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Criminal returns for an encore theft at Santa Monica Music Center

MATTHEW HALL
Daily Press Editor

The music store owned by Councilwoman Lana Negrete has been burglarized for the fourth time in recent years with a criminal literally returning to the scene of the crime to steal multiple items over the past weekend.

Negrete said the store has been in business for 50 years and while every establishment deals with some petty theft, the Music Center has been hit with repeated high value thefts in recent years. The current spate of theft began in 2020 when the store was looted during the riots that spread from Downtown. They were then burglarized in 2021 when thieves smashed a window and stole several guitars used to support the nonprofit music charity Negrete runs out of the same location. Guitar Center replaced those instruments only for the replacements to be stolen just a few months later.

Each theft has had its own method. While looters just stormed into the store, some thefts have been surprisingly sophisticated with criminals working to carefully bypass the store's alarms and motion sensors. Others have been more low-tech using a brick to smash the window.

In the recent case, the thief forced entry through the locked door and appeared to have a shopping list.

"He's a musician or is stealing for one," said Negrete. "He's been in the store before."

She said the thief bypassed more expensive items to steal a keyboard

SEE **THEFT** PAGE 6



Scott Snowden

MUSIC CENTER: Theft has become a repeat problem at the store.

SMMUSD to take steps towards repairing school roofs

GRACE INEZ ADAMS
SMDP Staff Writer

The Board of Education will meet on May 4 to vote on construction contracts and discuss various other district issues and programs.

ROOF REPAIRS

Roof repairs are on the agenda for this week's Santa Monica-Malibu Unified School District (SMMUSD) Board of Education meeting.

This winter's record rainfall put the district's roofs to the test and highlighted the need for nearly 10% of school building roofs to be fully replaced or repaired.

The Board could take a step towards beginning such work this week by voting to approve a $580,210.39 contract with Weatherproofing Technologies Inc. to purchase necessary roofing materials to be used at Franklin Elementary, Roosevelt Elementary, Lincoln Middle School, John Adams Middle School and Santa Monica High School. Contracts for installation work will be approved separately for the different sites.

District officials have previously estimated that the total scope of work will cost close to $5.2 million.

The Board will also vote on numerous contracts for projects at various school sites with funding from Measure SMS including the Grant Elementary library modernization project, SMASH/ Muir water intrusion remediation, Will Rogers HVAC work and early

SEE **ROOF REPAIRS** PAGE 7

Council to vote on $10 million Human Services Grants budget

SCOTT SNOWDEN
SMDP Staff Writer

Council will decide next week how funds from the Santa Monica Human Services Grants Program (HSGP) budget of $10,145,594 for 2023-24 will be distributed and which agencies will benefit.

The City solicited applications in September of last year and by the January 18, 2023 deadline, staff had received 31 program proposals from 24 agencies with grant requests totaling approximately $11.6 million, far exceeding the previous $7.9 million in general funds budgeted for the program. Staff have identified alternate funding sources to increase the total available to $10.1M this year.

"We're entering a new grant cycle. We're looking at a new slate of grantees. That's what we're asking

SEE **SMCC** PAGE 8


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Late-night TV shows go dark as writers strike for better pay

JAKE COYLE
AP Film Writer

The first Hollywood strike in 15 years began Tuesday as the economic pressures of the streaming era prompted unionized TV and film writers to picket for better pay outside major studios, a work stoppage that already is leading most late-night shows to air reruns.

"No contracts, no content!" sign-carrying members of the Writers Guild of America chanted outside the Manhattan building where NBCUniversal was touting its Peacock streaming service to advertisers.

Some 11,500 film and television writers represented by the union put down their pens and laptops after failing to reach a new contract with the trade association that represents Hollywood studios and production companies.

The union is seeking higher minimum pay, more writers per show and shorter exclusive contracts, among other demands — all conditions it says have been diminished in the content boom driven by streaming.

"There's too much work and not enough pay," said demonstrator Sean Crespo, a 46-year-old writer whose credits include the former TBS show "Full Frontal With Samantha Bee."

The labor dispute could have a cascading effect on TV and film productions depending on how long the strike lasts, and it comes as streaming services are under growing pressure from Wall Street to show profits.

Late-night television was the first to feel the fallout, just as it was during the 2007 writers strike that last for 100 days.

All of the top late-night shows, which are staffed by writers that pen monologues and jokes for their hosts, immediately went dark. NBC's "The Tonight Show," Comedy Central's "Daily Show," ABC's Jimmy Kimmel Live," CBS's "The Late Show" and NBC's "Late Night" all made plans for reruns through the week.

NBC's "Saturday Night Live," which had been scheduled to air a new episode Saturday, will also go dark and air reruns instead.

"Everyone including myself hope both sides reach a deal. But I also think that the writers' demands are not unreasonable," host Stephen Colbert said on Monday's "Late Show."

"This nation owes so much to unions," Colbert said. "Unions are the reason we have weekends, and by extension why we have TGI Fridays."

Playwright Tony Kushner ("The Fabelmans") and "Dopesick" creator Danny Strong were among those demonstrating in New York on Tuesday.

The strike's impact on scripted series and films will take longer to notice. If a strike persisted through the summer, fall TV schedules could be upended. In the meantime, those with finished scripts are permitted to continue shooting.

During the 2007 strike, late-night hosts eventually returned to air and improvised their way through shows. "Tonight" show host Jay Leno angered WGA leadership when he began writing his own monologues.

One late-night show won't go dark. Fox News' "Gutfeld!" with Greg Gutfeld will continue airing new episodes, Fox said Tuesday.

The Alliance of Motion Picture and Television Producers, which represents studios and productions companies, said it presented an offer with "generous increases in compensation for writers as well as improvements in streaming residuals."

The trade association said in a statement that it was prepared to improve its offer "but was unwilling to do so because of the magnitude of other proposals still on the table that the guild continues to insist upon."

A shutdown has been widely forecast for months. The writers last month voted overwhelmingly to authorize a strike, with 98% of membership in support. Writers say their pay isn't keeping pace with inflation, TV writer rooms have shrunk too much and the old calculus for how residuals are paid out needs to be redrawn.

Streaming has exploded the number of series and films that are annually made, meaning more jobs for writers. But writers say they're making less than they used to while working under more strained conditions. The WGA said "the companies' behavior has created a gig economy inside a union workforce."

The union is seeking more compensation for writers up front. That's because many of the payments writers have historically profited from on the back end — like syndication and international licensing — have been largely phased out by the onset of streaming.

The studios' trade association said Monday that the primary sticking points to a deal revolved around so-called mini-rooms — the guild is seeking a minimum number of scribes per writer room — and the duration of employment contracts.

The writers' union says more flexibility is needed for writers at a time when they're contracted for series that tend to be shorter-lived than the once-standard 20-plus episode broadcast season. They are also seeking more regulation around the use of artificial intelligence, which writers say could give producers a shortcut to finishing a WGA writer's work.

"Understand that our fight is the same fight that is coming to your professional sector next: it's the devaluing of human effort, skill, and talent in favor of automation and profits," said the writer-director Justine Bateman.

Many studios and production companies are slashing spending. The Walt Disney Co. is eliminating 7,000 jobs. Warner Bros. Discovery is cutting costs to lessen its debt. Netflix has pumped the breaks on spending growth.

With a walkout long expected, writers have rushed to get scripts in and studios have sought to prepare their pipelines to keep churning out content for at least the short term. But the loss to local economies can be considerable. Los Angeles is estimated to have lost $2.1 billion in economic output during the last strike.

SEE **STRIKE** PAGE 5



Why First Republic failed. Are other banks to follow?

THE ASSOCIATED PRESS

First Republic Bank has become the second large regional bank with assets over $200 billion to fail in just a few weeks. Like Silicon Valley Bank, which was seized by the government on March 10, First Republic catered to a wealthy clientele, which helped it grow deposits rapidly but may have also contributed to its undoing. The bank's business model left it susceptible to a sudden rise in interest rates.

Since the collapse of Silicon Valley Bank — and Signature Bank the same weekend — investors have wondered who's next. First Republic quickly rose to the top of that list, but investors and analysts worried about banks such as Comerica and KeyCorp, which also had large numbers of accounts with deposits above the federally-insured level of $250,000.

Here are some things to know about the collapse of First Republic Bank.

WHY DID FIRST REPUBLIC FAIL?

First Republic grew rapidly through deposits from wealthy individuals and companies. It used those deposits to make large loans, including jumbo mortgages, when interest rates were at historically low levels in hopes of then convincing customers to expand into more profitable products like wealth management.

Many of the bank's accounts had deposits well north of the federally-insured $250,000. Once Silicon Valley Bank went under, clients pulled their money, fearful their deposits were in danger. First Republic said last week that depositors had withdrawn more than $100 billion, most of it during a few days in mid-March.

"Too many (First Republic) customers showed their true loyalties were to their own fears," wrote Timothy Coffey, an analyst with Janney Montgomery Scott, in a note to investors.

What's more, the large loans on First Republic's books dropped in value as the Federal Reserve rapidly raised interest rates last year. So, if the bank tried to sell the loans to raise capital, it would do so at a loss. Similar circumstances had doomed Silicon Valley Bank.

First Republic planned to sell off unprofitable assets, including low interest mortgages that it provided to wealthy clients. It also announced plans to lay off up to a quarter of its workforce, which totaled about 7,200 employees in late 2022. But those plans were seen as too little, too late, by analysts.

By the middle of last week, it became clear government intervention in First Republic was necessary. Treasury officials asked banks to submit bids for First Republic, and bankers and regulators worked through the weekend to find a way forward.

WHAT BANK OR BANKS ARE NEXT?

For now, analysts expect the banking system will be spared any more large bank failures, saying the problems at Silicon Valley, Signature Bank and First Republic were unique to those companies.

Other midsize banks suffered large withdrawals of deposits and were forced to borrow from federal programs to shore up their balance sheets, but none were hit as hard as First Republic.

For example, Comerica, based in Dallas, said deposits fell by $3.7 billion after March 9 and the company borrowed $13 billion from federal programs "to provide a buffer in excess of normal operating levels." Still the company earned $324 million in the first quarter, down slightly from the fourth quarter, but up from $189 million in the year-ago quarter.

Comerica shares dropped 37% in the week after Silicon Valley Bank failed, but have remained steady since. On Monday, the shares slipped almost 2%.

Shares of most midsize banks fell Monday, but the drops were moderate compared to the steep double-digits losses for many of them on March 13.

The trading "suggests little or no spillovers — consistent with the notion that there is no surprise" with the seizure of First Republic, said Krishna Guha at Evercore ISI.

WHAT HAPPENS TO FIRST REPUBLIC STOCKHOLDERS?

First Republic's stock traded at $115 on March 8, then plummeted in the following days and weeks and closed Friday at $3.15. About $20 billion in market value has been wiped out. Trading in the stock was halted before U.S. markets opened Monday.

JPMorgan Chase, which has agreed to buy the deposits and most of the assets of First Republic, stressed that it is not assuming any of First Republic's corporate debt or preferred stocks.

After a bank's failure, bondholders are among the last to get paid — stockholders are at the very end of the line. The FDIC does not give estimates on how likely any creditor is to get repaid.

But the agency did say that its deposit insurance fund, which banks pay into, could take a $13 billion estimated loss as a result of First Republic's failure.

While conditions could change over time, that likely leaves nothing left over for investors to recoup. Stockholders at Silicon Valley Bank and Signature were wiped out.

The outcome was just fine with one interested observer.

"While depositors are being protected, shareholders are losing their investments," said President Joe Biden during a Rose Garden event focused on small businesses, when asked about the bank seizure. "Critically, taxpayers are not the ones who are on the hook."

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City of Santa Monica

CITY OF SANTA MONICA
HOUSING AND HUMAN SERVICES DIVISION

The City of Santa Monica announces it has committed funds in the amount of $9,703,769, which includes an existing acquisition and predevelopment loan of $467,735, to Community Corporation of Santa Monica for the construction activities associated with a future affordable housing development located at 1342 Berkeley Street targeted to young adults (aged 18-24) and low-income households.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Citywide Furniture – Reconfigure Services
Project No. SP2307

The City of Santa Monica is inviting proposals from firms interested in providing furniture installation and reconfiguration services as required by various City Departments and Divisions on an as-needed basis at City offices citywide for the project, SP2307 Citywide Furniture – Reconfigure Services.

The purpose of the RFP is to select the most qualified vendor to provide furniture moving, installation, and/or reconfiguration services for a period of up to five-years.

RFP questions to be submitted to via **OpenGov**, no later than 2:30 p.m. on May 10, 2023.

Proposers shall upload RFP via OpenGov, no later than **4:30 p.m. on May 24, 2023. Size of the electronic proposal shall not exceed 10 MB.**

RFP Documents may be obtained by logging onto the City's bidding website at: https://secure.opengov.com/portal/santa-monica-ca.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Citywide Furniture – Purchasing New
Project No. SP2307

The City of Santa Monica is inviting proposals from firms interested in providing Steelcase systems furniture procurement, installation, and consulting services for the project, SP2307 Citywide Furniture – Purchasing New.

The purpose of the RFP is to select up to two qualified vendors to purchase and install new Steelcase systems furniture and to provide consulting services including design services to projects on an as-needed basis for City offices.

RFP questions to be submitted to via **OpenGov**, no later than 2:30 p.m. on May 10, 2023.

Proposers shall upload RFP via OpenGov, no later than **4:30 p.m. on May 24, 2023. Size of the electronic proposal shall not exceed 10 MB.**

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Scooby doobie don't: Discarded joints pose hazards for dogs

BOBBY CAINA CALVAN
Associated Press

Bondi, an 8-month-old toy poodle, had just returned from a walk when he began stumbling. His head wobbled and soon he could barely stand, so his owner, Colleen Briggs, rushed him to the vet.

The good doctor quickly made a diagnosis: Bondi was stoned.

On his walk, a sniff must have led Bondi to a discarded joint, which he ate.

"He was just doing his usual — exploring everything, sniffing everything," said Briggs, who began to notice the pot shops sprouting up around New York City, the frequent whiffs of marijuana while circling her Manhattan neighborhood and the unfinished joints now littering sidewalks.

In places like New York City, where the first legal recreational pot dispensary opened last year, users can smoke it in the open. As a result, more dogs are coming across — and eating — discarded joints and edibles, prompting alarm among veterinarians and pet owners who blame the steep rise in poisonings on smokers oblivious to the harm they can do by littering.

Marijuana poisonings, which are almost never fatal, were once rare among pets, even when medical dispensaries started opening, according to Dr. Amy Attas, a New York City veterinarian. Until recently, many occurred at home, when pets got into their owners' stashes.

"The reason we're seeing so many cases is that people are using marijuana on the street and then discarding the unwanted ends of their joints," Attas said. "And that's a real problem because dogs will eat those."

In the first three months of the year, she had already seen six cases, which is about the same number she's treated over the past three decades. Multiply that by the number of vets working in New York City, she said, and the result underscores the widening problem.

The American Society for the Prevention of Cruelty to Animals said cases are rising nationwide. Last year, there was an 11% increase from the roughly 6,200 cases reported in 2021, and over the past five years, there has been a 300% increase.

"To me, it is unbelievable how prevalent this now is," said Attas.

Twenty-one states have legalized the recreational use of cannabis, and in large urban areas like New York, there's no escaping the whiff of pot in public.

In many cases, owners are unaware that their dogs have eaten a leftover joint until they begin showing signs of toxicity. Even then, owners might not understand what is ailing their pets.

Sue Scott was in a panic when her 9-month-old fawn pug, Circe, collapsed after a recent walk. Circe's paws splayed out on the floor, her head shook to-and-fro and she drooled.

"A million things were running through my head," said Scott, 68. Marijuana poisoning was not among them. "I would never had thought that," she said.

Scott made a video call to Dr. Attas, who said Circe was showing all the signs of being high. She now keeps Circe on a shorter leash, mindful of where she pokes her nose.

"I don't know if you know pugs — they're constantly on the lookout for their next morsel," said Scott, who has owned four other pugs, none of whom ever returned home stoned. "But sometimes it's pretty tough to control them because they are so fast. They'll just dart at something."

Although dogs rarely die from marijuana poisoning, treatment can be expensive, sometimes requiring a trip to the animal emergency room, a stomach pump and intravenous fluids.

The stress on the patient and its owner is also enormous.

Bondi has been poisoned three times, the first time last fall, said his owner, Briggs.

Even as Briggs grew more vigilant when walking her pup, she acknowledged that she must have gotten distracted when Bondi became sick a second time. That time, she let Bondi ride out his high.

"Walking him ... it's just a really intense situation. So I'm always looking on the ground, and it's just everywhere now," she said of the spent joints that she and Bondi come across on walks.

"One time," Briggs said, "I caught him and grabbed it out of his mouth."

COMMUNITY NEWS

San Francisco

Apple, Google Partner to Combat Creepy Tracking Tactics

Apple and Google are teaming up to thwart unwanted tracking through Bluetooth devices that were created to help people find lost keys, keep tabs on luggage or to locate other things that have a tendency to be misplaced or lost.

The two companies behind the iPhone and the software that powers Android phones on Tuesday submitted a proposal to set standards for combatting secret surveillance on Apple's AirTag trackers and similar gadgets. The concept also has the backing of Samsung, which sells the most Android smartphones worldwide, as well as tracking products similar to the AirTag such as Tile, Chipolo, and Pebblebee.

The $30 AirTag has become a popular item since its 2021 release, helping users pinpoint the locations of a wide variety of lost property. But stalkers have also deployed AirTags and similar products to shadow former love interests and other people who don't realize they are being tracked.

"Bluetooth trackers have created tremendous user benefits, but they also bring the potential of unwanted tracking, which requires industrywide action to solve," said Dave Burke, Google's vice president of Engineering for Android.

Apple and AirTag hope to have a plan in place by the end of this year to thwart stealth tracking. The solution would be distributed through software updates to iPhones and Android phones.

Erica Olsen, the senior director of National Network to End Domestic Violence's Safety Net Project, applauded the effort to set an industry standard that she believes will help protect survivors of abusive relationships and other people that have been targets of stealth technology. "These new standards will minimize opportunities for abuse of this technology and decrease the burden on survivors in detecting unwanted trackers," Olsen said.

SUBMITTED BY ASSOCIATED PRESS

GUEST COMMENTARY

Send comments to editor@smdp.com

When California laws go too far, the courts intervene

BY DAN WALTERS

Early explorers believed California to be an island, and while its physical attachment to the rest of North America eventually became evident, it nevertheless has sought to forge an island-like cultural and political identity – a "nation-state" in Gov. Gavin Newsom's description.

There are, however, limits. Legally, California is still just one of 50 states and thus is subject to federal law, including the U.S. Constitution.

California politicians sometimes ignore that basic fact of civic life in their zeal to lead the parade. But when they cross the legal line, as defined in federal law, they get their comeuppance.

For instance, the federal appeals court that oversees California recently overturned an ordinance passed by city leaders in Berkeley, one of the state's more adventuresome jurisdictions, to ban natural gas service in newly constructed buildings.

The 2020 ordinance, cheered by environmentalists as a gesture to reduce greenhouse gases, was challenged by the California Restaurant Association for violating federal authority to set energy efficiency standards.

A federal trial judge upheld the ordinance but the 9th District Court of Appeals declared that federal law did, indeed, preempt the issue so Berkeley could not strike it out on its own.

California's governors and legislators are also prone to enacting new laws that run afoul of the U.S. Constitution, federal law or, in some cases, the state's own constitution.

Chris Micheli, a lobbyist who is also a student of legislative procedure and teaches at the University of the Pacific's McGeorge School of Law, has assembled a lengthy list of legislative decrees that later fared poorly in the courts.

They include such recent laws as those mandating female and members of "unrepresented communities" on corporate boards and prohibiting doctors from making politically incorrect statements about COVID-19.

One entire class of California laws, those imposing sometimes unique restrictions on private gun ownership, has fallen prey to constitutional challenges in recent months, thanks to the U.S. Supreme Court's expansive interpretations of the constitutional right to bear arms.

While gun organizations have been challenging California's array of gun control laws for years, the Supreme Court's landmark Bruen decision last year, invalidating New York's almost total ban on the carrying of personal weapons, opened the door. One by one, California's laws are being invalidated.

Just last month, for instance, a federal judge in Southern California overturned the state's law prohibiting the sale of handguns that don't meet stringent – and technically unworkable – safety requirements, declaring that it runs afoul of the Bruen decision.

Even before the Bruen decision, a San Diego federal judge, Roger Benitez, had tossed out California's ban on magazines holding more than 10 rounds, the state's ban on assault rifles, and a law requiring background checks for ammunition purchases.

Another law that fell recently was one dreamed up by Newsom and the Legislature as a symbolic stunt – authorizing lawsuits against some gun manufacturers with conditions that made defense almost impossible. It was patterned after a Texas law making it easier to sue those who performed abortions, and Attorney General Rob Bonta didn't even try to defend it when the inevitable lawsuit challenged it.

Undeterred by the serial invalidation of California gun laws, Newsom and legislators are working on another measure that, they say, would fit within the constraints of the Bruen decision. Senate Bill 2 would create new standards for the issuance of concealed weapons permits and list a number of new places where carrying weapons would be prohibited, even by those having permits.

Whatever emerges from this year's session would face new legal challenges, and given the state's recent record, would also likely be shot down in court.

This article was originally published by CalMatters.

STRIKE

FROM PAGE 2

"We're assuming the worst from a business perspective," David Zaslav, chief executive of Warner Bros. Discovery, said last month. "We've got ourselves ready. We've had a lot of content that's been produced."

Overseas series could also fill some of the void. "We have a large base of upcoming shows and films from around the world," Ted Sarandos, Netflix co-chief executive, said on the company's earnings call in April.

The WGA strike may only be the beginning. Contracts for both the Directors Guild of America and SAG-AFTRA, the actors union, expire in June. Some of the same issues around the business model of streaming will factor into those bargaining sessions.

The actors' union on Tuesday encouraged its members to join the writers' picket lines in solidarity.

Aron Ranen and David Bauder contributed to this report.

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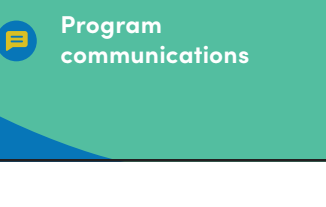
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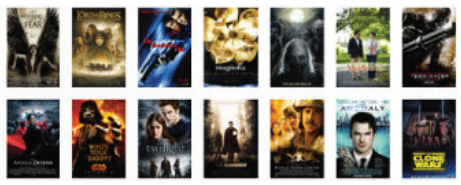
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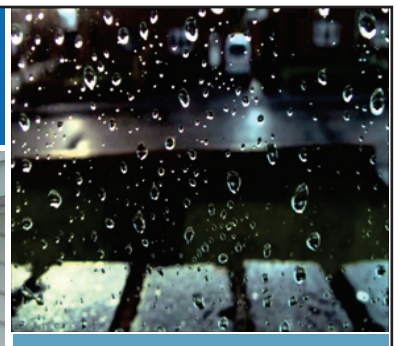
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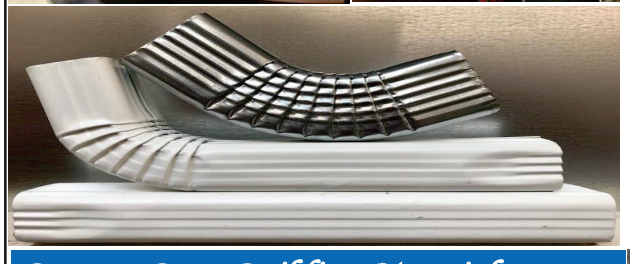
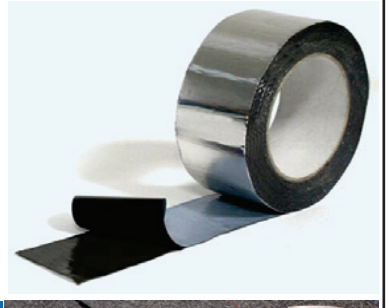
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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 16 AT TJ MAXX ON 4TH STREET

Michael Mohajeri was arrested for shoplifting. At approximately 3:53 pm, officers responded to a report of petty theft. On site staff detained the suspect outside the store and accused him off attempting to steal a duffle bag full of merchandise totally approximately $300. Video evidence was provided and the suspect was arrested for Shoplifting. He was transported to the Santa Monica Jail without incident.

THEFT

FROM PAGE 1

and some accessories, including a high-end cord before driving away. However, she said the thief actually returned to the store about a half hour later. "He was trying to probably get the adapter for that cord, just scrounging for the store looking for it. He was running past $5,000 items just to get what he wanted, it was targeted and he had scoped us out."

Negrete said the store experienced little to no theft during most of its history. She said its original location on Lincoln Blvd. included a heavy gate that prevented easy access. While the store did have one daylight robbery in its early days, the frequency of theft today is unprecedented.

The business rents its location and doesn't have authority from their landlord to install heavier security options like bars or metal screens. Negrete said she's in talks with the landlord to finally receive permission to protect her business but at a cost.

"It will be $23,000 to put in the cheapest rollup gates and bars," she said. "Even if the landlord decides to approve any of the options, I have to pay for it."

She said criminals are becoming more brazen in their actions.

"We're experiencing more of it," she said. "They are either smarter about it or just don't care about the alarm, it doesn't stop them, it takes them two minutes or less to grab something and run out."

Moving would be more expensive with costs estimated at $350,000 to relocate.

"It's just really expensive to be a brick and mortar that's not part of a chain these days," she said.

The store was started 50 years ago by Negrete's father Chico Fernandez who had a dream of opening a practice space and photography studio for local musicians to jam, record, take lessons, shoot album covers and share music with the community.

The Music Center evolved over the years, with Chico's brother Victor introducing the now integral retail shop and Chico's daughter, Lana, founding a nonprofit based on Chico's values of community and sharing a love of music. The shop has also moved from its original storefront on Lincoln Boulevard over to a larger space at 1901 Santa Monica Blvd.

The business has a second location in Culver City that has been relatively crime free but Negrete said theft is a huge problem for any retail business right now.

"This was a more targeted theft," she said of this week's theft. "But this is happening everywhere. National music stores are getting hit more. Retailers where bigger higher price items are cased during the day and then they come back."

The loss adds up for small retailers that don't have the benefit of corporate write offs as insurance companies often don't pay at all for the theft due to deductibles, radically underpay on the value of vintage equipment and can take months to provide whatever payment they will cover.

According to the US Chamber of Commerce 54% of small business owners experienced an increase in shoplifting in 2021.

"Retail theft is becoming a national crisis, hurting businesses in every state and the communities they serve," said Neil Bradley, the U.S. Chamber of Commerce's chief policy officer.

> "Retail theft is becoming a national crisis, hurting businesses in every state and the communities they serve"
>
> - Neil Bradley, the U.S. Chamber of Commerce's chief policy officer

The average large retailer lost $700,000 per $1 billion in sales as of 2020 — an increase of more than 50% over a five-year period, according to the National Retail Federation.

On a national level, much of the crime is attributed to organized theft rings and officials say robberies often include violence or threats. According to the National Retail Federation's 2022 Retail Security Survey, 8 out of 10 retailers reported increased incidents of violence and aggression this past year with national losses totaling nearly $100 billion dollars.

editor@smdp.com

Correction: In the May 1 edition of The Daily Press, Allegra Clegg was misidentified. Clegg, of the Westside Ballet received the 2023 Women's Health and Wellness Award.

ROOF REPAIRS

FROM PAGE 1

elementary building project and John Adams marquee sign and courtyard projects.

TITLE I FUNDING

The Board is also set to discuss Title I programs in the district and use of the associated funds, which are given to schools with a high percentage of low-income students. In SMMUSD, this is determined by the number of students who qualify for Free and Reduced Meals (FRM).

There are two types of programs that schools can put Title I funding towards. One option is a Schoolwide Program which is aimed at improving overall achievement at a school, which schools are eligible for if 40% or more of enrolled students are considered low income. The other, Targeted Assistance programs, is for schools with 35% or more low income students and focuses the funds solely on eligible students under Title I criteria.

At the upcoming meeting, district staff will present an overview of Title I schools in SMMUSD, including plans to transition John Adams Middle School from a Schoolwide Program to Targeted Assistance for the upcoming 2023-24 school year.

STATE BUDGET-RELATED ISSUES AND PROGRAMS

A representative from Capitol Advisors Group will also present to the board on new developments in the state budget and ways in which they may impact SMMUSD. This will include Transitional Kindergarten (TK) funding issues as well as implications for arts, music, transportation and school nutrition, among other topics.

The board will also vote to approve an Expanded Learning Opportunities Program (ELOP) with state funding, which includes "before school, after school, summer, or intersession learning programs that focus on developing the academic, social, emotional, and physical needs and interests of pupils through hands-on, engaging learning experiences."

Funding for such programs are being provided to school districts throughout California based on a state-created funding formula that takes into account the numbers of FRM students, foster and homeless youth and English language learners.

SMMUSD will work with partners to develop and oversee programs within the district. More details will be provided at the meeting.

OTHER AGENDA ITEMS

District staff will also present on the status and progress of Project-Based Learning in SMMUSD as well as the AVID program at John Adams Middle School and Santa Monica High School this school year.

In closed session, the board will meet with real estate negotiators and representatives of the City of Santa Monica to discuss the potential acquisition by SMMUSD of the Civic Auditorium.

The public portion of the meeting begins at 6:00 p.m. on May 4, 2023 at the District Administrative Offices at 1711 Fourth Street and will also be available via Zoom. For more information and to view the full agenda visit: https://simbli.eboardsolutions.com/SB_Meetings/ViewMeeting.aspx?S=36030435&MID=19503

grace@smdp.com

COMMUNITY NEWS

Washington

The Balloon that Flew Over Hawaii? US Says it's Not China's

The Defense Department and the Federal Aviation Administration have been tracking a balloon that was flying off the coast of Hawaii last week, but a defense official said Tuesday there's no indication it is connected to China or any other adversary, and it presents no threats to aviation or national security.

The balloon was first detected by radar on Friday and "Pacific Air Forces launched three F-22s to assess the situation and visually identified a spherical object," U.S. Indo-Pacific Command said. "We monitored the transit of the object and assessed that it posed no threat."

> "Pacific Air Forces launched three F-22s to assess the situation and visually identified a spherical object,
>
> - U.S. Indo-Pacific Command

The defense official said the balloon was floating at about 36,000 feet (11,000 meters), and it did not fly over any critical defense infrastructure or sensitive sites. After determining that the balloon presented no threat to people on the ground or to aviation over Hawaii, the military took no action to bring it down, said the official, who spoke on condition of anonymity to discuss military operations.

It's not clear who owns the balloon, which has now passed out of Hawaii's airspace, the official said.

The latest balloon sighting comes about three months after the U.S. military shot down what officials said was a Chinese spy balloon that crossed Alaska and part of Canada before returning to the U.S. and triggering widespread interest as it flew across the country. It was shot down over the Atlantic off the South Carolina coast on Feb. 4. Large portions of the balloon were recovered by the U.S. military.

U.S. officials said it was equipped to detect and collect intelligence signals as part of a huge, military-linked aerial surveillance program that targeted more than 40 countries. Beijing insisted the balloon was just an errant civilian airship used mainly for meteorological research that went off course due to winds and had only limited "self-steering" capabilities.

The U.S. military acknowledged there have been several other balloons that have been tracked over and near the U.S. in recent years, but none lingered over America for as long as that one did. The incident further eroded relations between the U.S. and China.

SUBMITTED BY LOLITA C. BALDOR, ASSOCIATED PRESS



Santa Monica Daily Press
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or email cindy@smdp.com

Help Wanted

Business Intelligence Analyst (Santa Monica, CA) Provide insight in our business operations by modeling, projecting, and identifying key financial and operational metrics using statistical methods. Bachs deg in statistics, mathematics, or a related; 1 yr work exp in analyzing business operations and strategies using statistical data trends and modeling;Proficiency in SQL; College coursework in business statistics. Telecommute is permitted. Wage range $70,574 to $85,000/yr. Send resume lauren.mcdermott@liveouter.com or Outer, Inc. c/o Lauren McDermott, 2216 Main St., Ste 204, Santa Monica, CA 90405.

Supply Chain Analyst (Santa Monica, CA) Analyze our co's logistics functions to provide insight on how our co. can reducecosts and ensure we are meeting our co's business goals for our logistical and supply chain operations. Master's deg inlogistics or related field; 1 yr's work exp analyzing a co'slogisticsoperations, incl inventory mgmt, to minimize costs andoptimize the flow of products using forecasting models; Proficiency in AutoCAD s/ware; College coursework in logisticsanalytics and supply chain mgmt; Telecommute is permitted. Wage range $70,054 to $80,000 /yr. Send resumelauren.mcdermott@liveouter.com or Outer, Inc. c/o Lauren McDermott, 2216 Main St., Ste 204, Santa Monica, CA 90405.

Help Wanted

Machine Learning Engineer (3) - Multiple Openings sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted -Snap practices a "default together" approach and expects team members to work in Santa Monica ofc at least 80% of time(avg 4 days/wk). Optimize neural ntwk models and deploy them into production app. Base salary: $130,000-$190,000/yr.Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits:https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #ML3-SM-0423. EOE.

Senior Integration Engineer (Santa Monica, CA): Measure and ensure operational success of the Digital Platforms' applications and ancillary systems. Telecommuting from anywhere in the U.S. allowed. $143,978-$172,400/yr. Send resumes to: HR, Lions Gate Entertainment Corp, dba Lionsgate, 2700 Colorado Ave., Ste. 200, Santa Monica, CA, 90404.

IT
Cornerstone OnDemand, Inc. has an oppty for a Prncpl BI Archt. $202,000.00/yr to $202,000.00/yr. May wrk from our HQ office in Santa Monica, CA or reside anywhere in the US & wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/Ref# SMASH to recruitment.to@csod.com. Must be legally auth to work in the US w/o spnsrshp. EOE

Help Wanted

UI/UX Designer sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together"approach and expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Rsrch trends ofAR mrkt and users behavior. Dsgn products that provide value to users/brands. Base salary: $165,000-$230,000/yr.Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits:https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #UIUXD-0423-JY. EOE.

Software Engineer (Memories Experience) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snappractices a "default together" approach and expects team members to work in Santa Monica ofc at least 80% of time (avg4 days/wk). Dsgn, dvlp and modify s/ware apps and sys. Base salary: $165,000-$230,000/yr. Eligible for discretionaryperformance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits.Email Resume: apply2snap@snap.com. Ref. Job Code #SWEME-0423-SL. EOE.

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SMCC

FROM PAGE 1

Council to approve on May 9," says Marc Amaral, Human Services Administrator for the Housing and Human Services Division. "The additional funding we've been able to find is going to be available for the full four year period here. So we're putting in front of councilmembers a plan to issue $10 million of grants annually for the duration of the next four year cycle."

The HSGP provides millions of dollars in annual funding for services offered by nonprofit organizations that respond to clearly identified community needs in Santa Monica and advance the City's priorities. The program aims to improve the wellbeing and quality of life of Santa Monica's youth and families, people with disabilities, seniors, victims of domestic violence, low-income households, and people experiencing homelessness. HSGP funding levels are approved by Council annually as part of the adoption of the City's budget.

"We have a four year funding cycle and during that cycle, we have a portfolio of programs that you can apply to for funding in the middle of that cycle. However, the Council does approve budgets every year," says Ivy Chang, Acting Youth and Families Administrator for the Housing and Human Services Division. "So we are proposing and agreeing to offer them this amount of money, but on a year by year basis as they approve the budget, it could change slightly."

Proposals also included a commitment to provide $19.9 million in matching funds, totaling to $31.5 million in proposed funding to serve Santa Monica program participants. Of the 24 applying agencies, seven are new applicants to the City's HSGP funding process. The combination of proposals for new and existing programs serves the full range of Santa Monica's HSGP priority populations, including people with disabilities, people experiencing homelessness, seniors, youth and families and other underserved populations.

Staff are recommending funds go to Chrysalis, CLARE MATRIX, Connections for Children, Disability Community Resource Center, Family Service of Santa Monica, Growing Place, Haven Neighborhood Services, Hospitality Training Academy, JVS SoCal, Legal Aid Foundation of Los Angeles, Meals on Wheels West, Santa Monica College, Social & Emotional Wellness Initiative, St. Joseph Center, The People Concern, Venice Family Clinic, Westside Food Bank and WISE & Healthy Aging.

> "We're entering a new grant cycle. We're looking at a new slate of grantees. That's what we're asking Council to approve on May 9
>
> - Marc Amaral, Human Services Administrator for the Housing and Human Services Division.

Depending on Council approval on May 9, 2023, staff will negotiate contracts with programs recommended for 2023-27 HSGP funding. Final HSGP funding awards will be included in the 2023-25 budget and considered during budget adoption in June 2023. The 2023-27 HSGP funding cycle will start July 1, 2023.

scott.snowden@smdp.com

Agency	Program	Review Panel Points Awarded	Review Panel % Score	Grant Ask
Westside Food Bank	Emergency Food Distribution	138.6	92.40%	$175,000
Growing Place	Marine Park	138.6	92.40%	$250,000
Hospitality Training Academy	SM Jobs Initiative	138	92.00%	$129,302
Connections for Children	SM Early Education	137.6	91.73%	$1,755,345
Santa Monica College	Pico Partnership	136.8	91.20%	$267,025
Chrysalis	SM Employment Center	136	90.67%	$332,686
Venice Family Clinic	Comprehensive Care	135.6	90.40%	$300,000
Family Service of Santa Monica	Integrated Mental Health	135.6	90.40%	$789,967
Legal Aid Foundation of Los Angeles	Community Legal Services	135	90.00%	$819,850
Meals on Wheels West	Delivering More than a Meal	134.6	89.73%	$61,850
The People Concern	24/7 Samoshel Interim Housing	132.2	88.13%	$1,282,488
WISE & Healthy Aging	Care Management / Adult Day Programs	131.6	87.73%	$589,025
The People Concern	*Housing Retention	131.4	87.60%	$200,000
*Cancer Support Community Los Angeles	*Older Adults & Seniors	130.2	86.80%	$92,000
St. Joseph Center	*Older Adults Health and Wellness	129.8	86.53%	$990,659
Providence Saint John's	*Preschool Wellness	128.2	85.47%	$428,323
JVS SoCal	SM Youth Employment	125.6	83.73%	$200,224
St. Joseph Center	Youth Resource Team	123.8	82.53%	$768,631
Disability Community Resource Center	Independent Living	123.6	82.40%	$241,512
WISE & Healthy Aging	Club WISE and WISE Diner	122	81.33%	$571,595
*Cancer Support Community Los Angeles	*Santa Monica Women	121.8	81.20%	$90,000
CLARE MATRIX	*Help Empower Linkage Program	117.6	78.40%	$400,282
*Social & Emotional Wellness Initiative	*Youth Mental Health & Wellness	115.6	77.07%	$172,991
*Haven Neighborhood Services	*Beyond the Bank	114	76.00%	$136,000
Programs scored below 75% by HSGP Review Panel				
*ShareWell dba Cayton Children's Museum	*Sensory Outreach Days	101	67.33%	$27,469
*The Aurelia Foundation dba Creative Steps	*Creative Steps	97.4	64.93%	$128,155
*Vic James Center	*Career Development & Coaching	89.2	59.47%	$55,400
*Vic James Center	*Youth Healing Arts	82	54.67%	$69,400
*Vic James Center	*Fitness and Youth Mentorship Services	74.8	49.87%	$128,100
*Growing Side by Side	*Peer & Community Engagement Progran	65.2	43.47%	$30,000
*Vic James Center	*Addiction Clinical LMFT Services	52.2	34.80%	$70,600
			TOTAL	$11,553,879

Courtesy photo

GRANTS: Grant applicants.

TODAY'S BIRTHDAY (May 3)

You're a favorite of the muses this year. Inspiration can truly be found wherever you look for it! Upgrades and solutions will allow you to move from survival mode to focus on what's enjoyable to you. You're so intuitive, you'll read the thought bubbles above people's heads. More highlights: You'll be called to the stage, and a sale or decree turns the tables. Gemini and Aquarius adore you. Your lucky numbers are: 28, 9, 44, 16 and 3.

HOROSCOPES

ARIES (March 21-April 19). Once upon a time, you cultivated a spirit of gratitude, and now it's your default. You don't expect people to fill in the gaps between what you have and what you want, but, with a thankful heart, you'll notice when they do.

TAURUS (April 20-May 20). Mistakes are a normal part of any endeavor, and you should allow for one or two slip-ups. But if you find that it's just one problem after another, consider that it may be a sign that there's a better path out there for you than this one.

GEMINI (May 21-June 21). There's enough that's already outside of your control. Why leave fun to chance, too? You'd rather take charge. If the purpose of life is to experience it to the utmost, you prefer to start with things you actually think you'll enjoy.

CANCER (June 22-July 22). You're a dedicated lifelong learner. It's crucial to give yourself the necessary time to cultivate and develop your mind. Taking a break from learning is like taking a break from eating — such a break cannot be sustained over time.

LEO (July 23-Aug. 22). Though the process you face is trial and error, you won't be granted do-overs automatically. Take the initiative to ask for additional chances. Achieving success will require repeated attempts, and eventually, you'll triumph.

VIRGO (Aug. 23-Sept. 22). You made your play, and the results are in. Before you react, consider that just because you get what you want doesn't mean you win. And if you don't get it, you get experience, which is often the best prize there is.

LIBRA (Sept. 23-Oct. 23). Thinking about what might have been can be an interesting stretch for your imagination, but don't dwell there. Trust the choices that led you here. There's no reason to turn back the clock; you just need to change its battery.

SCORPIO (Oct. 24-Nov. 21). It's fun when you get to lead with your curiosity instead of your sense of duty or your need. You could technically put your curiosity first and still tend to all of the tasks that require your presence. Your inner game is no one's business but your own.

SAGITTARIUS (Nov. 22-Dec. 21). You will be trusted with a job that seems insignificant, but it's anything but. This task is really a test. When you do your best with the small things, people will trust you with the big things.

CAPRICORN (Dec. 22-Jan. 19). Don't worry about whether you're aligned with your true calling. It's not like there's just one. Many things will ring true, and you'll be called on plenty. Just answer in the order they come to you and you'll be golden.

AQUARIUS (Jan. 20-Feb. 18). Even though "happy ever after" is made up for fairytales, there's definitely such a thing as "happy for now," and it's a wonderful thing to celebrate. The more happiness you celebrate, the more you get.

PISCES (Feb. 19-March 20). People often think one thing then say another. Even so, the more congruent your mind and mouth are, the better understood you'll be. Work on thinking something different first, and the rest will take care of itself.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	U	R	■	C	H	A	P	■	A	S	C	O	T
W	I	S	E	■	L	U	B	E	■	S	T	A	L	E
A	M	E	N	■	E	M	I	T	■	K	I	N	D	S
P	O	R	T	R	A	I	T	S	■	F	L	O	A	T
■	■	■	■	E	N	D	■	■	N	O	L	E	S	S
S	C	O	L	D	S	■	T	W	I	R	L	■	■	■
L	A	V	A	■	E	M	A	I	L	■	I	D	L	E
O	P	E	N	■	■	A	P	P	■	■	F	O	U	L
T	E	N	D	■	G	R	E	E	K	■	E	L	L	S
■	■	■	S	H	E	E	R	■	N	E	S	T	L	E
R	A	S	C	A	L	■	■	A	I	R	■	■	■	■
A	L	I	A	S	■	A	B	S	T	R	A	C	T	S
C	O	R	P	S	■	F	L	I	T	■	C	L	I	P
K	N	E	E	L	■	R	O	D	E	■	T	U	N	A
S	E	N	S	E	■	O	W	E	D	■	S	E	E	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	1	6	4	3	9	5	2	8
2	3	9	5	6	8	7	1	4
5	8	4	1	2	7	3	6	9
6	4	2	8	7	3	9	5	1
9	7	1	6	4	5	2	8	3
3	5	8	2	9	1	6	4	7
8	6	3	9	5	4	1	7	2
4	2	7	3	1	6	8	9	5
1	9	5	7	8	2	4	3	6

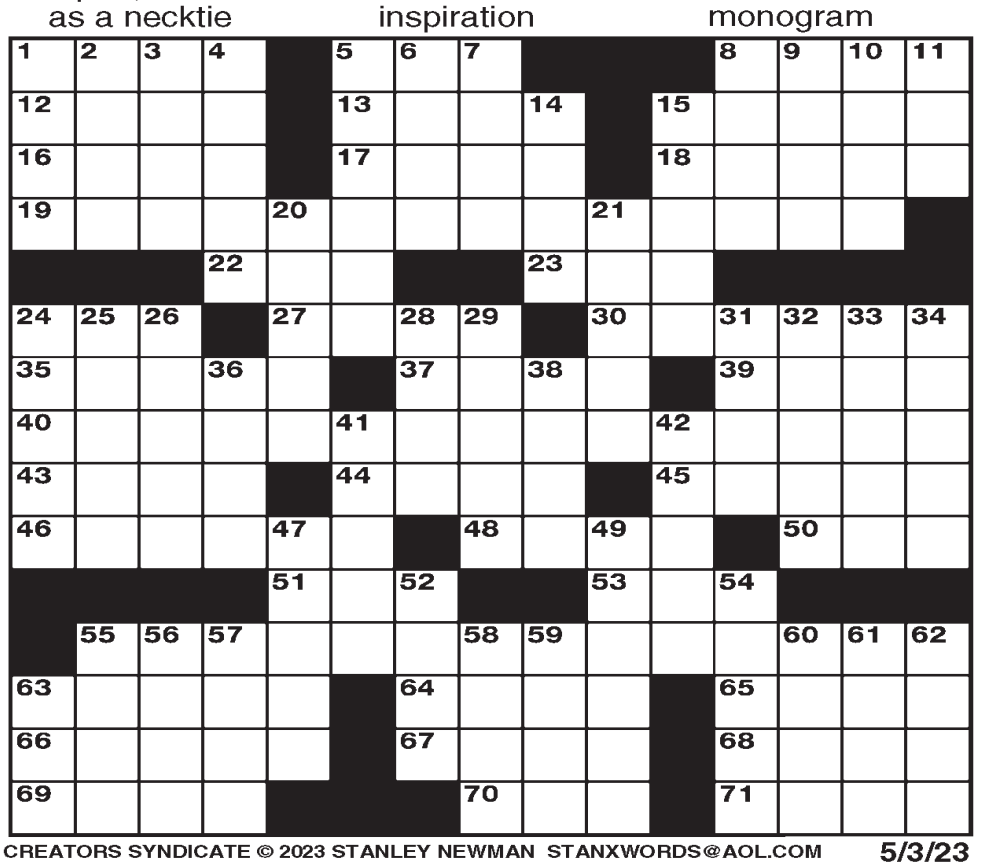
6	5				8			
					7		5	1
	7			5			3	
		4				5	7	
5	6			8			1	4
	9	3				2		
	4			3			2	
7	8		5					
			7				9	8

Newsday Crossword

PRESERVATION by Bruce Venzke
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Difference of opinion
5 Chinese leader __ Zedong
8 Mountain lion
12 Dot on an ocean map
13 Pop artist Warhol
15 Charge towards
16 Look as if
17 Flower stalk
18 Song from way back
19 Words on a raffle ticket
22 Metallic rock
23 Likely (to)
24 Meditation syllables
27 Special interest org.
30 Harvesting machine
35 Conversation's subject
37 Leaning Tower city
39 Diminish
40 "Let's discuss it later"
43 Lake bordering Ohio
44 Raison d'__
45 Guide a car
46 Have possession of
48 Oil cartel
50 Remove moisture from
51 Weep
53 __-jongg
55 "No need to talk about it"
63 Connecticut sch.
64 Roller coaster rider's shout
65 Tennis great Arthur
66 Take a nap
67 Fill with cargo
68 Point of __ (opinion)
69 Not as expensive
70 British battleship letters
71 Orange Thanksgiving veggies

DOWN
1 Place in jeopardy
2 "Understood"
3 Escape in a hurry
4 Musical speed
5 Pulverizes, as potatoes
6 Prefix for freeze
7 Praiseful verses
8 Solid part of orange juice
9 Open, as a necktie
10 Most important
11 Had lunch
14 Urban recreation ctr.
15 Path traveled
20 Parcel of land
21 Media mogul Winfrey
24 "None of the above"
25 Actress Julianne
26 Break in two
28 Minor quarrel
29 Explosive liquid, for short
31 Be adjacent to
32 Summoned with a beeper
33 Old-time anesthetic
34 Take a second crack at
36 Creative inspiration
38 Staircase surface
41 "Give me liberty" orator
42 Hollywood award
47 Become frozen
49 Plants deeply
52 Cry of distress
54 Hard to lift
55 Price reduction event
56 Pub servings
57 Neckline shapes
58 "Now we're in trouble!"
59 500 sheets of paper
60 India's continent
61 Those folks
62 Cuts with an ax
63 Fashion monogram

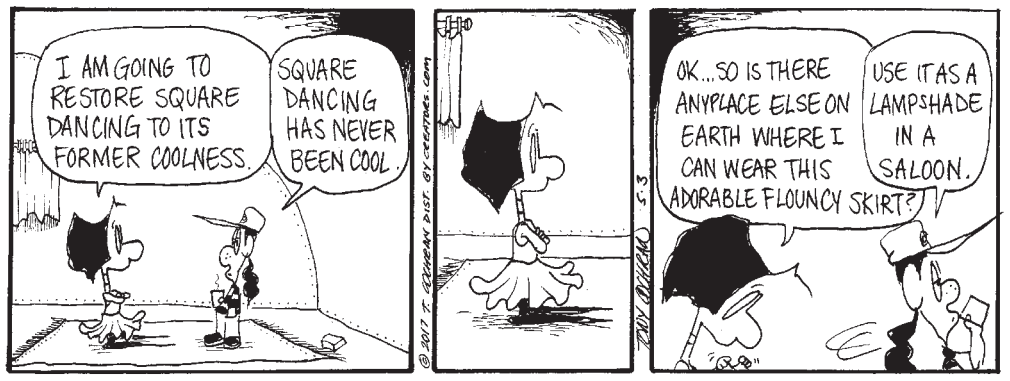


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

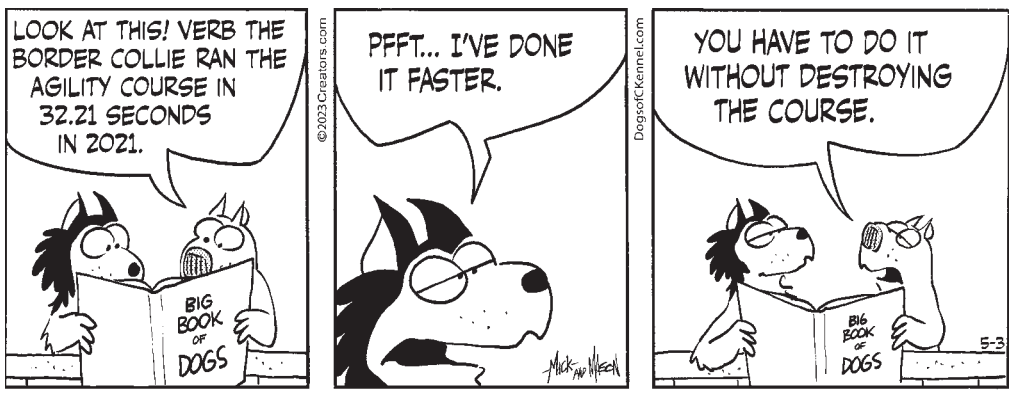
Agnes

By TONY COCHRAN



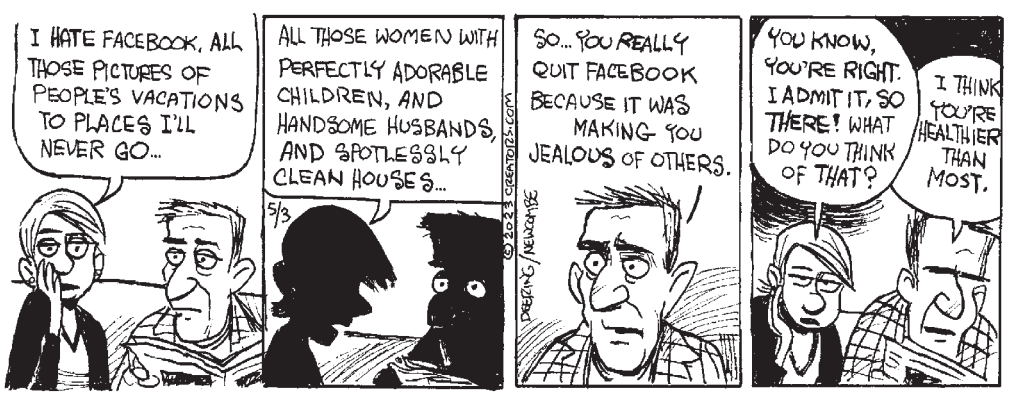
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



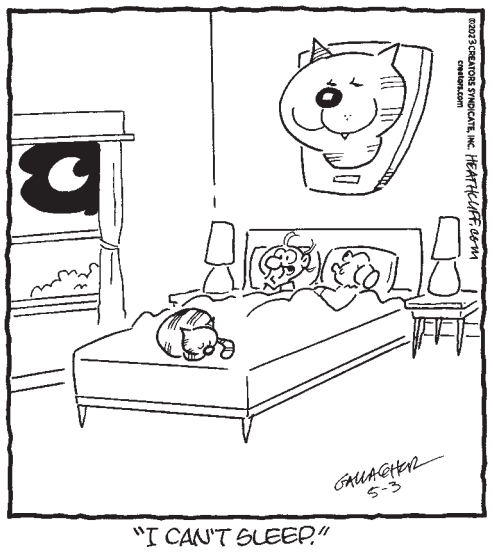
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I CAN'T SLEEP."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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Snow country

S	W	N	R	E	V	A	T	I	M	R	A	W	Y	S
B	I	N	S	T	U	H	T	T	U	R	G	E	H	S
E	M	K	L	A	K	E	S	S	P	O	R	T	K	L
T	T	U	S	P	A	R	K	A	R	G	A	S	A	O
R	R	U	N	S	S	S	D	L	W	P	O	L	E	P
E	O	F	W	O	O	L	E	B	C	A	P	S	R	E
E	U	A	Z	N	E	U	L	F	N	I	E	M	B	S
S	T	L	N	N	D	S	S	I	N	I	G	I	E	J
Y	E	L	S	O	H	H	A	E	P	R	D	S	G	U
A	L	O	O	A	S	R	W	T	U	S	O	T	I	M
L	U	E	Z	F	R	A	C	S	L	C	L	A	N	P
P	M	A	D	C	Y	A	E	F	K	E	S	H	N	S
O	R	N	O	R	D	I	C	S	E	N	M	E	E	N
D	S	L	S	N	E	E	Z	E	N	A	T	U	R	E
W	D	R	I	N	K	S	D	Y	A	R	R	U	M	F

Alpine Way	Hazard	Omeo	Slush
Beginner	Huts	Parka	Sneeze
Blast	Influenza	Paths	Socks
Break	Jumps	Pies	Soup
Caps	Lakes	Play	Spills
Cold	Lodge	Rain	Sport
Damp	Melt	Rescue	Stew
Drinks	Mist	Runs	Tavern
Fall	Murray	Scarf	Trees
Fear	Nature	Season	Trout
Fens	Nordic	Skis	Urge
Grey	NSW	Sled	Warm
Hats	Numb	Slopes	Wool

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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What's Up Westside

out and about in Santa Monica

WEDNESDAY | MAY 3

GEEKS WHO DRINK TRIVIA NIGHT AT NOSTALGIA BAR AND LOUNGE

Modeled after pub quizzes in Ireland and the U.K., Geeks Who Drink is an authentic homegrown trivia quiz. It's a great way to drink with friends, without burning brain cells. And it's where useless knowledge means everything. Nostalgia Bar and Lounge 1326 Pico Blvd. Santa Monica, CA

THURSDAY | MAY 4

GOVERNMENT AFFAIRS COMMITTEE

The Government Affairs Committee meets monthly to discuss legislative and public policy issues of importance to Chamber members, and recommend any positions on those issues to be taken by the Board of Directors. https://members.smchamber.com/events/details/government-affairs-committee-05-04-2023-18628

FRIDAY | MAY 5

SMC APPLIED MUSIC SHOWCASE

Jimmy Cheesman, Director. Don't miss this fantastic concert performed by some of SMC's most gifted music students! The eclectic program includes solo and group performances in a broad variety of styles. 7:30 - 9:30 pm. SMC Performing Arts Center The Broad Stage

SATURDAY | MAY 6

GLOBAL MOTION SMC WORLD DANCE COMPANY GUEST ARTIST: ASHWINI RAMASWAMY

Raquel Ramirez and Sri Susilowati, Artistic Directors. Come experience the excitement and learn about other cultures through performances by SMC dancers showcasing world dance styles https://www.smc.edu/calendar/index.php#event-details/6de7de6e-3215-4c5b-99ca-2637cc4e1171.

SUNDAY | MAY 7

SHARK FEEDING

Feast on a little knowledge while our swell sharks, horn sharks, and round stingrays chow down. Come and watch the Aquarium staff feed these important keystone species and learn about the part sharks play in marine ecosystems, every Sunday at 1 pm and 3 pm. Location Heal the Bay Aquarium, 1600 Ocean Front Walk Santa Monica, CA

MONDAY | MAY 8

THE WAILERS : THE OFFICIAL BEACHLIFE AFTER PARTY

The band play a special set featuring incredible cuts from Bob Marley's formidable back catalogue along with a string of their greatest, classic hits. The Wailers are giving you a chance to be part of the legacy. Aston Barrett Jr, himself reggae royalty as son of the irrepressible 'Familyman', carries the flame for The Wailers in a show that is simply not to be missed. The Venice West, 1717 Lincoln Blvd. Venice, CA 90291 https://www.ticketweb.com/event/the-wailers-the-official-the-venice-west-tickets/12925965

HOLY GUACAMOLE RUN

Happy Cinco de Mayo! Come join us for a celebration like no other! Our run is the perfect way to continue the festivities, with a vibrant atmosphere and a route. Bring your friends and family and experience the excitement of this festive day. Register now and get ready to run! Get our shirt (or tech shirt upgrade), Finisher's Award, and access to our community of runners all around the world! Participants can choose to run 5K, 10K, or the 13.1 Half-Marathon. Palisades Park, Ocean Ave and Washington Ave. Santa Monica, CA 90401 https://runsignup.com/Race/CA/LosAngeles/HolyGuacamoleCincodeMayoRunLOSANGELES

TUESDAY | MAY 9

COUNCIL PROCLAMATION OF AAPI HERITAGE MONTH

Council Proclamation of AAPI Heritage Month: The City Council will present a proclamation declaring May as AAPI Heritage Month to Anna Wong, niece of the famous actress and former Santa Monica resident, Anna May Wong. Watch in person at City Hall or view the live stream on the City's YouTube channel. City Hall, 1685 Main Street. Santa Monica, CA 90401 https://www.youtube.com/user/Citytv16santamonica

WEDNESDAY | MAY 10

CLEAN BEACHES COMMITTEE MEETING

The mission of the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee is to uphold the mission of the City of Santa Monica Watershed Management Plan: to restore a healthier balance between the urban environment and the natural ecosystem, including the Santa Monica Bay, by reducing the pollution in urban runoff, reducing urban flooding, and increasing water conservation, recreation opportunities, open space, and wildlife and marine habitat. The Citizens Oversight Committee consists of five (5) residents of the City of Santa Monica. The Committee meets quarterly at 6:30 P.M. at the Civic Center Parking Structure, 330 Olympic Drive, 2nd floor Santa Monica Institute (SMI) Room, Santa Monica, California.

THURSDAY | MAY 11

ROCK N COMEDY NIGHT

8:30 at the door 9:00pm show starts. Comedians from Netflix, BET, Prime etc. Hosted by Reid Clark. raffles, prizes and giveaways. Rock N Pies 1120 Wilshire Blvd. Santa Monica, CA

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **59.7**

WEDNESDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Meager SSW swell and NW swell dropping out. Wind looks mostly light in the morning, there just won't be much surf on offer.
THURSDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Modest blend of southerly swells in the water with a bit of fresh NW energy expected to mix in. Could be a few little peaks around but consistency will likely be on the lower side. Decent tide push and favorable AM winds due.

WEATHER

Wednesday: A 30 percent chance of rain, mainly before 11am. Mostly cloudy, with a high near 62.
Wednesday Night: A chance of rain and thunderstorms, then rain and possibly a thunderstorm after 11pm.
Thursday: Rain and possibly a thunderstorm before 11am, then a chance of rain. High near 62.
Thursday Night: Mostly cloudy, with a low around 52.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/05/03	Wed	02:49 AM	0.30	L
2023/05/03	Wed	08:47 AM	4.09	H
2023/05/03	Wed	2:27 PM	0.83	L
2023/05/03	Wed	8:45 PM	5.41	H
2023/05/04	Thu	03:23 AM	-0.20	L
2023/05/04	Thu	09:28 AM	4.00	H
2023/05/04	Thu	2:51 PM	1.09	L
2023/05/04	Thu	9:09 PM	5.72	H
2023/05/05	Fri	04:01 AM	-0.60	L
2023/05/05	Fri	10:11 AM	3.84	H
2023/05/05	Fri	3:17 PM	1.37	L
2023/05/05	Fri	9:35 PM	5.96	H
2023/05/06	Sat	04:41 AM	-0.88	L
2023/05/06	Sat	10:58 AM	3.62	H
2023/05/06	Sat	3:45 PM	1.68	L
2023/05/06	Sat	10:06 PM	6.07	H
2023/05/07	Sun	05:26 AM	-1.01	L
2023/05/07	Sun	11:53 AM	3.37	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/1
3 38 55 61 66
Power#: 1
Jackpot: 71 M

MEGA MILLIONS
Draw Date: 4/28
18 38 53 62 64
Mega#: 20
Jackpot: 52 M

SuperLotto PLUS
Draw Date: 4/29
6 16 27 46 47
Mega#: 9
Jackpot: 55 M

Fantasy 5
Draw Date: 5/1
3 4 11 16 31

Daily 3
Draw Date: 5/1
EVENING: 8 1 6

Draw Date: 5/1
MIDDAY: 8 9 2

Daily Derby
Draw Date: 5/1
1st: 12 - Lucky Charms
2nd: 11 - Money Bags
3rd: 10 - Solid Gold
Race Time: 1:40.99

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