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smdp
Santa Monica Daily Press

Volume 25 Issue 118 MONDAY 5/4/26 smdp.com

Santa Monica accepts $486,760 federal police grant with conditions amid dispute over DOJ mandates

SMDP Photo

POLICE: The City of Santa Monica received a grant to fund police training but only take the money if it is not required to work with Federal immigration enforcement efforts.

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council voted Tuesday to accept a $486,760 federal grant for police de-escalation and crisis response training, but only after attaching conditions designed to shield the city from federal requirements on immigration enforcement and diversity programs.

The grant, awarded through the U.S. Department of Justice's Office of Community Oriented Policing Services, will pay for training in de-escalation tactics, alternatives to use of force, safe responses to people in mental or behavioral health crises, and safe encounters with individuals with disabilities, according to a staff report from Police Chief Darrick Jacob. The performance period runs from Oct. 1, 2025, through July 31, 2027, with no local match required.

The council's acceptance came with what officials called "guardrails" — a cover letter stating that compliance is contingent on a federal court injunction remaining in place. If that injunction is overturned, the city's

SEE **COUNCIL** PAGE 7

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National Park Service extends comment period for L.A. coastal study

MAAZ ALIN
SMDP Staff Writer

The National Park Service has extended the public comment period for a study evaluating whether portions of the Los Angeles coastline could be designated as a unit of the National Park System, giving residents and stakeholders until May 23, 2026, to submit input.

The extension pushes back the original April 6 deadline for the Los Angeles Coastal Special Resource Study, a congressionally authorized evaluation examining the national significance, suitability and feasibility of bringing a stretch of the Santa Monica Bay shoreline under federal protection.

The study was authorized by the Consolidated Appropriations Act of 2023, also known as Public Law 117-328, and incorporates public input as part of its assessment of the area's historical, cultural and environmental resources. Any findings and recommendations from the Secretary of the Interior will be submitted to Congress.

WHAT THE STUDY COVERS

The study area runs along the Santa Monica Bay coastline from Will Rogers State Beach south to Torrance Beach, extending approximately 200 yards inland from the mean high tide line. It also encompasses areas in and around Ballona Creek, the Ballona Wetlands Ecological Reserve, the Baldwin Hills and the San Pedro section of Los Angeles. The Port of Los Angeles north of Crescent Avenue is excluded from the study boundary, as are private residences and other privately held properties.

The National Park Service held a virtual public meeting Feb. 11 to solicit initial comments on the study.

WHAT DESIGNATION WOULD — AND WOULDN'T — MEAN

Completing the study would not itself create a new park. Only Congress, through legislation, or the president, through the Antiquities Act, has the authority to designate new national park units. Historically, roughly one in four such studies results in an actual park being established.

NPS project manager Sarah Bodo said a potential designation could bring conservation benefits for natural and historic resources as well as economic activity in nearby communities. NPS official Carrie Miller noted a designation could unlock additional federal funding that is not currently available outside the national park system.

Officials have described a possible "partnership park" model under which the National Park Service would directly own

SEE **COASTAL** PAGE 7

Courtesy Image

STUDY: The preliminary study area spans from Will Rogers State Beach south to Torrance Beach along the Santa Monica Bay coastline.

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GUEST COMMENTARY

Send comments to editor@smdp.com

Vote yes on school funding

I recently read that "Massachusetts, with no significant natural resource extraction industry, has leveraged its highly educated workforce and research institutions to rank among the richest economies in the world. As of 2025, it holds one of the highest median household incomes in the U.S. and boasts a per capita GDP that would place it ahead of most sovereign nations."

Interesting. It appears a good education is a critical component of economic prosperity. Given that the City of Santa Monica, ravaged by COVID, fires and legal settlements, is at a tipping point at which years of declining revenues, economic stagnation and quality of life issues threaten our collective well-being, it seems to me that local support of our public schools is essential to our city's future.

That's why State Senator Ben Allen, SMMUSD Board President Alicia Mignano and I are proponents of a ballot measure to assure our PreK-12 public schools continue to receive the same local revenues that have contributed to their excellence. The background? Two decades ago, when the City was flush with cash and the schools were struggling, the City Council was persuaded by education activists to annually transfer General Fund dollars to SMMUSD. Unlike other local funding for our schools, those dollars were not secured by a dedicated revenue source approved by voters and thus entirely contingent upon the relative health of municipal finances and City Council discretion.

So Santa Monicans for Reliable School Funding has been collecting voter signatures to qualify a citizens' initiative creating a $495 parcel tax costing property owners $1.35 per day. Those new revenues would replace the discretionary General Fund dollars that are up for Council renewal in 2027, assuring our TK-12 schools maintain their current operating revenues and continue to prepare our children for an increasingly challenging future. This would not be new funding for school operations; it would simply replace existing funding. At the same time the City's budget, currently under a declared state of fiscal distress, would no longer include that previous payment to our schools, allowing the Council to allocate more resources to other resident priorities.

Recently, local media have run rosy projections of the City's finances that suggest an imminent budget surplus of $5M annually, leading some to question the need for our measure, but those predictions assume voter approval of a funding measure yielding $12M in new annual revenues. Without those new funds, the Council will have to make budget cuts next year. Where would you like to see spending reductions: public safety, schools, libraries, recreational programs? Pick your poison.

And when I look at the City's financial picture I'm reminded of a seminar I took in college taught by Gordon MacDonald, the head of the Council on Environmental Quality during the Nixon Administration. MacDonald told us he and Nixon traveled to Santa Barbara in 1969 to review the cleanup effort of the infamous oil spill. As they walked along the beach, they found no signs of pollution, just miles of pristine sand. Skeptical, MacDonald kicked at the sand and a big blob of oil flew up in the air from under a thin layer of sand and landed on the lapel of Nixon's suit jacket. The oil wasn't removed, it was just covered up with imported sand.

Now I'm not suggesting City Hall is covering up its money woes with a layer of gleaming new sand. Quite to the contrary, I think the renaissance plan promulgated by City Manager Chi, Mayor Torosis and the Council is daring, innovative and already yielding results. But I also think there's potential toxins lurking beneath that will challenge City Hall to return soon to the prosperity of past decades. Why?

1. Sales tax revenue is down from its historic highs and will never recover, because the City gets a smaller cut of sales tax from online purchases than from transactions at brick and mortar locations within city limits.

2. Hotel occupancy and annual visitor numbers are 50% below the 2019 totals, mostly due to the hostility displayed by the Trump administration towards foreign tourists who stay longer and spend more than domestic visitors. Those figures may recover in 2029 under a new, more welcoming President. It's also possible Canadian snowbirds have developed new winter travel patterns and will never return to the US.

3. In fiscal 2018, Santa Monica had about $435.8 million in reserves; those reserves are now about $150 million and it's going to take many years of robust revenues to rebuild that fund.

4. The City has borrowed from its Affordable Housing Trust Fund to pay its bills in recent years and now has a significant internal debt to repay. There's also a backlog of deferred maintenance and capital improvements to address.

5. Projections are just educated guesses, not certainty: the City projected continued financial vibrancy in 2019 and then COVID hit, decimating municipal revenues. Could a closed Strait of Hormuz induce a worldwide recession not included in these projections? What about another $100M payout to victims of Eric Uller?

That's why we urge Santa Monicans to support our school funding measure, as it would be naive to assume the City can continue its past support for SMMUSD. And without that cost of $1.35 per day to property owners, teachers will have to be laid off and class sizes will increase. We owe it to our children to provide them with an excellent education that gives them a shot at prosperity.

Ted Winterer is a former Mayor and City Councilmember and chair of Santa Monicans for Reliable School Funding

Weather

Monday: Partly sunny, with a high near 63.
Monday Night: Partly cloudy, with a low around 54.
Tuesday: Mostly sunny, with a high near 64.
Tuesday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/05/04	Mon	05:57 AM	-0.38	L
2026/05/04	Mon	12:37 PM	3.01	H
2026/05/04	Mon	4:24 PM	2.37	L
2026/05/04	Mon	10:54 PM	5.22	H
2026/05/05	Tue	06:41 AM	-0.17	L
2026/05/05	Tue	1:41 PM	2.85	H
2026/05/05	Tue	4:45 PM	2.57	L
2026/05/05	Tue	11:28 PM	4.95	H
2026/05/06	Wed	07:31 AM	0.07	L
2026/05/07	Thu	12:09 AM	4.64	H
2026/05/07	Thu	08:30 AM	0.27	L
2026/05/08	Fri	01:05 AM	4.30	H
2026/05/08	Fri	09:38 AM	0.38	L
2026/05/08	Fri	5:47 PM	3.25	H
2026/05/08	Fri	8:26 PM	3.15	L
2026/05/09	Sat	02:26 AM	3.98	H
2026/05/09	Sat	10:37 AM	0.42	L
2026/05/09	Sat	6:03 PM	3.57	H
2026/05/09	Sat	10:54 PM	2.82	L
2026/05/10	Sun	04:03 AM	3.80	H
2026/05/10	Sun	11:23 AM	0.45	L
2026/05/10	Sun	6:21 PM	3.96	H
2026/05/11	Mon	12:02 AM	2.19	L
2026/05/11	Mon	05:24 AM	3.77	H
2026/05/11	Mon	12:01 PM	0.52	L
2026/05/11	Mon	6:42 PM	4.45	H
2026/05/12	Tue	12:52 AM	1.43	L
2026/05/12	Tue	06:31 AM	3.81	H
2026/05/12	Tue	12:36 PM	0.66	L
2026/05/12	Tue	7:07 PM	5.00	H
2026/05/13	Wed	01:37 AM	0.60	L
2026/05/13	Wed	07:32 AM	3.87	H
2026/05/13	Wed	1:10 PM	0.85	L
2026/05/13	Wed	7:35 PM	5.58	H
2026/05/14	Thu	02:20 AM	-0.21	L
2026/05/14	Thu	08:27 AM	3.91	H
2026/05/14	Thu	1:45 PM	1.08	L
2026/05/14	Thu	8:07 PM	6.12	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 4/29
3 19 35 51 67
Power#: 15
Jackpot: 20 M

MEGA MILLIONS — Draw Date: 4/28
14 36 41 47 66
Mega#: 15
Jackpot: 178 M

SuperLotto Plus — Draw Date: 4/29
5 14 25 30 39
Mega#: 5
Jackpot: 16 M

Fantasy 5 — Draw Date: 4/30
10 14 21 33 39

Daily 3 — Draw Date: 4/30
EVENING: 2 8 2
Draw Date: 4/30
MIDDAY: 9 9 2

Daily Derby — Draw Date: 4/30
1st: 02 - Lucky Star
2nd: 03 - Hot Shot
3rd: 12 - Lucky Charms
Race Time: 1:49.05

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

Pablo Ocasio
pablo@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica, CA 90405
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NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: **RFP #26.36 – Districtwide AHERA Inspection.** All proposals must be electronically submitted via Secure Bids at https://colbisecurebids.com/o/smmusd/2636 on or before: **Thursday, May 28, 2026 2:00 P.M.** RFP forms and specifications may be obtained in the link provided within this notice.

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026071256. The following person(s) is (are) doing business as: 1-HELEN'S IN-HOME CARE, 2- TOUCHING GOD'S PEOPLE, 3-BEAUTIFUL BLOSSOM,4-ONE ANOINTED TOUCH, 627 HARDIN DR. 4, INGLEWOOD, CA 90302, County of Los Angeles. Registered Owner(s): BRENDA JOYCE AKINS, P.O. BOX 207, INGLEWOOD, CA 90306. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ BRENDA JOYCE AKINS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/13/2026, 04/20/2026, 04/27/2026, 05/04/2026

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GUEST COMMENTARY

Send comments to editor@smdp.com

How LA County is trying to weaken its new ethics watchdog

Democracy rarely dies in dramatic, cinematic moments. It is suffocated in the agonizingly boring minutiae of government procedure, task force bylaws, and quorum and appointment protocols.

The public wants to look away from such dense bureaucratic mechanics. We'd rather celebrate broad strokes of reform and ignore the plumbing.

But in Los Angeles County, people must overcome the desire to tune out, because while the public wasn't looking, the county quietly stacked the deck against its new ethics watchdog.

It started with Measure G, an historic, once-in-a-generation referendum to improve county government. It passed in 2024 by a razor-thin margin, carried across the finish line by a coalition of voters and advocates — myself included — who recognized that LA County government has been captured by special interests, most notably public sector unions.

I know this firsthand. When I ran for LA County Supervisor in 2024, organized labor spent millions to protect the incumbent, making it nearly impossible for an independent voice to compete.

We fought for Measure G because it promised to break that stranglehold by creating a new Ethics Commission to police a government serving 10 million people and managing a $49 billion budget. To design this new watchdog, the Board of Supervisors created the Governance Reform Task Force.

But the outcome was compromised at its formation.

At a board meeting in November 2024, the Supervisors had a choice: they could staff this task force with independent civic leaders and governance experts, or they could hand the reins to the county's most entrenched special interests.

I watched with horror as they chose the latter. The board adopted a task force model that carved out seats to be hand-picked by powerful labor unions.

Even worse, they quietly baked in a "functional veto." The bylaws dictate no major structural reform could advance without a supermajority of affirmative votes.

When you allow the establishment to design its own oversight, the outcome is entirely predictable — you get a watchdog engineered to sleep.

Look at the recommendations this compromised task force is now pushing.

The true power of this new agency rests in the hands of seven ethics commissioners. Under Measure G, the voters demanded an independent panel whose mandate is to root out corruption. In practice, because of how these commissioners will be chosen, they will be deeply aligned with the powers-that-be.

Under the finalized recommendations, the power to appoint the foundational bloc of the commission is handed to county politicians: the newly elected county executive, the assessor, and the chair of the Board of Supervisors. Those three political appointees will select the remaining four members through a "public application process."

This ensures tight political control over all seven seats while creating an illusion of independence.

The Ethics Commission is designed to investigate the offices of the Board of Supervisors, the Executive and the Assessor for corruption, campaign finance violations and lobbying conflicts. When elected officials appoint their own referees, the unwritten rule is to select "safe" allies who will avoid aggressive, headline-generating audits against the establishment.

And as a belt-and-suspenders way to render the commission impotent, the county is preparing to treat its ethics commissioners as glorified volunteers.

The draft ordinance offers a stipend of $250 per meeting, or $1,500 a year. This guarantees the time needed to do this job well won't be devoted to it, even if the commissioners had the best intentions.

An Ethics Commission means nothing if it's overseen by unpaid volunteers selected by the politicians they are investigating. The county must establish a professional monthly retainer to attract uncompromised talent.

If LA County is going to get a watchdog with actual teeth, the public must demand structural integrity from the ground up.

The county must strip appointment power away from sitting politicians and instead adopt the model used by California's Citizens Redistricting Commission — empower a panel of retired, independent judges to vet applicants and randomly draw the initial commissioners from qualified citizens. Those commissioners can select the remaining members.

Leave the elected officials out of the loop.

Perry Goldberg is an attorney, entrepreneur and nonprofit leader. He is president and founder of E Pluribus University, a think-tank.

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COMMUNITY NEWS

Pier

Pier Play festival adds Afro-house artist AMÉMÉ to May 30 Santa Monica Pier lineup

Global experience company RASA has announced that Afro-house artist AMÉMÉ will join the lineup for Pier Play, set for Saturday, May 30, 2026, at the Santa Monica Pier.

AMÉMÉ, a West African native whose music draws on his Benin heritage, brings together Afro-house tribal percussion, ethereal vocals and deep house influences. He joins a previously announced bill that includes Âme Live Presents — described as an expanded live format incorporating guest vocalists — along with a back-to-back set from AWEN and Xinobi, French artist Notre Dame and rising talent Darina Chuz. Additional surprise guests are expected to be announced.

Now in its fourth installment, Pier Play is billed as the first and only dance music festival of its kind on the Santa Monica Pier. Produced in coordination with the Santa Monica Pier Foundation and the City of Santa Monica, the event has been celebrated for its "bright, colorful, and playful" ethos.

Ticket holders will receive complimentary access to carnival games provided by Something New, a Santa Monica-based experiential entertainment company. Past editions have featured vintage arcades, mechanical bull sharks, bespoke art installations and pop-up barbershops.

Tickets are on sale now at https://rasa.fyi/pier-play-4/prls

EDITED BY SMDP STAFF

Rasa

PIER: AMÉMÉ joins Pier Play lineup May 30 at Santa Monica Pier, now in its fourth year of dance music on the coast.

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6255

Malibu

Malibu Parks Department Wins Statewide Award for ASMR Social Media Series

The City of Malibu Community Services Department has received a "Best of the Best" Marketing and Communications Award from the California Park and Recreation Society for a social media video series showcasing the city's parks, facilities and programs.

The award recognizes the department's "Assorted Sounds of Malibu Recreation" series, which blends sensory-driven audio with footage of local parks and programs to reach broader audiences, particularly younger residents.

The series features recordings from locations including the Malibu Senior Center, the Malibu Community Pool and Charmlee Wilderness Park. The California Park and Recreation Society noted the videos transform everyday moments into memorable experiences through immersive storytelling.

The award will be formally presented at the Malibu City Council meeting Monday, April 27, at City Hall. Community members may attend in person or watch live or on demand at https://www.youtube.com/@CityofMalibu/streams.

Mayor Bruce Silverstein praised the department's work. "This award reflects the incredible creativity, passion, and dedication of our staff, who consistently find new ways to connect with our community," he said.

The ASMR video series is available on the department's social media channels at Facebook.com/MalibuCommunityServices, Instagram.com/MalibuCommunityServices and X.com/MalibuCSD.

For information about the award, visit https://www.cprs.org/about/bestofthebestawards/2025bestofthebestawards.

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SMC

SMC Free Dance Workshop Rescheduled to May 6

Santa Monica College's Dance Department has rescheduled a free "Heels" workshop to Wednesday, May 6, at 1 p.m. in the SMC Core Performance Center, 1900 Pico Blvd.

The class, led by choreographer Sienna Lyons, concludes the Spring 2026 Masters of Dance series. The public is welcome to attend as participants or observers. Seating is first-come, first-served.

Lyons will lead a Heels Choreography Class focusing on technique, musicality, and performance. Currently head choreographer for the Kidz Bop brand, she has worked with artists including JLo, Selena Gomez, Taylor Swift, Britney Spears, Pharrell, Janell Monae, and Jennifer Hudson. Her television credits include Palm Royale, America's Got Talent, Glee, the Billboard Music Awards, the Grammy Awards, and Real Husbands of Hollywood. Lyons has also choreographed for Olivia Rodrigo, Gwen Stefani, and Sebastian Yatra, and served as assistant choreographer for Janet Jackson's Las Vegas residency.

The Masters of Dance series is sponsored by the SMC Associates (smc.edu/associates) and the SMC Dance Department. More information is available at smc.edu/dance.

EDITED BY SMDP STAFF

Courtesy Image

CLASS: Head choreographer of the Kidz Bop brand Sienna Lyons will present "Heels", a free class on perfecting the technique behind dancing in heels, musicality, and performance.

COUNCIL

FROM PAGE 1

position is that it will stop spending the grant money, return any unspent funds, and refuse to comply with the federal conditions.

At the center of the dispute are conditions the Justice Department attempted to attach to COPS grants nationwide. According to the staff report, those conditions would require recipients to share immigration status information with the Department of Homeland Security; certify, under threat of False Claims Act prosecution, that they do not operate diversity, equity and inclusion programs that violate federal civil rights laws; and comply with all presidential executive orders. The conditions also bar grantees from using funds to "promote gender ideology" or for diversity, equity, inclusion, accessibility or environmental justice programs.

On March 10, Santa Monica joined Chicago v. Department of Justice in the Northern District of Illinois, challenging those conditions. On March 25, a federal judge granted a preliminary injunction prohibiting the Justice Department from imposing the conditions on Santa Monica while the litigation proceeds. As a result, the staff report concluded, the challenged conditions will not apply to the city's receipt of the grant.

City Attorney Heidi von Tongeln told the council that briefing on a permanent injunction should be completed in early July. She said other jurisdictions facing the same deadline are accepting funds with similar reservations of rights.

Despite those legal protections, Councilmember Dan Hall voted against accepting the grant. Hall said he supported the underlying training but could not accept the risk that the city could be forced to cooperate with federal immigration enforcement or dismantle its diversity programs if courts later allow the conditions to take effect. He also cited False Claims Act exposure for federal contractors in the diversity, equity and inclusion space.

"I cannot consciously accept any risk of conditions that require us to cooperate with the Trump administration on immigration or capitulate to the removal of our DEI programs," Hall said. Earlier in the meeting, he urged colleagues to join him in a broader stance: "We are committed to continuing our DEI programs. We do not want to … have a False Claims Act issue, and we will not be cooperating with the federal government … on immigration issues."

In a written comment submitted to the council, Santa Monica resident Elisabeth Green raised similar concerns. Green, identifying herself as a voter and renter, asked what would happen if courts later sided with the federal government — a scenario in which, she wrote, "the money will have been spent in dereliction of the administrative intent with the March 25, 2026, decision as a mitigating circumstance."

> I cannot consciously accept any risk of conditions that require us to cooperate with the Trump administration on immigration or capitulate to the removal of our DEI programs
>
> - Dan Hall, Councilmember

Mayor Caroline Torosis, who voted in favor, said she was comfortable proceeding because the council had attached clear guardrails requiring the return of funds if the federal conditions were ever reimposed.

"I feel comfortable in us setting guardrails that we would give back the money or not proceed should we have to agree to any terms that fly in the face of our policy objectives here in the city," Torosis said.

The vote came after procedural maneuvering. The council initially voted to continue the item, but City Manager Oliver Chi then said he had misread the staff report and that a federal deadline required action before the next meeting. The council unanimously voted to reconsider and reopen the item before approving it.

Von Tongeln said the city's position is that money spent while the injunction is in effect would not be subject to the challenged conditions even if those conditions were later upheld. If unspent funds remained, staff would return to the council for further direction.

maaz@smdp.com

COASTAL

FROM PAGE 2

and manage only a limited portion of land within any authorized boundary. California's Coastal Commission, state government and local municipalities would retain significant elements of control over the broader area.

The NPS study team planned to gather data through spring 2026, analyze findings through fall and finalize its report in early 2027. Following completion, the Secretary of the Interior would transmit findings to Congress, which would then decide whether to act on any recommendations.

HOW TO COMMENT

Comments may be submitted online through the project website or by postal mail to:

National Park Service
Denver Service Center
Attn: Los Angeles Coastal SRS
One Denver Federal Center, Building 50
Denver, CO 80225

Additional information is available at parkplanning.nps.gov/LosAngelesCoastal.

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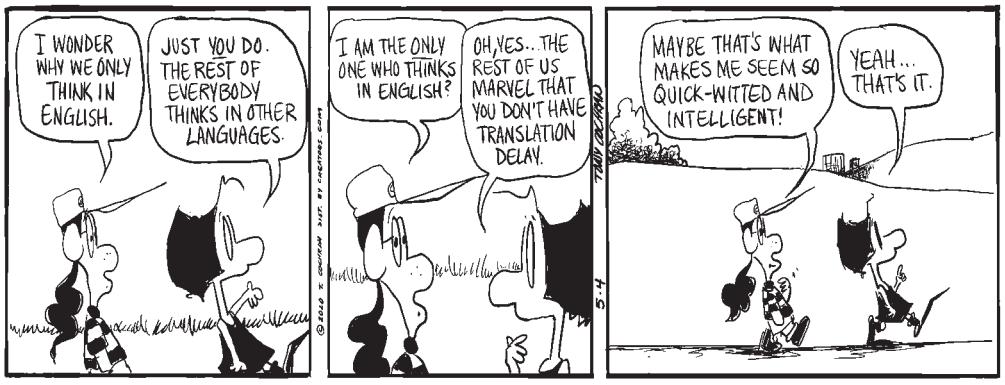
Santa Monica Daily Press

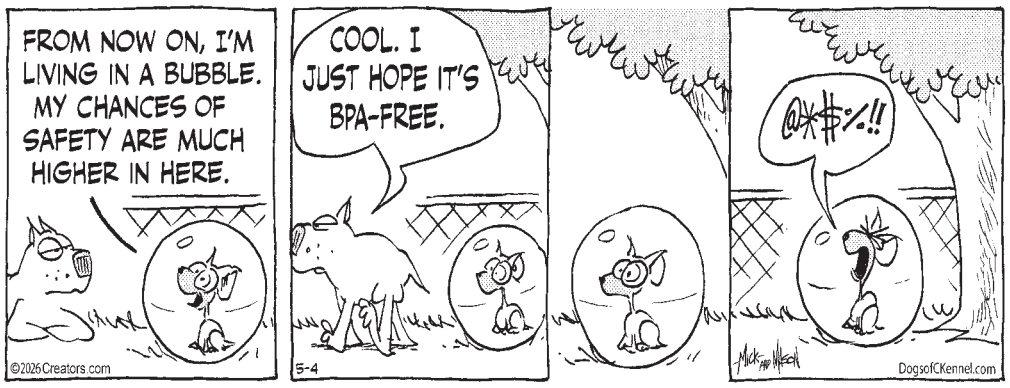
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

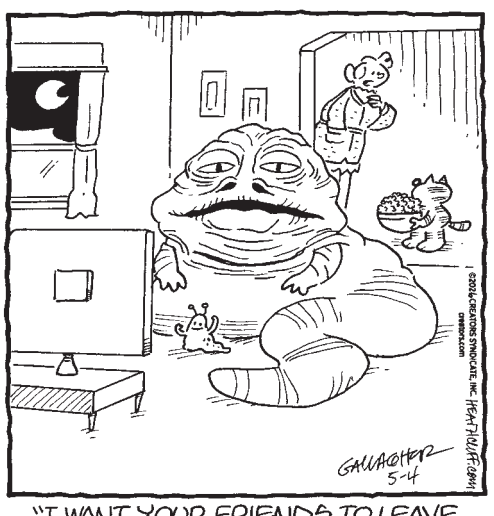


Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER



"I WANT YOUR FRIENDS TO LEAVE WHEN THE GAME IS OVER."

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6930

A night of TV

S	L	R	E	N	O	R	U	L	E	S	O	N	T	R
E	E	G	T	S	A	C	H	E	F	R	F	R	E	W
T	Y	V	T	K	L	I	V	E	O	S	O	A	P	E
S	R	K	E	V	A	D	E	B	T	P	D	V	M	I
I	O	S	C	N	M	D	B	E	S	Y	E	D	F	V
H	T	K	A	I	E	E	E	O	S	L	L	R	K	R
O	S	E	V	N	R	L	I	T	M	E	S	A	A	E
S	I	T	H	Y	P	D	E	A	T	T	L	O	R	T
T	H	C	S	P	U	A	N	X	C	G	O	B	L	N
S	T	H	A	A	D	T	O	A	U	K	R	N	A	I
L	O	O	R	Y	B	F	U	B	X	N	A	A	I	C
W	R	T	C	S	I	L	O	N	I	A	F	T	C	B
O	S	O	R	S	N	A	F	N	E	L	R	S	E	E
B	O	N	A	I	G	W	E	T	O	W	L	B	P	E
K	E	E	C	S	E	S	E	G	A	R	S	Y	S	F

Acts	Cable	Grace	Rage	Show
Apple	Car crash	History	Rake	Silo
Arts	Cast	Host	Ready	Sketch
Audio	Chef	Interview	Steady	Soap
Beef	Dave	Karl	Cook	Special
Billy	Debt	Kate	Reno	Sport
Binge	Eden	Live	Rules	Stan
Board	Fans	MAFS	Robbery	Tone
Bowls	Flaws	News	Scott	Tune
Brax and Ricky	Foxtel	Nine	Sets	Velma
	Golf	Opera	Seven	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Maybe just this once

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (May 4)

Welcome to your Year of Grounded Glory. You'll enjoy tangible successes evidenced in the physical world. You'll invest in people and change lives. More highlights: You'll update your image, habits, and mindset all at once with a new practice. Relationships come in a range of tones, some exciting, some comforting, some regularly supportive of a peaceful, easy feeling. Gemini and Leo adore you. Your lucky numbers are: 10, 2, 22, 19 and 40.

HOROSCOPES

ARIES (March 21-April 19). Hope is a steady, living thing in you. Not naive, not desperate. Just open. You're hoping now for the ease that comes with good relationships. Where there's mutual respect, things either work immediately or get worked out until they click.

TAURUS (April 20-May 20). The work won't feel like effort to you, which is a trend that will continue. Your joy is, in and of itself, an act of gratitude. You might do this even were you not paid, but don't let that keep you from asking for better compensation.

GEMINI (May 21-June 21). You'd love to know what they say about you when you're not there. But since you can't, you do the next best thing - drop in interesting details that would make a good sound bite. You're a pro at optics today.

CANCER (June 22-July 22). There will be many different people and personalities to contend with and you adapt to each without losing your throughline - patience, consistency and fairness. Once people get to know your style, they calm down and settle into your leadership.

LEO (July 23-Aug. 22). Loose clothes and tight relationships - that's comfort. Today, there's nothing pinching, squeezing or pressuring you. You don't have to contort yourself into any shape, or perform in any way because you're accepted as-is. You get to relax.

VIRGO (Aug. 23-Sept. 22). You do like to stay on task. But you still respect those who dilly-dally, lollygag and, yes, even loiter. They'll have information to share - something gleaned in easygoing moments. Something you would have otherwise missed.

LIBRA (Sept. 23-Oct. 23). You already know what love is. Not in theory. Not from books. You know it in your body, in your actions, in certain relationships. You want to feel the kind of love you give directed right back at you. You're not asking for something abstract. You'll know it when you see it.

SCORPIO (Oct. 24-Nov. 21). Recent financial interactions have sharpened your awareness around money. You know where it flows, who benefits, what agreements you're entering into, and what they cost over time. When you understand the system, you can make more intentional choices.

SAGITTARIUS (Nov. 22-Dec. 21). The stoic way is fine and good, though it lacks excitement. You can't blame people for wanting to be around a more electric charge. Interests and attractions will buzz around emotion. Letting emotions show will be an easy way to connect.

CAPRICORN (Dec. 22-Jan. 19). It's possible to feel lonely in a room full of people, because loneliness is about connection, not about the number of bodies. Today, you'll have access to a state of togetherness and connection even when there's nobody else around. How gloriously freeing.

AQUARIUS (Jan. 20-Feb. 18). The person you so often disagree with will figure into today's outcomes. It doesn't have to be a drama. Anticipate friction and either add elements that will reduce it or subtract the elements that tend to cause the rub.

PISCES (Feb. 19-March 20). There's something exciting that's been in the back of your mind and wants to come to the front of your schedule instead. You can totally pull this off, and the dreaming and scheming are definitely part of the fun.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	S	H	E	D			A	I	W	A		F	I	E
F	L	A	M	E		T	R	A	I	N		A	M	P
L	O	U	I	S	Q	U	I	N	Z	E		N	M	I
A	S	T	R		U	N	E		E	M	O	T	E	
W	H	E	A	T	I	E	S		N	O	R	A	D	
			T	A	T				E	N	D	S	I	T
C	R	U	I	S	E	G	U	I	D	E		T	A	E
E	E	R				R	R	S				I	T	A
E	N	S		F	R	U	I	T	J	U	I	C	E	S
S	T	A	B	L	E				E	I	N			
	A	M	M	A	N		S	A	T	S	C	O	R	E
	R	A	I	T	T		A	S	L		I	C	A	N
D	O	J		P	E	N	G	U	I	N	S	U	I	T
O	O	O		E	R	I	E	S		C	O	L	D	S
E	M	R		A	S	K	S			O	R	I	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	5	1	8	6	7	2	4
2	1	8	4	7	3	5	9	6
6	7	4	5	9	2	1	8	3
1	3	2	9	6	7	4	5	8
4	8	7	2	1	5	6	3	9
5	6	9	3	4	8	2	1	7
7	2	1	6	3	9	8	4	5
8	4	3	7	5	1	9	6	2
9	5	6	8	2	4	3	7	1

1		3	6	2		5		4
			1	8		6		
7	6						2	
		1	9		2		5	
5				1				3
	9		3		4	7		
	2						1	5
		5		9	1			
9		7		6	8	3		2

Newsday Crossword

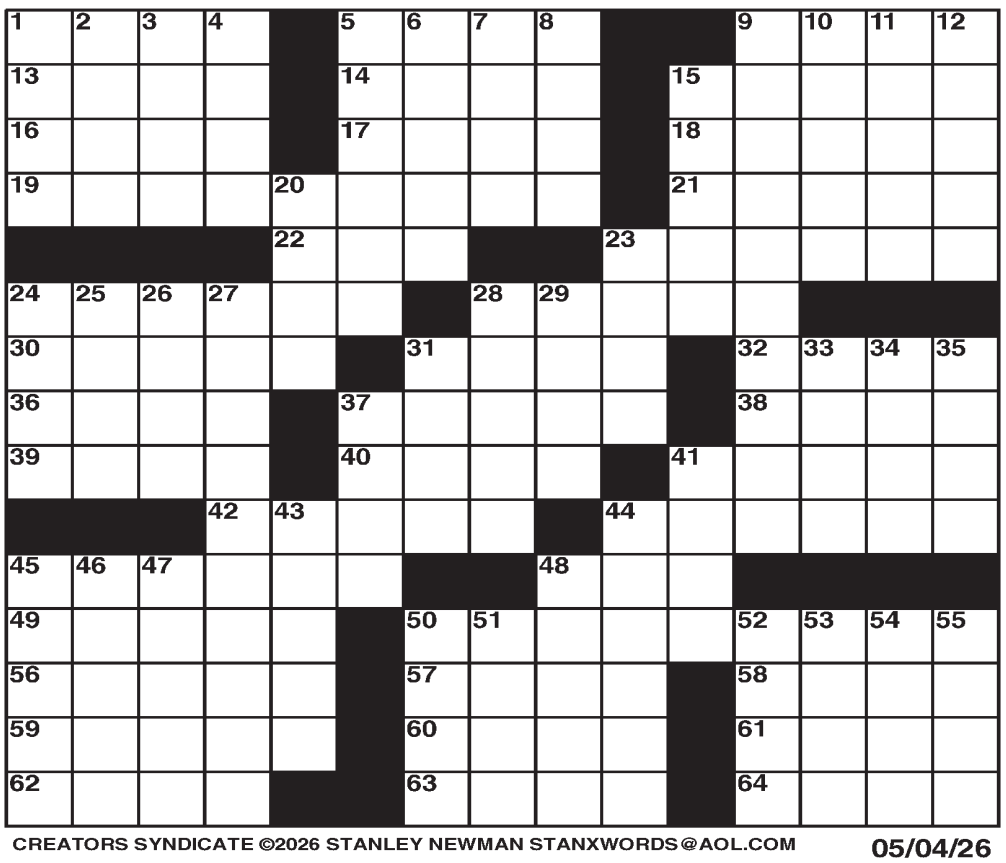
SOUVENIR SHOP by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Adolescent
5 Rove around
9 Top-billed performer
13 Regulation
14 Outer margin
15 Spiteful, as a remark
16 They fill shirt sleeves
17 Tips of socks
18 Commotions
19 Scenic souvenirs mailed to friends
21 Cognizant (of)
22 That boy's
23 Sow's baby
24 Package to mail
28 Gem from an oyster
30 Uninterested
31 Message typed on a smartphone
32 Had debts
36 Howling wild canine
37 Entices
38 Bundle of hay
39 __-help book
40 Annoys
41 Thickly packed
42 Paradises
44 Female sibling
45 Playful antics
48 Possesses
49 President after George W. Bush
50 Souvenirs holding car fobs
56 Tear to shreds
57 All __ again (one more time)
58 "Darn it!"
59 Wise maxim
60 Phone number's highest digit
61 Amount of medicine to take
62 A smaller amount
63 Feeling pleased
64 Ginger cookie

DOWN

1 Sandy golf hazard
2 Money in France or Italy
3 Shady relatives of oaks
4 Sparrow's home
5 Sell in a store
6 Strong smells
7 Matured, as wine
8 Untidy room
9 Souvenir domes shaken for a "blizzard"
10 Of ocean motions
11 Like very much
12 Adjust back to zero
15 Up-or-down walkway
20 Gourmet cook
23 Portions of butter
24 Kitten's feet
25 __ vera (soother in lotions)
26 Dice toss
27 Souvenir vessels for hot beverages
28 Fringe benefits, for short
29 Former spouses
31 Make a right or left
33 Feel the need for
34 Otherwise
35 Doe or fawn
37 Isn't truthful
41 Dinner plate
43 Window curtain
44 Worthy of worship
45 Ocean reef material
46 __ by (comply with)
47 Nicknames for dads
48 "Laughing" African animal
50 Hong __ (Chinese region)
51 Wicked
52 Calculates a sum
53 Smooth out, as slacks
54 Astronauts' agcy.
55 A __ in the right direction



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

MONDAY | MAY 4

WEEKLY PALISADIANS GATHERING IN SANTA MONICA
8:30 a.m. - 9:30 a.m. Bardonna 1601 Montana Ave Santa Monica. Description Displaced Palisadians are welcome to join for connection and discussion. No formal agenda. No RSVP necessary. Organized by Stephanie Kana of Oasis Palisades. Visit: https://www.smdp.com/calendar/#/details/weekly-palisadians-gathering-in-santa-monica/18461166/2026-05-04T08

COMMUNAL GARDENING @ ISHIHARA PARK
9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program. Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-05-04T09

YOUTH ACTIVITY ROOM
11:00 a.m. Main Library. A monthly event for children and their parents/caregivers to interact through play, connect with others, and access resources. Limited space; first come, first served. For ages 0 - 3 years.

SANTA MONICA INTERNATIONAL JAZZ FESTIVAL
1:00 p.m. - 8:00 p.m. Broad Stage Theater 1310 11th St Santa Monica. The inaugural festival, led by visionary jazz legend Stanley Clarke and produced by BroadStage, SM Festivals, and The City of Santa Monica, celebrates 100 years of John Coltrane, 100 years of Miles Davis and 100 Years of Route 66. Hiromi's Sonicwonder on May 1 is a pre-Festival kickoff concert with pianist Hiromi at Orpheum Theatre. Sunday on the Promenade on May 3 features free performances on the Third Street Promenade beginning at 1 p.m. Tribute to John Colatrane at BroadStage on May 8 at 7 p.m. Festival ends with a full-day celebration at Tongva Park on May 9 headlined by double Grammy winner Kamasi Washington. Visit: https://www.smdp.com/calendar/#/details/santa-monica-international-jazz-festival/18562962/2026-05-04T13

PIZZA PARTY AT BODEGA WINE BAR
6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: https://www.smdp.com/calendar/#/details/pizza-party-at-bodega-wine-bar/11526040/2026-05-04T18

NETFLIX IS A JOKE PRESENTS: HILARIOUS HABIBIS
8:00 p. m. Westside Comedy Theater 1323-A 3rd St Santa Monica 65+ Shows 240+ artists 45+ venues May 4-10. The largest comedy event in history is taking over LA. Featured on Netflix Is A Joke Fest and Arab News, Hilarious Habibis is a nationally-touring stand-up comedy show featuring comedians of Arab, Middle Eastern, and North African descent. The show aims to bring together a diverse group of artists and audiences to laugh about everything, from brown parent trauma and cultural hiccups to AMC commercials and lube.

Produced by Los Angeles-based Syrian-American comedians Lynn Maleh (TV Writer, Fox) and Gena B. Jones (Regular, The Hollywood Improv), Hilarious Habibis lends a definitively female voice to the Arab/MENA comedy landscape. Note: This show does not adhere to "clean" comedy. Performances may contain profanity, sexually-explicit topics, and/or criticisms of religion/politics. Visit: https://www.smdp.com/calendar/#/details/netflix-is-a-joke-presents-hilarious-habibis/18254424/2026-05-04T20

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU
9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-05-04T21

TUESDAY | MAY 5

LADIES GOLF CLINIC
9:30 a.m. - 11:00 a.m. Four Wood Golf Club 828 Pico Blvd, Suite 5 Santa Monica. oin us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. $60.00. Visit: https://www.smdp.com/calendar/#/details/ladies-golf-clinic/18482158/2026-05-05T09

MEMORIES & MOVEMENT SENIOR CLUB
10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-05-05T10

8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!
8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: https://www.smdp.com/calendar/#/details/8pm-free-roxy-s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles-/14857154/2026-05-05T20

ISABEL KLEE WITH KRISTIN DAVIS
8:00 p.m. - 9:15 p.m. JAMS Performing Arts Center (John Adams Middle School) 1650 Pearl St Santa Monica. Isabel Klee with Kristin Davis discussing her book, "discussing her book, Dogs, Boys, and Other Things I've Cried About." $28.53. Visit:https://www.smdp.com/calendar/#/details/isabel-klee-with-kristin-davis/18406894/2026-05-05T20

WEDNESDAY | MAY 6

BEACH WALK MEDITATION
8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 22 2200 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, or lying down. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet. We'll meet Wednesdays and Fridays at 8 am at SM Lifeguard Tower 22 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together along the shoreline at a natural pace from the tower towards the Pier and back. The total time walking will be approximately 40 minute. If you prefer SITTING MEDITATION please feel free to join at 10 am. Free— Donations are accepted. Visit: https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-05-06T08

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/18330379/2026-05-06T08

VISION BOARD WORKSHOP
6:00 p.m. - 2:30 a.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Create a meaningful vision board to reflect what matters most and inspire clarity, purpose, and connection in your life. In case this event has been updated, please visit https://www.pcrcsm.org/event/vision-board-workshop for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/vision-board-workshop/18566768/2026-05-06T18

OCEAN PARK BOOK GROUP
6:00 p.m. - 7:30 p.m. / Ocean Park Branch, 2601 Main St. This new community-led, monthly book discussion group meets in person at 6 p.m. on the first Wednesday of the month. The group discusses popular fiction titles.

JAZZ A GO GO AT LOULOU SANTA MONICA
7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticla Every Wednesday · From 7 PM till late 🎥 Watch the LouLou experience: https://bit.ly/loulou-jazz-a-gogo. Book Now: bit.ly/booking-loulou 📍 LouLou Santa MonicaJAZZ A GO GOEvery Wednesday From 7 PM till late395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.comReserve your table now: bit.ly/booking-loulou. Visit: https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-05-06T19

FOOD INC. 2 FILM SCREENING & PANEL DISCUSSION
7:00 p.m. - 9:30 p.m. Miles Playhouse at Christine Emerson Reed Park 1130 Lincoln Blvd Santa Monica. Food Inc. 2 Film Screening & Panel Discussion presented by the City of Santa Monica and Sustainable Works The Film Food, Inc. 2 is a timely and urgent follow-up to the Oscar®-nominated documentary from directors Robert Kenner and Melissa Robledo. In the sequel, Kenner and Robledo reunite with investigative authors Michael Pollan (The Omnivore's Dilemma) and Eric Schlosser (Fast Food Nation) to take a fresh look at our vulnerable food system. Food, Inc. 2 comes "back for seconds" to reveal how corporate consolidation has gone unchecked by our government, leaving us with a highly efficient yet shockingly vulnerable food system dedicated only towards increasing profits. Seeking solutions, the film introduces innovative farmers, food producers, workers' rights activists, and prominent legislators such as U.S. Senators Cory Booker and Jon Tester, who are facing these companies head-on and fighting to create a more sustainable future. The Panel Jamiah Hargins, CropSwapLA founder Moderator: Christy Wilhelmi, Founder of Gardenerd Additional panelist coming soon! The event is FREE to ALL but you must register. Space is limited. Visir: https://www.smdp.com/calendar/#/details/food-inc-2-film-screening-panel-discussion/18642230/2026-05-06T19

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Health Center
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care in the 4th trimester.

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to mental health services offered through the postpartum period.
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Everything for the
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