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SMMUSD Board VP Jon Kean reflects on 'After Auschwitz'



Courtesy photo

MOVIE: School board member Jon Kean has a new documentary about Holocaust survivors.

ANGEL CARRERAS
Daily Press Staff Writer

You may know Jon Kean as one of the many faces that populates Santa Monica Malibu Unified School District school board meetings, the Vice President of the board lends a helping hand in shaping the policy and culture of SMMUSD schools. In addition to his school board duties – when he can find the downtime – he's a budding documentary filmmaker.

Kean's latest film, 'After Auschwitz', details the lives of six women and their lives after the Holocaust "interacting with the changing face of America in the second half of the 20th century." Kean discussed his career and documentary with the Daily Press before 'After Auschwitz' has a special screening Wednesday, May 9 at Laemmle Music Hall.

YOU'VE BEEN ACTING SINCE '91 AND HAD YOUR FIRST WRITING GIG IN '99– WHAT WAS IT THAT INITIALLY INTERESTED YOU IN DIRECTING, AND HOW DID YOU TRANSITION TO DIRECTING?

I moved to LA in 1989 to study acting with Sanford Meisner. Figured I'd see where it led me. While I did make a living for a few years doing commercials and TV shows, I also created a theatre company, so I always had multiple interests. In 1997, after finishing an off-broadway play, I decided to try my hand at writing. Two years later, that film was sold at the Sundance Film Festival and I had more options. In 1998 I had my last acting gig. The business changed and what I wanted to do changed as well.

SEE SMMUSD PAGE 7

Financial advisor battles bureaucracy to get elderly homeless man a bed



Kate Cagle

HELP: Helping a homeless man became a challenge for a local resident.

KATE CAGLE
Daily Press Staff Writer

The pristine lobby of Affluencer Financial is not the kind of place you would ever encounter the homeless.

With eleventh-story views overlooking Interstate 405 and the Santa Monica Mountains, wealthy clients filter in and out of offices looking for financial advice. Two receptionists near the elevator offer coffee, water and candy. Beyond the double doors, founder Samuel Rad wears a silk tie, a tailored suit and a smile. He usually charges by the hour - $350.

Recently, however, Rad has encountered the biggest challenge of his career, a 'client' he's taken up probono. His name is Parvis Sistani. He's 77 years old and he's homeless.

"He's a gentleman," Rad said smiling at Sistani, whom he calls Peter.

SEE HOMELESS PAGE 5

Report: Santa Monica pays top officials better than nearby cities

KATE CAGLE
Daily Press Staff Writer

A recent report on Santa Monica public employee salaries found unelected city leaders are among the best paid in the area. The report from Moss Adams found the city's senior leadership makes about 15 percent more than the median when compared among peers - an average of $215,000 a year compared to $188,000 per year.

Nearly two years after Santa Monica's public employee salaries made headlines and irked residents, an independent agency has completed an exhaustive analysis of city compensation packages. The City Council will review the 150-page report from accounting, consulting and wealth management firm Moss Adams at their

SEE SALARIES PAGE 5

Isabel A. Ash Esq.
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City of Santa Monica

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 7

Santa Monica Disabilities Commission Art Show

To commemorate Mental Health Awareness Month, experience 15-20 works of art, primarily unframed paintings and drawings, by individuals experiencing mental health challenges. In the Main Library's Lobby. Main Library, 601 Santa Monica Blvd. All day.

ESL Classes at SMPL

Santa Monica Public Library hosts a series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203 to enroll. Fairview Branch Library, 2101 Ocean Park Blvd. 9 a.m. - 11:30 a.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Disabilities Commission Meeting

The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St. 6:30 p.m.

Tuesday, May 8

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Santa Monica Disabilities Commission Art Show

To commemorate Mental Health Awareness Month, experience 15-20 works of art, primarily unframed paintings and drawings, by individuals experiencing mental health challenges. In the Main Library's Lobby. Main Library, 601 Santa Monica Blvd. All day.

DIY Comic Book Picture Frame

Learn to create a unique picture frame with old comics. Materials provided. Montana Avenue Branch Library, 1704 Montana Ave. 4:30 p.m. - 6 p.m.

Wednesday, May 9

Santa Monica Certified Farmer's Market (Downtown)

Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St. 7 p.m.

Mom and Me Paint Night with Indigo Cook Crafts

Come spend some time with mom and enjoy painting a unique handcrafted ceramic piece. Limited space; registration begins 4/25. AGES 8 -12 in THE ANNEX Room. Sponsored by Indigo Cook Crafts. Pico Branch Library, 2201 Pico Blvd. 4 p.m. - 5 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Soundwaves concert

On Wednesday, May 16, at 7:30 p.m., at the Main Library's Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd, the Soundwaves new music series presents performances of two solo compositions released on CD by the Venice-based Cold Blue Music record label.

Vicki Ray will perform Daniel Lentz' "River of 1000 Streams" for piano and cascading echoes. Layers of electronic echo are applied to the piano to represent the Yellowstone River at dawn. Vicki Ray is one of Los Angeles' leading new music pianists, working with the EAR Unit, the LA Philharmonic, numerous other ensembles, and solo. The New Yorker's music critic Alex Ross listed her recording of this work as one of his top albums of 2017.

Harp virtuoso Tasha Smith Godínez makes her Soundwaves debut playing "In the Village of Hope," a major addition to the harp repertoire written for her by Michael Byron.

Founded in the early 1980s by composer Jim Fox, Cold Blue Music has released dozens of LPs and CDs of minimalist and post-minimalist composition, with a focus on California artists.

Soundwaves is a concert series presenting performers and composers who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows, as well as sound and video recordings, are at SoundwavesNewMusic.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to the event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

JEFF SCHWARTZ, REFERENCE LIBRARIAN

The Beach

Emerging Photographers Explore Latinidad at the Annenberg Community Beach House Gallery

Santa Monica Cultural Affairs presents Latinidad in Focus: Sin Fronteras, featuring artists Marilyn Montufar, Enio Hernandez and Vanessa Briones at the Annenberg Community Beach House. The exhibition, on view from May 10 through September 6, seeks to further the dialogue about immigration and immigrant culture through the presentation of communities, stories, and individuals' backgrounds, both in Los Angeles and abroad.

"The experience of photographing communities throughout Mexico opened a window to my own heritage and has allowed me to share a different reality than what is portrayed in mainstream media," said participating artist Marilyn Montufar.

Reflecting on the current political climate as well as on their experiences as first-generation Americans, these photographers document Latino communities both in the United States and Latin America, exploring identities forged in a multinational context.

"My work draws inspiration from urbanism, nature, and the multiplicity of cultural identities that inhabit them," said Enio Hernandez.

In Colombia, Brazil, and Guatemala, Enio Hernandez captures the natural landscape and individuals' relationship to their environment in their homelands. Marilyn Montufar photographs acquaintances and friends, currently focusing on communities in Los Angeles and Mexico. Her intention is to give a voice and a face to people marginalized by society – individuals on the social, economic and racial peripheries. Vanessa Briones captures beauty in the banal, utilizing subject matter and color palettes that blur the boundaries of traditional and contemporary modes of Latino representation.

Briones says of her work, "I like to create a dreamlike quality and sense of nostalgia in my photographs that transport the viewer to another time period."

Light refreshments will be served and a DJ will entertain at the opening reception with the artists Thursday, May 10, 6 – 8 p.m. Free event, tickets required. For ticketing and other information, go to annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx

ABOUT THE ARTISTS:

Marilyn Montufar uses photography to advocate for and inspire social change. She was born in Los Angeles, received her B.F.A. in Photography from the School of Visual Arts in New York, and furthered her training abroad in Mexico and Italy. Inspired by the diverse lifestyles that surface in major metropolitan areas, Montufar is primarily interested in documenting the transitions inherent in human relationships through the practice of portraiture, and in exploring the ever-evolving urban and natural landscape.

Enio Hernandez was born and raised in Los Angeles and received his B.F.A. in Printmaking from the Rhode Island School of Design in Providence. His work expands on the cultural vernacular of the Chicano experience through photography and mixed media works that explore themes of race, language, sexuality, and identity.

Vanessa Briones was born and raised in Los Angeles. Her practice predominantly focuses on contemporary Latino culture through the lens of portraiture and urban landscapes in Los Angeles. She is interested in documenting emerging artists, friends, and family in an effort to underscore the diversity of her community throughout the region.

ABOUT THE ANNENBERG COMMUNITY BEACH HOUSE

The Annenberg Community Beach House at Santa Monica State Beach is a public facility operated by the City of Santa Monica located on five acres of oceanfront property in Santa Monica. The Beach House story is one of evolution from private to public, starting with the development of the property at 415 Pacific Coast Highway as an opulent private estate of silent film star Marion Davies in the 1920s.

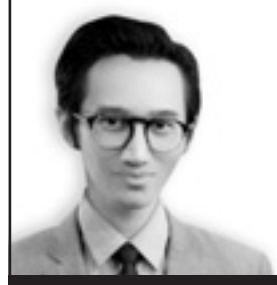
Santa Monica Cultural Affairs hosts exhibitions on a quarterly basis at the Annenberg Community Beach House as a part of the Beach=Culture program. Beach=Culture is a year-round series of free concerts, discussions, readings, exhibitions and artist residency events. Visit www.annenbergbeachhouse.com for more information.

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CITY OF SANTA MONICA
Notice Inviting Proposals

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit sealed Proposals for the:

Third Street Promenade Needs Assessment (SP2537)

Proposals shall be emailed to the City of Santa Monica Civil Engineering Division at SM.Engineering@smgov.net and Tom.Shahbazi@smgov.net not later than 2:30 p.m. on **May 24, 2018**. Each proposal shall be in accordance with the Request for Proposals (RFP).

The Request for Proposals may be obtained by logging onto the City's bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Bids.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4305 FURNISH AND DELIVER AUTO AND LIGHT TRUCK PARTS, VEHICLE REPAIR MATERIALS, AND RELATED SUPPLIES FOR AUTOS AND LIGHT-DUTY TRUCKS.

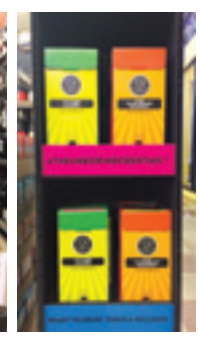
Submission Deadline is May 21, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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Earth Talk
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Fracking and earthquakes

Dear EarthTalk:
Is there proof that fracking for oil and natural gas can by itself cause earthquakes?

– James Mitchell
Hauppauge, NY

GEOLOGISTS USED TO BELIEVE THAT "fracking"—or hydraulic fracturing, the process of drilling down into the earth and injecting water, chemicals and sand at high-pressure to release and capture the gas or oil contained in the rock—couldn't actually cause earthquakes. But conventional wisdom started to change in 2009 when the ground started shaking across Oklahoma in the wake of that state's new fracking boom.

Today it is not uncommon for upwards of 1,000 magnitude 3.0 or higher earthquakes to rock the Sooner State during a given year—and no one doubts that they are a result of fracking and related activities.

According to the U.S. Geological Survey (USGS), earthquakes in Oklahoma are now hundreds of times more common than just a decade ago. Meanwhile, seven other midwestern and southern states have experienced similar rises in the incidence of earthquakes since fracking commenced in recent years.

"These earthquakes are occurring at a higher rate than ever before and pose a much greater risk to people living nearby," says Mark Petersen, a Ph.D. and a national regional coordinator for USGS.

Defenders of fracking insist that it's not so much the fracking that's to blame as it is the wastewater disposal activities that come afterwards. "Wastewater disposal wells typically operate for longer durations and inject much more fluid than hydraulic fracturing, making them more likely to induce earthquakes," reports USGS, adding that less than two percent of the earthquakes in Oklahoma can be directly linked to fracking itself. "The remaining earthquakes are induced by wastewater disposal."

But environmental leaders take little comfort in that distinction, especially given that most of the dangerous wastewater disposal going on across Oklahoma is a result of fracking operations. And in other areas with different geologic composition, fracking itself has been linked to increased seismic activity.

"In Ohio, some of the larger earthquakes are from fracking itself," report Miami University geologists Michael Brudzinski and Brian Currie, who are trying to pinpoint causation on fracking-related seismicity across the central U.S. "Fracking by larger, older, deeper fault lines has a higher risk of triggering bigger earthquakes, like the 4.0 quake around Youngstown in 2011." By studying the "fingerprint" of these quakes, Brudzinski and Currie, whose recent findings were published in the peer-reviewed journal Proceedings of the National Academy of Sciences (PNAS), hope to help prevent future quakes and minimize the damage from ones they can't prevent.

Brudzinski and Currie would like to see more research dollars funding earthquake detectors that are sensitive down to a "smaller, earlier threshold" (such as 1.6 magnitude): "If companies can monitor events at smaller levels, they can detect problems earlier before they get big." Such funding could be money well spent, given that some 3.5 million Americans, primarily in Oklahoma and southern Kansas, live in areas, according to USGS, vulnerable to significant damage from man-made earthquakes.

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

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NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #18.23 Irrigation Controller Upgrade, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

Bid package will be available at the mandatory job walk on Monday May7th and May 8th. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Monday, May 21, 2018 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Director, SMMUSD

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
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SALARIES

FROM PAGE 1

Tuesday night public meeting.

The report says the city should implement a formal compensation philosophy to guide labor negotiations, set expectations and ensure market competitiveness.

While the top positions made more, the report found Santa Monica's average wages ranked seventh among eleven peer cities, averaging $103,844 a year. That number includes regular pay and overtime, but excludes health benefits and retirement costs. The study compared Santa Monica with Anaheim, Beverly Hills, Burbank, Culver City, El Segundo, Glendale, Inglewood, Pasadena, Redondo Beach, Santa Barbara and Torrance.

Out of all the cities, Santa Monica had the most employees

"Similar to peers, tenure at the City tends to be long with 77 percent of employees being paid within ten percent of the top salary step for the position," the report said. The report found the City's overall unfunded pension liability is high, but similar to peer cities. Medical insurance costs have also risen steeply in recent years.

The City's annual operating budget in FY 2017 was $508 million, with employee expenses of $332 million. The largest sources of city revenue were fees (30 percent), sales tax (15 percent), and hotel taxes (8 percent).

A KCBS report on city salaries in November, 2016, sparked local fury over compensation in Santa Monica. The report used data provided by Transparent California to compare the total compensation package for Chief Jacqueline Seabrooks, about $480,000, with LAPD's Chief Charlie Beck's base salary of $344,000. City Manager Rick Cole has repeatedly criticized the information provided by the self-described government watchdog.

"The headline grabber was an erroneous claim that our Police Chief earned more than the Police Chief in Los Angeles (never retracted, no apology from the right-wing, anti-union think tank based in Nevada that uses "Transparent California" as a front.)," Cole wrote in a May 4 email to city staff obtained by the Daily Press.

Cole described the findings from Moss Adams as "hardly startling." He plans to address the report in front of city staff Tuesday morning at an "All Hands" meeting in Council Chambers.

"Santa Monica pays on the high side of comparable cities. It also has a wider scope of services, higher workload and a reputation for being a leader in innovation," Cole said. "The study also suggests that our productivity ranks in the middle of the pack."

The report says Santa Monica delivers a variety of services beyond the expectations for a typical city: running an airport, The Pier, a cemetery, public Wi-Fi and broadband, a regional bus service, as well as various community programs and initiatives to advance progressive causes like sustainability.

The City Council will meet Tuesday, May 8 inside City Hall Council Chambers at 1685 Main Street, Room 213. Public items will be heard no earlier than 6:30 p.m.

kate@smdp.com

HOMELESS

FROM PAGE 1

"He reminds me of my dad. He's a great guy."

The high temperature was 62 degrees the day Rad met Peter walking down Pico Boulevard in Santa Monica. It was April 5, and in broken English, Peter begged Rad for a place to get off the street. The homeless man worried he wouldn't survive another night outside.

"It's heartbreaking," Rad said. "The day we met him he was ready to collapse."

A naturalized citizen, Peter says he came to Los Angeles seven years ago. Somewhere along the way, he lost his job and his family and ended up on the street. Without any address, identification and little English speaking skills, Peter had no way to collect money from the social safety net.

When Rad figured out they both speak Farsi, the two began a month-long journey to get the aging and ailing man a bed of his own. The very first night, Rad called 2-1-1 and found all the shelters booked besides one on skid row in Downtown Los Angeles. The social services worker advised Peter to turn down the free bed.

"The guy said, 'I don't think it's good for him.' He's 77-years-old, he said 'it's too rough for him,'" Rad said. It was the first disappointment of many. Rad says Peter has been turned away by two dozen agencies, churches, temples and organizations. Some people said they couldn't help Peter without an identification, some said they were full, others said he was the wrong religion.

A month later, Peter is shaven, showered, fed and clothed and often sitting quietly in the lobby of Affluencer Financial. He is still suffering from diabetes and arthritis. He is still homeless.

Peter's plight has been complicated by the fact little is known about him. He speaks very little, even in Farsi. When Rad brought him in off the street, he had no identification. The DMV became a catch-22: he couldn't get an ID without an ID. Without ID, he couldn't get on a waiting list for housing. In the meantime, finding Peter a home has become a second job for Rad and his colleague, Blanca Reynoso.

"How are these homeless people ever able to navigate this system?" Reynoso wondered. "We have a car. We speak English. We're taking him all kinds of places. One guy on foot can't go to the DMV, the Federal Building, Social Security. It's impossible for these people."

Rad and Reynoso said a state official - who asked to remain anonymous - finally stepped in to get Peter a California ID. The process took three weeks. Rad said he was beaming when he picked up the phone to call the Los Angeles Homeless Services Authority (LAHSA) to tell them Peter could now get on the list for housing. Rad thought they had the problem solved but the news was hardly reassuring: Peter could now get on a six month waiting list for a bed. In the meantime, the LAHSA employee warned Rad that if Peter continued to sleep on his couch he will no longer qualify as "homeless" and would lose his spot on the list.

Rad was stunned.

"Every agency we talk to tells us to call another agency," Rad said. "Everyone is looking for a reason to disqualify, rather than say 'hey, how can I help you?' The system is broken."

Reynoso says the process has opened her eyes to the difficulties the homeless face every day.

"We are really feeling helpless when we're trying to do a good deed and get him some stability," Reynoso said. "We don't seem to be making any headway."

Throughout their efforts, friends have offered medical help, dental check-ups and clothing.

What they haven't found is a place to stay.

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Live music • Dance • Art Workshops • Open Studios • Food Trucks • Bounce house • Kids activities and more!

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 25, AT ABOUT 9:46 A.M.

Officers responded to a radio call for service at Ocean Avenue and Colorado Blvd regarding an assault with a deadly weapon that just occurred. The reporting party/witness reported seeing a subject hitting another person with a metal pipe. Officers arrived and located the victim suffering from a blow to the face. Santa Monica Fire Department Paramedics responded to treat the victim. The victim stated he was asleep on a bench in the 100 block of Colorado Blvd when he was struck by the suspect. The suspect fled the location. The reporting party/witness provided a description of the suspect. The suspect was located in the 1500 block of Palisades Park. The suspect was taken into custody. The witness was able to identify the suspect. The suspect was taken into custody. Jesse Ramirez-Perez, 21, from Los Angeles was arrested for assault with a deadly weapon. Bail was set at $30,000.

COMMUNITY BRIEFS

Citywide

SHINE Features True Stories of "Far and Away"

Sometimes it takes a dramatic change of surroundings to follow one's true path. At the next SHINE, storytellers will recount their true stories of traveling "Far and Away." Stories may involve going to exotic locations – or simply leaving a familiar way of life behind. The event happens on Thursday, May 17 at 7 p.m. at the lovely Santa Monica Playhouse.

SHINE is a popular storytelling event that features storytellers coming together four times a year to share inspiring true stories. It also features live music by emerging and established artists.

The show will be hosted in May by Deana Barone, a dynamic storyteller, actress, writer, and director. Deana runs The TellTale Company, has acted Off-Broadway, regionally and in Los Angeles theatres, tells stories all over L.A. and directs solo shows. She is also a creative and audition coach and leads story workshops for actors and business people. She created, curated and co-hosted the long-running The Trunk Show (multi-genre storytelling show), is a Moth StorySlam winner, a produced playwright, and is in pre-production on a pilot she co-wrote.

Live music will be provided by Liokness (pronounced 'lioness'), a folk-rock-pop singer-songwriter known for her sassy, spunky, and passionate originals. Born in raised in Alaska, she currently resides in Los Angeles, where she records music and makes music videos. Liokness has written about 300 songs and keeps writing more as the inspiration never ceases. You can find her music on YouTube, Spotify, iTunes, SoundCloud, Amazon, and more. A recent news article praised her "eclectic blend of folk, pop, rock, and soul music."

Storytellers for SHINE are chosen from some of the nation's top award-winning storytellers, writers, and performers. New storytellers of all ages and walks of life also take the stage.

SHINE is held quarterly at the Santa Monica Playhouse, 1211 4th Street, Santa Monica 90401. Convenient parking is located directly across the street, in City Parking Structure #1.

Tickets are $12, with student/senior discount also available. Tickets may be purchased in advance at www.StoreyProductions.com. Cash and checks only at the door.

For more information, visit www.StoreyProductions.com. Those interested in becoming a storyteller are encouraged to visit the website in advance for monthly themes and submission guidelines.

SHINE is produced by Isabel Storey and presented by Storey Productions in association with Santa Monica Repertory Theater and UCLArts and Healing.

SUBMITTED BY ISABEL STOREY, PRODUCER

Pico Blvd.

Double bill of Italian comic opera at Santa Monica College

The Santa Monica College Music Department will present SMC Opera Theatre in a double bill of Italian comic opera. Giacomo Puccini's one-act masterpiece "Gianni Schicchi" and Gaetano Donizetti's delightful "Il campanello" will be performed with full staging and costume.

Performances will be held in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica. Evening performances are at 7:30 p.m. Friday, May 11, and Saturday, May 12. Matinee performance at 2 p.m. Saturday, May 12.

"Gianni Schicchi" is one of the most loved and commonly performed operas in the repertoire. The libretto is based on an incident mentioned in Dante's "The Divine Comedy." Set in Florence, the opera tells the comic story of a money-grabbing family who relies on the cunning of Gianni Schicchi to try to change the will of a wealthy relative. Originally designed to be part of Puccini's "Il trittico" –three one-act operas with contrasting themes – SMC Opera pairs the opera with a lesser known Donizetti opera, "Il campanella."

"Il campanello" (full title "Il campanello di notte") is set in Naples and tells a tale of a crafty young man who tries to disrupt the wedding night of his former girlfriend.

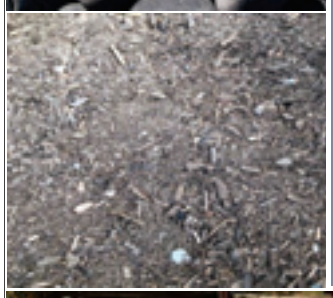
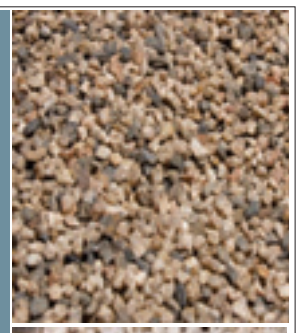
"Il campanello" was so popular at the time of its release, it was revived every year for the next 10 years. Less than an hour long, it includes delightful chorus numbers, including a Brindisi (drinking song) similar to the famous "Libiamo" from Verdi's "La traviata."

"Il campanello" will be a great opener for "Gianni Schicchi," which is fairly unique as a fast-paced, one-hour opera with all of the characters in the family interacting as an ensemble most of the time. "Lots of Italian family fun!" said SMC Voice Professor Dr. Janelle DeStefano, who co-directs SMC Opera Theatre with SMC Coach/Accompanist Mercedes Juan Musotto as Music Director and guest Stage Director Joseph DeStefano.

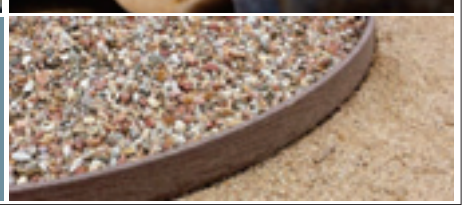
Tickets are $20 General Admission ($10 for current SMC students with valid ID). A modest service charge applies. Advance tickets may be purchased online at www.smc.edu/eventsinfo or by calling 310-434-3005. Tickets may also be purchased at the box office up to 1 hour before the performance start time. Free parking available on the premises.

For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER



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SMMUSD

FROM PAGE 1

COULD YOU SUMMATE THE TRANSITION FROM JON KEAN, ACTOR/WRITER/DIRECTOR TO JON KEAN, SCHOOL BOARD VICE PRESIDENT?

It's a completely straight line! Doesn't everyone do it that way? I mean, Reagan did it. I won't mention another more recent example.

My interest in Holocaust education, which started decades ago fits, in so well with our new focus in SMMUSD on social justice and building empathy. From that point of view, it's a seamless fit.

YOU'VE MADE SWIMMING IN AUSCHWITZ AND NOW AFTER AUSCHWITZ; WHAT IS IT ABOUT THE SUBJECT MATTER THAT FASCINATES YOU, HAS YOU REVISITING?

When dealing with the Holocaust, you are dealing with an "absolute". It is an absolute evil. That means we don't have to explain it. Although it does seem that more and more people are losing the facts of history. Plus, once you've spent any amount of time with survivors, you want to spend more. The six women in my films have made me a better person. It's almost selfish that I get to do what I do.

CAN YOU RUN ME THROUGH A DAY OF YOUR SCHOOL BOARD AND LIFE DUTIES, AND THEN WORKING ON THE FILM?

I try to compartmentalize. Like today, I spent the morning prepping for the film release and then the afternoon prepping for our meeting tonight. Tuesday is always SMMUSD day. You find a balance. I definitely don't have many hobbies anymore tough. Not sure if people understand that the school board is a 20-30 hour a week volunteer job.

AS MENTIONED IN YOUR DIRECTOR'S STATEMENT FOR THE FILM, PARTS OF THE WORLD ARE STILL ESPOUSING AND PRACTICING ANTI-SEMITISM, GENOCIDE, FEAR OF THE OTHER– THIS FILM HAS BEEN IN THE WORKS FOR YEARS, BUT DOES IT FEEL POIGNANT/IMPORTANT/TIMELY TO HAVE RELEASED A FILM AMIDST THIS HATE, AS WELL AS FEARS STOKED BY OUR CURRENT ADMINISTRATION?

I do feel that we are now in a world where it is not enough to just get your way. One side has to win and the other side has to lose. We can't disagree, we have to crush the opponent. So communication is impossible. No one works to understand the other because everything is a zero-sum game. But, I am incredibly worried about the shift in our country toward the "others" in our society. "Good people on both sides" of Charlottesville sickens me. There is no such thing as a good Nazi. The Nazis were responsible for the Final Solution, the attempted destruction of European Jewry. How do we find ourselves in a society where we can find good in that?

We need to build empathy and understanding and sadly our politicians are making that very hard to do.

HOW IMPORTANT IS IT FOR YOU TO CARRY THE TORCH OF THESE WOMEN'S STORIES AS WELL AS TO EDUCATE OTHERS ABOUT THE HOLOCAUST AND THE YEARS THAT FOLLOWED?

We only have 5 or so more years with survivors who really understand what happened in the camps, like Auschwitz. I am dreading when that day comes. I'll do my part, others will do theirs, but losing the eyewitnesses will be hard. Even now, only 9 states have mandated Holocaust education. At the same time. What do we teach about Rwanda? Kosovo? We have a long way to go on understanding history. I am very hopeful about the youth today though. They seem a bit more energized to make change. I also can't wait to get to Montgomery, Alabama to visit The National Memorial for Peace and Justice where we can honor the memories of thousands of lynching victims. We as a nation need to address our own past and the ugliness of many chapters. It is all a part of understanding and connecting. If you can understand, you are connected. Too often we fail to do so.

HOW DID YOU FIND THE WOMEN IN THE FILM AND HOW HAVE THEIR STORIES AFFECTED YOU?

15 years ago I interviewed 18 people for a film that became Swimming in Auschwitz. The stories of these six women were just so dynamic that I had to make the film about them. Plus, we so rarely hear stories of war through female voices. I felt it was different and engaging on a new level. There was so much more emotional depth. And like I said, my life is so much better for having known these six amazing women.

MOST DIFFICULT PART OF MAKING THIS FILM?

The hardest part was fitting 420 years of life from six people into an 80-minute film. There is just so much to combine. Editing was really a three-year process. I used four completely different cuts of the film before settling on the final version.

WHAT HAVE YOU PERSONALLY LEARNED FROM THESE WOMEN AND THE MAKING OF THIS FILM?

I learned that we do not go through life alone. Everyone, at some point, will need support from those around him or her. I also have learned to try to see things through other's eyes and not through my own lens. And I've also learned that the next project should not cover 6 subjects over 70 years each!

WHAT DO YOU HOPE AUDIENCES WILL GAIN FROM THIS FILM?

I want audiences to grasp a basic fact: liberation was not a good day. That simple idea is what made me make this film. It's so obvious but I had never thought of it. After that, I think every audience member has their own experience, but at the end of the day, I believe the lesson of this film is a pathway to empathy.

I KNOW CRITICAL ACCOLADES TAKE A BACKSEAT TO GETTING THIS STORY TOLD, BUT HOW DOES IT FEEL TO HAVE STRONG CRITICAL ACCLAIM FROM OUTLETS SUCH AS THE NY TIMES AND WASHINGTON POST? 100% ON ROTTEN TOMATOES?

You forgot The Philadelphia Inquirer, The Hollywood Reporter and the LA Times! Plus, a major reviewer is about to label us "One of the best films of the year". But all that really doesn't mean anything if it doesn't get people to the theatre. Reviews and articles like this are fun to do, but if they make even 2 people go out to see the film, then it is a huge success. Look, I'd always rather get a nice review than a bad one. I'm not without ego. But this story just seems to have touched something in audiences and I am really loving watching how it affects people.

BIGGEST HOPES FOR THE FILM AND YOUR BUDDING CAREER?

I want the film to stay in theatres for a long time, especially in LA. It's a universal story, but the second half of it all takes place here! It's our local history combined with world history. I showed the film at the Aero and there's a line where a lady says "My Uncle had a diamond factory in Santa Monica and my cousin said that's the nicest place to be, so we went there". The audience went wild for it. I really want this film to resonate locally. As for me, I want it to work. I want to make the next film and the one after that. I just want to work.

For more information about the film, including Holocaust survivors speaking and interviews with special guests, visit afterauschwitz.com

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Santa Monica, CA 90404
310-395-4814

KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of May 7, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of May 7, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 6/8/18 During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of May 7, Parking Structure #2 and Parking Structure #4 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Bike Striping Project - Citywide

For the week of May 7, no work will be taking place. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

City Hall Utility Relocation Project

For the week of May 7, vehicle traffic will be reduced to one lane in each direction, eastbound and westbound on Olympic Drive between 4th Street and Main Street Monday through Friday from 9 a.m. to 4 p.m. Traffic and pedestrian control devices will be in place and flag personnel will be provided. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027.



TODAY'S BIRTHDAY (May 7)

Some of last year's ambitions will fall to the wayside as you go exploring in the next 10 weeks to come up with a much better fit. You'll become happier and more satisfied in your life, resulting in natural and effortless improvements to your physical health. An October purchase will be a personal victory. Libra and Pisces adore you. Your lucky numbers are: 30, 14, 19, 33 and 27.

ARIES (March 21-April 19)

It really doesn't matter who is deserving and who isn't. You're glad it's not your job to decide anyway. To extend goodwill in every direction regardless of circumstance is to expand your heart.

TAURUS (April 20-May 20)

Bring happy thoughts to your dream. Encourage yourself. Also, let no person bring unhappy or discouraging light to it. Dreams need protection, especially when they are young.

GEMINI (May 21-June 21)

When you have to speculate about what happened, the stories you formulate may take on wilder or darker or more saturated colors than were actually in the picture. So don't be coy. Just ask.

CANCER (June 22-July 22)

Teamwork is almost everything today, and you'll love working with people with different strengths and weaknesses. Your role in this is clearly vital. The parts will fit together to make a jubilant whole.

LEO (July 23-Aug. 22)

People have their own definition of the good life, and it's different at different ages and stages. Your appetites in regard to this are changing. It will bring you clarity to ask yourself what you really want these days.

VIRGO (Aug. 23-Sept. 22)

Mystery is an invitation to imagination and creativity. You've got plenty of both. That's why you appreciate a story that doesn't spell out every last detail and a plan that leaves room for freestyle.

LIBRA (Sept. 23-Oct. 23)

You've brought plenty of plans to fruition. You've also abandoned plans just as soon as you could tell they were a lost cause. You're getting better and better at calling these things, which is why you should trust yourself now.

SCORPIO (Oct. 24-Nov. 21)

People make books, and books make people. What would society be without the ideas, structures and journeys that have been laid out in pen ink? You can and will mold yourself through reading in the weeks to come.

SAGITTARIUS (Nov. 22-Dec. 21)

You can look for any solution on the internet, but you still would rather tell a live person and get an answer that comes out of the rough, improvisational connection of human interaction.

CAPRICORN (Dec. 22-Jan. 19)

Whatever gets you up and out of yourself and your known rhythm today will be good for your life. While there may be nothing wrong with your routine, it will still hold you back if it's all you do.

AQUARIUS (Jan. 20-Feb. 18)

People will always return to the places that make them feel welcome and the people who make them feel welcome. You'll be careful to receive each and every interaction with a hospitable attitude.

PISCES (Feb. 19-March 20)

You're not big on fiction and fantasy these days. You'd rather be impressed by what really happened, which is often more surprising than what anyone could make up.

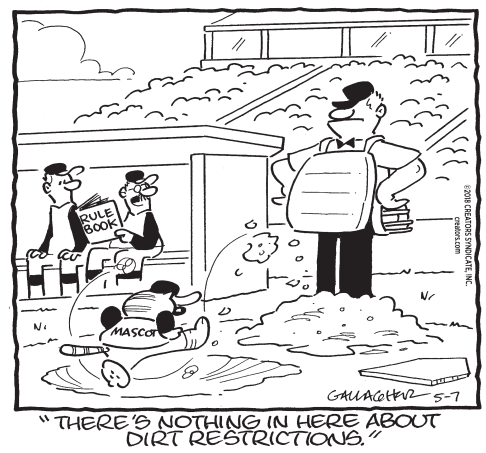
Math, Music and Cosmic Squares

Mathematician Joseph Fourier claimed that math, the universal, clear and errorless language, is a "supplement the shortness of life and the imperfection of the senses." Music, which is math's fun cousin, will provide a similar service under today's Aquarius moon. Music will be a balm and distraction from the conflict of cosmic squares.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



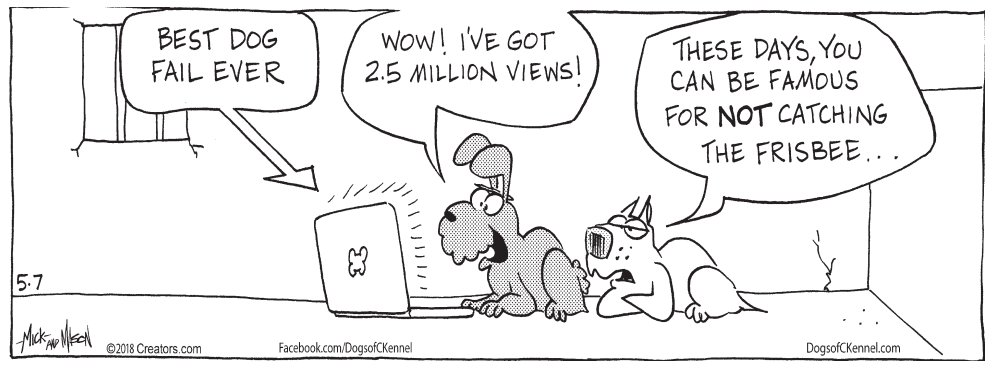
Agnes

By TONY COCHRAN



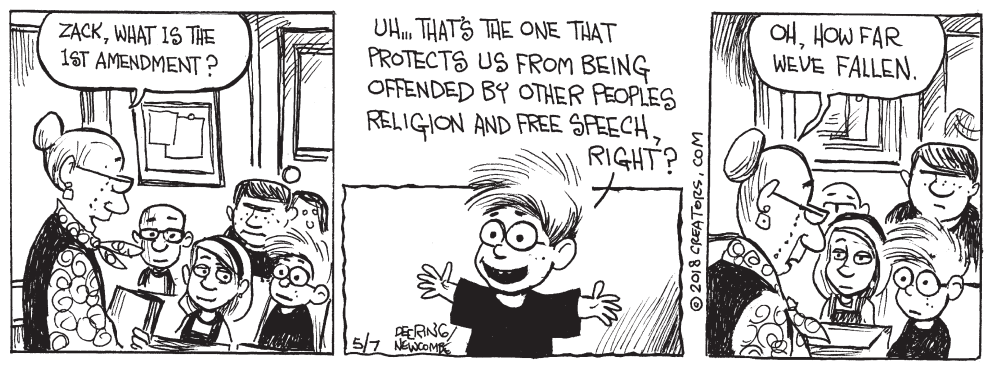
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 5/2
5 14 31 40 50
Power#: 6
Jackpot: 215M

MEGA MILLIONS
Draw Date: 5/1
2 7 20 55 70
Mega#: 1
Jackpot: 143M

SUPER LOTTO
Draw Date: 5/2
11 25 28 33 44
Mega#: 11
Jackpot: 11M

Fantasy 5
Draw Date: 5/3
8 16 25 28 30

DAILY 3
Draw Date: 5/3
MIDDAY: 2 6 4
Draw Date: 5/3
EVENING: 8 9 9

DAILY DERBY
Draw Date: 5/3
1st: 10 Solid Gold
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:45.00

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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letters@smdp.com

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1819, the first clinical description of an allergy was delivered by Dr. John Bostock to the Royal Medical and Chirurgical Society meeting in London. Bostock's paper was called "A Case of the Periodical Affectation of the Eyes and Chest." It was, in reality, a description of his personal sufferings and what eventually came to be called "hay fever."

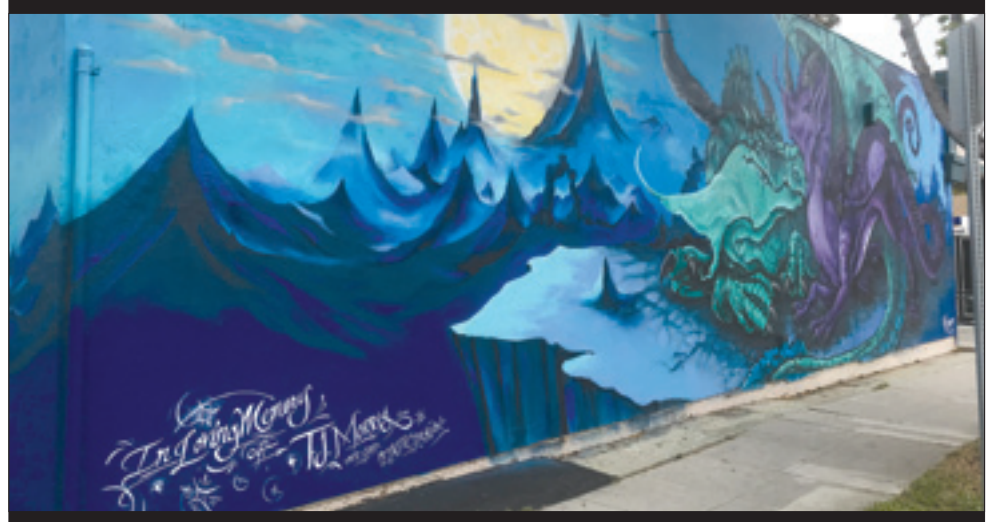
Med School

■ Q: Where are your Haversian canals?

■ A: Wherever you have bones. The canals form an interior network within compact bone through which blood vessels, nerves and lymphatic vessels pass.

MYSTERY REVEALED!

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Will Linares correctly identified the photo as part of a mural on the Subway at 18th and Pico. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	A	T	S	H	O	W	■	M	Y	W	O	R	D
A	N	T	I	H	E	R	O	■	Y	A	W	N	E	R
R	E	T	A	I	N	E	R	■	G	R	I	P	P	E
C	S	I	■	M	I	L	K	R	U	N	■	A	L	A
A	I	L	S	■	E	S	S	A	Y	■	T	R	A	M
R	E	A	L	M	■	E	L	I	■	P	E	A	C	E
■	■	■	O	A	F	■	I	N	L	A	N	D	E	R
J	U	S	T	L	U	C	K	Y	I	G	U	E	S	S
I	S	I	T	T	R	U	E	■	L	E	O	■	■	■
G	E	N	E	S	■	B	A	T	■	R	U	M	B	A
G	R	I	D	■	D	I	C	E	D	■	S	U	E	S
E	N	S	■	S	O	T	H	E	R	E	■	T	A	S
R	A	T	T	L	Y	■	A	H	O	Y	M	A	T	E
E	M	E	R	I	L	■	R	E	P	E	A	T	E	R
D	E	R	I	D	E	■	M	E	S	S	T	E	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	2	7	9	1	5	3	4
1	9	3	5	6	4	2	8	7
5	4	7	3	2	8	1	9	6
6	7	8	9	1	2	4	5	3
2	3	4	6	8	5	7	1	9
9	5	1	4	3	7	6	2	8
3	2	6	1	7	9	8	4	5
4	8	9	2	5	6	3	7	1
7	1	5	8	4	3	9	6	2

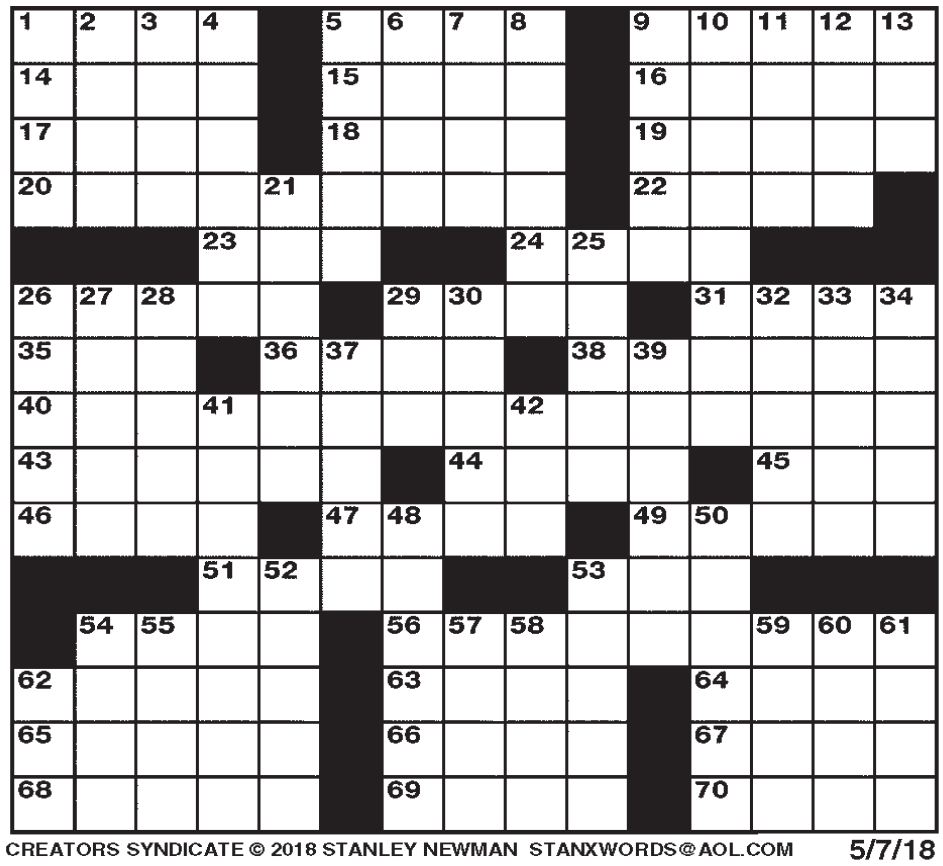
9	8			1			5	
5		2	3			4		
			6	4		8		2
4			1					5
	2	9		5		1	7	
1					6			4
3		6		7	1			
		5			9	7		1
	7			8			4	9

Newsday Crossword

KITCHEN HELPERS by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Dressed (in)
5 Apex
9 Lower-leg joint
14 Walk in the woods
15 "Tender" beef cut
16 Edible ice-cream holders
17 "Sign me up!"
18 Clothes-dryer buildup
19 Dilutes
20 Gadget for removing metal lids
22 Granola ingredients
23 Plaything
24 Portions of corn
26 Insertion mark
29 Profound
31 Resorts with hot springs
35 Rock that's mined
36 India's continent
38 Tell, as a story
40 Gadget for checking the temperature of a roast
43 Not outside
44 "__ of your business!"
45 Garment label
46 Group of a play's performers
47 Otherwise
49 What "easy" and "breezy" do
51 Helper
53 Become more mature
54 "__ Lang Syne"
56 Gadget for making an omelet
62 Student
63 Very hard to find
64 Went by bus or cab
65 Make amends
66 Give off
67 Journey
68 Gadget for gripping ice cubes
69 Family rooms
70 Full collections

DOWN
1 Stylish
2 Peru's capital
3 Similar (to)
4 Indicate
5 Bowling lane
6 Dime or quarter
7 Underground coal source
8 Main dinner course
9 Performer in a film
10 Easy, in ads
11 Create with yarn
12 Eyeglasses glass
13 Letter before tee
21 "Baked" side order
25 Cook's protective garment
26 Professional joke teller
27 Concert venue
28 Enjoys a book
29 Casino cube
30 Merits
32 Burger on a bun
33 Group of top players
34 Twilled suit material
37 Make confetti out of
39 Come into view
41 Adding up
42 "Eeny, meeny, miney, __"
48 Looked impolitely
50 Valentine symbols
52 Does nothing
53 Assists in wrongdoing
54 Sedan or coupe
55 "Once __ a time . . ."
57 Checkers or Monopoly
58 Wide smile
59 Ripped up
60 Make revisions to
61 Sales agents, for short
62 Portion of butter



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018095993 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2018 The following person(s) is (are) doing business as BURGERIM SANTA MONICA. 1237 THIRD STREET PROMENADE , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: AISATOU LLC 2361 RUTLAND PLACE THOUSAND OAKS, CA 91362. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: LYNNAE JACKSON, PRESIDENT . AISATOU LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018087761 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/10/2018 The following person(s) is (are) doing business as ALIIV ORGANICS. 1122 18TH ST APT 201 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAMES P DERNER 1122 18TH ST APT 201 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: JAMES P DERNER. JAMES P DERNER. This statement was filed with the County Clerk of LOS ANGELES County on 04/10/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018103457 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2018 The following person(s) is (are) doing business as TOM CLOTHES AND GOODS. 4649 RUSSELL AVE , LOS ANGELES, CA, 90027. The full name of registrant(s) is/are: TOM CLOTHES AND GOODS 4649 RUSSELL AVE LOS ANGELES, CA, 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: ARIELLE ACKERMAN-OWNER. TOM CLOTHES AND GOODS. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018097476 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2018 The following person(s) is (are) doing business as DIGITAL SPEEDWAY TECHNOLOGIES, INC. 3304 PICO BLVD SUITE 1 , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: DIGITAL SPEEDWAY TECHNOLOGIES, INC 3304 PICO BLVD SUITE 1 SANTA MONICA, CA, 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/2018. /s/: JEFF CHUN-CHIEH HUANG-CEO. DIGITAL SPEEDWAY TECHNOLOGIES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018096797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2018 The following person(s) is (are) doing business as SLIM PIXELS. 1843 1/2 11TH STREET , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: SLIM PIXELS 1843 1/2 11TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: SHAWN MCFADDEN. SLIM PIXELS. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018072747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2018 The following person(s) is (are) doing business as ADVANCED OPTICAL SERVICES. 19143 SINGINGWOOD DRIVE , ROWLAND HEIGHTS, CA 91748.Ä The full name of registrant(s) is/are: SYNERGY BUSINESS CONSULTING, LLC 19143 SINGINGWOOD DRIVE ROWLAND HEIGHTS, CA 91748. This Business is being conducted by:Ä a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2018. /s/: Dennis Yang. SYNERGY BUSINESS CONSULTING, LLC.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/16/2018, 04/23/2018, 04/30/2018, 05/07/2018.Ä

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018090716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/13/2018 The following person(s) is (are) doing business as E F KITCHEN STUDIO. 1425 INNES PLACE , VENICE, CA 90291. The full name of registrant(s) is/are: ELIZABETH F KITCHEN 29 LATIMER ROAD SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: ELIZABETH F KITCHEN. ELIZABETH F KITCHEN. This statement was filed with the County Clerk of LOS ANGELES County on 04/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018093926 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/17/2018 The following person(s) is (are) doing business as THE GREAT AMERICAN FRIES CO.. 201 SANTA MONICA BLVD #620 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: GREAT AMERICAN FRIES CO., LLC 201 SANTA MONICA BLVD #620 SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: JOHN WARFEL, MANAGING MEMBER . GREAT AMERICAN FRIES CO., LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/17/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018091877 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/16/2018 The following person(s) is (are) doing business as QUALITY OF LIFE COUNSELING CENTER . 3301 OCEAN PARK BLVD. SUITE 104 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC. 2925 4TH STREET #29 SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2018. /s/: KIMBERLY CLAPP, PRESIDENT . KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027475
Superior Court of California, County of Los Angeles
Petition of JORGE CHEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JORGE CHEN filed a petition with this court for a decree of changing names as follows: AMY HSIN-EN CHEN to HSIN-EN CHEN AND ANNIE YI-EN CHEN TO YI-EN CHEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 15 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 16, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027516
Superior Court of California, County of Los Angeles
Petition of KELSEY ALLISON ROGERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: KELSEY ALLISON ROGERS filed a petition with this court for a decree of changing names as follows: KELSEY ALLISON ROGERS to ALLISON BELLE ROGERS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 04, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027523
Superior Court of California, County of Los Angeles
Petition of DMITRIY SHVARTS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: DMITRIY SHVARTS filed a petition with this court for a decree of changing names as follows: DMITRIY SHVARTS to DIMITRI SCHWARTZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027546
Superior Court of California, County of Los Angeles
Petition of LY BICH PHAM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: LY BICH PHAM filed a petition with this court for a decree of changing names as follows: LY BICH PHAM to ELYZABETH LY PHAM-LUU. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 19, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027538
Superior Court of California, County of Los Angeles
Petition of SOPHIE CLAIRE PETERSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SOPHIE CLAIRE PETERSON filed a petition with this court for a decree of changing names as follows: SOPHIE CLAIRE PETERSON to SOFI CLAIRE PETERSON . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 13,2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 13, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027533
Superior Court of California, County of Los Angeles
Petition of EROS RITTINER JENSEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SCOTT KLOPERT / LEE RITTINER filed a petition with this court for a decree of changing names as follows: EROS RITTINER JENSEN to EROS KAWAIMALIEHULAPOHAKU RITTINER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 08 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 11, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027522
Superior Court of California, County of Los Angeles
Petition of JONELLE FORTE AND DAVID ROTHENBERG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JONELLE FORTE AND DAVID ROTHENBERG filed a petition with this court for a decree of changing names as follows: EMMYLOU ROTHENBERG to EMMYLOU MOON ROTHENBERG. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027507
Superior Court of California, County of Los Angeles
Petition of CORALIE MYRIAM-GENEVIEVE VANDESMET for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: CORALIE MYRIAM-GENEVIEVE VANDESMET filed a petition with this court for a decree of changing names as follows: CORALIE MYRIAM-GENEVIEVE VANDESMET to CORALIE MYRIAM-GENEVIEVE WHITLEY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 11, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MARCH 28, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027525
Superior Court of California, County of Los Angeles
Petition of Nicole Hong Nga Thi Dang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: Nicole Hong Nga Thi Dang filed a petition with this court for a decree of changing names as follows: Nicole Hong Nga Thi Dang to Nicole Thi Banayan. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 09, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027518
Superior Court of California, County of Los Angeles
Petition of SEHAR SARFRAZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SEHAR SARFRAZ filed a petition with this court for a decree of changing names as follows: SEHAR SARFRAZ to SUMMER JASLEEN SINGH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 04, 2018

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