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Volume 15 Issue 142

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Officials preparing for high voter turnout

BY MATTHEW HALL
Daily Press Editor

The roller-coaster primary doesn't pull into California for a couple of months, but local officials are gearing up for significant voter turnout no matter who remains in the race by June 7.

The Los Angeles County Registrar Recorder/County Clerk said his office has already seen a surge in voter registrations and that steps are being taken to guarantee everyone can vote when Californians go to the polls.

"We have really good election laws and procedures in place to avoid the pitfalls in places that have been caught off-guard," Dean Logan said. "Our polling places in Los Angeles County are pretty dense. There are 4,800 locations on Election Day, so even in a high-turnout election, we should be able to process voters efficiently."

Logan said voting procedures for a presidential primary differ from a general election and that first-time or infrequent voters should be aware of a few key points, specifically party registration status.

The Republican Party has a closed primary and only voters who are registered as Republicans will be able to vote in that race. With the departure of Ted Cruz and John Kasich, Donald Trump is the presumed nominee for the

SEE VOTE PAGE 6

SMC symposium tackles environmental justice

Public Policy Institute organizes week of discussion, engagement

BY JENNIFER MAAS
Daily Press Staff Writer

On May 9 the fifth-annual Santa Monica College Public Policy Institute spring symposium kicks off a week of real-life discussion with students about environmental public policy.

Five years ago, the Public Policy Institute team developed the idea for a spring symposium with the intent of providing students and

SEE TALKS PAGE 10

FOOTBALL:

Local product picked in NFL Draft

Santa Monica native selected by Cleveland Browns

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

After being selected in the fifth round of the NFL Draft, Jordan Payton felt compelled to listen to some music by Kid Cudi.

It was a fitting soundtrack for the Santa Monica product's "Pursuit of Happiness" considering the recording artist hails from Cleveland, the city Payton intends

SEE NFL PAGE 8









ONE RUN LOSS

Morgan Genser

The Santa Monica High School boys varsity baseball team hosted Beverly Hills High School in an Ocean League baseball game and lost 1-0 dropping their record to 4-4 in league play and 13-13 overall. Pictured are A.J. Inatsugu taking a swing, Jaylon McLaughlin making a catch, Nik Nahass diving and Lowell Schipper making a tag.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 7

Spikeball Tournament
Come join an intense spikeball tournament. Open to all ages and for more information call 949-939-3785 or visit usaspikeball.com. Near the 1150 Pacific Coast Highway Lot (3N), 9 a.m.-4 p.m.

Smart Gardening Workshop: Composting
Ready to get educated on composting in your garden? Sign up by emailing, Chanel.Kincaid@smgov.net and join today to learn about backyard composting, worm composting, water-wise gardening, and grasscycling. Virginia Park Patio Room, 2200 Virginia Ave., 9:30-11 a.m.

#It'sTooEasy Reality Party
Head to the #It'sTooEasy Reality Party for an educational endeavor that will help parents and adults understand the current culture of teen drinking parties. Participants will have the chance to experience a mock party and talk to a panel of experts and learn new ways to talk to teens about substance use. Registration required at www.westsideimpactproject.org/realityparty. Conscious Recovery, 1334 Lincoln Blvd., 2-7 p.m.

'La Boheme'
Come join the Santa Monica Public Library in the showing of an LA Opera multimedia talk highlighting La Boheme. Community educator Louis Bernstein provides an entertaining and informative talk, giving background on this beloved production of Puccini's timeless classic. An unforgettable blend of riveting theater and achingly beautiful music, La Bohème is the tale of six impoverished young bohemians, surviving only on laughter and the promise of love. Martin Luther King Auditorium, Main Library, 601 Santa Monica Blvd., 3-4:30 p.m.

Sunday, May 8

A Watercolor Journey
Come join a Watercolor Journey with Timothy Kiltz in a class with tips on medium and technique while going through weekly exercises to hone your vision, perspective and brush skills at Palisades Park, 851 Alma Real Dr. from 10 a.m. to 1 p.m.

Aqualillies
Always wanted to try out a new hobby? Come join an introductory synchronized swim class for $35 per session or $160 for 5 sessions at the Annenberg Community Beach House, 415 Pacific Coast Highway, from 11:15 a.m.-12:30 p.m. on the pool deck.

Printmaking Lab
Learn printmaking with Zeina Baltagi at the Palisades Park, 851 Alma Real Dr., for $20 per session and experiment with a 30"x48" Dickerson Combination motorized printing press from 12-4 p.m.

Hat Making Class
Come a learn the art of hat making with Leslie Robinson for $20 at Palisades Park, 851 Alma Real Dr. from 1-4 p.m.

Del Frisco's Grille
This Mother's Day, Del Frisco's Grille Santa Monica will be giving the royal treatment to moms with sweets and treats! All day, moms will receive flowers, a complimentary Lemon Cake Jar and a $15 off card for their next visit. Del Frisco's Grille will also feature a Hand-Carved Prime Rib for $42 and the classic Sunday brunch on Sunday, May 8.

Stefano Milani in concert
Mother's Day concerts by tenor opera singer Stefano Milani will be held at the Marriott hotel in Marina del Rey at 4 p.m. and 8 p.m. Tickets cost $38-88. Proceeds will benefit Children of the Night and Los Angeles Mission. For more information, visit www.stefanomilanisings.com.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

Santa Monica History Museum Offers Reduced Admission in Honor of Mother's Day

The Santa Monica History Museum is excited to announce it will offer half-price admission on Saturday, May 7, to the Santa Monica History Museum at 1350 7th Street. In honor of Mother's Day, all groups with a mother, mother-in-law, step-mother, or mother-to-be (grandmothers count too!) will receive half-price admission to the museum. All are invited to visit on this day and treat mom to a visit to the museum's six galleries.

In addition to the permanent exhibition detailing the founding and growth of the City of Santa Monica, the Santa Monica History Museum is currently offering a special exhibit celebrating the legacy of home-town star Shirley Temple. Born in Santa Monica in 1928, Shirley Temple had illustrious careers in both entertainment and diplomacy. Her legacy has touched lives around the world and this limited-run exhibit is a delightful tribute to this amazing woman. Reduced admission includes access to both the permanent and temporary exhibits.

General admission is normally $10, but in celebration of this special day groups with mothers will receive admission for $5 per adult, and $2.50 per student. As always, Santa Monica History Museum members, children 12 and under, and active-duty military and veterans receive free admission.

Visit www.santamonicahistory.org for more information.

- SUBMITTED BY KATHRYN EVANS, DEVELOPMENT & MUSEUM MANAGER

Downtown

Fire on 4th street

At approximately 11 p.m., May 5, Santa Monica Fire Department began receiving multiple calls of a reported apartment fire at 2211 4th Street. First arriving units reported that they had found the first floor unit, of a multi-story apartment building, well involved with flames. By 11:30 p.m. Firefighters had extinguished all flames, searched and cleared all units adjacent to and above the fire, and determined there were no victims of the fire. Quick efforts confined the damage primarily to the apartment of origin. Santa Monica Fire Department has two investigators on scene at this time to make a cause determination. One adult male was held by Santa Monica Police Department at the scene, and taken to a local hospital for evaluation.

No injuries to Firefighters reported. The fire displaced one resident, and rendered one unit uninhabitable.

- SUBMITTED BY DALE HALLOCK SMFD PIO / ADMINISTRATIVE CAPTAIN

Citywide

Santa Monica's Lisa Langlois honored

Thirty-five year Santa Monica resident Lisa Langlois was honored this week by Single Mom's Planet, a national organization designed to empower and support single mothers. Lisa, an actor with an extensive background of work in film, TV and on the stage is one of several honorees this year.

The national organization works to enrich single mothers through their Single Mom's life classes certifying them in five key life empowerment areas; Self Image, Relationships, Finances, Spirituality & Service.

Apart from being a single mom "extraordinaire" to her son Emerson, Lisa is known for being discovered by French New Wave director, Claude Chabrol for whom she appeared in both his first English language film, "Blood Relatives" opposite Donald Sutherland followed by his classic French "Violette" opposite Isabelle Huppert.

Langlois went on to work with a list of directors who remain a part of film history. Her versatility, natural ability and striking looks caught the attention of such legendary film directors as John Huston, Hal Ashby, J. Lee Thompson as well as renowned television director, Gene Reynolds. Lisa's first singing audition in her life was for Quincy Jones in "Neil Simon's "The Slugger's Wife" where she sang four songs produced by the music legend.

At a young age, Lisa juggled her academic career while appearing in cult horror classics such as "Class of 1984", "Happy Birthday To Me" and "Deadly Eyes" garnering the title of "Canada's Scream Princess". She has appeared on such series as "Heartland," "The L Word," "Murder, She Wrote," among many others. Lisa made her theatre debut at the Tony Award winning "LaJolla Playhouse".

Upon being named an honoree by Single Moms Planet Langlois said, "I was empowered by my support group that included family, friends, teachers and my own single mother who always said, 'Never ever, ever give up (Winston Churchill). "

- SUBMITTED BY MIKE GORMLEY, L.A. PERSONAL DEVELOPMENT

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

Monday, May 9

Toddler Time
Come and enjoy twenty minutes of stories, song and rhymes for toddlers between the ages of 18-35 months old at the Pico Branch Library, 2201 Pico Blvd., from 10-10:20 a.m.

Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission at City Hall, 1685 Main St., at 7 p.m. in the Council Chamber.

Beach Volleyball- Adult
Ages 16+; all levels; in a semi-private setting. $25/class or $48 (4 classes). Mon 5/2-5/23. 6-7:30 p.m. at the Annenberg Community Beach House, 415 Pacific Coast Highway.

Laughter Rhythm
Based on the idea that "when we feel good, we do good," this new kind of experiential, self-care program increases productivity, strengthens creative imagination and energizes the nervous system. Participants will learn how to include a daily laughter practice in their lives and the lives of others. Led by David Zucker at the Montana Branch Library, 1704 Montana Ave. from 7-8 p.m.

OPA meeting
A highlight of the meeting will be Alison Jefferson, Historian, giving a presentation on the twentieth century history of the African American community in Santa Monica - when Ocean Park's Phillips Chapel CME Church was its institutional center and the Inkwell was one of its important recreational outposts. Jefferson will speak at 7:30 p.m. City staff will be present to give an update on planning for the Open Streets event, and the meeting will hear opposing views on the City Attorney Accountability Act. Joslyn Park, 633 Kensington Rd., at 6:30 p.m.

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SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

Water, water everywhere, but plenty of time to think

THREE WEEKS AGO DR. DAVID REVELL gave a presentation outlining what sea level rise might mean for Santa Monica. With the usual disclaimers about the uncertainty of all predictive modeling, he suggested that oceanographers are predicting for Santa Monica Bay a 2- to 5-foot rise by the year 2100. This range is not unusual since globally we are seeing a 1-inch rise per year while in Santa Monica Bay the rise has only been about one-eighth of an inch per year. This discrepancy cannot endure for long, so sometime in the coming decades we might see a sudden increase in the size of our own sea level rise (rises of up to 7 inches per year have been recorded in past geologic time). Please note that the projected sea level rise will not come to a screeching halt in 2100. Some studies (New York Times, March 30) suggest we may see an additional 5-foot rise from 2100 to 2150.

Although a one-eighth-inch rise per year now may sound trivial, the real punch comes when you add this to the typical 7-foot tidal fluctuations plus the 7-foot storm surge by periodic severe storms (in this case, storms of such intensity occur once every 50 years). For example, 33 years ago, in 1983, a putative 50-year storm tore off the western third of the Santa Monica Pier, requiring a multi-million-dollar reconstruction that continues with upgrades to this day. As a corollary, statistically, in the next 17 years, we might face the additional intensity of the so-called 100-year storm that might raise extreme water levels substantially higher than that 1983 storm.

If we combine the 100-year storm with only a 3-foot projected sea level rise, we lose the parking lot north of the pier and the lifeguard station headquarters, part of Muscle Beach and about half the bike path north of the pier. Taking it a step further, at a 6-foot sea level rise plus the 100-year storm, we would lose: large buildings along the boardwalk (the Sea Castle, Shutters, Casa del Mar), about half the buildings north of the pier, all the bike path and bathrooms plus virtually all the parking lots. Finally, Pacific Coast Highway would be cut at Channel Road. That level of damage is a serious blow to the tax base of the City and its tourist industry, not to mention the temporary loss of PCH. It's unclear in this scenario what would happen to the pier.

There are other possible, less obvious effects of sea level rise unrelated to storm surge, including the problem of possible saltwater intrusion into our water table, the destabilization of buildings during an earthquake due to an enlarged liquefaction zone and possible basement flooding from a raised water table.

Finally, we need to add to sea level rise the possibility of tsunamis generated by far-off earthquakes. In 2015 the National Oceanic and Atmospheric Administration issued a tsunami forecast model for Santa Monica. It examined 19 hypothetical earthquakes from across the Pacific for their tsunami potential and found only one that would have the potential to generate a significant wave (13 feet) large enough to endanger Santa Monica. All the 18 other earthquake sources generated waves no higher than 7 feet, or about as bad as a 50-year storm. While sea level rise and 100-year storms play out relatively slowly, a tsunami with the potential to hit Santa Monica would arrive in only 14 hours. The last time we had a significant tsunami event was from Chile in 1960 with a wave less than 6 feet in height that came ashore 300 feet and halfway into the parking lots south of Pico Boulevard. I remember it well; I was a child body-surfing the morning after it hit and had to be rescued by the lifeguards from the excessive undertow it generated. However, if that tsunami were to come ashore along with a 5-foot sea level rise, it could generate a 19-foot wave that would scrub everything clear to the base of the Palisades Park bluff as well as put a dent into the first block south of Ocean Park Boulevard.

SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow) has always advocated preparing for tomorrow even if tomorrow is a generation or three away. Specifically, sea level rise, which sounded far away, is now an increasingly visible threat to our City. In the spirit of hoping for the best but being ready for the worst, we recommend the following concrete steps we can take today to be ready for when it inevitably comes:

1. Initiate a study for preserving the pier. The pier is arguably our most iconic asset and deserves the highest level of long term protection. This might involve protecting it by lengthening or raising its breakwater, which will continue to lose its protective capacity. It might involve planning how to physically raise the pier in place. The solution to these questions needs the expertise of marine engineers specializing in such contingent design. Certainly the new bridge access being planned should be designed to accommodate the fact that the pier will probably need to be raised vertically over the next decades.

2. Initiate a long-term study with Caltrans to protect PCH, which will eventually have to be raised higher than its current elevation. Eventually, that raised highway will hit the ceiling of the McClure Tunnel. That choke point, already the scene of innumerable accidents and functioning at limiting capacity (three lanes squeezing down to two in both directions) needs to be reevaluated in light of sea level rise before such speculative plans as the 4th Street crossover, the Wyndham Hotel expansion or covering the freeway are initiated. If we cannot accommodate plans for raising PCH, the Downtown Community Plan should plan now for a tunnel or a highway at grade heading north to Santa Monica Canyon to pick up a raised PCH on the way to Malibu.

3. Continue monitoring the tidal gauge at the pier to determine how fast sea levels are rising to give us a sense of how much time we have to enact our contingency plans.

4. Initiate a study of how to protect our beach assets (bathrooms, bike paths, parking lots). The study would identify cost-effective solutions, including when to retreat grace-

SEE **SMART** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

An effort to support some other mothers

Editor:

This Mother's Day, May 8, many of us will celebrate the powerful bond between mother and child. Tragically, the worldwide symbols of motherhood, dairy cows, never get to see or nurture their babies.

Newborn calves are torn from their mothers at birth, so we can seize and drink the milk that mother cows produce for them. The powerless, distraught mothers bellow for days, hoping in vain for their babies' return. The babies are kept alive elsewhere, to soon become veal cutlets.

Dairy cows spend their lives on a concrete floor, chained, with no outdoor access. To maintain their milk flow, they are artificially impregnated each year. Around four years of age, their milk production drops and they are turned into hamburgers.

This Sunday, let's honor motherhood and our natural compassion by refusing to subsidize cruelties of the dairy industry. Let's replace cow's milk and its products, laden with fat and cholesterol, with delicious, healthful, cruelty-free nut- or soy-based milk, cheese, yogurt, and ice cream offered in every grocery store. Mother cows and our own bodies will thank us.

Ed Laren
Sana Monica

Panic attack

Editor:

It sounds like the Santa Monica "establishment" is starting to panic over the LUVE initiative , apparently causing Judy Abdo and her cabal to denounce the initiative by saying it is "undemocratic". Undemocratic! Is it undemocratic for the residents of Santa Monica to ask for a little say about future developments in their city? Is it undemocratic to ask for a vote? Does the establishment think the lowly residents are too stupid to really understand how the city must grow? How dare they challenge the establishment and their development frenzy! They are getting a little panicky because they fear they may lose some of their grip on our City.

The LUVE initiative will allow Santa Monica residents to democratically help decide the future of our City. Let's take back some of what is ours.

Don Wagner
Santa Monica

SMART

FROM PAGE 4

fully as opposed to the bankrupting cash hemorrhage of rebuilding them after every major storm.

5. Identify realistic funding sources commensurate with the challenge of protecting, adapting or retreating from our most valuable beachfront. This literal rainy day fund would grow slowly and be deployed periodically when needed so we can avoid panicked responses to crises we know are coming our way.

To some this might sound like a lot of wasteful pie-in-the-sky studies, but I would like you to remember the next time you are stuck in Santa Monica traffic that you are driving on streets laid out 140 years ago. Things we do today have consequences a century from now.

More than 80 years ago, the Santa Monica breakwater was completed and over the decades the sand buildup from that breakwater, along with a one-time sand bonanza from dredging Marina del Rey, provided us about a 600-foot sand buffer to the ocean. That awesome buffer is the investment that now buys us time needed for our wealthy City to respond gracefully with a well-conceived plan to address the current sea level rise. We should be as prescient today as our civic ancestors were then. Their stewardship has given us such priceless jewels as the pier, our beaches, Palisades Park and our own water system. We should not waste the gift of their wisdom. We need, literally, to "get ahead of the wave."

MARIO FONDA-BONARDI AIA for SMa.r.t.

Santa Monica Architects for a Responsible Tomorrow
Sam Tolkin, Architect; Dan Jansenson, Architect; Mario Fonda-Bonardi, AIA, Planning Commissioner; Ron Goldman, FAIA; Thane Roberts, AIA;; Bob. Taylor, AIA; Armen Melkonian, Environmental Engineer; Phil Brock, Chair, Recreation & Parks Commission

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VOTE

FROM PAGE 1

Republican Party, but Trump's popularity could still be a draw for many voters and he has shown an ability to bring new people into the process.

Those new voters have until May 23 to verify their registration status in order to participate, and many have done so already. The Green and Peace & Freedom parties also use closed systems.

The Democratic Party has an open primary system, but that does not mean that just anyone can vote. To participate in the Democratic primary, voters must be registered as Democrats or non-partisan. Hillary Clinton remains the Democratic frontrunner, but the Bernie Sanders campaign continues to remain active.

Logan said voter registration information can be found online at www.lavote.net. From there, voters can check their registration status and make changes if necessary. Residents can pick up physical voter registration forms at public libraries, City Hall and the post office. Logan said the most recent registration information supersedes old information so there's nothing to lose by updating your party preference.

"We say, 'When in doubt, fill it out,'" he said.

Logan said his office has already seen a surge in non-partisan voters reregistering as Democrats and Republicans. While the raw numbers are increasing, he said the activity is proportional to the historic voter trends.

"The demographics of Los Angeles County remain politically aligned with where they've been in the past," he said.

While some voters are realigning with a party, he said others are registering for the first time and about 100,000 new voters have registered since January of this year.

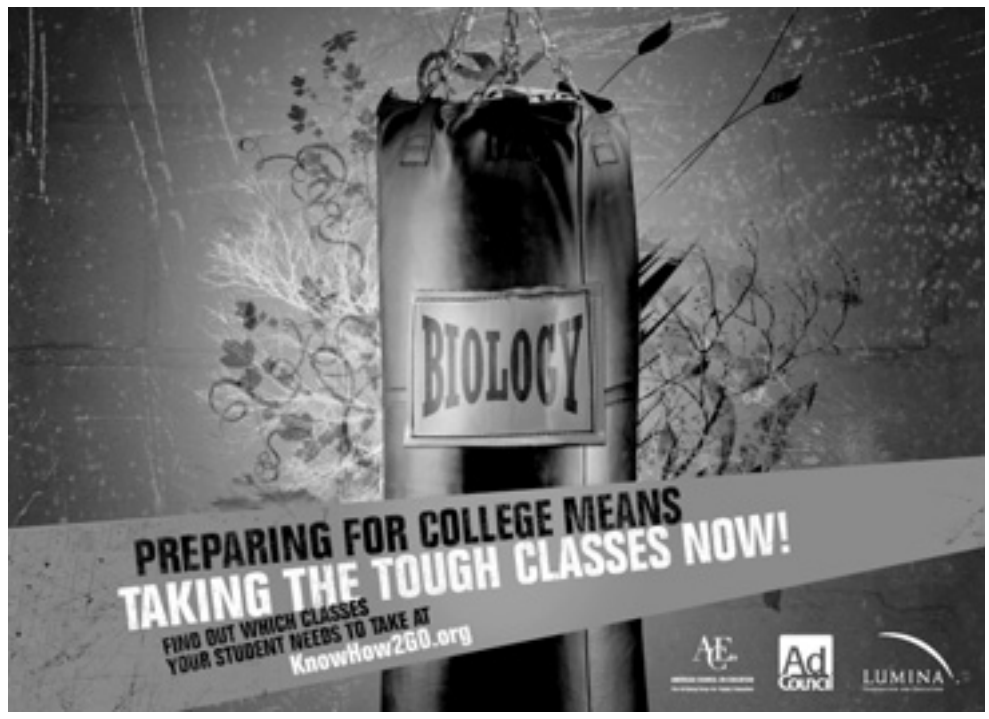
Logan said all voters can prepare themselves for Election Day. He said voters on a deadline should consider avoiding the busy times around early morning, the lunch hour and the after work rush. Mid-morning or mid-afternoon tend to be less busy, he said, and voters might want to plan a little extra time in their day to account for a high turnout.

However, he said everyone that comes to a polling station will be able to vote.

"We don't want anybody to feel they're not going to be served," he said. "It always helps if you have your sample ballot with you. It's not required, but it helps."

editor@smdp.com





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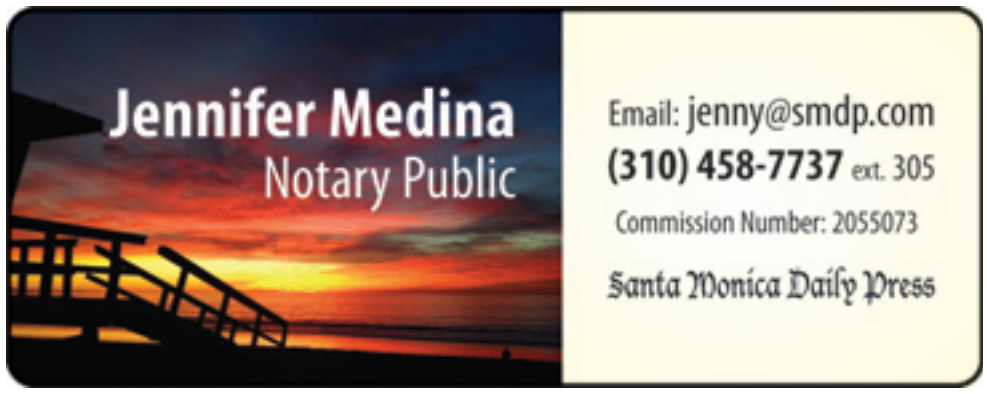
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Courtesy Photo

DRAFT: UCLA student and Santa Monican Jordan Payton was selected in this year's NFL draft.

NFL

FROM PAGE 1

to inhabit after being chosen by the Browns as the 154th overall pick.

Now, the standout UCLA wide receiver is ready to show the franchise he has the "Heart of a Lion" and the work ethic of a professional player.

"I am extremely grateful and extremely blessed," he said during a media conference call after being drafted. "Me and my family have been waiting a long time for this, not just today but in my lifetime with how hard I have worked. I am excited. It is definitely the greatest day in my life."

Payton was one of eight UCLA players taken in this year's draft and one of three Pac-12 products chosen by Cleveland, which also picked USC quarterback Cody Kessler and Arizona linebacker Scooby Wright III.

Payton will likely have to prove his worth as he vies for playing time. He was part of a Browns draft class that included several fellow receivers in Baylor's Corey Coleman, Auburn's Ricardo Louis, Princeton's Seth DeValve and Colorado State's Rashard Higgins.

"Playing receiver is just about doing your job, and that is something that I am going to be bringing to the Cleveland Browns," the 6-foot-1, 207-pound Payton said. "I will be bringing that blue-collar mentality as someone who really gets after it. I am not scared to go through the middle and I'm not scared to do the dirty work on things. Every game and every practice, that is what I bring. That is what I emphasize."

Born in Torrance, Payton attended Westlake Village-Oaks Christian for high school. He was a four-year varsity player and an all-CIF honoree, catching 61 passes for 769 yards and 10 touchdowns as a senior. But he makes it clear where his hometown loyalties lie.

"SANTA MONICA made me," his Twitter profile reads.

Payton made a near-immediate impact at UCLA and developed into one of the school's most decorated receivers ever. He became the Bruins' all-time reception leader with 201 catches, finished his college career with 33 consecutive starts and made at least one catch in his final 29 games over three seasons. He also tied the program record for catches in a single game (14).

With the relocation of the Rams from St. Louis to Los Angeles, Payton a few months ago expressed interest in playing for Southern California's new team. But he said he's looking forward to playing for Browns coach Hue Jackson in part because his mentor, former NFL wideout T.J. Houshmandzadeh, also worked with Jackson in the pros.

"It is going to be an unbelievable year for me, an unbelievable career for me with Cleveland," he said. "I am excited to take on this next step of my life. I can't wait to get out there."

In the two months leading up to the NFL Draft, which included his pro day at UCLA, Payton shared his anticipation for starting his career in the professional ranks.

March 1: "More determined and focused than ever." March 21: "Keep the stock rising." April 3: "Excited to see what team drafts me." April 30: "Cleveland!! Can't wait to get it going."

jeff@smdp.com

CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

NORTH BEACH TRAIL - URBAN DESIGN CONSULTANT SERVICES SP 2448

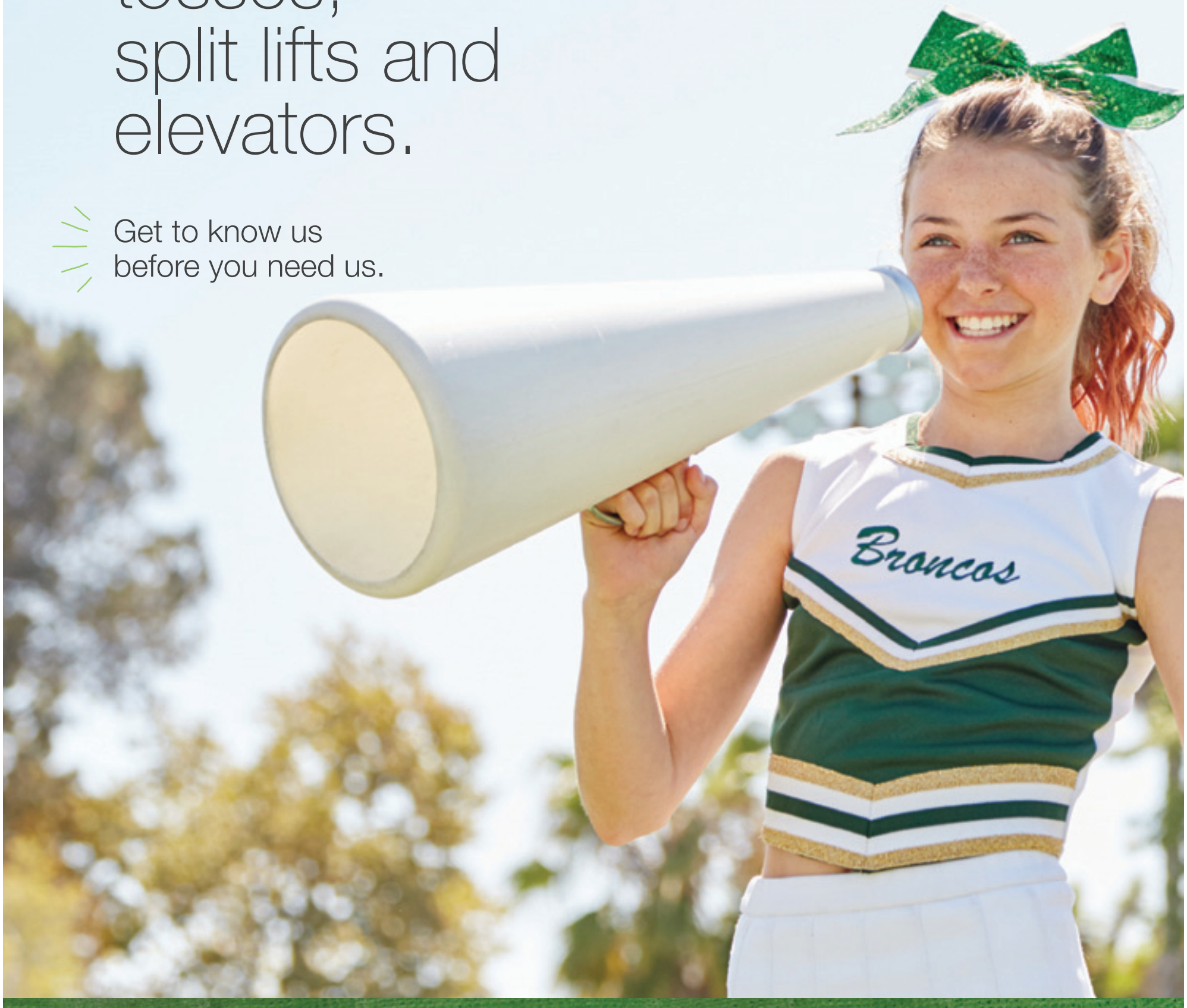
Proposals shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, no later than 4:00 p.m. on **June 6, 2016,** to be publicly opened and read aloud at 4:15 p.m. on said date in the Large Conference Room at 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at http://www.smgov.net/planetbids. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

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Santa Monica, CA 90404
310-395-4814

Joan Anne Watt



Joan Anne Watt, 69, entered eternal life on April 27, 2016 in Santa Monica. The cause of death was small cell lung cancer.

Joan was born in Santa Monica, the only child of Barbara Jean (Waibel) and Harold Robert Crawford. She grew up in the Palisades and attended Paul Revere and Pali High.

Joan was a music enthusiast and met and married guitarist Hamilton Wesley Watt in 1966. She was instrumental in financing the studio sessions that resulted in his album A Gift From Euphoria, released on Capitol Records. They had one child, Amber Coral Watt. Joan followed Watt in his music career for some time before meeting Gary Swaim, the man with whom she ultimately chose to spend the rest of her life. They settled in Santa Monica, where she created a home for her family, which she ensured always included an orange male tabby cat. Joan and Gary delighted in horticulture and landscape design, and created beautiful gardens together.

Joan was empathic and valued connecting with people in her everyday interactions. She collaborated with diverse stakeholders to improve the lives of all residents.

She was an interested, open minded listener, and was known for building consensus among members of her community. Joan had an indomitable spirit, and together with her neighbors, often presented to her elected officials on a variety of policy issues. She cared deeply about the preservation of Santa Monica's affordable rental housing stock, protecting the Ballona Wetlands, and her dedication to animal welfare was lifelong. Her philanthropic interests reflected these passions. A naturalist with an aesthetic sense, she found artistic inspiration in the work of Marjolein Bastin, studied ornithology, and raised pigeons. She always carried a variety of treats in her purse for her "fur babies," as she referred to them. She had a generous heart and shared what she had with children, artists, the homeless, the disabled, and a variety of charitable organizations.

Joan was predeceased by Hamilton Wesley Watt in 2015.

Left to cherish her memory are her life partner, Gary; her daughter, Amber; her mother, Barbara; her beloved Red Maine Coon, Matty; her devoted caregiver and companion Vick; her very best friend, Julie; her lifelong friend Marcia, who once saved her from drowning in the Pacific Ocean; her trusted friend, Andrea, in whose presence Joan courageously chose to make her final transition, and many friends and neighbors.

Memorial donations may be sent to Friends of the Santa Monica Animal Shelter.

The family is grateful to Friends Funeral Home of Venice, to whom allarrangements have been entrusted. Services will be private and a Life Celebration is being planned.

Condolences – www.amberwatt.com

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Charity Golf Classic



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Courtesy Photos

SYMPOSIUM: The Public Policy Institute prompts civic leaders to discuss important topics.

TALKS

FROM PAGE 1

community members an opportunity to fully immerse themselves in a weeklong policy debate that would resonate with fellow citizens at the local level.

"We wanted to provide a space to engage and interact with policy makers and thus strengthen civic engagement," said the co-director of SMC's Public Policy Institute, Richard Tahvildaran-Jesswein.

The institute covers a different topic at the symposium every year, but the topic always relates to one of the academic threads in the associate degree program at SMC.

"We are the only California community college with an A.A. degree in public policy," Tahvildaran-Jesswein said. "Our students can focus in one of five policy areas: arts and cultural affairs, education, environmental, health, and urban/socioeconomic. Our symposium themes always relate directly to one of these areas of public policy."

This year's theme is "Re-Imagine Environmental Justice." Tahvildaran-Jesswein said that this theme was selected as a result of students' interest in the topic.

"Our students have informed our thinking here," he said. "Our students are passionate about environmental policy. We are actually following their lead here. And, with the attention in Paris on climate talks and the issues in Flint and in our own backyard — gas leak in Porter Ranch — we thought it relevant to focus on environmental justice this year."

There are several speakers involved in this year's symposium, including SMC superintendent Kathryn Jeffery; State Assemblymember Richard Bloom; City Councilmember Pam O'Connor; environmental activist Adam Briggle; and ecofeminist and philosopher Chris J. Cuomo. Tahvildaran-Jesswein said the institute was very collaborative and interdisciplinary in its approach to selecting these speakers.

"We ask not just our students and fellow educators," he said, "but also local elected leaders who they believe would be best to address the topic we are focusing on."

He said the process for selecting the programming is also a collaborative one.

"We do strive for a diversity in presentations," he said. "In other words, we want to be able to offer film talks, as well as traditional lectures and roundtables."

The spring symposium is supported through a grant from the Associated Students on the SMC campus. In the past, they have also received funds from the City of Santa Monica and the County of Los Angeles and several contributions to the Public Policy Institute in support of their mission.

Tahvildaran-Jesswein said the institute hopes that "students and community members will walk away from the symposium more informed and ready to actually participate in the creation and implementation of public policy."

"We really want the larger community to know that our events are free and open to the public," he said. "And we encourage people to attend our many wonderful events and join the conversation."

The symposium will run May 9-14 with events being held both on and off campus. For more information, go to http://www.smc.edu/AcademicAffairs/PublicPolicyInstitute/Pages/5th-Annual-Spring-Symposium.aspx.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.7°**

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
SW and steep SSE swells easing. Small NW sell mix. Improving winds.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to waist high
New SW/SSW due to show. Small NW swell.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 29 AT APPROXIMATELY 11:45 P.M.

Patrol officers responded to a call in the area of 20th St. and Santa Monica Blvd. regarding a battery that just occurred. The victim and reporting party told the officers that about five minutes prior to their arrival she was riding in an Uber eastbound in the 1700 block of Santa Monica Blvd. The vehicle was following behind two male subjects riding bicycles in the same direction, weaving back and forth across the lanes of traffic, not allowing the Uber to pass. The driver was finally able to get around the bicyclists and drop the victim and her friend off at 19th St. and Santa Monica Blvd. As the victim and her friend walked eastbound, the cyclists approached them from behind. The victim asked one of the males, identified as Brady Kiesel, why he had been blocking the roadway. According to the victim, Kiesel gave her a blank stare and then reached out and slapped her on the face. The other subject then yelled as Kiesel, "Bro, bro! Let's go. We got to leave." The pair rode away eastbound out of sight. Using the descriptions provided by the victim and her friend, officers stopped one of the suspects nearby. The victim and witness positively identified Kiesel as the male who slapped the victim. The officers arrested Kiesel for battery. He was transported to the Santa Monica Jail for booking where his bail was set for $20,000. The other cyclist was not located.

DAILY POLICE LOG

The Santa Monica Police Department responded to 317 calls for service on May 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a car 2200 block of 22nd 12:13 a.m.
Assault w/deadly weapon 1300 block of 18th 1:40 a.m.
Grand theft 2800 block of Pico 2:01 a.m.
Petty theft 3rd Street Prom/Santa Monica 2:23 a.m.
Stolen vehicle recovered 500 block of Pacific Coast Hwy 6:41 a.m.
Sexual assault 1300 block of 3rd St Prom 7:01 a.m.
Petty theft 300 block of Santa Monica Pier 7:09 a.m.
Sexual assault 1300 block of 3rd Street Prom 7:14 a.m.
Battery 1100 block of Wilshire 7:16 a.m.
Auto burglary 1100 block of Lincoln 7:53 a.m.
Vandalism 1000 block of Lincoln 7:55 a.m.
Auto burglary 1900 block of 17th 8:50 a.m.
Auto burglary 1100 block of Lincoln 9:13 a.m.
Bike theft 2nd/Santa Monica 9:24 a.m.
Traffic collision 1100 block of Pacific Coast Hwy 9:32 a.m.
Auto burglary 500 block of Pier 9:56 a.m.
Child abuse 2400 block of 16th 10:21 a.m.
Speeding 2200 block of Neilson 10:45 a.m.
Auto burglary 1900 block of Ocean 11:17 a.m.
Defrauding innkeeper 2300 block of Pico 11:50 a.m.
Animal related incident 1300 block of 14th 11:54 a.m.
Vandalism 500 block of Alta 12:06 p.m.
Petty theft 1300 block of Santa Monica 12:18 p.m.
Hit and run 10th/Ocean Park 12:33 p.m.
Lewd activity 4th/Interstate 10 12:36 p.m.
Burglary 2300 block of Ocean Park 12:43 p.m.
Hit and run Cloverfield/Olympic 1:40 p.m.
Identity theft 400 block of Washington 1:55 p.m.
Petty theft 1600 block of Cloverfield 1:57 p.m.
Speeding Lincoln/Pearl 2:07 p.m.
Auto burglary 1700 block of Appian 2:10 p.m.
Drunk driving 1900 block of 17th 2:31 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 2:32 p.m.
Petty theft 3100 block of Wilshire 2:36 p.m.
Traffic collision 10th/Pico 2:46 p.m.
Petty theft 1400 block of 7th 2:47 p.m.
Burglary 1700 block of Franklin 2:49 p.m.
Domestic violence 7th/Navy 3:27 p.m.
Child endangerment 500 block of Santa Monica 3:45 p.m.
Hit and run 25th/Pico 3:50 p.m.
Vandalism 1700 block of Euclid 4:17 p.m.
Burglary 1600 block of Stewart 4:22 p.m.
Drunk driving 1600 block of Cloverfield 4:45 p.m.
Petty theft 100 block of Santa Monica Pl 5:22 p.m.
Hit and run 25th/Pico 5:37 p.m.
Traffic collision 11th/Santa Monica 6:16 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on May 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 2nd 12:02 a.m.
EMS 2200 block of Virginia 1:25 a.m.
Broken gas main 1600 block of 26th 7:08 a.m.
EMS 1800 block of Lincoln 9:05 a.m.
EMS 300 block of Olympic 9:14 a.m.
EMS 700 block of Adelaide 10:54 a.m.
Automatic alarm 1400 block of Montana 12 p.m.
EMS of 10th/Ocean Park 12:36 p.m.
Automatic alarm 600 block of Pico 12:43 p.m.
EMS 2800 block of Pico 1:02 p.m.
Automatic alarm 700 block of Broadway 1:50 p.m.
EMS 500 block of Olympic 2:14 p.m.
EMS 700 block of Olympic 2:18 p.m.
EMS 1400 block of 17th 2:33 p.m.
EMS 2000 block of Santa Monica 3:16 p.m.
EMS 1300 block of 17th 4:01 p.m.
EMS 600 block of Santa Monica 4:42 p.m.
EMS 1300 block of 20th 4:54 p.m.
Automatic alarm 1500 block of 12th 5:38 p.m.
EMS 2200 block of 27th 5:43 p.m.
EMS 2600 block of Ocean Front Walk 7:08 p.m.
EMS 500 block of Colorado 7:28 p.m.
Elevator rescue 200 block of Ocean 7:40 p.m.
Flooded condition 2600 block of Main 8:34 p.m.
EMS 2200 block of Main 9:15 p.m.
EMS 1100 block of Bay 9:17 p.m.
EMS 1300 block of Franklin 9:30 p.m.
EMS 500 block of Ocean 10:33 p.m.
Structure fire 2200 block of 4th 11:01 p.m.
EMS 1400 block of 21st 11:12 p.m.
EMS 1000 block of 2nd 11:56 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Molecule makeup
6 Muscle woe
11 Italian seaport
12 Football's Long
13 Top players
14 Laughable
15 More hack-neyed
17 Boxer Norton
18 Concealed
19 Perfume counter bottles
22 Simile center
23 Globe features
24 Memory units
25 What there was at the inn
27 Sukkoth celebrant
30 Eats
31 Bordeaux buddy
32 Eden evictee
33 Tyler of Aerosmith
35 Hold stuff
38 Not sneaky
39 Psychia-trist Alfred
40 Homer's wife
41 Cake unit
42 Door sign

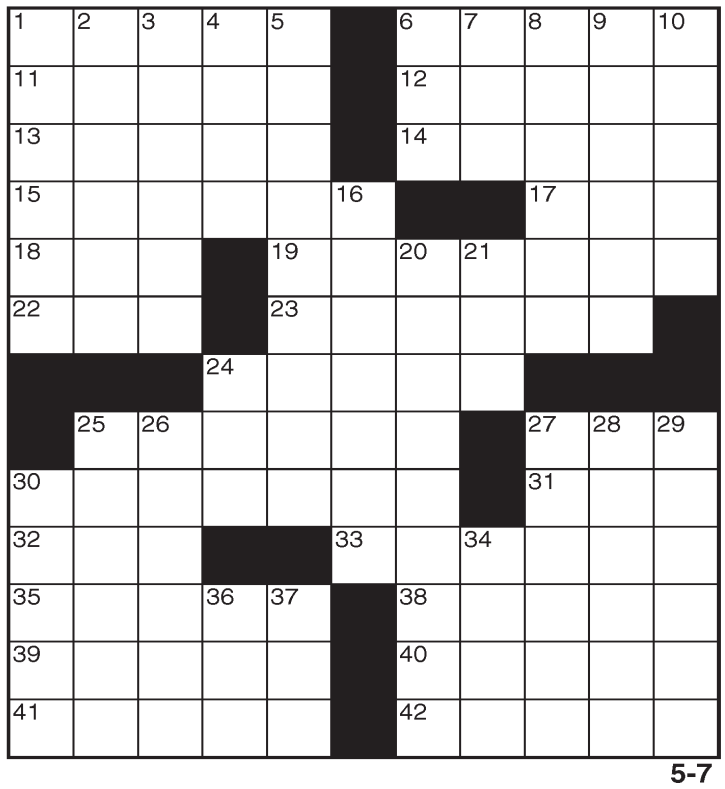
DOWN

1 Hercule's creator
2 Block-dropping game
3 New York lake
4 Zoo feature
5 Snappy reply
6 Greek X
7 Harry's friend
8 Come to
9 Colliers
10 Hammer ends
16 Parish heads
20 "I think ..."
21 Prof's helpers: Abbr.
24 Sis's sib
25 Reno's state
26 Too
27 "Les Mis-érables" inspector
28 Appear
29 Cold spell
30 Model art
34 Writer Hunter
36 "My word!"
37 Bruins legend

N	I	T	R	O	■	L	E	T	G	O
A	C	H	E	D	■	O	T	H	E	R
P	E	E	V	E	■	W	H	E	R	E
■	■	W	U	S	S	■	I	D	E	S
O	P	I	E	■	P	I	C	A	■	■
K	E	N	■	T	Y	R	A	N	T	S
R	A	S	T	A	■	E	L	I	O	T
A	L	L	U	R	E	S	■	S	P	A
■	■	O	R	A	L	■	W	H	E	Y
P	A	W	N	■	S	W	A	G	■	■
A	R	B	O	R	■	A	S	I	D	E
L	E	O	N	E	■	S	T	R	U	T
S	A	Y	S	O	■	H	E	L	G	A

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-7

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	6	5	7	9	2	4	1	8
1	2	7	5	4	8	6	9	3
4	8	9	3	6	1	2	5	7
2	1	6	9	8	5	3	7	4
5	4	3	2	7	6	9	8	1
9	7	8	1	3	4	5	2	6
6	9	1	8	2	3	7	4	5
8	3	2	4	5	7	1	6	9
7	5	4	6	1	9	8	3	2

9	8			2				
6		1			9			
	7	2		4		6		
							2	
7		5				3		1
	4							
		3		9		4	5	
			5			1		9
				8			6	3

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DAILY LOTTERY

POWERBALL Draw Date: 5/4
30 47 57 66 69
Power#: 3
Jackpot: 415M

MEGA MILLIONS Draw Date: 5/3
28 29 33 36 45
Mega#: 15
Jackpot: 138M

SUPER LOTTO Draw Date: 5/4
1 8 13 15 39
Mega#: 19
Jackpot: 21M

Fantasy 5 Draw Date: 5/5
15 17 25 36 39

DAILY 3 Draw Date: 5/5
MIDDAY: 9 1 4
Draw Date: 5/5
EVENING: 6 8 1

DAILY DERBY Draw Date: 5/5
1st: 03 Hot Shot
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1:42.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

turpitude
1. vile, shameful, or base character; depravity.
2. a vile or depraved act.

TODAY IN HISTORY

1832 – The independence of Greece is recognized by the Treaty of London. Otto of Wittelsbach, Prince of Bavaria is chosen king.

1840 – The Great Natchez Tornado strikes Natchez, Mississippi killing 317 people. It is the second deadliest tornado in United States history.

1846 – The Cambridge Chronicle, America's oldest surviving weekly newspaper, is published for the first time in Cambridge, Massachusetts.

1847 – The American Medical Association is founded in Philadelphia.

1864 – American Civil War: The Army of the Potomac, under General Ulysses S. Grant, breaks off from the Battle of the Wilderness and moves southwards.

1864 – The world's oldest surviving clipper ship, the City of Adelaide is launched by William Pile, Hay and Co. in Sunderland, England, for transporting passengers and goods between Britain and Australia.

1915 – World War I: German submarine U-20 sinks RMS Lusitania, killing 1,198 people including 128 Americans. Public reaction to the sinking turns many formerly pro-Germans in the United States against the German Empire.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Sex 'n' Veggies: Emergency surgeons at the San Juan de Dios Hospital in Costa Rica removed an 18-inch-long "yuca" (cassava root) from the posterior of a 55-year-old man in April after one of the two condoms encasing it ruptured inside him. A photograph in San Juan's Diario Extra showed that the yuca had been carved into a phallic shape. Apparently, the man avoided what could have been catastrophic internal injury.

■ What is believed to be the longest-running armed standoff in U.S. history came to a quiet conclusion on Jan. 6 in Trinidad, Texas, when John Joe Gray outlasted the district attorney -- never having left his 47-acre ranch in the past 15 years. In 1999, Gray, carrying a pistol but without a permit, resisted arrest and bit a state trooper, retreating to his property, refusing to leave for court. The sheriff, explaining why his deputies declined to go after him, once said, "Joe Gray has been in prison out there himself (for 14 years)." (Actually, the charges were dismissed in December 2014, but when the district attorney left office, he failed to notify Gray or the deputies.)

Go along with a suggestion, Virgo

ARIES (March 21-April 19)
★★★★ You will be far more willing to communicate and share ideas than you have been in a while. You really do listen and internalize what you are hearing. However, once you get an idea in your mind, you will fight for it and not let go. Be careful. Tonight: Talk the night away.

TAURUS (April 20-May 20)
★★★★ You are likely to move away from a place of complacency in order to explore financial options, some of which might be new to you. You won't want to make a decision, despite the pressure you'll receive from others. Know when to say "no." Tonight: Go for the moment.

GEMINI (May 21-June 20)
★★★★ You feel much better than you have in a while. However, there is an issue that pulls at you, as you have yet to find a resolution to it. You also might have decided to keep this matter to yourself. Start sharing; you might find the solution in a conversation. Tonight: Beam in what you want.

CANCER (June 21-July 22)
★★★ You have a strong agenda and focus; however, at the moment, you might need to take a break. Being so focused on the results of a project is helpful in getting you there, but at what cost? Avoid problems by taking several days off. Tonight: The less said, the better.

LEO (July 23-Aug. 22)
★★★★★ You gravitate toward others, especially when you see a group of friends together. A loved one could be suppressing some angry feelings, and suddenly might explode. Trust that this person will regret it later. Tonight: Let go and celebrate the moment as well as the weekend.

VIRGO (Aug. 23-Sept. 22)
★★★★ We all have periods when tension seems to permeate nearly everything we do. When we reach our wits' end, we lose it. If you can take a break, just for today, do it. Try some yoga or choose a pleasurable activity; you will feel better. Tonight: Go along with a suggestion.

LIBRA (Sept. 23-Oct. 22)
★★★★ You probably will need to step carefully around someone who obviously is angry or in a strange mood. This person might not even be aware of how out of sorts he or she is. Should you say anything, you could become the object of his or her disdain. Tonight: Hang out.

SCORPIO (Oct. 23-Nov. 21)
★★★★ One-on-one relating takes you down a new path, though you suddenly might feel angry and not know why. Communication will flourish, as long as you respond to the other party's inquiry differently. Decide to be more involved with his or her response. Tonight: Out late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be coming across a lot differently from how you think you are. You have an unusually strong desire to have people fall in line and do things your way. You come from a very creative space, but not everyone understands that mindset. Tonight: Defer to others.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ability to change a situation depends on your ability to look at it from a difference perspective. You also might be more challenging than you realize, as you seem to have been suppressing your feelings of late. Tonight: Only what you want to do.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Allow your innate creativity to come through. Stay in touch with your feelings when dealing with a parent. You might note that a friend seems to be unusually assertive. In fact, you might even think he or she is pushy. Listen to what this person is trying to say. Tonight: Out.

PISCES (Feb. 19-March 20)
★★★ Tension builds to a new level because of a domestic matter. Disagreements can become agreements if you look for the issue that lies below the surface. Give up your position and look at the bottom line. A smile easily could emerge once you find an answer. Tonight: Add some fun.

Weekend Edition, May 7-8, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your creativity transforms your vision of life and the world. As the way you look at things changes, the things you look at seem to change, too. You will revitalize your life and find that you have become more content. If you are single, you will meet someone -- most likely in the next six months -- who forces you to grow past self-imposed limitations and who exposes you to a different culture. Be open to some exploration. If you are attached, the two of you learn to get past certain points of conflict by letting go of a need to be right. Plan on taking a very special vacation together this year. GEMINI helps you to lighten up.

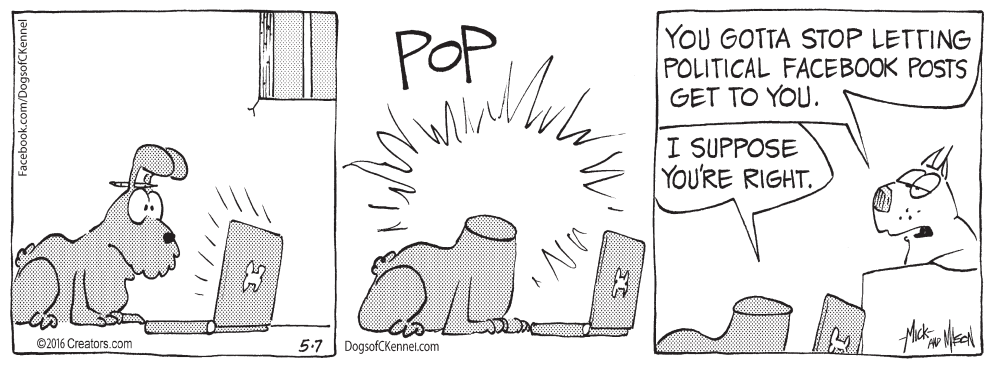
Speed Bump
By Dave Coverly



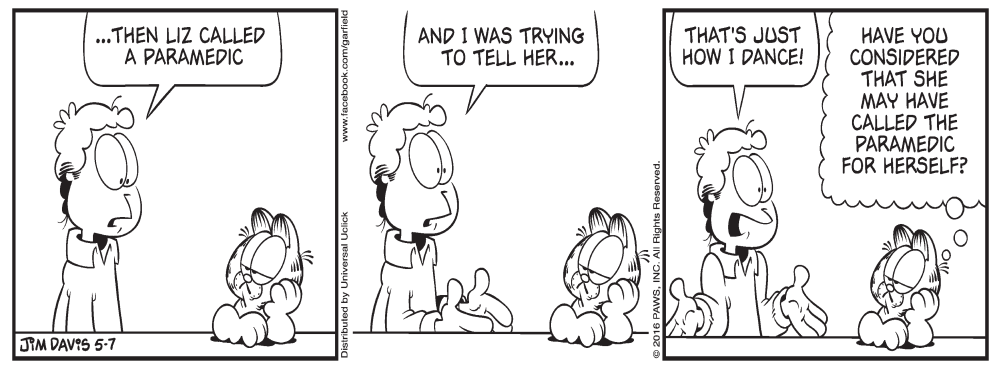
Strange Brew
By John Deering



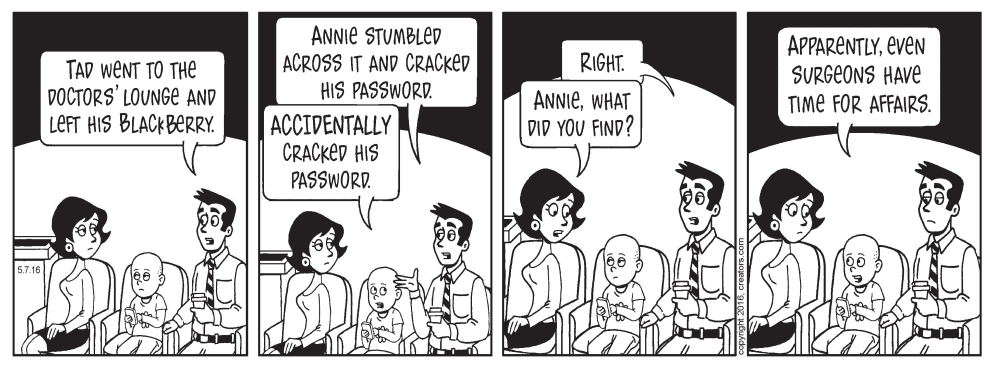
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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