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Santa Monica Daily Press
THURSDAY
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Volume 15 Issue 140

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Fred Segal replacement up for discussion on May 10

BY MATTHEW HALL
Daily Press Editor

With parking, zoning and development all on the May 10 agenda, there will be plenty of opportunity for protest.

The May 10 meeting will include final adoption of the minimum wage ordinance, administrative changes to zoning rules, a development agreement for the 500 Broadway property, a report on federal housing funding and discussion of new parking rates downtown.

SEE COUNCIL PAGE 10







MOST LOVED

Morgan Genser

Buy Local hosted its annual Most Loved reception on Tuesday, May 3 to recognize the Most Loved local businesses as chosen by customers. Pictured are Erin Deviny from the Bubba Gump Shrimp Company serving a visitor and members of the Murray Family (Vicki and Steve) from the Murray Family Farms.

Arrest in murder case

BY MATTHEW HALL
Daily Press Editor

A homeless man has been arrested and charged with murder for the stabbing death of a man in early April.

Delshone Tyrell Busby Jr., 27 was arrested on April 29 in connection with a stabbing death that occurred at Step Up on 5th (1548 5th St.). He is the second individual to be arrested in the case.

Officers were called to the transitional housing facility at about 4:30 a.m. on April 5 for reports of a man with a stab wound to the chest inside one of the apartments. The victim was transported to a local hospital in critical condition and died later that morning.

Police officers arrested the apartment resident, Guillermo Guerrero, but the District Attorney

SEE MURDER PAGE 10

Community mourns loss of Samohi grad, 19

BY JEFFREY I. GOODMAN
Daily Press Staff Writer



BEARE

Those who knew Lloyd Jake Beare remembered him as a free spirit with a good-natured personality, a passion for exploration and a love of athletics.

They are now stricken with grief as they mourn the loss of Beare, a recent graduate of Santa Monica High School who died Monday at the age of 19.

"He was a really good kid, hard-working, a delight to have around,"

SEE BEARE PAGE 11

SMMUSD to create career ed panel

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

In order to secure grant funding for career technical education, the Santa Monica-Malibu school district must have a committee dedicated to that particular sector.

Done and done. Almost.

The local Board of Education on Thursday night is expected to approve an 11-member panel to help the district in its efforts to train students for workforce opportunities.

The group's existence fulfills a state education code requirement and makes the district eligible for money through the Perkins grant program, a key component as SMMUSD officials consider the long-term financial sustainability of career-focused education programs.

The district received about $56,000 in Perkins funding for career and technical education this school year, according to a state

SEE CAREER PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 5

National Day of Prayer

Prayers will be offered for community and national leaders, the armed forces, the family, personal renewal, and churches and ministry organizations. This year's theme is "Wake Up America." For further information, telephone (310) 365-8219. Tongva Park amphitheater, 1615 Ocean Ave., 8 a.m.

HARK Cinco de Mayo party

HARK (Healing Arts Reaching Kids), an affiliate support group of Children's Hospital Los Angeles, invites you to join them in celebrating their 10th anniversary at their 2nd annual Cinco de Mayo party hosted by Upper West. Upper West will donate 30 percent of the evening sales to HARK. Upper West, 3321 Pico Blvd., 5 - 10 p.m.

Comic Books and Comedy

The first Thursday of every month Hi De Ho Comics bring to Santa Monica a diverse line up of professional comedians in one seriously fun venue. It's a free show, with comedians dropping in to surprise guests. The store gives away prizes at each show, and offer a 20 percent off store wide sale each night there is the comedy show. $5 suggested donation. Hi De Ho Comics, 1431 Lincoln Blvd., 8 p.m.

Homework Help

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

Mother's Day Card Craft Program

Enjoy an afternoon of "card making for mom" in this all ages program. We provide the materials, you provide the creativity and sentiment. Ocean Park Branch Library, 3:30 - 5 p.m.

Friday, May 6

Yoga Classes

Constructed for all levels, come join a yoga class for $15 a class or $50 for a four week series at the Annenberg Community Beach House. Join in for a relaxing session in the Sand & Sea Room. 415 PCH, 9-10 a.m.

Guest Open House

Join a free guest house tour of the Marion Davies Guest House at the Annenberg Community Beach House with tours starting at 11 a.m., 12 p.m. and 1 p.m. and lasting for one hour each. 415 PCH, 11 a.m. - 2 p.m.

'Jupiter Update' lecture by Shelley R. Bonus

Shelley Bonus will review what we know so far about Jupiter. Preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly tour of the constellations, and the chance to ask questions. Tickets are available at the door and cost $11 ($9 seniors and children) for the scheduled double bill, or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. SMC John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, May 7

Spikeball Tournament

Come join an intense spikeball tournament. Open to all ages and for more information call 949-939-3785 or visit usaspikeball.com. Near the 1150 Pacific Coast Highway Lot (3N), 9 a.m.-4 p.m.

Smart Gardening Workshop: Composting

Ready to get educated on composting in your garden? Sign up by emailing, Chanel.Kincaid@smgov.net and join today to learn about backyard composting, worm composting, water-wise gardening, and grasscycling.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Pier

Lights Out For Pacific Park's Ferris Wheel

It's "Lights Out" For Pacific Park's Ferris Wheel throughout most of May to celebrate its 20th Birthday while making way for a nearly $1 million new lighting package on the world-famous Ferris wheel that will feature higher resolution, greater color depth and faster "frames per second" display speed. The Ferris wheel will remain open for rides during the new lighting package installation.

The Ferris wheel will go fully dark on Thursday, May 5 as lighting specialists and operations personnel prepare the Ferris wheel for the removal and installation of the custom 174,000 LED lights.

Pacific Park on the Santa Monica Pier opened on May 26, 1996, and the new lighting package is part of the 20th Birthday celebration. Each evening beginning Friday, May 6, Pacific Park will illuminate one of the Ferris wheel's 20 gondolas with the respective year to spotlight a Park milestone, starting with 1996. On Wednesday, May 25 all 20 gondolas will be illuminated in honor of Pacific Park's 20th Birthday, which will set the stage for the Ferris wheel's new lighting package reveal the following day.

"Pacific Park is the only West Coast amusement park on a Pier and we are recognizing a variety of other Park milestones throughout May to celebrate our 20 years in the community," said Jeff Klocke, Vice President at Pacific Park on the Santa Monica Pier. "We look forward to sharing the Ferris wheel's new lighting package over the next 20 years with the millions of visitors annually to the Pier."

Standing 130 feet above the Pacific Ocean, the solar-powered Ferris wheel's new lighting package will increase colors displayed from the current 8 to 16.7 million color value combinations, offer higher resolution, greater color depth and faster "frames per second" display speed. The illumination on each of the Ferris wheel's 40 spokes will go from 18 pixels to 64 pixels creating a new lighting package with 2,560 pixels, which is 1,900 pixels more than the previous system.

The Ferris wheel's new programming and display software upgrades increase imaging speed from 3 to 24 frames per second to display dynamic, custom, computer-generated lighting entertainment in the evenings.

The Pacific Wheel's LED lights are mounted on the Ferris wheel's structure including the 40 spokes and two hubs. The new lighting package will feature state of the art LED components where one RGB LED replaces the individual primary color LEDs, which provides 81 percent greater efficiency and savings on electricity. The existing eco-friendly LED lights already provided 75 percent greater energy savings than most Ferris wheel's traditional incandescent bulbs.

Pacific Park's new Ferris wheel lighting package is produced by Eworks Pro based in Orlando, Fla. Eworks Pro installed the current lighting system on Pacific Park's Ferris wheel in 2008, which provided the transition from 5,392 incandescent bulbs to the 160,000 energy-efficient LED lights.

In January Pacific Park began its 20th Birthday celebration with the unveiling of a new logo and brand platform that includes a new visual identity for its advertising design, collateral development and in-park signage program, among other marketing activities.

The Park also introduced a new vision statement that reads: "Our purpose is to provide an authentic California amusement experience, where guests of all ages play together in a safe and unrivaled setting."

For additional information and hours of operation, call (310) 260-8744 or visit www.pacpark.com.

- SUBMITTED BY CAMERON ANDREWS, PIER COMMUNICATIONS.

Pacific Palisades

St. Matthew's Parish performance

Excerpts from new opera will highlight final Chamber Music Palisades concert of season

On Tuesday May 10 at 8 p.m. the World Premiere of "Moonlight Trio," an excerpt from a new opera titled "So Donia Speaks" by award-winning composer Julia Adolphe and librettist Nahal Navidar, will be the centerpiece of the season finale for the popular Westside series, Chamber Music Palisades (CMP). Pieces by Brahms and Hummel will complete the program in the sanctuary of St. Matthew's Parish.

CMP's current season has focused on women composers. The commissioning of Julia Adolph's "operatic" trio completes a series that included pieces by Lili Boulanger, Louise Farranc and Amy Beach. Composer Adolphe won the 2016 Lincoln Center Emerging Artist Award and the 2015 Charles Ives Scholarship from the American Academy of Arts and Letters. The New York Philharmonic premiered her orchestral work "Dark Sand, Sifting Light" and has commissioned her to write a viola concerto for the philharmonic's principal, Viola Cynthia Phelps. Navidar, an Iranian-born dramatist, has also collaborated with Adolphe on "Sea Dream Elegies", a choral piece that will be premiered at the Cincinnati May Festival this year on May 22.

The evening program will open with the Sonata in D Major Op. 50 for flute and piano by Johann Nepomuk Hummel followed by the World Premiere and will close with the classic Trio in B Major Op. 8 by Johannes Brahms. Guest artists who will join CMP Co-Artistic Directors flutist Susan Greenberg and pianist Delores Stevens will be violinist Ida Levin and cellists Timothy Loo and David Garrett, soprano Sousan Jarjour and mezzo-sopranos Victoria Fox and Jessica Mirshak.

In a tradition that was established in every CMP concert since its 1997 inception, the KUSC on-air celebrity Alan Chapmen will provide entertaining and educational introductions to each piece in the program.

In addition to bringing major artists from California and around the nation to the Westside of Los Angeles, CMP has commissioned more than a dozen pieces from composers in the country and abroad.

For program and ticket information call (310) 463-4388 or contact cmpalisades.org.

– SUBMITTED BY JAMES STEVENS

LISTINGS

FROM PAGE 2

Virginia Park Patio Room, 2200 Virginia Ave., 9:30-11 a.m.

#It'sTooEasy Reality Party

Head to the #It'sTooEasy Reality Party for an educational endeavor that will help parents and adults understand the current culture of teen drinking parties. Participants will have the chance to experience a mock party and talk to a panel of experts and learn new ways to talk to teens about substance use. Registration required at www.westsideimpactproject.org/realityparty. Conscious Recovery, 1334 Lincoln Blvd., 2-7 p.m.

'La Boheme'

Come join the Santa Monica Public Library in the showing of an LA Opera multimedia talk highlighting La Boheme. Community educator Louis Bernstein provides an entertaining and informative talk, giving background on this beloved production of Puccini's timeless classic. An unforgettable blend of riveting theater and achingly beautiful music, La Bohème is the tale of six impoverished young bohemians, surviving only on laughter and the promise of love. Martin Luther King Auditorium, Main Library, 601 Santa Monica Blvd., 3-4:30 p.m.



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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Master Class in Beckett


Photo courtesy Craig Schwartz

EXISTENTIAL: Endgame by Samuel Beckett, Kirk Douglas Theatre featuring Alan Mandell, left Barry McGovern, right

THREE ACTORS OVER 80, A FOURTH IN HIS late 60s … who says there are no quality stage roles for senior citizens these days?

I'm talking about "Endgame," the classic existential play by Samuel Beckett, now onstage at the Kirk Douglas Theatre in Culver City. Some critics consider it a more mature version of "Waiting for Godot."

The consummate exponent, actor and director of Beckett's work in America, 88-year old Alan Mandell - who appeared in a memorable production of "Waiting for Godot" at the Mark Taper Forum - directs and stars in this production. He shares the stage with his Irish counterpart and Godot co-star Barry McGovern, another Beckett expert.

"Endgame" isn't the cheeriest play in town, but there were plenty of laughs from the audience on opening night, and that's the thing about Beckett. He focuses on the existential plight - life, death, and everything in between - that humans are subject to. But there's humor in the despair and absurdity.

Take this line: "Can there be misery - loftier than mine?" spoken by blind, wheelchair-bound Hamm (Mandell) - which immediately generated laughs.

Hamm can't see or walk and Clov (McGovern) can't sit or leave. Clov is Hamm's servant, and Hamm's parents live in two trashcans … occupied on opening night by beloved 90-year-old Charlotte Rae ("The Facts of Life") as Nell, and James Greene as Nagg. Rae alternates her role with actress Anne Gee Byrd.

Post-World War II, a sense of futility pervaded the arts, and Beckett's work is known to reflect this. But even for Beckett, life itself isn't all gloom and doom. Endgame comes to mean the end of life, the end of a chess game (Beckett was a chess player) and the absurdity of everything, as we wait for the inevitable to occur, unable to stop it.

"Nothing is funnier than unhappiness," says Nell from within her covered metal container. "Ah, yesterday," she coos rapturously and wistfully as she and Nagg talk about the past … that is, whenever Hamm allows them to open the lids and come out of their cans.

This play isn't "about" something - it's about everything, in a view best expressed by Clov: "All life long the same questions, the same answers."

If you're seeking a master class in how to do Beckett the way he would have wanted it, you won't do better than this production of Endgame.

Through May 22 at the Kirk Douglas; for details on tickets and dates, visit www.centertheatregroup.org

NOT THAT JEWISH

Following a lengthy local run at The Braid Theater here in Santa Monica, "Not That Jewish" - Monica Piper's one-woman show - returns here before moving on to an off-Broadway production this fall.

You have two months to see it, beginning May 7, Thursdays, Saturdays and most Sundays, at this little art and performance space in an industrial complex just off Colorado Avenue and Stewart Street.

The Emmy Award winning actress tells her own story. From her funny family, to her WASP wedding, through her first step on a comedy club stage, an "almost" night with Mickey Mantle, to writing stints on "Roseanne," Mad About You," and "Rugrats," Monica was contented simply loving chopped liver and thinking she was Jewish enough.

But after having a son, and seeing him through his Bar Mitzvah, she finally had to decide what being Jewish truly means.

"Not that Jewish" plays at The Braid, 2912 Colorado Ave. #102. Reservations: (800) 838-3006 or www.jewishwomenstheatre.org.

SELKIE BY THE SEA

If you're seeking a site-specific theatrical experience based at the beach and if you're a fan of seals, you're in luck. A unique play called "Second Skin" is being performed through May 15 on the sand at the Annenberg Beach House.

"Second Skin," written by Kristin Idaszak, tells its tale through the vehicle of "Selkies," mythic creatures from Celtic folktales. The playwright says, "Selkies are the souls of the

SEE CULTURE PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

A talk with Stranger Comics

THE SEEDS OF STRANGER COMICS began with the dark fantasy revenge epic "The Untamed," created and written by founder Sebastian A. Jones. From that first series grew the rich interconnected world of Asunda, which serves as the landscape for Strangers' newest titles; "Niobe: She is Life," "Dusu: The Path of the Ancient" and "Erathune." I talked with Sebastian on the history of Stranger Comics and the exciting road ahead for the company.

Q: Stranger Comics has seen some well deserved success recently. However, loyal fans in the know have been following your work for some time. How long has Stranger been around?

A: Thank you! Stranger has been around since the latter part of 2008, but some of our team have been creating content in the lab for 15 years or more.

Q: Besides the quality of the work Stranger produces, you are a large part of the company's success due to your unwavering hard work and persistence. How have you managed to keep your strong focus over the years?

A: I have a great support team around me. People that let me be myself, and most of all, my son. Whenever things are difficult, his love gives me strength. I think my ambition or my passion to make the world stop for a moment drives me to obsession. I believe it is my responsibility to put out the best of me, anything else is not fair to a kid who is going to spend his earned $ on my work, when there is so much out there. Coltrane helps too.

Q: A major turning point for Stranger was your writing collaboration with "Hunger Games" actress Amandla Stenberg on your series "Niobe: She is Life." How did you meet Amandla and how did that turn into a working relationship?

A: I met Amandla at a multi-cultural festival called Mixed Remixed for our I AM MIXED kids book and I knew immediately that she was a rare spirit. She shares the same drive to challenge people's perceptions of what a hero can be. At first, our "Niobe" comic started as a prose series of short stories, but due to schedules we dove into the comic medium. When brilliant illustrators Ashley A. Woods and Darrell May alongside cover artists Hyoung Taek Nam and Markus Prime joined forces it was a wrap.

Q: For those not familiar with the series, tell us what "Niobe" is about.

A: Niobe Ayutami is half-Galemren wild elf, half-human who inhabits the fantasy world called Asunda. She is born of not only two races of elven and human, but also mixed culturally in all sorts of ways. She's the one that's destined to go on and bind the nations of Asunda against the devil and save the world. She's very much the Luke Skywalker character in this fantasy realm. Niobe was actually first introduced in a graphic novel I wrote called "The Untamed: The Sinner's Prayer," where she is a young girl. Then from there, her story spins off into her own series, "Niobe: She Is Life."

Q: Speaking of Stranger Comics' first comic series, "The Untamed: A Sinner's Prayer," I hear that the property has some big Hollywood names attached to it. When can we expect to see "The Untamed" come to the screen?

A: Hopefully yesterday. There are a lot of moving parts but I'm hoping to have some news to share soon!

You can meet Sebastian A. Jones of Stranger Comics at Hi De Ho Comic-Con on Free Comic Book Day, May 7, only at Hi De Ho Comics.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

CULTURE

FROM PAGE 4

drowned. They look human, but they're not." Half-seal and half-human, Selkies live in the ocean but can return to the shore by slipping off their seal skins.

Although the traditional myth tells of a man who falls in love with a female Selkie, the playwright gives the story a feminist twist, turning it into an intimate and haunting tale about mothers, daughters, and the lengths we go to protect those we love.

The show begins at sunset and the world darkens as the story sinks deeper into mystery. The production is inspired by the magic of the bio-luminescent algae that shoots like lightning through Southern California waves in the fall.

"Second Skin" premiered last year at UC San Diego's Wagner New Play Festival and is being produced in Los Angeles under the banner of two "experience-driven" theater companies: The West and The Flagship Ensemble. The founder/artistic director of Flagship is Kate Jopson, who directs this incarnation of "Second Skin." For tickets, dates and times visit www.TheWest.LA or www.theflagshipensemble.com.

CHILDREN'S THEATRE

Since I opened with seniors, I'll close with kids: Morgan-Wixson Theatre offers The Tony nominated Broadway hit, "A Year with Frog and Toad," part of its Y.E.S. (Youth Education/Entertainment Series) initiative.

Based on Arnold Lobel's beloved books, the whimsical musical show follows popular Frog and grumpy Toad, the story of a friendship that endures, weathering four fun-filled seasons.

Performances run May 14 through 29, Saturdays and Sundays at 11 a.m., at Morgan-Wixson Theatre, 2627 Pico Boulevard, Santa Monica. Reserved seats available at www.morgan-wixson.org or phone (310) 828-7519.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Underpaid and unacknowledged on Madison Avenue

THERE'S NO DANCING AT ALL IN ELIZABETH Irwin's moving play "My Mañana Comes," but nevertheless the choreography is delightful. Four men whose job title identifies them as "busboys" spend their lives in the kitchen of a posh restaurant on Madison Avenue in Manhattan, pirouetting around each other, artfully passing plates, empty and filled with food, and managing not to crash into one another.

But mostly they talk. They share their life stories, their hopes and dreams, and their fears. They are thoughtful, bombastic, and troubled. And also, incredibly funny.

Their leader is Peter (Lawrence Stallings, making his L.A. stage debut). He is African American, intelligent, responsible, and constantly worried about providing for the needs of his wife and daughter on the meager minimum wage salary and unpredictable tips that he earns at the restaurant. He is also distressed by his awareness of the lack of respect and dignity that people in his circumstances are accorded by an indifferent public.

The other three men are Mexican, although Whalid (Peter Pasco) didn't discover that fact until he was eight years old. (He thought he was Puerto Rican.) The most animated and playful of the bunch, he is preoccupied with women and beer.

Jorge and Pepe (Richard Azurdia and Pablo Castelblanco) are undocumented workers, insecure in English. A number of their exchanges are in Spanish, and although the words are untranslated, they are easily understood. Also, for Angelenos, who are often familiar but not fluent in the language, it is an additional engaging challenge to be able to figure out the exact phrases for themselves.

Jorge came to America to earn enough money to buy a house in Mexico for his wife and children. Although he has saved practically every nickel so as to be able to return to them a hero, he has been away far longer than he had anticipated (four long years) and grieves that his children no longer remember him.

The youngest member of the group, Pepe, on the other hand, though he shares the inadequate wages that they all struggle with, is thrilled to be in New York and fantasizes about the day that he will have enough money to send for his younger brother. He is often the butt of well-meaning jokes by the other three men, and because he usually doesn't understand the humor he takes his cues from them and laughs when they do.

It's a wonderful, powerful play, beautifully staged and directed by Armando Molina, who is currently the artistic director of Company of Angels and co-founder of Latins Anonymous, a critically acclaimed Latino comedy group.

In addition, Michael Navarro has designed a complete, clean and well-stocked kitchen area in which the "busboys" spend their depressingly long and tedious work shifts. Navarro is aided by Dillon Nelson, who gathered the props and dressed the stage.

Jennifer Edwards' innovative lighting design is an additional asset as well, changing the lighting to a luminous nighttime blue to indicate the ending of each day, and although I noted earlier that there is no dancing in this play, Sylvia Blush is credited with being the movement director. Which certainly explains the graceful and creative ways that the four exceptionally fine actors journey back and forth across the stage.

"My Mañana Comes," will be presented Saturdays at 3 p.m. and 8 p.m. and Sundays at 3 p.m. through June 26. In addition, there will be "pay what you can" performances every Monday at 8 p.m.

The venue is the comfortable Fountain Theater, located at 5060 Fountain Ave. (Fountain at Normandie) in Los Angeles. To make reservations, call (323) 663-1525 or online at www.FountainTheatre.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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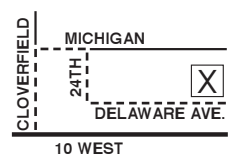
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Your column here

Marcy Winograd
Send comments to editor@smdp.com

Thumbs down on Bloom's Anti-Free Speech Bill

GOOD FOR ASSEMBLYMAN RICHARD Bloom for wanting to free the orcas at Sea World and for passing legislation to protect us from toxins in our cosmetics, but thumbs down for his latest effort to chill debate on Israel Palestine.

Soon, perhaps in the next few weeks, the California legislature will vote on Bloom's controversial bill (AB2844) "California Combatting the Boycott, Divestiture, and Sanctions (BDS) of Israel Act of 2016." This bill - also co-sponsored by State Senator Ben Allen (D-Santa Monica) - would bar state and local contracts with any private company boycotting Israel and its occupation of the West Bank and East Jerusalem. Private companies refusing to demolish homes or run segregated bus systems in illegally occupied territory could find themselves on a government blacklist, as Bloom's bill - reminiscent of the McCarthy era - requires the state Attorney General to keep a list of Israel boycotters.

Regardless of how one feels about Israel and its occupation - which the United Nations has deemed a violation of international law - champions of free speech must side with defenders of the U.S. Constitution, the Center for Constitutional Rights and the Bill of Rights Defense Committee, and shudder at this bill's potential impact on free speech, as the courts have ruled that boycotts are protected speech under the First Amendment.

Still, efforts to punish the boycotters are holding sway in Sacramento, where lawmakers are fearful of being labeled anti-Semitic if they vote against Bloom's bill. Ironically, one of the chief opponents of the bill is Jewish Voice for Peace, an organization that boasts 200,000 members and supports the Boycott, Divestment, Sanctions campaign for equal rights - one person, one vote - in Israel Palestine; the right of return for Palestinians exiled in 1948; and an end to the Israeli occupations.

If you look back in history, you'll find that social movements often embrace boycotts as a non-violent tool for social change - the Civil Rights Movement's boycott of Montgomery's buses, the financial and cultural boycott of apartheid South Africa - primarily because these boycotts are successful. Perhaps that is what worries the backers of the anti-BDS bill the most. Since the BDS call was issued in 2005, some 170 organizations representing Palestinian civil society and thousands of organizations worldwide have joined the call to end the Israeli occupation. Several University of California campuses have voted for divestment, as has the World Council of Churches. Rocker Roger Waters will not perform in Israel, nor will Snoop Dog, nor Carlos Santana.

It's time for Bloom and Allen - both of whom rose through the ranks of the progressive movement - to ask themselves on which side of history they want to stand - with Joseph McCarthy or Nelson Mandela?

A member of Jewish Voice for Peace, **MARCY WINOGRAD** lives in Santa Monica and teaches English at Venice High School.

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Depressed Cake Shop to highlight mental health concerns

BY JENNIFER MAAS
Daily Press Staff Writer

Gray may not seem like the most appetizing color for a cake, but when the Depressed Cake Shop is selling them, the color choice makes a little more sense.

"The Depressed Cake Shop believes that mental health issues will be more effectively managed when there is an open dialogue and that is what we are working to create," said founder of the Depressed Cake Shop, Valerie Van Galder. "Our gray cakes are a visual metaphor for the cloud that can descend during a depressive episode. The energy and community created at our shops have proved transformative for the organizers as well as our customers."

Santa Monicans will get a chance to experience what the Depressed Cake Shop has to offer when their pop up shop heads to town on May 6 with a gallery opening reception filled with cake, photography, music and wine from 7 - 10 p.m. The shop will remain open through May 7 from 10 a.m. - 3 p.m. at Streetcraft LA (2912 Main St.).

"We are incredibly excited about this pop up because we are partnering with the dynamic young founders of Wear Your Label, a socially conscious clothing company in Canada," Van Galder said. "They will be with us to launch a new co-branded t-shirt. All proceeds will go to the mental health programs at Venice's St. Joseph Center. Customers can also expect original photography from Danielle Hark's Broken Light Collective. She is flying in from New York to be at the pop up.

And, we will of course have a huge variety of beautiful baked goods, all donated by bakers from around Southern California. "

The pop up shop will also be partnering with the Broken Light Collective, a collection of photography by artists affected by mental illness from around the world curated by Danielle Hark. Original artwork will be displayed and sold at the event.

"I am thrilled to be partnering with Depressed Cake Shop and Wear Your Label," Danielle Hark said in a press release. "Photography helped save my life after a severe depression. It literally got me off the floor and back into the world. It gave me a voice, when I felt I had none. I am honored to be able to help other artists with mental illness to share their voices through this awe-inspiring Depressed Cake Shop exhibit, and to raise money for such an important cause. I hope viewers recognize the bravery and strength behind every image."

Co-founders of Wear Your Label, Kayley Reed and Kyle MacNevin, said they couldn't be more proud and excited to be working with the two organizations.

"The Depressed Cake Shop Pop-Up is our first stop in LA and we're incredibly humbled to be given the opportunity to share our story alongside likeminded companies," the two said in a press release.

Van Galder said she hopes that Santa Monica locals enjoy this community building event and that it touches them as it has so many others.

The Depressed Cake Shop was launched in the United Kingdom in 2013 by a woman named Emma Thomas, a.k.a. Miss Cakehead.

Van Galder read about it on Facebook and was inspired to open a Los Angeles pop-up in August of that year.

"It was such a huge success that I decided to continue with the effort. We are now a worldwide grassroots collective of bakers and organizers who have raised nearly $100,000 for local charities in each market where a pop up is hosted."

Van Galder's personal connection to the effort was inspired by caring for her father through many years of severe depression, and seeing first hand how confusing and lonely it can be when you or a loved one is struggling with a mental health issue.

"It is an 'invisible' disease and has many challenges that are much different than other illnesses," Van Galder said.

Van Galder said that everyone who attends a Depressed Cake Shop comes away from the experience with a better understanding of how love, community and cake can help people feel comfortable sharing their experiences dealing with mental health issues.

"Knowing you are not alone and that there are people who understand some of the things you have been facing is incredible healing," Van Galder said. "It has been one of the most remarkable experiences of my life."

For more information, go to www.depressedcakeshop.com.



Courtesy Photo

CAKE: The Depressed Cake Shop is a pop up installation that will promote mental health awareness in Santa Monica on May 6 and 7. The opening reception featuring cake, photography, music and wine will be held on May 6 from 7 - 10 p.m. at Streetcraft LA, 2912 Main St.

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COUNCIL

FROM PAGE 1

MINIMUM WAGE

First up is the second reading of the minimum wage rule. Council has already passed the rules and revisions to establish a $15 minimum wage in Santa Monica, but a second reading is required to formally put the rules in place.

ZONING UPDATES

According to the staff report, the parcel of land at 1419 19th St. has historically been zoned for commercial use, but during revisions to the City's zoning codes, one map retained the parcel as a residential use. Council already voted to change the designation in February of this year but that action was done by resolution, not an ordinance. Some case law applies to non-charter cities suggesting such an action should be an ordinance and staff is recommending an ordinance be passed out of an abundance of caution.

A second item will make clerical changes to the zoning ordinance for unintentional errors in spelling, grammar, punctuation, formatting and clarity.

500 BROADWAY

A new project is up for approval at the intersection of 5th Street and Broadway.

The project proposes replacing the current single-story Fred Segal building (at 500 Broadway) with a new 7-story (84 feet) building consisting of 301,830 total square feet, including 24,217 square feet of basement area, 35,428 square feet of ground floor commercial space, 249 residential rental units, and 524 parking spaces within a four-level subterranean parking garage. The project would sit on two adjacent parcels covering a total of 67,500 square feet between Broadway and Colorado.

According to the report, it is the last (and largest) project to be processed before the Downtown Community Plan will come into effect next year.

"This project has been the subject of lengthy and intense scrutiny involving the balancing the provision of both market rate and affordable housing and increasing services to Downtown residents with the addition of a grocery market with concerns about vehicle traffic, infrastructure impacts and the design character of new building," said the report.

The developer is offering to donate land and build 64 off-site affordable housing units.

Additional community benefits include a $1,650,000 transportation fee, $1,700,000 parks and recreation fee, $325,000 affordable housing fee, $1,100,000 early childhood initiatives fee, $150,000 toward historic preservation programs, $240,000 toward Big Blue Bus transit improvements and $150,000 toward Transportation Management Association programs.

The project would widen sidewalks on 5th Street, build a community meeting space implement a local hiring provision, have a public art project valued at $1.2 million and include 145 public parking spaces.

Staff is recommending approval of the development agreement.

HUD MONEY

Santa Monica receives money from the U.S. Department of Housing and Urban Development (HUD) to support affordable housing. In order to qualify for that money, the city must provide regular updates on its plans for the cash. This year, the city is scheduled to receive $1,027,760 in new entitlement funds, $593,275 in prior year unallocated entitlement funds and $87,000 in projected program income funds for capital projects, public service and administration activities from HUD block grants and $437,086 in new entitlement funds and $100,000 in program income for tenant-based rental assistance and administration from the HUD Home program.

"Both funding sources benefit residents with special needs and incomes at or below 80% of area median income (low and moderate income)," said the report.

According to staff, the money will be used in a variety of projects that will expand housing opportunities through an increase in assistance, provide job skill training, help those with disabilities through infrastructure improvements, support temporary housing options and facilitate mobility through street lighting.

PARKING RATES

Staff is recommending a suite of changes to downtown parking rates to preempt potential problems associated with the arrival of Expo and address some existing inefficiencies in the downtown area.

In Structures 1-9, transient prices would increase by 25 percent. The first 90 minutes would be free. The next 60 minutes would increase by 25 cents to $1.25, each additional 30 minutes would increase by 35 cents to $1.85, and the daily maximum would increase by $3.5 to $17.50. Monthly prices would increase by 10 percent.

In Structure 10 and Downtown Lots 27-30 transient prices would increase by 25 percent. Each 30 minutes would cost $1.25 to a daily maximum of $17.50.

In the Civic Center lot, the first 30 minutes would be free. The next 60 minutes would be $1, with each additional 30 minutes priced at $1.50 with a daily maximum of $14 on weekdays. The daily maximum would be set at $5 on weekends.

Monthly keycards would increase to $160 by July of 2017 for all access accounts and $75 for weeknight/weekend only.

Staff is recommending that keycards be limited to a finite number of lots and sold only to residents or employees of Downtown businesses.

Council will meet at 5:30 p.m. in City Hall, 1685 Main St.

editor@smdp.com



MURDER

FROM PAGE 1

declined to file charges due to insufficient evidence.

At the time, investigators said there were several witnesses to the crime and SMPD spokesman Lieutenant Saul Rodriguez said detectives followed up on information about the case that pointed them to Busby. Despite having initially arrested a potential suspect for the murder, detectives continued to pursue additional investigative leads to bring the responsible suspect to justice.

"The arrest shows the detectives were tenacious in determining who was responsible for the crime and finding a suspect we believe will be held accountable for the crime is great for our department and the community," he said.

Rodriguez said the investigation into the cause of the killing is ongoing and more information will be available as the case progresses.

Busby was arraigned on May 3 and remains in custody with the Los Angeles County Sheriff's Office. He has been charged with murder and an enhancement for using a knife in the commission of a crime.

editor@smdp.com

CAREER

FROM PAGE 1

report, but it must have a committee to continue receiving the grant money.

Members of the new advisory committee will be tasked with making recommendations for programming while serving as liaisons between the district and potential employers.

"The policy and regulation require that the district develop partnerships with local businesses and industries to ensure course sequences, career technical and integrated curriculum, classroom instruction and projects, and assessments that have real-world relevance and reflect labor market needs and priorities," reads a district report. "They also emphasize the importance of individualized career guidance and academic counseling that provides students with information about academic and CTE opportunities related to the their career goals."

Over the last year and a half, officials have been making changes to the district's popular Regional Occupational Program to meet new state standards for career-focused learning.

In March, the school board discussed updating its policies and regulations related to career technical education. Then, at its meeting last month, the board approved new language about the creation of a committee to focus on career technical education in the district. The panel must represent students, teachers, industry leaders, local and state administrators and disadvantaged youths.

Carla Fantozzi, a principal program supervisor with the City of Santa Monica, has been designated as the representative for underserved students. Fantozzi, who often works on Virginia Avenue Park activities, has also served as a program consultant for the city Youth Tech Program and co-chair of the Chamber of Commerce education committee.

Arati Desai Wagabaza, the founder and CEO of SmallCircles, will provide business perspective. Her Santa Monica-based organization links caregivers and care recipients to support networks with like-minded people.

Santa Monica High School will be represented by house principal Regina Zurbano, marketing instructor Mariam Shafiey and ROP coordinator Rebel Harrison.

Malibu High School assistant principal Phil Wenker, Santa Monica College academic affairs administrator Maral Hyeler and a labor market consultant from the state Employment Development Department will also be included. Student from Santa Monica, Malibu and Olympic high school will be called on for input as well.

Thursday night's meeting will be held at Malibu City Hall, 23825 Stuart Ranch Road, in Malibu. The public meeting will begin at 7:30 p.m., a late start that allows for a longer closed session beforehand.

jeff@smdp.com

BEARE

FROM PAGE 1

said Zohar Abramovitz, who coached Beare in the Marina Del Rey-based Marina Aquatic Center junior rowing program. "He was always helping out and very popular with his teammates."

Beare was reportedly attending college in the Seattle area, according to Abramovitz, and his passing was recorded in King County in Washington state. A cause of death could not be immediately confirmed.

A GoFundMe crowdfunding drive in Beare's honor had raised more than $10,800 as of Wednesday afternoon, with many donors leaving loving messages for Beare's mother, Tanja Elliott. A memorial for Beare is being planned.

Samohi is offering grief counseling to students and staff, according to Santa Monica-Malibu school district spokeswoman Gail Pinsker.

"We are devastated by this news and all shocked and deeply saddened," said principal Eva Mayoral, who has been in touch with Elliott. "I encourage students, teachers and staff to be there for one another and join me in sending love and prayers to Jake's family and friends."

Born Nov. 4, 1996, Beare graduated from Canyon Charter School before entering SMMUSD at Lincoln Middle School.

Beare joined the wrestling program upon starting Santa Monica High School, qualifying for CIF-level competition as a freshman.

"The skill of all the wrestlers there was at a whole new level and it really tested me," he told the Samohi student newspaper in 2012. "However, I was very prepared thanks to my coaches and the upperclassmen on our team."

Beare left briefly for Texas, continuing his wrestling career while attending Westlake High School near Austin. He reunited with the wrestling team when he returned to Samohi as a junior. He graduated in 2015.

Beare took up rowing as a senior in high school, Abramovitz said, because it was less taxing on his knees than other sports. And although Beare was only involved in the MAC rowing club for a short while, Abramovitz said, he left an "indelible mark" on the team.

Kieran Kerwin, a childhood friend, recalled watching his first PG-13 movie and playing capture the flag with Beare. The two were study partners for Advanced Placement courses in U.S. history and statistics.

Kerwin remembered when Beare cut the entire lunch line on the first day of kindergarten, earning him the nickname "Jake the Cutter."

"I'll never forget my first friend," Kerwin wrote in a tribute on Facebook. "I'll never forget your loving personality, distinct laugh, incredible willpower, and most of all, your kind soul."

Beare also enjoyed supporting local businesses. He regularly worked out at Box 'N Burn on Lincoln Boulevard before school, made sure to take out-of-town visitors to Bay Cities for sandwiches and frequented The Slice on Ocean Park Boulevard for pizza because it was close to his house.

Friends and peers expressed their grief on social media.

"I will never forget the memories that we shared," rowing teammate Luc Zarco said.

Added Samohi alumna Layla Parvis: "I have no words for this tragedy, but we lost a special kid too soon."

jeff@smdp.com



CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #78 1454 4TH STREET RETAIL SPACE
• Submission Deadline is July 11, 2016 at 5:30 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA
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NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4243 PROVIDE SECURITY GUARD SERVICES AS REQUIRED BY THE ANNENBERG BEACH HOUSE.

A MANDATORY pre-bid meeting will be held on May 12, 2016 at 11:00 a.m., at Annenberg Beach House 415 Pacific Coast Highway, Santa Monica, CA 90401.

Submission Deadline is May 20, 2016 at 3:00 PM Pacific Time.

BID #4252 PROVIDE PAINTING SERVICES AS REQUIRED BY WATER.

Submission Deadline is May 20, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



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SURF REPORT



SURF FORECASTS

WATER TEMP: **62.8°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
New SW swell builds. Easing WNW swell mixing in. Keeping an eye on the winds - variable onshore early and building through the day.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high
SW swell continues. Steep SSE swell blends in for select exposures. NW windswell may pick up. Conditions looking problematic.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 29 AT APPROXIMATELY 3:40 P.M.

Patrol officers assigned to the downtown area responded to a call in the 1300 block of 3rd St. of a battery that just occurred. The officers located the victim and a witness to the incident. They told the officers that the victim was sitting on the concrete curb with the suspect, identified as Shonn Bunn, homeless, approached the victim and witness and asked to join their conversation. When the victim demurred, the suspect became upset and without provocation kicked the victim in the face. The victim sustained a bloody nose and abrasions to his face. The victim was able to point out the suspect to officers. Bunn admitted to kicking the victim, but claimed that he felt threatened by the victim and thought he might have some kind of weapon. This was not substantiated by any of the victim or witness statements. Bunn was arrested for assault with a deadly weapon (his foot) and transported to the Santa Monica Jail for booking. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 321 calls for service on May 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace, 2000 block of Ocean, 12:01 a.m.
Domestic violence, 3100 block of Neilson, 12:57 a.m.
Strongarm robbery, 1400 block of 2nd, 1:03 a.m.
Family disturbance, 1800 block of 16th, 1:06 a.m.
Loud music, 1100 block of 6th, 2:49 a.m.
Suspicious vehicle, 700 block of California, 5:30 a.m.
Suspicious person, 2000 block of Delaware, 8:20 a.m.
Disturbance at a business, 700 block of Broadway, 8:34 a.m.
Critical missing person, 1600 block of Appian, 9:32 a.m.
Battery, Lincoln/Ocean Park, 9:37 a.m.
Drinking in public, 1900 block of Lincoln, 10:13 a.m.
Family disturbance, 1400 block of 16th, 10:53 a.m.
Burglary, 1100 block of Berkeley, 11:16 a.m.
Suspicious person, 700 block of Broadway, 11:22 a.m.
Urinating/defecating in public, 700 block of Strand, 11:31 a.m.
Identity theft, 1500 block of 7th, 12:48 p.m.
Traffic collision, Lincoln/Ozone, 12:49 p.m.
Fight, 1900 block of Lincoln, 12:57 p.m.
Burglary, 300 block of Strand, 1:51 p.m.
Identity theft, 500 block of 21st, 2:04 p.m.
Grand theft auto, 00 block of Pico, 2:18 p.m.
Fight, 2400 block of Ocean Front, 2:51 p.m.
Disturbance at a business, 2500 block of Santa Monica, 3:14 p.m.
Identity theft, 500 block of 21st, 3:23 p.m.
Arson, 2400 block of Wilshire, 3:50 p.m.
Threats, 1400 block of Euclid, 4:06 p.m.
Indecent exposure, 2300 block of Ocean Park, 4:07 p.m.
Vandalism, 1400 block of 14th, 4:13 p.m.
Hit and run, 1500 block of PCH, 4:15 p.m.
Domestic violence, 2000 block of Ocean, 4:17 p.m.
Assault with a deadly weapon, 1200 block of 17th, 4:37 p.m.
Traffic collision, 18th/Pico, 4:42 p.m.
Hit and run, 20th/Olympic, 5:48 p.m.
Traffic collision, 2200 block of Lincoln, 6:12 p.m.
Traffic collision, 16th/Wilshire, 7:10 p.m.
Missing person, 700 block of Ocean Park, 7:30 p.m.
Burglary, 1400 block of 7th, 7:47 p.m.
Family disturbance, Stanford/Wilshire, 8:34 p.m.
Loud music, 1300 block of 3rd Street Prom, 11:16 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on May 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm, 400 block of Santa Monica, 12:37 a.m.
Structure fire, 1400 block of Lincoln, 4:38 a.m.
EMS, 1200 block of 15th, 6:59 a.m.
EMS, 800 block of 2nd, 8:32 a.m.
EMS, 400 block of Ocean, 9:42 a.m.
Automatic alarm, 300 block of Colorado, 9:51 a.m.
Automatic alarm, 1500 block of 12th, 9:52 a.m.
Automatic alarm, 1900 block of Broadway, 10:23 a.m.
Automatic alarm, 1300 block of 15th, 10:38 a.m.
Automatic alarm, 400 block of 16th, 10:46 a.m.
Carbon monoxide alarm, 3000 block of Lincoln, 11:22 a.m.
Automatic alarm, 400 block of Santa Monica, 12:01 p.m.
EMS, 3100 block of Neilson, 12:31 p.m.
Automatic alarm, 3000 block of Main, 12:32 p.m.
EMS, 400 block of Wilshire, 12:38 p.m.
Flooded condition, 1800 block of 14th, 12:41 p.m.
EMS, 2800 block of Lincoln, 12:43 p.m.
EMS, 1900 block of Pico, 12:46 p.m.
Haz Mat - Level 1, 1100 block of 25th, 1:58 p.m.
EMS, 1400 block of Ocean, 2:02 p.m.
EMS, 1300 block of 20th, 2:08 p.m.
EMS, 2600 block of Ocean Front, 2:10 p.m.
EMS, 2400 block of Santa Monica, 2:24 p.m.
EMS, 2900 block of Olympic, 2:57 p.m.
EMS, 1200 block of 16th, 3:03 p.m.
EMS, Cloverfield/Pico, 3:22 p.m.
EMS, 500 block of Olympic, 3:41 p.m.
EMS, 4th/Pico, 3:48 p.m.
Trash/dumpster fire, 2400 block of Wilshire, 3:51 p.m.
EMS, Ocean/Colorado, 4:09 p.m.
EMS, 1600 block of Ocean Park, 4:20 p.m.
EMS, 1300 block of 9th, 4:54 p.m.
EMS, 1100 block of 4th, 7:35 p.m.
Automatic alarm, 200 block of Santa Monica Pl., 7:39 p.m.
EMS, 1400 block of Olympic, 8:22 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Long seat
5 Sevilla's nation
11 Musical work
12 Put in the fridge
13 Occupy
14 Threw
15 Travel sci-fi-style
17 Corp. bigwig
18 Casual eateries
22 Pens for hens
24 Dodge
25 "The Simpsons" clerk
26 Use deceit
27 Not wordy
30 Soda fountain orders
32 Quartet doubled
33 Compass trace
34 Grilling need
38 Gross, as income
41 Island dance
42 Power of films
43 Cuts off
44 Blackened
45 Sports figure

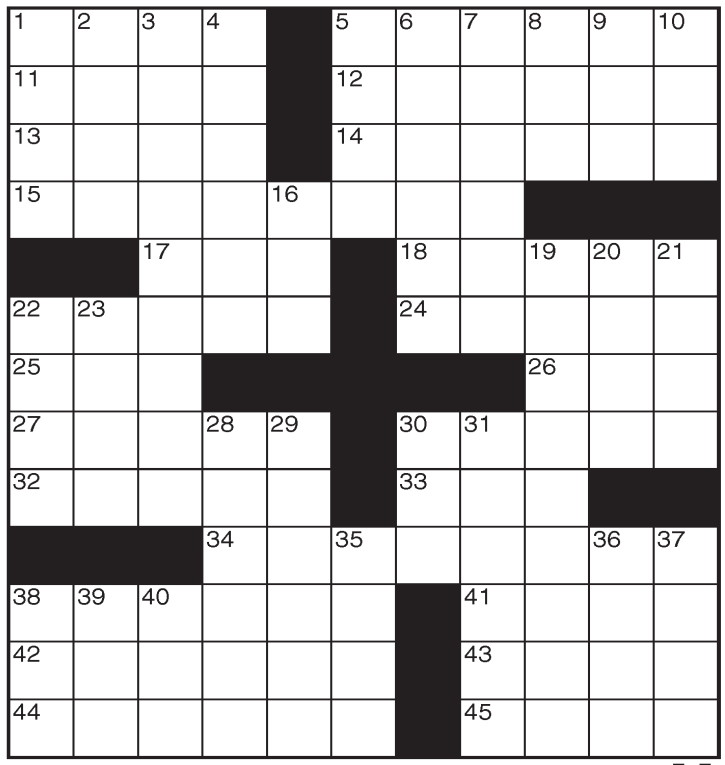
DOWN

1 Feathery
2 Andy's son
3 Kind of basketball press
4 Snoozing
5 Cave sound
6 Origin
7 Doorway
8 Completely
9 Social page word
10 Say further
16 Not neg.
19 Batting situation
20 Fix copy
21 Spots
22 Roman censor
23 Oil gp.
28 Region
29 Odorless gas
30 Disfigure
31 Utah national park
35 Fired
36 "M*A*S*H" star
37 Endure
38 Scoreboard abbr.
39 Reuben bread
40 Important time

G	U	M	S	■	C	R	E	W	E	L
I	R	A	S	■	R	E	V	I	V	E
F	A	T	E	■	A	M	A	Z	E	D
T	L	C	■	T	W	I	N	■	■	■
■	■	H	U	R	L	S	■	P	A	R
A	R	E	N	A	■	S	W	A	M	I
J	E	D	I	■	■	■	A	T	O	M
A	B	U	T	S	■	H	I	C	K	S
R	A	P	■	T	E	E	T	H	■	■
■	■	■	L	Y	N	X	■	E	L	L
R	E	V	O	L	T	■	I	D	E	A
O	L	I	V	E	R	■	Q	U	A	D
C	O	M	E	D	Y	■	S	P	R	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-5

MYSTERY REVEALED

Matthew Hall *matt@smdp.com*



Kate Zemke correctly identified the photo as part of the mural located underneath the Stewart Street freeway underpass.

PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	9	7	4	2	8	3	5
5	7	8	1	6	3	2	9	4
4	2	3	5	8	9	6	7	1
9	5	2	6	3	7	4	1	8
3	4	1	9	2	8	5	6	7
7	8	6	4	5	1	3	2	9
6	9	4	2	7	5	1	8	3
8	1	5	3	9	6	7	4	2
2	3	7	8	1	4	9	5	6

1								9
4			2		5			1
		9				4		
	4		9		6		7	
	3		5		1		2	
		1				3		
5			1		8			2
6								4

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/30
3 12 16 32 34
Power#: 14
Jackpot: 348M

MEGA MILLIONS
Draw Date: 5/3
28 29 33 36 45
Mega#: 16
Jackpot: 138M

SUPER LOTTO
Draw Date: 4/30
13 16 24 29 38
Mega#: 18
Jackpot: 20M

Fantasy 5
Draw Date: 5/3
7 12 14 15 29

DAILY 3
Draw Date: 5/3
MIDDAY: 0 1 4
Draw Date: 5/3
EVENING: 8 7 3

DAILY DERBY
Draw Date: 5/3
1st: 05 California Classic
2nd: 07 Eureka
3rd: 03 Hot Shot
RACE TIME: 1:42.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

toponym
1. a place name.
2. a name derived from the name of a place.

TODAY IN HISTORY

1934 – The first Three Stooges short, Woman Haters, is released.

1936 – Italian troops occupy Addis Ababa, Ethiopia.

1940 – World War II: Norwegian refugees form a government-in-exile in London

1940 – World War II: Norwegian Campaign: Norwegian squads in Hegra Fortress and Vinjesvingen capitulate to German forces after all other Norwegian forces in southern Norway had laid down their arms.

1941 – Emperor Haile Selassie returns to Addis Ababa, Ethiopia; the country commemorates the date as Liberation Day or Patriots' Victory Day.

1945 – World War II: The Prague uprising begins as an attempt by the Czech resistance to free the city from German occupation.

1945 – World War II: Six people are killed when a Japanese fire balloon explodes near Bly, Oregon. They are the only Americans killed in the continental US during the war.

1946 – The International Military Tribunal for the Far East begins in Tokyo with twenty-eight Japanese military and government officials accused of war crimes and crimes against humanity.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Newspapers in Sweden reported in January (2012) that two of the country's most heinous murderers apparently fell in love with each other at their psychiatric institution and, following a 26-day Internet-chat "courtship," had decided to marry. Mr. Isakin Jonsson ("the Skara Cannibal") was convicted of killing, decapitating and eating his girlfriend, and Michelle Gustafsson ("the Vampire Woman") was convicted of killing a father of four and drinking his blood. Said the love-struck Jonsson (certainly accurately), to the newspaper Expressen, "I have never met anyone like (Michelle)." The pair will almost certainly remain locked up forever, but Gustafsson wrote that she hopes they will be released, to live together and "have dogs and pursue our hobbies, piercing and tattoos."

■ Funeral directors who mix up bodies (either accidentally or, in some cases, fraudulently) are not uncommon, but Thomas Clock III of Clock Funeral Home at White Lake (Whiteside, Michigan) was charged with a bit more in April. Not only did Clock allegedly fail to bury the ashes of the late Helen Anthony in December (interring an empty box instead), but when the family asked for a specific burial date, Clock allegedly told them that no workers were available and that the family would have to dig the cemetery plot themselves -- for which Clock helpfully advised using a "post hole digger." (And they did.)

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

7/31/1949 **J. C. Penney Company**
(Location: 1202 3rd Street)

Be naughty tonight, Capricorn

ARIES (March 21-April 19)
★★★ Your energy might startle someone. Your high drive emerges when you are focused on an important issue or matter. Your approach could evoke a surprising reaction from many people. In any case, use care with your funds and your spending. Tonight: Try to appear a bit wiser.

TAURUS (April 20-May 20)
★★★ You could wake up with a realization that might surprise you. You are likely to gain a new understanding of a certain situation as a result. Try to do little until late to midafternoon, when you suddenly blossom and express the best parts of your personality. Tonight: As you like it.

GEMINI (May 21-June 20)
★★★★ Your nervous energy could be a little high, so try to choose more physical activities. As a result, you'll feel better. Anything involving research, reflection or writing would be best handled later in the evening. Tonight: Test out a new approach on a friend or loved one.

CANCER (June 21-July 22)
★★★ You could find a boss to be rather explosive and unpredictable. You might not be sure what would be best to do under the present circumstances. Try to come to terms with this person's behavior, and then focus on your goals. How intrusive is this person? Tonight: Hang with a pal.

LEO (July 23-Aug. 22)
★★★★ News illuminates your morning. You could be pondering a sudden insight for a while. You will gain clarity because of your ability to detach and see the big picture. Understand what an authority figure is sharing. Tonight: Get a stronger vision of possibilities because of a discussion.

VIRGO (Aug. 23-Sept. 22)
★★★★ An associate easily could throw your plans into chaos. Relax a bit, and understand that you can accomplish everything with just the slightest change of pace. Detach and take a hard look at what has been bothering you. Tonight: How about some mind candy? Perhaps a computer game?

LIBRA (Sept. 23-Oct. 22)
★★★★ Others dominate, no matter how many good ideas you have or how often you interject an opinion. Others are on a roll -- you can either join in, be an observer or feel left out. The call is yours. By midafternoon, a conversation is inevitable. Tonight: Opt to be with a favorite person.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Though you could really dive into a project in the morning and approach it with a fresh perspective, distraction is likely to hit by midafternoon. Be willing to loosen up your schedule. An opportunity to chat and network could come up. Tonight: Be a social butterfly for a night!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will want to move quickly on a creative idea today, though you might need to speak to others at a later date about what you are doing. In the afternoon, follow the logical sequence of what is happening. Understand what you need to do. Tonight: Get some extra sleep.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be in a position where you would prefer to stay close to home. How you handle a personal matter might be disruptive to those you live with. Mending fences or helping someone feel more comfortable will become a dominant theme. Tonight: Be a little naughty.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be in a situation where you are on the receiving end of someone's sudden changes. As a result, your nerves could be fried. Recognize what is happening within your immediate circle, and listen more. Consider working from home. Tonight: Visit with a loved one.

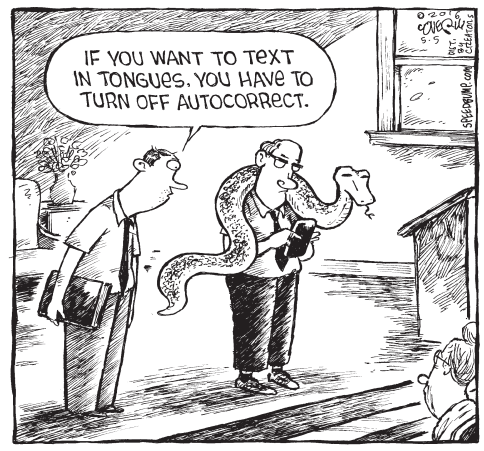
PISCES (Feb. 19-March 20)
★★★★★ You could be dealing with an unpredictable situation that really might start to irritate you. You are likely to feel as if your finances are on a bit of a roller coaster ride. Talk to a trusted friend who seems to have a better sense of direction. Tonight: Speak with a loved one.

Thursday, May 5, 2016

This year you often reflect on what has caused certain problems to have emerged in your life. As a result of this reflection, you'll have the knowledge and power to change direction. You are likely to create a new beginning for yourself where you feel you need it. If you are single, you will be unusually magnetic through the summer. Know what you want from a relationship, and you will make good choices. If you are attached, you will need to guard against being too me-oriented. Remember, it takes two to make a relationship work. You will draw a fellow TAURUS closer to you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

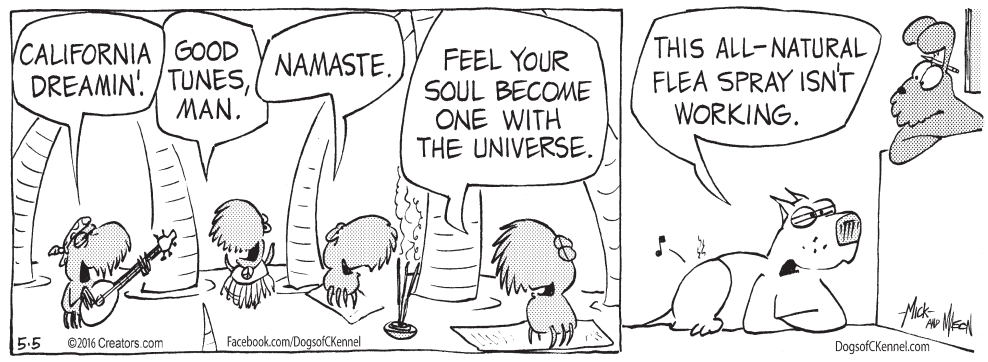
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



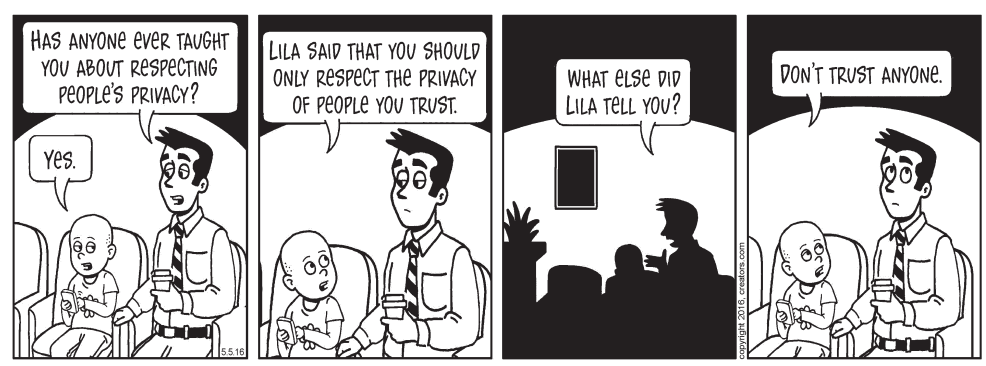
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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For Sale	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
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SANTA MONICA COLLEGE · Summer 2016



LOOK WHO'S GOING TO SMC THIS SUMMER!

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