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Santa Monica Daily Press

THURSDAY, MAY 7, 2015 Volume 14 Issue 151 smdp.com STAMP OUT HUNGER SEE PAGE 7

Council outlaws landlord discrimination against Section 8 vouchers

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL No more "No Section 8" on rental listings in Santa Monica.

Council quickly and unanimously approved an ordinance that prohibits housing discrimination based on a tenant's source of income, including Section 8 vouchers.

"You had asked for this ordinance because there had been some evidence both from members of the community and from city staff that work in our housing division that persons in the community were experiencing difficulty obtaining housing that seemed to be related to their source of income and that is particularly true of Section 8 tenants," City Attorney Marsha Moutrie told council Tuesday night. "The ordinance that's before you this evening would address that, provide a civil remedy, and would also increase the penalties in the city for housing discrimination."

Neither federal nor California law prohibits discrimination against Section 8 voucher holders, Denise McGranahan, senior attorney at the Legal Aid Foundation of Los Angeles, told council.

This is because a court determined that Section 8 vouchers are not a source of income under California law.

Twelve states, nine counties, and eighteen cities have outlawed discrimination against Section 8 tenants.

"Section 8 is one of the key ways housing is provided to low income tenants living on fixed incomes," McGranahan said. "Without Section 8, these tenants might otherwise live on the streets, in shelters, or double up with relatives."

The program, which is used by 2 million people, is plagued by discrimination, McGranahan told council.

Discrimination, she said, is worst in wealthier neighbor-

SEE RENT PAGE 6











GIRLS TAKE FLIGHT

Brendan Craig and Christian Fry

Local girls received flying scholarships last week. The girls, and teachers from their high schools, attended a ceremony that included flights on April 25 at the Santa Monica Airport. See page 3 for more information. Pictured are, Analisa Burns (Samohi), Karynn Adams (Venice), Haygo Salibian (Venice Teacher), Chloe Hallinan (Archer), Shane Berning (Archer teacher), Samirah Zaina, Kelly Okla (Samohi teacher), Helen Lu (Samohi), Claire Goldber.

LUCE amended, Zoning Ordinance continued

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Will it never end?

City Council worked, shaping the updated Zoning Ordinance, until after 3 a.m. before agreeing to continue the discussion next Tuesday.

The Zoning Ordinance, which will dictate land uses throughout the city for years to come, is nearly ready for adoption, with council asking city planners and attorneys to return with clarified language on a few of the hundreds of pages that make up the document.

Council voted, often splitting 4 to 3 on specific issues, to amend the Land Use and Circulation Element (LUCE), another key planning document.

One amendment removed activity centers, aimed at encouraging higher density development, on Wilshire Boulevard. Councilmembers Pam O'Connor and Terry O'Day opposed this change.

Another set of amendments removed the allowance of Tier 3 development, or taller and denser development, along portions of the mixed-use boulevards with the exception of projects that contain 100 percent affordable housing or projects that protect a designated City Landmark.

As was the case during the last Zoning Ordinance debate, this was the most contentious issue of the night among the seven council members.

Councilmember Gleam Davis argued vehemently, as she did last week, against this change, claiming that it would deter the production of housing and would not allow Wilshire to evolve beyond the series of one-story businesses. Without larger housing projects, she argued, affordable housing won't get financed.

Mayor Pro Tempore Tony Vazquez expressed a desire to proceed with caution, claiming that the highest levels of density allowed under the new Zoning Ordinance would be denser than those allowed under the previous one. In a year, he said, if housing production has declined in the city, council could consider amending the ordinance.

Davis doubted that this would ever actually happen and suggested the inverse: Allowing more density for residential projects on the boulevards and revisiting the issue in a year.

O'Day, who concurred with Davis' points, noted that council would have the ability to review and reject any of the Tier 3 projects that came along.

SEE ZONING PAGE 10

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CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica is inviting proposals for:

Parking Structure Condition Assessment, Testing, Analysis, and Repair Services SP2373

Bids are due at Civil Engineering at 1437 4th Street Suite 300 by **5:00 p.m. on Monday, May 18, 2015.**

RFP documents may be obtained by logging onto the City's bid posting website at: http://www.smgov.net/planetbids/.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 7

Stuffed Animal Sleepover
Wear your PJs to story time, then leave your stuffed friend for a night of fun. Return the next day and receive a photo book of their sleepover adventures. Ages 3 & up. Fairview Branch Library, Fairview Branch Library, 7 p.m.

Homework Help
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only, Pico Branch Library, 2201 Pico Blvd. 3:30 p.m.

National Day of Prayer
Santa Monica will hold its 25th observance of the National Day of Prayer at 8 a.m. Thursday, May 7, at the Tongva Park amphitheater. Coffee will be served. For more information call Peter Czer at (310) 560-7793.

Create-a-Craft
Make your own wizard or fairy wand. Ocean Park Branch Library, 2601 Main St. 3:30 p.m.

A Day in the Blues
The band Terry Carter and The Tomcats - featuring virtuoso Steve Trovato on guitar, Terry Carter on guitar/vocals, Robbie Fontana on bass, and John Atkinson on drums - puts its twist on blues standards by legends such as Muddy Waters, Jimi Hendrix, The Allman Brothers, Stevie Ray Vaughan, BB King, Johnny Cash, and more. Free tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center. 11:15 a.m., The Edye, 1310 11th St.

Friday, May 8

Friday Family Movie: Annie
(2014) Rated PG, Fairview Branch Library, 2101 Ocean Park Blvd., 3 p.m.

Pom-Pom Animals
Create a pom-pom and turn it into an animal. Ages 5 & up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

National Children's Chorus
Come to the Broad Stage and listen to the National Children's Chorus performing 20th Century American composer's work. Hear the young talent celebrate America through music that highlights moments of 100 years of American history. The Broad Stage, 1310 11th St., 7:30 p.m.

Spring Jazz Concerts:
Christian Moraga Quartet.
Chilean-born conguero Christian Moraga and his ensemble perform invigorating
modern Salsa and Latin-Jazz works. Part of the Spring Jazz Series. (Tickets are $10.) 7 & 9 p.m. The Edye, 1310 11th St.

Saturday, May 9

Outdoor Movie Event
Eat|See|Hear, a premier LA outdoor movie series presented by SHOWTIME, will be showing Pitch Perfect at Santa Monica High School. The event will also include live music beforehand and food trucks. Santa Monica High School, 601 Pico Blvd., $12 advance; $14 at the door, Doors 5:30 p.m.; Movie Starts 8:30 p.m.

Second Saturday Free Craft Lounge
Free Craft Lounge at the Santa Monica Festival at Clover Park. Come visit the 1450 Ocean booth. 12 - 5 p.m. Clover Park is located at 2600 Ocean Park Blvd.

Santa Monica Festival
24th year of connecting art, culture, food, sustainability with electrifying programs, activities, and vendors for all ages. For more information call (213) 365-0605 or visit smgov.net/festival. 11 a.m. - 6 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

High5 Art Show
Schomburg Gallery presents a group show of new work by Co-op7 artists: Selina Cheng, Guilda Daniel-Elias, Caren Gefni, Susan Gesundheit. and Eileen Hecht. These works explore mood, sensitivity and power through a variety of mediums. Opening Reception Saturday May 9, 4 - 7 p.m. Public invited. 2525 Michigan Avenue

Paint Out
El Pescador is Spanish for "the fisherman" and this beach, true to its name, is a popular spot for surf fishing and exploring beautiful tide pools. Located approximately 10 miles west (up coast) of Malibu on Pacific Coast Highway, where Decker Canyon intersects with PCH Limited parking or park on PCH. Facilities. Parking fee. El Pescador Beach, 32900 Pacific Coast Highway, Malibu

Swingin' with Dean Show
Musician Dean Ratzman performs Swing, Big Band, Jazz, Blues Rock and Soul hits of the great American artists on keyboard, trumpet and trombone as well as sings. Admission is free. For more information, call (310) 575-8273. Kaufman Brentwood Branch Library, 11820 San Vicente Blvd., 2 p.m.

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COMMUNITY BRIEFS

SMO
Local girls win flying scholarships

Helen Lu, a Santa Monica High School 11th grade student, has been announced as the winner of the Flying Scholarship for Girls Samirah Zaina Award. Helen received her award at a ceremony at Santa Monica Airport on Saturday April 25. Karynn Adams, a 10th grade student from Venice High School is the first alternate.

This year's Finalists were from Archer School for Girls, Santa Monica High School, Venice High School, and Westchester Enriched Sciences Magnet.

The event was attended by the finalist students, their relatives, school teachers, scholarship's judges, the principal donor, scholarship's volunteer staff, and guests.

Each finalist received a complimentary flying lesson and a signed pilot's logbook.

Flying Scholarship for High School Girls is a Science Technology Engineering and Math (STEM)-related effort designed to encourage high school girls to explore opportunities in technical fields such as aviation and aerospace. The Scholarship is a complement to high schools' STEM program.

To acknowledge the importance and contribution of educators in society, each finalist was asked to nominate a teacher who has had a positive influence on the student as a mentor and a teacher. The nominated teachers were also invited and received a complimentary flight as well as a gift of an autographed book (Code name Verity) from the students. The recognized teachers were Shane Berning of Archer School, Kelly Okla of Samohi, Haygo Salibian of Venice High School, and Rick Nelsen of Westchester Magnet.

Each award is named after the main contributor. For example the Samirah Zaina Award was made possible through flight instruction time generously donated by Samirah Zaina, a Certified Flight Instructor. Samirah is also an Air Traffic Controller, employed by FAA. The airplane time — to be flown in a Pipistrel Alpha Trainer aircraft — was a donated by Kelar Aviation. Operations support is provided by Justice Aviation.

The winner of the scholarship receives 30 hours of airplane and instruction time during a 30-month period.

Although a Light Sport Pilot's license is the stated objective of the scholarship, the students learn about aerodynamics, theory of flight, meteorology, geography, navigation, propulsion systems, mechanical systems, electronics, electricity, communications, mathematics, flight planning, safety, regulations, and piloting techniques.

Organizers credited the girls for their passion and potential. The applicants had to state why they wanted to be pilot, provide insights about themselves, and express their aspirations

A small group of volunteers started and continue to administer this scholarship. Funds are solicited through fundraisers and online at www.flysmo.com.

For more information, see the Flying Scholarship website: www.flysmo.com or write to info@flysmo.com

- SUBMITTED BY KAMBIZ TALEGHANI

SMC
May Planetarium shows

The Santa Monica College John Drescher Planetarium invites residents to catch up on the news about NASA's Dawn spacecraft, find out about star parties, enjoy a talk by astronomer Shelley R. Bonus on space tourism, and check out the Moon's Alpine Valley, Sea of Rains, and Bay of Rainbows through telescopes. The two feature shows, the guest lecture, and the evening telescope viewing session - as well as our popular Night Sky Show - will be held on Friday evenings.

The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The May planetarium events are:

Summer Star Party Planner on May 8. In a practical guide to "star parties" (gatherings of amateur astronomers to observe the evening sky), we'll clue you in on when to go, where to go - from local urban and suburban locations to high mountains and deserts - and what to bring to be a welcome star party visitor and participant.

Guest Lecture: Shelley R. Bonus: "Are You Ready To Be a Space Tourist?" on May 15. Astronomy historian, performer, and writer Shelley Bonus - telescope operator at the historic Mt. Wilson Observatory 60-inch telescope - will introduce you to the Space Tourism Industry and prepare you to book your trip.

Special Observing Event: Gibbous Moon - The Alpine Valley, Sea of Rains, and Bay of Rainbows on May 29. With guidance from our planetarium director, take a look through a variety of telescopes at the Moon's Alpine Valley (a set of parallel fault lines that have subsided below the lunar Alps), and an impact event that took a bite out of the rim of Imbrium, forming Sinus Iridum, the Bay of Rainbows.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

- SUBMITTED BY GRACE SMITH

AP BRIEFS

SANTA MONICA
Chef at Santa Monica whale sushi restaurant sentenced

A chef who worked at a Santa Monica restaurant that illegally served whale meat has been sentenced.

City News Service said Susumu Ueda was sentenced Monday to probation, fined $5,000 and ordered to complete 200 hours of community service. He pleaded guilty last year to conspiracy and violating the Marine Mammal Protection Act.

Ueda worked at The Hump at Santa Monica Airport. An investigation was launched after producers of the documentary "The Cove" secretly filmed meat from the federally protected sei whale being served at the sushi restaurant five years ago. The restaurant closed.

The owner was sentenced last month to fines and probation.

Another chef and the whale meat supplier pleaded guilty to misdemeanor charges and await sentencing.

- AP

VENICE
Police shoot, kill man during altercation near Venice Beach

Los Angeles police shot and killed a man after he confronted a bar bouncer in the Venice neighborhood and then struggled with responding officers, a police spokeswoman said.

The man, believed to be in his 20s, was trying to get into a bar around 11:20 p.m. Tuesday on a block known for its restaurants, Los Angeles Police Department spokeswoman Liliana Preciado said. The bouncer denied the man entry and they began arguing, Preciado said.

Two officers responding to a 911 call spoke to the man, who began walking away but then came back and began struggling with someone on the sidewalk, according to a police news release. The officers tried to detain the man, and it was in this struggle that he was shot, the news release said.

The man died of gunshot wounds at a hospital. No weapon was recovered at the scene, Preciado said.

Neither police nor the coroner's office had confirmed the man's identity Wednesday, though Preciado said a 911 caller and several witnesses identified him as one of the area's many transients.

The officers were not wearing body cameras. One was treated for an injured knee.

- AP

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Vacation Rentals and Home Sharing: Matters of Justice

Editor:

The City Council's recent vote on vacation rentals and home sharing sent a profound message to the nation. While much larger cities around the country have struggled to respond adequately to the problems posed by AirBnB and illegal vacation rentals, the Council showed that even a small city can prevail over powerful economic pressures if the cause is right, if its citizens and elected officials are well informed, and if sufficient debate is allowed for genuine public scrutiny of the issues.

And the cause is right. Ensuring affordable housing - protecting it from the encroachments of illegal vacation rentals - is an issue of economic justice insofar as it helps the city retain its identity as an inclusive and diverse community. The Council's vote helped fend off some of the pressures that could turn the city into an exclusive enclave.

Nevertheless, a struggle continues between a powerful economic interest and community self-determination. Though the Council did permit home sharing (i.e. where the host remains on site), and though it created a fair and sound enforcement framework to regulate this sharing, AirBnB continues to sow confusion and doubt about the efficacy of any enforcement. And neighboring cities like Los Angeles haven't even begun to formulate their own responses to the issue.

Santa Monica took a bold step forward, but it is only one step. Vision and firmness are needed to ensure that values of justice, inclusiveness, and self-determination continue to prevail.

Andrew Moss

Andrew Moss is a lay member of the interfaith organization, CLUE-Santa Monica (Clergy and Laity United for Economic Justice).





Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Reality vs. Fantasy

ON ONE END OF THE CINEMA SPECTRUM there are comic book characters, superheroes, spirits, zombies and vampires. That's the fantasy world many people choose to escape to when they sit in front of the big screen in a movie theatre.

But look toward the other end of the spectrum, where important documentaries live, stories and passion projects that don't make mega-millions at the box office - some don't even make it to a box office - but do the essential work of reminding us about the realities of life on earth. And done right, they can have lasting impact.

I call your attention to two significant new films, "The Breach" and "Seeds of Time." And today's the last day to see the re-released "Grey Gardens" by The Maysles Brothers, masters of the medium that set the standard for cinéma vérité (or as they called it, Direct Cinema).

A new 2K restoration made by the Criterion Collection, in collaboration with the Academy Film Archive at the Academy of Motion Picture Arts and Sciences, brings Edith Bouvier Beale and her daughter Edie (Big and Little Edie) into new focus. The mother and daughter high-society dropouts were the eccentric and reclusive cousins of Jackie Kennedy Onassis.

They managed to thrive amid the decay and disorder of their East Hampton mansion, making for an eerily ramshackle echo of the American Camelot that the Kennedys represented in the White House. An impossibly intimate portrait, this 1976 documentary quickly became a cult classic and established Little Edie as a fashion icon and philosopher queen.

After David Maysles died in 1987, Maysles Films, headed by Albert until his death in March 2015, continued to put out movies and inspire future generations of filmmakers; its endeavors include not only its production company but also the non-profit Maysles Documentary Center in Harlem, New York.

There are just three more "Grey Gardens" screenings, tonight at 5, 7:30 and 9:50 p.m. at The Nuart. http://www.landmarktheatres.com/los-angeles/nuart-theatre.

SAVING SALMON

"The Breach" will not be commercially released, but an exclusive screening and reception co-sponsored by Slow Food Los Angeles takes place at Cross Campus, 929 Colorado Ave. in Santa Monica on Wednesday, May 20 at 7 p.m.

The film follows fishing guide/filmmaker Mark Titus who embarks on a journey to discover why wild salmon populations plummeted in his native Pacific Northwest, and what might bring them back. Along the way, Titus unravels a trail of human hubris, historical amnesia and potential tragedy looming in Bristol Bay, Alaska — all conspiring to end the most vital wild food left on the planet.

Weaving together captivating interviews, original artwork, archival photos and underwater footage, Titus spins a compelling story about wild salmon, our food choices and the impact we have on our precious waters. "The Breach" features fishermen, tribal leaders, scientists, artists, authors and chefs — all with a shared knowledge and passion for wild salmon as cultural treasure and nourishing food source.

In addition to a post-screening Wild Alaskan Salmon tasting, there'll be a panel discussion with director Mark Titus, Alannah Hurley of the United Tribes of Bristol Bay, Nick Fash of our own Heal the Bay, Joel Reynolds of NRDC and seafood restaurateur Michael Cimarusti of Providence and Connie & Ted's. For tickets ($20) click on https://thebreachsantamonica.eventbrite.com.

SAVING SEEDS

"Seeds of Time," opening at Laemmle's Music Hall 3 in Beverly Hills on May 29, focuses its lens on crop diversity pioneer Cary Fowler of The Global Crop Diversity Trust in Rome. For more than 30 years, Fowler has led a distinguished career in conservation and use of crop diversity. "Seeds of Time" is his story.

A perfect storm is brewing as Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds.

With a passion few possess, Fowler sets out to build the world's first global seed vault — Svalbard Global Seed Vault, a collection on a scale larger than any other. How can we best maintain the diversity that still exists for our food crops? How do we create new diversity to adapt our fields to a changing climate? The answers are as complex as the system they intend to fix. And it will require a combination of efforts: from scientists, plant breeders, researchers, farmers, politicians, and even gardeners.

Find out more at http://www.seedsoftimemovie.com; get tickets at https://www.laemmle.com. Become part of the local seed saving movement by joining the Seed Library of Los Angeles (www.SLOLA.org) based at The Learning Garden at Venice High School.

SAVING BEES

And speaking of sustainability: there would be no food without bees.

Join local non-profit organization, HoneyLove (www.honeylove.org) for its 2015 Yellow Tie fundraiser. Wear yellow, pose for Yellow Carpet photos, and enjoy great food, fun drinks, local honey tasting and music by the Leftover Cuties, in support of HoneyLove's mission to protect honeybees and inspire and educate new urban beekeepers! Click on http://honeylove.org to find your ticket.

It takes place on May 17 from 6 to 9 p.m. at The Cook's Garden by HGEL at 1033 Abbot Kinney Blvd. in Venice. Children dressed as bees get in for free. Your ticket is here: www.YTE2015.eventbrite.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

Geek Spotlight on Avengers: Age of Ultron

CHRISTMAS CAME EARLY THIS YEAR as we raced to our local movie theater to watch "Avengers: Age of Ultron." While the majority loved the film, what comic book geek would be worth his street cred without critiquing some major or minor point of the film?

Our three heroes for this outing are: Eddie deAngelini, Geoffrey Patterson and Mauricio Machuca - A trio of longtime comic book collectors and co-owners of Hi De Ho Comics. We watched the new Avengers movie together, yet came away with different critiques. Join us here in the spoiler-free zone!

PROS

EDDIE: I enjoyed this movie more than the first. The first "Avengers" was lacking in characterization, especially in regards to Hawkeye. "Age of Ultron" more than made up for that by better developing several of the heroes. Like "Avengers", The Hulk steals the show. But unlike the first, where I loved watching him smash everything in sight, this time I rooted for and sympathized with his human side.

GEOFFREY: The depth of the Ultron character really impressed me. How awkward he was, petulant, like a child and prone to anger, despite being a robot. The story was fascinating, and the characterization made me want a lot more Ultron than we ended up getting. Plus when BLANK picked up BLANK (Hey, we said no spoilers) - THAT was awesome!

MAURICIO: 3 out of 3 comic book store owners agree, the characters have more depth in this outing. Although stilted at times, the characters have grown and spread their wings. These are different people than last time around, with new motivations and richer back stories. The film really benefits from it.

CONS

EDDIE: The biggest problem was Ultron. He should have easily been able to hack into the financial and military systems around the world, bringing mankind and society to its knees, yet his methods seemed misguided and off track. He never felt to be as big a threat as the film seemed to think he was.

GEOFFREY: "Age of Ultron" suffers with was how similar it's plot is to "Avengers." Both movies start with a fight to gain control of a powerful weapon and our heroes are split apart through repetitive means, to name a few parallels. The list of similarities is as long as the movie is. This experience was more pronounced for me, as I saw a double feature of "Avengers" and "Age of Ultron." A few minutes into the sequel, it felt like I was watching the same movie.

MAURICIO: I have to differ from the guys on this one. While the film was not as good as the first, I didn't have any major problems with it. Perhaps, dare I say, there was TOO much action? I feel like the complaints from my compatriots could also be said of any Bond film because, let's face it, if the Avengers are going to save the world every film, there's going to be a lot of overlap. I'm fine with that.

CONCLUSION

EDDIE: "Age of Ultron" ranks high on my list of Marvel films, but doesn't beat Iron Man and Captain America: The Winter Soldier which are firmly at the top.

GEOFFREY: I enjoyed myself but, I would have to say that "Age of Ultron" does not crack my top 5 Marvel films.

MAURICIO: Action drags it down to a B grade but, characters bring it up to a B+ - A Top 5 Marvel film, easily.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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RENT

FROM PAGE 1

hoods like Santa Monica.

"We see the refusal to accept Section 8 as a form of tenant harassment," she said. "Private landlords often refuse to accept Section 8, even from their existing rent control tenants even though they could get more rent from section 8 than under rent control. They say no, assuming that long-term rent control tenants will vacate rather than lose their vouchers allowing owners to increase the rent to market."

The ordinance would not require landlords to lower their rents to accommodate those who have Section 8 vouchers.

"Housing choices are limited due to two factors: Discrimination and the fact that vouchers do not allow tenants to pay market rent," McGranahan said. "If the city obtains increased payment standards, this proposed law would help more people. Voucher holders who are not at the top of the city's affordable housing wait list, lose their vouchers if they cannot locate affordable housing within 90 days. Many are forced to port to other cities, which is detrimental to the city's Section 8 program."

This type of discrimination, she said, furthers the segregation of neighborhood.

"Studies suggest that landlords discriminate against Section 8 voucher holders as a pretext for discriminating against minorities, disabled, and families with children," McGranahan said. "These populations are over represented in the Section 8 program, including in Santa Monica, as compared to the general population."

Those who violate the ordinance could be forced to pay between $1,000 and $10,000.

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Stamp Out Hunger on May 9

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Organizers are hoping residents come out in force for the annual Stamp Out Hunger food drive on May 9, but this is one event where mailing-it-in is also acceptable.

The annual event is organized by local letter carriers. Residents are encouraged to leave a bag of non-perishable food by their mailbox and postal workers will deliver those donations to the Westside Food Bank. Stamp Out Hunger is the nation's largest food drive and in Santa Monica, about 200 carriers will be participating in the event.

Tim Thornton, a 30 year Santa Monica carrier, said postal workers are happy to pick up any donation, whether it is one can, one bag or several bags and that the event builds on the relationship people have with letter carriers.

"The letter carrier is a trusted civil servant for the community," he said. "There are a lot of people that go out and buy groceries just for this event … we're in the community, we see the people every day and some carriers are really close to their customers, it's people working together to help people."

He said residents could be sure their donations go to the local community as the Santa Monica drive directly benefits the Westside Food Bank.

"All the food that gets collected goes to the local food centers," he said. "It doesn't go all over the country."

Food Bank officials said they appreciated the help.

"We are so grateful to the postal workers for holding this critical food drive. We know that they are not required to participate, and that it creates a tremendous amount of extra work for them," said Genevieve Riutort, Chief Development Officer for Westside Food Bank. "In the weeks leading up to the big day, we meet with them at their post offices to thank them for their help and find out what we can do to make everything go as smoothly as possible. It's a labor of love and an incredible show of support and service to the community. The drive typically brings in well over 100,000 pounds of food in a single afternoon, and that food helps to see us through until the fall, when community food drives pick up again."

Riutort said donations increase to food banks in the end-of-year holiday season but beginning around May, those donations wane. The Stamp Out Hunger drive comes at a critical time for food banks that are preparing for the next wave of need.

"Having enough food is especially critical during the summer months when children who receive free breakfast and lunch at school don't have access to those meals," she said.

The Westside Food Bank is a regional hub, distributing food to about 70 member agencies. About 90 percent of their food goes to individuals and families via food pantries that provide free bags of groceries. The rest is provided at shelters, transitional living sites, community kitchens and after school and preschool programs. During 2015 they will reach approximately 105,000 people, nearly half of who are children.



STAMP OUT HUNGER ON MAY 9

Riutort said the food bank can take most non-perishable foods but they have a specific need for hearty soups and stews, peanut butter, canned chicken and tuna, low sodium, low sugar and foods that meet other special dietary needs, whole grains, and individually wrapped items like granola bars and protein bars.

She said volunteers are also welcome to help with unloading and boxing food at the Westside Food Bank warehouse (1710 22nd Street) between 5 and 9 p.m. on May 9.

According to the National Association of Letter Carriers, no special bags are needed to participate in the drive, but residents might want to consider several factors. Sturdy paper bags are easier for carriers to handle, as are boxes, but donations that are likely to get wet might benefit from being wrapped in a plastic bag (or double bagged, paper and plastic for strength and protection).

In addition to direct donations, locals can attend the Fifth Annual Sugar and Stilettos Bake Sale Extravaganza, also benefiting the Westside Food Bank and St. Joseph's Center on May 9 from 11 a.m. - 3 p.m.

At the event, held at 2306 Midvale Avenue, Los Angeles, attendees can purchase baked goods from top bakeries, gift certificates, jewelry, beauty items plus activities for kids. The sale also includes the popular crowning of Mr. Sugar & Stilettos 2015 — Jere Burns. Last year, the event raised over $30,000 and organizers hope to beat that this year.

Fore more information about the food bank, visit http://www.westsidefoodbankca.org, email allison@wsfb.org , or call (310) 828-6016. For more information about Stamp Out Hunger, visit http://www.nalc.org/community-service/food-drive. For more information about Sugar and Stilettos visit http://www.sugarandstilettos.com/bakingsale.html.

EDITOR@smdp.com



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COMMUNITY BRIEFS



WELCOME TO SANTA MONICA

Matthew Hall editor@smdp.com

Santa Monica kicked-off the 32nd annual National Travel and Tourism Week yesterday as Mayor Pro Tempore Tony Vazquez and Santa Monica Convention & Visitors Bureau (SMCVB) welcomed residents and visitors at the Visitor Information Kiosk in Palisades Park.

Citywide

Santa Monica celebrates travel and tourism industry

Santa Monica tourism officials are gearing up for the 6th annual Santa Monica Travel & Tourism Summit with tourism outreach efforts across the city.

National Travel and Tourism week is a national concerted effort led by the U.S. Travel Association to shine light on what travel means to jobs, economic growth and personal well-being throughout communities across America. The City jumped into on May 6 by having local officials greet tourists in Palisades Park.

"Just look at the numbers. Travel supports 15 million jobs in America, including 13,700 right here in Santa Monica," said Santa Monica Mayor Pro Tempore Tony Vazquez in a statement. "This week and next, we are celebrating and sharing stories about what travel means to our community, and we call on everyone-from elected officials to local residents-to join us in saluting this important industry."

Vazquez welcomed visitors on May 6 along side members of the Convention and Visitors Bureau.

According to the CVB, across California, travel employs a prosperous and diverse workforce, from airline and hotel employees, to restaurant, attractions and retail workers, and supports industry sections such as construction, manufacturing and finance.

The CVB said that over 1 million jobs are supported by travel and tourism in California and $9.3 billion in state and local tax revenue is generated in California. At the national level the industry is responsible for $2.1 trillion in economic output and $927.9 billion in direct travel-related spending in the U.S. by domestic and international travelers in 2014, there was $141.5 billion generated in federal, state and local tax revenues in 2014 and 15 million American jobs are supported by travel.

"The tourism industry has personally provided me with incredible work opportunities for nearly 30 years," said Santa Monica CEO/President Misti Kerns in a statement. "Regardless of your background, if you are hardworking, hospitable, and willing to learn, you can have a future in this industry. Many members of the SMCVB team live in Santa Monica and have witnessed first-hand the direct benefits of tourism including the countless Santa Monica businesses and jobs that are touched by the economic activity visitors bring. That is what Travel & Tourism Week is all about."

"Our mission is strategically focused on attracting visitors who bring the most economic benefits to Santa Monica with the least environmental impacts," said Kerns. "However, it is exciting to think that the tourism halo effect may also be elevating Santa Monica's reputation and spreading the long-term benefits of broader economic development across other industry sectors."

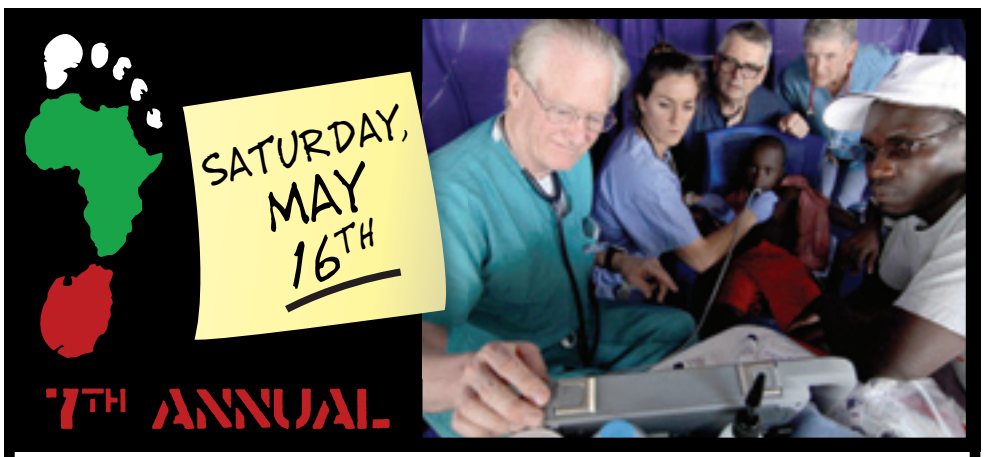
Travel can also have a positive effect on personal well-being. A recent study by the U.S. Travel Association found that Americans left 429 million vacation days unused (the most in nearly 40 years) and forfeited $52.4 billion in time-off benefits. If workers took just one more day off each year, travel would generate $73 billion annually for the economy.

"Travel contributes to the fabric of America and continues to do wonders for our businesses and personal lives," said Roger Dow, president and CEO of the U.S. Travel Association, the umbrella organization representing the travel industry in the U.S in a statement. "This weeklong celebration should extend to every day of the week to strengthen further our dynamic industry."

SMCVB will release local economic figures, provide an update on its 5-year strategic plan, discuss the future outlook of the city's travel landscape and unveil the destination brand refresh at its May 14 Travel and Tourism Summit.

For more information on the 6th annual Santa Monica Travel & Tourism Summit and to RSVP, visit www.santamonica.com/summit-invite.

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Top WNBA players use new leverage to demand trades, sit out

DOUG FEINBERG
AP Basketball Writer

LAS VEGAS Several of the WNBA's marquee players are flexing newly gained leverage to make demands on the league, including forcing trades and dictating when they'll play.

Candace Parker is sitting out at least the first half of the upcoming WNBA season. Diana Taurasi had announced earlier that she is sitting out the entire season. Now, Sylvia Fowles may be joining them on the sidelines if she doesn't get the trade she has requested.

Nonetheless, collectively they represent a growing concern for the WNBA.

Players putting their own needs ahead of the league's interests.

"They are starting to become like every other league," U.S. national team coach Geno Auriemma said at training camp on Wednesday. "Players are starting to do what they think is in their best interest. Starting to think about their future. Sometimes that's not always popular. ... The league is strong and viable. It's proven itself. New stars will pop up."

The WNBA has the option to take action against players.

The CBA that was ratified before last season gives the league and teams more power to fine players under contract who miss time for overseas commitments. Parker and Fowles haven't signed WNBA contracts yet, and Taurasi is on the suspended list so none of them can be fined.

It's unclear if the teams or league will take action against other players, but it could be a growing list. A handful of players skip training camps or miss a few games to start each season while fulfilling their overseas contracts.

Taurasi and Parker play for the same Russian team during the WNBA offseason, but insist that there was no discussion between them and that it is just a coincidence that they would all be missing time. But while Taurasi and Parker are apparently happy with their WNBA teams in Phoenix and Los Angeles, respectively, - saying they are just resting their bodies - Fowles wants out of Chicago.

The 6-foot-5 center, who plays in China, isn't the first WNBA player to demand a trade. Former league MVP and New York native Tina Charles asked Connecticut to trade her before last season to the Liberty.

Some of the players' leverage stems from playing overseas, where now they can make 10 times more than the maximum $115,000 WNBA salary. With that kind of financial security players feel they can afford to miss a WNBA season.

Former WNBA All-Star Dawn Staley understands the shift in power, but isn't thrilled about it. When her playing days ended at Virginia, the only option was to go overseas. Current WNBA players grew up knowing they could play professionally in the United States.

"Players are creating options for themselves when pretty much you had to do what you were told to do in the past," said Staley, assistant national team coach who played eight years in the WNBA. "I don't think that's a bad thing either. We need to find a happy medium between all of those things. We have to take care of our league. I don't think this helps in taking care of our league."

Taurasi is confident the decisions of a handful of players won't lead to the demise of the WNBA.

"This league will be fine," said Taurasi, who earns near $1.5 million playing in Russia. "I'm just trying to make sure I can keep playing in the league for a long time."

Taurasi couldn't remember the last time that she ever had more than a week away from basketball without an injury being involved. She missed the end of her Russian club team's season because of a broken bone in her left wrist.

By skipping the WNBA season, she'll have six months to herself.

"I'll be in Los Angeles, doing pilates and other things to keep me in shape. I might even show up on some courts in L.A. and see if I can get into a game or two," Taurasi, 32, said smiling.

Parker, 29, also wants to rest, heal and spend time with her family.

"I think in the past I've always done what's better for the group and not myself," she told The Associated Press on Wednesday. "I love the WNBA and hope to play in it for many more years. Right now this is for me and the longevity of my career and my family. ... Physically it will be great and mentally I'll get to be a mom, pick my kid up from school and camp every day."

Parker's daughter Lailaa started kindergarten this year and for the first time split her time between Los Angeles and Russia.

"I've been thinking about this for a while," Parker said. "It's not something that just happened. ... I talked to my doctors, talked to my family and decided that it's what we are going to do."

Unlike Taurasi and Parker, Fowles hopes to be on the court this year, if Chicago's willing to trade her.

"I requested a trade," Fowles said. "Chicago has done everything for me the past seven seasons, but I felt ... I served my time in Chicago and I want to experience different things. I thought hard and long about it, sat down with my agent and want to do what's best for me."

Fowles knows it won't be easy for Chicago to trade her. She said there is only one team she wants to play for, but would not name the team. If the deal doesn't get done, the 29-year-old center didn't rule out sitting out the season.

"If nothing happens," Fowles said, "I don't know, we'll go from there."



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NOTICE OF AVAILABILITY OF PROPOSED 2015-19 CONSOLIDATED PLAN AND FY 2015-16 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed 2015-19 Consolidated Plan and FY 2015-16 One-Year Action Plan. The Consolidated Plan, submitted every five years to the U.S. Department of Housing and Urban Development (HUD), is required in order for the City to receive Community Development Block Grant (CDBG) and HOME Investment Partnerships Program (HOME) funds.

The Consolidated Plan outlines the City's housing and community development needs and presents the City's strategy in addressing these needs over the next five years. The Action Plan details specific projects and activities for one-year use of CDBG and HOME funds, per the needs specified in the Consolidated Plan. The City is seeking community comments on the Proposed Consolidated Plan and One-Year Action Plan.

Copies of the Proposed 2015-19 Consolidated Plan and FY 2015-16 One-Year Action Plan are now available to the public for a 30-day community review period ending May 12, 2015. Copies are available at City Hall (Room 212) and on the web at www.smgov.net/hsd, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458 8696. Please send your written comments to humanservices@smgov.net or to the above address by May 12, 2015. You may also present your comments verbally at the City Council public hearing.

Public Hearing
Tuesday, May 12, 2015 at 5:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chamber is wheelchair accessible. Questions regarding this Hearing or persons requiring accommodations to attend this Hearing should please contact the Human Services Division at (310) 458-8701; TDD (310) 458-8696 or humanservices@smgov.net.

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ZONING

FROM PAGE 1

The other four council members, Vazquez, Kevin McKeown, Sue Himmelrich, and Ted Winterer were, again, unmoved.

Council had to vote on seven proposed amendments in one motion. Davis agreed with several of the amendments, so she expressed ambivalence in supporting the bundled motion, which passed 5 to 2, with O'Day and O'Connor casting dissenting votes.

In discussing the Zoning Ordinance, council voted much in the same way they did during their last meeting. One substantial change was to unbundled parking.

Bundled parking is when landlords offer parking to every tenant, regardless of whether or not they have a car, essentially tacking on the cost of parking to every apartment. Unbundled parking allows residents to pay extra for their parking space but doesn't require that they have one.

The original proposal required developers to unbundled parking if their project was within a half mile of a designated transit hub. Last month, council voted 5 to 2 to downgrade the initial proposal dropping the distance to a quarter mile, removing unbundling as a requirement, and allowing developers to unbundle if they can show, through a parking study, that it's feasible.

This week, council agreed, 6 to 1, to move forward with the original unbundling requirement, forcing developers to unbundled parking for new construction within a half mile of a hub.

City planners explained that during the creation of the LUCE, council agreed to the unbundled parking and that planners had performed an environmental impact study based on that approval. Were council to change that direction, the planners said, they'd have to do another environmental impact study, which could take months.

McKeown said that he felt backed into a corner and asked planners to provide proof that they'd given direction to require unbundled parking in this area.

Later this year, council is expected to review a preferential parking study and, Winterer pointed out, they could revisit the issue at that time.

McKeown was the lone dissenting vote.

Council grappled with the appropriate number of bedrooms each unit should have in a residential project. Many council members expressed an interest in creating more housing for families but they disagreed over how best to make that happen.

In they end, they agreed to require that at least 15 percent of units contain three bedrooms, at least 20 percent contain two bedrooms, and a maximum of 15 percent of units be studio apartments.

On Tuesday, council will continue discussing the ordinance, taking one last look before approving a first reading. Later in the month, council could adopt the ordinance in a second reading.

The Planning Commission discussed the ordinance over 33 meetings in the past year. Council listened to five hours of public comment last month and another three hours this week. They discussed the ordinance for seven hours last month and another five hours this week.

DAVE@smdp.com

COMMUNITY BRIEFS

SMC

Citizens Bond Oversight Committee applications wanted

Santa Monica College is seeking applications for the Citizens Bond Oversight Committee, which oversees the implementation of Measures U, S and AA, the 2002, 2004 and 2008 bond measures that are funding capital improvement projects at the college. The application deadline is Friday, May 22.

The vacancies are specifically for representatives of local business communities of Santa Monica and Malibu. Applications for additional members are encouraged. The application is available on the SMC website at www.smc.edu/cboc.

To qualify for appointment, an applicant must be at least 18 years old; must not be a college employee or official; and must not be a vendor, contractor or consultant to the college.

The committee was established in spring 2002, as required by state law, to oversee the implementation of Measure U, the $160 million bond passed by an overwhelming 70 percent of Santa Monica-Malibu voters. The committee's responsibility was expanded to include oversight of Measure S, the $135 million bond measure passed in November 2004, and Measure AA, the $295 million bond measure passed in November 2008. The bond measures are funding a wide range of projects, including replacement buildings, seismic retrofitting, safety and technology upgrades, and more.

The SMC Board of Trustees will review all applications and make the final appointments.

- SUBMITTED BY GRACE SMITH

Citywide

Santa Monica school score well in national poll

Santa Monica-Malibu Unified has been ranked in the top 10 percent of California school districts by a national academic ranking service that relies heavily on student and parent feedback, test scores and student achievement data, while Santa Monica and Malibu high schools have been named among the top schools in California.

In ratings compiled by Niche, an education rating service, both high schools garner stellar scores in educational outcomes, academics, administration, faculty, and health and safety. Niche's rankings mirror those posted by U.S. News and World Report, which also names Santa Monica-Malibu's high schools in the top 102 in the state.

"We are honored to be recognized for the extraordinary achievements of our students and teachers," SMMUSD Superintendent Sandra Lyon said. "We are dedicated to providing the education and support students need for success while in our classrooms and as they embark on college and career in order to lead meaningful, engaged lives beyond our halls."

Niche awarded the two high schools the score of A+, the highest ranking possible, for their educational outcomes, a category that includes academic data such as SAT and ACT scores with special consideration given to schools whose students matriculate to

SEE **BRIEFS** PAGE 11

Three accused of operating fictitious police department

TAMI ABDOLLAH AND DON THOMPSON,
Associated Press

LOS ANGELES Three people, including one who works for California Attorney General Kamala Harris, were arrested after claiming to operate a police department with jurisdiction in 33 states and Mexico and that traces its roots back 3,000 years.

Brandon Kiel, David Henry and Tonette Hayes were taken into custody last week on suspicion of impersonating officers as members of the Masonic Fraternal Police Department, Los Angeles County sheriff's officials said.

Sheriff's spokeswoman Nicole Nishida said detectives believe other people may be involved in the operation and deputies found ID cards, uniforms and vehicles that looked like law enforcement vehicles along with other official police equipment during their search of a home and office linked to the group.

It's not clear whether any of the suspects attempted to do any real police work.

State records show Hayes is licensed as a security guard and has a firearm permit. She previously owned Masonic Security Service, while she and Henry run MIB Investigative Agency, though its state license is suspended.

Kiel, 31, worked as deputy director of community affairs at the California Department of Justice since July 2013. He has been on paid administrative leave from his $67,416-a-year civil service job since Thursday.

The Los Angeles Times first reported that Kiel worked for Harris.

Department spokesman David Beltran said the agency can't comment on an ongoing personnel matter or criminal investigation. He said Kiel "worked with members of the public basically on issues and questions regarding the work of the department."

Kiel, Henry, 46, and Hayes, 59, were arrested April 30 and released later that day, according to jail records. Telephone calls and text messages seeking comment were not immediately returned.

Henry won an Emmy in 2002 for his work as a producer on a Fox11 story, according to Variety.com. Henry also co-produced a documentary with Hayes several years later about a longtime civil rights leader, the Los Angeles Sentinel newspaper reported in 2007.

In addition to the accusation of impersonating an officer, investigators allege Henry committed perjury under oath. Kiel also is accused of misusing his government identification.

The investigation started after various police chiefs in Southern California received a letter in late January that announced new leadership for the Masonic Fraternal Police Department, sheriff's officials said.

The Jan. 20 letter obtained by The Associated Press was copied to Harris. It was written by Kiel, identified as its chief board of director, and Hayes, the grand chief director, and includes a badge emblem with Henry's name below.

In the letter, the group claims it is registered with the state and is informing the chief it will be working with "Grandmasters, as well as fraternities and sororities throughout Sovereign Jurisdictions around the country."

The letter claims there are 5,686 lodges and that the department "will be able to acquire intel that is not accessible to non-fraternal entities." It said one aim of the department was to restore public trust.

A website for the Masonic police force says the group was created by the Knights Templar in 1100 B.C.

A man claiming to be Kiel and describing himself as chief deputy director of the police force later followed up with various law enforcement agencies to schedule sit-down meetings, officials said.

Capt. Roosevelt Johnson of the sheriff's department's Santa Clarita Valley station said he met with members of the Masonic Fraternal Police Department on Feb. 4.

Henry and Hayes showed up in black jumpsuits with Masonic Fraternal Police patches and stars on their collars. Hayes had a handgun on her utility belt, Johnson said.

Kiel was there too, wearing a dark navy business suit. They told Johnson they were opening a new Canyon Country police station.

Johnson said he grew wary when they couldn't answer questions about where they derived their authority, or jurisdictional issues.

"Brandon Kiel gave me a business card from the Department of Justice, showing he worked out of Kamala Harris' office," Johnson said. "That really raised red flags for me."

BRIEFS

FROM PAGE 10

high-ranked colleges and universities. The schools also received an A in academics, which includes proficiency in math and reading, and graduation and college enrollment rates.

Both SMMUSD schools boast proficiency rates that are well above county and state averages. The schools also graduate more than 90 percent of their students - rates that exceed county and state numbers.

The two high schools offer comprehensive college and career counseling, maintain acclaimed visual and performing arts programs, boast high student participation in clubs and extracurricular activities, and support diverse academic curriculum such as Science, Technology, Engineering, Art and Math (STEAM); Advancement Via Individual Determination (AVID); Regional Occupation Program (ROP) and Advanced Placement.

At SMMUSD, student achievement is often singled out for praise. Recently, three Team Marine members from Santa Monica were awarded first place at the L.A. County Science Fair for their study of urban cigarette accumulation and mitigation. The Malibu High School Orchestra is preparing for a Carnegie Hall performance that will take place later in the year.

"Every day it seems like we have something to celebrate," Lyon said. "I am so proud of our entire Santa Monica- Malibu community - the students, parents, faculty and staff for this honorable recognition."

- SUBMITTED BY SELINA AYALA-PATLAN

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Anastacia Ada Olszewski

LOS ANGELES — Anastacia Ada Olszewski, 77, died Friday, May 1st, 2015 at her home in Santa Monica.

She leaves behind her husband of 45 years, George Frank Olszewski; her son, Adam Olszewski; her daughter, Tanya Olszewski; one grand-daughter, Ana Inez; (a large extended family in the Philippines), and many long standing and close dear friends.

Born in Dumaguete, Philippines, one of six siblings, she was the daughter of a fisherman who took great pride in educating all his children. Anastacia left home at age 19 to finish her surgical nursing education in Galveston, Texas. Following this, Anastasia worked as a nurse at Mt. Sinai Hospital in Toronto, Canada where she met and married husband, George Olszewski, in 1969.

Anastacia has been a resident of Santa Monica California since 1979 and touched the lives of many through her 25 years as a surgical nurse at Santa Monica / UCLA hospital. Anastasia was a deeply religious Catholic parishioner. She took great joy in participating in the choir at St. Monica's and St. Joan of Arc. She was also devoted to her role as a eucharistic minister at St. Monica's. After retiring, Anastacia continued as a caregiver with her volunteer work at The Red Cross. A born competitor, in recent years Anastacia became an avid and gifted bowler and often came home with the tournament prizes. She is beloved by many and will be greatly missed.

A memorial mass will be held at St. Monica's Catholic church at 1 pm on May 9th, 2015.

If you're thinking to send flowers we request making a donation towards Ronald McDonald House in Anastacia's name.

SURF REPORT



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SURF FORECASTS

WATER TEMP: **61.4°**

TUESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Potential rebound in WNW energy, showing more size in the PM

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
Potential WNW energy to hold

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
WNW energy to ease

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 25, AT APPROXIMATELY 5:32 P.M.

Officers were working a burglary suppression assignment in the beach parking lots when they observed a male subject riding his bike on the sidewalk in the 3000 block of Neilson Way, in violation of 3.12.540(a) SMMC. The officers detained the subject in the 2800 block of Neilson Way. It was determined that the subject, Jack Nelson Cartegena, 33, of Los Angeles, had a felony "no bail warrant" out of the Los Angeles County Sheriff's Department.

ON APRIL 25 AT APPROXIMATELY 4:32 P.M.

An officer was dispatched to Nordstrom, 220 Broadway, regarding a shoplifter in custody by Loss Prevention Officers. When the officer arrived, the suspect was sitting on a bench with handcuffs on. The Loss Prevention Officers saw the suspect manipulating watches in the jewelry department and moving watches between displays. The suspect then selected two watches and placed them in a bag he was carrying and then left the store without paying. The suspect was detained outside the store by the employees. The loss was two Michael Kors watches valued at $645. Ronald Stephan Spears, 35, homeless, had bail set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 395 calls for service on May 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Suspicious person 1800 block of 7th 4:39 a.m.
Trespassing 600 block of Montana 6:15 a.m.
Construction noise 2200 block of 10th 6:24 a.m.
Animal related 1700 block of Berkeley 7:05 a.m.
Vandalism 1500 block of 18th 7:09 a.m.
Vandalism 1900 block of Colorado 7:15 a.m.
Vandalism 2100 block of Wilshire 7:37 a.m.
Traffic accident Neilson/Strand 7:41 a.m.
Petty theft 1400 block of Lincoln 8:13 a.m.
Petty theft 1300 block of Grant 8:14 a.m.
Vandalism 500 block of Arizona 8:15 a.m.
Identity theft 800 block of 4th 8:19 a.m.
Vandalism 2100 block of Wilshire 8:23 a.m.
Grand theft auto 2600 block of Centinela 8:28 a.m.
Vandalism 600 block of Ocean Park 8:57 a.m.
Vehicle with excessive parking tickets 200 block of San Vicente 8:57 a.m.
Vandalism 1400 block of Olympic 9:02 a.m.
Auto burglary Euclid/Santa Monica 9:04 a.m.
Fight 1400 block of Promenade 9:26 a.m.
Grand theft auto Centinela/Pearl 9:29 a.m.
Vandalism 1500 block of 18th 10:01 a.m.
Stakeout 1100 block of PCH 10:45 a.m.
Battery 2800 block of Lincoln 10:57 a.m.
Vandalism 1300 block of 20th 12:04 p.m.
Traffic accident 2300 block of Ocean Park 12:14 p.m.
Traffic accident 1300 block of Ocean 12:33 p.m.
Traffic hazard 500 block of Wilshire 12:46 p.m.
Traffic accident 2300 block of Ocean Park 1:02 p.m.
Identity theft 1000 block of 19th 1:09 p.m.
Fight 7th/Broadway 1:15 p.m.
Vandalism 1100 block of 22nd 1:50 p.m.
Identity theft 1300 block of Centinela 1:52 p.m.
Vandalism 1400 block of 20th 2:33 p.m.
Strongarm robbery 10th/Pacific 2:35 p.m.
Burglary 2400 block of Olympic 2:55 p.m.
Vandalism 1400 block of ocean 2:58 p.m.
Theft suspect in custody 1600 block of 10th 3:02 p.m.
Drunk driving 2500 block of Santa Monica 3:04 p.m.
Petty theft 2600 block of Wilshire 3:07 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on May 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS Ocean/Santa Monica 12:22 a.m.
EMS 1700 block of 4th 1:50 a.m.
EMS 200 block of Broadway 2:17 a.m.
EMS 1400 block of Ocean 2:24 a.m.
EMS 300 block of Santa Monica Pl 5:35 a.m.
Automatic alarm 1700 block of Ocean 7:32 a.m.
Elevator rescue 1100 block of 14th 7:42 a.m.
Vehicle into a structure 2200 block of Neilson 7:44 a.m.
EMS Ocean/Alta 7:57 a.m.
EMS Cloverfield/Interstate 10 8:14 a.m.
EMS 2100 block of Lincoln 8:24 a.m.
EMS 1900 block of 19th 8:30 a.m.
EMS 1200 block of 16th 9:28 a.m.
EMS 4th/Pico 9:29 a.m.
EMS 1700 block of Cloverfield 11:37 a.m.
Automatic alarm 100 block of Broadway 12:06 p.m.
EMS 2300 block of Ocean Park 12:14 p.m.
EMS 1200 block of 6th 12:33 p.m.
EMS 1800 block of Wilshire 1:12 p.m.
Haz mat - level 1 1400 block of Olympic 1:25 p.m.
EMS 500 block of Olympic 2:05 p.m.
EMS 1300 block of 20th 2:46 p.m.
EMS 1800 block of Lincoln 3:30 p.m.
EMS 1700 block of Ocean Park 3:44 p.m.
Automatic alarm 1400 block of 5th st 4:19 p.m.
EMS 1500 block of Ocean 5:09 p.m.
Broken gas main 1400 block of 16th 5:23 p.m.
EMS 26th/Montana 5:32 p.m.
Trash/dumpster fire 800 block Palisades Park 6:12 p.m.
EMS 1800 block of Ocean 6:44 p.m.
EMS 100 block of Pier 6:48 p.m.
EMS 2700 block of Wilshire 8:08 p.m.
EMS 1800 block of 9th 9:36 p.m.
EMS Centinela/Santa Monica 9:42 p.m.
EMS 900 block of 3rd 9:59 p.m.
EMS 1500 block of Alta 11:16 p.m.
EMS Neilson/Pacific 11:19 p.m.

CROSSWORD

By THOMAS JOSEPH

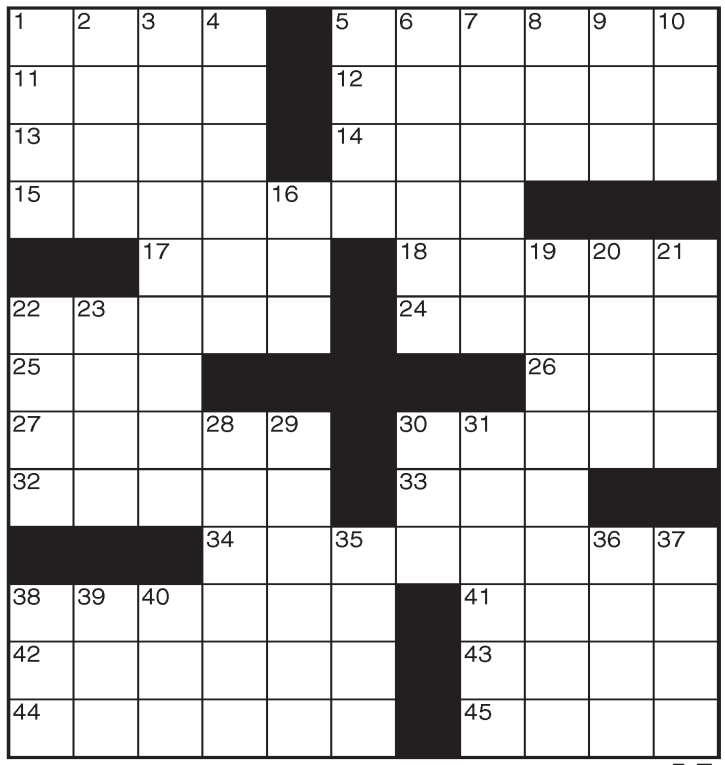
ACROSS
1 Puppy sounds
5 Said
11 Way to go
12 Puget Sound city
13 Utah ski resort
14 Pretty good grade
15 Harassed
17 Paul Newman film
18 Finely chopped
22 Tied a corset
24 Alarm
25 Imitating
26 Father's Day gift
27 Screen sirens
30 Showed nervousness
32 Jellied dish
33 "That's gross!"
34 Store security worker
38 Demi Moore movie
41 Aching
42 Makes speeches
43 Louver piece
44 Least covered
45 Not busy

DOWN
1 Casual assent
2 Car bar
3 Set up the tents
4 Rodin creation
5 Rating unit
6 Circus stars
7 Tart
8 Great weight
9 Earth-bound bird
10 "— Kapital"
16 Peculiar
19 Get the sniffles
20 War of 1812 port
21 Title paper
22 Kilauea flow
23 Weary word
28 Free-booter
29 Play parts
30 Place
31 Tennis star Andre
35 Egg setting
36 Vaccine type
37 Singer Seeger
38 Dollop
39 Radio's Glass
40 Mayo buy

V	I	S	A	■	S	Q	U	E	A	L
A	B	U	T	■	E	U	R	O	P	E
S	I	N	E	■	D	O	N	N	E	D
E	S	S	■	M	A	T	S	■	■	■
■	■	T	B	O	N	E	■	K	I	D
M	A	R	I	O	■	S	H	E	B	A
A	W	O	L	■	■	■	E	Y	E	D
L	A	K	E	R	■	F	A	S	T	S
L	Y	E	■	A	D	O	P	T	■	■
■	■	■	S	T	A	G	■	R	A	W
S	P	R	I	T	Z	■	H	O	L	E
O	R	A	C	L	E	■	U	K	E	S
B	O	N	K	E	D	■	T	E	X	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-7

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

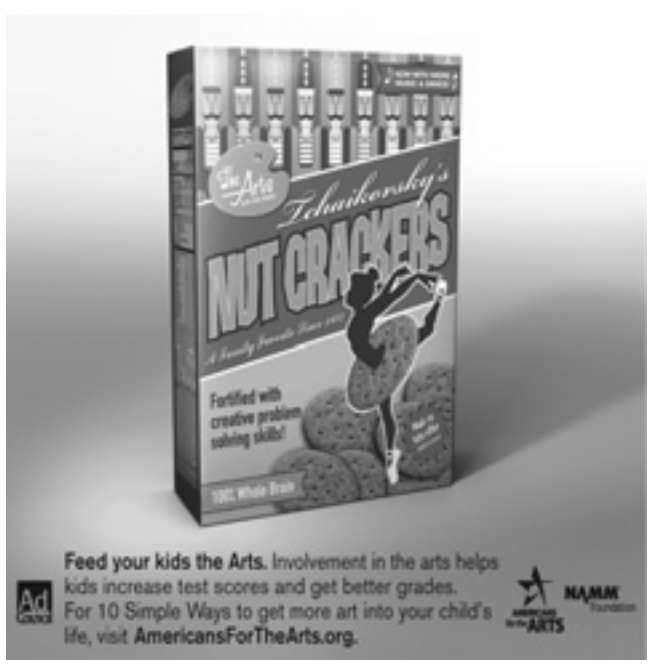
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	3	7	6	5	1	8	9	2
1	9	6	3	2	8	4	7	5
5	8	2	7	4	9	1	6	3
2	5	9	8	3	4	6	1	7
8	6	4	5	1	7	3	2	9
3	7	1	2	9	6	5	4	8
9	4	5	1	7	3	2	8	6
6	1	3	9	8	2	7	5	4
7	2	8	4	6	5	9	3	1

		8	5		1	9		
	2						5	
4								1
8				5				2
			6	1	7			
7				2				6
9								4
	3						7	
		6	1		8	5		

King Features Syndicate



TODAY IN HISTORY

1992 - The Space Shuttle Endeavour is launched on its first mission, STS-49.

1992 - Three employees at a McDonald's Restaurant in Sydney, Nova Scotia, Canada, are brutally murdered and a fourth permanently disabled after a botched robbery. It is the first "fast-food murder" in Canada.

1994 - Edvard Munch's iconic painting The Scream is recovered undamaged after being stolen from the National Gallery of Norway in February.

1998 - Mercedes-Benz buys Chrysler for $40 billion USD and forms DaimlerChrysler in the largest industrial merger in history.

1999 - Pope John Paul II travels to Romania becoming the first pope to visit a predominantly Eastern Orthodox country since the Great Schism in 1054.

1999 - Kosovo War: In Federal Republic of Yugoslavia, three Chinese citizens are killed and 20 wounded when a NATO aircraft bombs the Chinese embassy in Belgrade.

1999 - In Guinea-Bissau, President João Bernardo Vieira is ousted in a military coup.

2000 - Vladimir Putin is inaugurated as president of Russia.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ What is believed to be America's only hard-nosed "gang" composed only of gay and transgendered African-Americans hopes to have its story told soon by filmmakers -- who emphasize the group's transition from fighters to entrepreneurs working to establish their own clothing line, according to a March report on advocate.com. The gang, originally organized for protection ("We gonna get our respect one way or another," said one), hails from the violent Washington, D.C., Trinidad neighborhood, yet some of the 200 members (in their teens or early 20s) insist on stilettos, lipstick and mascara (while carrying knives, brass knuckles and mace).

■ Pioneering British facial surgeon Ninian Peckitt, 63, facing a Medical Practitioners Tribunal in Manchester in April, was accused by a witness of "repeatedly" having punched one patient in the face during a procedure in order to straighten a fracture. Dr. Peckitt acknowledged having used his hands to "manipulate" bones in the patient's face, calling it a routine surgery-avoiding procedure sometimes required for extensive injuries.

■ Suspicions Confirmed: Two airport screeners at Denver International collaborated in an ongoing ploy in which one, a male, signaled to a female colleague that he had spotted an attractive male passenger in line that he might like to grope. The female would then suddenly notice an "anomaly" in the screening and ask that passenger to stand aside so the male agent could "inspect" him further -- by genital and posterior fondling (over his clothing). The two agents were fired in February after a Transportation Security Administration investigator, having been alerted to the scheme, observed it in action.

Follow the music tonight, Taurus

ARIES (March 21-April 19)
★★★★ You could have quite a reaction to what is happening. Make it a point to stop and have a discussion before proceeding any further. Take charge if need be. You know how to execute a goal. In this case, it might be to create more financial comfort. Tonight: Till the wee hours.

TAURUS (April 20-May 20)
★★★★★ You'll relate directly to a loved one or dear friend. You might not be exactly sure of what you need, but after a discussion, you will gain clarity. Detach, make several important goals and reflect. You will know what to do. Take the risk. Tonight: Follow the music.

GEMINI (May 21-June 20)
★★★★ You might decide to let others dominate. You love to guide conversations and be listened to, but sit on that need for now. Observe others' styles of conversing and making suggestions. A friend will understand how you feel and let you know. Tonight: Chat over dinner for two.

CANCER (June 21-July 22)
★★★★★ A partner or several people around you might have very different ideas. Make that OK, but be willing to blaze a new path and not worry for a change about everyone else's reactions. Tonight: Listening to a different point of view doesn't mean you will embrace it.

LEO (July 23-Aug. 22)
★★★★★ You have energy and creativity, but you might be pushing into an area that you probably would prefer not to have to deal with. Stop and look at what you need or want to take on. Pace yourself, as you will want to schedule some time just for fun. Tonight: A must appearance.

VIRGO (Aug. 23-Sept. 22)
★★★★ Decide to spread your wings and approach a situation differently. You tend to stay with the tried and true because of the comfort. Someone might offer his or her support as you move in a new direction. You could be quite pleased by embracing a new habit. Tonight: Think "weekend."

LIBRA (Sept. 23-Oct. 22)
★★★★ Keep moving forward. Honor a change, and be more forthright about what you feel. Sometimes your need to be diplomatic prevents you from claiming your power. Stop and rethink your approach. Support yourself, but remember to be diplomatic. Tonight: Head home early.

SCORPIO (Oct. 23-Nov. 21)
★★★ You are likely to tell it like it is. Whatever direction you choose to head in, you'll succeed. Honor a change, and listen to feedback from others. Detach from a problematic situation, and you will see what is happening behind the scenes. Tonight: Make calls. Plan the weekend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to come to terms with a financial matter or perhaps revise your budget. You probably won't be comfortable with what you are seeing. Give yourself the time and space to handle this basic issue. You will come out beaming. Tonight: All smiles.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Beam in what you want, as the universe flashes a green light in your direction. Do not hesitate; just go off and pursue your heart's desire. Others might be surprised by what goes down as you race full speed ahead. Tonight: You are on a roll.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Assume little, and you will be much happier. Be willing to observe rather than blindly trust someone's words. You will gain a clearer insight into what might be possible. Honor a change in yourself. The result could be more dynamic than you realize. Tonight: Be unavailable.

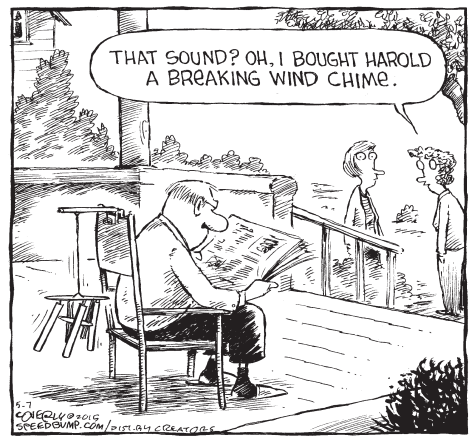
PISCES (Feb. 19-March 20)
★★★★ Someone you meet today might be seemingly cool and collected, but he or she probably is extremely emotional. Can you deal with that type of personality? Zero in on an important project or goal that you can complete by the weekend. Tonight: Be happy.

Thursday, May 7, 2015

This year you open up to many challenges, which ultimately will turn into exciting opportunities. You learn to pull back and keep your eye on the big picture when deciding what is best for you. Though you can be very giving, you also must remember to put yourself first more often. Travel could play a substantial role in your year. If you are single, you could meet someone quite dynamic. Depending on how you feel, this bond could become long-term. If you are attached, the two of you often delight in going away together where you will not be distracted by your day-to-day life. CAPRICORN is more reluctant to try new experiences than you are.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

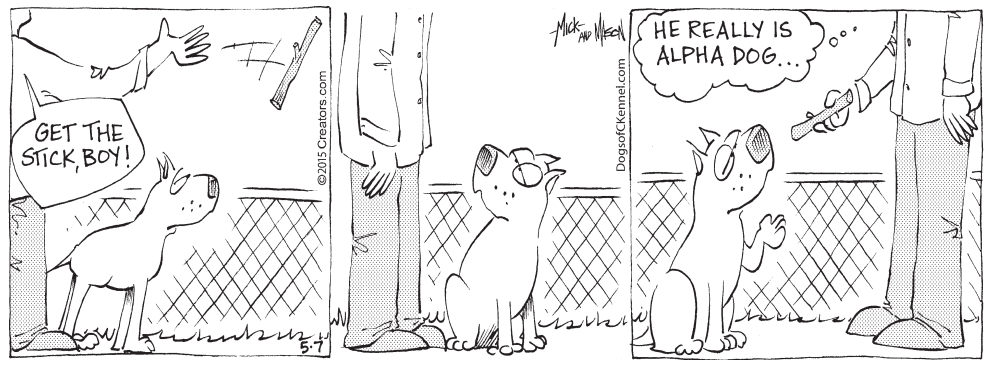
Speed Bump
By Dave Coverly



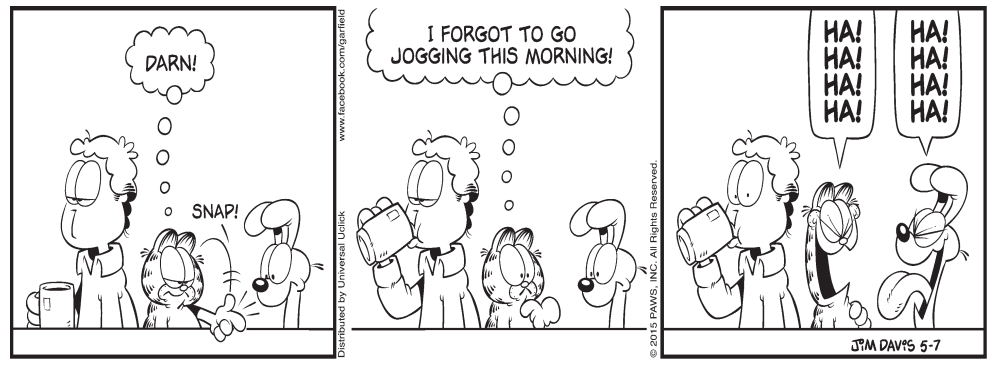
Strange Brew
By John Deering



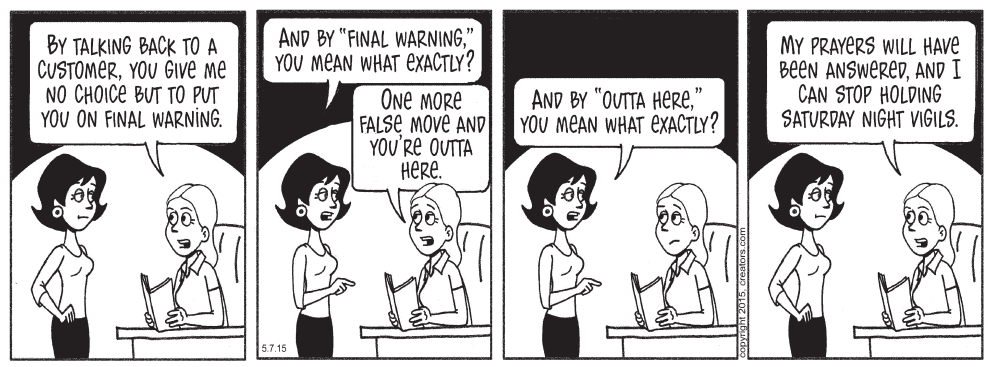
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Each Thursday, 'ii's on Entertainment' touts purpose-driven projects

Production of the Week: Samohi raises its *Voice*

By Andrew Shane Walters



Like singing in the shower? Of course you do. Well put some clothes on and think about joining a choir.

You'll get a good idea of what it's like tonight at the screening for *Big Voice*, a behind-the-scenes look at Santa Monica High School's choir and instructor Jeffe Huls.

"Choir is a team sport," says Huls. "It requires 100 percent effort from all involved. In an age of the 'me' generation of personal status updates, selfies and tweets, choir stands in direct opposition. It requires everyone to be in the moment.

"When that happens, it's magic."

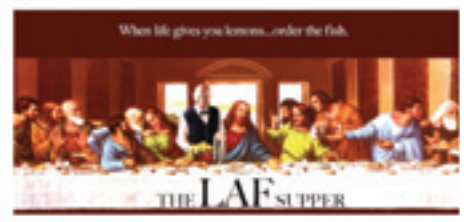
Big Voice screens tonight. See *bigvoicemovie.brownpapertickets.com*

Publication: The long and short of Gehry



Where are all my artsy architecture buds? You've probably heard of Frank Gehry, and even if you're not familiar with his work, you still probably are. The Walt Disney Concert Hall anyone? All right.

Why give a (bleep)? Gehry is a resident of Santa Monica. Hennessey and Ingalls is featuring two of his books. If you haven't checked out Hennessey and Ingalls on Wilshire, it's about time. And art.



Performance: Jesus gets funny makeover

When life gives you lemons, order the fish. Santa Monica Playhouse's newest Benefit Series show is *The LAFSupper*, a comedy/musical about a man who attempts to join a monastery and re-brand the church's long-suffering image. Llast chance to see *LAFSupper* is this Saturday. Santamonicaplayhouse.com.

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Santa Monica Daily Press

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