicz

NEWS INTERNS
Catherine Cain, Ashley Archibald, Rob Lawrence, Teddy Leshnick
news@smdp.com

PHOTOGRAPHY INTERNS
Raymond Solano, Rachel Dardashti
news@smdp.com

ADVERTISING SALES MANAGER
Rob Schwenker
schwenker@smdp.com

ADVERTISING ACCOUNT EXECUTIVES
Julie Martinez
juliem@smdp.com

Grace Wang
gracew@smdp.com

ADVERTISING TRAFFIC FACILITATOR
Amber Kessee
amberk@smdp.com

OPERATIONS MANAGER
Connie Sommerville
connies@smdp.com

PRODUCTION MANAGER
Robert Summa
summa@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
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Santa Monica, CA 90401
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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Jane Fonda in the house

IN THE 1992 MOVIE "MR. SATURDAY Night," Billy Crystal starred as comedian Buddy Young, Jr. He also co-wrote and directed (his directorial debut) but it's not true that he took tickets or sold popcorn.

Buddy Young, Jr.'s character was rather obnoxious. Some critics suggested that it was an autobiography for Crystal on how he might have turned out. That sounds like something a critic would say.

Crystal poured his heart into the movie, but it was a flop. Frankly, the fake-looking make-up to age Crystal ruined it for me. The tagline was clever, "It's lonely in the middle." And I loved the scene where brothers Buddy and Stan (David Paymer) are in the kitchen after their parent's funeral. In his late '60s, Buddy says, "Stan, we're orphans now. What's going to become of us?"

I, too, am a "mature orphan (chronologically speaking)." I miss my parents most around holidays like Mother's Day. (It's Sunday in case you need to run to the florist.) I thought this year I'd write a Mother's Day column to my late mother, as opposed to sending a card. (Where would I send it?) With a column, at least I don't have to shop. Maybe it's genetic because my mother didn't like shopping, either.

Thelma Neworth (mom) was an amazingly-poised public speaker. If she'd been born 30 years later she'd have been a congresswoman. Of course, if my mother had been born 30 years later, she and I would have been the same age, which sounds eerily like a plot from the "Terminator." (Brace yourself, folks, Arnold's making a movie due out in 2010, which, coincidentally, is when he's finally due out of Sacramento.)

My mother was a mini-big shot locally with the Democratic Party. She was in charge of the seating at the 1960 Democratic Convention at the L.A. Sport's Arena.

With Ted Kennedy, she helped organize statewide Democratic Clubs to support JFK in the fall. She went to a party at Peter Lawford's and reported that JFK was having an affair with Marilyn Monroe. I jokingly called her "Rona Barett," (a gossip columnist of the era) naively thinking why would anyone cheat on Jackie? Sorry, Mom, you were right.

Years later my mother mentored the then-interns, Congressmen Henry Waxman and Howard Berman, and former secretary of state, two-term governor, current attorney general, and possibly our next governor, Jerry Brown (whew).

Two stories best typify my mother. In 1982, Tom Hayden, then married to Jane Fonda, ran for the state Assembly from Santa Monica. (My father volunteered at the Hayden office on the Third Street Promenade.) Election night, I called my mother to check in. Two years earlier Ronald Reagan had decimated the Democrats and she was still pessimistic. Finally, she said she'd better get off the phone because "Jane Fonda's in the den, watching TV."

I was a bit confused. "You're watching a Jane Fonda movie?" "No, Jane's here. She was knocking on doors for Tom and since the polls just closed, she asked if she could come in and watch the early results."

Perhaps a bit of Thelma's history is in order. Through our temple Forum Series (Temple Isaiah on Pico) which my mother headed, she introduced (and often picked up from LAX) such luminaries as Dr. Martin Luther King, Jr., Bobby Kennedy, Eleanor Roosevelt, Daniel Shore, Rod Serling and Margaret Mead, all of whom spoke at our temple.

Given the above, I suppose having Oscar-winner Jane Fonda, the Angelina Jolie of her day, sitting in your den wasn't such a huge deal. As my mother hung up the phone, all I could say was, "Tell Jane I loved 'Kute,'" How lame was that? Very.

It was in 1957 when my mother picked up Dr. King at LAX. (I still have the audiotape of the speech he gave at Temple Isaiah.) The year before, when King was 27, he had changed America forever by leading the Montgomery Bus Boycott, which began when Rosa Parks refused to give up her seat.

Forty years later, my mother confessed that, on the drive to temple, she had inadvertently made a left at Pico and Sepulveda, instead of a right. At 12th Street, apparently seeing the waves, Dr. King volunteered, "Mrs. Neworth, isn't that the Pacific Ocean?"

Apparently my mother had been doing most of the talking. I can just imagine. "You know Dr. King, it's none of my business, but if I were running the Civil Rights movement ..."

"Mom, what did you do?" I asked. "I made a U-turn. What else could I do?"

So, happy Mother's Day mom, wherever you are. And, to any sexy mothers reading this, as a bona-fide orphan, I'm available for immediate adoption. Being American, there'll be no red tape, as opposed to, say, India. Did you hear that, Angelina Jolie?

JACK can be reached at Jackneworth@yahoo.com.

The Q Line

Eternal question

City Officials are considering a plan to lift the residency requirement at Woodlawn Cemetery. Cemetery officials say it would help raise funds to maintain the facility.

So this week's Q-Line question asks:

Do you think Woodlawn should be reserved for residents or do you thinking opening it up to others is a sound decision given the current economic slump?

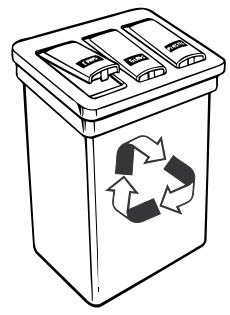
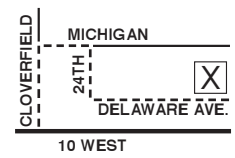
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CRIME WATCH
BY DAILY PRESS STAFF

Going the wrong way

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, APRIL 29, AT 11:55 P.M.,
A Santa Monica police officer in a marked vehicle was parked along the curb at the corner of Pico Boulevard and Centinela Avenue monitoring traffic coming into and out of the city when the officer observed a vehicle driving westbound on Pico at a high rate of speed. The driver allegedly slammed on the brakes after noticing a traffic light had turned red. The car came to a stop slightly beyond the line at the intersection, police said. The officer decided to follow the vehicle and conduct a traffic stop after noticing the license plate light was not working. When the officers hit the lights and siren, the driver allegedly sped off and entered the I-10 Freeway going in the wrong direction, causing cars to swerve and brake suddenly. The driver took the freeway to Cloverfield Boulevard, driving in excess of 100 mph, and exited the freeway, where she almost hit another officer who responded to the scene, police said. She then drove northbound on Cloverfield – driving at least 90 mph, failing to stop at red lights – to Santa Monica Boulevard. The female driver then tried to turn left at a speed of 50 mph, but lost control, crashing into a traffic control switch box. The driver tried to continue, but officers rammed her car, blocking her in. The female driver was taken into custody and booked for reckless driving, felony evading, assault with a deadly weapon on a police officer and driving under the influence of alcohol. She was identified as Kana Cavitt, 26, of Santa Clarita. Her bail was set at $75,000.

THURSDAY, APRIL 30, AT 11:20 P.M.,
Officers responded to the 2500 block of Lincoln Boulevard regarding a report of a female running in and out of traffic. Upon arrival, officers made contact with the suspect and she allegedly displayed symptoms that led officers to believe she was under the influence of drugs. After a drug recognition evaluation, officers placed her under arrest and she was booked for being under the influence of a controlled substance (cocaine), a probation violation and a bench warrant for prostitution. The suspect was identified as Lisa Lee Pinis, 42, of Mar Vista. Her bail was set at $20,000.

SATURDAY, MAY 2, AT 12:18 A.M.,
Officers responded to the 300 block of Santa Monica Boulevard – Britannia Pub – regarding a report of a fight during which someone involved was struck with a bottle. Upon arrival, officers made contact with the alleged victim, who had a laceration approximately 2 inches long on the side of his chin. He advised officers that he had been in an altercation at the pub and that he was struck in the face with a bottle. The victim positively identified the suspect, who was placed under arrest at the scene and booked for assault with a deadly weapon. The victim was treated at the scene by paramedics, but refused further medical treatment or transportation to a local hospital. The suspect was identified as Dane Michael Nielsen, 24, of Santa Monica. His bail was set at $30,000.

SATURDAY, MAY 2. AT 4:18 P.M.,
Officers responded to the 1300 block of Wilshire Boulevard – Vons – regarding a report of a shoplifting suspect in custody. When officers arrived, they made contact with store security who said they saw the suspect pushing a shopping cart down one of the isles and place two boxes of cereal in the cart. The suspect then allegedly pulled out plastic bags from Vons that he had stashed in a pocket. He put the cereal in the bags and continued shopping. Eventually the suspect left the store with the items in shopping bags, but failed to pay. He was detained by security until police arrived. Officers questioned the suspect and placed him under arrest for burglary. The suspect was identified as Rolando Guillermo Ramirez, 62, of Beverly Hills. His bail was set at $20,000. All of the items were recovered. They included bagels, turkey sandwiches, protein drinks and bananas. The items were valued at $51.37.

THURSDAY, APRIL 30,
Officers arrested a suspect wanted in connection with a residential burglary. On March 18, officers responded to a report of a residential burglary that occurred in the 800 block of Fourth Street. The alleged victim said she came home to find items missing, including iPod accessories. She told officers that she had been burglarized before and had left her sliding door open in both incidents. Evidence was collected and a month later officers identified the suspect as Jason Eugene Estrada, 27, of Santa Monica, who lived in the same complex as the victim, police said. Estrada was booked for burglary and a probation violation. His bail was set at $50,000.

Editor-in-Chief KEVIN HERRERA compiled these reports. news@smdp.com

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COMMUNITY BRIEFS

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Applicants for oversight committee needed

Santa Monica College is accepting applications for fill three volunteer positions on its Citizens Bond Oversight committee, which oversees the use of funds raised by bonds passed by Santa Monicans to improve the college.

Those chosen will oversee funds from Measure U, a $160 million bond passed in 2002, Measure S, a $135 million bond passed in 2004 and Measure AA, a $295 million bond passed in 2008.

The committee ensures that bond money is being spent on construction and infrastructure projects and keeps track of project progress and bond sales.

Two of the vacancies are reserved for representatives of the business community and one is for an SMC student representative, although applications for additional members will also be considered. Applications for the two-year terms are due Monday, June 12.

The bond measures have made huge improvements to the SMC campus, said Bruce Smith, public information officer for SMC.

"The three bonds together have transformed SMC incredibly," Smith said. "It's been used for everything from a new theater arts building, a performing arts center, a new quad that opened last fall and a new AstroTurf covered field. It's been millions of dollars of incredible improvements."

Most of the money from Measure U has been spent, as has much of Measure F.

DAILY PRESS STAFF

CIVIC CENTER

City hosts alternative building expo

Santa Monica will host the Sixth Annual AltBuild Expo this weekend to display the best of green building practices and design.

AltBuild, which stands for the Alternative Building Materials & Design Expo, will include speakers and noted exhibitors within the green community. The Expo is a much-anticipated event that brings together members of the building community, including architects, designers, contractors, retail buyers, government representatives and the general public to learn more about the new frontier of sustainable building.

The first day, Friday, May 8, is devoted to professionals within the design, architecture and construction communities. They can attend seminars on sustainable landscaping and institutional architecture.

Saturday, May 9, is open to the public. Saturday's workshops will feature sustainable design, green residential remodeling and issues surrounding new technologies in green building.

"The stars seem aligned for the 2009 AltBuild show," said Brenden McEneaney, green building program advisor for the City of Santa Monica. "Contractors are looking to differentiate their services in a slow economy, homeowners are looking to tighten their belts by reducing utility bills and developers are looking for ways to increase values in a depressed market."

Special features include food from the Jackson Café, Livingreen & Book Signings, demonstrations and bike valet. Hands-on mini classes will be going on throughout the event for composting, changing out sprinkler heads and more.

Admission to AltBuild is free. For seminar and speaker schedules, event hours and general information, visit the Web site as www.altbuildexpo.com. DP




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North of Montana	=	$3,495,000	$1,123,500
Between Wilshire & Montana	=	$1,747,500	$838,500
South of Wilshire	=	$970,000	$599,999
Sunset Park	=	$1,199,000	$629,000
Ocean Park	=	$1,099,000	$924,745

Statistics Updated Every Monday

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Conditional Use Permit 09-003, 728 Montana Avenue. The applicant is requesting a Conditional Use Permit (CUP) to allow an existing specialty retail food store (Andrew's Cheese Shop) ancillary sales of beer and wine (Type 20 License) during normal retail business hours. The specialty retail store will devote eight linear feet of shelf display for alcohol products and no on-site tasting or consumption of alcohol is permitted. Pursuant to Santa Monica Municipal Code Section 9.04.10.18.020 requires a CUP for the sale of alcoholic beverages. [Planner: Grace Cho] **APPLICANT: Andrew Steiner, Andrew's Cheese Shop. PROPERTY OWNER: Steve Walter.**

Development Review Permit 06-014, Environmental Impact Report 07-004, 2001 Main Street. The applicant requests approval of a Development Review Permit for the retention and rehabilitation of a Landmark structure in conjunction with the construction of a new 3-story, mixed-use building consisting of 3,876 square feet of ground floor commercial space and 14 residential units. The Final Environmental Impact Report and Mitigation Monitoring Program and Statement of Overriding Considerations for the project have been prepared. The Statement of Overriding Considerations will be necessary to approve the project since the EIR has concluded that there will be a significant unavoidable impact to traffic/circulation. All other potential impacts can be mitigated to a less than significant level. [Planner: Steve Mizokami] **APPLICANT: Howard Laks Architects, AIA. PROPERTY OWNER: 2001 Main Street LLC, 212 Bay Street, LLC.**

Development Review Permit 08-001, Design Compatibility Permit 09-001, Environmental Impact Report 08-001, Tract Map 08-005, Text Amendment 09-001 & Variance 09-002; 1217-1231 Sixteenth Street. An application for a Design Compatibility Permit, Development Review Permit, Vesting Tentative Tract Map, Text Amendment, and Variance for the construction of a three story, 45 foot high, 45,000 square-foot out-patient surgery and oncology center. The project includes a text amendment to allow the installation of a public art piece and a variance to allow a fully automated six-level subterranean parking facility. Certification of the Final Environmental Impact Report (EIR) and adoption of the Mitigation Monitoring Program and Statement of Overriding Considerations will be necessary to approve the project; the EIR has concluded that there will be significant unavoidable impacts to transportation/traffic, construction effects and neighborhood effects. All other potential impacts can be mitigated to a less than significant level.[Planner: Scott Albright, AICP] **APPLICANT: Arnon Development Group. PROPERTY OWNER: Sixteenth Street Medical Center, LLC.**

WHEN: Wednesday, May 20, 2009 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

City of Santa Monica

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #5, #7, #8, #9 and the Tide Ride service the City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Recession making it harder for developers to secure financing

FROM **CONSTRUCTION** PAGE 1

include condominiums at 19th Street and Broadway and another residential complex at 15th Street and Santa Monica Boulevard.

While it's been more difficult lately to sell condos, Savvides said he is doing relatively well compared to developers elsewhere. But he's not seeing the profits he used to.

"It's not like we're making [a lot of] money," he said.

There are currently 31 pending projects in the city, about seven of which have been placed on hold for reasons that include problems in obtaining financing.

The applications include several mixed-use developments, a media production facility, a gas station, several condominium complexes and a 50-unit single-room occupancy (SRO) project on Nebraska Avenue. A larger 623-unit SRO in the light manufacturing and studio district has been withdrawn.

There are also approximately more than 68,000-square-feet of new commercial development proposed for the city, much of which is spread out over roughly a half dozen mixed-use projects that include retail space. City staff is encouraging developers to incorporate transportation demand management measures designed to offset traffic impacts.

"These measures are incorporated as conditions of approval," Fogarty said in the report.

She notes that small- and medium-sized condominiums have "ceased" in 2008, possibly because of stricter affordable housing requirements that went into effect in 2007 and the recession.

"Of the 149 condo units pending planning review, applications for only nine units have been submitted in the past year," she said. "Others have been pending review for an extended period of time due to design issues or applicant non response."

Fogarty adds that there's been an increase in interest for development agreements, mainly by applicants proposing projects on large parcels. The reason can be attributed to the upcoming changes in the Land Use and Circulation Element, which will require the agreements for certain projects in the industrial area.

Other pending projects also include a mixed-use hotel, residential and retail complex at Seventh Street and Wilshire Boulevard and a gas station on Cloverfield Boulevard.

While residential construction activity has decreased over the past several years, the downturn is now impacting hotel and office development, both of which were strong just a year ago, Simonson said.

University and hospital construction has also been impacted because of the drop in value of their endowments.

He doesn't expect an upturn in construction employment until the middle of 2010.

"I think the federal stimulus money will definitely help but it's not going to be enough to offset what will be a year-long downturn in private and state and locally-funded projects," he said.

melodyh@smdp.com



SMDP reporter shot in the head

FROM **PERSONAL** PAGE 3

I was a bit disoriented, confused about what had just happened when I heard someone say something about a pellet or BB gun. Another group of customers who were also waiting outside said the shots came from a white sport utility vehicle, possibly a Toyota 4Runner, that was driving south on 29th Street, fired some shots, and then turned west on Ocean Park Boulevard.

The police officer who took my report, which I filed in case the department would hear about any other similar cases that night, told me that these kind of occurrences are common this time of year.

Rene Talbott, a juvenile investigator with the SMPD, said in an interview on Thursday that most kids' interest in such weapons start out innocently, working on shooting static targets. For some, the focus eventually shifts to moving targets, needing more of a challenge. In this case, they'll usually look for a small animal to shoot, he said.

Adults with BB guns will typically shoot car windows or store fronts to shatter the glass.

The incident did not have a lasting impact on my night. I still enjoyed a nice carne asada burger at The Counter. But I still can't help but wonder what if.

You see, while it might not seem like such a big deal now that the bruise and stinging pain are both long gone, those thrilling 10 seconds for the shooters could have been at my costly expense.

And while this column might read like a rant, understand that your actions, even if they might seem harmless, could have very dire consequences.

For anyone with a white SUV in their household, check to see if there's a BB gun in the car. And if there is, be very suspicious of where it was last Friday night.

melodyh@smdp.com

Seawolves prepare for playoffs

FROM **SEAWOLVES** PAGE 1

Freshman pitcher Kevin Hammer was equally impressive, earning the win and striking out 12 in five innings. The game was called early due to the mercy rule.

With the win Pacifica Christian is 11-2 overall and 10-1 in league.

Both O'Neil and Head Coach Julian Chavez gave all of the credit to their players, most of whom are freshman. Eight of the 11 guys on the team are freshman, setting the stage for continued success for years to come.

"They put the team first, the school first," O'Neil said. "These aren't just baseball players, these are guys who care about their school and each other."

The victory over Wildwood was pay back of sorts. Pacifica Christian lost the first contest, the first game of the season, 6-7, but that was a different team, Chavez said.

"We were more prepared," Chavez said. "The first time we faced them it was the first time some of the guys were on the field together.

"[Wildwood] beat us the first game of the season, we wanted to make a statement."

With a small student population, Pacifica Christian has been forced to use players who play multiple sports just to fill out the roster. The team's two seniors, David Hammer and Cameron Bell, moonlight as volleyball players making it difficult to get all the guys together at the same time in the same place.

Chavez and O'Neil have worked around those hardships and are now focused on preparing for the playoffs.

The team will work on some of the finer points of the game between now and the first game of the postseason, which will begin in a few weeks.

"It is going to get much tougher," Chavez said. "We'll be facing bigger schools, established programs."

But before Pacifica Christian can focus totally on the playoffs, they will have to contend with one more league game against Westview on Monday and perhaps a non-league rematch with Cornerstone Christian late next week. Chavez said the game hadn't been officially scheduled, but is confident it will take place.

"We want to stay sharp and not face a long layoff," Chavez said of the game against Cornerstone.

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TAKING A LOOK: **Betty Lurie (left) and Lois Miller (right) marvel at the World Crafts booth filled with statues and collectables from Africa and parts of Asia at last year's Santa Monica Festival.**

Festival exemplifies Santa Monica's essence

FROM **FESTIVAL** PAGE 3

we have here, the different ages, diverse point of views. It's really an opportunity to celebrate that."

Residents are encouraged to arrive on foot or by bicycle or bus. There will be bike valets on hand to park your bike in a safe, convenient place. Big Blue Bus Line 8 serves Clover Park and stops at 25th Street on Ocean Park Boulevard. Free parking is available for those who drive. Those thinking of attending can also ride share by visiting RideAmigos.com.

Event planners expect 10,000 to 20,000 people. And it's free, except for the food.

There will also be a free raffle where participants can win prizes such as VIP passes to the Twilight Dance Series at the Santa Monica Pier and tickets to a production at the Broad Stage.

This year, the headliner is Los Angeles' own The Little Ones, an upbeat indie pop bad featuring a bright sound made for dancing. The five band members have been playing together since early 2006. Their influences include the Beach Boys and The Zombies. Other performers on the main Ocean Stage include Agua Libre, performing Afro-Latin sounds, hop hop, soul, funk and reggae; Glank, a percussion performance art group that creates complex rhythms on instruments made of found objects; and Masanga Marimba, presenting traditional and popular music and dance from Zimbabwe and Latin America.

The master of ceremonies is Boise Thomas, host of Adrian Grenier's "Alter Eco," an environmentally-focused lifestyle show on Discovery's new channel Planet Green. In addition to emceeing, Boise will share tips on how to be smart with your time, money and resources.

At the Youth Stage, the Santa Monica College Chamber Choir will present popular chorale repertoire from the Renaissance to today, followed by a performance by the Morgan-Wixson's Y.E.S. Children's Theatre Co. and the Lincoln Middle School Jazz Band.

When it comes to choosing musical guests, Cusick said she looks for artists who are under the radar.

"We want something undiscovered, something new and something fresh and something hot," Cusick said. "Last year we had Dengue Fever and since then they've become huge. We want a whole variety of experiences because I think that really reflects the eclectic, interesting culture of Santa Monica."

The festival is presented by the Cultural Affairs Division and the Environmental and Public Works Department at City Hall.

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June 19	The English Beat
June 26	Atomic Punks
July 3	Lowrider Band
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COMMUNITY MEETING

Downtown & Civic Center Opportunities

WHAT: Citywide Meeting on Opportunities in the Downtown and Civic Center areas

WHEN: Monday, May 11, 2009, 6:30PM-9PM

WHERE: Civic Auditorium, East Wing, 1855 Main St.

The Planning and Community Development Department invites you to a workshop to discuss the great opportunities for the Downtown and Civic Center.

Please join us on May 11 to discuss:

- FUTURE EXPO LIGHT RAIL STATION: a new Downtown station at 4th Street and Colorado Avenue
- COLORADO AVE. STREETSCAPE: pedestrian pathways between 4th Street & Ocean Ave., the Pier and the Civic Center
- DECKING OF THE I-10 FREEWAY: opportunity to deck I-10 freeway to expand park and connections to Downtown
- OPEN SPACE: opportunities throughout the Civic Center & Downtown
- HOW TO MOVE PEOPLE & CARS: with light rail and transit connections

Big Blue Bus lines #1,2,3,5,7,9 & 10. Secured bike parking provided. Free auto parking at the Civic Center lot.

For questions or comments, please contact Kyle Ferstead at (310) 458-8341 or email at kyle.ferstead@smgov.net. No RSVP is required.

This facility is wheelchair accessible. To request a disability-related accommodation, please contact Kyle Ferstead at (310) 458-8341 a minimum of 72 hours in advance. Every attempt will be made to provide the requested accommodation

City of Santa Monica



West Dressed

Mariel Howsepian
Send comments to editor@smdp.com

Dying to use some dye

IN SANTA MONICA, THE PRICE OF HAVING your hair colored professionally can run anywhere from $55 for a root touch-up at Ocean Park Boulevard's The Cut, to more than $220 for a full head of highlights with a blow dry at 10th Street's Auburn. That's not to mention tipping your colorist.

There's always the option of doing it at home. A box of Clairol's Nice 'N Easy seems like an inexpensive alternative, but when you factor in the price of another ruined towel, and repainting your bathroom because you inexplainably splattered a black glob onto a very white wall (in a very conspicuous location right above the sink, and inadvertently made the stain larger when, in an attempt to wipe off the wall, you spread the glob over a larger surface area, creating a gray Rorschach test), you might be better off going to a salon.

People have been coloring their hair (and bodies) for thousands of years. During the Roman conquest of Britain, Julius Caesar reported that the Saxons dyed themselves blue, using woad, a plant with bluish-green leaves.

According to Teresinha Roberts, you too can make your own woad dye, just like a Saxon – with urine. On the Web site "Woad Fermentation Dyeing," Roberts writes, "Collect enough urine to fill a five litre container. Any urine will do, but make sure you store it in a well marked container and keep the lid on."

Any urine will do.

A friend of mine dyed her hair blue once. I'll call her Jenn, because the last time I saw "Jenn," she still hadn't told her parents about her run-in with the Munich Polizei. We were in high school, on "The European Kaleidoscope," a student tour of six countries.

I believe we were in Switzerland when 14 year-old Jenn, with her sweet waist-length blond hair, began her transformation from angelic freshman to punk sophomore. She pulled out a pair of safety scissors and asked me to trim her hair.

As I snipped Jenn's hair shorter and shorter, trying to get it even – an impossibility with children's scissors – Jenn asked, "How does it look?"

"Um, it's getting there," I hedged. Don't let me cut your hair. I will turn your enviable waist-length tresses into a bob only suitable for workhouse orphans.

I'm fairly certain we were in Florence when Jenn showed up back at the hotel with Manic Panic hair dye in After Midnight Blue. I suppose that if someone hacked off all my hair, making me look like an abandoned Barbie doll after a game of let's-play-beauty-parlor, I, too, might think, "Well, I can't exactly make things worse ..."

We were definitely in Munich when Jenn got arrested for shoplifting a music box from a department store. The story Jenn told was that she was looking for a souvenir for her mother, when she noticed two men following her.

Freaked out, she tried to find the two friends she had gone shopping with.

After searching the store, and not being able to find our friends, Jenn thought maybe they were hanging out outside, and headed to the exit.

Just as Jenn stepped over the department store's threshold, one of the men grabbed her arm. She was still holding the music box.

That evening after dinner, after my high school German teacher bailed Jenn out of jail, Fraulein marched Jenn down the hallway, gripping a plastic bag. When Jenn came back to our room an hour later, her hair was wet – and blond.

That's the great thing about hair dye. For $10, you can become a whole different person. And for $10 dollars more, you can go back to being yourself. You don't even need urine.

QUICK TIP

■ DON'T dye gray hair the same shade you had as a child. Instead, choose a shade three to five shades lighter.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.



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BOOKREVIEW

BY JACK NEWORTH



'Don't Make Me Cry, Roy, Adventures in Interviewing'

Roy Firestone • Magic Turtle Press

In the foreword of Roy Firestone's latest book (written with Scott Ostler) is a quote from the late Jim Murray, a Pulitzer Prize winning sports columnist icon with the L.A. Times. "Roy Firestone is the best interviewer I ever saw. That's not sports interviewer. That's interviewer, period." In that vein, "Don't Make Me Cry, Roy, Adventures in Interviewing" is among my favorite all-time sports books and, yet, it's hardly about sports.

Among other themes, Firestone's book is about fathers and sons, and battling overwhelming hardships to achieve greatness. It's whimsical, opinionated, funny and very moving. (Did I mention I like this book?)

The title comes from the 1996 movie "Jerry Maguire" in which Firestone had a cameo role. But to sports fans Firestone was already famous. From 1977 to 1985 he was the sports anchor for KCBS-TV. From 1980-1990, he was the host of ESPN's "Up Close." He won seven Emmy's and seven Cable Ace Awards. (Did I mention he's been fairly successful?)

Firestone has interviewed over 5,000 sports stars and other celebrities. (When does he sleep?) About 25 of those have cried on the show. This created the mythical image that Roy Firestone was the Barbara Walters of sports, an expert in eliciting tears.

Back to "Jerry Maguire." At a crucial moment in the movie, pro football wide receiver Rod Tidwell (Cuba Gooding, Jr.) goes on "Up Close." He warns Roy that he's not going cry. Naturally, he winds up bawling like a baby. In real life, he wound up winning an Oscar for that role and years later gratefully told Firestone he owed it all to him. (Which almost brought Firestone to tears.).

The irony of the title "Don't Make Me Cry, Roy," is the reader can't help but shed a few tears. The childhood obstacles many of these athletes faced, the sacrifices they made, and once successful, their efforts to create a better world for others, can tug at the heartstrings. Firestone's book is like going back in time to a more innocent era.

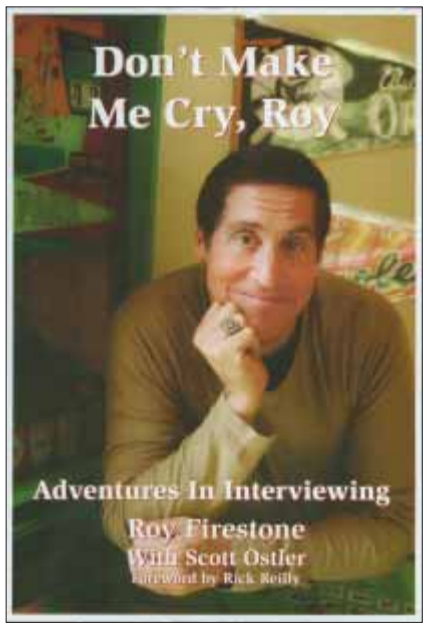
When I was boy the sports page was filled with stories and statistics of my heroes. Today, the sports page is filled with DUIs, weapons charges, sexual abuse, dog fighting and steroid scandals. (And that could all be in one day.) Firestone is not oblivious to this reality. He even has a chapter entitled, "Bores and Bad Boys." But the many inspiring stories far overshadow the negative ones.

Among the most inspiring is the chapter about famed basketball player, Dikembe Mutombo,"A True Warrior." As Firestone says, "When I die I just hope I'm not standing in the line at the Pearly Gates behind Dikembe Mutombo, because that would be one tough act to follow." Many athletes get involved in charities but Mutombo is trying to save an entire country! (The Congo.) "The idea is impossible and insane," Firestone writes, "but Dikembe doesn't care,"

Through his contributions (and nagging fellow NBA stars) Mutombo actually built a hospital in the Congo. Not a room or a wing, but an entire hospital! There hasn't been a new hospital in the Congo in 40 years. That is, until Dikembe showed up.

The chapter on Andre Agassi, "The Giant," is equally uplifting. The world-class tennis player turned into a world-class mensch. During the past 15 years he's raised $75,000,000 for "at risk" kids in Las Vegas. Dikembe built a hospital, Andre built a school. (In June, the Andre Agassi College Preparatory Academy celebrates its first high school graduation with a 100 percent graduation rate! And 76 percent of those are already accepted at four-year colleges and universities!!)

Magic Johnson ("I Believe in Magic") shares a story with Roy about a kids' TV program on AIDS. Magic asked a 9-year-old girl with HIV what she wanted people to understand. The young girl burst into tears, as did Magic, as did the entire set. Magic was still embracing her



when they went to commercial.

"Super Man," written the night Christopher Reeve died, is Firestone's touching letter to his children about his friend's bravery. Reeve was absolutely a super man.

Firestone skillfully balances emotions with humor. "Help! Is It 'Streaming or Gleaming?'" is about his anxiety over possibly forgetting the lyrics to the "Star Spangled Banner." ("A song that," comedian Robert Klein jokes, "no matter how low you start you end up honking like a goose.") Roy sang it at the Sept. 11 Redskins-Bears game in front of 80,000 fans, including his 15-year-old son. Pressure anyone?

In a great interview, the audience gets to know the interviewee on a human level. Firestone has brought that art to this book. The list of fascinating people we "get to know" includes: Bill Walton, Bobby Knight, Lance Armstrong, Barry Bonds, Mark Cuban, Phil Mickelson, Ted Williams, John Wooden and Paul McCartney!

Did I mention I like this book?

JACK NEWORTH also writes "Laughing Matters" which appears every Friday. He can be reached at Jackneworth@yahoo.com.

CBS was week's most-watched network, Nielsen says

FRAZIER MOORE
AP Television Writer

NEW YORK A formidable slate of what's been called "crime-and-cry" dramas kept CBS on top in viewership last week, according to Nielsen Media Research.

It was the ninth straight week that CBS led the pack, scoring eight of the week's top 10 scripted programs (including freshman drama "The Mentalist," ranked No. 4).

Meanwhile, Fox's "American Idol" held the top two positions (for the Tuesday and Wednesday editions, respectively). And ABC grabbed the No. 3 slot with the Monday edition of its own reality-competition series, "Dancing with the Stars." Tuesday's "Dancing" results show took 7th place.

For the week, CBS prevailed with an average of 11.1 million viewers (6.9 household rating, 12 share). Fox was runner-up with 8.9 million viewers (5.3 rating, 9 share). ABC had 8.4 million viewers (5.5 rating, 9 share), NBC 6.4 million (4.2 rating, 7 share), the CW 2.0 million (1.3 rating, 2 share), My Network TV 1.6 million (1.0 rating, 2 share), and ION Television 670,000 (0.4 rating, 1 share).

Among the Spanish-language networks, Univision had 3.6 million viewers (1.9 rating, 3 share), Telemundo 1.1 million (0.6 rating, 1 share), TeleFutura 710,000 (0.3 rating, 1 share) and Azteca 150,000 (0.1 rating, 0 share).

NBC's "Nightly News" topped the evening newscasts with an average of 8.4 million viewers (5.7 rating, 12 share). ABC's "World News" was second with 7.7 million (5.2 rating, 11 share) and the "CBS Evening News" had 5.7 million viewers (4 rating, 8 share).

A ratings point represents 1,145,000 households, or 1 percent of the nation's estimated 114.5 million TV homes.

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BID #2977: PROVIDE IN-FRAME/COMPLETE ENGINE OVERHAUL SERVICES TO OEM SPECIFICATIONS ON DETROIT DIESEL BUS ENGINES INCLUDING TROUBLESHOOTING AND REPAIR OF THE ENGINES AS REQUIRED BY THE BIG BLUE BUS.

- **Submission deadline is May 27, 2009 at 3:00 PM PT.**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310)458-8281 or by e-mailing your request to kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

CITY OF SANTA MONICA

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- **Submission deadline is May 27, 2009 at 3:00 PM PT.**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310)458-8281 or by e-mailing your request to kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Warner Bros

'The Matrix' 10th Anniversary Book (Blu-ray)

One of the best sci-fi film series in the last quarter-century, "The Matrix" celebrates in a unique style. Neo (Keanu Reeves) is a young computer programmer who, in his determination to probe the deepest reality of a post-Apocalyptic world, uncovers a web of deceit and massive computer-generated illusions muddying the truth. It comes packaged in a collectible bonus book that includes nearly 40 pages of essays, trivia and photos. The presentation also includes the In-Movie Experience and a digital copy for use with Windows and iTunes. Loads of extras. (Warner Bros)

James Bond Blu-ray Volume Three

Once again here is a splendid reminder that Bond was made for Blu-ray. The sights and sounds of the action go to a higher level straight away. Pierce Brosnan, Roger Moore and Sean Connery are all represented in this volume. In "The World is Not Enough," Brosnan is charged with protecting a lovely billionaire heiress (Sophie Marceau) from the ruthless hands of a nuclear-obsessed terrorist (Robert Carlyle), who wants to control the world's petroleum supply. In his fourth turn as Bond, Roger Moore stars in "Moonraker" hooking up with NASA scientist Holly Goodhead (Lois Chiles) to prevent a power-mad industrialist (Michael Lonsdale) from destroying humanity. In one of the best Bonds ever, Sean Connery faces off with a maniac intent on obliterating the global economy by destroying all the gold in Fort Knox in "Goldfinger." Mass quantities of extras range from screen tests and original press conferences to music videos, cast interviews and special effects segments. (MGM)

'Bride Wars'

Oscar nominees Kate Hudson ("Almost Famous") and Anne Hathaway ("Rachel Getting Married") are lifelong friends who've always done everything together, including making plans for their dream weddings. A clerical error creates a great divide between the two when their weddings become set on the same day and the term "sabotage" enters their relationship. Supporting performers include Candice Bergen and Kristen Johnson. (Fox)

'Fantasia: Live in Tokyo'

Celebrating their 25th Anniversary, all-star band Asia hit the road in 2006, re-uniting for the first time in over two decades. Eighteen tracks from their magnificent output are captured here including: "Sole Survivor," "Heat of the Moment" and "Only Time Will Tell." The presentation also includes an interview with the entire band. (Eagle Rock)

'Hawaii to the Max'

Springtime. Anytime is a good time to escape to our island paradise. Rudy Maxa, host of the PBS series "Smart Travels," takes us to the Jewel of the Pacific. The single disc offering is presented in two segments. Maui and The Big Island (Hawaii) features a look at distinctive vistas like the famous twisty road to Hana on Maui and snorkeling off Kapalua Beach. The other segment presents Oahu and Kauai. A visit to the lush Garden Island of Kauai is contrasted with the Oahu hotel landmark of the Royal Hawaiian Hotel, the popular white sands of Waikiki beach and the memorial at Pearl Harbor. Extra segments abound. (Globetrekkertv)

'Styx: One with Everything'

The popular band puts an interesting spin on their collection of hits by presenting a concert backed by a 115-piece orchestra. From a 2006 concert in Cleveland, conductor Liza Grossman and the Contemporary Youth Orchestra deliver a full-scale enhancement to tunes like "Renegade," "Blue Collar Man" and "Crystal Ball." The massive ensemble also includes over 50 teen singers. (Eagle Rock)

'House of Saddam'

This four-part miniseries delves into the disturbing character of Iraq's dictator, Saddam Hussein, who seized control of the country in a bloody coup in 1979. Here is an eye-opening dramatization of nearly a quarter-century of a reign of terror in one of the world's oldest countries. The series presents a compelling character study of one of the most reviled political figures in modern history examining his inner circle and private life. (HBO)

RANDY WILLIAMS can be reached at sportandcinema@gmail.com

Local businesses are meeting every Monday in Santa Monica.

Bloblive is a weekly event for idea people and business owners in Los Angeles.

Network with local business owners, grab the mic, and talk about your business ideas! Bloblive is an event that connects your business with a community of support. You'll get idea feedback and make connections that can help your idea grow!

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SURF REPORT

Surf Conditions **Water Temp:** 60°

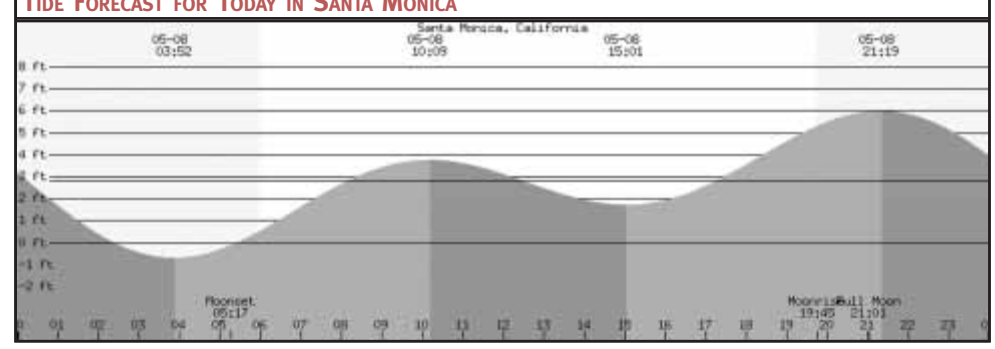
Swell Forecast (3-5 FT)

The WNW ground and wind swell combo should keep most west facing breaks in chest to head high waves. Southern hemi is also due, bringing chest+ waves to south facing breaks.

Long Range Synopsis

Saturday the 9th the WNW ground and wind swell combo should back off as the southern hemi remains.

Tide Forecast for Today in Santa Monica





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1323-A 3rd Street Promenade (in alley)
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BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of: **April 28, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 38 / ns
- Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by simplehuman, The Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Seguit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechasa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	C	ns
Escondido Creek, just east of Escondido State Beach	A	ns
Latigo Canyon Creek mouth	A	ns
Solstice Canyon at Don Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	B	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	B	ns
Malibu Pier - 50 yards east	C	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	C	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	C	ns
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	B	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	C	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Babes in Arms (NR) 1hr 33min

Girl Crazy (NR) 1hr 39min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

Hannah Montana: The Movie (G) 1hr 42min
2:10, 4:40, 7:15, 9:45

I Love You, Man (R) 1hr 50min
2:30, 5:00, 7:35, 10:15

Love 'N' Dancing (PG-13) 1hr 33min
12:40, 3:00, 5:20, 7:45, 10:10

Star Trek (PG-13) 2hrs 6min
1:00, 4:00, 7:00, 10:00

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Earth (G) 1hr 30min
11:30 a.m., 2:00, 4:30, 7:00, 9:45

Monsters vs. Aliens 3D (PG) 1hr 34min
11:10 a.m., 1:30, 4:00, 6:30, 9:00

Fighting (PG-13) 1hr 45min
1:45, 4:15

Obsessed (PG-13) 1hr 40min
11:55 a.m., 2:40, 5:15, 8:00, 10:35

Star Trek (2009) (PG-13) 2hrs 06min
10:45 a.m., 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45

Ghosts of Girlfriends Past (PG-13)
11:40 a.m., 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:30, 10:00

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Little Ashes (R) 2hr 7min
1:30, 4:20, 7:10, 9:55

Sin Nombre (R) 1hr 36min
4:30, 9:30

La Connection Does Reefer Madness (NR) 1hr 40min
11:55

Tyson (R) 1hr 45min
1:00, 3:15, 5:30, 7:45, 10:00

The Merry Gentleman (R) 1hr 50min
1:50, 4:40, 7:20, 9:45

Lemon Tree (NR) 2hr 1min
1:40, 7:00

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

17 Again (PG-13) 1hr 42min
1:40, 4:30, 7:00

X-Men Origins: Wolverine (PG-13) 1hr 47min
12:00, 2:40, 5:20, 8:00, 9:30

State of Play (PG-13) 1hr 58min
1:10, 4:20, 7:20, 10:10

The Soloist (PG-13) 1hr 49min
12:50, 3:50, 6:50, 9:50

Next Day Air (R)1hr 24min
12:20, 2:30, 5:00, 7:30, 9:40

X-Men Origins: Wolverine (PG-13) 1hr 47min
Digital Projection
1:30, 4:10, 7:10, 10:00

For more information, e-mail news@smdp.com

Stay home, Leo

ARIES (March 21-April 19)
★★★★ You know how to juggle many different concerns. Know what you expect and want. Visualize more. Move from a very solid point of view, making the impossible possible. Your will plays an enormous role. Tonight: Dinner for two.

TAURUS (April 20-May 20)
★★★ Others exercise their will, and unfortunately you could be the butt of this energy. You too have a strong will should you need to call it in. It would be better to walk away. Listen to news with a grain of salt. Tonight: Remember, you are master of your own life.

GEMINI (May 21-June 20)
★★★★ An easy approach with work and/or a daily life issue could save a lot of hassle. Investigate and finish off rather than start up something new. Some days you are better off relaxing. Tonight: Put your feet up.

CANCER (June 21-July 22)
★★★★★ Your imagination plugged in could make a big difference. The issue for you is where you want to funnel this unusual energy. Love and romance could benefit. A relationship with a child could warm up with some fun. Tonight: Lead others into the weekend.

LEO (July 23-Aug. 22)
★★★ Honor a domestic issue and don't push yourself too hard. Why not kick back or take the day off? You feel as if you have way too much turf to cover. The good news is that you will be able to do it. Tonight: At home.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep conversations open and flowing. It is easy to make a judgment and shut someone out. It is harder to keep your bias to yourself and keep listening. Today gives you a wonderful opportunity to practice this skill. Tonight: Out and about.

LIBRA (Sept. 23-Oct. 22)
★★★ You might feel a bit down and need to make a difference. Tune in to your instincts once you wash away negativity. Be careful with spending. Too much might be happening, and too quickly at that. Revise your opinions. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You are all smiles and not exactly sure about your choices. Listen to news that heads in your direction from a very serious friend. You could have your hands full with all the people around you. Be willing to say "enough." Tonight: Only what you want.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might need some downtime. If you can, work from home or try to go off by yourself. A boss could be unduly difficult, but you do know how to deal with it. Don't allow others to dump more work on you. Tonight: Go for quiet.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Reading what might be going on behind the scenes could be close to impossible. Be willing to grasp where others are coming from. Try to find a midpoint that works for everyone. Go for the assumption that everyone is right! Tonight: Where the action is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A partner could be difficult and contributing to his or her panoramic perspective. You might want to negotiate a different balance with your work and your personal life. Look at today as how extreme the situation could become. Tonight: A must show.

PISCES (Feb. 19-March 20)
★★★★ So much information is landing on your desk or ears that you can barely juggle what you have to do. Exhaustion could be the end result if you get too tied into a situation. Detach, listen and find the solution. Tonight: Take off asap.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you often juggle many different ideas, factions and friends. The interesting part is that you will be able to identify with different views or understand others even better. You don't get confused; you simply understand the different interests. Creativity flows, but you will want more than just ideas; you will want results. If you are single, you will meet a lot of people, as your charisma is quite high. Choosing the right person could take talent. If you are attached, agree to disagree. Then you will learn and grow closer together. You also don't always need to be on the same page. SCORPIO can push you.

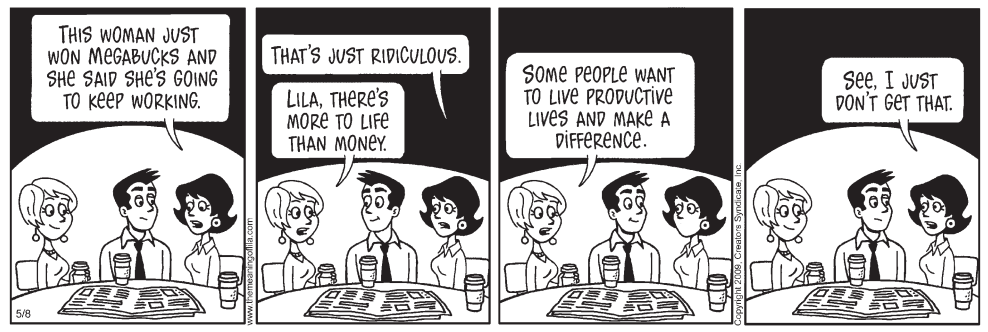
Girls and Sports

By Justin Borus and Andrew Feinstein



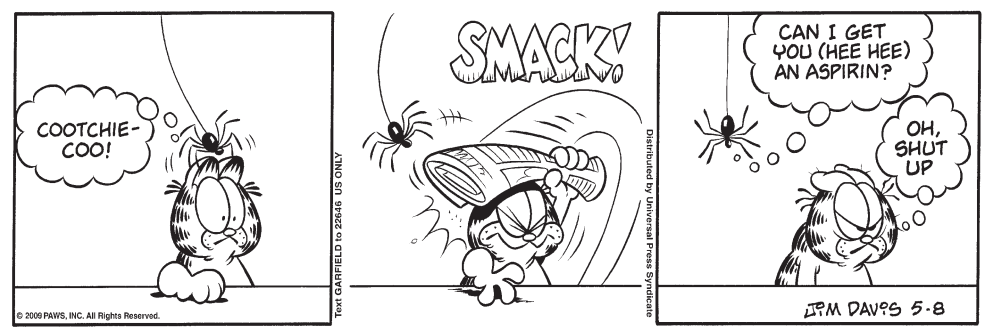
The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		7	3					
	3			4				2
2				1				5
					7		8	
		1				2		
	6		9					
4				2				8
1				6			3	
					8	6		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	3	2	7	4	6	1	9
1	2	4	9	3	6	7	8	5
9	7	6	1	5	8	4	2	3
2	8	7	5	9	3	1	4	6
3	4	9	8	6	1	5	7	2
5	6	1	4	2	7	9	3	8
4	3	5	7	8	9	2	6	1
7	9	8	6	1	2	3	5	4
6	1	2	3	4	5	8	9	7

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MYSTERY PHOTO

Brandon Wise brandonw@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Spa attractions
6 Paint-spilling sound
11 Kind of committee
12 Head out
13 Magna —
14 Puzzled
15 Candle count
16 Whole bunch
18 Print widths
19 Prevaricate
20 Snoop
21 Bemoan
22 Cut off
24 Made fun of
25 Magic Kingdom setting
27 Mississippi tributary
29 Thyroid need
32 Skater Jansen
33 What's more
34 Bolt connector
35 Id — (that is)
36 Naval initials
37 Greek letter
38 Paper unit
40 Without stop
42 Power relay
43 Compel
44 Cart pullers
45 Joins together

DOWN

1 Bogart's "Key Largo" co-star
2 Slow tempo
3 Some court shots
4 All the rage
5 Surgeon's tool
6 Gray
7 Sulky state
8 Presentation aids
9 Wide street
10 Poked fun at
17 Predestines
23 NFL player
24 Tack on
26 Falls asleep
27 Texas city
28 Hodgepodges
30 Subtlety
31 Piano pieces
33 Roadsters
39 Holiday lead-in
41 "— - TURN"

R	E	T	R	O	■	O	B	E	S	E
A	L	O	O	P	■	X	E	N	O	N
G	L	O	B	E	■	E	R	O	D	E
■	■	K	E	N	N	Y	G	■	■	■
V	I	A	■	S	E	E	■	T	O	O
I	N	V	I	E	W	■	C	O	O	P
T	O	O	K	A	S	N	O	O	Z	E
A	N	T	E	■	M	I	L	K	E	R
L	E	E	■	B	A	A	■	A	D	A
■	■	■	S	U	N	G	O	D	■	■
C	A	P	E	S	■	A	R	I	S	E
A	G	E	N	T	■	R	A	V	E	L
B	O	N	D	S	■	A	L	E	C	K

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15			■	16	17		■	18		
19			■	20			■	21		
22			23			■	24			
■	■	25				26			■	■
27	28			■	29				30	31
32			■	33			■	34		
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
44					■	45				

5-8

DAILY LOTTERY

MEGA MILLIONS: 5 23 38 39 54
Meganumber: 3
Jackpot: $17M

SUPER LOTTO PLUS: 23 24 26 28 29
Meganumber: 11
Jackpot: $10M

FANTASY 5: 2 12 16 32 33

DAILY 3: MIDDAY: 9 9 0
EVENING: 8 5 9

DAILY DERBY:
1st: 01 Gold Rush
2nd: 08 Gorgeous George
3rd: 10 Solid Gold
RACE TIME: 1.41.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Retired rogue New York City police detectives Stephen Caracappa and Louis Eppolito, who were convicted in 2006 of assisting the Mafia for many years (including with assassinations), were sentenced to life in prison plus 80 to 100 additional years. However, because the men retired from the force before they had been charged with crimes, they are entitled by law to their lifetime pensions of $5,313 a month and $3,896 a month, respectively.

■ Army Sgt. Erik Roberts, 25, was injured in Baghdad in 2006 by a roadside bomb, and his leg required 12 surgeries before supposedly healing, but last year a life-threatening infection was discovered in the leg. Roberts underwent a 13th surgery that was covered by his private health insurance, but a costly, rigorous antibiotics regimen was subject to a $3,000 co-pay, which Roberts asked the Department of Veterans Affairs to take care of, but the agency repeatedly refused, in that Roberts had gone outside the "system" to save his war-ravaged leg. Only when a CNN reporter called the matter to the attention of U.S. Sen. Sherrod Brown in March did the agency relent.

TODAY IN HISTORY

1945 President Harry S. Truman announced in a radio address that Nazi Germany's forces had surrendered in World War II, and that "the flags of freedom fly all over Europe."

1973 militant American Indians who'd held the South Dakota hamlet of Wounded Knee for 10 weeks surrendered.

1978 David R. Berkowitz pleaded guilty in a Brooklyn courtroom to murder, attempted murder and assault in connection with the "Son of Sam" shootings that had terrified New Yorkers.

1984 the Soviet Union announced it would boycott the upcoming Summer Olympic Games in Los Angeles.

WORD UP!

coruscate \KOR-uh-skayt\, *verb*:
1. To give off or reflect bright beams or flashes of light; to sparkle.
2. To exhibit brilliant, sparkling technique or style.

Santa Monica Daily Press

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Announcements

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Employment

ASSISTANT IS needed in new naturopathic clinic in Santa Monica 3-4 days a week, (herbal and nutritional medicine). I need a smart and happy person who is extremely good in selling services and products by phone. Must be very good with computers and typing English. You need to have a cool personality and wonderful people skills. Long experience is not necessary. We will train. Above average pay for a dedicated person, that can work fast, lift heavy boxes and make no mistakes. Don't aplly if you don't feel strong in all the above areas. Majority of work involves mixing liquid herbs in a lab, packing and shipping boxes, answering phones (sometimes few at the same time), Read my website www.simplyhealingclinic.com and apply for the job only if you love this field. Resumes faxed to 949-587-1519 or e-mailed to info@healingclinic.com

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GIVE OF YOURSELF American Cancer Society Discovery Shop needs volunteer sales help. You can contribute by spending 4 hours per week Thurs., Fri., or Sat.assisting in our up-scale resale shop in Santa Monica. Conact Terry or Shaunnah at (310) 458-4490.

Dishwasher, Line Cook, and Cashier with valid drivers license Needed for catering delivery Must speak English. Please call (310)985-0080

PART-TIME OR FULL-TIME Driver. Must have own car, need to be familiar with L.A. have Ca. driver's license, English speaking. Can earn up to $100/ a day. Submit resume to bsberkowitz@aol.com

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833 5TH St. SM upper unit 206 single $1395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. $500 off move-in (310)393-2547 www.jkwproperties.com

9 BLOCKS to the ocean, 1527 9th St., Santa Monica, 2BR-2BA plus loft perfect for office/den, fully remodeled including granite and hardwood floors. $2650, $1500 deposit, one month (second mo.) free. (310) 310-2495 or (702) 528-9641.

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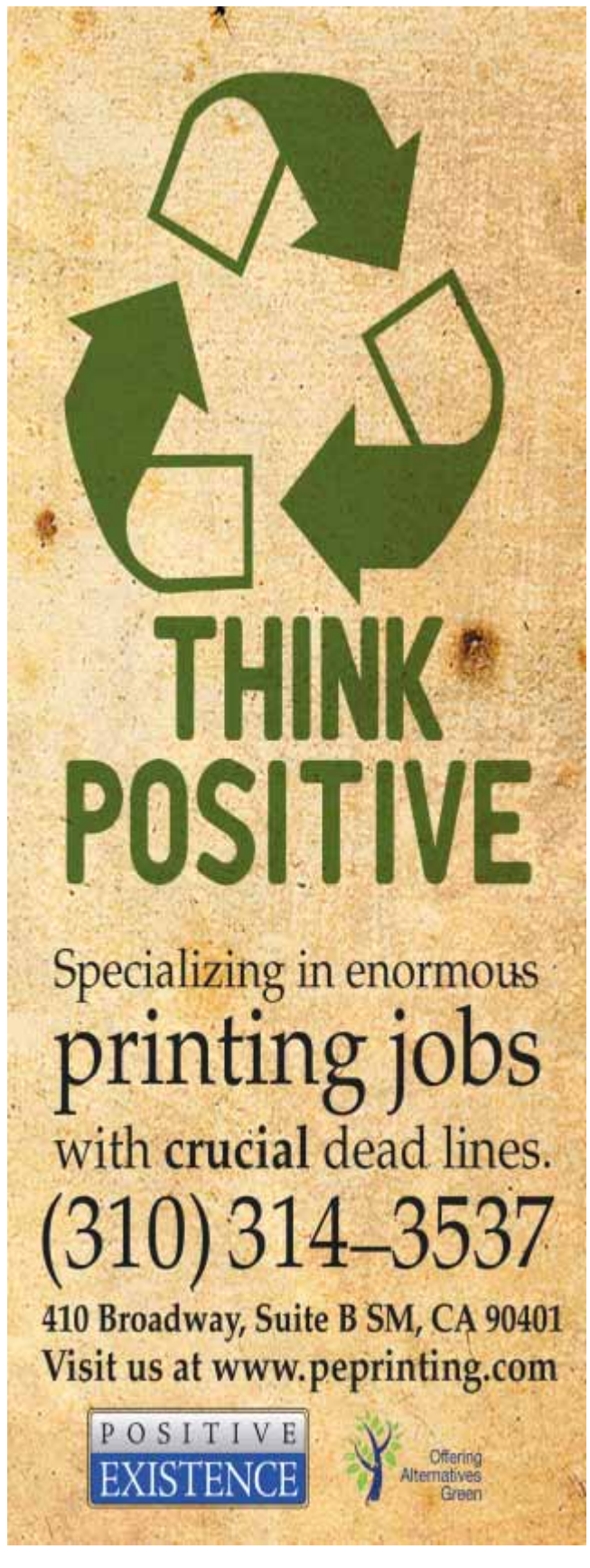
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12.1MP
AFTER $200 INSTANT CANON SAVINGS
12.1 MEGAPIXEL, LIVE VIEW FUNCTION, 3.0-INCH LCD MONITOR, INTEGRATED CLEANING SYSTEM. CAMERAS INCLUDE CANON USA 1 YR. LIMTD. WAR. / REG. *YOU PAY $1049 LESS $200 INSTANT CANON SAVINGS.

Nikon S230 KIT $179*
10.0MP
INCLUDES FREE NIKON CASE & 2YR WARR
10.0 MEGAPIXELS, 3X OPTICAL ZOOM NIKKOR GLASS LENS, EXPEED IMAGE PROCESSOR. *AFTER $50.00 NIKON INSTANT SAVINGS
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W/ NIKKOR 3X 18-55MM VR ZOOM
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10.2MP
SAVE $150**
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*YOU PAY $399 LESS $100 INSTANT SAVINGS WITH PURCHASE OF D40, D60, OR D90

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Canon SX1 IS $599 NEW MODEL!
10.0MP
10MP, 20X 28-560MM OPTICAL ZOOM W/ OPTICAL IMAGE STABILIZER, SHOOTS RAW FILES AND HD VIDEO. CAMERAS INCLUDE CANON USA 1 YR. LIMTD. WAR. / REG.

SONY T90 $269
12.1MP
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9.1MP
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10.1MP
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