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TUESDAY, MAY 5, 2009

Volume 8 Issue 155



THE QUEEN OF INDY
SEE PAGE 10

Santa Monica Daily Press

We have you covered

THE HAPPY BIRTHDAY NIKKI ISSUE

Putting on a parade

BY MELODY HANATANI
Daily Press Staff Writer

MAIN STREET A growing, popular, local tradition celebrating America's birthday continues this summer as a coalition of neighborhood groups team up once again to put on the Fourth of July Parade for a third straight summer.

Organizers predict the event will draw even more participants and spectators this year since the holiday will fall on a weekend, estimating that more than 7,000 people will line Main Street that day.

"It'll be a big holiday weekend of spectators," said Mary Marlow, the president of the Ocean Park Association (OPA), which is organizing the parade.

City Hall has pledged about $15,800 of the total budget for the community event, which is projected to cost more than $25,000, paying for city-related expenses including the permit fee, public restroom access to the Santa Monica Civic Auditorium, shuttle service by the Big Blue Bus, overtime for the Santa Monica Police Department and costs to use parking meter spaces along Main Street.

Along with the popularity, the budget for the parade has grown since its inception in 2007 when the entire production cost around $15,000, rising to about $20,000 in its second year. One of the reasons for the increasing expenses is the extra marketing and advertising costs anticipated this year. City Hall gave about $6,000 the first year.

Aside from City Hall's commitment, much of the budget is covered through OPA and sponsors, which includes businesses, organizations and neighborhood groups, including the Friends of Sunset Park, North of Montana Neighborhood Association, and Wilshire Montana Neighborhood Coalition. OPA is currently in talks with the Pico Neighborhood Association for sponsorship.

The groups all worked together to apply for the grant from City Hall.

SEE **PARADE** PAGE 8



Brandon Wise *brandonw@smdp.com*

PRIDE TIME: **Participants in last year's Fourth of July Parade on Main Street. This year organizers are expecting larger crowds because the holiday falls on a weekend. The budget is expected to be roughly $5,000 more than last year.**

Concerns revolve around day care center

BY MELODY HANATANI
Daily Press Staff Writer

26TH STREET Rosemary Esparza appreciates the peace and quiet of retired life in her Sunset Park home, enjoying lunches outdoors and afternoon naps on the hammock.

But there's worry that the tranquility will be disturbed if a large, family daycare center that's currently operating on the north side of town is permitted to move into the house right next door in the residential neighborhood.

"I think about how I can just hear a lot of kids crying, yelling, throwing tantrums and whatever," Esparza, who has lived on 26th Street for the past 30 years, said. "The noise pollution is a real big issue."

She is part of a group of residents who have expressed concerns about Collier Family Day Care Center possibly moving into a home on the 2400 block of 26th Street, which, according to neighbors, was just up until recently occupied by the property owner, who moved after renting the house to the childcare business.

Collier Family Day Care Center did not respond to multiple requests seeking comment.

The issues for neighbors like Esparza and Steve Weinraub, who lives two doors away, range from noise to traffic from parents dropping off and picking up their children, to the safety of the kids themselves, pointing out that there is a pool in the backyard.

"I'm concerned I won't be able to get work done because this day care is two backyards away from me," Weinraub, who works as a tax consultant from his home, said.

Esparza said she is concerned about parents double parking on the street, adding there are safety concerns with cars backing out of driveways.

"Maybe the parents don't hold their little

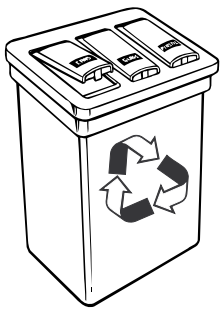
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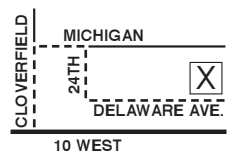


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Come attend a fun-filled interactive program to help simplify your life. Admission is free. Call (310) 450-0443 for more information.

Story time for toddlers
Ocean Park Branch Library
2601 Main St., 10 a.m. — 11 a.m.
Join Mr. Jesse for a lively story time session featuring songs, rhymes, stories and puppets. Cost is free. Call (310) 392-3804 for more information.

Cinderella Mother's Day Enchanted Lunchtime Theatre
Santa Monica Playhouse
1211 Fourth St., 11:30 a.m. — 1 p.m.
We know it's not Mother's Day yet, but you can't start celebrating a good thing too early. In that spirit, the Santa Monica Playhouse is hosting a Cinderella-themed celebration for mom's and families. Children and parents will enjoy face painting and arts and crafts and lunch. The event is $15 for children, parents are free. Call (310) 394-9779 x 2 for more information.

Cinco de Mayo at Dakota Lounge
Dakota Lounge
1026 Wilshire Blvd., 9 p.m.
Dakota Lounge kicks off the night with Cinco de Mayo-themed music from Gabriel Serafin & The Lions of Zion and Cava. Groove to the sounds of Cuban Son and Afrobeat with margarita firmly in hand. Come at 7 p.m. for Happy Hour. Call (310) 393-8200 for more information.

Wednesday, May 6, 2009

Star gazing
Mathematical Sciences Building
UCLA, 7 p.m. — 9 p.m.
UCLA professors, post-doctoral researchers and current graduate students unite to give a presentation on the current night sky, constellations, astronomical phenomena and more. The shows include a 30 — 45 minute sky show followed by a presentation on the topic of the night. Following the planetarium show, visitors are invited to look through one of the department's telescopes. Admission is free and open to the public, but late arrivals will not be seated. Call (310) 825-4434 for more information.

Santa Monica ART Exhibition
TAG
2903 Santa Monica Blvd., 5 p.m. — 8 p.m.
Come out for an evening of art and community. This even features three diverse local artists: Lynne McDaniel, Gary Polonsky and Joan Ransohoff. Their work covers a great body of styles from landscapes to three-dimensional canvases made of acrylic media over wire mesh and common household coat hangers. Admission is free.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

COMMUNITY BRIEFS

SUNSET PARK

Containing a leak

Roughly 500 gallons of raw sewage flowed from a pipe clogged by tree roots near 23rd and Navy streets Sunday, but none of it reached the Santa Monica Bay, city officials said.

The sewage was diverted to the city of Los Angeles' Hyperion Treatment Plant via a storm water diversion system at Rose Avenue that is meant to protect the bay from urban runoff. The spill was reported to the various agencies in charge of monitoring such events, said Gil Borboa, City Hall's water resources manager.

"Our crews cleaned and disinfected the area," Borboa said.

There are a couple of minor backups each month, Borboa said, most of which are caused by tree roots finding their way into pipes, clogging them. City crews routinely check the sewage system to make repairs and cut back the roots. The area where the recent leak occurred has been added to the list of hot spots.

Borboa said the city has a number of low-flow diversion systems spread throughout Santa Monica to keep urban runoff and sewage spills out of the bay. DAILY PRESS

COUNTYWIDE

Voter registration broke records

More Los Angeles County voters participated in the Presidential Election than in any election held in the last 40 years, according to a post-election report by Registrar-Recorder/County Clerk Dean Logan that was released Monday.

The 2008 election generated the second highest voter turnout since 1968.

"The historic ... contest was unparalleled in many ways," said Logan. "As a result, a number of trends and patterns emerged that resulted in noteworthy levels of voter participation and engagement. The 2008 Presidential Election provided an excellent opportunity to learn from and improve our electoral process for the future."

Some highlights of the report include statistics and maps on:

• Voter registration – In October, voter registration broke an all time record by nearly 200,000 voters, and more voters registered in the five months before Election Day than in any prior election.

• Vote by Mail requests and returns – More than 1 million voters requested Vote by Mail ballots with over 81 percent returned to be counted, breaking prior election statistics by hundreds of thousands.

• Early voting – Over 30,000 voters cast ballots early at the county clerk's headquarters in the two weeks prior to Election Day.

• Voters by age group – Age was a factor in the November presidential contest both nationally and in the county, of which the 18-29 age group showed the largest growth of new registrants.

• Student poll workers – Over 3,700 student poll workers served Election Day; the largest recruitment in the program's eight year history.

• Phone calls – Over 100,000 phone calls received during the week prior to and on Election Day.

"The data collected during the election cycle will help us anticipate future voting trends and identify changing demographics of new generations of voters," Logan said.

"The 2008 Post-Election Report provides a snap shot of the historic proportions to which this election was conducted and the contents are useful as a tool to learn from and improve our electoral process for the future."

The full report and detailed maps are available on the clerk's Web site www.lavote.net. DP

DO YOU HAVE COMMUNITY NEWS?
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Santa Monica Daily Press Visit us online at smdp.com

Science team places fourth in national competition

BY DAILY PRESS STAFF

WASHINGTON, D.C. Defending champion Santa Monica High School finished fourth in the 2009 U.S. Department of Energy National Science Bowl in Washington, D.C., and North Hollywood High finished in the top 16, it was announced Monday.

The 19th annual academic slugfest — held at the National Building Museum — was won by a team from Mira Loma High School in Sacramento. First prize is an all-expenses-paid science research trip to Australia.

For finishing in the top 16, the Santa Monica and North Hollywood teams earned $1,000 for the schools' science departments. The North Hollywood team's finishing place within the top 16 was not immediately clear.

"This is phenomenal," said SMMUSD Superintendent Tim Cuneo. "We're really proud of our students and their accomplishments. The real positive thing here is that they are focusing on the environment and taking small steps in improving Mother Earth."

Cuneo said the school district is using science courses to teach students about the environment in which they live, with a focus on the Santa Monica Bay and the damaging effects of urban runoff and marine debris.

More than 500 students — from 42 states, the District of Columbia, Puerto Rico and the U.S. Virgin Islands — competed in the weekend's national finals.

Those competitors survived regional science bowls involving more than 20,000 students.

DOE created the National Science Bowl in 1991 to encourage students to pursue careers in mathematics and science.

Students from Florence Nightingale Middle School in the Cypress Park section of Los Angeles competed in the event's Hydrogen Fuel Cell Model Car Challenge over the weekend.

A featured event at the Science Bowl for middle school students, the Hydrogen Fuel Cell Model Car Challenge invites students to design, build and race model cars.

This year's winner was the team from St. Andrew's Episcopal School in Amarillo, Texas.

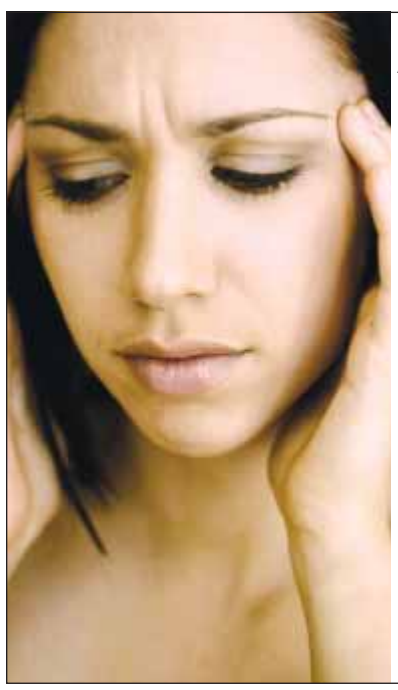
news@smdp.com



WHAT A KNOCKOUT

Fabian Lewkowicz *FabianLewkowicz.com*

Henri Blits, 59, gives an uppercut to Robin Davidson, 52, while boxing on Wii Fit during the Santa Monica Library's Living Room Project on Saturday. The Living Room project is designed to help adults rediscover the library as their community center, a place to connect, get active, and learn.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Calling for a cleaner bike path

Editor:

What does it take to get a clean bike path? I, as well as many other locals, are on the bike path on the beach every day, and since the city of Santa Monica doesn't clean or sweep the bike path, it has become a very dangerous, hazardous place. So many spots between the Chautauqua split, and all the way south to Washington Boulevard have become covered with sand, making it unable to ride. During the week, the bike traffic is light, but on the weekends there are so many families, tourists, and children on the bike path, with sand so thick in some places, and narrowing the path to half a lane, I see so many serious accidents happen.

The city of Santa Monica is out "raking the sand" with big trucks on the beach on a daily basis, trying to maintain a "good, clean" reputation for itself, yet they overlook an obvious problem that needs to be addressed for the safety of all who bicycle along the beach. City of Santa Monica, what does it take to get a clean bike path?

Claudia Prevost
Santa Monica

Concerned about crossings

Editor:

I completely agree with Bill Bauer when it comes to the Expo Line. It must be done right and kept out of the way of pedestrians and vehicular traffic, which includes bicycles. The train must be elevated or built underground the first time. Light rail is the cheap way out and not the best solution for the reasons below.

First, putting a train at grade is dangerous. When I studied torts in law school in Chicago, I learned that it was the railroad cases that pushed tort law back in the late 1800's and early 1900's. The trains were at grade, which meant there were plenty of accidents with pedestrians and vehicles. Even if there were warning signs, lights, etc., they end up failing in some way. And the railroad industry had big pockets, which was why they were attractive targets. The county would be an attractive target as well. This is one of the reasons why trains in Chicago, New York, Barcelona, Munich, Moscow, elevate their trains or build subways.

Second, it creates more pollution and traffic. Any time a train comes to an intersection, the train slows and the traffic on the street will have to stop. This doesn't help the problem for two reasons. First, the length of time the train has to travel Downtown is increased, pushing people who would have been interested in taking the train back into their cars. Second, it slows down traffic on the street, forcing cars to stop for an extra 30 seconds to a few minutes, which increases pollution and traffic, which is already bad. Just imagine what our traffic would be like if our highways had been built at grade level? It would be horrible. I can remember driving down the U.S. Route 101 in Santa Barbara before they completed the highway downtown. It was horrible. We shouldn't be shortsighted with the development of our rail system.

So Bill, there is at least one person out there that agrees with you. Having lived in Chicago and used their public transit on a daily basis when I was there, I agree that light rail is not the answer for L.A.

Dan Kolhoff
Santa Monica

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What's the Point?

David Pisarra — **Send comments to editor@smdp.com**

The measure of a woman

I GET ACCUSED OF HATING WOMEN — A lot. I understand it. I take a hard line with women. I expect them to be honest and fair and upright and most importantly, forthright. I believe that a woman is completely capable of being all of those things, the same way a man is.

I've had many women in my life, starting with my mother. This coming Sunday being Mother's Day, it's appropriate to remember what I loved about my mother, but also, because she shaped my views of what a woman is, and could be, it's important to remember the whole picture.

My mom was one tough lady. She had to be. She had an alcoholic husband, and domestic violence was a part of our life. At 43 she had me, and at 55 she divorced him.

When I think of that, of what it was she was facing, it amazes me. To be 55, have a 12 year old son and be faced with making it on your own is a daunting proposition for anyone.

She had a mortgage to pay, and a kid to raise and put through college, and she knew my father wasn't going to be there financially to help.

She did it all by herself. She did work that embarrassed me as a young man, that now when I look back, I'm proud of her for.

My mom knew how to "man up" when it was needed. Which is probably why so many of the women in my life that I get along with and admire, are the ones who do just that.

It also explains why I don't get along so well with the ones who don't. The type of woman who is more interested in playing games to get someone else to take care of them, is generally the type of woman that drives me crazy.

The kind who flips their hair and plays "dumb" to get, generally a man, to do their work, loses my respect and frankly, it's hard to have any type of relationship with someone that you don't respect.

I'll give an example.

I was working at Herbalife, years ago, and there was this cute blond surfer girl in our department who played dumb often. One time, there was a box of documents to be shredded, and she didn't want to do it.

So she turns to one of the young men in the office, and says she can't figure out the machine, and would he "help her." He jumped at the chance to help the pretty young thing, and ended up doing the whole job for her.

Now, I don't have any problem with getting help, when you really need it. And I don't have trouble delegating work. But neither is what was going on here. She was manipulative and deceitful in order to get someone to do her work.

That's wrong.

Contrast that with my partner's wife. I love her. She's the opposite. I can remember him telling me a story about how he had to kick her out of the kitchen they were remodeling.

She was in her seventh month of pregnancy, and she wouldn't stop trying to help with the demolition.

She didn't, and doesn't, use her feminine as an excuse to get someone else to do what she wants done. She just rolls up her sleeves and gets to work.

THE TYPE OF WOMAN WHO IS MORE INTERESTED IN PLAYING GAMES TO GET SOMEONE ELSE TO TAKE CARE OF THEM, IS GENERALLY THE TYPE OF WOMAN THAT DRIVES ME CRAZY. THE KIND WHO FLIPS THEIR HAIR AND PLAYS 'DUMB' TO GET, GENERALLY A MAN, TO DO THEIR WORK, LOSES MY RESPECT AND FRANKLY, IT'S HARD TO HAVE ANY TYPE OF RELATIONSHIP WITH SOMEONE THAT YOU DON'T RESPECT.

My favorite boss was a woman. Every Monday for five years, she asked me the same question, "did you call your mom?" Which was funny because I always had. For years I worked all kinds of crazy projects with her, and in all that time, I was never manipulated or tricked. I always knew where I stood, and what the deal was.

For me, the lesson my mom taught me was that a strong woman just gets down to work and does what needs to be done. That's the type of woman that I respect and admire.

We all love our mothers.

They play a unique role in our lives, and the echoes of their words live on in our hearts long after they are gone.

But it is frequently the example of what they are, as shown by their actions, which casts the longest shadow across our lifetimes.

I'm sure it's not easy being a mother, and feeling the constant weight of responsibility must be a daunting experience.

So this Mother's Day, if you're lucky enough to still have your mom around, be sure to let her know what a positive example she was in your life, and how much you appreciate it.

DAVID PISARRA is a family law attorney focusing on father's rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

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Back to Nature

Reese Halter
Send comments to editor@smdp.com

Stradivarius violins a mix of genius and nature's magic

ANTONIO STRADIVARI'S CAREER spanned seven decades and his workshop produced almost 1,200 violas, guitars, cellos and violins. About 650 of his exquisite instruments exist today. Many of them are nearing 350 years old. How can such old instruments sound so melodious and command over $3.5 million at auction?

Violins, violas and cellos belong to the violin family. They are indisputable kings of all musical instruments. The violin has said to portray and inspire every emotion imaginable from the braying of a donkey to delivering a tune of heart rendering beauty. Only the human voice can match it. Stardivarius or "Strads" are the most famous and sought after violin family.

Andrea Amati made the first violin in 1564 in Cremona, Italy. One hundred and two years later in 1666 Stradivari made his first violin. The craftsmanship that went into building these splendid works of art is breathtaking. The violin has rightfully so been compared to the female silhouette — narrow-wasted and voluptuous.

Violins have a hollow body or soundbox with a back and a belly. The top of the soundbox or belly has two sound hole curves in toward the center which resemble the letter "f" and the letter "f" reversed. The belly and back are held apart by ribs around the sides and a neck that rises from one end towards the head of the instrument. This design has not changed from the original Amati.

Four strings are held under tension. They span from the tailpiece over a bridge that supports them over top of the soundbox along the neck to the head. They vibrate usually by rubbing a horse hair bow but also by plucking or striking with the wood of the bow. The bridge transmits the vibrations to the soundbox which amplifies the notes we hear.

Experts believe that Strads are unique for a number of reasons. Antonio Stradivari was unquestionably a genius. He was an extraordinary woodworker, luthier, and, some believe, he apprenticed as a young boy with the great Amati. His early Strads were decorated with immense artistry.

The different kinds of wood that Stradivari selected for his instruments were crucial. He used close-grained high elevation European spruce for the belly because it vibrated in sympathy with the strings. The back, which acts as a reflective plate, was made of river maple, a much harder wood. The neck, along with its magnificent scroll, was also carved from maple.

The ribs were made of thin strips of maple bent under heat to form four main curves making up the hourglass shape of the body.

The inside edges of both the back and the belly are called perflings. In order to protect against cracks, perflings were made of three narrow strips of inlay; the outer two of pearwood were stained black while the inner was made of poplar.

The varnish contained an Italian volcanic ash. It made the spruce bellies of Strads look like various shades of amber while the maple backs resembled that of tiger stripes.

All 650 remaining Strads are named and they produce brilliant and powerful tones. Why? Tree scientists believe that it has to do with the quality of the wood. In particular the growing conditions that existed in the 17th and 18th centuries.

From about 1500 to 1800, Europe dropped into a time called the "Little Ice Age." Cold temperatures occurred especially between 1645-1715 called the "Maunder Minimum" after the English astronomer Edward Maunder, where the Thames and the Dutch Ijselmeer Rivers regularly froze. Climate scientists believe a scarcity of sunspot activity during that time accounted for much colder conditions.

Tree growth especially during Antonio Stradivari's lifetime was very slow. Tree ring patterns were narrowly spaced: wood cells were few but dense. Growing conditions of the "Maunder Minimum" have never occurred since and all Strads contain wood from this time period. The unique wood properties have significantly enhanced the harmonics of his instruments.

Niccolo Paganini, the great 19th century violinist, was quoted as saying "Stradivarius only used the wood of trees on which the nightingales sang."

Wood grown during the "Little Ice Age" along with Stradivari's Renaissance technology is a superb combination — nothing since can match the quality nor hold a tone for longer.

DR. REESE HALTER is an Los Angeles-based public speaker and founder of the international conservation institute Global Forest Science. He can be reached through www.DrReese.com.

The Q Line

Eternal question

City Officials are considering a plan to lift the residency requirement at Woodlawn Cemetery. Cemetery officials say it would help raise funds to maintain the facility.

So this week's Q-Line question asks:

Do you think Woodlawn should be reserved for residents or do you thinking opening it up to others is a sound decision given the current economic slump?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.




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PUBLIC NOTICE

Application for the Urban Task Force

The City of Santa Monica is forming an Urban Forest Master Plan Task Force to advise on the development of a long-range urban forest master plan, review specific urban forest issues related to the master plan, and serve in an advisory capacity to City Council on urban forestry issues. The Task Force will initially work with the Community Forester, other City staff and the City's consulting Landscape Architect during the development of the plan by gathering community input and formulating recommendations based on that input for the long-range urban forest master plan. During the development of the plan the Task Force will be meeting monthly with at least 4 additional community workshops. Applicants should be willing to dedicate as much as 14 – 18 hours each month to serve on this Task Force.

The role of the Task Force will be to:

- Focus on the development of the long-range urban forest master plan
- Conduct community meetings to learn resident concerns regarding the long term management of the community forest
- Evaluate the public's input and apply it to the long-range urban forest master plan where practical and/or feasible
- Make revisions to the street tree designation list
- Assist staff throughout the plan's development to create standards for streetscape development projects
- Make recommendations for strategic goals, objectives, implementation measures, and timelines for achievement of those goals

Applications for the Task Force may be obtained from the City's web site at www.smgov.net

Applications must be returned no later than 3:00 PM, June 1, 2009 to:
Director of Community Maintenance, 2500 Michigan Ave, Santa Monica, CA 90404.
Attn: Rosona Starks

All questions may be directed to
rosona.starks@smgov.net



The Quackers

Phyllis Chavez — Send comments to editor@smdp.com

Ouch! My bark hurts

Editor's Note: The Quackers are three awesome ducks from the canals of Venice who are on a mission to educate the community about the dangers of global warming and the importance of practicing sustainability, all while surfing the most gnarly waves possible.

TALK ABOUT EXCITEMENT! I HAD FINALLY saved enough money to buy a wireless keyboard for my computer. For weeks I dreamed of sitting in my big comfy chair doing research, writing, surfing the net, wireless and viewing it all on my big screen HD monitor.

I begged my brothers to go with me to Fry's. They answered, "No way, no thanks, no can do, too bor-ing." I thought the issue was closed until they reappeared. They would go if Rusty could have a large popcorn and Richard, a trip to the garden center.

My brothers don't share my passion for electronics and computers. Thankfully, a large selection of movies and music kept their whining to a minimum as I wandered through "wonderland". I left with a big smile on my face and a firm grip on my new keyboard.

As we paralleled the ocean, quick glimpses of crystal blue water made Rusty anxious to check out the surf. Turning toward the water, suddenly like in a movie, everything went into soft focus except the incredible 3-5 foot swells that rolled toward us in three wave sets. Neptune lassoed us and pulled. We could not resist. As former Boy Scouts, we were prepared. We grabbed our boards and hit the water. Rusty even forgot about the popcorn.

I could not get enough of my new keyboard. It started to feel like it was attached, a permanent link connecting my brain to the Internet. I had become obsessed. I went overboard. Dark circles and bags formed under my eyes from lack of sleep. I had not seen sunlight for a week and my tan was fading. I was out of control. It took Richard to pull me from the abyss.

Richard found me in a zombie state one morning with my fingers still glued to the key board, typing. He decided to take action. He tore back the curtains, lifted the blinds and threw open the windows. He called Rusty. Even with sunlight streaming through the window they could not rouse me. They pulled me out of the chair, turned on the shower and put me in, clothes and all.

I emerged from the shower cold, dripping wet, finally awake but not sure why I showered with my clothes on. I squinted in the bright light. My head was throbbing. I caught a look of myself in the mirror — scary.

Richard picked various herbs to brew up a special tea for me including white willow bark for the headache. He announced we were all going to the park, handed me my shades, the tea and pushed me out the door.

Richard found his favorite tree and literally gave it a hug. He said it would do wonders for me but I politely declined. I was to do nothing but sip the herbal concoction and relax. Richard said the tea and a day in nature would fix me right up.

Richard gazed up into the tree and then with a soothing voice started what Rusty and I thought was a story. "Trees are not so different from us. Sometimes they get stressed and get headaches too, he said, but they are luckier than we are. They can create their own headache remedy."

Rusty pretended to be a tree with a headache and said, "My bark hurts" and "Oh, my aching branch." We laughed and wondered where the story would take us.

To our surprise what Richard was saying was true. Scientists from the National Center for Atmospheric Research discovered that plants, not just trees, generate a chemical similar to aspirin, called methyl salicylate. When they experience drought, unseasonable temperatures or other situations that make survival difficult, they make and release this chemical.

Richard said methyl salicylate may help plants defend, resist and recover from disease. It boosts their biochemical defenses, much like our immune system does for us. It is also believed to benefit nearby plants. When methyl salicylate is released it warns neighboring plants of the danger, enabling them to build up their defenses. Plants may use the chemical to activate an ecosystem-wide immune response and recruit beneficial insects.

It was exciting to think that with this new knowledge, farmers and forest managers could measure the chemical in the air and have an early warning signal when crops were in trouble due to disease, infestation or other stressors.

Richard is smart. He knew the salicylate in the willow bark would help my headache, just like the methyl salicylate helps the plants. He also knew that with the tea, a day in nature, away from the keyboard, would get me back on the right track. Maybe I should have hugged the tree too?

PHYLLIS and the Quackers can be reached at phyllis@phyllischavez.com



Current neighbors of daycare center say there's no problem

FROM **DAY CARE** PAGE 1

hands," Esparza said. "You can't always see a kid."

The center, which is reportedly moving because the lease with its long-time home on Princeton Street just north of Wilshire Boulevard is expiring, falls under a city code that essentially allows large family daycare homes to operate in residential districts as long as it does not adversely impact the adjacent neighborhood. Such businesses, which require a performance standards permit by City Hall to legally operate, need to meet several requirements, including licensing by the state.

There are approximately 30 such businesses in the city, said Julie Rusk, the human services manager with City Hall whose division assists large family daycare homes, which accommodate up to 14 children.

"We over the years have done a lot of work to … not only facilitate the creation of these (daycare centers), but to really make sure it's done in a way that is very neighborhood compatible," Rusk said. "We do think this is the kind of small business that can be very compatible in a neighborhood if done according to regulations and designed properly and operated properly."

City Hall provides a planning guide for prospective family daycare centers that navigates them through the licensing and permitting process.

Lily Yegazu, an associate planner who is processing Collier Family Day Care Center's permit, said the business will have to meet certain standards to remain in operation, including falling in compliance with the noise ordinance, passenger loading and site lighting issues.

Several neighbors have also voiced frus-

SEE **CENTER** PAGE 9



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A tradition of community service

City Hall chips in $15,000 for parade

FROM **PARADE** PAGE 1

Marlow said there were some concerns with how the economy will affect sponsorship.

The event started out with just two neighborhood groups — OPA and North of Montana Neighborhood Association (NOMA) — financially backing the event before it was joined by FOSP and Wilmont last year. Approximately 70 groups and 1,000 individuals participated in 2007, drawing between 3,000 and 5,000 spectators. The parade grew the following year when about 1,100 people participated and between 5,000 to 7,000 people lined the street.

The parade last year also featured two marching bands from Santa Monica High School and the UCLA Alumni Band. Participants typically feature city officials, local organizations, businesses and individual residents.

"We wanted to have an event that brought the city together and brought all the neighborhoods together," Mark Armour, a member of the NOMA board, said. "It's a big city, not a huge city, but it was something that we thought would help bring the community together."

In similar fashion to last year, the parade will take an environmental theme this year, with organizers encouraging participants to drive electric vehicles or ride their bikes.

The parade marshal this year will be Fire Chief Jim Hone.

Jeanne Dodson, the chairwoman of the Wilshire Montana Neighborhood Coalition, described the parade as "goofy, down-home fun," a unifying community event that she believes is unique in the city.

"It's a nice way to get together and have a community event where we all really remember that we all live in the same community," she said.

Some have expressed interest in rotating the parade route to other major thoroughfares in the city, including Wilshire Boulevard and Montana Avenue. Marlow said the change would have to be authorized by the City Council.

The event is free for participants and application and waiver forms will be posted on OPA's Web site — www.oceanpark.net — starting in early June.

"The Fourth of July Parade is truly a local event where we're celebrating each other as well as the Fourth of July and the Constitution," Mayor Ken Genser said. "I think it's terrific and to think that it's virtually all put on by volunteer power makes it even nicer."

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Permit processed by staff

FROM CENTER PAGE 7

tration over a section in the zoning code that states a public hearing is not required for the application of a performance standards permit, nor is it subject to appeal.

"That is really bothersome that a large daycare center can move into our neighborhood and disrupt the neighborhood and change the character of it with noise … and there is nothing we can do about it as homeowners and we have been here for many years," Weinraub, who filed an opposition to the permit, said.

Yegazu said the reason is because the performance standards permit is non-discretionary, which means it does not have to be approved by a commission and can be processed at the staff level.

While awaiting neighbors in Sunset Park express reservations, current residents who have lived near Collier Family Day Care Center on Princeton Street for years give the business positive reviews, some saying that the noise and traffic are not bothersome.

"It's rather a nice thing to have in the neighborhood," Dr. Amy Gelfand, who lives across the street from the center, said.

Her husband has written a letter in support of Beth Collier, who operates the day care center, Gelfand said.

"It's not like it's an enormous day care," she said. "An institutionalized daycare center would be much larger.

"She's a great neighbor and I'm sorry to see her go."

Wanda Chang, who lives next door to Collier, said there is a slight parking problem in the morning when the parents drop off their children, but doesn't take exception, adding that she likes the sound of children laughing and playing.

"As long as they have a permit and make it suitable for the children, then I have no problem," she said.

The daycare center has yet to arrive, but its presence is being felt for Bob Dearborn, who owns and rents an adjacent house and is experiencing a hard time finding tenants.

Dearborn, who was raised in the house but now lives in the San Fernando Valley, said he learned about the day care center through other residents about a month ago and has lowered the rent to attract tenants.

"We have shown the house a couple of times with walk throughs," he said. "To this day, no one has said that being next door doesn't matter."

At least one neighbor said she is giving Collier a chance to prove residents wrong, pointing out that there have been some positive changes to the home since the property owners moved out, including a new paint job on the exterior.

"I don't want to judge something I haven't had a chance to see yet," Becky Turk, who lives two doors away, said. "They have yet to move in and nothing has happened yet.

"I think she is aware it is a quiet residential neighborhood and I don't think her intention is to alter that in any way."

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Tornante
Steve Parker

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Making the race toward equality

THIS IS THE YEAR A WOMAN WILL WIN the Indianapolis 500.

If the sport is lucky, that is.

Coming up May 24, this year's Indy 500, which will celebrate the 100th anniversary of the Indianapolis Motor Speedway, the first purpose-built race track in the world, already has three female entrants, the largest grouping of such drivers ever at the 2.5-mile oval, and one of them has a solid chance of victory, as good or better a chance than any of the 30 men the women will be up against.

While sophisticated and evolved, men and women around the world have fought for well over a century for equal rights. What happens this Memorial Day weekend in an unlikely small town called Speedway, Indiana, a place surrounded by cow pastures, the political ghost of Dan Quayle and unequaled American tradition and kitsch, could have a huge effect on the future of women in business, industry and sports around the world.

Commercial Point, Ohio's Sarah Fisher, 28, Venezuelan Milk Duno, 37 and Illinois' own Danica Patrick, 27, will fly their 800-horsepower open-wheel IndyCars with Honda engines mounted in Italian-built Dallara chassis against the best field of racers to compete at the 500 in over a dozen years.

Of the three, Danica Patrick is carrying the hopes and dreams of many to be the first woman to win Indy, especially following her victory at the Twin Ring Motegi track in Japan last year, the first time a woman ever won a major open-wheel race event.

In 1977, Janet Guthrie was the first woman to qualify for Indy, and 1992 brought the first female Rookie of the Year there, Lyn St. James. In 2005, Danica Patrick became the first woman to ever lead a lap of the world's richest, best-known and most-prestigious auto race.

Patrick's exploits in IndyCar this year include a somewhat mediocre 15th qualifying position and 19th place finish at the season-opener in St. Petersburg, Fla., followed by huge moves in the right direction with a fourth-place finish at Long Beach and a fifth at Kansas Speedway just two weeks ago.

Patrick's team, Andretti/Green Racing, has her everywhere in the mainstream press and public eye as Indy comes along.

She's on the cover of the June issue of Shape magazine, in Sports Illustrated swimsuit editions, does TV ads for GoDaddy.com and other sponsors and clients, is a frequent talk show guest and just last week was chosen as one of Time Magazine's 100 Most Influential People in the World.

Patrick is already the biggest crossover celebrity in the history of American racing. The Rahal/Letterman race team brought her to Indy for the first time, and her appearances on David Letterman's CBS TV show won her a reputation as an exceedingly smart, engaging, quick, open and candid speaker; in other words, she didn't give the typical race car driver interview. And her being decidedly attractive hasn't hurt; she'd be the complete package in any form of show business, of which motor racing is just one.

And she's the best thing to happen to newly-reconstituted IndyCar since the popular CART series split into two competing circuits in 1996.

With open-wheel racing finally combined, the field at this year's 500 will unquestionably consist of the greatest open-wheel drivers in the nation, and Danica Patrick winning either the pole position, the race itself — or both, a distinct possibility — could give IndyCar the kick-start it needs to make its way back into the public consciousness, and raise a serious challenge to NASCAR's dominance of U.S. racing.

Patrick is the single best hope for motor racing's future in this country; rumors of her moving to Formula 1 next year make her power and influence in the sport and the world of advertising even stronger.

The cocktail party and fundraising circuits of Santa Monica and West Los Angeles have created lasting and real change in the status of women in this country and around the world.

Yet we think it's great that a tough, taut young woman who wears fireproof underwear to work, has a husband so completely in the background that a lot of people don't know she's married, has an office consisting of a gas and brake pedal, gear-shifter and exotic electronic telemetry and TV cameras, gets more than a little grease under her nails and has a team owner named Andretti who spends much of his time trying to control her decidedly snarky mouth and attitude is well-positioned to strike another blow for equality between the sexes … and then some.

No mere man should get the idea that just because a 27-year old 5'1" female fashion-plate, automotive engineer, bikini model and racing driver from Roscoe, Ill., can win the Indianapolis 500 that he could, too.

I know I won't. Honest.

STEVE PARKER is the automotive blogger for the Huffington Post (www.HuffingtonPost.com/steve-parker), a consultant and contributor for the NBC-TV automotive show Whipnotic and its companion Web site (www.Whipnotic.com), and can be heard live and worldwide every Saturday and Sunday starting at 5 p.m. Pacific time on www.TalkRadioOne.com. His home site is www.SteveParker.com and his column, Tornante, runs exclusively every week in the SMDP.

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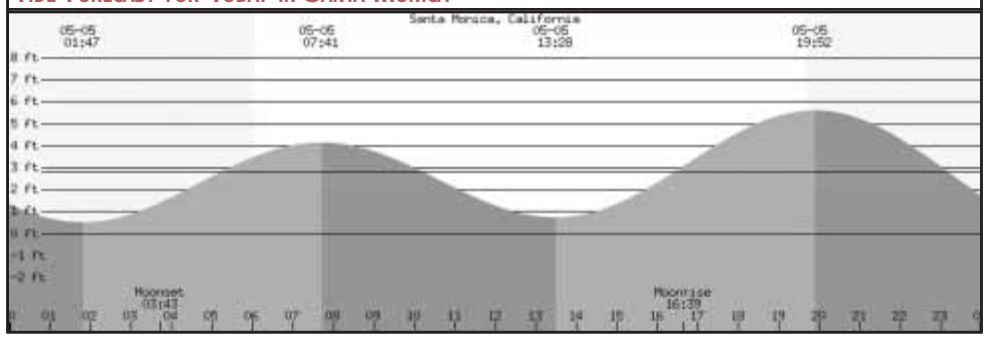
Swell Forecast (4-6 FT)

Wind swell should continue as SW fades. West facing breaks are looking once again at chest+ peaky stuff. South facing breaks will have to rely on wrap.

Long Range Synopsis

Wednesday the 6th should see WNW ground swell come into the mix as wind swell remains. Chest to head high is the call for west facing breaks, mostly north of OC (filling in Thursday to all areas).

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **April 28, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 38 / ns
- Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by simplehuman, The Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechusa and Las Arlos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	C	ns
Escondido Creek, just east of Escondido State Beach	A	ns
Latigo Canyon Creek mouth	A	ns
Solstice Canyon at Don Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	B	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	B	ns
Malibu Pier - 50 yards east	C	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	C	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	C	ns
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	B	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	C	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

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AMC Loews Broadway 4
1441 Third Street Promenade

Hannah Montana: The Movie (G) 1hr 42min
1:35, 4:00, 6:30, 9:05

Battle for Terra (PG) 1hr 25min
1:30, 3:35, 5:45, 7:50, 9:55

The Informers (R) 1hr 38min
4:45, 7:15

Is Anybody There? (PG-13) 1hr 32 min
2:20

Observe and Report (R) 1hr 46min
9:40

I Love You, Man (R) 1hr 50min
2:00, 4:30, 7:00, 9:30

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Fast & Furious (PG-13) 1hr 46min
2:15, 4:45, 7:15, 9:45

Ghosts of Girlfriends Past (PG-13)
1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00

Earth (G) 1hr 30min
2:20, 4:40, 7:00, 9:20

Monsters vs. Aliens 3D (PG) 1hr 34min
1:50, 4:05, 6:20, 8:45

Fighting (PG-13) 1hr 45min
1:45, 4:15, 7:20, 9:50

Obsessed (PG-13) 1hr 40min
2:40, 5:10, 7:40, 10:10

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Paris 36 (Faubourg 36) (PG-13) 2hr 00min
1:40, 7:00

Sin Nombre (R) 1hr 36min
4:30, 9:50

Naked Ambition: An R Rated Look at an X Rated Industry (R)
1:00, 3:10, 5:20, 7:40, 9:50

Tyson (R) 1hr 45min
1:00, 3:15, 5:30, 7:45, 10:00

The Merry Gentleman (R) 1hr 50min
1:50, 4:40, 7:20, 9:45

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

17 Again (PG-13) 1hr 42min
11:10 a.m., 1:40, 4:10, 6:40, 9:10

X-Men Origins: Wolverine (PG-13) 1hr 47min
10:50 a.m., 12:20, 1:30, 3:10, 4:20, 6:10, 7:10, 9:00, 10:00

State of Play (PG-13) 1hr 58min
1:20, 4:30, 7:30, 10:30

The Soloist (PG-13) 1hr 49min
12:50, 3:50, 7:00, 9:50

X-Men Origins: Wolverine (PG-13) 1hr 47min
Digital Projection
11:40 a.m., 2:20, 5:10, 8:00

For more information, e-mail news@smdp.com

Tonight, dinner for two, Pisces

ARIES (March 21-April 19)
★★★ Events change very quickly. The drive and energy you expend impresses some, and surprises others. Pressure builds, and you move in a novel direction. Others command center stage. Be willing to let what someone else needs evolve and come forward. Tonight: Defer.

TAURUS (April 20-May 20)
★★★★ Loosen up and open up to possibilities. You could be stunned by what comes down the path. What might be disorienting absolutely could work if you let go of rigidity. Schedule a long-overdue appointment. Tonight: Easy does it.

GEMINI (May 21-June 20)
★★★★ Your spontaneity creates new avenues. Though you might have a difficult time deciding what is workable, if you release some preconceived notions, a whole plateau of possibilities will open up. Tonight: Rather frisky!

CANCER (June 21-July 22)
★★★★ An easy attitude works wonders. In that same spirit, you actually want to work from home. Associates or a loved one is out of sorts but is in the process of gaining a new perspective. Think positively. Review. Assess. Tonight: Easy works.

LEO (July 23-Aug. 22)
★★★★ You understand a lot, but do you understand enough? You might question yourself and be full of self-doubt. Understand your limitations, but also realize that you have a lot to offer. Tonight: Someone wants to get to know you better.

VIRGO (Aug. 23-Sept. 22)
★★★★ Stability is your strong suit. Know what works and what must be done. Pressure might be building on the home front. Investigate new ways of pushing a plan forward. Listen to news that heads in your direction. If you are thinking in terms of growth, consider your options more thoroughly. Tonight: Beam in what you want.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You wake up knowing there is a difference. You feel the energy pumping in your veins and the good vibes in your soul. Act as if there is no tomorrow. This type of positive action generally can only come to a positive result. Trust yourself. Tonight: As you like it.

SCORPIO (Oct. 23-Nov. 21)
★★ Lie low for now. You can have a very good time if you kick back and relax. Listen to your inner voice and just tune in to yourself. Make a doctor's appointment — how long has it been since your last checkup? Tonight: Early to bed.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ As you might have guessed, you cannot get enough done when you are in meetings, integrating and expressing different ideas. This process remains instrumental to your well-being at work or various areas of your life. Tonight: Zero in on what you want.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A take-charge attitude could go quite far if you just relax and flow with the moment. Investigate an offer that seems to have a lot of pros and cons. Can you handle the interference in your personal life? Tonight: A must show.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You smile, and others respond. Clearly you have the ability to visualize and create much more of what you want. If you feel as if you are getting triggered, detach. You find that other solutions and ideas come forward when you distance yourself. Tonight: Put on a new piece of music.

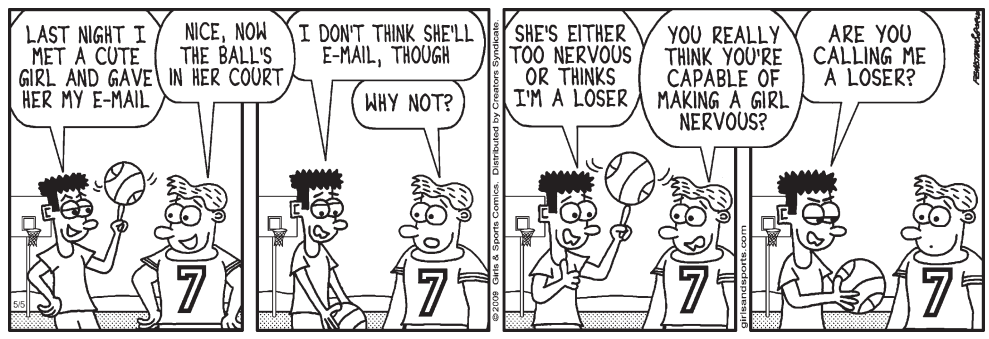
PISCES (Feb. 19-March 20)
★★★★ Listen to news that mosies in your direction. You could be very uncomfortable with this news. An associate or partner seems to know how to encourage you to say yes. Still, stick to your budget. Tonight: Dinner for two.

Happy birthday

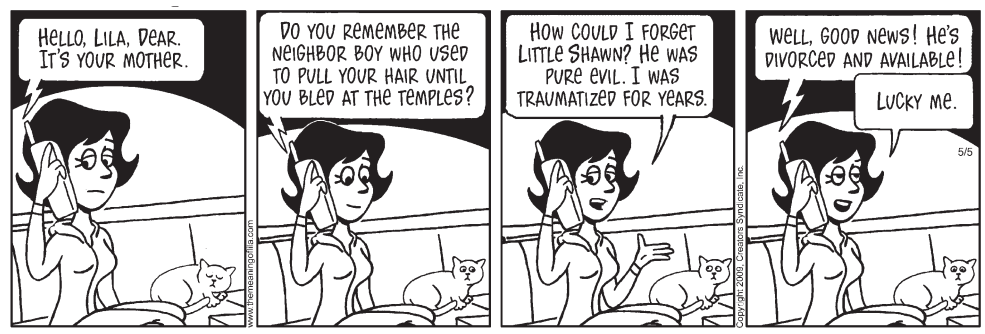
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You make waves this year. Focus on the quality of your daily life. You might make some interesting changes and adjustments, allowing a new hobby or interest to dominate. Travel, spirituality or possibly more education could play a big role in your mental perceptions. If you are single, it is quite possible that you could encounter a foreigner or someone very different. In relating to this person, you open up to a very different thought pattern. If you are attached, the two of you could grow tremendously by taking a workshop in communication, even if you relate well now. Some couples might choose to travel to a long-desired spot. LIBRA keeps you focused on the present.

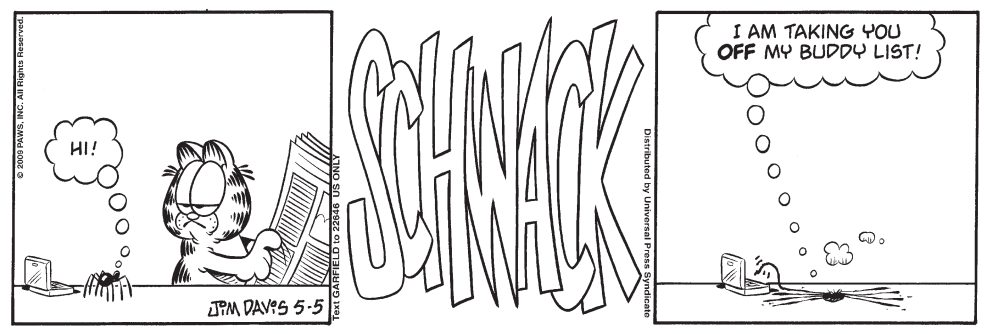
Girls and Sports
By Justin Borus and Andrew Feinstein



The Meaning of Lila
By John Forgetta & L.A. Rose



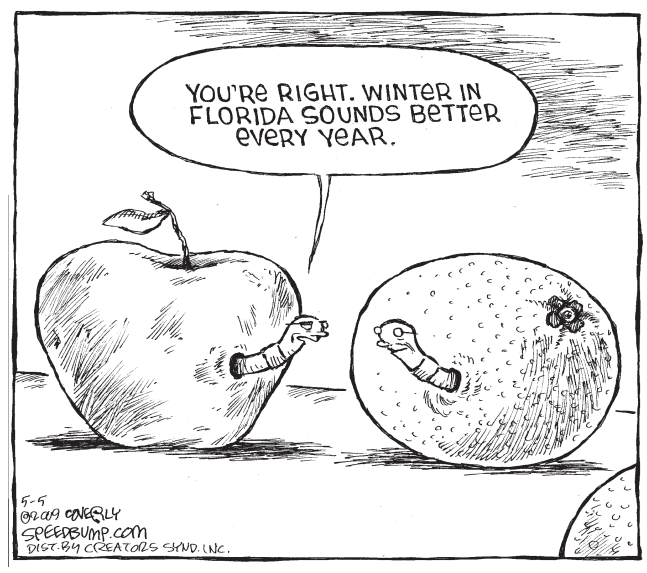
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	3	7		4	8			
		2		7				4
							6	7
7				1				
8	5						4	9
				9				2
9	8							
4				2		3		
			6	8		9	5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	9	5	1	4	7	8	6	2
2	4	8	3	6	5	9	7	1
1	6	7	8	2	9	5	4	3
6	3	2	5	9	8	7	1	4
8	5	4	7	1	6	2	3	9
9	7	1	4	3	2	6	5	8
4	2	9	6	5	1	3	8	7
5	8	3	2	7	4	1	9	6
7	1	6	9	8	3	4	2	5

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Brandon Wise brandonw@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Highly excited
6 Help, in crime
10 Writer Jong
11 Flanks
13 Bottle size
14 Scoreboard unit
15 German article
16 "— Blue?"
18 Distant
19 Casino fixture
22 Spell
23 Play parts
24 Cabaret singer Mercer
27 Printer's need
28 Burden
29 "— the season ..."
30 Future-visiting need
35 Little rascal
36 Noah's boat
37 Neither's partner
38 Imposter
40 Tickle pink
42 Hockey need
43 Bar mixer
44 Adam's grandson
45 Wasn't thrifty

DOWN

1 Pinochle scores
2 Disney mermaid
3 Explosive stuff
4 Rink material
5 Sundae topping
6 Savory jelly
7 Life story, for short
8 Building
9 Lease signers
12 Emphasize
17 Painter Ernst
20 This, this, and this
21 Severe
24 Basic themes
25 Give life to
26 Yokel
27 Strikers
29 Road goo
31 Blemishes
32 Ludicrous
33 "— a million years!"
34 Put up
39 "The Name of the Rose" author
41 Cut off

■	P	R	O	S	■	S	H	I	A	■
G	R	A	N	T	■	C	O	N	K	S
R	O	M	E	O	■	O	P	T	I	C
O	F	A	S	O	R	T	■	I	T	A
S	I	D	■	G	E	T	S	M	A	D
S	T	A	R	E	D	■	L	E	S	S
■	■	■	O	S	A	K	A	■	■	■
A	R	I	A	■	R	E	V	S	U	P
P	E	T	N	A	M	E	■	E	N	O
A	S	A	■	T	Y	P	E	S	U	P
R	O	L	L	S	■	E	R	A	S	E
T	R	I	C	E	■	R	I	M	E	S
■	T	A	D	A	■	S	E	E	D	■

Saturday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	■
10					■	11				12
13					■	14				
15			■	16	17		■	18		
19			20				21			
■	■	■	22			■	23			
24	25	26			■	27				
28				■	29			■	■	■
30				31				32	33	34
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
■	44				■	45				

5-4

DAILY LOTTERY

MEGA MILLIONS: 9 16 24 40 43
Meganumber: 35
Jackpot: $12M

SUPER LOTTO PLUS: 1 20 29 34 38
Meganumber: 27
Jackpot: $9M

Fantasy 5: 1 2 5 20 29

DAILY 3: MIDDAY: 1 9 7
EVENING: 8 8 7

DAILY DERBY:
1st: 11 Money Bags
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1.40.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In April at a New York City gallery, the Australian performance artist Stelarc starred in a video of his surgery in which an ear is implanted into his left forearm (right now, just a prosthesis, but to which stem cells will be added), which will house an Internet-accessed, Bluetooth-capable microphone. "Post-evolutionary strategies" are required, Stelarc told The New York Times, because the current state of the body is obsolete. Other exhibits at the "Corpus Extremus (LIFE+)" exhibit included a genetically modified goat that produces super-strong spider's silk. In an earlier project, Stelarc wired half his muscles to computers in Paris, Helsinki and Amsterdam, to understand a semi-controllable "split-body experience." Stelarc's self-appraisal: "(I'm) never in (my) comfort zone."

TODAY IN HISTORY

1891 Carnegie Hall (then named "Music Hall") had its official opening night in New York City.

1904 Cy Young pitched the American League's first perfect game as the Boston Americans defeated the Philadelphia Athletics 3-0.

1925 schoolteacher John T. Scopes was charged in Tennessee with violating a state law that prohibited teaching the theory of evolution. (Scopes was found guilty, but his conviction was later set aside.)

1942 during World War II, Japanese forces landed on the Philippine island of Corregidor.

1955 West Germany became a fully sovereign state. The baseball musical "Damn Yankees" opened on Broadway.

1981 Irish Republican Army hunger-striker Bobby Sands died at the Maze Prison in Northern Ireland in his 66th day without food.

2000 the tightest alignment in 38 years of Mercury, Venus, Mars, Jupiter, Saturn, the sun and the moon — as seen from Earth — took place.

WORD UP!

tyro \TY-roh\, *noun*:
A beginner in learning; a novice.

Santa Monica Daily Press

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Obituaries

LEONARD EUGENE HURTZ

Leonard Eugene ('Gene') Hurtz, former Santa Monica businessman and Malibu resident passed away April 16, 2009 at his home in South Hadley, Massachusetts. He was born in Lincoln, Nebraska on July 19, 1917 to Leonard Eugene Hurtz, Sr., and Laura (Hainer) Hurtz. Gene was raised in Omaha, Nebraska, graduating in 1934 from Central High School, and in 1935 from Phillips Exeter Academy in Exeter, New Hampshire. He attended Amherst College in Amherst, Massachusetts, where he was a member of Beta Theta Pi, graduating in 1939. Gene married Dorothy ('Casey') Miller Campbell of Lincoln on April 5, 1941. He then served in Navy in the Pacific during WWII, working in coding and communications, and was promoted to Lieutenant Senior Grade.

Gene was an astute businessman who purchased the A&W Root Beer company of Santa Monica, California in 1950 when it was a modest enterprise, which he expanded to an international business with over 2000 restaurants reaching as far as the Philippines. He introduced a variety of features that have become standard practice in the restaurant industry. At the time of his retirement in 1964, A & W was the largest franchised drive-in chain in the world.

Gene loved jazz music and attended live performances by the musical legends of jazz from the 1930s onwards. He and Casey traveled worldwide, including yearly tours of jazz festivals and Shakespeare plays. A loyal Amherst College alumnus, Gene was a regular at class reunions until the last year of his life. In addition, Gene was an avid bridge player.

Gene and Casey lived for many years in Malibu, California, and in 1989 began wintering on the Florida Keys, in Marathon. In 2003, they moved into Loomis Village in South Hadley, Massachusetts where they spent their summers. He is survived by his wife and his sisters, Margaret Watson of Omaha, Nebraska and Sarah Robbins of Saratoga, California; his nieces, Sarah Watson of Omaha, Nebraska; Barbara Watson of Gill, Massachusetts; Anne Born of Brookline, Massachusetts; Margaret Davis of Los Altos, California; Elizabeth Robbins of Ross, California; and Susan Greenway of Seattle, Washington; and his nephew John Watson of Lincoln, Nebraska.

A memorial service will be held in Omaha at All Saints Church June 13. Memorial contributions may be made to the Amherst College Annual Fund, P.O. Box 500, Amherst, MA 01002.

Ryder Funeral Home of South Hadley, Massachusetts is in charge of the arrangements.

Employment

GIVE OF YOURSELF American Cancer Society Discovery Shop needs volunteer sales help. You can contribute by spending 4 hours per week Thurs., Fri., or Sat.assisting in our up-scale resale shop in Santa Monica. Conact Terry or Shaunnah at (310) 458-4490.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 410 Broadway, Suite B, Santa Monica. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

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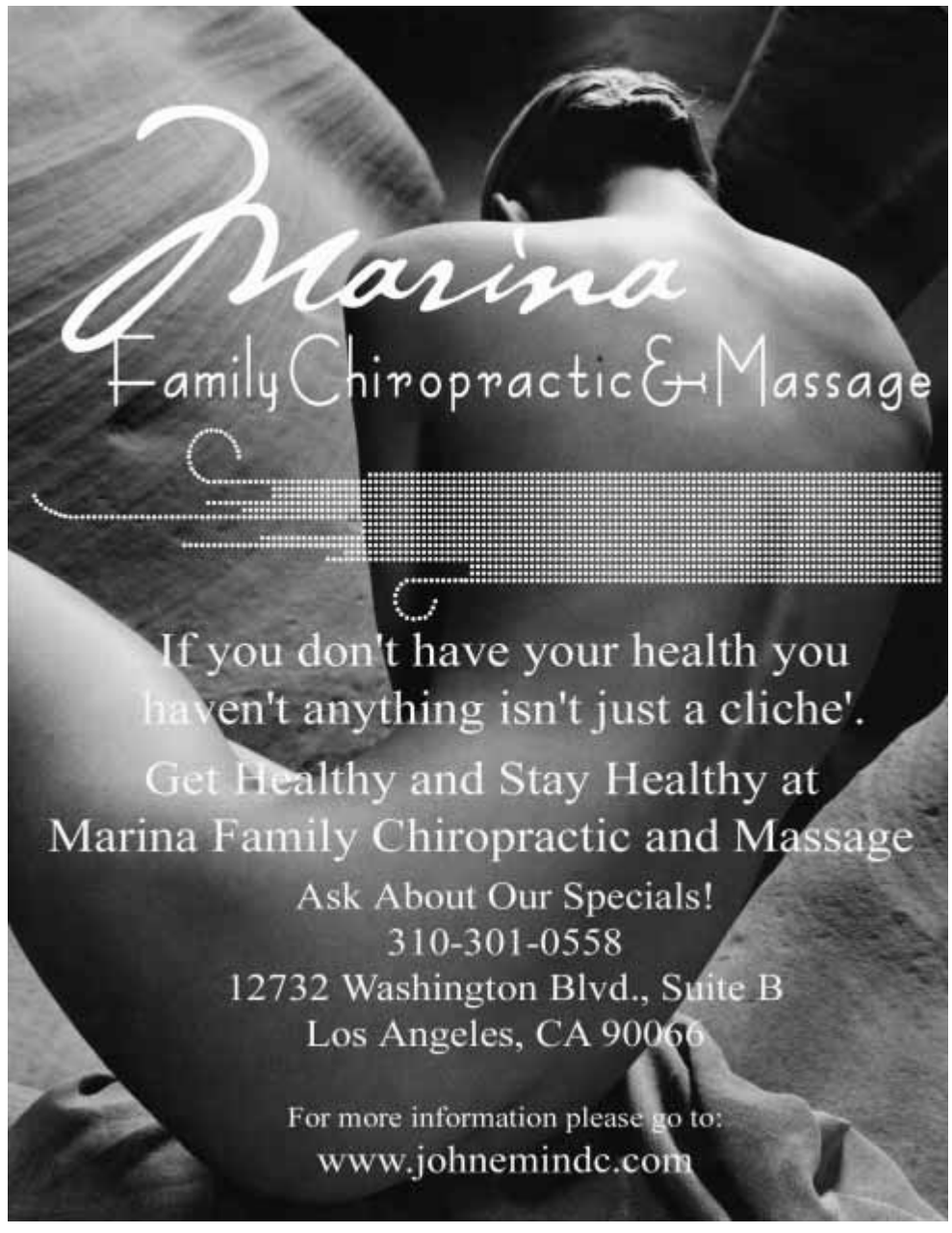
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¡Happy Cinco De Mayo!





I Will Provide You With This Information At The Begining of Each Month...Hope You Find It Helpful!

North of Montana ~ Single Family Homes

First Four Months of 2008 compared to First Four Months of 2009

	Previous Period 1-1-08 thru 4-30-08	Current Period 1-1-09 thru 4-30-09	% change
Number of Sales	15	6	-60%
Average Days on the Market	43	64	49%
Lowest Price	$1,880,000	$1,700,000	-10%
Median Price	$2,415,00	$2,383,000	-1%
Highest Price	$3,930,000	$3,883,000	-1%
Average Price Per Square Foot	$972	$757	-22%
Average Sale Price / Average List Price	98%	95%	-3%

North of Wilshire ~ Condo's & Townhomes

First Four Months of 2008 compared to First Four Months of 2009

	Previous Period 1-1-08 thru 4-30-08	Current Period 1-1-09 thru 4-30-09	% change
Number of Sales	27	29	7%
Average Days on the Market	80	52	-35%
Lowest Price	$402,000	$340,000	-15%
Median Price	$660,000	$683,000	3%
Highest Price	$1,140,000	$1,799,000	58%
Average Price Per Square Foot	$610	$580	-5%
Average Sale Price / Average List Price	96%	96%	0%

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