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Killefer Flammang Architects

1641 LINCOLN: A rendering shows the new complex on the Boulevard.

Large projects move forward on Lincoln Boulevard

KATE CAGLE
Daily Press Staff Writer

Plans for two new apartment complexes on Lincoln Boulevard between Colorado Avenue and Interstate 10 are moving forward, bringing an additional 166 units to the stretch of road. Combined with four neighboring projects currently underway, a total of 623 units are slated for development along the stretch of busy roadway.

A five-story, 66-unit building with 5,324 square feet of retail will replace the Aaron Brothers Art and Framing store at 1641 Lincoln Boulevard. The Architectural Review Board signed off on the plans Monday.

Artist renderings of the project show wooden panels framing balcony lined apartments. The property is four stories at Lincoln Boulevard and five stories at the

SEE LINCOLN PAGE 6



PRINCIPLE CELEBRATES WITH SSC

Courtesy Photo

The Samohi Shakespeare Society Club (SSC), lead by Mr. Chon, was visited by Principle Dr. Antonio Shelton to send their congratulations and warm wishes to student Judy Durkin. Durkin won the LA English Speaking Union, Shakespeare Competition and has been sent to NYC to compete in the 2017 National Shakespeare Competition.

More residents may get preferential parking near Main Street

BY KATE CAGLE
Daily Press Staff Writer

The City Council may change the rules for parking on four blocks east of Main Street at Tuesday night's public meeting.

The Council will consider creating a preferential parking zone for Fourth Street between Pico Boulevard and Ocean Park Boulevard. The zone will also include Strand Street, Pacific Street and Bay Street between Third and Fourth streets.

Signs will prohibit parking from 10 p.m. to 7 a.m. for cars without a resident permit and limit daytime use to two hours.

Under the new zone, Strand Street between Fourth and Sixth Streets will also be limited to two hours during the day except by permit.

While residents have been petitioning for the restrictions to regain spaces in front of their homes, some business owners worry their employees are losing important parking in a busy neighborhood.

SEE MAIN PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 5

Gallery open
Come one come all to the Annenberg Community Beach House. Located in the building, 415 Pacific Coast Hwy., 9 a.m.-4 p.m.

Guest House Open
The Annenberg guest house is open to the public, free tours begin at 11 a.m., 12 p.m., and 1 p.m. Marion Davies Guest House, 415 Pacific Coast Hwy., 11 a.m.-2 p.m.

Leather Mask Making with Patricia Mitchell
Create a leather facemask or bracelet using a wet molding leather technique taught by visual artist Patricia Mitchell. For teens and adults, $50 per person, call (310)-458-2239 to register. 1450 Ocean Blvd., 1 p.m.-4 p.m.

An LA Opera Multimedia Talk on Tosca
LA Opera community educators share an entertaining and informative audio-visual presentation and discussion of the story, and Giacomo Puccini's opera, Tosca. Lecture open to all ages. Main Branch Library, 601 Santa Monica Blvd., 3 p.m.- 4 p.m.

Saturday, May 6

Hi De Ho Comic-Con
Meet artists and writers including Aftershock Comics, Stranger Comics, Fanbase Press, Marguerite Bennett, Shannon Eric Denton, Gus Vazquez, Christos Gage, TokyoPop and more. Free comics, storewide sale, cosplay contest. 1431 Lincoln Blvd. 10 a.m. – 5 p.m.

Free Comic Book Day
Swing by any Santa Monica Library location to pick up a free comic book! Open to all ages, and at the Main Library there will be a screening of "Guardians of the Galaxy" (runtime: 122 min.), a photo booth, and other drop-in crafts. Visit co-sponsor Hi-De-Ho Comics (1431 Lincoln Blvd). Costumes encouraged! Main Library, 601 Santa Monica Blvd., 11:00 a.m.

Wool Felt Crafts with Tracy Bromwich
Make your own pin cushion or a set of coasters out of colorful wool with the help of Studio Camera Obscura Arts Lab resident, Tracy Bromwich. For teens and adults, $5 per person, call (310)-458-2239 to register. 1450 Ocean Blvd., 11 a.m.-1 p.m.

Poetry Discussion and Open Mic hosted by Brendan Constantine
Join poet Brendan Constantine for a free night of poetry recitals from his workshop class and members from the audience. Reader signups accepted from 11:30 a.m. to 12:00 p.m. 1450 Ocean Blvd., 12 p.m.- 3 p.m. RSVP at http://ow.ly/IehoU

Sunday, May 7

Experiments in Form: A Poetry Workshop with Dinah Berland
Join Dinah Berland for the first of six classes in her poetry workshop. Try out a different poetic form each week from sonnets to sestinas. All skill levels welcome to participate. $75, full series commitment recommended. Call (310)-458-2239 to reserve a spot. 1450 Ocean Blvd., 1 p.m.-3 p.m.

Spring Hats: Millinery Basics with Leslie Robinson
Leslie Robinson incorporates Millinery fruits and flowers into creating stunning summery hats. Part 1 of 2 classes, teens and adults, $60 plus $30 cash materials fee. call (310)-458-2239 to register. 1450 Ocean Blvd., 1:30 p.m.-4:30 p.m.

Author Talk: Delicious Rose-Flavored Desserts
Culinary historian Judy Polinsky discusses the history of roses as food and the development of cookbooks in the 18th century. Lear how to choose roses and make your own rosewater. Main Branch Library, 601 Santa Monica Blvd., 2 p.m.- 3p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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COMMUNITY BRIEFS

Citywide

Become a Conservancy Docent This Spring

The Santa Monica Conservancy is offering training classes for volunteers interested in becoming a docent at the Preservation Resource Center at the Shotgun House, 2520 2nd Street (near the Ocean Park branch library).

The little Shotgun House, built circa 1899, was saved from demolition in 2002 and endured a long journey before eventually being relocated to this permanent site. The Conservancy rehabilitated and transformed it into the Preservation Resource Center, where visitors can see how early Santa Monicans lived, access practical, user-friendly information about historic resources in Santa Monica, and learn about the methods and benefits of preservation. For more information about the Preservation Resource Center, visit http://www.smconservancy.org/preservation-resources/preservation-resource-center-2.

Docent orientation & schedule: Complete two Saturday training sessions on May 13 and 20 from 9 a.m. - 12 p.m. at the Preservation Resource Center. Docents will be asked to work two shifts per month during operating hours, Wednesday, Saturday and Sunday, from 11 a.m. - 2 p.m.

Prospective docents may apply online at http://smconservancy.kintera.org/docentapplication or download the application (http://bit.ly/2n03HJT) and mail it to the Santa Monica Conservancy at P.O. Box 653 Santa Monica, CA 90406-0653. Questions about the docent training are welcome at volunteer@smconservancy.org.

Founded in 2002, the Santa Monica Conservancy is a nonprofit organization dedicated to promoting understanding of the cultural, social, economic and environmental benefits of preserving the historic resources of Santa Monica's unique urban landscape. For information on programs, membership and the Conservancy's Preservation Resource Center, see www.smconservancy.org.

Citywide

Be The Reason Campaign to encourage community members to foster or foster-adopt children in need

In an effort to bring awareness to the need for community members to foster or foster-adopt children in need, Children's Bureau has launched a simple, yet compelling advertising campaign called Be the Reason. Four key messages can be seen on hundreds of digital and print billboards along with airport and shopping mall shelters throughout Southern California.

In Los Angeles County, the foster care population exceeds 21,000 children with 500 of those foster children waiting for an adoptive family. While Children's Bureau places more than 300 at-risk children in loving foster homes and finalizes 100 adoptions annually, the need continues for more individuals and/or families to become resource parents. Resource parents (foster and adoptive) are people who are concerned about the well-being of children and their families. Resource parents protect and nurture children, meet children's developmental needs, support children's relationships with their birth families and do all of this as a member of a professional team.

"Children's Bureau turns away at least 50 calls a day because we don't have enough resource families to meet the demanding need," said Amy Heilman, Children's Bureau's Director of Foster Care and Adoption. "We hope that this ad campaign inspires folks to see that they can be the reason a child feels loved, happy, safe, and thrives."

For 23 years, Children's Bureau has partnered with several outdoor advertising companies that post the ads at no cost to Children's Bureau at an estimated in-kind value of more than $1 million. This broad reach in the community could not be achieved by Children's Bureau on its own. This year, those partners include AdSpace Mall Networks, Clear Channel Outdoor, EYE, Intersection, JC Decaux, Lamar Advertising, Martin Outdoor, Outfront Media, Regency Outdoor, Starlite Media and Summit Media.

"Lamar Advertising is proud to partner with Children's Bureau in helping to spread their very important message throughout the community. If we can help Children's Bureau make even one connection that impacts the life of a child in need, the campaign was a great success," said Mike Cossota, Sales Manager, Lamar Advertising – Los Angeles.

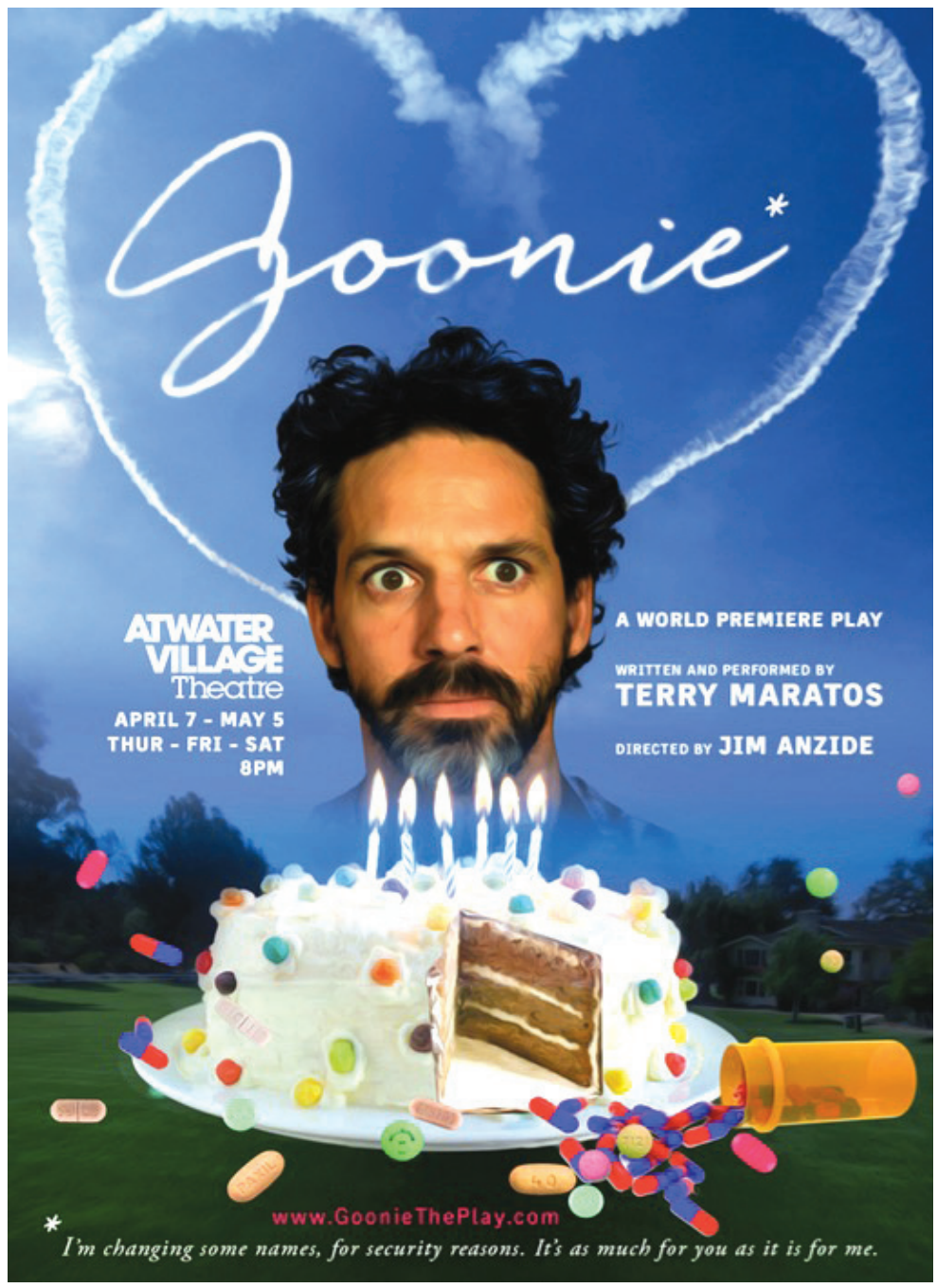
Children's Bureau welcomes every individual regardless of race, age, religion, disability, marital status, ethnic background, sexual orientation, gender identity or expression to become a resource for children. Qualifying families receive training and support throughout their journey. A monthly information meeting is being held Saturday, May 20 from 10 a.m. to Noon at Children's Bureau, 1910 Magnolia Avenue, Los Angeles, CA 90007. To R.S.V.P. or for more information, please call 800-730-3933 or email RFrecruitment@all4kids.org. An information packet or application may also be obtained by filling out a request form on the website at www.all4kids.org/program/foster-care/.

Since 1904, Children's Bureau (www.all4kids.org) has been a nonprofit leader in the prevention and treatment of child abuse and neglect. More than 30,000 children and families are helped each year throughout Southern California with services that include school readiness, parenting classes, family resource centers, support groups, mental health counseling, foster care and adoption. Children's Bureau is one of the largest investors in child abuse prevention in the country and is developing a national model to transform an entire at-risk community through its Magnolia Community Initiative.

– SUBMITTED BY MARCIA MORRIS







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Waiting For Cowell

NOT THAT ANYONE ASKED, BUT, OF MY favorite movie comedies, "Waiting for Guffman." released in 1996, is on the list. It was directed, co-written and starred Christopher Guest, who, along with his wife Jamie Lee Curtis, has been a Santa Monica resident on and off for two decades. "Guffman" features Corky St. Clair (Guest) an overly high-strung director of a hokey small-town Missouri musical production. Things get tense when the cast discovers a famous Broadway critic, Guffman, might be in attendance on opening night.

As they've set aside a front row seat, a distinguished man arrives and sits in the chair. After the show Corky and company cast fawn over Guffman hoping for a favorable review, which could lead to dreams fulfilled. While he's clearly flattered by all the attention, the only problem is, he's not Guffman.

By now you're probably wondering why I'm mentioning "Guffman" twenty years after its release. I shall endeavor to explain.

Back in February, I wrote a column "Santa Monica Has Talent (Senior Style)." I did so at the urging of my longtime friend, Jerry Rosenblum, who's 95, a Santa Monica resident for five decades and a terrific singer even for a man thirty years younger. Jerry has been trying to revive the "Senior Talent Show" which was inexplicably discontinued many years ago.

Among those Jerry frequently "pestered," but in an endearing way, was Arts Commissioner Phil Brock who eventually saw the wisdom in Jerry's idea. (Or figured Jerry would never stop.) With kudos to Justin Yoffe, Director of the charming Miles Memorial Playhouse, Phil arranged for the event to be held on Saturday, February 18th and it was a huge success. In fact, due to popular demand, tomorrow, May 6th, at 1 PM there will be another Senior Talent Show at Miles and this time it's free to the public! But, back to my original column.

In promoting the original show I wanted to implement a little humor. I came up with a premise involving "America's Got Talent," which was created by the aforementioned Simon Cowell who not only has an amazingly full head of hair but an amazing $350 million as AGT is produced in 58 countries. So I postulated in print what if the huge AGT enterprise were somehow interested in little, obscure Santa Monica and our senior talent.

As always, my column came out Friday and when I got home that night, there was an email from....are you ready?..... "America's Got Talent." (I immediately suspected it was a prank by one of my friends.) It was allegedly from the female Casting Director of AGT, who asked me to call no matter what time I got in.

Still thinking it was a prank, my curiosity was piqued. So, at a little past midnight, I hesitatingly dialed the number in the email. As the phone rang, I debated hanging up but, as I would soon find out, it was no joke.

I had awakened the woman who answered the phone but she was glad I called. I wondered how she had read my column. It turns out she has Google Alert, which notifies her anytime AGT is mentioned on the internet, which is probably every five minutes. She asked if she could send a casting person to the Senior Talent Show the next day. Apparently AGT is considering branching out in include senior talent.

Sure enough, on Saturday, an actual casting rep from AGT showed up at Miles Playhouse and, after the show, said he "was impressed" with a number of the performers. They are casting again in August and, who knows, maybe some of our esteemed and talented seniors will possibly be on TV for all of us to see and admire.

In the meantime, tomorrow's show will include, in ages ranging from 75 to 95, thirteen talented singers, one very funny comedian and an M.C. whose vast experience goes back the days of the borscht belt. The singers are: Jerry Rosenblum, Valerie Swiftbird, Ed Daniel, Laurie Raskin, Rissi Morehead, Inga Nielsen, Marlene Flowers, John Breslin, Alice Schultz, Marcella Olavarria, Bonnie Ershoff, Elaine Wesbster and Kalani Whittington. The comedian is Jeremy Vernon, the M.C. is Archie Barkan and the pianist is Gary Nesteruk. (Please note, Jerry Rosenblum will close the show with his inspired version of Frank Sinatra's "My Way.")

I've been told there's a chance an AGT representative will be in the audience tomorrow. So, if you're lucky enough to get a ticket, and if Simon Cowell is sitting next to you, please don't show him this. I gather he can be rather moody, to put it mildly. Apparently $350 million doesn't guaranty happiness. Personally, I'd settle for that head of hair.

To see if any tickets for Santa Monica's Senior Talent Show are still available, call (310) 458-8684. **JACK** can be reached at Jackneworth@yahoo.com.

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Cinco de Mayo met with more ambivalence in age of Trump

BY RUSSELL CONTRERAS & ADRIANA GOMEZ LICON
Associated Press

ALBUQUERQUE, N.M. For years, Yazmin Irazoqui Ruiz saw Cinco de Mayo as a reason to eat tacos and listen to Mexican music.

The 25-year-old Mexican-born medical student left Mexico for the U.S. as a child and celebrates the day to honor a homeland she hardly remembers.

But the Albuquerque, New Mexico, resident said she's reluctant to take part in Cinco de Mayo festivities this year as President Donald Trump steps up federal immigration enforcement and supporters back his call for the building of a wall along the U.S.-Mexico border.

"I mean, what is it about? You want to eat our food and listen to our music, but when we need you to defend us, where are you?" Irazoqui Ruiz asked about the wave of anti-immigrant sentiment in the country.

She isn't alone. Trump's immigration policies and rhetoric are leaving some Mexican Americans and immigrants feeling at odds with a holiday they already thought was appropriated by beer and liquor companies, event promoters and bars.

Latino activists and scholars say that ambivalence is bolstered by the hazy history of Cinco de Mayo and by stereotypes exploited by marketers.

The once-obscure holiday marking a 19th century-battle between Mexico and invading French forces is now a regular celebration in the U.S., where party-goers flock to bars for cheap margaritas and tacos. Television beer commercials often show mostly white actors on a beach celebrating.

"The narrative around Cinco de Mayo seems to say, 'this day really isn't yours'," said Cynthia Duarte, a sociology professor at California Lutheran University.

Tequila company Jose Cuervo is playing off the notion that the holiday is largely overlooked south of the border by throwing a party in a small Missouri town called Mexico. More than 90 percent of people there are white and less than 2.5 percent of Mexican descent. The company is marketing the event on its Facebook page as "Mexico's First Cinco de Mayo."

"Consumers consistently tell us that Cinco de Mayo is a great way for them to reconnect with people they care about and enjoy a few cervezas," said John Alvarado, vice president of marketing for Corona beer, which is made by Anheuser-Busch InBev.

Often mistaken for Mexican Independence Day (Sept. 16), Cinco de Mayo commemorates the 1862 Battle of Puebla between the victorious ragtag army of largely Mexican Indian soldiers against the invading French forces of Napoleon III. The day is barely observed in Mexico, but was celebrated in California by Latinos and abolitionists who linked the victory to the fight against slavery.

During the Chicano Movement of the 1970s, Mexican Americans adopted Cinco de Mayo for its David vs. Goliath story line as motivation in civil rights struggles.

This year, some immigrant enclaves have canceled or reduced Cinco de Mayo celebrations over fears that party-goers could be exposed to possible deportation. In Philadelphia, a Cinco de Mayo-related celebration was scrapped after organizers determined turnout would drop over concerns about immigration raids.

Others worry that parties could take a cruel spin, with revelers, emboldened by Trump's crackdown, mocking and even attacking Mexicans. In Waco, Texas, a college fraternity at Baylor University was suspended after throwing a Cinco de Mayo party where students reportedly dressed as construction workers and maids and chanted "Build that Wall," a reference to Trump's signature campaign promise. The party sparked an investigation and campus protest.

"I don't like to be so angry or shut people down for celebrating," said Joanna Renteria, a Mexican-American blogger in San Francisco. "But when anyone makes an ignorant comment about my culture, it does affect me."

She plans to celebrate by wearing a huipil — a loose tunic designed with colorful patterns of birds and flowers — that she bought in her family's hometown.

Mexican-American rapper Kap G appeared in a Black Entertainment Television sketch in which he argues about the origin of margaritas — a drink with a murky history — at an office meeting.

"It's not even a Mexican drink, bro," the Georgia-based entertainer says before hammering a piñata against a table in a fit of rage.

Not everyone is turned off by Cinco de Mayo. Randy Baker, owner of the popular Rio Bravo Brewing Co. in Albuquerque, is unveiling the brewery's new German-style beer Imperial Kolsch on Cinco de Mayo. The brewery is calling it Fünf de Mayo.

In Colorado Springs, a nonprofit group that provides scholarships for Hispanic students is holding a Cinco de Mayo "Fiesta & Car Show" featuring mariachi music and dances. Orlando. Florida, is throwing a Chihuahua dog race, and other cities are hosting Cinco de Mayo beauty pageants.

Some other places may not celebrate at all.

Jose Luis Santiago, an immigration advocate, said migrant workers in Homestead, Florida, are more likely to celebrate Mexican Mother's Day on May 10 and leave the Cinco de Mayo drinking and partying to ritzy neighborhoods near downtown Miami and in Miami Beach.

"Maybe we will get together and barbecue, but I don't think it's that big of a deal for us," Santiago said.

Associated Press writer Adriana Gomez Licon reported this story in Miami. Follow Russell Contreras on Twitter at http://twitter.com/russ-contreras and Adriana Gomez Licon at http://twitter.com/agomezlicon

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Killefer Flammang Architects

NEW LINCOLN APARTMENTS: Renderings show two new buildings coming to the Boulevard.

LINCOLN

FROM PAGE 1

alley. The building has a 10-foot setback from the property line, resulting in a 20-foot sidewalk along Lincoln Boulevard.

Eventually, residents will be able to enjoy landscaped outdoor terraces, a roof deck and a water feature. The architect from Killefer Flammang Architects (KFA) drew inspiration for the contemporary design from the Pacific Electric streetcar that once provided passenger excursions to the beach in Santa Monica, according to a staff report.

The complex is sandwiched between two separate buildings being developed by Century West Partners called the "Lincoln Boulevard Collection." To the north, the former home of Norms Restaurant will eventually become a 5-story, 100 unit complex. To the south, a massive, 5-story, 193-unit building is also coming to the corner.

Across the street, a WNMS building at 1650 Lincoln Boulevard is also moving toward the Planning Commission this summer after receiving a critique from the Architectural Review Board Monday. The five-story, 100-unit building will replace the existing brick offices built in 1954 and was also designed by KFA. Current renderings show an all glass façade, with floor to ceiling windows in the units. The board criticized the overall design of building noting a "harsh, corporate feel." A Mel's Diner will be built just south of the location.

WNMS is also redeveloping the nearby Denny's at Colorado and Lincoln with a 5-story, 100-unit apartment complex.

Completing the transformation, Community Corp has already broken ground on a nearby 64-unit complex that will be all affordable housing.

The plans are in step with the current version of the Santa Monica Downtown Community Plan (DCP), which nicknames the street "Mixed-Use Boulevard." City planners envision a residential community where cafes, restaurants and convenient shops "activate the street." Architects have been directed to position trees and landscaping near the curb to buffer pedestrians from the flow of traffic.

kate@smdp.com

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MAIN

FROM PAGE 1

"The people who are going to be hurt by this are the employees," the owner of nearby Dogtown Coffee and Dogtown Realty, Assaf Raz said.

Most of the nearby streets are already limited to two hours, and this new zone will simply provide an exemption for nearby homeowners and tenants. While the City has a program that allows Main Street employees to park in a lot near the beach for $100 per month, Raz says the price tag is burdensome to lower wage employees like shop attendants, baristas and clerks.

"Some of my employees are already playing checkers, running around every two hours moving their cars," Raz said, adding he understands the overnight restrictions for residents who want to park near their homes.

"I would have appreciated it if during daytime at least they wouldn't put restrictions on employees. Especially during business hours when most residents are at work. After 6:00 p.m., I get it."

During traffic surveys in September last year, staff found the streets east of Main Street average between 86 and 100 percent occupancy.

Staff estimates permit sales will bring in $11,000 annually which would offset but not fully recover the cost to the City of issuing permits to residents. New signage will cost $1,200 for all four blocks.

kate@smdp.com

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chgill@earthlink.net
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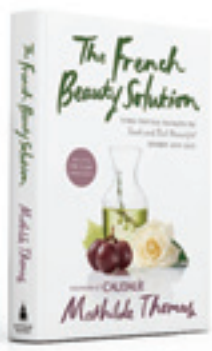
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SURF FORECASTS

WATER TEMP: **61.5°**

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Fun SSW swell up slightly

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
New WNW swell mix. SSW swell eases. Rising winds in the PM.



DAILY POLICE LOG

The Santa Monica Police Department responded to 375 calls for service on May 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Encampment 2cd/Ocean Park 12:30 a.m.
Public Intoxication 1500 block 2cd 1:06 a.m.
Encampment 1400 block 2cd 1:56 a.m.
Person Down 1400 block Ocean 1:58 a.m.
Traffic Collision 4th/I-10 3:58 a.m.
Battery Main/Colorado 4:40 a.m.
Shots Fired 2300 block Ashland 4:41 a.m.
Prowler 2500 block 3rd 5:26 a.m.
Burglary 1100 block 7th 6:57 a.m.
Petty Theft 1400 block 4th 7:35 a.m.
Auto Burglary 1500 block PCH 8:14 a.m.
Petty Theft 1600 block Beach 8:37 a.m.
Auto Burglary 1500 block PCH 8:39 a.m.
Auto Burglary 100 block Fraser 9:02 a.m.
Indecent Exposure 300 Wilshire 9:08 a.m.
Hit and run 700 block San Vicente 9:28 a.m.
Speeding 26th/Pico 9:47 a.m.
Encampment 1700 block Expo Bike Path 10:09 a.m.
Petty Theft 1300 block 14th 10:50 a.m.
Vandalism 1500 block Grant 11:01 a.m.
Death 2800 block Pico 12:22 p.m.
Auto Burglary 100 block Fraser 12:30 p.m.
Vandalism 300 block Montana 12:38 p.m.
Vandalism 1400 block Grant 1:05 p.m.
Battery 2700 block Santa Monica 1:13 p.m.
Traffic Collision 2800 block Pico 1:36 p.m.
Auto Burglary 600 block 21st 3:21 p.m.
Stolen Vehicle 200 block Pacific 3:35 p.m.
Prowler 900 block Palisades Beach 4:20 p.m.
Traffic Collision 300 block Pico 4:53 p.m.
Auto Burglary 210 block California 5:03 p.m.
Petty Theft 1300 block 3rd 5:23 p.m.
Traffic Collision 800 block Montana 5:42 p.m.
Vandalism 1300 block Grant 5:50 p.m.
Overdose 2cd/Arizona 5:55 p.m.
Battery 1700 block Cloverfield 6:15 p.m.
Hit and run 21st/ Broadway 6:33 p.m.
Drunk Driving 14th/Ashland 6:41 p.m.
Encampment 900 block Colorado 6:56 p.m.
Petty Theft 2500 block California 8:33 p.m.
Hit and Run 1400 block 10th 9:43 p.m.
Petty Theft 2cd/Broadway 9:54 p.m.
Suspicious Person 2500 block Beverly 10:33 p.m.
Auto Burglary 1300 block 2cd 10:34 p.m.
Hit and Run Harvard/Wilshire 10:36 p.m.
Assault w/ Deadly Weapon1200 block 2cd 10:42 p.m.
Auto Burglary 1300 block 2cd 11:36 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on May 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 100 block I-10 3:59 a.m.
Automatic alarm 1300 block 7th 5:48 a.m.
Automatic alarm 800 block Broadway 7:49 a.m.
EMS 2400 block 34th 8:56 a.m.
EMS 1000 block 9th 8:58 a.m.
Automatic Alarm 1500 block Ocean Park 9:04 a.m.
EMS 1300 block 18th 9:48 a.m.
EMS 800 block 2cd 9:53 a.m.
EMS 500 block Colorado 10:24 a.m.
EMS 1300 block Franklin 10:26 a.m.
EMS 700 block Broadway 10:55 a.m.
EMS 1400 block 17th 11:02 a.m.
EMS 1700 block Main 100:03 a.m.
EMS 1100 block 7th 11:07 a.m.
EMS 1700 block Michigan 11:47 a.m.
EMS 900 block 3rd 11:52 a.m.
EMS 2800 block Pico 12:15 p.m.
EMS 300 block San Vincente 1:17 p.m.
EMS Stewart/Olympic 1:49 p.m.
Elevator rescue 1400 block 17th 3:06 p.m.
EMS 2300 block Hill 3:09 p.m.
EMS 1500 block 5th 3:21 p.m.
EMS 1800 block Wilshire 3:41 p.m.
EMS 2000 block Santa Monica 3:55 p.m.
Automatic alarm 600 block Santa Monica 4:46 p.m.
EMS 3rd/Pico 4:53 p.m.
EMS 200 block Broadway 4:53 p.m.
EMS 800 block 4th 5:04 p.m.
Automatic alarm 2100 block Ocean 5:49 p.m.
EMS 2cd/ Arizona 5:56 p.m.
EMS 1700 block Cloverfield 6:16 p.m.
EMS Cloverfield/I-10 7:10 p.m.
Structure fire 500 block Pico 7:36 p.m.
EMS 12th/Wilshire 8:05 p.m.
EMS 100 block Wilshire 8:45 p.m.
EMS 1500 block 10th 9:51 p.m.



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DAILY LOTTERY

POWERBALL
Draw Date: 5/3
17 18 49 59 66
Power#: 9
Jackpot: 147M

MEGA MILLIONS
Draw Date: 5/2
5 14 42 43 58
Mega#: 1
Jackpot: 20M

SUPER LOTTO
Draw Date: 5/3
9 22 23 32 37
Mega#: 6
Jackpot: 35M

Fantasy 5
Draw Date: 5/3
12 29 34 38 39

DAILY 3
Draw Date: 5/3
MIDDAY: 2 6 0
Draw Date: 5/3
EVENING: 1 2 6

DAILY DERBY
Draw Date: 5/3
1st: 11 Money Bags
2nd: 09 Winning Streak
3rd: 07 Eureka
RACE TIME: 1:41.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

coruscant

1. sparkling or gleaming; scintillating; coruscating.

WELL NEWS BY SCOTT LAFEE

Live Longer... Elsewhere

■ There's a new report projecting life expectancies around the world in coming years. The good news: The largest increases will push women and men in places like South Korea, Australia and Switzerland to the high-80s, and in the case of South Korean women, over age 90.

■ The bad news: U.S. life expectancy, already lower than in many other wealthy countries, will show one of the smallest increases to just 79.5 years for men and 83.5 for women.

■ Worse news: Other studies have suggested life expectancy in the U.S. will drop in future years for both genders. Researchers blame several factors: death rates have risen for eight of 10 leading causes of death and obesity levels, an aging population and economic struggles will exact higher tolls.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Dennis Erickson correctly identified where this image was captured. He wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Z	A	G	■	M	C	C	O	Y	■	Y	E	A	R	S
A	S	U	■	P	A	R	K	A	■	E	X	P	E	L
P	I	T	C	H	F	O	R	K	■	L	A	S	S	O
S	A	S	H	■	T	S	A	■	A	L	C	O	T	T
■	■	■	I	W	A	S	■	S	P	O	T	■	■	■
C	A	L	L	I	N	■	S	E	A	W	A	R	D	S
A	D	U	L	T	■	■	P	E	C	K	■	O	R	E
D	I	M	■	H	O	B	O	K	E	N	■	B	O	A
E	E	E	■	E	L	O	I	■	■	I	D	I	O	M
T	U	N	A	R	O	L	L	■	I	F	O	N	L	Y
■	■	■	U	S	G	A	■	S	T	E	W	■	■	■
K	G	B	S	P	Y	■	H	A	S	■	E	V	E	R
A	R	E	S	O	■	N	A	M	E	P	L	A	T	E
R	A	T	I	O	■	A	I	O	L	I	■	N	A	P
A	S	H	E	N	■	G	R	A	F	T	■	S	L	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	1	7	4	6	3	5	8	2
5	6	3	2	8	1	9	4	7
4	2	8	9	5	7	3	6	1
7	8	2	5	1	6	4	9	3
1	5	9	3	4	2	6	7	8
3	4	6	8	7	9	2	1	5
6	7	5	1	2	4	8	3	9
8	3	1	6	9	5	7	2	4
2	9	4	7	3	8	1	5	6

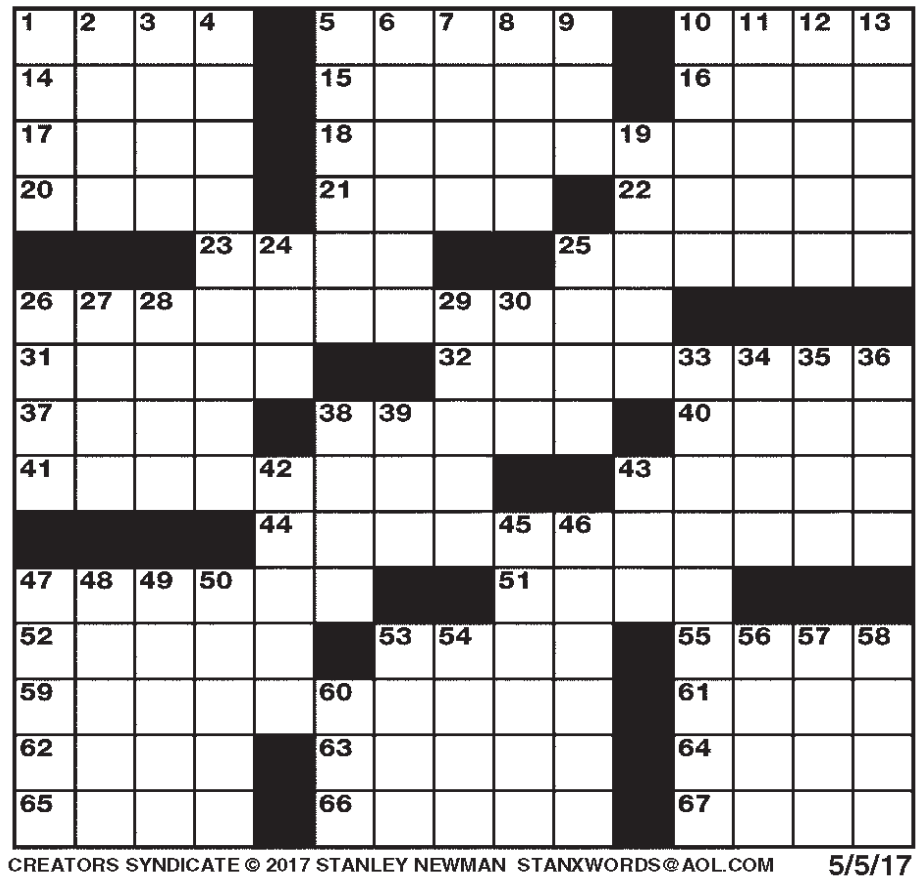
	6		3			2		
9		7			8		1	
8		5			1		3	
	7			9	5			
4				7				6
			6	1			5	
	4		1			5		2
	8		5			1		9
		2			6		7	

Newsday Crossword

WHERE'S A MORAY? by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Slightly improper
5 Looney Tunes regular
10 Illegal-sounding perfume
14 Sambuca relative
15 Cabs' competitors
16 Algerian port
17 Talk the talk
18 Self-indulgent
20 Adriatic port
21 Firmly fixed
22 Ritz Cracker alternative
23 Extracted, as sap
25 Charlatan
26 Barstool descriptor
31 British sculptor
32 Luau fare
37 *Emoción romántica*
38 Antecedent
40 Improve, as skills
41 "Quiet!"
43 Block-removing game
44 Clinique seller
47 Two-time Triple Crown jockey
51 Gives a nickname to
52 King Salman subject
53 What a podiatrist may analyze
55 Magic charm
59 Shorter than a maxi
61 Site serving stacks
62 Metered service: Abbr.
63 Voice of Gill in *Finding Dory*
64 Craft financed by Ferdinand
65 Southern side dish
66 Ringo's All-___ Band
67 Arduous activity

DOWN
1 LBJ in-law
2 Mystique
3 Regulatory honcho
4 "It ain't over . . ." opiner
5 Gym bag
6 Wear down
7 Honorariums
8 Be discontented
9 DKNY rival
10 "Jabberwocky" creatures
11 Begin a mutiny
12 African source of "gumbo"
13 Lemmon, in *The Odd Couple*
19 Some polos
24 Finch creator
25 Shape of many a 58 Down
26 Guy who worked for Ness
27 It means "same"
28 Ultimate source
29 Bellyache
30 Result of nuking a Nestlé
33 Seller of American Eagles
34 Polliwog's home
35 *Picnic* playwright
36 Sports equipment
38 100 centavos
39 Emeritus: Abbr.
42 Endangerment
43 Sharp comment
45 Postproduction VIP
46 Giant of the Reformation
47 Invite in, perhaps
48 Totaled
49 Bring up to speed
50 London-born singing star
53 Pest in some swarms
54 Former German film maker
56 Wright brothers' home
57 Iowa senator Ernst
58 Solitaire stone
60 Both Begleys



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 5/5/17

TODAY'S BIRTHDAY (May 5)

Your dreams are coming true. Through the next 10 weeks, it will be as though there's an invisible hand helping you navigate and produce until your business is thriving. Family will connect you with what you need to succeed in all kinds of relationships. A voice from the past will figure into your future dealings. Cancer and Virgo adore you. Your lucky numbers are: 7, 10, 33, 28 and 18.

ARIES (March 21-April 19)
You can't blame your brain for being skeptical of your gut feelings. Your gut draws wisdom from a mysterious place that your brain has never been to, doesn't know the location of, and doubts the existence of in the first place.

TAURUS (April 20-May 20)
There's a lot around that needs to be organized, but if you can organize your priorities first, you'll avoid wasting time on things that won't matter five days from now.

GEMINI (May 21-June 21)
It's important to do the things that make you "you" on a regular basis. If you have to tone those things down or do less of them for the sake of a relationship, it could point to trouble going forward.

CANCER (June 22-July 22)
The person who's talking isn't always communicating, and the person who's hearing isn't always listening. Intentions, on the other hand, can be felt viscerally. Intentions will speak the loudest today.

LEO (July 23-Aug. 22)
Just as brevity is the soul of wit (according to Shakespeare) and the soul of lingerie (according to Dorothy Parker), brevity is also the soul of pleasure. Too much of any good thing is a terrible thing.

VIRGO (Aug. 23-Sept. 22)
Your inner self is pulling for something your head still isn't sure about. This internal conflict of interests is making it difficult to move forward, but maybe forward isn't the direction you originally thought it was.

LIBRA (Sept. 23-Oct. 23)
Whatever comes at you today, you've seen it before, or something like it at least. Therefore you won't flinch. You suspect this is for the best and highest good, and you'll handle it like the winner you are.

SCORPIO (Oct. 24-Nov. 21)
On many subjects, society's rules are your rules. It doesn't always work for you this way though. There are a few societal trends you simply can't abide by, and you'll prove yourself bigger than society as you do it your way today.

SAGITTARIUS (Nov. 22-Dec. 21)
Good communication isn't something you can establish and then forget about. It needs to be maintained. Check in with your loved ones to open and strengthen those lines.

CAPRICORN (Dec. 22-Jan. 19)
There's much you will do with your mind -- dream, go back and forth in time, have conversations with people you've never met. Your imagination is your most useful tool to influence and create your world.

AQUARIUS (Jan. 20-Feb. 18)
When love is disappointing, you have your friends. And when friends are the trouble, you have your love. But today is different. Today you have both and life is truly wonderful.

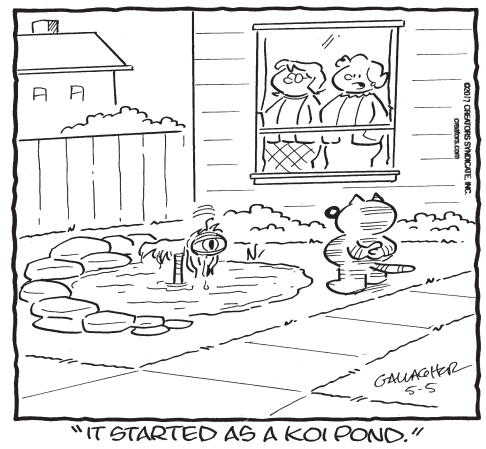
PISCES (Feb. 19-March 20)
There are certain conflicts that will never be resolved because they are too deeply rooted in core differences. Peace can be restored nonetheless when parties agree not to fight and instead focus elsewhere.

Cinco de Mayo Stars

Parties are often fun, just not for the host. Everyone who has thrown a successful party knows the main job is to set the stage for others to relax and play. If you accidentally have fun as a side effect (and that's a strong possibility as the Virgo moon angles imaginative Neptune this Cinco de Mayo), consider yourself lucky!

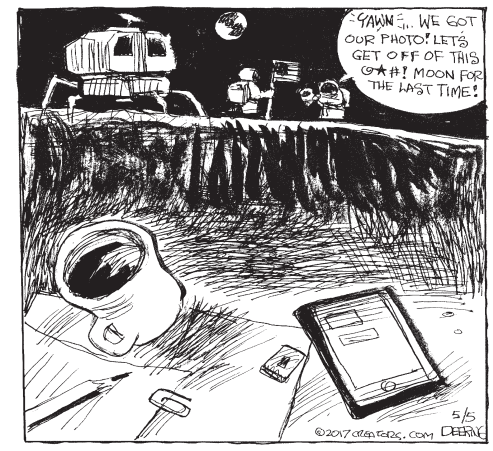
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Heathcliff
By PETER GALLAGHER

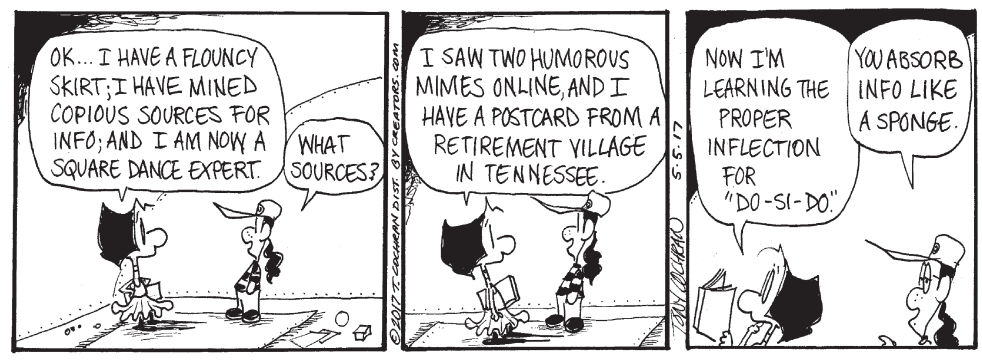


"IT STARTED AS A KOI POND."

Strange Brew
By JOHN DEERING



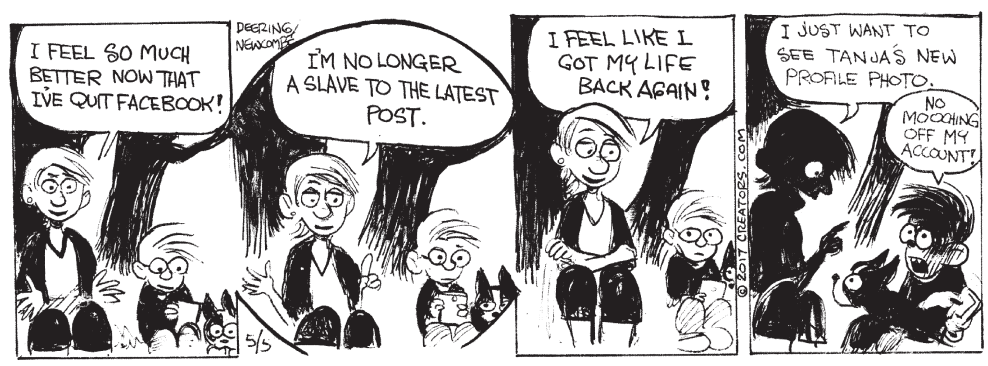
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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