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Local rower preparing for ocean journey to Hawaii

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The thought of spending 60 or more consecutive days in a two-person vessel on the Pacific Ocean doesn't seem to faze Megan Biging much.

Which is probably a good thing, because that's exactly what she's planning to do.

Biging, a Santa Monica native and current resident, will row from California to Hawaii on what she figures will be a life-changing journey.

On May 15, she and rowing partner Vicki Otmani will head up to Monterey to test their specialized boat, pack supplies and prepare for their trip. On June 4, they'll set out for Honolulu. They hope to arrive by August.

"There are days where I think about the gravity of two months at sea, and it's a little intimidating," said Biging, an experienced rower. "But I'm excited about it. I have no problem with it. At this point, I've committed to do it, so there's no backing out."

As Biging and Otmani attempt to become the first North American female duo to complete the roughly 2,400-mile rowing journey unassisted, they also have an awareness mission in mind. The two are encouraging citizens to consider the impact of manmade products on the planet while raising money for Ocean Conservancy, a nonprofit environmental advocacy group based in Washington, D.C.

"The main basis for this was to raise awareness about plastic garbage in the ocean," Biging said. "I grew up in Santa Monica, and the ocean was a huge part of my life. Just watching the documen-

SEE HAWAII PAGE 3

Costumes, comic books and their creators on display May 7

Local store hosts comic book convention

BY MATTHEW HALL
Daily Press Editor

Comics have become a foundation for the entertainment industry with comic related properties dominating the movie industry and multiple comic book television shows airing on network or cable channels. For most consumers, the closest they'll come to the folks behind the stories is the credits they sit through to find the hidden scene at an Avengers' movie but Santa Monica's local comic book store wants to put faces to the names on the books.

Hi De Ho Comics will host their first Comic Con on Saturday May 7 from 10 a.m. - 6 p.m. The event includes an indoor/outdoor sale, booths from comic companies, artist tables, food, a raffle, door prizes and a costume contest at 2 p.m. The event coincides with Free Comic Book Day and there will be a selection of free books available.

Participants include Stranger Comics, Aftershock Comics, 451 Media Group, Imagine Everything Studios, EMET Comics, George Wassil (writer Oh Hell), Joshua Henaman (writer Action Lab's Bigfoot Sword of the Earthman), Eddie deAngelini (writer/artist Collectors), For The Win Project and Ralph Villalobos (artist).

The store changed owners last year with Eddie deAngelini, his wife Kristen Parraz and Geoffrey Patterson taking the reigns. At the time, the group said they planned

SEE HI DE HO PAGE 6



LUVE SIGNATURES DELIVERED

Matthew Hall editor@smdp.com

Supporters of the Land Use Voter Empowerment initiative delivered signed petitions to City Hall on Thursday morning. The measure needs 6,500 valid signatures to qualify for the ballot and organizers said they secured 10,000. The signatures must be verified by the City Clerk before the initiative can be placed on the ballot and the measure needs to go before both City Council and the County Board of Supervisors. The LUVE initiative will require voter approval for significant development activity.

Room for debate

City, property owner at odds over formerly homeless man's living quarters

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It was an old laundry room that wasn't being used, and Rachel Sene figured it could do some good.

Years ago, she had run into a man she knew who said he was homeless and sleeping on the streets of Santa Monica. The local property owner was taken aback by his status update, and she felt she was in a position to help.

Sene invited the man to live in the unoccupied room off the alley near her property at the corner of 9th Street and Alta Avenue, an arrangement that she said lasted about a decade.

"I never charged one cent," she

SEE LANDLORD PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 6

Yoga Classes

Constructed for all levels, come join a yoga class for $15 a class or $50 for a four week series at the Annenberg Community Beach House. Join in for a relaxing session in the Sand & Sea Room. 415 PCH, 9-10 a.m.

Guest Open House

Join a free guest house tour of the Marion Davies Guest House at the Annenberg Community Beach House with tours starting at 11 a.m., 12 p.m. and 1 p.m. and lasting for one hour each. 415 PCH, 11 a.m. - 2 p.m.

'Jupiter Update' lecture by Shelley R. Bonus

Shelley Bonus will review what we know so far about Jupiter. Preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly tour of the constellations, and the chance to ask questions. Tickets are available at the door and cost $11 ($9 seniors and children) for the scheduled double bill, or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. SMC John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, May 7

Spikeball Tournament

Come join an intense spikeball tournament. Open to all ages and for more information call 949-939-3785 or visit usaspikeball.com. Near the 1150 Pacific Coast Highway Lot (3N), 9 a.m.-4 p.m.

Smart Gardening Workshop: Composting

Ready to get educated on composting in your garden? Sign up by emailing, Chanel.Kincaid@smgov.net and join today to learn about backyard composting, worm composting, waterwise gardening, and grasscycling. Virginia Park Patio Room, 2200 Virginia Ave., 9:30-11 a.m.

#It'sTooEasy Reality Party

Head to the #It'sTooEasy Reality Party for an educational endeavor that will help parents and adults understand the current culture of teen drinking parties. Participants will have the chance to experience a mock party and talk to a panel of experts and learn new ways to talk to teens about substance use. Registration required at www.westsideimpactproject.org/realityparty. Conscious Recovery, 1334 Lincoln Blvd., 2-7 p.m.

'La Boheme'

Come join the Santa Monica Public Library in the showing of an LA Opera multimedia talk highlighting La Boheme. Community educator Louis Bernstein provides an entertaining and informative talk, giving background on this beloved production of Puccini's timeless classic. An unforgettable blend of riveting theater and achingly beautiful music, La Bohème is the tale of six impoverished young bohemians, surviving only on laughter and the promise of love. Martin Luther King Auditorium, Main Library, 601 Santa Monica Blvd., 3-4:30 p.m.

Lions Club Derby Days

Bid on gift baskets and take part in the Derby Hat Contest. Horse racing will be broadcast on the big screen, with "betting" on the winners, culminating in the Live Feed of the Kentucky Derby at 3:34 p.m. Supports the Benevolent Fund. 1 - 5 p.m. St. Monica's Grand Pavilion, 725 California Ave. Tickets are $75 each and are available online at http://bit.ly/derbyday16 or at the door.

Sunday, May 8

A Watercolor Journey

Come join a Watercolor Journey with Timothy Kiltz in a class with tips on

SEE **LISTINGS** PAGE 3

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HAWAII

FROM PAGE 1

taries and hearing about the horrible things we're doing to our oceans ... part of the mission is to get the word out there about single-use plastics."

Biging wasn't planning on joining Otmani, who has been preparing for the trip for about three years. But within the last year Otmani's original partner backed out, leading Otmani to ask one Biging if she would fill in.

"It was an opportunity I couldn't find a reason to say no to," she said.

Surviving such a long and arduous journey has required meticulous planning. For daily nutrition, they'll have dehydrated food, fruit and nuts as well as vitamins. A desalinator will allow them to process ocean water for consumption. And their vessel features a small cabin, where they'll sleep on thin mattress pads. A GPS device will help them navigate their way across the ocean.

Biging and Otmani will likely row together as they push away from the California coast. Then, once the waters are less resistant, they'll take turns plowing across the Pacific in two-hour increments.

Although she has never taken on this kind of challenge, Biging has rowing experience in spades. A student at St. Paul the Apostle School before attending Notre Dame Academy for high school, Biging played volleyball growing up but took up rowing in Marina Del Rey with encouragement from her father.

She was recruited to row at USC, where she became a captain of the team and helped the Trojans to sixth place at the NCAA championships in 2003 and third place at the Pac-10 championships in 2006.

Biging then continued her athletic career with the Vesper Boat Club in Philadelphia, where she met Otmani. She took up coaching crew in Pennsylvania before returning to her alma mater as an assistant in 2011. She's leaving her job at USC for her upcoming trip.

Biging's high school graduation present was supposed to be a family trip to Hawaii. But she qualified for a conflicting rowing event in Ohio, so her family visited the Aloha State without her.

"Now I have to row my way to Hawaii," she said.

jeff@smdp.com

LISTINGS

FROM PAGE 2

medium and technique while going through weekly exercises to hone your vision, perspective and brush skills at Palisades Park, 851 Alma Real Dr. from 10 a.m. to 1 p.m.

Aqualillies

Always wanted to try out a new hobby? Come join an introductory synchronized swim class for $35 per session or $160 for 5 sessions at the Annenberg Community Beach House, 415 Pacific Coast Highway, from 11:15 a.m.-12:30 p.m. on the pool deck.

Printmaking Lab

Learn printmaking with Zeina Baltagi at the Palisades Park, 851 Alma Real Dr., for $20 per session and experiment with a 30"x48" Dickerson Combination motorized printing press from 12-4 p.m.

Hat Making Class

Come a learn the art of hat making with Leslie Robinson for $20 at Palisades Park, 851 Alma Real Dr. from 1-4 p.m.

Stefano Milani in concert

Mother's Day concerts by tenor opera singer Stefano Milani will be held at the Marriott hotel in Marina del Rey at 4 p.m. and 8 p.m. Tickets cost $38-88. Proceeds will benefit Children of the Night and Los Angeles Mission. For more information, visit www.stefanomilanisings.com.

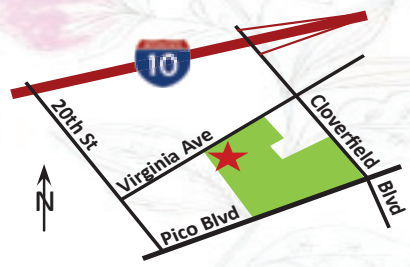


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Your column here

Kathy Boole
Send comments to editor@smdp.com

So what's the deal with the Kentucky Derby?

WHEN I WAS 5 YEARS OLD AND LIVING in Cincinnati, Ohio, my parents were invited to go to the Kentucky Derby in our neighboring state of Kentucky. I still remember my Mom's excitement in selecting her stylish outfits and dramatic hat, and my Dad and his friends poring over the history of the racehorses trying to pick a winner. I myself was just enthralled with the beauty of those majestic creatures with their graceful and powerful bearing.

Going to Churchill Downs in Lexington is a rare opportunity to see and be seen, in the latest and most colorful trends in fashion, at an event that is (shockingly) not part of the entertainment industry. In fact, anything goes - sun dresses, billowing skirts, shorts, rompers/ stylish suits, khakis or shorts for the men.

The race's founder, Colonel M. Lewis Clark Jr., envisioned an event that would be both relaxed and luxurious, to evoke the famed European horse racing events of his time. So, in 1875, the first Kentucky Derby took place, and has been run each year since then on the first Saturday in May at the most legendary race track in the world, Churchill Downs. It's the longest continuously held sporting event in America. Each year approximately 120,000 Mint Juleps are served to almost 160,000 people, over the two-day program of races culminating in the Kentucky Derby, a race often called "The Most Exciting Two Minutes in Sports". Twenty of the top thoroughbreds in the world compete in this first race in the Triple Crown of Racing, to be followed later by the Preakness Stakes and the Belmont Stakes races.

Last year American Pharoah became only the 12th Triple Crown winner in history. This year Southern California boasts a local horse, 3-year-old unbeaten colt Nyquist, out of Santa Anita in Arcadia. Could he be the 13th Triple Crown winner? Jockeys and trainers alike agree that each horse has a unique personality. Nyquist's quirk is that he does not like to be passed by other horses- he will do what needs to be done to be leader of the pack.

Here in Santa Monica this Saturday, you can immerse yourself in the color, the excitement and the rich history of the Kentucky Derby tradition. The members of the Santa Monica Lions are presenting their first annual Kentucky Derby Day event at St. Monica's Grand Pavilion. You will sip on endless fresh Mint Juleps and wine and sample plentiful hors d'oeuvres with a Southern flair created by Chef Derek Walker. You will have the chance to bid on extraordinary gift baskets and take part in the Derby Hat Contest (or just watch). Horse racing will be broadcast on the big screen, with "betting" on the winners, culminating in the Live Feed of the Kentucky Derby at 3:34PM. Join your friends and neighbors - your presence supports our Santa Monica Lions Club Benevolent Fund, with which we aid those in need in our community and people who are vision impaired.

Date: Saturday May 7th / Time: 1 p.m. to 5 p.m.

Location: St. Monica's Grand Pavilion, 725 California Avenue, Santa Monica 90403

Tickets are $75 each and are available online at http://bit.ly/derbyday16 or at the door.

KATHY BOOLE is a member of the Santa Monica Lions Club.

Your column here

Douglas Yeung
Send comments to editor@smdp.com

The Metro Expo Line Could Enhance Wellbeing in Santa Monica

ON MAY 20, THE LONG-AWAITED METRO Expo Line will begin service to Santa Monica. With its first riders, the trains will carry an unknown impact on transportation and mobility across greater Los Angeles. Santa Monica city leaders are optimistic that the Expo Line will attract visitors and residents to move into and around the city, complementing mobility options that include the Big Blue Bus and the new bikeshare program. Yet recent reports suggest that transit ridership across Los Angeles County has generally decreased, even as new lines such as Expo have opened. And it is unclear whether increased ridership will improve commute times, a major source of frustration for a great many people.

What, then, are the benefits of improving transportation infrastructure? Instead of considering urban mobility in isolation, viewing it as a key component of community wellbeing may be an instructive way to assess the impact of Expo and other infrastructure efforts. Mobility - or lack of it - can impact several key dimensions of wellbeing, including residents' sense of place and satisfaction with their built environment. For instance, most Santa Monicans drive to work alone, which adds stress and eliminates opportunities for social connection that might come from carpooling or public transportation. Also, traffic congestion or unaffordable transportation options affect economic vitality and opportunity. In contrast, a comprehensive network of integrated transit could help support and attract businesses and employees.

As people and jobs increasingly migrate to urban centers, challenges and opportunities around urban mobility will increase accordingly. Anticipating these changes, the City of Santa Monica is looking to better understand the mobility patterns of its residents and visitors, and what opportunities and new solutions may result. This focus on transportation and how it impacts the lives of Santa Monicans is a natural extension of the Wellbeing Project - the City's ongoing initiative to improve resident quality of life and wellbeing.

Data is critical to such efforts. While local policymaking typically relies on administrative or survey data, municipalities are increasingly exploring alternate sources, such as social media. RAND has been working with the City of Santa Monica to identify how insight from nontraditional data can be used for wellbeing and civic policymaking. We used Twitter data to extract insight about Santa Monica residents' sense of community and social connectedness. Foursquare "check-ins" at places such as public parks and restaurants showed us when and where people gathered in shared spaces to socialize and make connections.

Measures of public sentiment and behaviors can help estimate wellbeing and political will, and track the impact of policy initiatives. Similarly, data about mobility preferences - transit use, walking vs. driving - could be used to help make Santa Monica a more attractive proposition for residents, visitors, and employers.

Extending these wellbeing efforts, RAND and the City of Santa Monica are exploring how alternate sources of mobility data (e.g., from mapping or ride-sharing services) can help inform Santa Monica policies and projects to improve mobility, and the associated community and economic opportunities. Traffic pattern data - aggregated and anonymized - should help address questions of how technology can be used to solve urban mobility challenges. These questions include, for instance, how Santa Monica residents use the many available mobility options (e.g., walk, bike, public transit, car) to access the city and surrounding regions, and what barriers/opportunities impact this usage. A particularly timely question is whether the opening of the Metro Expo Line is used more by Santa Monica residents to connect to the surrounding region (outbound usage), or as a resource for bringing visitors to the city (inbound usage).

The use of such urban mobility data is gaining traction, but largely missing from wellbeing measurement. For instance, city commuter surveys are common, revealing times and modes of transportation when commuting to work, but do not show how Santa Monica residents travel in the rest of their lives. Linking how these mobility measures influence community wellbeing could help demonstrate the value of infrastructure investments.

Santa Monica city leaders have been at the forefront of using wellbeing information to improve the lives of city residents. With a clearer picture of mobility patterns, Santa Monica could improve existing plans. For instance, "first/last mile" information - that is, getting people from transit stops to their final destination - would identify and prioritize pedestrian or bike routes or bus service upgrades that tighten transit connections. Insight into locations and distribution of walking/biking/transit trips to and from Santa Monica would support incentives and programs to encourage active transportation. Vehicle flow data would allow signal timing adjustments in recurring traffic bottlenecks, suggest where traffic calming would reduce unsafe traffic speeds, or identify frequently-abused residential streets for possible diversion methods. Or, as the mayor of Beverly Hills proposed, a municipal fleet of self-driving cars could shuttle people to and from transit stops.

Improving our understanding of urban mobility - including new transit options that, like Expo, expand regional access - should help urban planners and leaders measure the potential links to community wellbeing.

DOUGLAS YEUNG is a social psychologist at the nonprofit, nonpartisan RAND Corporation and a member of the Pardee RAND Graduate School faculty.

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Who's Worse, Denny or Don the Con?

DENNIS (DENNY) HASTERT, WAS A "family values" Republican and former Speaker of the House. In fact, his eight-year reign made him the longest-running GOP Speaker in history. As of this past week, he's the highest ranking U.S. politician ever sent to prison. I thought I'd mention his heinous crimes lest he be long forgotten in our 24-hour news cycle culture.

While Hastert was convicted of banking violations, the monies he withdrew were paid to a man, identified in court papers only as "Individual A." As a teenager, Individual A was sexually molested by Hastert who was his wrestling coach. There were four other boys Hastert preyed on, one of whom reportedly committed suicide.

All of this took place in the 1960's and '70's at Yorkville High School, about 45 minutes southwest of Chicago. Sentencing Hastert to prison for 15 months, the visibly angry U.S. District Judge, Thomas Durkin, bluntly referred to him as a "serial child molester." Hastert sat unmoving in a wheelchair, peering over the top of his eyeglasses, his hands folded before him.

Hastert would have received 15 years instead of 15 months were it not for the statute of limitations. Prosecutors described in graphic detail how Hastert would sit in a recliner in the locker room with a direct view of the showers. His victims were all boys between 14 and 17.

When Hastert was initially questioned by the FBI about his cash withdrawals, he said he was being extorted in a bogus sex charge. In fact, Hastert and Individual A had entered into a contract wherein Hastert, to avoid a civil suit, would pay $3.5 million. Hastert is now being sued for the remaining $2 million. (Begging the question, how did Hastert stash all that cash?)

Surprisingly, the GOP hasn't condemned Hastert. Even worse, prominent friends of Hastert wrote Judge Durkin asking for leniency. Among them is Tom DeLay. (Nicknamed "bugman" because he owned a pest control company.) Also a former House Speaker, DeLay wrote, "Denny Hastert doesn't deserve what he's going through." What Hastert really "deserves" probably shouldn't be printed in a family newspaper.

Shockingly, DeLay also wrote, "We all have our flaws, but Dennis Hastert has very few. He is a man of strong faith and great integrity." One rarely sees "integrity" and "child molester" in the same sentence. (Maybe DeLay inhaled too many of those pesticides.)

Hastert's former GOP colleagues, Reps. Thomas Ewing, David Dreier, Porter Goss and John Doolittle, also submitted letters of support. You'd think, given the horrendous facts, they'd be embarrassed but evidently not.

Apparently, the Wrestling Hall of Fame has more "integrity" with regard to Hastert than the GOP. The WHOF has stripped Hastert of all honors given to him, while all Speaker Paul Ryan has done is remove a portrait of Hastert from the House chamber.

Clearly, the "family values" GOP has a rather spotty track record. For example, Newt Gingrich was cheating on his wife, divorced her, married his mistress and then cheated on her. Senator, Tom Vitter of Louisiana, frequented two brothels, one in his home state and one in Washington, D.C. He was known as "Diaper Boy" the details of which I will spare you. And yet, amazingly he was re-elected! (In November, 2015, he lost in an election for Governor and, thankfully, it appears Diaper Boy's political career kaput.)

Continuing in this Family Values Hall of Shame is former Congressman Mark Foley (R-Fla) who was Chairman of the House Caucus on Missing and Exploited Children. He did so at the very same time he was "exploiting" underage pages. Former Senator Larry Craig (R-Utah) was convicted of soliciting a male prostitute in a Minnesota airport bathroom. Craig's unique defense was that, while using the bathroom, he just had a "wide stance."

Yet, the all-time GOP hypocrite has to be the presumptive presidential nominee, Donald Trump. For example, he vehemently proclaims "China is raping the U.S.!" But where are Don the Con's ties, suits and clothing manufactured? China! Trump's signature issue is undocumented workers and yet he was fined $1,000,000 for employing ... undocumented workers!

Trump promises to, "build a wall," "ban Muslims," "bring back waterboarding or worse" and said women seeking abortions "should be punished." Last Sunday he called Pulitzer Prize columnist, George Will, "a moron!" And Tuesday, he said Ted Cruz's father "probably helped kill JFK."

With his temper, Trump anywhere near the nuclear button, is absolutely terrifying. But, who's more contemptible, Hastert or Trump, I recall President Eisenhower in the waning weeks of the 1960 election. When asked what presidential candidate Richard Nixon had contributed to his administration as V.P. for 8 years, Ike responded, "Can I get back to you on that?"

In closing, Trump's apparent nomination is a disheartening reflection of how low the presidential bar has fallen. That said, David Duke and the KKK must be thrilled.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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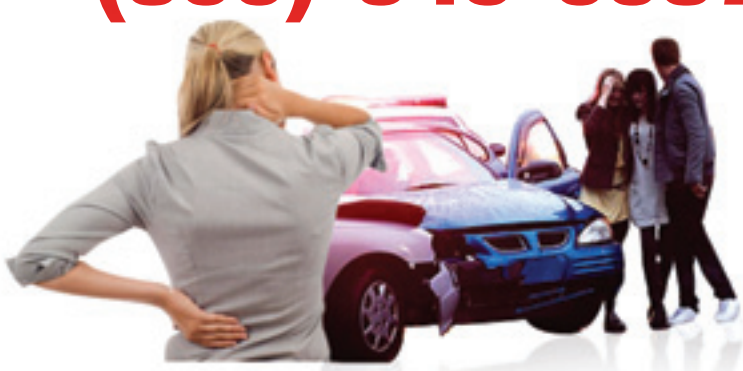
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HI DE HO

FROM PAGE 1

to increase the store's event calendar and the inaugural convention is part of a larger effort integrate fans with the creative community while showcasing the diversity of storytelling options available in the modern industry.

"What people don't realize is comic books are one of America's greatest art forms that doesn't get the credit it deserves," said deAngelini. "It's an industry that's been around for more than seven decades and it has so much cultural significance for introducing characters worldwide."

Of the participating vendors this Saturday, most are connected to Los Angeles and some to Santa Monica specifically.

Lee Kramer, President and Co-Founder of Aftershock Comics was born in Los Angeles and spent his early years living in Santa Monica. He credited comics, and Hi De Ho specifically, for inspiring him to pursue a career in the creative fields.

"While growing up Hi De Ho was legitimately my comic book shop every Wednesday," he said. "It actually is how I learned to read."

Aftershock will have two creators at the show.

Adam Glass has a successful career as a writer and executive producer on shows like "Supernatural," "Cold Case" and currently "Criminal Minds: Beyond Borders." His comic credits include stints on Suicide Squad and Deadpool.

Marguerite Bennett has sold more than a million copies of her published work that spans titles like Batman and Bombshells. She's also worked on the Fox TV show "Sleepy Hollow."

Kramer said neither Glass nor Bennett have to work in comics, rather they choose to because the medium provides opportunities for creative storytelling that far exceeds other visual media. He said diversity in content is why non-comic book fans should take advantage of events like Hi De Ho's Comic Con.

"I guarantee that because people don't like to go to places alone, they will bring a friend. Perhaps that friend has seen a TV show, or a film and they will be able to meet these writers and be intrigued and pick up a comic for the first time. It's a really easy medium to start."

Stephen Francis is director of new media and innovation at 451 Media and the company counts prolific movie maven Michael Bay as a founder. He said the medium attracts top talent because it allows writers and artists to pursue ideas that would be rejected other places and stores like Hi De Ho offer a chance for artists to see that work come to life.

"Ultimately if you're an artist you make something and you want that feedback," he said. "One of the most rewarding things for the writers we work with, is they come up with an idea and with pen, paper, ink, it's a lot easier than a $100 million movie. They can see the story coming to life visually and distributed to fans for feedback … It's very rewarding for an artist to create that feedback and it's part of the artistic process, it's very much creating a two way street."

Francis said comics have always been more diverse than broader media and it's only accelerated recently.

"The diversity you'll see in the comic book space is amazing," he said.

451 publishes "Six" a title from acclaimed crime writer George Pelecanos who was an executive producer of The Wire.

"When people think of comic books they think of superheros in tights, they don't think of a gritty crime drama."

For Francis, launching new work at a neighborhood store is a way to reach tomorrow's tastemakers.

"We chose to get into print medium and distribute for an important reason," he said. "The fans that go to those shops, the customers at those shops have are the most influential fans in the community. It is a tight community to break into. You do have to earn the respect of the stores and consumers to break in to a new book and a new property."

Kramer said the opportunity for artists to interact with the consumers of their work is one his company is grateful for and he said it's important to continue to support the community institutions like Hi De Ho.

"It's a great honor for Aftershock," he said. "To have an opportunity to give back to a childhood store and spread the word further. Without the retailers, Aftershock would not be in business."

Hi De Ho Comics is located at 1431 Lincoln Blvd. Their Comic Con will be Saturday, May 7 from 10 a.m. - 6 p.m. Call (310) 394-2820 or visit www.hidehocomics.com for more information.

editor@smdp.com

NOTE: HI DE HO COMICS PRODUCES A WEEKLY COLUMN FOR THE DAILY PRESS.

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COMMUNITY BRIEFS

Citywide

Shannon Daut hired as new Cultural Affairs Manager

The City of Santa Monica Community and Cultural Services Department has hired Shannon Daut to lead its Cultural Affairs Division. Daut comes to Santa Monica from the Alaska State Council of the Arts - a statewide organization that represents, supports, and advances the creative endeavors of individuals, organizations, and agencies throughout Alaska. She served as its Executive Director for five years. Daut is on the board of the National Performance Network and the Western States Arts Federation.

"I look forward to having Shannon join the Community and Cultural Services Department as the Cultural Affairs Manager," said Community and Cultural Services Director Karen Ginsberg. "As a proven leader with deep knowledge in arts programming and cultural policy planning, I am confident that she will build on our existing strengths and bring new ideas and opportunities for the advancement of the arts in Santa Monica."

As the Cultural Affairs Manager, Daut will develop and direct a range of cultural affairs programs and services for the public. She will promote the arts in Santa Monica in collaboration with non-profit organizations and the local artist community, and develop policy recommendations regarding cultural and arts programming in the community.

"I am thrilled to be joining the Community and Cultural Services Department and the Cultural Affairs Division team," said Daut. "The City's cultural assets, including its incredible concentration of artists and creatives, makes it a wonderfully fertile environment to accomplish great things. I am particularly excited to work with the broad community to envision new ways that the arts - and artists - can contribute to Santa Monica's rich cultural environment."

Prior to her work in Alaska, Daut was Deputy Director of the Western States Arts Federation where she oversaw the organization's work in the areas of cultural policy and technology. She received her bachelor's degree in Communication Arts/Film from the University of Wisconsin-Madison and her graduate degree in Communication/Rhetoric from the University of Colorado-Denver.

Daut starts on Monday, May 9.

- SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION COORDINATOR

Citywide

City Launches Zipcar Car Sharing Program

The City of Santa Monica has announced the launch of a new partnership with Zipcar.

The formal launch of the city-led pilot car share program brings an additional twenty Zipcars to Santa Monica, increasing the total number of vehicles in Santa Monica to more than 30. This new partnership launches Zipcars for use from visible public spaces increasing awareness and convenience. To use a Zipcar, users can go to designated spots for easy pick-up and drop-off and vehicles can be reserved in seconds on Zipcar's mobile app, online or over the phone.

"Santa Monica has been focused on a new model of mobility for the region," said Mayor Tony Vazquez. "Big Blue Bus, Breeze Bike Share, and Expo gives people the freedom to connect to other parts of town with ease. Now, through our partnership with Zipcar, we add car share into our mobility mix which makes living in L.A. without a car an actuality."

Each Zipcar reservation includes gas, insurance and 180 miles of driving per day, making it a great option for those looking for ways to save money on the high cost of car ownership. In addition to the new vehicles in Santa Monica, Zipcar members can reserve and drive any one of the approximately 500 vehicles located in greater Los Angeles as well as the 12,000 vehicles in the company's global fleet.

"Mobility is a health, wellbeing, and quality-of-life issue," said Francie Stefan, Mobility Manager for the City. "More travel options can mean more productivity and more time for other life necessities, like exercise and time with family. And car-share isn't just for those who don't own cars. The Zipcar fleet has a variety of vehicle types, and can be useful for those times when you need more cargo space."

The new partnership with the City of Santa Monica promotes car sharing as a prominent option in the changing mobility landscape. By expanding the Zipcar presence more residents, employees, and visitors have convenient access to wheels where they live, work, and play. Students at Santa Monica College who are over the age of 18 will also now have access to Zipcar's service.

"Zipcar is thrilled to be expanding our 'wheels when you want them' service to Santa Monica," said Danielle Grossman, Zipcar Los Angeles general manager. "Area residents now have all the benefits of car ownership without the cost and hassles, while helping the city reduce congestion and alleviate parking demand."

Prospective members can join the service on Zipcar's mobile app and learn more about Zipcar in Santa Monica at zipcar.com.

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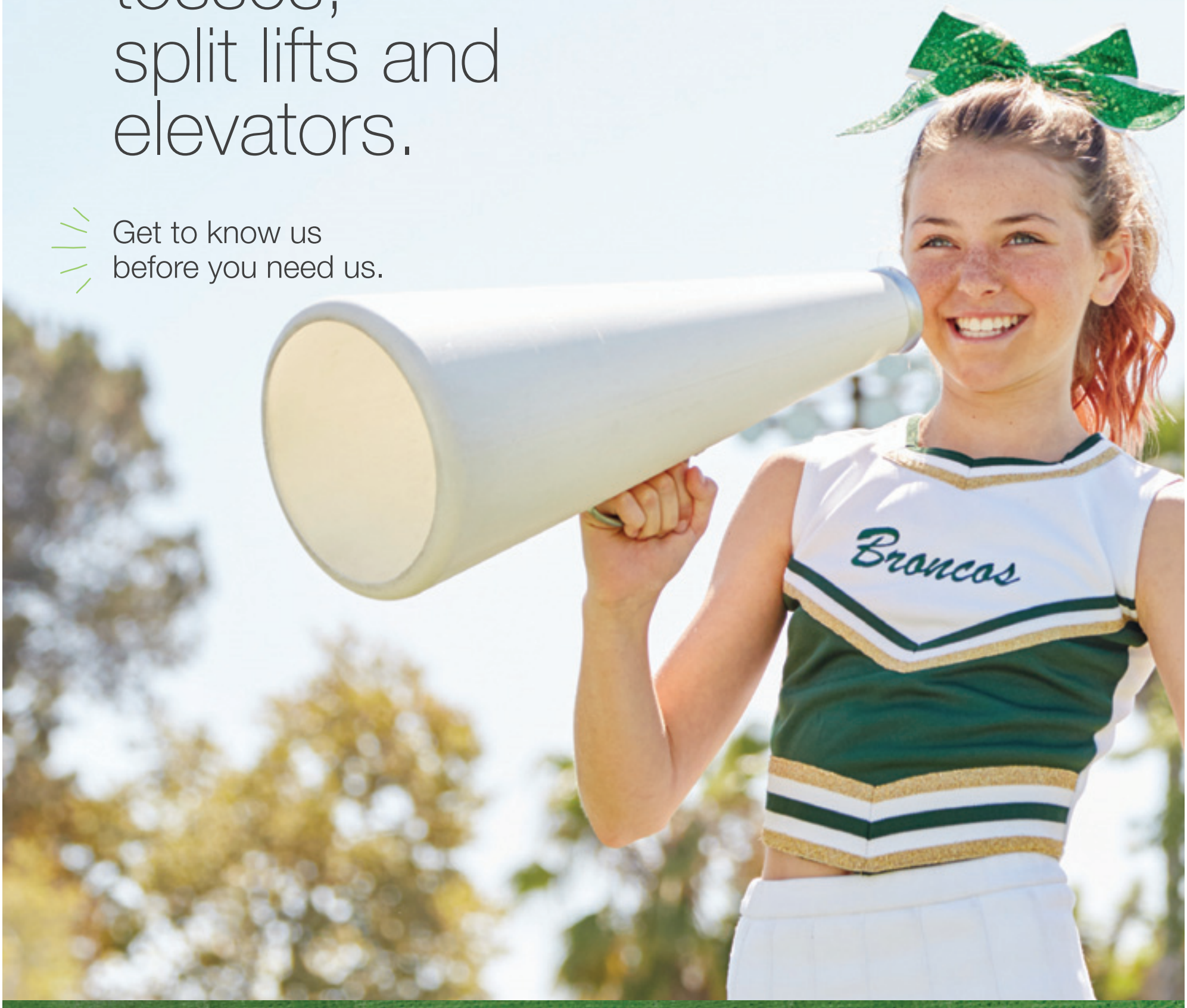


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LANDLORD

FROM PAGE 1

said.

It was Sene's way of assisting someone in need, of thinking globally and acting locally.

But as far as the City of Santa Monica was concerned, it wasn't legal.

After receiving a complaint from an undisclosed citizen, city officials inspected the room in March. It was determined that the unofficial unit was not in tune with city regulations, code enforcement manager Sharon Guidry said.

"That case is still pending compliance," Guidry said recently, declining to comment on its specifics because it was active. "We had a complainant alleging that there was a violation. ... As a result, an enforcement action was taken."

When Guidry's department receives complaints about noncompliance, they investigate to determine whether violations exist or not. Sometimes, she said, complainants come forward with allegations that don't pan out or with accusations that are true but not illegal. Other times, the claims lead to the discovery of real infractions.

Of the approximately 40,000 units registered with the city following the 1979 enactment of Santa Monica's rent control law, roughly 1,000 "bootleg" units were determined to have been created without building permits or other approvals, according to a city report in 2003. That year, City Council decided to allow bootleg units to remain in the housing stock as long as they met safety requirements for habitability and were registered with the Rent Control Board by April of that year.

Speaking generally, Guidry said bootleg units can still be registered and estimated that more than 200 such units exist today.

"When there's an allegation of an unpermitted unit, the investigation includes trying to confirm if it's just an unpermitted unit, if it's under the rent control registry or if it's bootleg," Guidry said. "[A bootleg unit] doesn't necessarily have to meet zoning standards. The unit just has to be habitable or can be made habitable."

Over time, Sene said, she made the space more comfortable for the man. She took out the large water heater. She bought him an army cot initially, later upgrading the space with a bed.

At first, she said, the man was using bathrooms wherever he could. About five years ago, she put in a toilet and sink.

"He was clean, and he was neat," she said. "He had everything right there."

Everything, it seems, but city approval.

When the city receives a complaint regarding a registered unit and there's never been a determination that it's habitable, officials inspect the unit to make sure it's safe. If the unit is not registered, Guidry said, the property owner is required to either obtain a permit to legalize it as a bootleg unit or restore it for a use that's permitted by city code.

To Sene, though, the city's recent actions reveal the local government's lack of agility and common sense.

"They have their rules and reasons," she said. "I just think Santa Monica is becoming mean-spirited."

The situation is particularly disappointing for Sene, who is of Cuban descent. She said the island country handles homelessness better than the U.S. does.

"Every time I see a homeless person here, I just don't understand it," she said. "They shouldn't be sleeping in doorways and cardboard boxes. They're people who fell through the cracks."

According to Sene, the man who had been living in the old laundry room left immediately after the city's recent inspection.

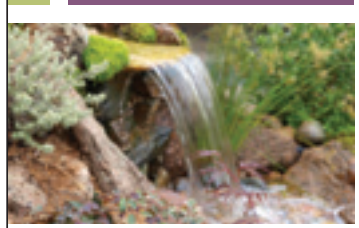
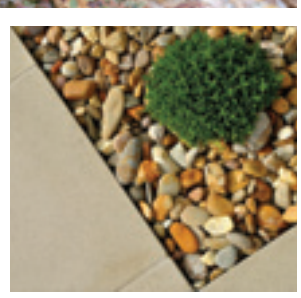
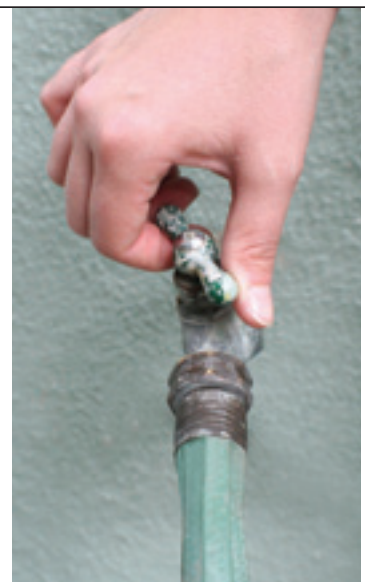
"It's an empty, beautiful room just sitting there," she said.

jeff@smdp.com

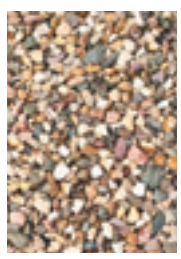
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FILM REVIEW

MOTHER'S DAY

Rated PG-13
118 Minutes
Released April 29

Mother's Day is a movie of vignettes featuring an endearing group of friends and family members. The movie was conceived as a vehicle for Garry Marshall to direct in the style of his popular films Valentine's Day (2010) and New Year's Eve (2011), movies that also follow the relationships of multiple people threaded together in a series of stories. The format resembles that of a of TV sitcom. Marshall of course has had a legendary career as an actor, director and producer in both films and television, beginning as a writer on Danny Thomas's show Make Room for Daddy in 1960. It's not surprising that his films suggest a television-style approach. He started as a writer on Danny Thomas's show Make Room for Daddy in 1960 and has been involved with much of the greatest TV of all time as actor, writer, director or producer.

Mother's Day is a continuation of not only of Marshall's style of filmmaking, but also of his collaboration with Julia Roberts. Every ten years since he directed her in Pretty Woman (1990), the two have worked together. In 1999 they did Runaway Bride. Rumor has it Marshall joked with Julia that although it has now been only six years since he directed her in Valentine's Day (2010), it might be wise to push their schedule a notch since he is now 81 years old.

In Mother's Day Roberts plays a woman who is hiding great personal pain behind a stiff professional façade. Such lengths were taken to represent her personality through hair, makeup and costume, that her acting skill was buried. She appears stiff and unattractive. The exuberance for life that personified her previous on-screen roles has been stifled a bit in this one.

Marshall and his team of comedy writers had overall idea for the story of Mother's Day. However the script was written on the fly, often with scenes being delivered to actors as they stepped on set to film. Thus the writers could pick up on the quirks and nuances of the actors as they materialized. It can be difficult to get the continuity to flow in a series of character studies like this, and writing it at the last minute while shooting has its drawbacks. Though there are many fun scenes, for the most part depth of story and character is lacking.

The enjoyment of the cast does prevail through the potpourri of scenes and vignettes. Marshall is said to be a joy to work with and it shows. Many of the skits are quite funny. The actors were able to build some nuance in their characters in spite of their relatively short screen time in this melting pot of stories. Memorable are Shay Mitchell as a young trophy wife, Timothy Olyphant as an ex-husband, Hector Elizondo as a talent agent, Jason Sudeikis as a widower, and Britt Robertson and Jack Whitehall as a young couple working out their relationship.

Perhaps this is not the director's finest work. However it has its moments. It's always great fun to experience a Garry Marshall movie. Hint: might be a great way to spend Mothers Day!

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

MOVIE TIMES

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7:30PM

AMC Loews Broadway 4
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Captain America: Civil War
No Green or Red Tickets
10:15AM, 12:10PM, 3:00PM, 3:30PM, 4:45PM, 6:50PM, 9:30PM, 10:10PM

No Green or Red Tickets, REAL D, 3D
11:45AM, 1:30PM, 6:15PM, 8:00PM, 11:15PM

Keanu
11:30AM, 2:00PM, 4:30PM, 7:20PM, 9:50PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Batman V. Superman: Dawn Of Justice
9:50AM, 12:10PM, 3:30PM, 6:50PM, 10:10PM

The Boss
4:30PM, 10:30PM

Captain America: Civil War
No Green or Red Tickets
9:00AM, 12:15PM 3:30PM, 7:00PM, 10:15PM

No Green or Red Tickets, REAL D, 3D
9:45AM, 1:00PM, 4:15PM, 7:30PM, 10:45PM

No Green or Red Tickets
10:50AM, 6:20PM

No Green or Red Tickets, REAL D, 3D
11:40AM, 3:00PM, 9:20PM, 9:40PM

Green Room
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Ratchet And Clank
9:40AM, 2:35PM, 5:00PM

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SURF REPORT



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SW swell continues. Steep SSE swell blends in for select exposures. Minor NW swell mix. Conditions looking problematic.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 13 AT APPROXIMATELY 4:08 A.M.

Patrol officers responded to an audible burglar alarm at the Rustic Canyon Wine Bar Restaurant (1119 Wilshire Blvd.) saw a suspect, later identified as Felix Rivera, homeless, running from the location with a large trash bag. After a short foot pursuit, during which Rivera dropped the bag, the officers detained the suspect and started an investigation. Forced entry had been made into a storage container along the south side of the restaurant. The trash bag dropped by Rivera contained several bottles of wine, a cell phone, and a pair of socks (possibly used by the suspect as gloves). The owner of the business was located and he was able to identify the wine bottles as those taken from the storage container. Rivera was arrested for burglary. A search incident to his arrest uncovered a small amount of marijuana in his pockets. Rivera, who is on probation, was transported to the Santa Monica Jail for booking and held without bail. Two additional suspects to the burglary, seen in surveillance footage, are still outstanding.

DAILY POLICE LOG

The Santa Monica Police Department responded to 316 calls for service on May 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 800 block of Michigan 12 a.m.
Living in a car 2000 block of Ocean 2:32 a.m.
Traffic collision Cloverfield/Olympic 6:59 a.m.
Traffic collision 17th/Pearl 8:06 a.m.
Animal related incident 2400 block of 22nd 8:09 a.m.
Vandalism 3300 block of Barnard 8:21 a.m.
Speeding Ocean/Colorado 8:27 a.m.
Auto burglary 2400 block of 22nd 8:28 a.m.
Grand theft auto 1700 block of Robson 8:41 a.m.
Auto burglary 2400 block of 22nd 9:30 a.m.
Assault w/deadly weapon 2700 block of Pico 10:30 a.m.
Traffic hazard 12th/Pico 10:45 a.m.
Traffic collision 1600 block of 20th 11:19 a.m.
Identity theft 1200 block of 12th 12:11 p.m.
Petty theft 1800 block of Lincoln 12:24 p.m.
Public intoxication 1800 block of Lincoln 12:35 p.m.
Battery Cloverfield/Santa Monica 1:23 p.m.
Speeding 4th/Interstate 10 1:41 p.m.
Vandalism 600 block of Marine 1:46 p.m.
Fraud 1400 block of Franklin 2:04 p.m.
Identity theft 800 block of Grant 2:11 p.m.
Indecent exposure 800 block of Broadway 3:11 p.m.
Traffic collision 17th/Pico 3:12 p.m.
Hit and run 1300 block of 2nd 3:28 p.m.
Fraud 300 block of Olympic 3:39 p.m.
Fraud 2700 block of Ocean Park 4:07 p.m.
Vandalism 3300 block of Ocean Park 4:50 p.m.
Auto burglary 1700 block of Appian 5:02 p.m.
Bike theft 1700 block of Ocean Park 5:09 p.m.
Assault 2500 block of Pico 5:12 p.m.
Indecent exposure Lincoln/Broadway 5:27 p.m.
Battery 2400 block of Montana 5:33 p.m.
Indecent exposure 2000 block of Yorkshire 5:50 p.m.
Battery 6th/Wilshire 6:05 p.m.
Fraud 300 block of Colorado 7:31 p.m.
Vehicle parked on driveway 1700 block of Euclid 7:44 p.m.
Bike theft 600 block of Santa Monica 7:55 p.m.
Assault w/deadly weapon Lincoln/Broadway 8:32 p.m.
Petty theft Lincoln/Santa Monica 8:39 p.m.
Drunk driving 4th/Santa Monica 8:40 p.m.
Speeding 3rd/California 8:53 p.m.
Fraud 300 block of Olympic 8:56 p.m.
Auto burglary 1000 block of 7th 9:23 p.m.
Identity theft 1400 block of 4th 10:31 p.m.
Battery 1100 block of Wilshire 11:01 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on May 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Water heater rupture 1100 block of 16th 12:15 a.m.
EMS 1300 block of 15th 12:19 a.m.
EMS of 3rd Street Prom/Broadway 2:18 a.m.
EMS 2400 block of Ocean Park 2:24 a.m.
EMS 1900 block of Cloverfield 4:44 a.m.
EMS 2200 block of Virginia 6:30 a.m.
EMS of Cloverfield/Olympic 7 a.m.
EMS of Dorchester/Pico 7:47 a.m.
EMS of 17th/Pearl 8:07 a.m.
EMS 1300 block of Franklin 8:14 a.m.
EMS 2000 block of Main 8:25 a.m.
EMS 1600 block of 7th 8:42 a.m.
Automatic alarm 1500 block of Ocean 9:03 a.m.
Automatic alarm 1900 block of Centinela 9:28 a.m.
EMS 1000 block of Franklin 9:52 a.m.
Automatic alarm 3000 block of Wilshire 10:16 a.m.
Automatic alarm 1600 block of Ocean Front Walk 10:27 a.m.
Carbon monoxide alarm 100 block of Wadsworth 10:44 a.m.
EMS 1300 block of 15th 12:15 p.m.
Request fire 1800 block of Lincoln 12:35 p.m.
EMS 2600 block of Main 1:13 p.m.
EMS 1500 block of 5th 1:46 p.m.
EMS 1700 block of Cloverfield 2:29 p.m.
EMS 1900 block of Lincoln 2:55 p.m.
EMS 900 block of 3rd 3 p.m.
EMS of 17th/Pico 3:13 p.m.
EMS 1200 block of 3rd Street Prom 3:15 p.m.
EMS 100 block of Broadway 4:16 p.m.
EMS 1100 block of 11th 5:16 p.m.
Injuries from assault 1100 block of 6th 6:12 p.m.
EMS 600 block of Palisades Beach 7:07 p.m.
EMS 1800 block of 9th 7:40 p.m.
EMS of Ocean/Wilshire 7:43 p.m.
EMS 3200 block of Airport 8:53 p.m.
EMS 1500 block of Harvard 9:58 p.m.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Blasting stuff
6 Release
11 Rued a workout
12 Different
13 Irritate
14 Question of place
15 Gutless wonder
17 Midmonth day
18 Mayberry kid
20 Print unit
22 Writer Follett
23 Dictators
26 Dreadlocks wearer
28 "Adam Bede" author
29 Charms
31 Relaxing site
32 Spoken
33 Lactose source
34 Lowly chessman
36 Booty
38 Shady spot
40 Stage comment
43 Director Sergio
44 Swagger
45 Authority
46 Hägar's wife

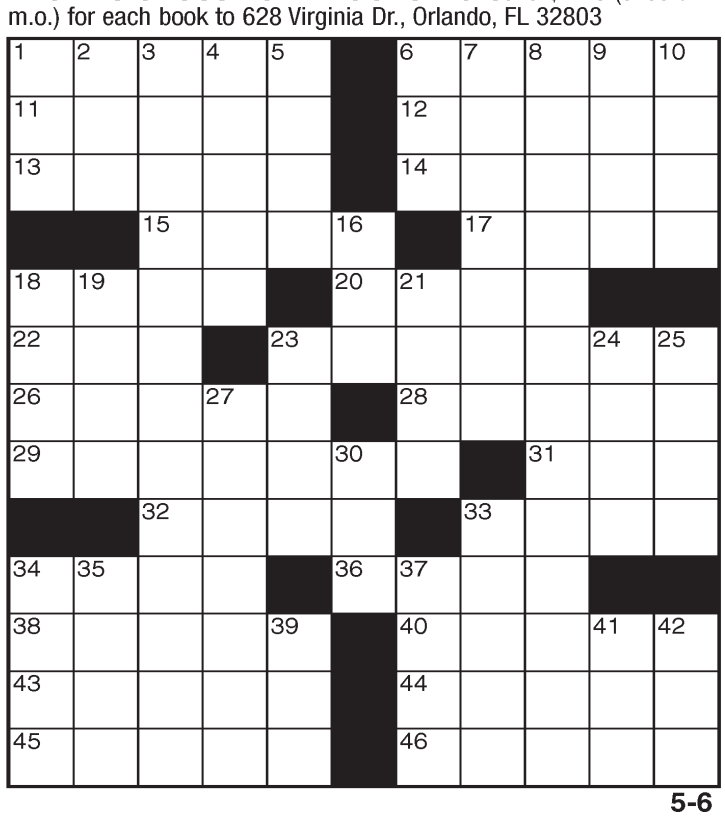
DOWN

1 Catch some z's
2 Injury soother
3 Terence Rattigan play
4 Variety show
5 Keats poems
6 Depressed
7 Moral
8 Eddie Redmayne film
9 "American Gigolo" star
10 Valuable rocks
16 Bond, for one
18 Gumbo veggie
19 Ring
21 Angers
23 Scarlett's home
24 Hit the bottle
25 Order to Spot
27 Exciting things
30 High trains
33 Squander
34 Cronies
35 Open space
37 Launder
39 Old auto
41 Really liked
42 Seventh letter

S	O	F	A	■	E	S	P	A	N	A
O	P	U	S	■	C	O	O	L	E	D
F	I	L	L	■	H	U	R	L	E	D
T	E	L	E	P	O	R	T	■	■	■
■	■	C	E	O	■	C	A	F	E	S
C	O	O	P	S	■	E	L	U	D	E
A	P	U	■	■	■	■	■	L	I	E
T	E	R	S	E	■	M	A	L	T	S
O	C	T	E	T	■	A	R	C	■	■
■	■	■	C	H	A	R	C	O	A	L
P	R	E	T	A	X	■	H	U	L	A
T	Y	R	O	N	E	■	E	N	D	S
S	E	A	R	E	D	■	S	T	A	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-6

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	5	7	3	8	4	2	6	9
4	6	8	2	9	5	7	3	1
3	2	9	6	1	7	4	8	5
8	4	5	9	2	6	1	7	3
9	1	2	8	7	3	5	4	6
7	3	6	5	4	1	9	2	8
2	8	1	4	6	9	3	5	7
5	7	4	1	3	8	6	9	2
6	9	3	7	5	2	8	1	4

3			7		2			8
		7		4		6		
	8						5	
2								4
	4						8	
9								6
	9						4	
		2		5		1		
7			6		9			2

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/4
30 47 57 66 69
Power#: 3
Jackpot: 415M

MEGA MILLIONS
Draw Date: 5/3
28 29 33 36 45
Mega#: 15
Jackpot: 138M

SUPER LOTTO
Draw Date: 5/4
1 8 13 15 39
Mega#: 19
Jackpot: 21M

Fantasy 5
Draw Date: 5/4
14 17 22 24 32

DAILY 3
Draw Date: 5/4
MIDDAY: 9 7 7
Draw Date: 5/4
EVENING: 1 5 1

DAILY DERBY
Draw Date: 5/4
1st: 05 California Classic
2nd: 03 Hot Shot
3rd: 06 Whirl Win
RACE TIME: 1:49.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

margaritaceous
1. resembling mother-of-pearl; pearly.

TODAY IN HISTORY

1972 – Deniz Gezmifl, Yusuf Aslan and Hüseyin ‹nan are executed in Ankara for attempting to overthrow the Constitutional order.

1975 – During a lull in fighting, 100,000 Armenians gather in Beirut to commemorate 60th anniversary of the Armenian Genocide.

1976 – An earthquake strikes the Friuli region of northeastern Italy, causing 989 deaths and the destruction of entire villages.

1981 – A jury of architects and sculptors unanimously selects Maya Ying Lin's design for the Vietnam Veterans Memorial from 1,421 other entries.

1983 – The Hitler Diaries are revealed as a hoax after examination by experts.

1989 – Cedar Point opens Magnum XL-200, the first roller coaster to break the 200 ft height barrier, therefore spawning what is known as the "coaster wars".

1994 – Queen Elizabeth II of the United Kingdom and French President François Mitterrand officiate at the opening of the Channel Tunnel.

1994 – Former Arkansas state worker Paula Jones files a lawsuit against United States President Bill Clinton, alleging that he had sexually harassed her in 1991.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The most recent suspect to have the bright idea to try biting off his fingertips (to avoid identification) was Kirk Kelly, wanted in Tampa for violating probation and picked up by police in February in Akron, Ohio. While being detained in Akron, he had begun to chew the skin off his fingers. Even if he had succeeded, he was easily identified as Kirk Kelly because of his body tattoos ("Port Tampa" and "813" -- Tampa's area code).

■ More DIY Masters: (1) Randy Velthuizen had lived in the house in Everson, Washington, for 20 years, but in April he accidentally set it afire while attempting to kill weeds with a blowtorch. It was an uninsured total loss. Mused Velthuizen, "It just made downsizing a hell of a lot easier." (2) In January, four units in an apartment house in midtown Detroit were accidentally burned out by a tenant attempting to kill a bedbug that had bitten him. He had tried to light it up, but by the time the flames were extinguished, he was badly burned, his and three adjacent units were uninhabitable, and two dozen others had suffered water damage.

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Man on the Street

Q: What are your thoughts on Santa Monica's alternate transit options including Breeze Bikeshare, Santa Monica Free Ride, Uber Lyft, Zipcar, WaiveCar?



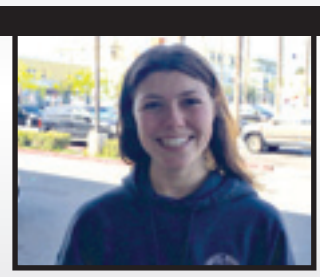
INDU

INDU REDDY:
(Breeze Bike Share)
My friends have and we were going to use them; apparently they're super awesome. I'm a fan though.



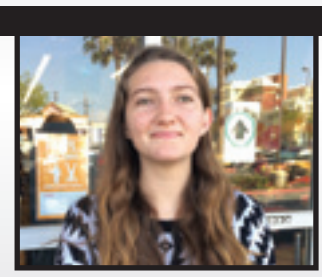
STEPHEN

STEPHEN MCMAHON: (Lyft)
It was excellent! It's really convenient, it's a little more convenient than a cab. You can plan it better and you know where they are and have more communication with them. So while you're waiting, the guy calls you and says I'll be there in three minutes, you know where he is. So that parts better.



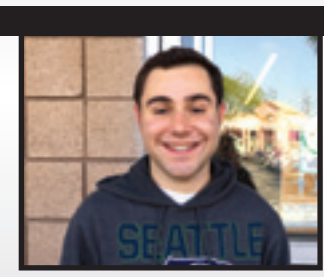
GIGI

GIGI GROSSMAN:
Yeah, I've used Lyft. It's pretty good; it comes really fast and it's easy and safe. I think it's a really efficient way to get from one place to another in Santa Monica.



ALEX

ALEX MAZUR:
(Santa Monica Free Ride)
I think it was alright. It was kind of weird at first because I usually either walk or ride with my mom, but it was still pretty decent.



AUSTIN

AUSTIN KULMAN: (Uber)
It's great, I love Uber. It's fast and convenient, it's easy to pay, it's really good … I know some of my family have safety concerns, but I've never had a problem and I've always found my drivers to be super friendly.



BRIAN & MICHAEL

BRIAN JOVEM & MICHAEL DENEKE: (Uber)
Brian: Yeah really cheap prices. It depends on what time of the week it is though.
Michael: It's great, I would recommend it to anyone who needs transportation.

Be spontaneous tonight, Gemini

ARIES (March 21-April 19)
★★★ You are likely to gain a new beginning financially. Your sense of what needs to be done should be verified with others who understand more about fiscal matters than you do. You will have the opportunity to clear the air with an associate. Tonight: Lots of chatter and sharing.

TAURUS (April 20-May 20)
★★★★★ The New Moon in your sign heralds a peaking of your skills, intuition and intellect. Let's toss in some charm as well. If you are determined to have another shot at a relationship or a matter involving someone at a distance, no one will stop you. Tonight: Be spontaneous.

GEMINI (May 21-June 20)
★★★ Know when to back off and let others handle a situation. You have been under increasing pressure as of late. You will need to step back a bit in order to gain some perspective. You don't need to be the only person who takes care of things. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ One-on-one relating takes you down a new path. Emphasize what you want rather than what you think will appeal to a certain friend or group of friends. You'll hear news that might surprise you and change your opinion about a key person. Tonight: Christen the weekend well.

LEO (July 23-Aug. 22)
★★★ You might be in the role of leader of the gang. Consider revising your attitude and approach, just for today. Know that your ability to squeeze a lot of work into a small amount of time is not a reflection about the quality of your work. Tonight: As usual, in the limelight!

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be in a situation where you see a personal matter a lot differently from how the majority of people see it. Perhaps in this case the roles have been reversed; suddenly you could have a revelation of what it means to be the other party. Tonight: Try something new.

LIBRA (Sept. 23-Oct. 22)
★★★★ Success greets you once more, as long as you can avoid getting caught in a serious discussion. This talk needs to have a personal, intimate tone. As a result, the other party will be more responsive, even if the discussion involves a business matter. Tonight: Be a duo.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Defer to others who are anxious to take the lead. The worst that could happen is that they'll flop and then learn from the experience. Your compliant response will show that you are confident in the outcome. You know you can handle anything. Tonight: Sort through offers.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to understand what is motivating someone else. You can watch what this person does, but you might not understand how he or she got there, or why. Making a resolution involving a habit or a health matter today probably will work. Tonight: Try being tame!

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your ingenuity is endless and creates many options. Sometimes people get confused when you toss out several different ideas that get you to the same spot. They might wonder whether you want feedback or are simply showing off. Tonight: Paint the town red.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ If you don't want to go out, make that OK. You'll need to be the tortoise and give up the role of the hare. You run around so much that you rarely have time to relax and recharge your batteries. The time has come to do just that. Tonight: Make sure you want to follow through.

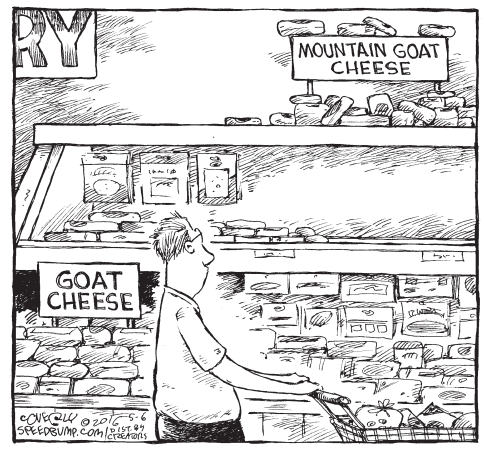
PISCES (Feb. 19-March 20)
★★★★ You have a way with words. You tend to add a lot of flourishes to what you say, even if only in your mind. Others find you to be unusually colorful in your self-expression right now. Don't be surprised when they come to you looking for creative ideas. Tonight: All smiles.

Friday, May 6, 2016

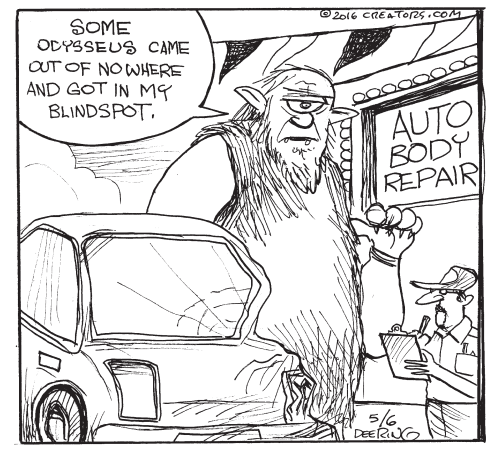
This year, if you have a talent, gift or artistic skill of any type, it most likely will emerge. Ideas seem to spill right out of your mouth. Try bringing one or two of your mental gems to fruition and see what happens. If you are single, your desirability is not an issue, but your stubbornness could be. Nevertheless, you might meet someone very special, most likely before winter. If you are attached, making a relationship work means that both you and your sweetie need to be very flexible, especially this year. Also, try not to be too me-oriented. A fellow TAURUS is even more stubborn than you are!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

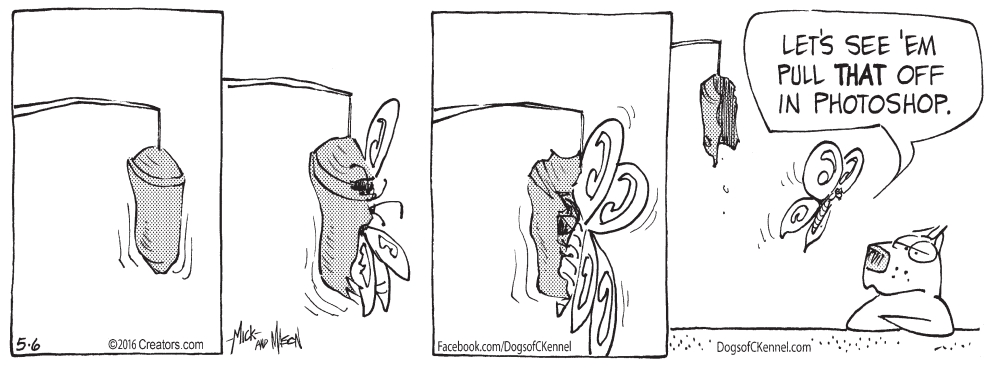
Speed Bump
By Dave Coverly



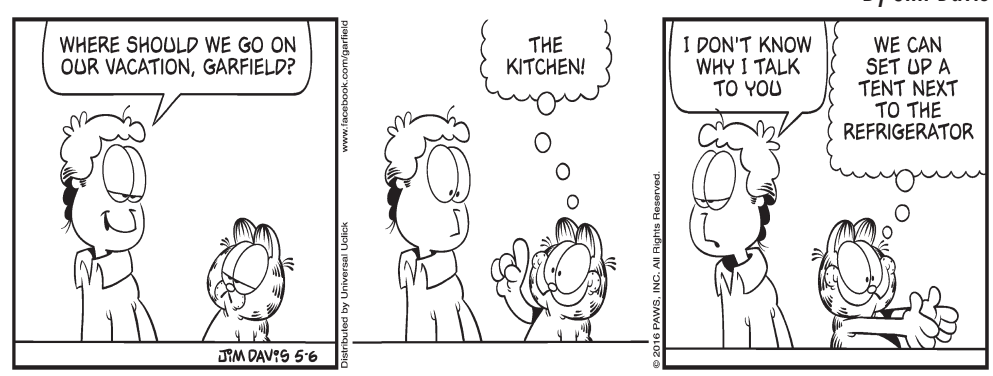
Strange Brew
By John Deering



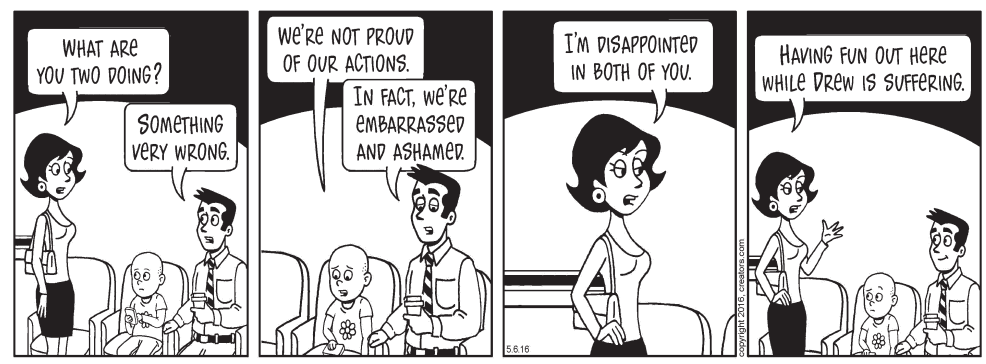
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Announcements

CLERGY ISO APTCOTTAGE/PARK/CAT WRITING BK, INTERDENOMINAL SABBATICAL, ISO SM VEN QUIET, NS/ND/CELIBATE/NO RELIGIOUS ACTIVITIES (310) 490-8326

Help Wanted

YARD PERSON NEEDED:
F/T, including Sat. Will train. Lifting req,d. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404. (310) 450-6556

Notices

MEDICARE NOTICE TO THE PUBLIC

Notice is hereby given that effective May 27, 2016, Cosmetic Surgery Center of Santa Monica, located at 1260 15th Street, Suite 1401, Santa Monica, CA 90404 is no longer approved for participation in the Medicare program as a supplier of ambulatory surgical center (ASC) services.

The Centers for Medicare & Medicaid Services has determined that the Cosmetic Surgery Center of Santa Monica, is not complying with the Medicare Conditions for Coverage published at 42 C.F.R Part 416.

The Medicare program will not make payment for ambulatory surgical center (ASC) services furnished to patients after May 27, 2016 at 12:01 a.m. local time.

Rufus Arther, Manager
NLTC Survey, Certification and Enforcement Branch
Western Division of Survey and Certification
5/6/16
CNS-2876796#
SANTA MONICA DAILY PRESS

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016067138 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/18/2016 The following person(s) is (are) doing business as V.I.D.A.. 4136 DEL REY AVENUE , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: YESSENIA GRANILLO 5445 HUBBARD STREET LOS ANGELES, CA 90022, CLAUDIA VAZQUEZ 755 W. 30TH STREET #2 SAN PEDRO, CA 90731. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:YESSENIA GRANILLO. YESSENIA GRANILLO, CLAUDIA VAZQUEZ. This statement was filed with the County Clerk of LOS ANGELES County on 03/18/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2016, 04/22/2016, 04/29/2016, 05/06/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016072913 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/24/2016 The following person(s) is (are) doing business as THE LOFT COMPANY, THE DOWNTOWN LOFT COMPANY, DOWNTOWN LA LOFT COMPANY, DOWNTOWN LOS ANGELES LOFT COMPANY, LA LOFT COMPANY, LOS ANGELES LOFT COMPANY, URBAN LOFTS, URBAN LOFTS LA. 315 S BEVERLY DR. SUITE 315 , BEVERLY HILLS, CA 90212. The full name of registrant(s) is/are: BRANDON BUHR 4355 VENTURA CANYONE AVE. UNIT 104 LOS ANGELES, CA 91423. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/04/2011. /s/: BRANDON BUHR. BRANDON BUHR. This statement was filed with the County Clerk of LOS ANGELES County on 03/24/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/22/2016, 04/29/2016, 05/06/2016, 05/13/2016.

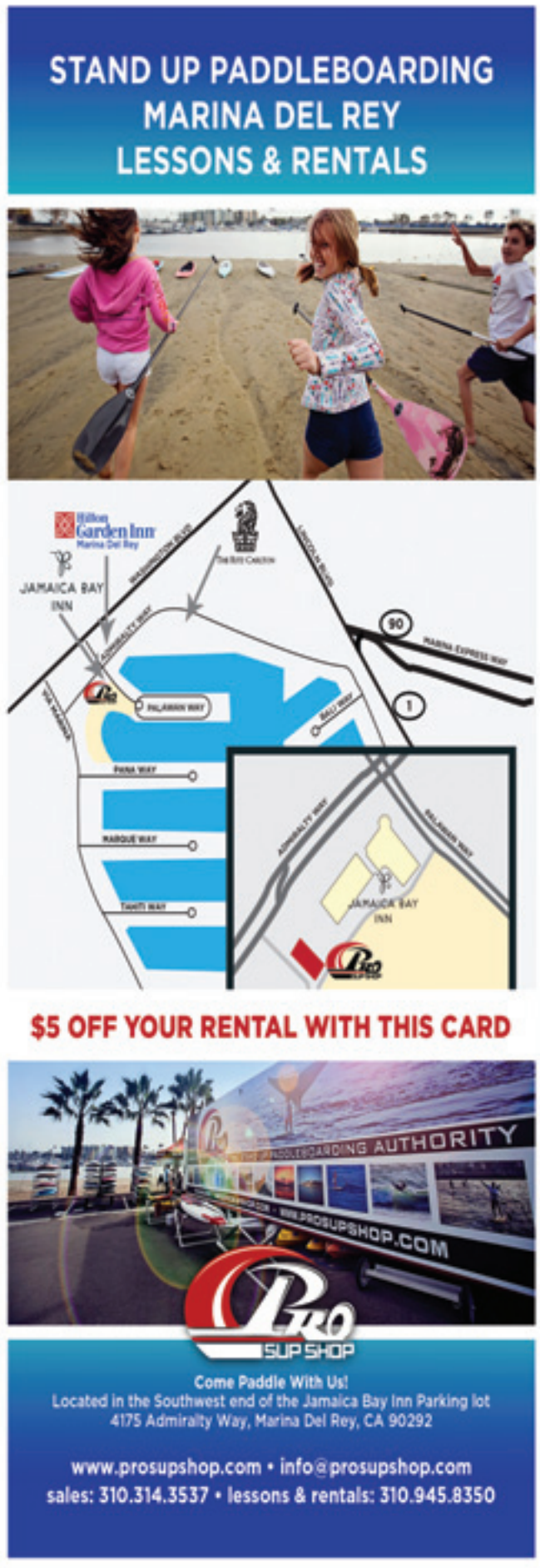
DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016083850 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/06/2016 The following person(s) is (are) doing business as Green Ribbon Party Planning . 807 5th St. Unit 2 , Santa Monica, CA, 90403. The full name of registrant(s) is/are: The Green Ribbon Party Planning Co. 807 5th St. Unit 2 Santa Monica, CA, 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/25/2011. /s/: The Green Ribbon Party Planning Co.. The Green Ribbon Party Planning Co.. This statement was filed with the County Clerk of LOS ANGELES County on 04/06/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2016, 05/13/2016, 05/20/2016, 05/27/2016.

Handyman

WEDDINGS, JACK(IE)OF ALL TRADES PET CARE, WALK. LICENSED TUTOR/THERAPIST MFT, ORDAINED CLERGY, BAPTISM BREAKUP WEDDINGS CEREMONY, COMMITMENT CEREMONY, (310) 490-8326







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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

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2016 MERCEDES-BENZ

CLA250 Coupe

$299 Per Mo Plus Tax

39 Month Lease
$3593 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 39 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $299. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 32,500 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,192 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$359 Per Mo Plus Tax

39 Month Lease
$4513 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 39 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,585. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,001. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $359. No security deposit required. Total payments equal $18,115. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 32,500 miles, and $595 vehicle turn-in fee. Purchase option at lease-end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 20,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,432 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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S430 ..... $5,992
Pwr Trunk, Moonroof, Navigation, Leather, Pwr Seats TYA067325

2007 Jaguar
X-Type $8,481
P7WJ16835

2013 Hyundai
Elantra $14,981
Htd Fr/Rear Seats, Leather, Moonroof, Bluetooth TDH270893

2007 Honda
Accord EX-L $7,481
Navigation, Leather, Power Seats, Moonroof T7A006057

2012 Mercedes-Benz
CLK350 ..... $13,981
Coupe, Power Leather Seats, Dual Front AC T9F270329

1999 Porsche
Carrera Cabriolet $18,983
Low Miles, Pwr Leather Seats, AC, Pwr Roof TXS656021

2006 Lexus
ES330 ..... $7,981
Leather, Power Seats, Moonroof, Dual Front AC T365148237

2006 Mercedes-Benz
E350 ..... $13,981
Low 43K Miles,Leather, Power Seats, Prm Audio T6A787399

2006 Mercedes-Benz
CLS500 ..... $20,981
Low Miles, Moonroof, Rear AC, Power Leather Seats T6A050965



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15All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 05/09/16 close of business.