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Volume 10 Issue 150



TOP ROOKIE
SEE PAGE 11

Santa Monica Daily Press

We have you covered

THE EYES ALL OVER ISSUE

Brownley attempts to reform K-12 financing

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Assemblywoman Julia Brownley (D-Santa Monica) introduced legislation Wednesday that would wipe out the current system of financing public education and replace it with one that devolves more

SEE SCHOOLS PAGE 8

Former child star Jackie Cooper Dies at 88 in SM

BOB THOMAS
Associated Press

LOS ANGELES Jackie Cooper, the former child movie star who won a best actor Oscar nomination at the age of 9 for "Skippy" and grew up to play The Daily Planet editor in Christopher Reeves' four "Superman" movies, has died. He was 88.

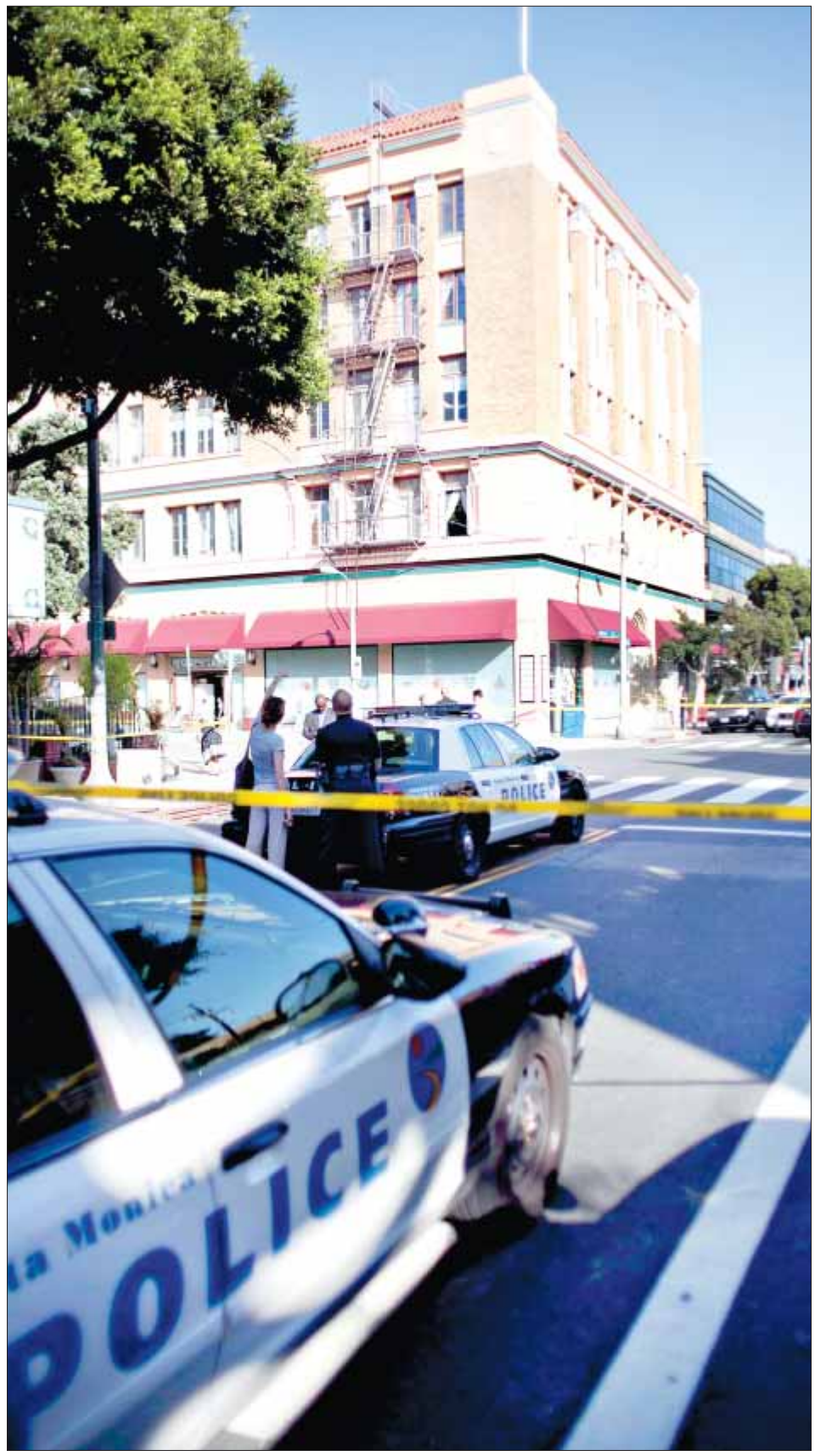
Cooper died Tuesday of old age at a nursing facility in Santa Monica, said his son, John Cooper.

"He was a fascinating guy who really did everything, from all different aspects of the business," said his other son, Russell Cooper. "You can't really say that about many people."

Cooper reigned with Shirley Temple as one of the most popular child stars of the 1930s. Starting in comedy shorts, he rose to top ranks with "Skippy," a sentimental adaptation of a popular comic strip. He followed with such hits as "The Champ," "The Bowery," "Treasure Island" and "O'Shaughnessy's Boy," all co-starring Wallace Beery.

With his career fading after World War II,

SEE OBIT PAGE 10



Brandon Wise *brandonw@smdp.com*

CHECKING THE SCENE: **Police blocked off a section of Main Street Wednesday afternoon after a naked woman fell from the One Life Natural Food market building.**

Nude woman falls from Main Street building

BY KEVIN HERRERA
Editor in Chief

MAIN STREET A naked woman seen dancing on the roof of a building on Main Street Wednesday fell several stories and suffered significant injuries to her body and head, Santa Monica police said.

The victim, an Asian in her mid to late 20s with a shaved head, was transported to a local hospital in critical condition with compound fractures, said SMPD Sgt. Richard Lewis.

Police detained two people, a man and woman believed to be in their mid to late 20s, who were seen with the victim before she fell. Witnesses told police that the man was also nude. The two people ran from the scene, Lewis said.

Detectives are investigating. It is not clear if alcohol or drugs were involved.

"This may have been a party that went horribly wrong," Lewis said.

Police received a report at 4:18 p.m. of a naked woman on the roof of the One Life Natural Foods Market building near the corner of Main and Marine streets. The building is roughly five stories tall.

Witnesses said the woman was seen dancing with a flag pole before moving to the edge of the building, where she sat dangling her feet over the edge. Witnesses told police that the woman either pushed herself or lost her balance and fell onto Main Street as people watched.

When officers arrived they found the woman near a sidewalk with severe injuries.

An employee at One Life told the Daily Press that there was a large police presence in the area and that the woman was bleeding from the head.

A witness who called 911 said that the woman was on the roof for "quite a while" naked, doing what looked like yoga poses and possibly lost her balance and fell.

kevinh@smdp.com

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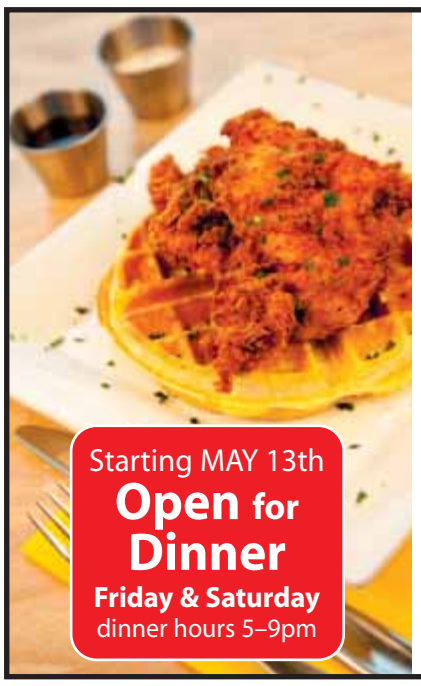
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 5, 2011

National Day of Prayer
City Hall
1685 Main St., 7 a.m.
The 21st annual public observance of the National Day of Prayer in Santa Monica will be held on the front lawn of City Hall. "A Mighty Fortress Is Our God" is this year's theme. Prayers will be offered for community and national leaders, the armed forces, family, personal renewal, and churches and ministry organizations. For more information, call (310) 365-8219.

'Preserving the Bounty'
Main Library
601 Santa Monica Blvd., 7 p.m.
We are in the midst of a canning revolution, from jams and marmalades to pickles. Learn from expert and artisanal preservers, chefs and farmers how to "put up" the best of what the Farmers' Market has to offer and enjoy your favorite fleeting fruits and veggies all year round. KCRW's Evan Kleiman will be the moderator.

Free flick
Montana Library
1704 Montana Ave., 2 p.m.
Catch a free screening of the Angelina Jolie spy thriller "Salt." This event is free. For more information, call (310) 458-8682.

Friday, May 6, 2011

Alt Build Expo
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
The Eighth Annual AltBuild Expo and Conference Presented by the City of Santa Monica is the largest and most-respected green design and building expo in Southern California for both professionals and public. Over 150 hand-picked exhibitors featuring the world's best in green building and design materials; energy efficiency techniques and technologies; alternative energy; water conservation and management; environmental plumbing; municipal and state agencies, and non-profit organizations. The event also features more than 40 speakers in all sustainable and alternative building practices. For more information, call visit www.altbuildexpo.com. This event takes place Saturday as well.

'Muse'
Miles Memorial Playhouse
1130 Lincoln Blvd., 7:30 p.m.
The producers of this performance promise an evening of dance that will leave you inspired. For more information, call (310) 458-8634.

'Locked and Loaded'
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
"Locked and Loaded," Todd Susman's first published play, stars stage and screen personalities Paul Linke, Andrew Parks, Tarina Pouncy, Terasa Sciortino and Sandra Thigpen and is helmed by award-winning director Chris DeCarlo. For more information, visit santamonicaplayhouse.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CIVIC CENTER

Sustainability on center stage

Protecting Mother Earth will be the theme this weekend in Santa Monica as City Hall presents two events that celebrate sustainability and educate those considering a more environmentally-friendly lifestyle.

The festivities begin Friday morning at the Civic Center Auditorium with the eighth annual Alternative Build Expo, a gathering of over 40 guest speakers and more than 150 exhibitors specializing in green living. The expo is considered "the largest and most-respected green design and building expo in Southern California" city officials said.

Those attending the free event Friday and Saturday can sit in on panels covering topics like landscape conservation, green building codes, energy efficiency incentives, and urban farming.

"We want visitors to know that all the speakers are there to demystify, promote and at times even challenge aspects of environmentally sustainable architecture, building and design practices," said Brenden McEneaney, City Hall's Green Building Program advisor with the Office of Sustainability and the Environment.

There will also be a design competition involving recycled shipping containers. The winner who comes up with the best way to reuse the containers will receive cash and a chance to have their design used for a building in Long Beach.

"Environmentally responsible and sustainable building and design practices have reached that critical mass where they are both aesthetically appealing and economically practical," McEneaney said. "We're now coming fully into mainstream."

The expo is free and kicks off on Friday, May 6 at 10 a.m. There is a free bike valet at the Civic Auditorium for guests. Parking a car will cost $9. For a full schedule of panels, go to www.altbuildexpo.com.

DP

Escape the grind, enrich your mind

If architecture and home remodeling aren't of interest, but there's still that desire to celebrate the city by the sea's commitment to sustainability then head over to Clover Park Saturday for the 20th annual Santa Monica Festival, a solar-powered, zero-waste event that is free for all ages and features an eclectic mix of live music and dance, art workshops using recycled and repurposed materials and guilt-free shopping from vendors featuring earth-friendly wares, city officials said.

"The festival embodies both the pulsating energy and compassion that the city of Santa Monica has always emitted, but with a new twist," said Katie Bergin, executive director of Community Arts Resources, the festival's producer.

Fresh and local food will be in abundance from an assortment of food trucks, and cooking demonstrations will be offered throughout the day by chefs and farmers.

Attendees will also get a chance to meet with various nonprofits and city officials to learn about resources offered in the community. Environmental groups will be on hand, too, offering tips about living sustainably.

The festival starts at 11 a.m. with a yoga session for youth followed by a performance of Ozokidz, a kid-friendly incarnation of the band Ozomatli that combines their mix of Latin, jazz, hip-hop and rock with costumes and characters. There is a free bike valet for those who ride and the first 250 who show up wearing helmets will receive a gift. A bike will also be raffled off.

For more information call (310) 458-8350 or go to www.smgov.net/festival.

DP



Santa Monica Stories

Tom Viscount

Send comments to editor@smdp.com



Photo courtesy Santa Monica History Museum

THROWBACK TO A MORE SWINGING ERA: **The S.S. Rex, a brainchild of mobster Tony Cornero, floated off the Santa Monica coast in the late 1930s, allowing people to gamble, drink and dance without fear of being arrested.**

Turning a cannery into a casino

IN 1929, AN ODD FLOTILLA OF MOTORLESS SHIPS began to appear off the coast of Santa Monica. These strange vessels were not built for speed, power or maneuverability. They were constructed for only one reason: gambling. Although gambling had been outlawed in California, the state's jurisdiction only extended 3 miles offshore. And since there was nothing in federal law that prohibited gambling, these casino ships could set anchor just outside the 3-mile line in federal waters and be able to legally run their operations.

By the late 1930s, those ships had become wildly popular, and crowds of people eagerly waited at the end of the Santa Monica Pier for water taxis to take them to the boats for 25 cents apiece. The most lavish and largest of all these ships was the S.S. Rex, a former grain ship and floating cannery that had most recently operated as a giant, foul-smelling bait barge for the local fisherman who trolled the Santa Monica Bay for halibut, sardines or mackerel.

The Rex was the brainchild of Las Vegas mobster Tony Cornero, who had come to Los Angeles to avoid dealing with the crime families in Nevada. Born in Northern Italy, Cornero migrated to the United States as a child after his father had lost the family farm in a card game.

In 1923, with prohibition choking off the legal supply of alcohol, Cornero began smuggling Canadian whiskey into Southern California using a shrimping business as a cover. His small fleet of freighters would unload the liquor onto speedboats, which would then hand off the contraband to waiting vehicles on the beaches. Soon, the prized cargo would be unloaded at the many illicit speakeasies that dotted Southern California. This endeavor proved to be quite profitable, so profitable that Cornero had become a millionaire by the time he was only 25. But in a few years his operation was shut down and he was sent to prison after his freighters were intercepted cruising up from Mexico filled with clanking bottles of rum. Once out of prison, Cornero saw unlimited financial possibilities in these popular floating casinos and wanted in on the action.

In 1938, at a cost of roughly $300,000, he purchased a bait barge, totally renovated it, and in May 1938, towed the Rex just over 3 miles off shore and began operations. It has long been rumored that fellow mobster, Bugsy Siegel, helped finance the deal.

On its opening, Cornero bombarded the Los Angeles newspapers and radio airwaves with advertisements, and offered a $100,000 reward to any visitor who could prove any of his games were rigged. He even hired skywriters to spray messages in the skies above Santa Monica enticing locals to "experience the world's largest and most luxurious casino!"

The Rex was an immediate success and entertained more than 2,500 daily visitors. The converted bait barge didn't look like much from the outside, but once inside you entered a world flush with opulence and style. Along with the many glittering gambling tables and gold-plated

SEE **STORIES** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Celebrating bin Laden's death

Editor:

I read your article the other morning, and conclude that only in the city of "Silly" Monica would you find the likes of Murray Burk and Mary Spata, along with that gaseous windbag Kevin McKeown, who appears only to love the sound of his own voice no matter the nonsense that comes dribbling out from his mouth ("Santa Monicans react to bin Laden's death," May 3, page 1).

I, like those others throughout Santa Monica, the state of California, the United States of America and in every nation in the world, cheered the news of the killing of bin Laden, because we understand the significance and necessity of the eradication of pure evil.

God bless our men and women in the military for their bravery and skill in keeping us safe.

Helen R. McRoskey
Santa Monica

Seniors are the safest

Editor:

Oh, wow, only eight years after the tragedy, when an impaired senior driver plowed through the Downtown Farmers' Market, security is finally going to be installed ("Santa Monica Farmers' Market gets new barricades," May 4, page 3)! What's the hurry?

Of course the change is welcome! What apparently has not changed in the intervening eight years, is the "fatwa" put out by SMPD on non-impaired senior drivers, who have been unfairly harassed and discriminated against, sometimes with dramatically negative impact on their lives. Senior drivers are the safest on the road! Too bad SMPD can't devote equal attention to the teenage drivers who remove themselves and their young passengers from the gene pool, too often with lethal consequences for the innocent victims in the other car.

Sara Meric
Santa Monica

Quality of life over cash

Editor:

Regarding Scottsdale resident Arthur Rosen's April 29 letter to the editor ("Not in my column," page 4): His description of Airport Commissioner Ofer Grossman's "latest tirade" that "anyone arriving after 10 p.m. [at Santa Monica Airport] should be met by police and arrested" is remarkably wrong. Perhaps Mr. Rosen's hearing may not be as acute as it once was, especially at a distance of 379 miles.

First, having attended many Airport Commission meetings, including the one on April 25, I've never seen Commissioner Grossman engage in anything remotely resembling a "tirade," even under the most trying of circumstances.

Second, during the discussion of the Annual Noise Report, Mr. Grossman mentioned that Santa Monica Police Department officers are on duty 24/7 at Santa Monica Airport (SMO) and that there is a "voluntary arrival curfew" (11 p.m. to 7 a.m. on weekdays, 11 p.m. to 8 a.m. on weekends). He suggested that when pilots violate the curfew by arriving at 3 a.m., for example, SMPD officers might meet the deplaning jet pilots to "remind" them about the curfew. Remind, not arrest.

In the middle of the night, the reverse thrusters used to stop jet aircraft at SMO can sound just as loud as jet takeoffs. They can apparently be heard even north of Montana Avenue, disturbing residents' sleep. Let's see – 90,000 Santa Monica residents being allowed to sleep through the night vs. the threat of one Scottsdale resident to no longer vacation in our city – which is more important?

Zina Joseph
Santa Monica

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Hats off to all the mothers who've done their best

DEAR NEW SHRINK,

I feel jealous of so many of my friends and after watching the royal wedding, I am even more jealous. Both of them had, as many of my friends do, mothers that doted on them (even though poor William lost his mother so tragically.

I really wonder if I had a good mother and sometimes I find myself resenting her. With Mother's Day approaching, I once again find myself in a quandary over what I really want to do for her.

I love her, I think, but she was never around much growing up. I can barely remember having dinners together or her taking us to school. I have few memories from my childhood. I remember my teenage years because we began to fight. She wanted me to do more to her help at home and she wanted me to stay with her, but yet we really had no relationship. My younger brother got involved with drugs and ran away a few times.

To give her the benefit of the doubt, my dad had an affair and my parents divorced when I was 11. We saw little of him after he moved out and my mother went to work full time and seemed even more aloof. We always had a roof over our heads, food to eat, nice clothes to wear and no one beat or abused us. It was just a terrible sense of emptiness at home.

She says "I love you" to my brother and I now, but I honestly do not have one memory of her saying it when we were growing up.

I seemed to have turned out OK, but I do struggle with some insecurity and have these mixed feelings about my mother. I would rather not have them. Maybe you can shed some light on what a good mother is or what was wrong with mine?

Signed,

Feeling like a motherless daughter

DEAR DAUGHTER,

Your childhood seemed lonely and sad. I am sorry to hear that.

Let's start with what makes a good mother. First off, there is no such thing as the perfect mother, but we in psychology hope for what we call the "good enough" mother. She is empathic, attuned to you, interested in you and someone that you feel you can count on and turn to. Ideally, as you mature, you can talk with each other honestly. This is not to say that we can expect this 100 percent of the time. Our mothers are people too and they have their good days and bad days and some days may have more on their plate than they can handle. No mother is going to be 100 percent.

Some are single, some have unhappy marriages, some go through post-partum depressions and some get depressed over the circumstances of their lives. It's very difficult to be attuned to others when you are holding yourself together. This well may have been the case with your mother.

Who knows what was going on in her marriage or how she may have been feeling. Perhaps she needed psychological help.

Then there is the reality that we are people first, parents second. We like to believe that women will change their personalities when they have children, but even though a maternal instinct may kick in, they remain the women they were before having children. If your mother came from a disengaged or unaffectionate family, she may not have been aware that she was not especially warm and attentive with you.

It is also true that the rules of parenting have changed over time. In the agricultural age, children were put to work on the farm. There was a period when parents were taught, "spare the rod, and spoil the child." Some folks still adhere to this doctrine. There are cultural influences in child rearing as well.

So what makes a good mother? Who is really to say? I am not the final authority.

The sad thing is the way that you are feeling and it would probably behoove you to have a conversation with your mother. Not one where you attack her but one where you say that you haven't felt as close as you would like and you are curious about her life back when you were growing up. Hopefully this will help you understand and empathize so that you are no longer resentful and can at least have a better relationship going forward.

I think most mothers do the best that they can and most of them love their children. Hopefully this was and is the case with yours. Perhaps this Mother's Day we should say hats off to all the mothers who have tried their best. Remember, all mothers can't be like June Cleaver.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage/family therapist with offices in Brentwood. Visit her at www.drbarge.com. Please send your anonymous questions and responses to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters.



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STATE BRIEFS

LOS ANGELES

SoCal gets more summerlike heat, cooling due

Southern California's summerlike spring sizzle is coming to an end.

Downtown Los Angeles was 17 degrees above normal Wednesday with a high of 91 degrees, and similar highs occurred throughout the region.

But the National Weather Service says the high pressure responsible for the heat spell is weakening and a sea breeze will return to begin a cooling trend on Thursday.

Forecasters say the marine layer will increase as a trough of low pressure pushes into the region. That will lower afternoon temperatures below seasonal normals by Saturday.

ASSOCIATED PRESS

LOS ANGELES

Source: Gibson's ex drops violence claims in court

A source says Mel Gibson's former girlfriend has told a judge hearing the couple's child custody dispute that she is dropping allegations that the Oscar-winner struck her during a fight last year.

The source who is familiar with the case says Oksana Grigorieva (gree-GOR'-yeh-vuh) told a family law judge Wednesday that she was withdrawing all domestic violence allegations against Gibson from the case. Most of the case is sealed and the source spoke on condition of anonymity because of the sensitivity of the dispute.

The move doesn't affect a misdemeanor battery case in which the actor-director pleaded no contest in March. His plea didn't include an admission of guilt and cannot be used against him in a civil lawsuit. He remains on probation and is undergoing domestic violence counseling.

Gibson's attorney, Stephen Kolodny, declined comment.

AP

RIVERSIDE

Boy charged with murdering neo-Nazi dad

A 10-year-old boy was charged Wednesday with murdering his neo-Nazi father in the family's Southern California home in what prosecutors say is an extremely unusual case because of the child's age.

Riverside County prosecutors decided to charge the boy with murder involving the use of a gun after reviewing the facts surrounding the early Sunday morning shooting of Jeff Hall, a 32-year-old plumber who had carried a swastika flag and led rallies outside a local synagogue and day labor site.

Prosecutors declined to provide additional details until the boy enters a plea.

"To say it's unheard of is not hyberbole in this case," said Ambrosio E. Rodriguez, senior deputy district attorney. "This is extremely rare. It is almost unheard of — until today."

The small, blonde-haired boy appeared in juvenile court in Riverside on Wednesday in handcuffs but his detention hearing was delayed to May 18 in what public defender Matt Hardy said would be a "long haul" of a case.

The child did not enter a plea and remains in juvenile hall. After the hearing, he requested a visit with his step-mother and grandmother.

AP

LOS ANGELES

Schools shorten day to permit teacher protest

The Los Angeles Unified School District plans a shorter classroom day next week so teachers can demonstrate for state funding.

The Los Angeles Times says the district will dismiss classes at various times on May 13 but it could be up to several hours early. Schools will have to make up the lost hours later in the year.

The nation's second-largest school district is facing a nearly $408-million budget deficit. The shortened day will allow teachers to attend an afternoon rally urging state lawmakers to place tax extensions on the fall ballot to keep funding the schools.

Originally, teachers planned a morning rally but school officials said that would disrupt mandatory state testing being held that day.

AP

LOS ANGELES

Body found in travel trailer after blaze

Firefighters extinguishing a Los Angeles house fire have found a body inside a nearby travel trailer also engulfed in the flames.

City fire spokesman Brian Humphrey says the Watts area blaze was reported at 12:31 a.m. Wednesday and it took 37 firefighters about 18 minutes to extinguish.

A body was then found in the travel trailer.

There are no other details.

AP

The Q Line

A better buffer

Residents got a rare opportunity last week to weigh in on a 2-acre buffer zone meant to shield them from the noise made by the future Expo light rail line. Some would like shops, others open space.

So, this week's Q-Line question asks:
What do you think should be built on the site near Exposition Boulevard and Stewart Street?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102**.

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Doctored bin Laden corpse photos making rounds

MARCUS WOHLSEN
Associated Press

SAN FRANCISCO The images are bloody, grotesque and convincing: Osama bin Laden lies dead, the left side of his head blasted away. But the pictures are fakes.

Doctored photos purporting to show bin Laden's corpse rocketed around the world on television, online via social media and in print almost as soon as his death was announced.

The pictures have spread without regard for their origin or whether the images are real. Meanwhile, scammers have piggybacked on the popularity of the images and spiked supposed online links with computer viruses.

Newsrooms and the public have been left in the tough spot of deciding what to believe when software has made doctoring photographs easier than ever. And the hunger for visual evidence of bin Laden's death may only grow now that President Barack Obama has said the government's photos will remain classified.

"I don't think society tolerates the invisible anymore," said Fred Ritchin, a professor of photography at New York University who has written about digital technology undermining trust in the veracity of photographs. "Everything has to be imaged."

The photos on the Internet did not come from the operation that killed bin Laden, according to a senior defense official who spoke on condition of anonymity because the mission was classified.

Still, the appetite for images remains. In perhaps the most widely distributed photo, a bloodied bin Laden appears to be missing his left eye, and he is grimacing as if he died in pain. The White House says bin Laden was shot above his left eye.

Reuters reported on its photography blog that the mouth, ear and beard in the picture exactly matched a photo the news agency had snapped of bin Laden at a news conference in 1998. The upper half of the face appears to be from a different corpse.

Another photo released on the website liveleak.com shows bin Laden lying on his back with a wound over one eye as a soldier with an American flag insignia on his shoulder stands over the body. The photo is in green and black, as if taken with a night vision lens.

The website has since retracted the photo, which liveleak.com indicated was made with a photo of bin Laden digitally stitched into a still from the 2001 movie Black Hawk Down.

Another picture, by far the most gruesome, shows an extremely bloody face that resembles bin Laden with most of the skull missing and brain visible.

The spread of fake photos and the ease of making them have forced news organizations to be more vigilant than ever.

ACLU, tea party unite over free speech

ROBIN HINDERY
Associated Press

SAN FRANCISCO A free-speech dispute in a Northern California city has forged an unlikely alliance between two strange political bedfellows: the regional chapter of the American Civil Liberties Union and a local tea party group.

The ACLU of Northern California and the North State Tea Party Alliance are often at opposite ends of the ideological spectrum, but they have come together in their opposition to new restrictions on leafleting in front of the library in Redding.

The policy requires reservations for leafleting at the library and restricts the activity to about 10 percent of the main entrance. It also prohibits pamphleteers from approaching patrons or placing materials on car windshields in the library parking lot.

The two groups filed parallel lawsuits last week claiming the new regulations are unconstitutional. Shasta County Superior Court Judge Monica Marlow on Wednesday issued a temporary restraining order blocking implementation of the Outdoor Public Forum Policy, which was approved last month by the Redding city council.

The plaintiffs acknowledge that the two groups are unexpected allies, but say free speech is an issue that unites people of all political stripes.

"We have differences of opinion, but on this issue we agree," said Don Yost, a plaintiff in the ACLU lawsuit and chair of the organization's Shasta-Tehama-Trinity chapter. "First Amendment freedoms aren't just for people you agree with."

Tim Pappas, the attorney for the North State Tea Party Alliance, which includes eight or nine smaller tea party organizations in the region, said the two groups have found humor in the public's and the media's surprised reaction to their partnership.

"We kind of laugh and talk about how we don't see eye-to-eye on every issue," said Pappas, who also serves as assistant public defender for Shasta County. "But the issues that we do see eye-to-eye on make us absolute, 100 percent partners."

The collaboration has expanded outside the courtroom. Yost was invited to discuss the ACLU's efforts to protect free speech at a recent rally of about 150 tea party activists in Redding — an experience he described as "very pleasant."

The lawsuits allege Redding is violating its citizens' constitutional right to free speech and free assembly in a publicly owned space.

The library, which receives about 20,000 visitors each month, is "a real cultural cornerstone of the community, a central place in Redding where people come to receive and exchange ideas," said Linda Lye, staff attorney for the San Francisco-based ACLU of Northern California.

The next hearing is scheduled for June 13.

Redding city attorney Rick Duvernay, who drafted the leafleting policy, said the final ruling will hinge on whether the judge believes the library is a traditional public forum. If so, the new restrictions would have to withstand the highest level of free-speech protection guaranteed by law.

Supporters of the policy believe the library is a limited public forum, said Duvernay, whose office is representing the defendants in the lawsuits. Both suits name the city of Redding, but ACLU also names the county's public libraries director, Jan Erickson, while the tea party suit includes city manager Kurt Starman.

"They have the opinion that the library is a quiet place where people come to get information, not necessarily a place where First Amendment activities are practiced, where ideas are pushed upon them," he said.

Nigerian hip-hop coming into its own

YINKA IBUKUN
Associated Press

LAGOS, Nigeria Nigeria's most talked-about hip-hop video exhibits all the excesses of its American counterparts — beautiful, scantily clad models, a mansion and a bathtub full of hundred-dollar bills.

But the biggest surprise? America's own Snoop Dogg playing back up to Nigerian star D'banj, embracing him as his nephew and taking a Nigerian passport before leaving the rest of the remixed "Mr. Endowed" to the Yoruba-singing heartthrob.

Nigeria, Africa's most populous nation with 150 million people, long has been a leading cultural influence across the continent. Its low-budget "Nollywood" films can be found everywhere, while its music plays in taxicabs and minibuses far beyond its borders.

Now, however, Nigerian artists who once mainly imitated U.S. hip-hop proudly include African beats and their local languages on their own energetic songs. That combination appeals to both Nigerians, who are now proud of so-called "Naija" music, and to a growing foreign following as well.

"The beauty of music is that you don't need to understand it," female rapper Mo'Cheddah recently told The Associated Press. "Our music is traveling."

Like American hip-hop and pop music, Nigerian hip-hop uses samples, and also borrows from dancehall, house, and even zouk beats. The languages used are mainly Nigerian, with a predominance of Nigerian Pidgin English, as vocalists either sing, rap, or blend a combination of the two. It's is mostly upbeat, feel-good music, and the message usually optimistic. It's hugely popular, represents the youth culture and has become part of the mainstream Nigerian sound.

Satellite television networks like MTV Base, Channel O and Trace that transverse the continent cemented the reputation of Nigerian urban music in Africa. Songs by Nigerian artists like 2Face, P-Square and MI feature prominently at nightclubs in neighboring Ghana and as far away as Uganda and South Africa.

With a growing Nigerian population in the United States, Europe and Asia, the appetite for the tunes has only been growing.

"When I started out in the '90s, I struggled to play Nigerian music, but now I find it difficult to play anything else," Nigerian DJ Jimmy Jatt told the AP after recently returning from a trip to Malaysia.

"People are feeling our sound everywhere," he said. "I try not to be selfish but the moment I move away from our stuff, the party slows down. Music from other countries is also good, but it's just that ours is high energy."

While irresistibly danceable beats and the use of local languages and slang have become defining traits of Nigeria's urban sound, it also carries with it a nationalistic pride sometimes missing in the diverse nation. Home to more than 150 ethnic groups and even more local languages, Nigerians of different origins are still learning to live together 50 years after the West African country gained independence from Britain and some 40 years after the end of a bloody civil war.

Nigeria's best-known artists offer a united identity for a fractured nation. Rappers like Naeto C from the country's Christian southeast borrow words from the Hausa language of the Muslim north and the Yoruba language in the southwest.

"We're representing our country to the fullest," said Mo'Cheddah, the recent winner of the MTV Africa Music Awards' Best Brand New Act award. "We're putting our country on the map on a positive note. It's not just about the bad things, fraud."

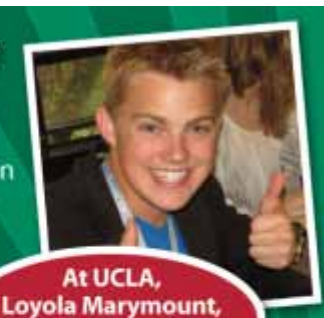
It's also catching an international reputation as Nigerians put more of their music online. A French music executive late last year approached Audu Maikori, CEO of the Nigerian record label Chocolate City, to license a song.

"At first I thought, what would a French guy want this? But, that's what social media does," Maikori said. "People can now share. ... The traditional revenue streams have died but there's a whole new audience for your music."

Those new ways to earn money remain incredibly important in Nigeria, a nation awash in pirated movies and music. Pirated CDs remain much easier to come by than original ones hawked in Lagos traffic or hanging in market stalls. Now, artists no longer expect to make profit from albums. At an average price of $1, the records are only meant to promote their act.

Nigeria has had a long musical tradition with artists such as IK Dairo honored by the Queen of England as early as 1963. Afrobeat pioneer Fela Anikulapo-Kuti fought against the injustices of military rule in Nigeria and inspired a Tony Award-winning Broadway show long after his death.

But Nigerian hip-hop is more social than it is political, often addressing the challenges of everyday life while delivering a dose of optimism that Nigerians can overcome them. There's also a strong element of nationalism, as videos make generous use of the Nigerian flag and its green-and-white color scheme.

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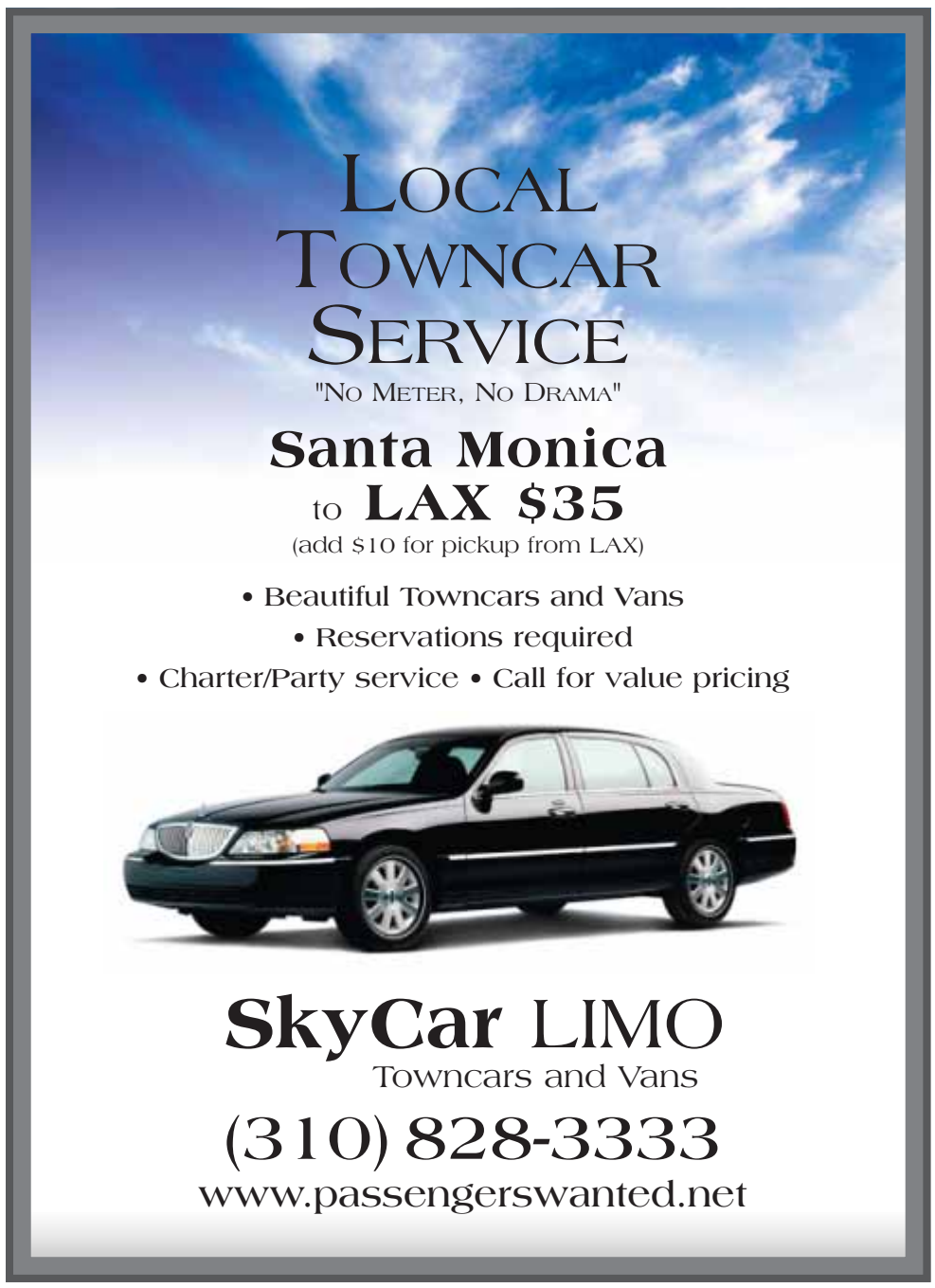


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SCHOOLS
FROM PAGE 1

decision-making power to locally elected school boards.

At present, education is funded through a multitude of dedicated pots of money, which critics say are difficult to account for and do not distribute money equally from school to school.

"The current system is complicated, convoluted and irrational," Brownley said. "I think we need to reform it simply to make sure a transparent system to follow the money and ensure that the money is distributed in a fair way with a focus toward English language learners and children of poverty."

Under Brownley's proposed plan, the huge number of "categorical funds," which can only be used for specific purposes, would be streamlined down to four, giving local officials greater discretion in how to distribute money to meet local priorities.

Three of those funds would cover base funding for schools, dedicated funding for English language learners and the poor and class size reduction.

Legislators are still working on details for the fourth funding category.

Brownley has been working on the concept for the bill since she came into office five years ago, but felt that given the current economic climate, now was a good time to push forward with the legislation.

"We all know that we are in fiscal distress in the state, and we're making significant reductions in education," Brownley said. "I think it's important to reform the system now so that when new monies come in, and they will, … it will be distributed in a more equitable fashion."

The bill would come into effect just as a number of measures that give school districts greater flexibility in spending would sunset, preserving the unprecedented local control that districts only seem to enjoy when budgets are tight.

Many of the ideas were taken from the "Getting Down to Facts" investigation commissioned by then-Gov. Arnold Schwarzenegger. The final product, delivered in 2007, was comprised of 22 studies that revealed a cutting view of the way California manages its education system.

Studies showed that schools suffered under excessive regulation, bad administrators and a finance system that is "unnecessarily complex" and not aligned to meet accountability and performance standards imposed on teachers.

Funding goes to over 100 categorical funds, which are dedicated to single purposes such as school counseling or advanced placement classes. As such, districts can get drastically different per pupil funding that may or may not line up with the needs of the students, but can't be spent on anything else.

The proposal was met with cautious optimism by Jan Maez, assistant superintendent and chief financial officer for the Santa Monica-Malibu Unified School District, where Brownley served as school board president before being elected to the Assembly.

"When you're in this business long enough, and have seen this many changes, you become just a little jaded," Maez said. "I try to stay current, and hope this will bring real reform."

Maez described the restrictions on money going into schools as a pendulum that goes from having a lot of flexibility to having considerably less.

Even within the education community, there are differences of opinion on how much money should be restricted to single purposes.

"People advocate to restrict funds to keep particular programs alive," Maez said. "It's a philosophical approach to where and how decisions get made."

The issue can be a double-edged sword, even for the elected officials that would get more control under the bill's provisions.

"There's a reason they do provide categorical funding," said school board member Nimish Patel. "They want to ensure a certain population of children is receiving funding. Sometimes there is external pressure from interest groups to have that money diverted to somewhere else."

Even so, greater flexibility allows districts to address the needs of their individual student populations rather than apply complicated and often useless formulas.

"Let the local districts decide, they know what's important and know what they value," Patel said.

ashley@smdp.com

COMMUNITY BRIEFS

SMMUSD HDQRTS

School district may announce new superintendent next week

The Board of Education will likely announce the identity of the new superintendent of schools at a special meeting scheduled for next Monday.

The timing of the announcement depends on how quickly the district can wrap up contract negotiations with the individual, who was selected after a series of interviews, background checks and site visits, said Board President Jose Escarce.

"It's been a process that took a little bit longer than we had hoped," Escarce said, but asserted that the board was confident in its choice.

The board announced that it had narrowed its candidate pool down to one several weeks ago, but Escarce would not confirm whether or not the individual the district is trying to sign is the same person.

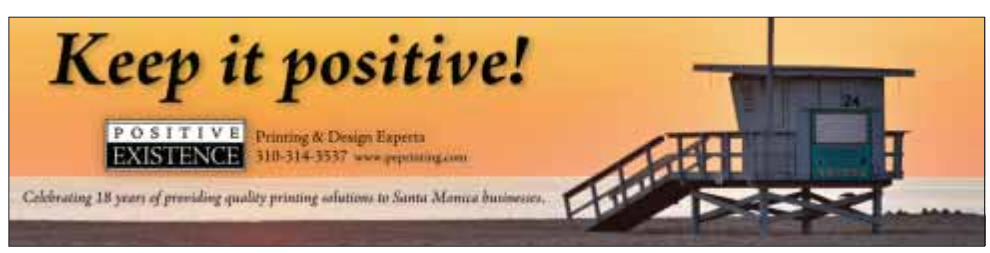
If the person accepts the district's contract, he or she will take over the reins of SMMUSD on July 1.

A nationwide hunt for a new superintendent began in September 2010 when current Superintendent Tim Cuneo announced that he would be leaving the position in June 2011.

The SMMUSD board hired a firm to conduct the search in January.

Cuneo has led the district since 2008 through a tumultuous time marked by cuts in state funding, a failed attempt to pass a parcel tax and a grassroots effort to try to raise money to save teachers' jobs.

DAILY PRESS



STORIES
FROM PAGE 3

fixtures, the casino also housed a large and lavish dance floor where patrons could swing to the sounds of some of the big-name orchestras of the day. Its stylish dining area served carefully seasoned and prepared delights concocted by well-paid and imported chefs and was delivered by the more than 300 staff of waiters and busboys.

Cornero spared no expense because he understood the large profits he would earn if he kept his patrons happy, distracted and gambling. To add to the experience, he ordered his staff to make sure no glasses were empty and then he strategically positioned attractive ladies around the casino and its games. And the final touch to the S.S. Rex was Tony himself, a charismatic and chiseled-faced promoter, who gracefully walked through the casino shaking hands and introducing himself as "The Admiral" of the ship. He became so fond of his new name so much that he began to insist that staff and visitors alike refer to him by his new self-appointed title.

The Rex was open 24 hours a day, seven days a week and could hold up to 2,000 visitors at one time. Gamblers could choose from a number of their Vegas-style casino games, including roulette, craps, blackjack and poker. The casino also featured 100 slot machines, a 400-seat bingo parlor and offered race track betting where results were received via shortwave radio. During this time it was reported that Cornero netted an astounding $300,000 per month.

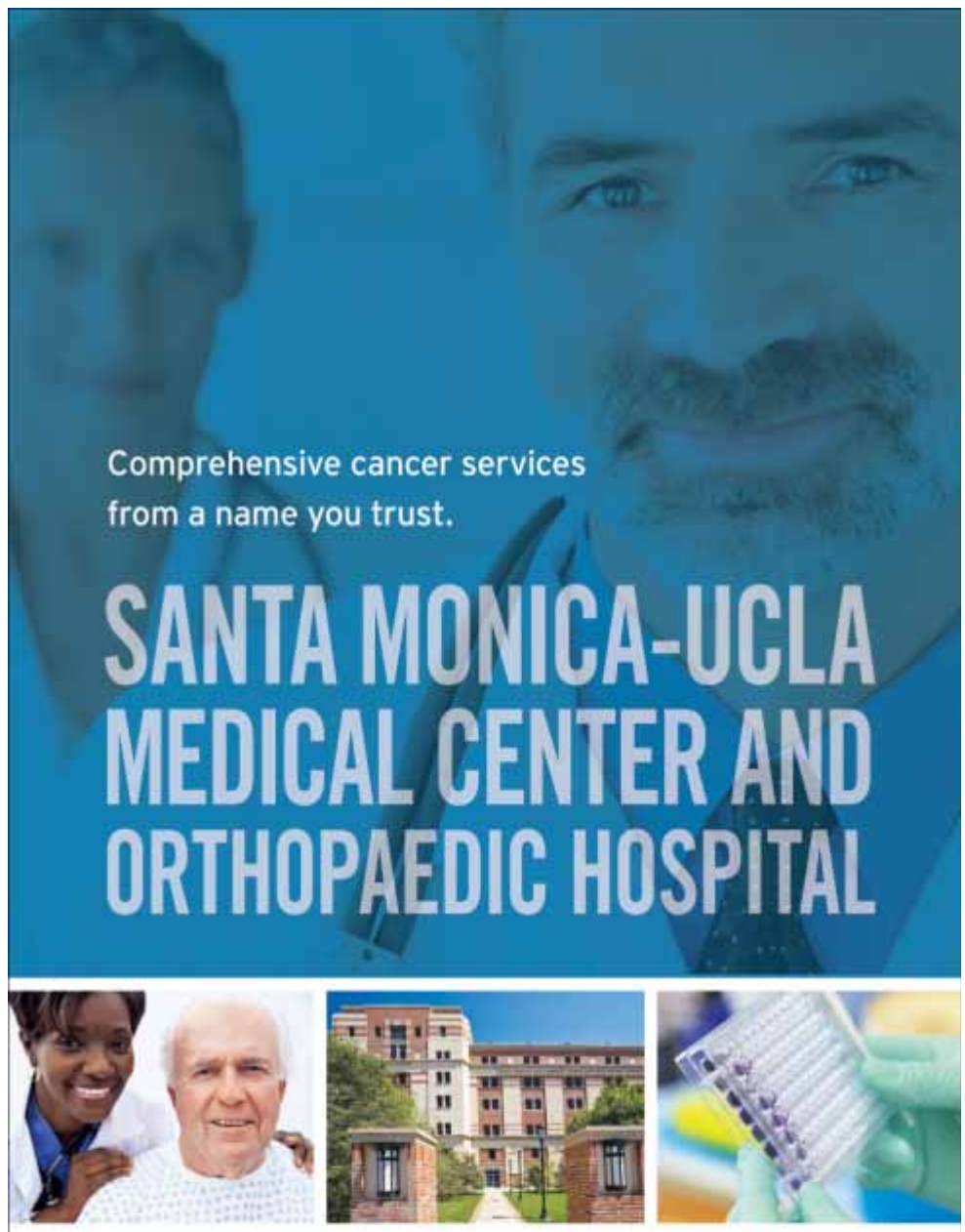
But The Rex and all the other gambling boats had caught the attention of Earl Warren, the state's district attorney, who was determined to shut them down. In 1939, after a number of failed legal attempts, Warren brought a new legal argument against the offshore gambling ships by labeling them a "great nuisance" and claiming that they would eventually become havens for narcotics and prostitution. Whether he actually believed any of this is somewhat doubtful, but Warren felt it offered him the best "moral" argument against these derelict barges, regardless of how beloved they were by the public.

Ultimately he successfully argued that nuisances could be "abated" or "eradicated" even if they were outside of California's jurisdiction. Warren then seized and closed all the gambling boats except The Rex, where law enforcement vessels were met with high-powered fire hoses and armed gunman who had gated off the ship's landing platform. A tense eight-day standoff ensued with each side unwilling to budge. But Cornero, his vessel now low on food and booze, finally surrendered, reportedly quipping, "because I need a haircut." Law enforcement then boarded the ship and tossed all of its gambling equipment into the Santa Monica Bay.

Incredibly, Cornero would not face any charges and eventually resurfaced in Las Vegas where he opened the Stardust Casino. The S.S. Rex would live on and humbly serve its country as a cargo barge for the Navy during World War II.

TOM is a longtime Santa Monica resident who enjoyed a 10-year career with the Santa Monica Red Cross. Tom currently is a writer and disaster management and recovery expert. Send him some of your favorite pictures of Santa Monica and its landmarks. Maybe he'll write a story about them. He can be reached at tomviscount@yahoo.com.









City of Santa Monica

City of Santa Monica Request For Qualifications Community Representative - Expo Urban Design Committee



The City of Santa Monica is seeking applications from qualified community members to serve on the Expo Metro Line Construction Authority's Urban Design Committee. Members of the Urban Design Committee will work with Expo staff, the design/build contractor and community stakeholders to provide input on design and aesthetic elements of the Expo Light Rail Phase 2.

This is a voluntary unpaid position. Applicants do not need to have a technical background to serve on the committee, but experience or expertise in one or more of the following areas is desirable:

- Urban design, architecture, or landscape architecture;
- Transportation and multi-modal planning, including transit-oriented development, bicycle and pedestrian access;
- Art integration;
- Participation in or knowledge of the LUCE, the City of Santa Monica's recently adopted General Plan Land Use and Circulation Element.

Please visit www.smgov.net/ExpoUDC for details or call 310.458.8341. Applications are due no later than May 18, 2011 at 4 p.m.

OBIT
FROM PAGE 1

Cooper left Hollywood for the New York theater. He returned to Hollywood and starred in two successful situation comedies, "The People's Choice" (1955-58) and "Hennessey" (1959-62). He appeared as a Navy doctor in "Hennessey," which he also produced and directed.

"I think it's tough to direct and star in a feature," he commented in a 1971 interview. "Either the direction or the performance will suffer. But an actor can direct himself in television. I found it essential to relieve the crushing boredom of starring in a series."

He went on to direct more than 250 half-hour and hour-long series episodes, 16 two-hour movies and numerous pilots and commercials. At one point he vowed he would never act again. But he returned for an occasional role, most notably as gruff Daily Planet editor Perry White in the "Superman" films.

"He managed to change with the business," said his son, John. "Early in his life, he experienced the kind of success that many people do not have, if they have that kind of success at all, until much later."

A handsome kid with tousled blond hair and a winning smile, Jackie had a memorable bit in the 1929 musical "Sunny Side Up" and appeared in eight of the popular "Our Gang" comedies, including "Pups Is Pups" and "Teacher's Pet." Those credits led to a test that won him the title role of "Skippy."

The director of the 1931 film was his uncle, Norman Taurog. A crucial scene called for Jackie to cry. The tears wouldn't come, and Taurog became angry. He called the boy's beloved dog a nuisance and said he would send it to the pound. Jackie threw a tantrum, infuriating the director.

"If you don't do what I say, I'll have the policeman shoot the dog," Taurog threatened, pointing to the armed security guard.

The tears flowed, and the scene was filmed, and Taurog went on to win the Oscar for best director. Fifty years later, Cooper titled his autobiography "Please Don't Shoot My Dog."

Cooper remained by far the youngest player to be nominated for an Academy Award as best actor. (There were no supporting actor-actress categories — where most child performers have been nominated — at that time.) At the ceremony, the boy fell asleep in the lap of another nominee, Marie Dressler.

He was born John Cooper Jr. on Sept. 15, 1922, in Los Angeles. His Jewish father, who ran a music store, had married an Italian musician, Mabel Leonard, but deserted her when their son was 2. Destitute, Mrs. Cooper found work at Fox studio as a secretary. Through her brother-in-law, Taurog, she was able to arrange extra work in movies for young Jackie.

MGM signed Cooper to a contract after "Skippy," and he attended the studio school with Mickey Rooney, Judy Garland and Freddie Bartholomew. Cooper proved an ideal combination with Beery, the rough, tough character whose heart is melted by the winsome kid.

Unlike some child actors, Cooper was able to sustain his stardom through adolescence. Among Cooper's other 1930s films: "Sooky" (a sequel to "Skippy"), "Broadway to Hollywood," "Lone Cowboy," "Dinky," "The Devil Is a Sissy" (with Rooney and Bartholomew), "Peck's Bad Boy," "White Banners," "Gangster's Boy," "That Certain Age" (opposite Deanna Durbin), "What a Life" (as Henry Aldrich), "Seventeen" and "The Return of Frank James."

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MLB

Embattled L.A. Dodgers need cash to make payroll

BY RONALD BLUM
AP Sports Writer

NEW YORK Major League Baseball believes the Los Angeles Dodgers do not have enough money to make their end of May payroll, a person familiar with the team's finances told The Associated Press.

The person spoke Wednesday on condition of anonymity because MLB's investigation of the team's finances under owner Frank McCourt is ongoing. The Los Angeles Times first reported that the Dodgers lacked the cash to make their May 31 payroll.

The person said that if the Dodgers don't have the money, MLB would step in and make payroll.

"The fact that we had obligations coming due in 2011 was no surprise to us and no surprise to Major League Baseball," Dodgers owner Frank McCourt said in a statement to the AP.

McCourt has publicly complained Selig has refused to approve a 17-year contract with Fox that could be worth more than $3 billion, a deal that would include a front-loaded payment of about $300 million.

"We developed a plan which eventually became the Fox transaction. We've been working on that plan, in different versions, for the last six months," McCourt said. "That is a transaction that is now completely negotiated, ready to be signed, and ready to be closed. It's the series of delays in allowing us to close this transaction that has created the problem here. Otherwise, there would be no problem here. My recent investment into the club was necessitated by the delay."

The commissioner's office effectively took control of the team on April 20, and former Texas Rangers president Tom Schieffer was appointed the team's monitor six days later by baseball Commissioner Bud Selig. Schieffer must approve any transaction over $5,000.

Based on its opening-day payroll of $103.8 million, the Dodgers' payroll for its major league roster in the second half of May will be approximately $8.25 million. The figure includes 16 days salary, but not any signing bonus payments that happen to fall due.

McCourt, involved in a contentious divorce, took a $30 million loan from Fox, the team's television partner, in the weeks leading up to Selig's decision to appoint a monitor. Baseball was concerned that McCourt was removing assets from the franchise, once considered one of the premier teams in the sport.

NBA

Clippers' Griffin named Rookie of the Year

BY GREG BEACHAM
AP Sports Writer

LOS ANGELES Los Angeles Clippers forward Blake Griffin was named the Rookie of the Year on Wednesday after a landslide vote, becoming the NBA's first unanimous choice for the award in 21 years.

Griffin received every first-place vote from a panel of 118 media members, easily outdistancing Washington's John Wall. The 6-foot-10 forward is the first to win it unanimously since San Antonio's David Robinson in 1990, and just the third unanimous choice in NBA history after Ralph Sampson in 1984.

Griffin led all rookies in scoring and rebounding while playing in all 82 games for the Clippers, finishing 12th in the entire NBA in scoring (22.5 points) and fourth in rebounds (12.1). The electrifying dunker was the NBA's first rookie All-Star since Yao Ming in 2003, and he won the dunk contest at All-Star weekend with an iconic leap over a car.

"My teammates, every single one, did such an amazing job helping me in a year that was filled with ups and downs, when I was learning a lot about the game," Griffin said while accepting the award at the Clippers' training complex. "Everybody has been unbelievably incredible and really helped me get back from injury to this point. We're excited about where the Clippers are headed. We just laid the foundation, and we can't wait until next year."

The No. 1 draft pick out of Oklahoma in 2009 missed all the 2009-10 season with a broken kneecap, but returned with one of the most impressive debut campaigns in a generation.

Griffin was named the Western Conference's Rookie of the Month six times, becoming the first player to sweep that award since Chris Paul did it with New Orleans in 2005-06. He's the first rookie to average 20 points and 10 rebounds since Elton Brand in 1999-00, and the only rookie among the league's top 45 scorers and top 20 rebounders.

Griffin is the first Clippers player to win the award since Terry Cummings won it with the San Diego Clippers in 1983.

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- Confidence
- Self awareness
- Skills to navigate the shifts ahead
Session I July 11–15 9 am–3 pm
Session II August 8–12 9 am–3 pm
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Surf Conditions **Water Temp:** 61°

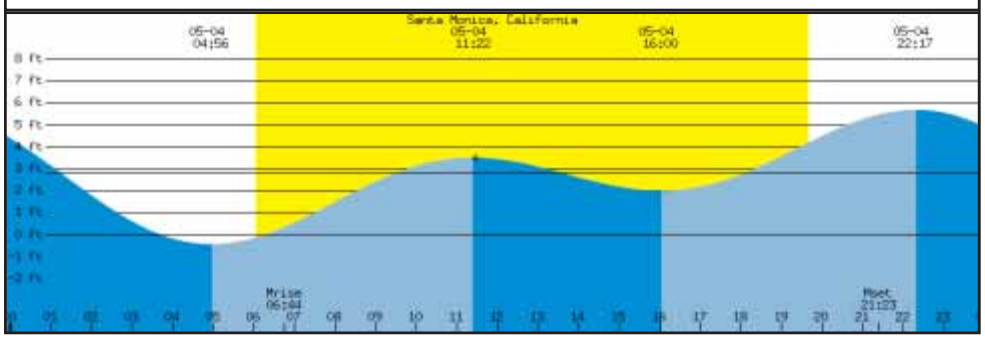
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 6, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 10
- Number of A grades for dry/wet weather -- 34 / 12
- Number of (C,D,F) grades for dry/wet weather -- 11 / 32

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	F	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	F
Zuma Beach at Zuma Creek mouth.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	F	A+
Latigo Canyon Creek mouth.	A	F
Solstice Canyon at Dan Blocker County Beach.	A+	F
Puerco State Beach at creek mouth.	A+	F
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	C
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	B	F
Carbon Beach at Sweetwater Canyon.	F	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A
Big Rock Beach at 19948 PCH stairs.	A+	C
Pena Creek at Las Tunas County Beach.	A+	B
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	F
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	F
Santa Monica Beach at Montana Ave. drain.	A+	C
Santa Monica Beach at Wilshire Blvd. drain.	A+	C
Santa Monica Municipal Pier.	D	F
Santa Monica Beach at Pico/Kenter storm drain.	C	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	C
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	C
Venice Beach at Windward Ave. drain.	A	A+
Venice Fishing Pier - 50 yards south.	A+	C
Venice Beach- projection of Topsail St..	A+	C
Marina del Rey, Mothers' Beach- lifeguard tower.	A	F
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	C
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Did you know that it takes only 1 gallon of motor oil to pollute 1 MILLION gallons of drinking water?

Please help keep Santa Monica clean, safe and healthy by recycling used motor oil and filters!

Used motor oil contains toxic substances such as benzene, lead, zinc, and cadmium and is hazardous to the health of human beings and the safety of the environment. Believe it or not, over ***20,000,000 gallons*** of used motor oil are unaccounted for each year in California. Most of this oil leaks, drips, or is illegally dumped onto our streets. You can do your part to help by recycling used motor oil and filters at the following locations.



SANTA MONICA USED MOTOR OIL AND FILTER RECYCLING LOCATIONS

Household Hazardous Waste Collection Center
Location: 2500 Michigan Ave. *Phone:* (310)458-8255
Hours: Wednesday - Friday 9 am to 1 pm, Saturday 9 am to 2 pm

Santa Monica Community Recycling Center
Location: 2411 Delaware Ave. *Phone:* (310)453-9677
Hours: Monday - Friday 8 am to 5 pm, Saturday 8 am to 2 pm

EZ Lube ✓
Location: 1757 Lincoln Blvd. *Phone:* (310)392-2514
Hours: Monday - Friday 7 am to 7 pm, Saturday 8 am to 5 pm

Firestone Store ✓
Location: 1817 Lincoln Blvd. *Phone:* (310)399-7171
Hours: Monday - Friday 7 am to 7 pm, Saturday 8 am to 5 pm, Sunday 9 am to 4 pm

Jiffy Lube ✓
Location: 2344 Pico Blvd. *Phone:* (310)392-1994
Hours: Monday - Friday 8 am to 9 pm, Saturday 8 am to 6 pm, Sunday 10 am to 5 pm

O'Reilly Auto Parts ✓
Location: 2018 Lincoln Blvd. *Phone:* (310)392-8601
Hours: Monday - Friday 8 am to 9 pm, Saturday 8 am to 8 pm, Sunday 8 am to 7 pm

Volkswagen of Santa Monica ✓
Location: 2440 Santa Monica Blvd. *Phone:* (310)829-1888
Hours: Monday - Friday 7 am to 8 pm, Saturday 7:30 am to 4 pm

W. I. Simonson ✓
Location: 1626 Wilshire Blvd. *Phone:* (310)829-4511
Hours: Monday - Friday 6:30 am to 6:30 pm

✓ - Indicates the location provides a 40¢ per gallon reimbursement

Call locations for quantities accepted.

*To receive a **FREE** oil and filter recycling container and for additional information please call **(310)458-2213.***
*For additional recycling locations call **1-888-CLEAN-LA.***
sustainablesm.org/hhw

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310.578.5860
www.andersonsurfboards.com

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Commitments (R) 1hr 57 min
Still Crazy (R) 1hr 37 min

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Scream 4 (R) 1hr 43min
1:30pm, 4:10pm, 7:05pm, 9:50pm

Dylan Dog: Dead of Night (PG-13) 1hr 47min
2:00pm, 4:35pm, 7:10pm, 9:45pm

Source Code (PG-13) 1hr 34min
1:50pm, 4:30pm, 7:00pm, 9:30pm

Soul Surfer (PG-13) 1hr 45min
2:05pm, 4:40pm, 7:15pm, 9:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Hoodwinked Too! Hood vs. Evil (PG) 1hr 25min
10:30am, 12:40pm

Fast Five (PG-13) 2hrs 10min
10:30am, 12:00pm, 1:30pm, 3:20pm, 4:35pm, 6:35pm, 7:30pm, 9:45pm, 10:30pm

African Cats (G) 1hr 29min
10:40am, 1:00pm, 3:15pm, 5:30pm, 8:00pm, 10:15pm

Hanna (PG-13) 1hr 51min
10:45am, 1:25pm, 4:15pm, 7:00pm, 9:50pm

Prom (PG) 1hr 43min
11:35am, 2:10pm, 4:50pm, 7:25pm, 10:05pm

Rio 3D (PG) 1hr 36min
11:45am, 2:35pm, 5:10pm, 7:45pm, 10:20pm

Hoodwinked Too! Hood vs. Evil 3D (PG) 1hr 25min
2:50pm, 5:00pm, 7:20pm, 9:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Meek's Cutoff (PG) 1hr 44min
1:20pm, 4:10pm, 7:00pm, 9:40pm

Win Win (R) 1hr 46min
1:40pm, 4:20pm, 7:10pm, 9:50pm

Exporting Raymond (PG) 1hr 26min
1:00pm, 3:10pm, 5:20pm, 7:50pm, 10:15pm

I Am (NR) 1hr 16min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 9:50pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Rio (PG) 1hr 36min
1:35pm, 4:10pm, 6:45pm, 9:20pm

Hop (PG) 1hr 30min
1:50pm, 4:25pm, 7:00pm

Limitless (PG-13) 1hr 45min
1:40pm, 7:20pm

Tyler Perry's Madea's Big Happy Family (NR) 2 hrs 33 min
1:00pm, 4:00pm, 7:05pm, 9:45pm

Water for Elephants (PG-13) 2hrs 00min
12:15pm, 1:15pm, 3:15pm, 4:15pm, 6:15pm, 7:15pm, 9:15pm, 10:15pm

Conspirator (PG-13) 2hrs 02min
4:20pm, 10:00pm

Arthur (PG-13) 1hr 50min
9:40pm

For more information, e-mail news@smdp.com



MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

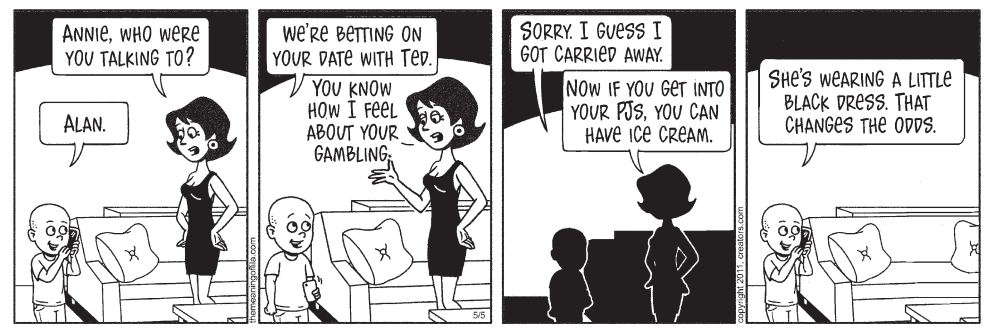
Dogs of C-Kennel

By Mick and Mason Mastroianni



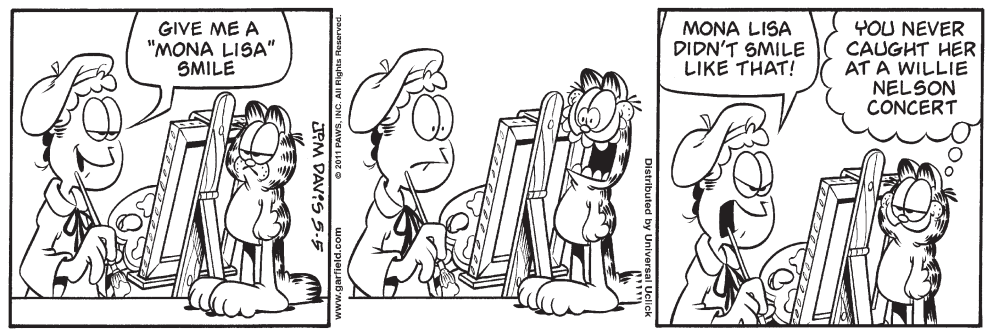
The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Get some exercise, Cappy

ARIES (March 21-April 19)

★★★★ You express yourself more than usual. The more gently you express your feelings, the better the reaction. Don't get upset when an intellectual discussion occurs out of the blue. You want a mix of both. Tonight: Add that special spark.

TAURUS (April 20-May 20)

★★★ Curb a tendency to be possessive. Others might be overly serious or touchy. This is a short-lived phase. You will make it through a problem with ease. Someone lets you know how he or she feels. This person is not as sure of him- or herself as he or she, or you, might like. Tonight: Treat yourself on the way home.

GEMINI (May 21-June 20)

★★★★ You are all smiles, and others respond to that energy most happily. Still, there is a seriousness when eyeing a child or loved one. Just be yourself, and everything will work out. Tonight: So what if it is Thursday night? Start the weekend right.

CANCER (June 21-July 22)

★★★★ You might not be as sure of yourself as usual. Someone could be pushing your buttons, and your reaction could be over the top, too. Don't allow anyone to trigger you but you. Understanding evolves. Tonight: Get some extra R and R.

LEO (July 23-Aug. 22)

★★★★★ Zero in on your priorities as you rarely have. How you view a changeable situation could be very different from your initial response. Your abilities vary with different people. A serious, stubborn person could be harder to convince than someone you adore. Tonight: Where the action is.

VIRGO (Aug. 23-Sept. 22)

★★★★ Others often envy how you accept different work and what you do with difficult situations. Honestly, you might wonder whether making that extra effort is worth it. You often wonder if you would have a greater impact if you pushed others less. Tonight: A must appearance.

LIBRA (Sept. 23-Oct. 22)

★★★★ You might be reaching out for something that isn't quite reachable. You might want to take a challenge. Listen to news that is forthcoming, and allow more perspective and knowledge. Tonight: Let your imagination make the call.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Togetherness takes a strange turn when you least anticipate it. You might wonder what is going on within a key relationship. Talking through various ideas and feelings could point to where you might be negative. Tonight: Make it cozy.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Zero in on your priorities. You could be overthinking a situation. No matter what you do, you'll come up all smiles. Others dominate and have clear choices. Listen to them; ask questions that give you grounding. Tonight: Sort through your choices.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Dive into work knowing which way to go and why you are heading in that chosen direction. Evaluate an existing situation with an eye to new potential and possibilities. Enrich and empower that which exists rather than begin anew. Tonight: Make sure you get some exercise.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Check out a situation with a little more care. You might not know what you want to accomplish. You might decide it is time to back out quickly and with ease. Use your innate creativity and communication style. Tonight: Make it light and easy.

PISCES (Feb. 19-March 20)

★★★★★ Remain confident when dealing with others. Revise your opinions, especially involving a child or loved one. Your sense of humor comes through when you decide on an expenditure involving your home and family. You really might not be sure what to do. Tonight: At home.

Happy birthday

This year, new ideas naturally come forward. You are more willing than in the past to try different experiences. You are often very lighthearted and silly. At other times, people try to approach you on a vulnerable and serious level. Follow your instincts from situation to situation. If you are single, someone too good to be true is most likely just that. Take your time and find out the whole story. If you are attached, the two of you will benefit from weekends away together, just the two of you. GEMINI can be very controlling and possessive.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		8			1	6		9
3				2				4
				1	9			8
		6	7		4	1		
7			3	6				
9				8				3
4		1	9			5		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	2	6	8	7	1	5	3	9
8	5	9	4	2	3	6	1	7
3	1	7	9	6	5	8	2	4
2	3	5	1	9	6	4	7	8
6	8	1	7	5	4	3	9	2
9	7	4	3	8	2	1	5	6
7	6	8	5	1	9	2	4	3
1	4	2	6	3	7	9	8	5
5	9	3	2	4	8	7	6	1



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Skewered meat dish
6 Louvre locale
11 Old market
12 New York city
13 Gaga
14 "Spider-Man" star Maguire
15 Writer Dean
17 Owns
19 "The Matrix" hero
20 Take a load off
23 Harmonize
25 "Don't look —!"
26 Made hotel reservations
28 Concerning
29 Roil
30 Golf support
31 Giant Mel
32 Seine summer
33 Game official
35 Contradict
38 Detached
41 "My Fair Lady" heroine
42 Exact copy
43 Rockies resort
44 Broken

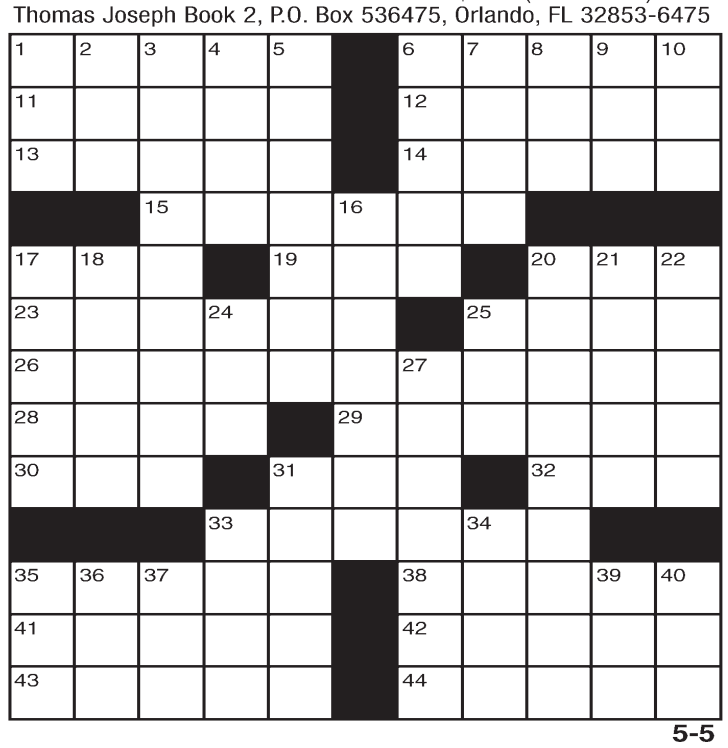
DOWN

1 Penn of films
2 Big head
3 Volume setting?
4 Florence's river
5 New Jersey city
6 Tie up one's boat
7 Full range
8 Umbrella part
9 Bar need
10 Utter
16 Must
17 Custom
18 Make amends
20 Pantry
21 Folder's phrase
22 Fiesta Bowl city
24 Islands strings
25 "Entourage" agent
27 Draw in
31 Poseidon's domain
33 Label info
34 Singer Fitzgerald
35 "Don't — stranger!"
36 Golfer Ernie
37 Sassy talk
39 Wallet bill
40 Nourished

S	C	O	U	T	■	■	H	E	A	D
K	A	P	P	A	■	W	A	L	L	E
I	M	E	A	N	■	A	R	G	O	N
P	E	N	T	■	A	R	M	A	N	I
I	R	S	■	A	M	P	■	R	E	M
T	A	U	N	T	I	N	G	■	■	■
■	S	P	O	T	■	I	O	W	A	■
■	■	■	D	A	U	N	T	I	N	G
M	A	C	■	I	K	E	■	R	I	O
E	T	H	A	N	E	■	M	E	M	O
A	R	I	S	E	■	T	I	T	A	N
T	I	M	I	D	■	O	R	A	T	E
S	A	P	S	■	■	M	O	P	E	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-5

ARITHMO™

CrossMath + × − ÷

• Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.

• Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.

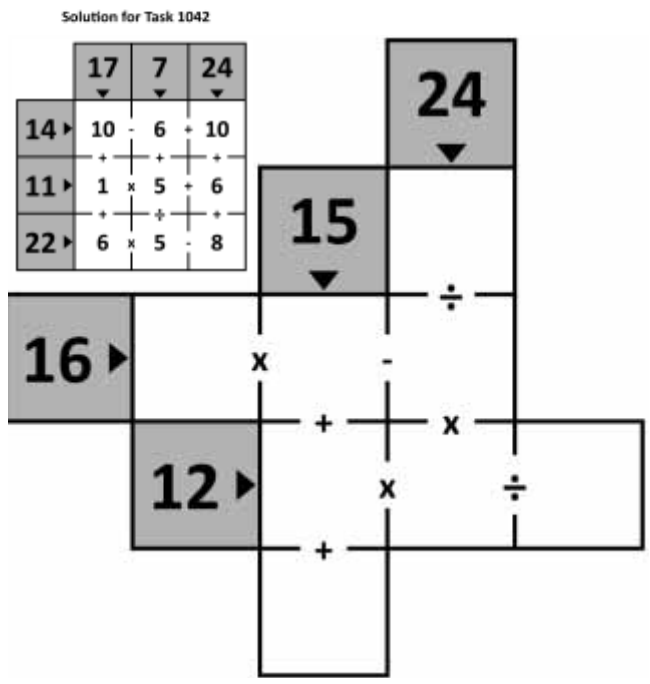
• You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.

• The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 3, 4, 6, 8, 8, 12



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DAILY 3: MIDDAY: 8 1 4 EVENING: 2 2 1

DAILY DERBY: 1st: 02 Lucky Star 2nd: 03 Hot Shot 3rd: 04 Big Ben RACE TIME: 1:42.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The End Is Near, But How Near? In March in Owensboro, Ky., James Birkhead, 52, was sentenced to 5 1/2 months in jail for making survivalist bombs to protect his family after he became alarmed by the movie "2012," which portrays the chaos expected next year when the world ends (as supposedly foretold by the Mayan calendar). By contrast, Edwin Ramos of Vineland, N.J., is busy traveling the East Coast in his RV trying to warn people that the end will not be in 2012 but actually this month -- May 21, 2011. (The discrepancy would not exist if there had been a biblical year "0" after B.C. and before A.D.) Ramos' father apparently does not share his son's view because he accepted ownership of Ramos' successful construction business as Ramos concluded that it had no future.

■ Marie Stopes International is a prominent London charity that robustly promotes a woman's right to choose abortion, but a whimsical public service campaign in January has created unusually savage criticism. The organization partnered with the British comedy music band The Midnight Beast to produce a video suggesting anal sex as a contraceptive of choice. Among the lyrics of one song, "One up the bum, and it's no harm done/One up the bum, and you won't be a mum."

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1920 Authorities arrest Nicola Sacco and Bartolomeo Vanzetti for alleged robbery and murder.

1925 Scopes Trial: serving of an arrest warrant on John T. Scopes for teaching evolution in violation of the Butler Act.

1925 The government of South Africa declares Afrikaans an official language.

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bushwhack \ BOOSH-hwak \ , verb; 1. To defeat, especially by surprise or in an underhanded way. 2. To make one's way through woods by cutting at undergrowth, branches, etc.

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