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2 Route 66
Commemorative stamps.

3 Unmuted
Missing the river.



4 Smoke toxins
Hidden in homes.

6 Gas Prices
Where to fill up.

Volume 25 Issue 120

WEDNESDAY 5/6/26

smdp.com

Santa Monica kicks off World Cup Era with Revel Republic Leading six weeks of global fan activations



Courtesy image

WORLD CUP: Santa Monica launches six weeks of World Cup activations starting June 11.

MICHELLE EDGAR
Special to the Daily Press

As Los Angeles prepares to host the world for the 2026 FIFA World Cup beginning June 11, Santa Monica is making its own play to become one of the region's signature fan destinations.

Santa Monica is launching six weeks public activations, cultural experiences, and community programming designed to welcome

visitors, support local businesses, and showcase Santa Monica on a global stage. Helping bring that vision to life is Revel Republic, an experiential marketing agency, led by co-founders Bernard Kida, and Hany Ghabour, along with partner Anthony Trimino, producing a wide-range of events while also supporting the city's broader strategy tied to major global sporting events over

SEE WORLD CUP PAGE 6

Santa Monica Wine Auction raises more than \$400,000 for public schools, unveils student investment club

MAAZ ALIN
SMDP Staff Writer

The eleventh annual Santa Monica Wine Auction raised more than \$400,000 for students across Santa Monica's public schools and unveiled a new student-led investment program at Santa Monica High School.

Hosted by the Santa Monica Education Foundation on April 26 at the Fairmont Miramar Hotel & Bungalows, the signature event drew 400 community members for an evening of food, wine and philanthropy. Guests gathered beneath the hotel's iconic fig tree for tastings from local restaurants, wineries and spirits partners, accompanied by a live performance from the Samohi Chamber Orchestra. The evening continued in the Starlight Ballroom with dinner, a live auction and a set from the Samohi Jazz Band.

"Our partnership with the Santa Monica Education Foundation is rooted in a shared commitment



Courtesy Image

FUND: Santa Monica Wine Auction raises over \$400K for public schools and launches student investment program at Samohi.

to supporting local students and strengthening our community," said Simon Fricker, general manager of the Fairmont Miramar Hotel & Bungalows. "We are honored to host the Wine Auction each year."

Funds raised will support

enhanced academics, nationally acclaimed arts education, instructional assistants and grants benefiting every Santa Monica public school.

SEE WINE PAGE 6

California seeks millions in penalties from State Farm over wildfire claims mishandling

California is seeking millions of dollars in penalties from State Farm after an investigation found the insurance company was slow to investigate and underpaid claims from the 2025 Los Angeles-area

wildfires, regulators announced Monday.

State Farm violated the law hundreds of times in a sampling of 220 cases, Insurance Commissioner Ricardo Lara said. The maximum

penalty allowed by law would be approximately \$4 million if State Farm is found to have been "willful" in violating state law. Regulators may also temporarily suspend the company's license, effectively

prohibiting the state's largest home insurer from writing new policies in California for a year.

"Our investigation found that State Farm delayed, underpaid, and buried policyholders in red

tape at the worst moment of their lives," Lara said in a statement. "That is unacceptable, and we are taking decisive action to hold them

SEE STATE FARM PAGE 7

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USPS unveils Route 66 centennial stamps, born from a photographer's 42 trips

You're standing in the middle of an empty highway, staring off into the fading, golden light of Arizona's high desert. The soundtrack playing in your mind? Depeche Mode.

Industrial-leaning synth-pop strains might seem incongruous with such a vista, but it was the alternative rock band's homage to Route 66 that seduced David J. Schwartz. With camera in hand he has made 42 trips over two decades along the celebrated highway, qualifying himself for the job of creating postage stamps commemorating the Mother Road's centennial.

The U.S. Postal Service on Tuesday is releasing eight stamps marking significant parts of the road in each of the states it traverses, passing by vintage diners, gas stations and motels — many since preserved or restored — along with breathtaking vistas and wide horizons of the open road.

Route 66 is paved with history, from its early days as an escape from the Dust Bowl and the Great Depression, through serving as a vital supply route during World War II, to its mid-century role as an antidote for wanderlust. A symbol of freedom and mobility, it has evolved into a time capsule of Americana, steeped in nostalgia and neon.

'ROAD TRIPS, BIG CARS, NEON SIGNS'

As teenagers in 1988, Schwartz and his best friend had planned a road trip after girlfriends introduced them to Depeche Mode, where they discovered a cover of Bobby Troup's 1946 pop standard, "(Get Your Kicks on) Route 66." Schwartz's mother nixed his participation, delaying his first taste of the open road until 2004.

To Schwartz, the road — stretching 2,448 miles (3,940 kilometers) — represents a significant piece of a newly mobile 20th century America, from its debut in 1926 to its decommissioning in 1985: "Road trips, big cars, neon signs." Though retired from the federal highway system, vast stretches of the route are still in use and a favorite of road warriors and tourists to this day.

"So much to explore. You start here in Illinois on 66 and you're cruising through prairie land," Schwartz said during a recent interview in Springfield. "By the time you get out west, you're in the desert or you're in mountains through hairpin turns. It's just an incredible journey and you just get such a beautiful slice of America going through it."

Tired of retail management, Schwartz went back to school to study photography and had the idea of Route 66 stamps as early as a decade ago. He was tapped for the project in 2023. He recalls thinking, "Here is my moment to bring Route 66 to the masses."

Greg Breeding, a USPS art director for stamp design, was working on a graphic showing a map of the road when he discovered Schwartz's photos. They were beautifully photographed, not commercial and slick.

"They're as if you were there," he said, "which makes them especially useful for stamps."

The USPS plate contains 16 stamps, two of each one representing Route 66 host

states. A ninth photo serves as selva, or the image surrounding the block. It's the scene of that empty Arizona highway, shot in 2023 near Seligman, Arizona, when Schwartz and his high school friend finally took that trip 35 years in the making.

'FEEL THE LAND AS YOU'RE TRAVELING'

But a road is a road, isn't it? Why can't a traveler get the same view standing on one of the interstate highways that ultimately bypassed Route 66?

"You'd probably get run over," Schwartz said dryly.

"Interstates are designed to move traffic quickly. They cut through the sides of mountains, they do not follow the contour of the land ...," he added. "On Route 66, you're actually part of the landscape as you move through it. You feel the land as you're traveling."



We wanted to show it to be colorful. We wanted to show the quirkiness. We wanted to show the age

- Greg Breeding



Breeding and Schwartz steered clear of the fabled highway's most popular spots, not only because those are tougher to get permission to use, but also because they wanted to give people a "fresh look," Breeding said. The stamps are devoid of people, he said, in part to create a sense of allure rather than tourist trap vibes.

To that end, the blocks capture both the continuing commerce and the roadside relics that hint at their former vibrancy. Take for example the Conoco Tower Station and U-Drop Inn in Shamrock, Texas, a neon-adorned Art Deco beauty whose luminous lights come alive at dusk.

In Yucca, Arizona, Schwartz photographed the dilapidated "Motel" sign in the relentless noonday sun, revealing desert desolation but also "the enduring pulse of the open road."



OPINION

UNMUTED

Devan Sipher

Send comments to
editor@smdp.com

Missing the river through the trees

As we ricochet from headline to headline, we may miss the threats not screaming for attention. It's easy to spot a cracked window after a storm, but it's harder to catch the slow trickle of a leaking pipe. And speaking of perilous trickles, at a recent Santa Monica Sustainability Commission meeting, Mark Gold, was sounding Cassandra-like warnings about the Colorado River.

For those who don't know Gold, he's the razor-sharp former (and founding) chair of the commission (for 28 years) and now the Santa Monica representative on the Metropolitan Water District for Southern California Board of Directors. And for those who don't know about the Colorado River crisis, seven Western states are battling over their rightful share of the dwindling supply of water.

"It's not a matter of if there's a disaster," said Gold, who has a doctorate in environmental sciences and engineering from UCLA. "It's the scope and scale of the disaster that's the question."

More than sixty million people rely on water from the Colorado, stored mostly in the Lake Powell and Lake Mead reservoirs. Gold spoke ominously about the prospect of "deadpool," and he wasn't referring to a comic-book mutant.

It turns out that deadpool is the term for when the level of water in reservoirs is too low to provide water to cities. If there were a Hollywood take on the precarious situation, it would be more "Chinatown" than the Marvel Cinematic Universe.

There's also something called "power pool," which is slightly better than deadpool, because there's still enough supply to distribute water but not enough to generate electricity. In March, Lake Powell water levels were four feet from power pool—and dropping a foot a week.

In April, the federal government stepped in to shore up the reservoir by utilizing some of the nation's reserves and also by reducing the amount of water flowing from Lake Powell to Lake Mead. Gold estimates this will only buy Lake Powell about another year before it's back in the same situation. It also means that the deterioration of Lake Mead has been accelerated, and Lake Mead is where Californians get their water.

"This isn't what's going to happen in 2050," Gold said of the potential catastrophe. "This is what will happen in one to two years without dramatic changes." But those changes require compromises by the seven states involved, and so far they're refusing. "Everyone's acting in their own self-interest."

The water rights are based on the 1922 Colorado River Compact, a century-old agreement between California, Arizona,

Nevada, Colorado, New Mexico, Utah and Wyoming. The agreement was based on "first in time, first in right," meaning the first entity to use the water for a "beneficial" use gets priority rights to it, and their rights are guaranteed.

Fortunately for California, large-scale farming was already thriving by 1922, so California was granted the most senior rights and has used much more water than the other six states over the past hundred years. But California's also now engaging in more conservation and insists it's someone else's turn. However, states that squandered less water in the first place feel they're entitled to continue doing so.

"Their argument is you got yours, and we should be allowed to screw up the environment too," Gold said with disgust. "As someone who's dealt with this my whole life, I've always wondered where the threshold is, and there's no threshold on stupidity."

But it's not just political leaders who deserve the blame. Seventy-five percent of the river's water is used for agriculture, so no matter how much California residents conserve through low-flow toilets and drought-tolerant plants, there's limited impact when there are farmers using flood irrigation methods on desert land.

The problem is the price for that water was also established about a century ago at roughly 25 cents per acre foot—and the price hasn't changed. In today's economy the water is basically free.

"If the cost of the resource is zero, there's no reason to use it wisely," Gold said.

He has proposed placing a modest surcharge on the water to pay for operations and system maintenance, as well as for efforts at water recycling and storm water capture. However, there's little appetite for such action by the state or federal administration.

"We should just call it a tariff," Gold quipped.

The good news is that in Southern California we have record levels of water reserves this year as well as access to multiple sources of electricity, which should protect us from supply shock, if not sticker shock, and in Santa Monica we're working towards water self-sufficiency. So that gives us a little breathing room.

But before we get too comfortable, Gold sounded one last alarm: the physical infrastructure for our water supply traverses multiple times across the San Andreas Fault.

Devan Sipher can be reached at Devan@smdp.com.



Surf report WATER TEMP: 64.4

WEDNESDAY | SURF: 2-3ft
FAIR | Thigh to waist

Blend of swells back down some from Tuesday. Lighter morning winds due. SSW swell is on the downward trend with minor NW energy in the mix. There should be a few corners but not particularly peaky so shape favors the points or spots with some structure. Drained tide early.

Morning winds look to improve compared to Tuesday AM, followed by moderate onshore flow in the PM.

THURSDAY | SURF: 1-2ft
FAIR | Knee to thigh

Small blend of swells continues. A small wave gear type of day. Lightest winds in the AM. SSW continues its slow easing trend, showing enough energy for the bigger boards at exposed breaks. Not much NW energy in the mix so it'll be best to target the points or find a spot with some structure. Looks like we'll see another morning with mostly light winds.

Weather

Wednesday: Sunny, with a high near 67. East wind 5 to 10 mph becoming southwest in the afternoon.

Wednesday Night: Mostly clear, with a low around 56. Southwest wind 5 to 10 mph becoming light and variable in the evening.

Thursday: Sunny, with a high near 71. Light and variable wind becoming west southwest 5 to 10 mph in the afternoon.

Thursday Night: Mostly clear, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/05/06	Wed	07:31 AM	0.07	L
2026/05/07	Thu	12:09 AM	4.64	H
2026/05/07	Thu	08:30 AM	0.27	L
2026/05/08	Fri	01:05 AM	4.30	H
2026/05/08	Fri	09:38 AM	0.38	L
2026/05/08	Fri	5:47 PM	3.25	H
2026/05/08	Fri	8:26 PM	3.15	L
2026/05/09	Sat	02:26 AM	3.98	H
2026/05/09	Sat	10:37 AM	0.42	L
2026/05/09	Sat	6:03 PM	3.57	H
2026/05/09	Sat	10:54 PM	2.82	L
2026/05/10	Sun	04:03 AM	3.80	H
2026/05/10	Sun	11:23 AM	0.45	L
2026/05/10	Sun	6:21 PM	3.96	H
2026/05/11	Mon	12:02 AM	2.19	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

POWERBALL
Draw Date: 5/4
30 36 42 60 63
Power#: 13
Jackpot: 30 M

Fantasy 5
Draw Date: 5/4
9 13 17 19 31

MEGA MILLIONS
Draw Date: 5/1
16 21 27 41 61
Mega#: 24
Jackpot: 195 M

Daily 3
Draw Date: 5/4
EVENING: 4 8 9
Draw Date: 5/4
MIDDAY: 4 3 4

SuperLotto PLUS
Draw Date: 5/2
14 20 23 38 44
Mega#: 20
Jackpot: 17 M

Daily Derby
Draw Date: 5/4
1st: 07 - Eureka
2nd: 10 - Solid Gold
3rd: 03 - Hot Shot
Race Time: 1:46.92

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Santa Monica Daily Press



**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 472 Fire Engine and Tractor Drawn Aerial Proposal

- **Submission Deadline is June 11th, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>) There is no charge for the RFP package.



**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 466 Workplace Injury Prevention and Ergonomic Services

- **Submission Deadline is May 27th, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal**. The website for this Request for Proposals and related documents is OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>) There is no charge for the RFP package.



NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit electronic bids for the:

**Pier Below Deck Fire Sprinkler Replacement Project-Phase 3
SP2756**

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov Procurement or <https://procurement.opengov.com/portal/santa-monica-ca>. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov Procurement immediately after bid close time.

MANDATORY PRE-BID JOB WALK: Attendance at one of the two site walks is mandatory

Pier Carousel Buidling
200 Santa Monica Pier Santa Monica, CA 90401

Job Walk 1: May 7, 2026 at 9:00am
Job Walk 2: May, 12, 2026 at 8:30am

PROJECT ESTIMATE: \$4,000,000
CONTRACT DAYS: 270 Calendar Days
LIQUIDATED DAMAGES: \$5,200 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <https://procurement.opengov.com/portal/santa-monica-ca>. The Contractor is required to have an **Class A or Class C-16** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

GUEST COMMENTARY

Send comments to editor@smdp.com

California fire survivors battle insurers over hidden smoke toxins in their homes

More than 14 months after the Eaton and Palisades fires, thousands of California families whose homes are standing still are fighting to find out if they are safe to go inside.

The California Department of Insurance in March released a Smoke Claims and Remediation Task Force report, meant to clarify what it takes to make a smoke-damaged home safe.

However, of the task force's 13 members, two seats went to insurance industry lobbyists and three went to remediation professionals whose firms work extensively with insurers. Not one seat went to a fire survivor or an independent toxicologist. The report's preference for industry-driven standards is a direct reflection of that makeup.

WHAT THE TASK FORCE FOUND

The report acknowledges what survivors have said for more than a year: a wildland-urban interface fire doesn't produce ordinary smoke because it is not an ordinary forest fire. Its contamination can include lead, asbestos, heavy metals and other toxic substances that don't dissipate on their own.

More than 13,000 smoke damage claims were filed after the January 2025 fires. Insurers have handled them inconsistently — some denied smoke damage testing outright; others offered superficial cleaning in place of real remediation.

Eaton Fire Residents United compiled data from hundreds of tested homes showing 100% tested positive for lead before remediation, and 60% tested positive after professional remediation. They're living with contamination insurers told them had been resolved.

The report also acknowledges there are no residential health standards for most contaminants found in such fire-impacted homes. We know the toxins are there. We don't yet have binding rules defining what levels are safe.

That absence is not a reason to wait; it is the clearest argument for legislative action.

TWO BILLS, TWO VISIONS

Sacramento has two bills on the table. Assembly Bill 1642, developed with input from Eaton Fire Residents United and the Department of Toxic Substances Control, establishes health clearance standards and designates the department as the lead enforcement agency.

It also preserves survivors' rights under the Insurance Code, which has guaranteed coverage for smoke damage

as a fire loss for more than a century. The bill passed its first committee 5-0.

Another measure, AB 1795 has consumer provisions on paper — including additional living expense protections, inspection timelines and habitability language — but its safety standards for home restoration require compliance with "accepted trade and industry standards and established technical guidance" set forth in the playbooks of the Institute of Inspection, Cleaning and Restoration Certification and the Restoration Industry Association — the same guides the task force said had significant limitations.

The question AB 1795 ultimately answers is not "Is this home safe," but "Did the contractor follow the industry checklist?"

This approach serves insurers' interests but puts consumers' health at risk.

The deeper problem is what happens in court. Under AB 1795, insurers will point to the inspection industry checklist and say: "We complied with the law." Survivors trying to prove their homes weren't properly cleaned will fight uphill against a standard the insurance industry wrote to benefit itself.

The insurance industry's position on the bills says everything. Trade associations have filed formal opposition to AB 1642, but not one spoke against AB 1795.

SURVIVORS' NEEDS

The Eaton Fire homeowners I represent are afraid their homes are not safe and that their insurance coverage will run out before they get answers. They filed claims in good faith and were told their homes were clean — only to find lead, asbestos and heavy metals still there.

They want the meaningful support they are entitled to under their insurance policies.

AB 1642 moves toward a solution. But AB 1795 locks in the industry's current approach before real standards exist, then weaponizes it as a defense in future remediation disputes.

California has been here before, during the asbestos crisis and the mold litigation wave. Each time, the absence of clear standards created years of costly litigation and harm that fell hardest on ordinary homeowners.

Michelle Meyers is a lawyer in Sacramento and San Diego representing Eaton Fire homeowners. She is a partner of the Singleton Schreiber law firm.

Matthew Perry's 'Friends' keepsakes and artwork go up for auction for foundation named for him

"Friends" memorabilia, artwork and other valuables from the estate of Matthew Perry are being put up for sale at an auction to benefit the charitable foundation established in the actor's name soon after his 2023 death.

The June 5 event put on by Heritage Auctions will benefit the Matthew Perry Foundation, which works to destigmatize addiction and aid in recovery from substance abuse.

"Matthew believed addiction should be met with compassion and science, not stigma and silence," the foundation's CEO Lisa Kasteler Calio said in a statement. "This auction fuels the Foundation's work to expand access to evidence-based care and confront stigma. It is one more way we ensure that no one has to fight this disease alone."

Items from Matthew Perry's collection that will be sold

— A collection of 26 of Perry's "Friends" scripts from key episodes, including "The One With Ross's Tan," "The One Where Joey Speaks French" and the two-part series finale.

— Scripts from the pilot and part one of the series finale signed by Perry and co-stars Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matt LeBlanc and David Schwimmer, donated by Warner Bros., which produced the series.

— A 1995 Screen Actors Guild Award, which Perry won for best performance by an ensemble in a comedy series.

— Perry's personal replica of the yellow peephole frame from Monica and Rachel's apartment on "Friends."

— Perry's "Friends" photo album, titled "The One With the Last Supper."

— Works of art by Banksy and Mel Bochner that Perry owned.

ABOUT THE MATTHEW PERRY CHARITY AUCTION

The auction site opened Tuesday. Items will be on display from May 18 to May 29 in Beverly Hills before the June 5 auction that will be held at Heritage Auctions' Dallas showroom and online.

Net proceeds will go to initiatives supported by the foundation. They include the Matthew Perry Fellowship in Addiction Medicine at Massachusetts General Hospital, grants to organizations that work directly

with recovering addicts, and Healing Appalachia, a recovery-focused sober music festival.



Matthew believed addiction should be met with compassion and science, not stigma and silence

- Lisa Kasteler Calio, CEO



Perry played Chandler Bing for a decade from 1994 to 2004 on NBC's culture-changing sitcom "Friends." It made him one of the biggest television stars of his generation.

Perry was found dead in the hot tub of his Hollywood home at age 54 on Oct. 28, 2023. The medical examiner determined that the acute effects of the anesthetic ketamine were the primary cause.

Five people have pleaded guilty to charges stemming from the investigation of his death, including two doctors and an admitted drug dealer. His personal assistant and a friend who acted as a middleman are still to be sentenced later this month.

By ANDREW DALTON AP Entertainment Writer

ROUTE 66

FROM PAGE 2

Among his favorites is the Illinois entry, a friend's 1929 Model A Ford rumbling down the only remaining section of Route 66 composed of hand-laid brick in Auburn, just south of Springfield. The goal? Create an image that would make viewers feel as if they were there for the birth of Route 66.

"We wanted to show it to be colorful. We wanted to show the quirkiness. We wanted to show the age," Breeding said. "It's like a sort of show, the idea that Route 66 is a

living history of the United States, from the past to the present."

Schwartz said he's amazed that the stamps boasting his work will "travel all over the United States and end up in people's mailboxes."

He added: "I hope they really inspire people to get out there and travel the road and support the Mom and Pop businesses and keep Route 66 alive for another 100 years."

By JOHN O'CONNOR Associated Press

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City of Santa Monica **CITY OF SANTA MONICA REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 468 Taxation and Regulatory Permit Software System

- **Submission Deadline is May 26th, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>) There is no charge for the RFP package.

City of Santa Monica **CITY OF SANTA MONICA NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**Wilshire Boulevard Safety Improvement Project Phase 2B
SP2709-CT**

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov or <https://procurement.opengov.com/portal/santa-monica-ca>. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov immediately after bid close time.











NON-MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: Base Bid - \$7,300,000 | Alternate Bid - \$60,000
CONTRACT DAYS: 460 Calendar Days
LIQUIDATED DAMAGES: \$6,700 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <https://procurement.opengov.com/portal/santa-monica-ca>. The Contractor is required to have an Class A General Engineering Contractor license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

GAS PRICES IN SANTA MONICA

	CHEVRON 1819 Cloverfield Blvd	\$6.27
	SHELL 1802 Cloverfield Blvd	\$6.19
	CHEVRON 1348 Pico Blvd	\$6.39
	SHELL 1866 Lincoln Blvd	\$6.19
	CHEVRON 1330 Santa Monica Blvd	\$6.43
	CHEVRON 1732 Lincoln Blvd	\$6.59
	MOBIL 731 Santa Monica Blvd	\$6.69
	CHEVRON 432 Wilshire Blvd	\$6.59
	ARCO 332 Pico	\$6.39
	76 2601 Wilshire Blvd	\$6.69

*Prices paying in card

Average gasoline prices in Los Angeles have risen 16.3 cents per gallon in the last week, averaging \$6.14/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 10.2 cents per gallon higher than a month ago and stand \$1.46/g higher than a year ago. The national average price of diesel has increased 21.3 cents compared to a week ago and stands at \$5.621 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at \$5.14/g yesterday while the most expensive was \$8.49/g, a difference of \$3.35/g. The lowest price in the state yesterday was \$4.39/g while the highest was \$8.49/g, a difference of \$4.10/g.

The national average price of gasoline has risen 38.2 cents per gallon in the last week, averaging \$4.42/g today. The national average is up 32.6 cents per gallon from a month ago and stands \$1.31/g higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

WINE

FROM PAGE 1

A highlight of the evening was the announcement of the Samohi Student Investment Club, a first-of-its-kind, student-led investment program that will benefit all Santa Monica public schools. Students will gain hands-on experience managing a real investment portfolio, researching opportunities, presenting strategies and making decisions under guidance from SMEF's Investment Committee.

Returns from the portfolio will directly support SMEF's Arts and Athletics Endowments, creating sustainable funding for districtwide programs. The initiative aligns with SMEF's long-term goal of building a permanent Athletics Endowment.

"The Wine Auction is about more than one evening of generosity. It is about creating lasting opportunities for students," said Danny Guggenheim, president of the Santa Monica Education Foundation's Board of Directors. "The launch of the Samohi Student Investment Club represents an exciting new chapter."

Guggenheim called the program "learning in action," saying students will build real

financial skills while directly investing in their peers, their schools and the future of Santa Monica public education.

The For Athletics campaign has surpassed \$500,000 in gifts and commitments to date. The foundation will celebrate the campaign's inaugural community event during Samohi Homecoming later this year.

Presenting sponsors included Fairmont Miramar Hotel & Bungalows, Bjorn Farrugia Real Estate, BXP, Kilroy Realty, Kindo AI, Kramer Trial Lawyers, PHS Property Group, and Saint John's Health Center Foundation. Additional benefactor sponsors included Eastdil Secured, Sir Speedy, Veo and WAYMO. Patron sponsors were Baird; Harding, Larmore, Kutcher & Kozal LLP; Jones Hall; J.P. Morgan Wealth Management; LPA Design Studios; and RAND Corporation. Leadership sponsors included Orange Barrel Media and Santa Monica Daily Press.

Dozens of restaurants, wineries and community partners contributed to the event. Fundraising for 2025-2026 school-year programs continues through June 30, 2026.

For more information or to make a gift, visit smedfoundation.org.

maaz@smdp.com

WORLD CUP

FROM PAGE 1

the next five years.

Mayor Caroline Torosis recently framed the opportunity in clear terms, saying the city is "ready for business, ready for fun, and ready to show what makes our city so special." That message reflects a growing belief that Santa Monica can serve as more than a nearby destination during the tournament, but a central gathering point for fans from around the world.

Beginning June 11 and continuing through July 19, city plans call for activations across the Third Street Promenade, Tongva Park, downtown corridors, and other public spaces. The programming is designed to blend sport, lifestyle, wellness, family entertainment, and local commerce.

Among the featured experiences is Golden Hour at Third Street Promenade, envisioned as a lively fan village atmosphere with live music, pop-up retail, sponsor installations, food and beverage offerings, and match day celebrations that carry into the evening. At Downtown Parking Lot 27, the World Play Zone is expected to serve as a family focused destination with soccer skill challenges, interactive games, youth clinics, freestyle demonstrations, and hands on activities geared toward younger fans and families. Tongva Park will host The Garden Series, a wellness driven concept featuring yoga, guided movement, breathwork, creative workshops, artisan markets, and community classes designed to reflect Santa Monica's outdoor lifestyle identity. The city is also planning "Coast," a large scale open streets celebration expected to transform public corridors into a festival environment with pedestrian friendly programming, live performances, mobile food concepts, cultural showcases, and community gathering spaces to close out the tournament period.

For local merchants and hospitality operators, the initiative could provide an important summer boost. "This is about turning foot traffic into economic opportunity," said Kida. "When people gather in memorable spaces, they stay longer, they explore more, and they create a deeper connection with the city."

Founded in Southern California, Revel Republic has built a reputation for designing

destination scale experiences that merge entertainment, commerce, and community. The firm's work spans strategy, sponsorship development, creative production, permitting, logistics, marketing, and live event execution. That experience includes one of the company's marquee success stories in Newport Beach. Revel Republic is now entering its fourth year producing the Newport Beach International Boat Show, which was recognized as the No. 1 Boat Show in the nation in USA Today's "10 Best Readers' Choice Awards for 2025." The event has become known for its premier selection of yachts, luxury marine brands, and elevated coastal lifestyle experiences, helping position Newport Beach as a national destination for waterfront events. "Our approach has always been to reimagine what an event can become - a boat show can become a cultural moment, a city plaza can become a fan festival, and a waterfront can become a global gathering place," said Kida.

That background matters to Santa Monica with Los Angeles set to host both the World Cup and the 2028 Olympic and Paralympic Games, civic leaders understand that fan engagement, visitor impressions, and economic impact often happen outside the stadium gates. "People remember how a place made them feel, and that is the opportunity Santa Monica has right now from the beach, walkability, energy, sunsets, and culture. Few cities in the world can offer all of that in one experience," said Kida.

Minutes from major Los Angeles venues while offering an internationally recognized beachfront brand, hotels, retail corridors, restaurants, and public gathering spaces, the city has the ingredients to become a preferred home base for visiting fans. If this summer succeeds, it could offer a preview of a much larger future. The six week World Cup rollout is expected to serve as the opening chapter in a five year strategy that could include future fan festivals, sponsorship driven events, cultural celebrations, and Olympic era programming designed to keep Santa Monica globally relevant through 2028 and beyond.

Visit <https://www.santamonica-worldcup.com/> for more information.

michelle@smdp.com

STATE FARM

FROM PAGE 1

accountable.”

The two fires were devastating — they led to the deaths of 31 people and destroyed more than 16,000 structures.

The department reviewed 220 randomly selected claims filed with State Farm and found roughly 400 violations, including underpayment and slow or inadequate claim processing. State Farm handled about one-third of all residential claims filed after the fires, state officials said, and the department warned that thousands of policyholders may have been affected by the unlawful practices.

In one case, State Farm waited nearly three months before beginning to investigate a claim. In another, the company delayed paying a customer for months while internally acknowledging the payment should have been approved. The company also caused confusion for one customer after assigning a dozen claim adjusters to the case within a four-month span. The company additionally and illegally denied payments for hygienic testing related to toxins in smoke damage claims, according to the legal filings.

State Farm denied the allegations, saying in a statement it rejected any suggestion it “engaged in a general practice of mishandling or intentionally underpaying wildfire claims” and described the state’s insurance market as “dysfunctional.” The company said it has paid out more than \$5.7 billion on 13,700 auto and home insurance claims related to the fires.

“The threat to suspend State Farm General’s ability to serve customers over primarily administrative and procedural errors is a reckless, politically motivated attack that could ultimately cripple California’s homeowners insurance market,” the company said.

Gov. Gavin Newsom, who announced the enforcement action alongside Lara, warned other insurers that they could face similar consequences. “Survivors’ ability to access their insurance coverage is foundational to LA recovery,” Newsom said. “People need accelerated relief, and we’re not going to sit by while companies slow-walk claims and make it harder for families to rebuild.”

State Farm is the second insurer to face legal action from the state over its handling of LA fire claims. The department is also seeking remedies against the FAIR Plan — the insurance pool of last resort funded by all major private insurers — for denying smoke damage claims.

The enforcement action drew strong support from the Legislature. Sen. Ben Allen (D-Pacific Palisades), whose district was among the hardest hit by the fires, said the findings were not a surprise to him.

“We will not tolerate barriers that prevent survivors from receiving what they’re justly owed,” Allen said. “Too many Californians have been mistreated by their insurer since the 2025 LA Fires, which is why I urged for this investigation last year alongside my legislative colleagues.”

Allen noted that today’s action was part of a broader reckoning he and other lawmakers had been pushing for since the fires tore through Palisades and Eaton communities. “Residents need to know they’re being protected from bad actors during these moments of extreme vulnerability,” he said, “and today’s enforcement action sends a strong message that we will not stand for these harmful practices.”

Allen has also been advancing legislation aimed at structural reform. The Senate Insurance Committee this week approved two of his bills — SB 1209 and SB 1301 — both

targeting gaps in how insurers are regulated and how policyholders are informed.

SB 1301 would require insurers to explain the specific reasons why a policy is not being renewed, and to give policyholders an opportunity to maintain coverage if they address the identified risks. California has the fourth-highest rate of insurance nonrenewals in the country, Allen’s office noted, and the FAIR Plan has seen its exposure grow 230 percent since 2022 as more homeowners lose private coverage.

“Families need more information,” Allen said. “We can’t expect them to know why they’ve been deemed too risky without these details from their insurer. This transparency will empower more Californians to appropriately reduce their risk and improve insurability.”

SB 1209 would establish deadlines by which California-based insurers must resolve deficiencies identified during Department of Insurance examinations, with fines of up to \$20,000 for those that fail to comply. The measure came in direct response to problems uncovered at the FAIR Plan: a 2025 examination found that fewer than half the recommendations from a 2022 report had been implemented, contributing to widespread claims denials and financial distress after the LA fires.

“The insurance market is not going to heal on its own,” Allen said. “From risk reduction to good-faith coverage, we all need to be doing our part to re-stabilize the system.”

Both bills now advance to the Senate Appropriations Committee for votes in the coming weeks.

The enforcement action and the pending legislation come as California continues to grapple with an escalating insurance crisis. Companies have been boosting rates, limiting coverage or pulling out of high-risk regions altogether, citing the increasing frequency and severity of wildfires driven by climate change. In 2023, State Farm was among several major insurers that paused or restricted new coverage in the state.

California has since overhauled its regulatory framework to entice insurers back, granting them more latitude to raise premiums in exchange for issuing more policies in high-risk areas — including allowing companies to factor in climate change projections and pass on reinsurance costs to consumers. Lara last year approved State Farm’s request for a 17 percent rate increase for homeowners, and the company agreed earlier this year not to cancel any new policies in 2025 under a deal brokered with the department and a consumer advocacy group.

Despite those concessions, state officials said the investigation made clear that regulatory reform alone is not enough if carriers continue to mishandle claims. Newsom pointed out that California home insurance rates remain below the national average — averaging \$1,616 per year compared to the national average of \$2,543, and far below Florida’s \$7,136 and Texas’s \$4,085.

Lara launched the investigation last June after survivors of the Palisades and Eaton fires reported that State Farm was delaying and mishandling their claims, including those involving potential contamination from smoke.

The department said it is prepared to pursue the full range of available remedies, including the license suspension, if State Farm does not come into compliance.

By TRẦN NGUYỄN Associated Press. Matthew Hall contributed to this report.



City of Santa Monica
Ordinance Number 2856 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING THE TEXT OF THE ZONING ORDINANCE RELATED TO PROJECTS CONSISTING OF DUPLEXES AND LOT SPLITS ON PARCELS ZONED FOR SINGLE-UNIT RESIDENTIAL

The following is a summary of Ordinance Number 2856 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Section 9.31.125 establishes a ministerial approval process for certain lot splits and duplexes on parcels zoned for single-unit residential. The Ordinance amends SMMC Section 9.31.125 to align its provisions with State law requirements, as modified by the City’s certified 6th Cycle Housing Element. The amendments: (1) remove text that is not included in State law specifying eligibility of projects on a “developed parcel, currently developed parcel proposing demolition, and vacant parcel;” (2) reintroduces the occupancy requirement that, amongst other provisions, requires “an applicant for a lot split shall sign an affidavit stating that the applicant intends to occupy one of the housing units as their principal residence for a minimum of three years from the date of the approval of the lot split;” (3) updates provisions related to historic districts based on recent state law amendments; and (4) clarifies that upper-story setbacks are not required from newly created parcel lines for permitted projects, provided that the structures meet fire and life safety requirements. The amendments retain the guaranteed unit size of 1,500 square feet. The Ordinance also makes other minor updates and corrections to ensure consistency with other provisions of the Santa Monica Municipal Code and State law.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



City of Santa Monica
Ordinance Number 2857 (CCS)
(City Council Series)

N ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE CHAPTERS 4.08 (DISORDERLY CONDUCT, NUISANCES, ETC.), 4.12 (NOISE), 4.55 (PARK AND BEACH CODE), 4.68 (COMMUNITY EVENTS), 6.112 (STREET PERFORMERS), AND 9.61 (SIGNS) TO FACILITATE MAJOR SPECIAL EVENTS

The following is a summary of Ordinance Number 2857 (CCS) prepared by the Office of the City Attorney:

Santa Monica is preparing for a multi-year period of major event opportunities associated with the 2026 FIFA World Cup, a fall 2026 music festival, an ESPN fan engagement and international broadcast activation in winter 2027, and the 2028 Olympic and Paralympic Games. These opportunities support local businesses, attract visitors, generate international visibility, and strengthen Santa Monica’s position as a premier coastal destination. Ordinance Number 2857 provides targeted Santa Monica Municipal Code (“SMMC”) amendments to facilitate these major temporary activations on a case-by-case basis. The amendments allow the City Council to consider limited, event-specific flexibility for events of extraordinary scope and community benefit, supported by clear findings and enforceable agreement terms. The amendments preserve the City’s regulatory authority while allowing the Council to consider limited, temporary flexibility when doing so supports a well-managed event with demonstrated public benefit and appropriate safeguards.

Additionally, the amendments address several categories of regulation commonly implicated by large-scale public events including Noise (SMMC Chapter 4.12), Park and Beach Use (SMMC Chapter 4.55), Community Events (SMMC Chapter 4.68), Street Performers (SMMC Chapter 6.112), and other related operational provisions. These amendments improve the City’s ability to balance public programming, crowd management, and surrounding uses during major events while preserving appropriate City oversight. The amendments also include updates to SMMC Chapter 9.61 (Signs), aligning the City’s regulation of temporary signs in the Bayside Conservation District with citywide regulations.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Before We Close, Let's Talk Airport.

Let's Discuss the Facts Tell City Council: Keep the Airport Open

FACT: Billions of Dollars?

Estimates discussed during the City's airport planning process have put a full park buildout possibly at billions of dollars *but there is still no official cost, no funding plan, and no economic impact report.*

FACT: *There is no fully funded plan for the "Great Park."*

No dedicated funding source has been identified. Only early-stage planning funds has been allocated.

FACT: *There is no legal requirement to close the airport.*

FACT: *We don't have to choose.*

WE CAN HAVE A PARK AND KEEP THE AIRPORT

FACT: *No Funding or Funding Analysis*

No full economic impact report has been completed.

FACT: *Closing the airport is irreversible.*

Once closed, it cannot be brought back.

Paid for by Santa Monica Airport Association

No requirement to close it.
No clear plan to pay for it.
No way to bring it back.

**Tell City Council on May 12:
Save SMO**
www.SaveSAMO.com





TODAY'S BIRTHDAY (May 6)

Life is rich with new experiences in your Year of Lucky Beginnings. It will be fun to find out that you're good at certain things from the get-go. Three times you'll strike gold on the first try. More highlights: You'll head projects and lead the group to successes they didn't know were possible. You'll come up with theories that move a study forward. Spontaneous magic will hit your romantic sector. Leo and Gemini adore you. Your lucky numbers are: 27, 39, 12, 24 and 18.

HOROSCOPES

ARIES (March 21-April 19). Self-care isn't always about doing things; it's also about not doing things, or doing things at a comfortable pace. Rest is essential. Sleep long hours when you feel you need it. It's part of what keeps you quick and strong when it matters.

TAURUS (April 20-May 20). This is the kind of day that could be written into a field report. You really are a fascinating subject, whose decisions, instincts and odd preferences could be studied. Someone loves your signature moves and lets you know.

GEMINI (May 21-June 21). When people say what they'll do, you believe them. But if they don't deliver, you don't continue to listen to what they say, because words are essentially meaningless. It's what they add up to that matters.

CANCER (June 22-July 22). It's good to be needed. In the thrust of the day's activities, you get the sense that you're fulfilling your purpose. But the part of each day in which no one expects anything of you? If that's your favorite part, count yourself "normal."

LEO (July 23-Aug. 22). It seems the usual surroundings have run dry. So, you stop looking out there for excitement. Deliberately imagine what could be fun, intriguing and worth pursuing next. Your mind offers ideas like movie trailers for your future.

VIRGO (Aug. 23-Sept. 22). In a good group, victories are more fun and setbacks are easier to handle. In the wrong group, it can feel like the opposite. Credit is diluted, blame is spread unevenly, losses feel heavier too. The group should make your life easier.

LIBRA (Sept. 23-Oct. 23). Sometimes saying yes to life means saying yes less often. This is one of those times. Progress comes when you focus on one thing, do it well and keep at it to completion. The accomplishment will give you continuing confidence.

SCORPIO (Oct. 24-Nov. 21). It can feel like you're living in two different worlds depending on your state. When emotions run hot, don't make any big decisions. Because those decisions won't match your wants and needs on a typical day.

SAGITTARIUS (Nov. 22-Dec. 21). Is there something daunting about the future? You've felt this way before. You can handle what's next. Just look at what you've already done. That proof builds confidence. Keep noticing even small wins because it helps you stay motivated.

CAPRICORN (Dec. 22-Jan. 19). You'll get clarity debating an idea with someone you respect. In defending your position, you'll listen closely for opportunities to refine your thinking. The experience sharpens your mind and builds confidence in your ability to hold your own.

AQUARIUS (Jan. 20-Feb. 18). You've cultivated a distinctive taste for something trivial - tea, pens, socks, playlists - the subject matters less than the act of refining your preferences. Discernment builds identity. People with taste feel more like themselves and it radiates as confidence.

PISCES (Feb. 19-March 20). Ultimately, a deal will come together because it feels right. A meeting of the minds matters more than some of the other details. Terms can be hashed out by people on the same wavelength.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	G	T	S		A	W	F	U	L		D	E	L	I
L	O	O	K		L	O	O	S	E		E	X	A	M
A	B	L	E		I	R	R	E	G		A	P	O	P
B	I	L	L	I	A	R	D	S		F	L	O	S	S
			E	T	S				P	R	E			
P	O	S	T	S			S	A	L	A	R	I	E	S
A	T	M	O		A	N	A	C	I	N		N	R	A
C	H	I	N	E	S	E	C	H	E	C	K	E	R	S
E	E	L		S	H	A	K	E	S		I	R	I	S
D	R	E	S	S	E	R	S			A	N	T	S	Y
			P	A	N			S	I	N	G			
S	P	R	A	Y		T	I	C	T	A	C	T	O	E
H	A	I	R		P	A	D	R	E		R	O	A	M
O	I	L	S		C	R	E	A	M		A	N	T	I
T	R	E	E		S	P	A	M	S		B	E	S	T

Newsday Crossword

ACROSS

- 1 Fix, as software
- 6 Kindergarten basics
- 10 First Lady Truman
- 14 Stood up from a chair
- 15 Become taller
- 16 Skeptical reply
- 17 Blot gently
- 18 Russo of films or philosopher
Descartes
- 19 Garment for Caesar
- 20 Band's final concert series
- 23 Cry of discovery
- 26 "Average" guy
- 27 More glossy
- 28 Tortilla chips, plus
- 30 Extremely long time
- 31 Result of gardening without gloves
- 35 IRS ID
- 38 No later than
- 39 Have debts
- 40 Not fooled by
- 41 Point opposite NNW
- 42 Foolish person
- 46 Scooby-__ (toon dog)
- 47 Least exciting
- 48 Directors' readings
- 52 Part of a play
- 53 Letter after pi
- 54 Afraid to speak up
- 57 Alan of M*A*S*H
- 58 Buchanan of crime fiction
- 59 Seashore
- 63 Narrow opening for coins

DOWN

- 1 Family man
- 2 Historical period
- 3 Short haircut
- 4 Military aviators' org.
- 5 Find employment
- 6 Share an opinion
- 7 Prepare, as tea
- 8 Edible ice-cream holders
- 9 Increased, as the tide
- 10 Attacked by a mosquito
- 64 Farm dirt
- 65 Loosen, as laces
- 66 Sharpen, as skills
- 67 Building's location
- 68 Phoenix neighbor

FOOD FIRST by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

- 11 Digital novel
- 12 Smooth transition
- 13 Drummer Ringo
- 21 Optimistic
- 22 Current pope and his namesakes
- 23 Black __ cattle
- 24 Angelic instruments
- 25 Sharp, as eyesight
- 29 Cable movie channel
- 32 "Yoo-__"
- 33 "How cute!"
- 34 Simpsons' neighbor
- 35 Scornful look
- 36 Hidden supply
- 37 Acknowledge silently
- 40 Electric resistance measure
- 42 Emulate
- 43 "Fiery" failure
- 44 Engrave in glass
- 45 Mortgage cost reduction
- 46 Widen, as your pupils
- 48 Successful stage show
- 49 Largest string quartet instrument
- 50 Gas derived from uranium
- 51 "Me, too!"
- 52 __ of *Two Cities*
- 55 Group of troops
- 56 All finished
- 60 \$\$\$ dispenser
- 61 Tiny drink
- 62 Golf ball supporter

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

5	6	7	2	4	3	8	9	1
1	9	4	8	6	7	2	5	3
2	8	3	5	1	9	7	6	4
4	1	5	6	3	8	9	7	2
6	2	8	9	7	4	3	1	5
3	7	9	1	2	5	4	8	6
8	4	6	3	9	1	5	2	7
7	5	1	4	8	2	6	3	9
9	3	2	7	5	6	1	4	8

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	9		3			4		1
				9				2
	4		5		6	7		
		5				6		3
	3		6		8		1	
2		6				8		
		9	2		1		3	
7				4				
6	3			9		8		

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
				20		21					22				
23	24	25		26				27							
28			29						30						
31						32	33	34				35	36	37	
38						39					40				
41				42	43				44	45					
				46					47						
48	49	50				51		52				53			
54							55				56				
57						58					59		60	61	62
63						64					65				
66						67					68				

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM 05/06/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026082199. The following person(s) is (are) doing business as: SAVANNAH OKADA THERAPY, 720 WILSHIRE BLVD. SUITE 204, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): OKADA MARRIAGE AND FAMILY THERAPY, INC., 720 WILSHIRE BLVD. SUITE 204, SANTA MONICA, CA 90401. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ SAVANNAH OKADA, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 04/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/22/2026, 04/29/2026, 05/06/2026, 05/13/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026080318. The following person(s) is (are) doing business as: SHAMAN DANCE, SHAMAN DANCE ACADEMY, 2309 5TH STREET, SANTA MONICA, CA 90505, County of Los Angeles. Registered Owner(s): MARCELA LILIANA BONILLA LARA, 2309 5TH STREET, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MARCELA LILIANA BONILLA LARA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/22/2026, 04/29/2026, 05/06/2026, 05/13/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026092119. The following person(s) is (are) doing business as: MAPS MUSIC ARTS & PEER SOCIALIZATION, MAPS MIX, MAPS, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): PETER EMPERADOR, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066; ALISON BUNASAWA, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066. This business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ PETER EMPERADOR, GENERAL PARTNER. This statement was filed with the County Clerk of Los Angeles County on 04/28/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/06/2026, 05/13/2026, 05/20/2026, 05/27/2026



WEDNESDAY | MAY 6

VISION BOARD WORKSHOP

6:00 p.m. - 2:30 a.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Create a meaningful vision board to reflect what matters most and inspire clarity, purpose, and connection in your life. In case this event has been updated, please visit <https://www.pcrsm.org/event/vision-board-workshop> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/vision-board-workshop/18566768/2026-05-06T18>

OCEAN PARK BOOK GROUP

6:00 p.m. - 7:30 p.m. / Ocean Park Branch, 2601 Main St. This new community-led, monthly book discussion group meets in person at 6 p.m. on the first Wednesday of the month. The group discusses popular fiction titles.

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzagotonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclectica Every Wednesday · From 7 PM till late 🎷 Watch the LouLou experience: <https://bit.ly/loulou-jazz-a-gogo>. Book Now: bit.ly/booking-loulou LouLou Santa Monica JAZZ A GO GO Every Wednesday From 7 PM till late 395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.com Reserve your table now: [bit.ly/booking-loulou](https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-05-06T19). Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-05-06T19>

FOOD INC. 2 FILM SCREENING & PANEL DISCUSSION

7:00 p.m. - 9:30 p.m. Miles Playhouse at Christine Emerson Reed Park 1130 Lincoln Blvd Santa Monica. Food Inc. 2 Film Screening & Panel Discussion presented by the City of Santa Monica and Sustainable Works The Film Food, Inc. 2 is a timely and urgent follow-up to the Oscar®-nominated documentary from directors Robert Kenner and Melissa Robledo. In the sequel, Kenner and Robledo reunite with investigative authors Michael Pollan (The Omnivore's Dilemma) and Eric Schlosser (Fast Food Nation) to take a fresh look at our vulnerable food system. Food, Inc. 2 comes "back for seconds" to reveal how corporate consolidation has gone unchecked by our government, leaving us with a highly efficient yet shockingly vulnerable food system dedicated only towards increasing profits. Seeking solutions, the film introduces innovative farmers, food producers, workers' rights activists, and prominent legislators such as U.S. Senators Cory Booker and Jon Tester, who are facing these companies head-on and fighting to create a more sustainable future. The Panel Jamiah Hargins, CropSwapLA founder Moderator: Christy Wilhelmi, Founder of Gardenerd Additional panelist coming soon! The event is FREE to ALL but you must

register. Space is limited. Visir: <https://www.smdp.com/calendar/#/details/food-inc-2-film-screening-panel-discussion/18642230/2026-05-06T19>

THURSDAY | MAY 7

CHAIR FITNESS WITH COACH TODD

11:00 a.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Chair Fitness with Coach Todd. Register with American Legion. Email jimkirtley@ymcala.org for more information. Visit: <https://www.smdp.com/calendar/#/details/chair-fitness-with-coach-todd/18763133/2026-05-07T11>

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: [post283.com/exercise](https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-05-07T11). Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-05-07T11>

TECH & TASKS

2:00 p.m. - 4:00 p.m. Santa Monica Public Library 601 Santa Monica Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes, and more. Visit: <https://www.smdp.com/calendar/#/details/tech-tasks/13932094/2026-05-07T14>

TULUM THURSDAYS AT LOULOU SANTA MONICA

6:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. Tulum Thursdays at LouLou Santa Monica- Every Thursday from 6:00 PM - Step into LouLou's signature Bohemian Chic haven where the elegance of Tulum meets the coastal glamour of Santa Monica.** Sunset rooftop vibes 🌅 *Afro-Tribal House beats by DJ Yanicrash Live percussion performances Cocktails, cuisine & curated moments. Inspired by the spirit of Ibiza, Mykonos, and the Riviera Maya, Tulum Thursdays are a ritual of rhythm, flavor, and barefoot luxury.* Watch the LouLou experience: bit.ly/loulou-tulum-thursdays-yt. Visit: <https://www.smdp.com/calendar/#/details/tulum-thursdays-at-loulou-santa-monica/18542508/2026-05-07T18>

RADIO CLUB MEETING

6:30 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join the Radio Club to learn about how to get HAM licensed! Other activities include "Parks on the Air," where you venture to a local park and reach out to others in order to "activate" your site. HAM radio is all about connecting the community and continually training to assist our first responders when disaster strikes. Visit: <https://www.smdp.com/calendar/#/details/radio-club-meeting/18566934/2026-05-07T18>

Legal Notices

REQUEST FOR PROPOSALS Notice is given that proposals for On-Call Architectural/Engineering and Support Services (BR0000653) will be received by Los Angeles County Public Works on May 19, 2026, by 5:30p.m. To access RFP documents, visit the link at <https://dpw.lacounty.gov/general/contracts/opportunities/aspx>. For additional information, call (626) 458-2584.4/30/26 CNS-4035889# SANTA MONICA DAILY PRESS

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 2219A Main St Santa Monica, CA 90405



City of Santa Monica

City of Santa Monica Ordinance Number 2855 (CCS) (City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE CHAPTER 13.02, PROPERTY MAINTENANCE, TO INCLUDE CONDITIONS WHICH RENDER A DWELLING UNIT UNFIT FOR OCCUPANCY UNDER CALIFORNIA CIVIL CODE SECTION 1941.1 AS VIOLATIONS OF THE SANTA MONICA MUNICIPAL CODE

The following is a summary of Ordinance Number 2855 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2855 (CCS) ("the Ordinance") amends Section 13.02.060(q) of the Santa Monica Municipal Code ("SMMC") to provide that any condition in violation of Health and Safety Code section 17920.3, whether or not the conditions renders a building or dwelling substandard, and any affirmative standard characteristic for a tenable dwelling listed in Civil Code 1941.1 that is lacking, is a violation of the Property Maintenance Code, SMMC Chapter 13.02. The Ordinance further amends Section 13.02.060(r) to clarify that an uninhabitable building or dwelling include those where any such violation exists to an extent that endangers the life, limb, health, property, safety, or welfare of the public, or where any such violation is severe enough to render the building or dwelling unsafe for human habitation as determined by either the Building Official or the Code Enforcement Manager.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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