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# City considers Parks Bond for November 2018 Ballot



BY KATE CAGLE
Daily Press Staff Writer

The City is moving forward with plans to potentially place a parks bond on the 2018 ballot to pay for park expansions and upgrades to existing parks. The City has hired a strategic research company to conduct a survey to gauge support for a bond.

Santa Monica voters overwhelmingly supported Measure A last November, a countywide parcel tax that will fund park improvements starting July 2018. It is estimated Santa Monica will receive $10 million over the following ten years from the measure. However, the City's director of community and cultural services, Karen Ginsberg, says that is not enough money to fund the City's ambitious parks agenda.

Parks advocates say support for Measure A reflects a commitment to expanding parks in the City. Parks Commissioner John Cyrus Smith noted Santa Monica has never had a Parks Bond, yet 79 percent of voters supported Measure A.

"Clearly, that vote shows broad support for parks," Smith said. "A Parks Bond, if approved, would be a win-win-win for everyone in Santa Monica and it is desperately needed if we are to ever expand the amount of true parks space."

Since 1997, the City has increased its park acreage from 112 acres to 137 acres, according to a recent report from Ginsberg. The City still lags behind the County in overall acreage, offering 1.4 acres of parkland per 1,000 residents. The County averages 3.3 acres for every 1,000 residents.

A capital funding measure could cover the costs of the 12-acre expan-

SEE BOND PAGE 7

# Who do you love?








Marina Andalon

**MOST LOVED:** City Manager Rick Cole stands with business owners from OrangeTheory, Swim with Heart and Fig as they collect their certificates at City Hall during the 4th Annual Most Loved Santa Monica Business ceremony.

MARINA ANDALON
Daily Press Staff Writer

On Tuesday, May 2, City Manager, Rick Cole along with residents and local businesses gathered around City Hall to celebrate the Most Loved ceremony. Winners were announced and formally recognized with a certification and an award plaque.

The 4th Annual Most Loved Santa Monica Business Contest is organized by Buy Local Santa Monica. The goal of the campaign is to celebrate local businesses and put a spotlight on some of the best practices in customer service.

With 26 categories available, one vote is allowed once per computer and individual businesses can only win two categories. Voting for this year's campaign began Feb. 1 and ran until Feb. 28.

"Each year, the contest and event grows by leaps and bounds. We had the highest number of contest voters yet, 3,500," said the chair of the Buy Local Executive Committee, Jennifer Taylor. "I think that having our City Manager Rick Cole and City Councilmembers actively involved in the Most Loved Santa Monica Awards Ceremony is also incredibly important in helping to show our businesses how much the City of Santa Monica values our local business community."

Residents, businesses and visitors are encouraged to vote for their Most Loved Santa Monica businesses, with categories ranging from 'Most Loved Vibe,' to 'Most Loved Kid Centric Business.'

The Santa Monica High School statistics class, in partnership with Buy Local Executive Committee, calculates the results and winners.

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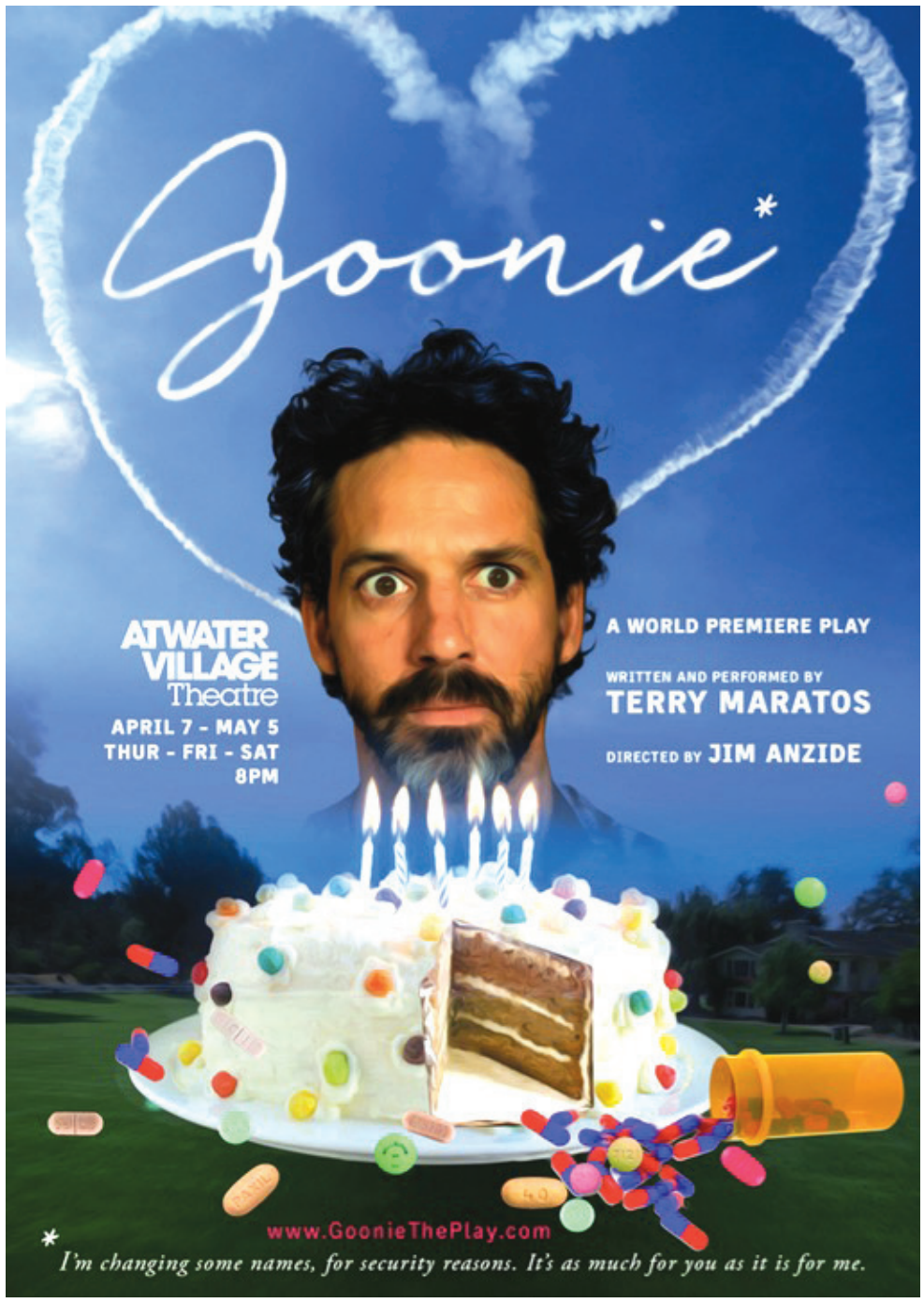
SEE MOST LOVED PAGE 6


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Thursday, May 4

### Book Launch and Author Signing: STAR WARS: The Visual Encyclopedia

Celebrate Star Wars month by joining the authors for a kid-friendly trivia, discussion, and special giveaways. For kids, teens, and parents. Free tickets start at 2 p.m. Main Branch Library, 601 Santa Monica Blvd., 3:45 p.m.-4:45 p.m.

### Read a Play

Discover great plays while uncovering your inner actor. This new monthly group kicks off their first meeting, with the goal of reading a different play each month. May's play: "Death of a Salesman", by Arthur Miller. Ocean Park Branch Library, 2601 Main St., 7 p.m.-8:30 p.m.

### Cellist Makism Velchin Plays Los Angeles

The acclaimed cellist performs new solo works by local composers. Limited Space, all ages. Martin Luther King Jr. auditorium in the Main Branch Library, 601 Santa Monica Blvd., 7:30 p.m.

## Friday, May 5

### Gallery open

Come one come all to the Annenberg Community Beach House. Located in the building, 415 Pacific Coast Hwy., 9 a.m.-4 p.m.

### Guest House Open

The Annenberg guest house is open to the public, free tours begin at 11 a.m., 12 p.m., and 1 p.m. Marion Davies Guest House, 415 Pacific Coast Hwy., 11 a.m.-2 p.m.

## Saturday, May 6

### Hi De Ho Comic-Con

Meet artists and writers including Aftershock Comics, Stranger Comics, Fanbase Press, Marguerite Bennett, Shannon Eric Denton, Gus Vazquez, Christos Gage, TokyoPop and more. Free comics, storewide sale, cosplay contest. 1431 Lincoln Blvd. 10 a.m. – 5 p.m.

### Free Comic Book Day

Swing by any Santa Monica Library location to pick up a free comic book! Open to all ages, and at the Main Library there will be a screening of "Guardians of the Galaxy" (runtime: 122 min.), a photo booth, and other drop-in crafts. Visit co-sponsor Hi-De-Ho Comics (1431 Lincoln Blvd). Costumes encouraged! Main Library, 601 Santa Monica Blvd., 11:00 a.m.

### Wool Felt Crafts with Tracy Bromwich

Make your own pin cushion or a set of coasters out of colorful wool with the help of Studio Camera Obscura Arts Lab resident, Tracy Bromwich. For teens and adults, $5 per person, call (310)-458-2239 to register. 1450 Ocean Blvd., 11 a.m.-1 p.m.

### Poetry Discussion and Open Mic hosted by Brendan Constantine

Join poet Brendan Constantine for a free night of poetry recitals from his workshop class and members from the audience. Reader signups accepted from 11:30 a.m. to 12:00 p.m. 1450 Ocean Blvd., 12 p.m.- 3 p.m. RSVP at http://ow.ly/IehoU

### Leather Mask Making with Patricia Mitchell

Create a leather facemask or bracelet using a wet molding leather technique taught by visual artist Patricia Mitchell. For teens and adults, $50 per person, call (310)-458-2239 to register. 1450 Ocean Blvd., 1 p.m.-4 p.m.

### An LA Opera Multimedia Talk on Tosca

LA Opera community educators share an entertaining and informative audio-visual presentation and discussion of the story, and Giacomo Puccini's opera, Tosca. Lecture open to all ages. Main Branch Library, 601 Santa Monica Blvd., 3 p.m.- 4 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

# COMMUNITY BRIEFS

**Downtown**

## Delicious Rose-Flavored Desserts Author Judy Polinsky

Santa Monica Public Library presents Judy Polinsky, author of Delicious Rose-Flavored Desserts: A Modern and Fragrant Take on Classic Recipes, on Sunday, May 7, at 2 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Just in time for Mother's Day, culinary historian and author Judy Polinsky discusses the history of roses as food and the development of 18th century cookbooks. She also explains how to select roses, make your own rosewater and create elegant desserts. Ms. Polinsky is a culinary historian who has worked with the Huntington Library and Gardens in San Marino. A book sale and signing follows.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

**The Pier**

## Share a Little History – Santa Monica Pier Seeking Volunteer Docents

Imagine how cool it would be walk along the historic Santa Monica Pier with someone who can tell you what happened where, who made it happen and what made the Pier so fascinating in the first place? Wouldn't it be even cooler to be that "someone" who's sharing the stories?

The Santa Monica Pier Corporation is currently seeking volunteer docents to guide visitors through the rich history of the century-old Pier. Docents will be trained to share fascinating stories about the apartments above the Merry Go-Round, about celebrities such as Marilyn Monroe and Charlie Chaplin and about a certain fishing boat captain who became immortalized as a world-famous cartoon character.

Docents will operate out of the new Pier Shop and will provide information on site as well as take visitors on walking historical tours. Those interested in being docents need not be experts – yet. Training sessions will be held in mid-May.

Docents will be required to work on their feet as well as to walk the length of the Pier two to three times per day. Docent shifts will be late morning/early afternoons on Saturdays and Sundays; expected participation is one-to-two days per month.

Interested volunteer docent candidates should contact Pier Historian Jim Harris at jim@santamonicapier.org or call (310) 458-4939.

– SUBMITTED BY JIM HARRIS

**Citywide**

## SHINE Storytellers Share "Awesome" Tales

Is there a moment when you were absolutely awestruck? A landscape, personal gesture, artistic performance that left you without words – and changed you?

On Thursday, May 18, SHINE storytellers will share tales about real experiences that were "Awesome" at the Santa Monica Playhouse.

SHINE is a highly popular, long-running live show on the Westside. It features storytellers sharing inspiring true stories and exciting upcoming and established local musicians. SHINE will be hosted this month by Andrea Schell, a dynamic monologist and solo performer. Andrea's solo show Sexy Maus premiered to sold-out houses and great reviews at the Hollywood Fringe Festival last summer. Her solo show From Seven Layers to a Bikini Top in Less Than Five Hours was produced by Santa Monica Rep at the Miles Playhouse in 2014 and went on to have performances in the United Solo Festival in New York City, Bali, North Carolina, and the Capital Fringe Festival in Washington, DC. Andrea has told stories locally at The Moth, WriteClub, BUSted, Tattle Tales, ReBoot, and SHINE.

For the musical portion of the evening, SHINE is pleased to present Christopher Hawley, a singer/songwriter with a soulful, resonant voice and gift for warming hearts. The Los Angeles based artist and avid skier, surfer, and yogi has mastered this with a combination of positive vibes, inspiring lyrics, transcendent guitar work, and danceable grooves in well-crafted songs. Influences include Little Feat, Bob Marley, Johnny Cash, Duane Allman, and Andres Segovia.

Storytellers for SHINE are chosen from some of the nation's top award-winning storytellers, writers, and performers. New storytellers of all ages and walks of life also take the stage. Six storytellers are booked in advance, and one is chosen from the audience in a random drawing. SHINE is held monthly at the Santa Monica Playhouse, 1211 4th Street, Santa Monica 90401. Convenient parking is located directly across the street, in City Parking Structure #1. Tickets are $12, with student/senior discount also available. Tickets may be purchased in advance at www.StoreyProductions.com. Cash and checks only at the door.

For more information, visit www.StoreyProductions.com. Those interested in becoming a storyteller are encouraged to visit the website in advance for monthly themes and submission guidelines. SHINE is produced by Isabel Storey and presented by Storey Productions in association with Santa Monica Repertory Theater and UCLArts and Healing.

– SUBMITTED BY ISABEL STOREY




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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# New Film Asks "Who Do You Love?"

**PROBABLY EVERY LONG-TIME MARRIED** couple will acknowledge that every once in a while the rapture will wear off. If they're lucky they will find a spark that reignites their romance. If not, they may turn to a lover or a divorce.

That's the situation that Mary and Michael find themselves in after 25 years of a tumultuous marriage. The film, "The Lovers," written and directed by Azazel Jacobs, stars the middle-aged but still beautiful Debra Winger as Mary, and actor and prodigious playwright Tracy Letts ("August-Osage County" is one of his) as Michael.

In the opening scene, as each of them is getting ready to go to work, Michael shouts from the bathroom that they're almost out of toothpaste. Mary goes on dressing and doesn't respond. And that's all the communication they have before they leave the house.

This small scene expertly reveals the state of their relationship. It's not that they're angry with each other. They're both just terribly bored.

Each of them works in an office, but they are indifferent to their jobs and never discuss them when they come home. In fact, you never find out what exactly they do each day. That's because what's important to them is not their jobs, but the time they spend with their lovers.

Using the traditional excuse of "having to work late at the office," or indulging in "long lunches" that don't involve food, each of them keeps up an affair that provides them with spiritual nourishment, attention, sex, and the illusion of love.

Michael's partner is an intensely bitchy, insecure dance teacher named Lucy (played by Melora Walters), who spends most of the time berating him at the top of her lungs.

Mary's "significant other" is a novelist named Robert (played by Aidan Gillen). Very different from the tongue-tied, undemonstrative Michael, Robert continually expresses his love for her and implores her to marry him.

All this is presented as the background for a totally unexpected plot twist.

Coming home late one night after having decided, inexplicably, not to spend the evening with Lucy, Michael suddenly becomes newly aware of Mary and begins to stare at her intensely. It's a look that she hasn't seen for a long time, and recognizing it, she leans toward him and gives him a tentative kiss. And that begins the renewal of their previous passion.

Invigorated by their new "affair" with each other, they nevertheless continue with their extramarital affairs with Lucy and Robert while they contemplate this new situation. And since neither of them has confessed to their secret infidelities, they now find themselves in the peculiar position of cheating on their lovers when they make love to each other.

In the midst of all this, their college son Joel (Tyler Ross) comes home for a visit to introduce his girlfriend Erin (Jessica Sula) to his parents. He had already prepared her by telling her that his parents hated each other, and so they were both surprised to be welcomed by a warm, charming, and obviously loving couple.

But that isn't the end of the film.

"The Lovers" is a delightful movie. It balances angst with humor, emotional revelations with tiny nuances, and acting so authentic that these characters are recognizable as people you actually know.

Beautifully mounted by director of photography Tobias Datum and enhanced by the expressive score of composer Mandy Hoffman, you'll find yourself loving "The Lovers".

The film opens tomorrow (Friday, May 5th) at the Monica Film Center, 1332 2nd Street, Santa Monica.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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# Facebook to hire 3,000 to review videos of crime and suicide

BY BARBARA ORTUTAY
AP Technology Writer

**NEW YORK** Facebook plans to hire 3,000 more people to review videos and other posts after getting criticized for not responding quickly enough to murders shown on its service.

The hires over the next year will be on top of the 4,500 people Facebook already has to identify crime and other questionable content for removal. CEO Mark Zuckerberg wrote Wednesday that the company is "working to make these videos easier to report so we can take the right action sooner — whether that's responding quickly when someone needs help or taking a post down."

Videos and posts that glorify violence are against Facebook's rules, but Facebook has been criticized for being slow in responding to such content, including videos of a murder in Cleveland and the killing of a baby in Thailand that was live-streamed. The Thailand video was up for 24 hours before it was removed.

In most cases, content is reviewed and possibly removed only if users complain. News reports and posts that condemn violence are allowed. This makes for a tricky balancing act for the company. Facebook does not want to act as a censor, as videos of violence, such as those documenting police brutality or the horrors of war, can serve an important purpose.

## LIVE STREAM CHALLENGES

Policing live video streams is especially difficult, as viewers don't know what will happen. This rawness is part of their appeal.

While the negative videos make headlines, they are just a tiny fraction of what users post every day. The good? Families documenting a toddler's first steps for faraway relatives, journalists documenting news events, musicians performing for their fans and people raising money for charities.

"We don't want to get rid of the positive aspects and benefits of live streaming," said Benjamin Burroughs, professor of emerging media at the University of Nevada in Las Vegas.

Burroughs said that Facebook clearly knew live streams would help the company make money, as they keep users on Facebook longer, making advertisers happy. If Facebook hadn't also considered the possibility that live streams of crime or violence would inevitably appear alongside the positive stuff, "they weren't doing a good enough job researching implications for societal harm," Burroughs said.

## FUNHOUSE MIRROR?

With a quarter of the world's population on it, Facebook can serve as a mirror for humanity, amplifying both the good and the bad — the local fundraiser for a needy family and the murder-suicide in a faraway corner of the planet. But lately, it has gotten outsized attention for its role in the latter, whether that means allowing the spread of false news and government propaganda or videos of horrific crimes.

Videos livestreaming murder or depicting kidnapping and torture have made international headlines even when the crimes themselves wouldn't have, simply because they were on Facebook, visible to people who wouldn't have seen them otherwise.

As the company introduces even more new features, it will continue to have to grapple with the reality that they will not always be used for positive, or even mundane things. From his interviews and Facebook posts, it appears that Zuckerberg is aware of this, even if he is not always as quick to respond as some would hope.

"It's heartbreaking, and I've been reflecting on how we can do better for our community," Zuckerberg wrote on Wednesday about the recent videos.

It's a learning curve for Facebook. In November, for example, Zuckerberg called the idea that false news on Facebook influenced the U.S. election "crazy." A month later, the company introduced a slew of initiatives aimed at combating false news and supporting journalism. And just last week, it acknowledged that governments or others are using its social network to influence political sentiment in ways that could affect national elections.

## WHAT TO DO

Zuckerberg said Facebook workers review "millions of reports" every week. In addition to removing videos of crime or getting help for someone who might hurt themselves, he said the reviewers will "also help us get better at removing things we don't allow on Facebook like hate speech and child exploitation."

Wednesday's announcement is a clear sign that Facebook continues to need human reviewers to monitor content, even as it tries to outsource some of the work to software due in part to its sheer size and the volume of stuff people post.

It's not all up to Facebook, though. Burroughs said users themselves need to decide how close they want to be to violence — do they want to look at the videos that are posted, and even circulate them, for example. And news organizations should themselves decide whether each Facebook live-streamed murder is a story.

"We have to be careful that it doesn't become a kind of voyeurism," he said.

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**MOST LOVED:** Owners of The Albright collect their plaque and certificate.

## MOST LOVED

FROM PAGE 1

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**Swim with Heart**

Farmers Market Prepared Food Vendor
**Bezian Bakery**

Tech Startup
**Nimble**

The Most Loved event was created by the Buy Local Santa Monica Committee, a partnership of the City of Santa Monica, Downtown Santa Monica Inc., Main Street Business Improvement Association, Montana Avenue Merchants Association, Pico Improvement Organization, SM Pier Corporation, Santa Monica Chamber of Commerce, Santa Monica Travel and Tourism, and the Daily Press.

"It was a really nice, feel good event with a great turnout," Taylor said. "We were so appreciative of everyone who attended and also grateful to our Most Loved Santa Monica food vendors who helped make the reception a success."

marina@smdp.com

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Santa Monica, CA 90404
(310) 458-8717 (on-call - 24/7)
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Samohi VIKINGS
HELP SAVE LOWER-LEVEL SPORTS AT SAMOHI
ZUMBATHON
Saturday, May 6, 2017
8:00 a.m.- 2:00 p.m.
Samohi Soccer Field

Who can Zumba? Anybody that would like to help Samo Sports. It could be the friend, brother, sister, neighbor or parent of an athlete.

Cost: Minimum total of sponsor money is $25.00 per person

What to bring on the day of the Zumbathon: Comfortable work-out clothing and tennis shoes. Also, bring plenty of water to hydrate. Don't forget to bring your sponsor money.

Sponsor Sheets: Go to the Samohi Athletic Website or pick one up in the Samohi Athletic Department.

Sponsor Amounts: Try to collect a minimum of $5.00 for every hour you plan to Zumba. Of course, you can collect more.

GOAL: We need to raise $30,000.00

Registration: 8am – 9am bring your pledges at this time.

If you need more information, please call the Samohi Athletic Department at 310-395-3204 (71-536)

ZUMBA

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THE CLEAN SOBER NETWORK



Photo taken by Regan Taylor

**PARKS BOND: The City will begin surveying residents about a potential parks bond.**

## BOND

FROM PAGE 1

sion of Airport Park, a permanent sports field at the Civic Center with underground parking, and/or a renovation of Memorial Park.

The City Council has unanimously supported moving forward with a potential measure, directing staff to concentrate on casting a wide net. A funding measure would require two-thirds majority vote to pass.

"Prop 13 has put a high hurdle in front of us so it is about not only appealing to people's hearts and minds but also about really trying to figure out what will dig up the most votes," Councilmember Gleam Davis said at an April City Council meeting.

Part of that wide net could include a provision allowing funds to go to arts and cultural programming. The president of the Santa Monica Conservancy specifically asked the pollsters to include a question about Civic Auditorium.

"We suggest that the Bond measure could include funding toward the rehabilitation and revitalization of the Civic Auditorium as a performance venue, thus broadening the base of supporters," Carol Lemlein said in a letter to the Council.

The Parks Commission also directed staff to explore a soda tax to fund parks, similar to a measure in Berkeley that took effect in 2015. A recent study reported in PLoS Magazine found sugar-sweetened drink sales fell 9.6 percent in the first year of the tax while raising $1.4 million for community health programs.

kate@smdp.com









## DAILY POLICE LOG

### The Santa Monica Police Department responded to 331 calls for service on May 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 200 block of Pacific 12:00 a.m.
Living in a vehicle 500 block of Hollister 12:04 a.m.
Audible burglar alarm 2600 block of 4th 12:06 a.m.
Periodic check 300 block of Civic Center 12:40 a.m.
Audible burglar alarm 1300 block of 7th 12:51 a.m.
Trespassing 2000 block of Pico 2:57 a.m.
Trespassing Ocean/Colorado 3:45 a.m.
Person down 400 block of Ocean 6:16 a.m.
Audible burglar alarm 1200 block of Montana 7:09 a.m.
Search warrant 111th/Doty 7:15 a.m.
Encampment 1100 block of Lincoln 7:17 a.m.
Critical missing person 3100 block of 4th 7:56 a.m.
Battery report Barnard/Hart 7:57 a.m.
Elder abuse 1200 block of 16th 8:26 a.m.
Auto burglary report 2800 block of Colorado 8:43 a.m.
Trespassing 2400 block of Santa Monica 8:48 a.m.
Attempt auto theft 800 block of Hill 8:53 a.m.
Trespassing 1400 block of Palisades Park 8:57 a.m.
Audible burglar alarm 1100 block of 16th 10:00 a.m.
Mark and tag abandoned vehicle 3100 block of 7th 10:22 a.m.
Auto burglary report 1600 block of Ashland 10:42 a.m.
Petty theft 1400 block of 2nd 10:58 a.m.
Hit and run 16th/Santa Monica 11:00 a.m.
Battery now 1700 block of 17th 11:09 a.m.
Traffic collision 16th/ Ocean Park 12:39 p.m.
Elder abuse 600 block of San Vicente 12:48 p.m.
Traffic collision Main/ Hill 12:52 p.m.
Trespassing 300 block of Pico 1:20 p.m.
Mark and tag abandoned vehicle 400 block of Montana 1:26 p.m.
Public intoxication 1300 block of Ocean 1:43 p.m.
Drinking in public 1600 block of 5th 2:25 p.m.
Mark and tag abandoned vehicle 1300 block of 15th 2:49 p.m.
Critical missing person 1200 block of Ocean Park 2:51 p.m.
Indecent exposure 2000 block of Lincoln 3:32 p.m.
Elder abuse 1300 block of 15th 3:42 p.m.
Encampment 1500 block of Berkeley 4:28 p.m.
Mark and tag abandoned vehicle 1400 block of Euclid 4:37 p.m.
Traffic collision Lincoln/Navy 4:51 p.m.
Mark and tag abandoned vehicle 2400 block of 6th 5:12 p.m.
Auto burglary report 2100 block of Delaware 5:32 p.m.
Urinating in public 3100 block of Main 5:39 p.m.
Fight 500 block of Santa Monica 5:51 p.m.
Trespassing 1400 block of Lincoln 5:59 p.m.
Auto burglary report 1500 block of PCH 6:05 p.m.
Trespassing 1300 block of Santa Monica 6:17 p.m.
Encampment 900 block of 10th 6:31 p.m.
Auto burglary 4th/San Vicente 6:52 p.m.
Battery 600 block of Wilshire 7:01 p.m.
Encampment Ocean/Idaho 7:12 p.m.
Battery 2500 block of Main 7:45 p.m.
Trespassing 1200 block of 7th 7:51 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 40 calls for service on May 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 600 block of Wilshire 12:55 a.m.
EMS 1800 block of 9th 1:07 a.m.
EMS 1300 block of 15th 1:33 a.m.
EMS 200 block of 24th 2:51 a.m.
Automatic alarm 900 block of 3rd 3:20 a.m.
EMS 400 block of Ocean 6:17 a.m.
EMS 2300 block of Ashland 8:18 a.m.
Automatic alarm 1200 block of Montana 9:01 a.m.
EMS 700 block of Hill 9:10 a.m.
EMS 300 block of Olympic 10:40 a.m.
EMS Ocean/California 10:43 a.m.
EMS 20th/Broadway 10:44 a.m.
EMS 300 block of Santa Monica Pl 11:11 a.m.
Elevator rescue 1200 block of 2nd 11:58 a.m.
EMS 600 block of Pico 12:00 p.m.
EMS 1300 block of Franklin 12:24 p.m.
EMS 1500 block of 5th 1:17 p.m.
EMS 2600 block of Lincoln 1:35 p.m.
EMS 1300 block of 15th 2:28 p.m.
EMS 2300 block of Santa Monica 2:36 p.m.
EMS 1000 block of 11th 3:05 p.m.
Smoke investigation 1400 block of Princeton 3:14 p.m.
EMS 800 block of Montana 3:55 p.m.
EMS 1300 block of 11th 4:24 p.m.
EMS Lincoln/Navy 4:51 p.m.
EMS 1100 block of Pico 4:55 p.m.
EMS 1500 block of 2nd 5:21 p.m.
Automatic alarm 1200 block of Ocean 5:39 p.m.
EMS 2600 block of Barnard 5:55 p.m.
EMS 300 block of San Vicente 5:57 p.m.
EMS 1900 block of Pico 6:13 p.m.
Trash/Dumpster fire 200 block of Wilshire 6:25 p.m.
Automatic alarm 300 block of Civic Center 6:42 p.m.
Flooded condition 1400 block of 4th 7:49 p.m.
Electrical fire 1800 block of Wilshire 8:45 p.m.
Automatic alarm 200 block of Montana 9:49 p.m.
EMS 600 block of 21st Pl 10:17 p.m.
EMS 1200 block of 10th 10:36 p.m.
EMS 1500 block of 5th 10:50 p.m.







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You can also send a check made out to "PAL,"with a memo note "Bill Bauer Journalism Scholarship," to SMDP, PO Box 1380, Santa Monica CA 90406
ATTN: Charles Andrews

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INVEST IN OUR YOUTH!
BILL WOULD WANT THAT!

PAL SANTA MONICA

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## DAILY LOTTERY

**Powerball**
Draw Date: 4/29
22 23 24 45 62
Power#: 5
Jackpot: 130M

**Mega Millions**
Draw Date: 5/2
5 14 42 43 58
Mega#: 1
Jackpot: 20M

**Super Lotto**
Draw Date: 4/29
4 14 31 42 43
Mega#: 2
Jackpot: 34M

**Fantasy 5**
Draw Date: 5/2
4 7 26 30 35

**Daily 3**
Draw Date: 5/2
MIDDAY: 7 6 4
Draw Date: 5/2
EVENING: 1 7 3

**Daily Derby**
Draw Date: 5/2
1st: 12 Lucky Charms
2nd: 07 Eureka
3rd: 11 Money Bags
RACE TIME: 1:40.91

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**minatory**

1. menacing; threatening.

## WELL NEWS BY SCOTT LAFEE

### Wake Up, Honey

■ Every couple with kids knows the drill: A youngster wakes up at night, crying, and the mother turns to the father who turns out to be deep asleep. Or at least he pretends to be.

■ So it should be no surprise that new research finds that having kids in the house affects the quality of sleep for women much more than for men. Scientists surveyed 5,800 people to see how long they slept. They asked about age, race, employment status and number of kids at home. Among women under age 45, just under half of those with kids reported getting at least seven hours of sleep per night compared to 62 percent for women with no kids.

■ For men, there was no difference in sleep times between those with or without kids.

■ This was a retrospective study, however, so respondents relied upon their memory of sleeping patterns. It's possible people were a little groggy in their recollections.

## MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



**Dennis Erickson correctly identified where this image was captured. He wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

## SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | O | P | S | ■ | A | S | S | A | M | ■ | U | M | P | S |
| E | R | I | C | ■ | T | E | R | R | A | ■ | T | A | R | A |
| R | E | P | O | R | T | C | A | R | D | ■ | A | X | E | S |
| N | O | S | W | E | A | T | ■ | I | D | C | H | I | P | S |
| ■ | ■ | ■ | S | A | C | ■ | A | V | E | R | ■ | ■ | ■ | ■ |
| A | R | T | ■ | P | H | O | N | E | N | U | M | B | E | R |
| E | A | R | S | ■ | E | R | A | ■ | ■ | M | O | U | S | E |
| I | N | U | I | T | ■ | O | H | M | ■ | B | O | I | S | E |
| O | U | T | R | E | ■ | ■ | E | S | C | ■ | S | L | A | V |
| U | P | H | I | L | L | F | I | G | H | T | ■ | D | Y | E |
| ■ | ■ | ■ | ■ | L | O | A | M | ■ | E | A | T | ■ | ■ | ■ |
| L | U | M | P | S | U | M | ■ | C | E | R | E | A | L | S |
| O | N | U | S | ■ | P | I | T | A | P | O | C | K | E | T |
| S | I | T | S | ■ | E | L | A | T | E | ■ | H | I | V | E |
| S | T | E | T | ■ | S | Y | N | O | D | ■ | S | N | I | P |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 1 | | 4 | | 3 | 5 | | 2 |
| | | 3 | | 8 | | | | |
| 4 | 2 | | | | 7 | | | 1 |
| | 8 | | 5 | | | 4 | | 3 |
| | 5 | | | 4 | | | 7 | |
| 3 | | 6 | | | 9 | | 1 | |
| 6 | | | 1 | | | | 3 | 9 |
| | | | | 9 | | 7 | | |
| 2 | | 4 | 7 | | 8 | | 5 | 6 |

**SOLUTIONS TO YESTERDAY'S SUDOKU**

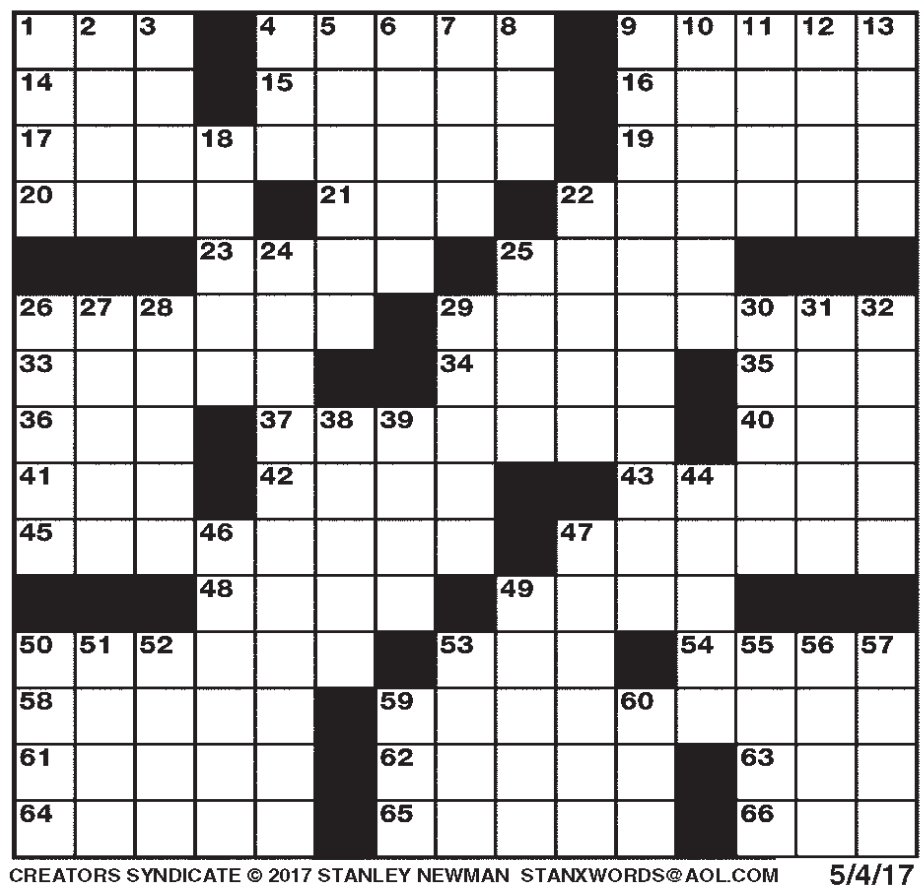
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 5 | 9 | 1 | 2 | 3 | 7 | 8 |
| 3 | 8 | 1 | 7 | 4 | 5 | 6 | 9 | 2 |
| 9 | 2 | 7 | 8 | 3 | 6 | 4 | 1 | 5 |
| 8 | 3 | 2 | 1 | 5 | 7 | 9 | 6 | 4 |
| 5 | 1 | 6 | 4 | 2 | 9 | 7 | 8 | 3 |
| 7 | 4 | 9 | 3 | 6 | 8 | 2 | 5 | 1 |
| 1 | 7 | 8 | 2 | 9 | 4 | 5 | 3 | 6 |
| 2 | 5 | 3 | 6 | 7 | 1 | 8 | 4 | 9 |
| 6 | 9 | 4 | 5 | 8 | 3 | 1 | 2 | 7 |

## Newsday Crossword

**AT YOUR SERVICE** by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Sharp turn
4 *Star Trek* role
9 A long time
14 Tempe Pac-12 team
15 Hoodie cousin
16 Banish
17 *American Gothic* implement
19 Horse-show gear
20 Window framework
21 Bag-checking agcy.
22 Friend of Emerson
23 "As __ saying . . ."
25 Notice
26 Talk-radio format
29 Opposite of "ashore"
33 Movie ticket category
34 Hit like a hen
35 Crater Lake loc.
36 Not bright
37 Sinatra's hometown
40 Showy scarf
41 Shoe spec
42 Wells race of the future
43 Nonliteral phrase
45 Sushi selection
47 "I wish!"
48 Organizer of Opens
49 One-pot meal
50 Bond film antagonist
53 Boasts
54 At least once
58 Childish comeback
59 Auto brand
61 Comparison stat
62 Garlicky sauce
63 Carpet feature
64 Pallid
65 Tree surgeon procedure
66 Poky, for short

**DOWN**
1 Reheats quickly
2 Kazakhstan's locale
3 Bravado
4 Dashboard abbr.
5 Loose robe
6 Cranky
7 Pickling candidate
8 Shoot the breeze
9 Northwest Territories capital
10 Racetrack bet
11 Lhasa __
12 Kick back
13 Place for a coin
18 Kick back
22 Briskly
24 *Walk the Line* Oscar winner
25 Aim to discover
26 Air Force Academy student
27 François' farewell
28 Brightness measure
29 Ruin, as fun
30 Spring singer
31 Go gaga (over)
32 Unsavory
38 Scientific study
39 Gaucho's gadget
44 Wooden rod
46 Person from Perth
47 By __ (alone)
49 South Pacific nation
50 Reality TV judge DioGuardi
51 Pâté de foie __
52 22 Across character
53 Salon sweepings
55 Furniture movers
56 Itemization limiter
57 Creditor's takeback
59 Badger
60 Olive center



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 5/4/17

## TODAY'S BIRTHDAY (May 4)

The love you receive over the course of this solar return will lift your spirits and fill your reserves until you have even more to give than you ever did. Also, a special relationship will teach you to tune into others even better than you already do. You'll win money this month. June and August represent big professional opportunity. Leo and Scorpio adore you. Your lucky numbers are: 6, 40, 5, 38 and 18.

### ARIES (March 21-April 19)
Children playing on the playground often don't have to have the rules clearly explained to them. They just join in with a willing spirit and soon absorb the rhythm of the game, much like you will today.

### TAURUS (April 20-May 20)
Music carries emotion, teases it out, adds layers of the stuff to the moments, charges memory, invigorates, exhausts, confounds, comforts and changes you. That's why it's worth your while to choose your own soundtrack.

### GEMINI (May 21-June 21)
You're not the only subject in the experiment called life, but when you're alone in your room it certainly feels that way. Connect with the others. Share data. You'll mess around with the outcome in a good way today.

### CANCER (June 22-July 22)
You'll lead with your courage-filled heart today. It's not always wise to be brave, and yet if everyone were to stop and dwell upon the possible consequences, there wouldn't be any heroes among us.

### LEO (July 23-Aug. 22)
When you're not getting anywhere by looking at the problem head on, you cock your head to the side and suddenly you have a new slant on it. Bonus: Your brilliance will be celebrated by those smart enough to get you.

### VIRGO (Aug. 23-Sept. 22)
You don't want to spend your time fake laughing. No one does! And today you won't have to. Someone can make you laugh for real, and that humor-click will set off a lucky chain of events.

### LIBRA (Sept. 23-Oct. 23)
When you love someone, flaws are part of the package. A mature person recognizes that trying to extract the flawed parts in order to love only the suitable parts isn't really love at all.

### SCORPIO (Oct. 24-Nov. 21)
You'd be wise to pause and decide very carefully how you're going to interact with loved ones today. Negativity will be difficult to get past. It will take at least five positive interactions to nullify even one slightly negative interaction.

### SAGITTARIUS (Nov. 22-Dec. 21)
Society prefers it when personal information can be neatly categorized. Today you'll find yourself toying with different ways to frame information to find the most socially palatable presentation.

### CAPRICORN (Dec. 22-Jan. 19)
To be grateful for circumstances you do not prefer might seem like setting up an internal diametric opposition -- akin to tipping well for bad service. And yet, finding something to appreciate in a mess will attract good luck.

### AQUARIUS (Jan. 20-Feb. 18)
For friendship, love and even certain business decisions, a mental match is essential. If you don't like how a person thinks, you're not going to want to share your ideas, plans and daily doings with that person on the regular.

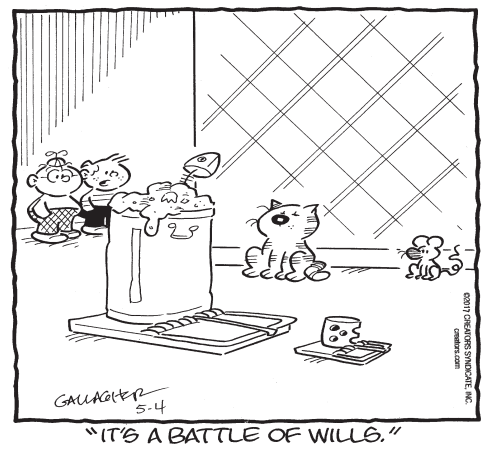
### PISCES (Feb. 19-March 20)
There was a time you enjoyed the escape of dreaming you were someone else. Currently, you find that loving who you are creates far more energy in your life.

## Discovery Skies

When you think you know a place, it's hard to see what's really there. The better you know it, the less you'll see. Exploring requires an open mind. With Mercury getting his groove back and the moon crossing into detail-oriented Virgo, it's an excellent time to revisit your scene with an open mind. Pretend you're new. What's here to discover?

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

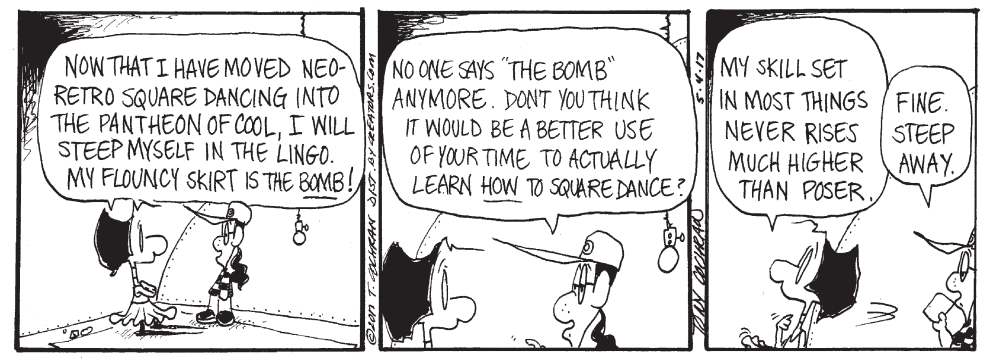
## Heathcliff
By PETER GALLAGHER




## Strange Brew
By JOHN DEERING



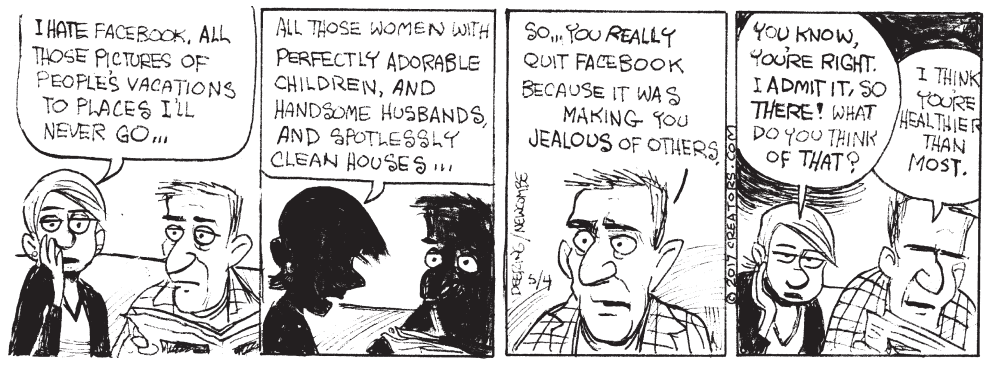

## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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Santa Monica Daily Press

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Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
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(310) 458-7737

ADVERTISE! CALL US (310) 458-7737

## DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017083578 ORIGINAL FILING THIS STATEMENT WAS FILED WITH THE COUNTY CLERK OF LOS ANGELES ON 04/04/2017 THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS APF MERCHANDISE. 22004 MARIPOSA AVE , TORRANCE, CA, 90502. THE FULL NAME OF REGISTRANT(S) IS/ARE: ADRAIN HAROLD TORRES 22004 MARIPOSA AVE. TORRANCE, CA., 90502, PRINCESS WILYN TORRES 22004 MARIPOSA AVE. TORRANCE, CA., 90502. THIS BUSINESS IS BEING CONDUCTED BY: A GENERAL PARTNERSHIP. THE REGISTRANT HAS NOT YET COMMENCED TO TRANSACT BUSINESS UNDER THE FICTITIOUS BUSINESS NAME OR NAMES LISTED ABOVE. /S/:ADRIAN HAROLD TORRES. ADRAIN HAROLD TORRES , PRINCESS WILYN TORRES . THIS STATEMENT WAS FILED WITH THE COUNTY CLERK OF LOS ANGELES COUNTY ON 04/04/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME STATEMENT IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411ET SEQ.,BUSINESS AND PROFESSIONS CODE). SANTA MONICA DAILY PRESS TO PUBLISH 05/04/2017, 05/15/2017, 05/08/2017, 05/22/2017.




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Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

## CITY OF SANTA MONICA
### Ordinance Numbers 2541-2544 (CCS)
(City Council Series)

The following ordinance summaries are for Ordinance Numbers 2541 through 2544, which were adopted by the City Council at its meeting of April 25, 2017:

Ordinance Number 2541 amends the Santa Monica Municipal Code Chapter 4.44 to include the Main Street Parklet Pilot Program as one of the public locations where smoking is prohibited.

Ordinance Number 2542 reauthorizes a fee on state-issued franchises for two video service providers, operating in Santa Monica, that support public, educational and government (PEG) access channel facilities.

Ordinance Number 2543 is a second amendment to the Providence Saint John's Health Center Development Agreement authorizing a procedural change in the Phase Two Project approval process. This change would require Council to review and approve the Phase Two Project Master Plan for development on both the north and south campuses.

Ordinance Number 2544 amends Santa Monica Municipal Code Section 4.85 relating to Lobbying Regulations, clarifying definitions, registration and reporting requirements, and exemptions.

These ordinances will become effective thirty days after adoption. The full text of the ordinance is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211

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## Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid # 17.14.ES-DSA#03-117955, Cabrillo Elementary School – Playground Project at Cabrillo Elementary School. This scope of work is estimated to be between $175,000-$250,000** and includes demo of existing concrete curbs, grading, asphalt, trees, play equipment, sand box and existing play surfacing; new plumbing, concrete curbs, mow strips, seat wall, slabs, paving & tricycle track, PC pavers and installation of play equipment (Owner supplied, Contractor installed). New Asphalt and striping; preparation for Owner supplied and installed rubber play surfacing and artificial turf and new chain link and ornamental fencing and gates. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 5/30/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 5/9/17 at 10:30 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

**Prequalification Due Date & Instructions for Application Submission:**
All applications are due no later than 5/16/17 which is 10 business days prior to the published bid opening - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

**Mandatory Job Walk (attendance is required for all Prime Contractors):**
5/9/17 at 10:30 AM

**Job Walk location:** Cabrillo Elementary School – 30237 Morning View Drive, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the Main Office.

**Bid Opening:**
5/30/17 at 2:00pm
Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

9TH ANNUAL

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