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Local Realtor moves into the world of superheroes



Courtesy of Hi De Ho Comics

COMICS: Omar Spahi is pursuing his passion for comic books with a new company and podcast.

ANGEL CARRERAS
Daily Press Staff Writer

Omar Spahi, founder of Ocean Avenue Realty and real estate agent at Keller Williams, works his normal oxford-shirt-and-tie type of job during the day. In his off-hours, however, Spahi is comic book obsessed.

He's a founder of his own comic company, OSSM Comics, and acts as interviewer for his comic book podcast Dreamer Comics, and even executive produces unique genre films. Heck, he even founded Santa Monica-based construction company Wayne Enterprises Construction Inc.

Indulging in and creating escapism has been apart of Spahi's life since as early as he can remember.

"It's just something that's always been in my blood," the friendly and softspoken Spahi excitedly says. "I grew up watching things like Spider-man, Dragon Ball Z, Power Rangers, you name it. It brought joy and an escape from reality. I was always able to connect with those

SEE **SPAHI** PAGE 3

SMC events explore gentrification



Courtesy image

POLICY: The upcoming SMC events will focus on the Pico neighborhood.

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica College will host a weeklong series of free panels, walking tours and a screening investigating how to prevent displacement in gentrifying neighborhoods.

The eighth annual Public Policy Institute (PPI) spring symposium begins Saturday with a walk through the Pico neighborhood, where gentrification has become a concern for longtime residents in recent years. The tour will explore how zoning shapes Pico Boulevard, which the City of Santa Monica's Pico Wellbeing Project has been studying since last fall.

The PPI organizes an academic symposium for students and the

SEE **GENTRIFICATION** PAGE 6

Senior transit program debating fare hikes

MADELEINE PAUKER
Daily Press Staff Writer

A ridesharing service for seniors and people with disabilities is planning to raise fares for the first time in two decades and cap the number of trips members can take each month.

The Big Blue Bus's on-demand

SEE **BUS** PAGE 5

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public Hearings will be held by the Landmarks Commission on the following:

2663-2671 Main Street, 19ENT-0165, Zoning: NC (Neighborhood Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness application to allow the removal of the building's exterior paint color and restore the brick façade material to its natural colors on the subject Mendota Block building, a designated City Landmark. Applicant: Spectra Company. Owner: Redcar Main Street Owner, LLC.

2500 Block of 4th Street, 18ENT-0356, Zoning: OP2 (Ocean Park Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider a recommendation to City Council regarding an application for designation of a new proposed Historic District consisting of certain properties located within the 2500 block of 4th Street (2506-2528 4th Street), and on Ocean Park Boulevard (317-321 Ocean Park Boulevard). Applicant: Santa Monica Conservancy. Owner: Various Property Owners.

516 Colorado Avenue, 19ENT-0029, Zoning: TA (Transit Adjacent) District. The City Landmarks Commission will be conducting a public hearing to consider Structure of Merit Designation 19ENT-0029 for the property located at 516 Colorado Avenue to determine whether the subject building, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will consider whether, based on written materials and public testimony presented, the building meets one or more of the required criteria for Structure of Merit designation pursuant to SMMC Section 9.56.080. Applicant & Owner: XYZ Rent 12 LLC.

WHEN: **Monday, May 13, 2019 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Mizokami by phone at (310) 458-8341 or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es un aviso para una audiencia pública donde se revisarán aplicaciones que proponen desarrollo en Santa Mónica. Si usted desea más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 3

YALLWEST Preview Event: Fierce Friday

The fourth annual after-hours YALLWEST teen book festival kickoff features 20 top authors of YA literature including Angie Thomas, Nic Stone, Tomi Adeyemi, Lauren Myracle, V.E Schwab, Shannon Hale and more! Authors will sign their books and mingle with fans during activities such as trivia for prizes, a photo booth, old-school arcade gaming and crafts. A free ticket is required for admission; tickets and full author lineup available at yallwest.com. Co-sponsored by Fierce Reads (Macmillan Books). Main Library, 6 – 8 p.m. www.yallwest.com.

Saturday, May 4

Free Comic Book Day: Cosplay Contest at Hi De Ho Comics (412 Broadway)

Visit event co-sponsor, Hi De Ho Comics, at 412 Broadway in Santa Monica for free comics, meet comic book creators, and more. Cosplay contest from 3 to 3:30 p.m. See hidehocomics.com for details.

Deep Listening Sound Walk with Studio Resident Alex Wand

In the tradition of Pauline Oliveros' Deep Listening sessions, we'll take a walk and listen to the sounds of our environment. Perhaps we'll walk in the park, along the street, or on the beach. After we'll regroup and journal about our experiences. Prepare for light travel and sun/wind protection. This repeating event is open to all. 1450 Ocean, 11 a.m. – 12:30 p.m. Free. RSVP at https://www.eventbrite.com/e/deep-listening-sound-walk-with-studio-resident-alex-wand-tickets-58506477449

Free Comic Book Day – Drop in Comic Book Fun

Join organizers in the lobby for comic crafts, a superhero photo booth, virtual reality (ages 13 and up), and more! Costumes encouraged. All ages welcome. Main Library, 11 a.m. – 1 p.m.

Scrap Leather Wall Hanging w/ Studio Resident Dahn Gim

Dahn Gim is an artist/curator who explores a wide range of media and techniques to create her work. She often utilizes sound, video, textile, drawing, digital prints, sculpture, and performance. Currently she is researching and exploring various materials that can replace animal leather such as gampi paper, sausage casings and bacteria/yeast cultures, in preparation for creating her next body of work. dahngim.com. $5 each workshop. 1450 Ocean. 12:30 – 1:30 p.m. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=scrap+leather

Free Comic Book Day Screening: Spider-Man: Into the Spider-Verse

Thirteen-year-old Miles Morales becomes the Spider-Man of his reality, crossing paths with five counterparts from other dimensions to stop a threat to all realities. Main Library, 1 – 3 p.m.

May the 4th Be With You

Watch an episode of Lego Star Wars, followed by a Star Wars-themed STEM activity and craft. For ages 5-10. Fairview Branch Library, 2 – 3 p.m.

Sunday, May 5

Scrap Leather Wall Hanging w/ Studio Resident Dahn Gim

Dahn Gim is an artist/curator who explores a wide range of media and techniques to create her work. She often utilizes sound, video, textile, drawing, digital prints, sculpture, and performance. Currently she is researching and exploring various materials that can replace animal leather such as gampi paper, sausage casings and bacteria/yeast cultures, in preparation for creating her next body of work. dahngim.com Cost: $5 each workshop. To register call (310) 458-2239. Palisades Park 12:30 - 1:30 p.m.

Monday, May 6

Pico Teen Advisory Council Meeting

Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex. Grades 8-12. Pico Branch Library 4 - 5 p.m.

Make a Mother's Day Memory

Make Mother's Day special with a unique handmade gift for Mom, a personalized decorative plate. Amy Muscoplat shows you how to decorate this beautiful keepsake, which you can take home to bake and set in time for Mother's Day. Materials provided. Limited space, call to register at (310) 458-8681. Fairview Branch Library 6:30 - 7:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

The Beach

Pico-Kenter Backfilling Scheduled May 6 – June 4

As part of its annual beach grooming activities, Los Angeles County Public Works will begin backfilling the Pico-Kenter outfall and residual storm water pond area beginning next week, May 6, 2019. In preparation for the work, some equipment may be staged near the work site. Expect work through June 4 from 9:30 a.m. to 4 p.m.

It is advised not to swim near the site where ponded storm water will be released.

The work involves creating a barrier by filling in Pico-Kenter to remove any stagnant or ponded water at the site. The barrier also diverts any dry urban runoff to the sanitary sewer system for treatment. This work helps ensure better ocean water quality around the Pico-Kenter site.

Questions can be directed to Jasson Velez with Los Angeles County Public Works at (626) 458-4304 or JVELEZ@dpw.lacounty.gov. George Rodriguez with the City of Santa Monica's Water Resources team can also be contacted at 310-458-8235 or george.rodriguez@smgov.net.

SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION OFFICER

SPAHI

FROM PAGE 1

characters and wanted to recreate that for others."

Much like the characters he grew up with, Spahi has a unique origin story of his own.

Spahi was initiated in the family business of real estate young, learning the ropes of real estate at the age of 16. He was making progress in his career until dual tragedies struck— the Subprime Mortgage Crisis and the death of Spahi's grandmother.

"It wasn't easy, at all," Spahi said. "I was trying to navigate the death of my grandma and deal with finances, too. She left me with a lot of properties. I had to file for bankruptcy at just 18."

Reeling from those experiences, Spahi sought the escapism that brought him joy from his youth. He'd write stories with his own characters and their own worlds. It was a hobby he never considered could become a career, let alone something people got paid to do.

"The thought never crossed my mind," Spahi says with a laugh. "I thought comics just appeared or something. I knew nothing about the industry but figured I could make my own things. I just went to work."

He honed his own superpower of creating, writing and eventually hiring an artist for OSSM's first comic 'Xenoglyphs'. However, Spahi soon discovered breaking into the comic industry was difficult.

"It was a steep learning curve, learning about publishers and those relationships," he said. "It's like any entertainment job — it's who you know, not what you know."

In a serendipitous encounter not even the most skilled comic writer could have scripted, Spahi became acquainted with helpful people in the industry.

At a comic convention in Chicago in 2010, Spahi struck up conversation with Steven T. Seagle, comic writer and co-founder of Man of Action Entertainment, the company that created the hit show Ben 10.

Seagle was convention neighbors with Spahi and struck up a conversation.

"Omar seemed very nice and professional, even though he also seemed too young to have his own publishing company," Seagle said in an e-mail. "I liked that he was able to both answer questions intelligently and ask compelling questions as well. A lot of people are only good at talking about what they are doing and don't bother to find out much about who they're telling it all to."

The two realized they lived in LA and exchanged cards, with Seagle asking Spahi to come to his writer's group sometime. However, Seagle lost Spahi's card. Eventually, he got buried in "an eternal avalanche of deadlines".

Then, like any farfetched comic story, a deus ex machina appeared — another convention.

A decade at Q and A where Seagle was at, Spahi went up to the panel's microphone and asked a question. Seagle recognized Spahi immediately. He eventually took Spahi under his wing and taught him the importance of creating his own legacy, with characters that will last a lifetime.

"Creative industries start with creating," Seagle said. "People may love The Avengers and studios may love the profits of the Avengers, but without Jack Kirby and Stan Lee having the idea in the first place? There's no beloved franchise."

Now, Spahi is cementing his own legacy.

In addition to his own comics, Spahi has co-published several Image Comics, including comic writer Kyle Higgins' 'Hadrien's Wall', which is now being developed into a movie. Spahi is also executive producing 'Code 8', a movie starring "Arrow" star Stephen Amell.

Becoming well-known in the industry, Spahi has met several other creators in the field, lending themselves to Spahi's Dreamer Comics podcast, a Q and A style comic podcast in which Spahi asks creators how their careers came to be.

Spahi says his life is now a dream, a universe of his own creation.

"It's a surreal feeling," Spahi says about being in the industry he grew up loving. "People at Comic Con recognize me. It's something your mind doesn't process. When people come by and say hi, it's like, 'No man, thank you.'"

Spahi, who still works in real estate, says his dream goal is to eventually work at the Big 2 — Marvel and DC — despite his indie success.

"It's a bucket-list thing, that and getting my own animated series. But if that doesn't happen, it's not the end of the world. There's an incredible value in doing your own thing."

For more information on Omar Spahi, visit http://ossmcomics.com/ Spahi will also be at Hi De Ho Comics (412 Broadway) on May 4 as part of Free Comic Book Day (https://www.facebook.com/events/324177741789737/).

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Appeal 18ENT-0140 of the Landmarks Commission approval of Landmark Designation 17ENT-0211**

1122 California Avenue

APPELLANT: Leslie and Iradj Shahriary
APPLICANT: Wilmont Neighborhood Coalition
PROPERTY OWNER: Leslie and Iradj Shahriary

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission's approval of Landmark Designation 17ENT-0211 for the sycamore tree(s) within the front yard of the subject property located at 1122 California Avenue. The City Council will consider the appeal and designation application based on whether the application, research, and public testimony presented demonstrates that the tree(s) meet one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A).

DATE/TIME: **TUESDAY, MAY 14, 2019 at 6:30 PM**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 1122 California Avenue
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Stephanie Reich, AIA, LEED AP, Design & Preservation Planner, City Planning Division, at (310) 458-8341 or by email at stephanie.reich@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Español

Este es un aviso para una audiencia pública acerca de una solicitud para remodelar un edificio que tiene un valor histórico importante. Para más información, por favor llame a Cármen Gutiérrez en City Planning Division al número (310) 458-8341.

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Two Birds With One Phone

In 1963, Alfred Hitchcock directed and produced "The Birds," an extremely successful and scary movie. Much of the action took place on an island in Bodega Bay, a quaint, sleepy town on the Pacific Ocean. (Oddly enough, that used to perfectly describe Santa Monica.)

The story begins innocently enough until wealthy and attractive Melanie Daniels (Tippi Hedren) is inexplicably attacked by a seagull who swoops down on her, gashes her forehead and flies away. Soon, normally benign birds of all types attack townspeople with increasing ferocity, including pecking a chicken farmer to death. (A good argument for being vegan?)

Soon school children are swarmed and pecked and their teacher is killed. (If she was a sub for the day, talk about bad luck.) Panic quickly consumes the small town, causing residents to leave their homes and head for San Francisco. (As if birds didn't know how to fly to San Francisco?)

Melanie's love interest, lawyer Mitch Brenner (Rod Taylor) insists she stay with him. He boards up all entrances to his home and awaits the onslaught. The birds dive bomb the house, tear at shingles and gnaw at doors but are unable to get inside.

Seeking refuge, Melanie goes to the attic to hide, which is always a huge "no no" in horror movies. Sure enough she's attacked by a roomful of crows who have made a hole in the roof. (A good argument for solar panels?)

For now I'll save how the movie ends. That is, until I discuss Santa Monica's apparent problem with Birds of another species.

I'm referring to Bird electric scooters, which not long ago, were an interesting curiosity in my neighborhood, Main Street. Like Hitchcock's movie, however, suddenly Birds are everywhere, often lying on their sides cluttering sidewalks. Worse, at least to my eye, many are driven by teenagers without helmets, which is legal if they're 18.

When a customer is done using his or her Bird, they just leave it, which may be convenient but is annoying. It's not uncommon that pedestrians have to step over or around them. They look like metal corpses scattered on every corner.

Judging by their popularity, Birds must be of value to many residents. But, when I see them tipped over, it would seem a considerable number of Santa Monicans are tired of the craze.

Reminiscent of the movie, you could say of my journalist friend, Monica, that she was attacked by Birds. Or more specifically, by a 20-something female Bird driver. (Whom I wish could be prosecuted for assault, battery and being a jerk.)

Monica, was walking home after visiting me and in a celebratory mood having recently finished her latest non-fiction book. Maybe you have to be a writer and spend 6 months or 6 years writing every day so much that it dominates every waking and even sleeping hours. So, when you are finally finished and it's off to the publisher, there is often a euphoric "free at last, free at last" feeling. That was Monica.


Courtesy Photo
OUCH: A local woman was injured in a fight with a scooter rider.

Only a block from her apartment, she saw barreling toward her, and on the sidewalk mind you, two ladies (misnomer given what they did) on Birds. Monica got out of the way but informed them sidewalk "Birding" was illegal. (She lives north of Ocean House, home to seniors, many who use walkers, so what could go wrong there?)

One dropped her Bird and shoved Monica to the concrete resulting in a bloody knee. As she struggled to get up she was knocked down again, yielding a bloody elbow.

To quote Monica, "I'm a writer, not a fighter," but she tried to battle back but to no avail. Talk about hypocrisy, the second woman, referring to her friend, yelled, "Don't hit her, she's pregnant!" (You can't make this stuff up, folks.)

Monica tried to take a photo of her assailant but her phone was knocked into the street. Meanwhile a woman in a car passing by shouted at the attacker who quickly got back on her Bird. Furious, Monica essentially wanted to "kill two birds with one phone." (Sorry about that.) But by the time she retrieved her cell the two Birdies had disappeared.

As Monica called the police, they weren't encouraging about an investigation. Though polite, they advised that Bird management wouldn't cooperate without a court order. (Great PR move, Bird...not!)

As Hitchcock's movie ends, we never know where the birds came from and if we may be the next victims. Successful as it was, a lot of money was made. Our Bird "crisis" appears remarkably similar, including, I suspect, a lot of money is being made.

At a minimum, however, Bird management should strenuously educate its customers in safety, manners and to stay off the damn sidewalks! Otherwise pedestrians may start carrying slingshots.

Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

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WINNER

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Trial starts for man charged with killing 3 in LA, Chicago

AMANDA LEE MYERS
Associated Press

Opening statements began Thursday in the Los Angeles murder trial of an air conditioning repairman charged with the stabbing deaths of two women and a suburban Chicago teenager for sexual gratification.

Michael Gargiulo's trial began with a prosecutor outlining the California cases for jurors, calling the crimes "the methodical and systematic slaughter of women."

"What you will hear is that Michael Gargiulo for almost 15 years was watching, always watching," prosecutor Daniel Akemon said. "And his hobby was plotting the perfect opportunity to attack women with a knife in and around their homes."

Gargiulo, 43, has pleaded not guilty to two counts of murder and an attempted-murder charge stemming from attacks in the Los Angeles area between 2001 and 2008, including the death of actor Ashton Kutcher's former girlfriend.

Gargiulo was arrested in 2008 after DNA evidence linked him to the killings. He was subsequently separately charged with killing a 17-year-old Glenview, Illinois, girl whose father found her fatally stabbed on their family's doorstep, house key still in hand.

Prosecutors are seeking the death penalty.

Akemon detailed how he said Gargiulo would stalk his victims before striking.

His method "was to first identify a target who lived near him, acquaint himself with that victim and her habits and routines, and then watch, shadow, stalk and hunt down the victim relentlessly as part of his plan to kill," Akemon said.

Gargiulo's defense attorney is expected to give his opening statement later Thursday. One of Gargiulo's attorneys has previously said Gargiulo denies any involvement in the killings and that though he lived near all the victims, that doesn't make him guilty.

Gargiulo's trial is expected to take six months. Kutcher is among the possible witnesses who could be called to testify.

His ex-girlfriend, 22-year-old Ashley Ellerin, was found dead in February 2001 in her Hollywood Hills home.

Kutcher, who starred in the television series "That '70s Show" and is married to actress Mila Kunis, told police he went to pick up the fashion student-model for a post-Grammy Awards party, but she did not answer the door.

He checked a back window and spotted what he thought were red wine stains on the carpet and then left. Her body was discovered the next day by a friend.

The third victim in the case, 32-year-old Maria Bruno, was found stabbed to death in her apartment in suburban El Monte in 2005. Her breasts had been cut off. The fourth victim survived a stabbing attack in her Santa Monica apartment in April 2008.

BUS

FROM PAGE 1

service moved into the digital age last July, replacing its Dial-a-Ride program with a partnership with Lyft that has doubled the number of rides taken each day under the same $600,000 budget and $0.50 one-way fares. Any verified Santa Monica resident over 60 or older than 18 with a disability can use the service to travel within city limits, parts of Venice and Los Angeles medical facilities during regular business hours and in the morning and early afternoon on weekends.

Fares haven't changed since 1998, but with a record 1,900 people signed up for Mobility On-Demand Every Day (MODE) taking almost 6,000 trips each month, BBB director Ed King said it's time to raise the fare to $2 to sustain the fast-growing program. Fares currently offset about two percent of MODE's operating costs.

The regular fare would rise to $2.50 in 2021 and $3.50 in 2022, according to the BBB website.

"We've reduced operating costs as much as possible and now we have to bring in some additional revenue, and the only way to do that, unfortunately, is to raise fares," he said.

Low-income customers, about 70 percent of MODE's members, will be able to qualify for a $0.75 fare and discounts or free rides on the bus and train through an income verification process, King said. It currently costs $0.25 for a companion or personal care attendant to ride with a customer, but BBB is proposing eliminating that extra fee.

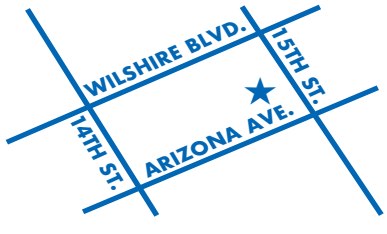
Reduced fares would increase to $1 in 2021 and $1.50 in 2022.

MODE is also planning to limit users to 36 rides per month instead of the current 40, a change that would only impact about five percent of customers but stabilize the program's budget, King said. The service is working with WISE & Healthy Aging, which registers residents before they can use MODE, to make sure that customers who hail rides every day for social services or medical treatment will not be impacted by the cap on trips.

The final proposed change to the service is raising the minimum age requirement from 60 to 62 to align with regional age standards for reduced senior fares. Current members would be exempt from the new requirement.

The new fare and changes to the program will be presented to City Council in June, King said.

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GENTRIFICATION

FROM PAGE 1

Santa Monica community around a particular policy issue each spring.

"This will be a topic a lot of people interested in because of how important it is in Santa Monica … and every district in the state has this issue to grapple with," said PPI co-director Shari Davis. "It doesn't have an easy solution, but a great chance to explore different angles with people who are working on possible solutions."

A second walking tour of Pico is scheduled Thursday. It will focus on the neighborhood's history, culture and diversity, with discussions led by community leaders Jaime Cruz, an SMC professor, Robbie Jones, Irma Carranza, and Santa Monica City Councilmember Ana Jara.

Jones will explain Pico's history as an African-American neighborhood before the Santa Monica Freeway was built through the area, displacing Black residents. She was born and raised in the city and has been living in the neighborhood for more than 61 years. On Thursday, Jones will discuss the Black churches in the area, SMC's first African-American dean, a home designed by a prominent Black architect and how Black families living near the site that would become Virginia Avenue Park lobbied a developer and the City to build a park in their neighborhood.

Other events include a discussion with SMC faculty on the history of gentrification, a screening of a documentary about California's discriminatory housing laws at the Aero Theatre and a discussion with state senators Scott Wiener and Ben Allen and Santa Monica mayor Gleam Davis.

The faculty discussion will take place Tuesday morning at SMC. As the second event in the symposium, it's meant to provide attendees with a base level of knowledge they can use to interpret other events in the series, Davis said.

"We have some wonderful professors who are experts in gentrification and its history both nationally and locally," she said.

The documentary "City Rising" will be screened at the Aero the following evening. The hour-long KCET documentary explores the history of discriminatory housing laws in California that created segregated communities, which are now fighting gentrification that threatens their cultures and contributes to housing insecurity and homelessness. A discussion with Santa Monica city manager Rick Cole, Pico community leader Irma Carranza and D'Artagnan Scorza, founder of the Social Justice Learning Institute in Inglewood will follow.

"We can see a lot of these issues playing out in a very dramatic fashion in Inglewood with the new Chargers stadium, plans for a new basketball arena and the renovation of the Forum pushing rent prices through the roof," Davis said. "The question is how do you balance that you want communities to thrive economically, but make sure you're not pushing people out of the place that they've raised their families."

The symposium will culminate with a Thursday evening discussion with Wiener, Allen and Davis. Wiener will discuss Senate Bill 50, which he introduced to ease the state's housing crisis by incentivizing more development around public transportation hubs and job centers.

A full list of the symposium's events is available at http://www.smc.edu/AcademicAffairs/PublicPolicyInstitute/Events/Pages/Spring-Symposium.aspx.

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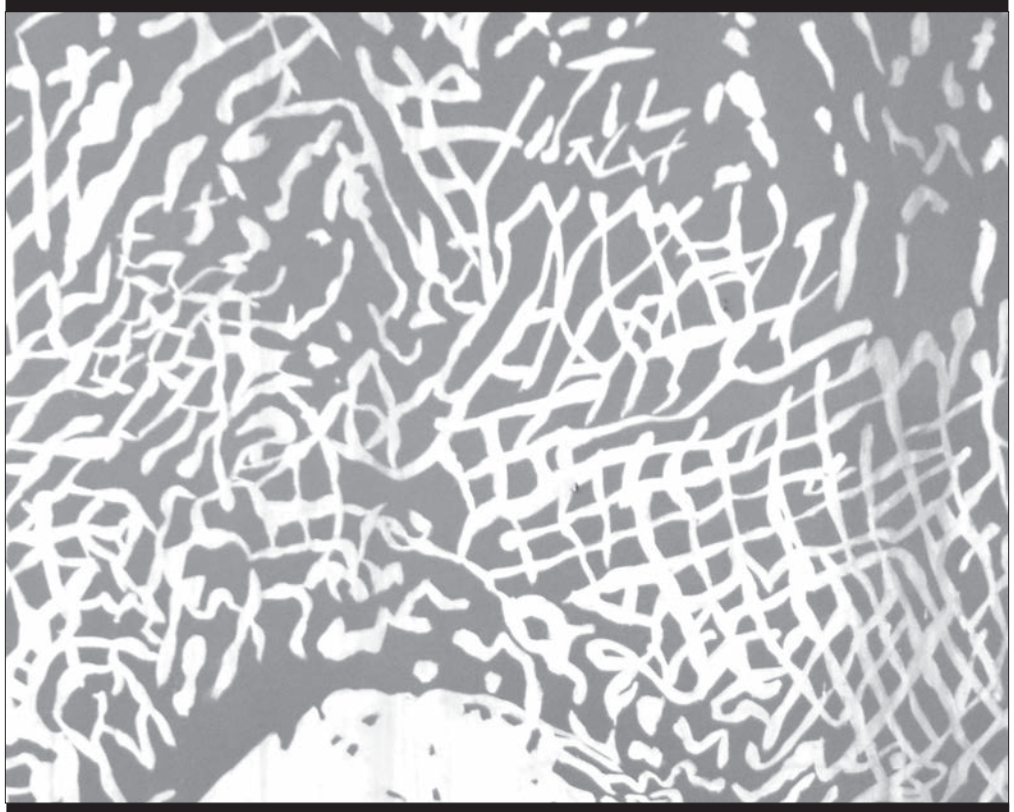
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MAIN STREET santa monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: May 6, 2019, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 17ARB-0180: 1260 18th Street: Religious Institution
- 18ARB-0015: 1401 Ocean Avenue: Restaurant
- 18ARB-0126: 1443 Lincoln Boulevard: Mixed Use
- 19ARB-0054: 1260 15th Street: Sign Adjustment
- 19ARB-0059: 2236 20th Street: Multi-Unit Residential
- 19ARB-0162: 2120 Lincoln Boulevard: 100% Affordable

PRELIMINARY REVIEW(S):

- 1514 7th Street: 100% Affordable / Mixed-Use
- 1238 7th Street: 100% affordable / Mixed-Use
- 1425 5th Street: Mixed-Use

More information is available on-line at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail james.combs@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 24, AT AROUND 11:52 A.M.

Officers were called to a fight at the 7/11 convenience store in the 1600 block of Santa Monica Blvd. The suspect attempted to fight with two men who were inside the store. The suspect accused both men of challenging him to fight. Both men walked away from the suspect. The suspect approached them with a knife in his hand, the blade exposed and took a fighting stance. One of the men was fearful and grabbed a wrench from his work truck to protect himself. The suspect dropped the knife but took a swing at one of the men striking him in the head. The suspect left the parking lot. Officers located the suspect a couple of hours later in the 2300 block of Wilshire. He was arrested for assault with a deadly weapon and being an out of state fugitive. Danny Kim, 25, homeless, was arrested for assault with a deadly weapon and being an out of state fugitive. He was denied bail.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 378 CALLS ON MARCH 1

Encampment 2200blk the beach 12:15 a.m.
Encampment 1200blk Lincoln Blvd 12:16 a.m.
Hit and run 1500blk Pacific Coast Hwy 1:06 a.m.
Fight 2300blk Ocean Park Blvd 2:34 a.m.
Encampment 7th St / Olympic Blvd W 4:47 a.m.
Battery 2100blk Santa Monica Blvd 5:27 a.m.
Person with a gun 1500blk 20th St 5:30 a.m.
Identity theft 2100blk Ocean Park Blvd 5:38 a.m.
Vehicle parked in alley 1500blk 16th St 7:50 a.m.
Encampment 7th St / Olympic Blvd W 4:47 a.m.
Battery 2100blk Santa Monica Blvd 5:27 a.m.
Person with a gun 1500blk 20th St 5:30 a.m.
Identity theft 2100blk Ocean Park Blvd 5:38 a.m.
Vehicle parked in alley 1500blk 16th St 7:50 a.m.
Hit and run 20th St / Delaware Ave 7:58 a.m.
Auto burglary 1200blk 25th St 7:59 a.m.
Vehicle parked in alley 1300blk 18th St 8:03 a.m.
Auto burglary 1500blk 6th St 8:32 a.m.
Traffic collision with injuries Beverley Ave / Ocean Park Blvd 8:45 a.m.
Battery 3rd Street Prom / Broadway 9:24 a.m.
Vehicle parked in alley 1100blk 16th St 9:27 a.m.
72 hour psychiatric hold 300blk Olympic Dr 10:20 a.m.
Petty theft 1500blk 26th St 10:26 a.m.
Vehicle parked in alley 26th St / Wilshire Blvd 10:31 a.m.
Vehicle with excessive parking violations 900blk 12th St 10:48 a.m.
Malicious mischief 700blk Navy St 10:49 a.m.
Identity theft 700blk 23rd St 10:52 a.m.
Auto burglary 900blk 19th St 11:49 a.m.
Vehicle parked in alley 900blk 20th St 11:51 a.m.
Traffic collision with injuries 1700blk Cloverfield Blvd 12:24 p.m.
Grand theft auto 1100blk 25th St 12:31 p.m.
Petty theft Ocean Ave / Arizona Ave 12:57 p.m.
Encampment 1700blk 19th St 12:59 p.m.
Petty theft 1700blk Michigan Ave 1:33 p.m.
Drinking in public Chelsea Ave / Santa Monica Blvd 1:34 p.m.
Vehicle blocking driveway 3200blk Urban Ave 1:37 p.m.
Shots fired 3000blk Steiner Ave 2:01 p.m.
Vandalism 1400blk Ocean Ave 2:03 p.m.
Battery 1400blk 3rd Street Prom 2:08 p.m.
Encampment 2300blk 4th St 2:23 p.m.
Fraud 700blk Idaho Ave 2:40 p.m.
Fraud 1500blk Ocean Ave 2:45 p.m.
Vandalism 600lk 4th St 2:54 p.m.
Petty theft 1100blk Lincoln Blvd 2:56 p.m.
Petty theft 1300blk 3rd Street Prom 3:04 p.m.
Traffic collision - no injuries 1100blk Pico Blvd 3:18 p.m.
Speeding 20th St / San Vicente Blvd 3:40 p.m.
Mark & tag abandoned vehicle 1400blk 17th St 3:48 p.m.
Petty theft 600blk Santa Monica Blvd 4:01 p.m.
Petty theft 100blk Santa Monica Blvd 4:11 p.m.
Out of order traffic signals 17th St / Montana Ave 4:35 p.m.
Encampment 1100blk 9th St 4:49 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 39 CALLS ON MARCH 1

Emergency Medical Service 2300blk Ocean Park Blvd 2:38 a.m.
EMS 4th St / Colorado Ave 2:48 a.m.
EMS 1600blk Hill St 3:24 a.m.
EMS 2100blk Ocean Ave 3:27 a.m.
EMS 1300blk 10th St 5:31 a.m.
EMS 2300blk Ocean Park Blvd 5:33 a.m.
EMS 2600blk 32nd St 6:15 a.m.
EMS 2nd St / Arizona Ave 6:15 a.m.
EMS 2300blk 28th St 8 a.m.
EMS 1900blk Euclid St 8:58 a.m.
EMS 2900blk 31st St 9:40 a.m.
EMS 300blk Olympic Dr 9:45 a.m.
EMS 600blk Alta Ave 10:38 a.m.
EMS 1900blk Colorado Ave 11:03 a.m.
EMS 1200blk 6th St 11:08 a.m.
EMS 1300blk Lincoln Blvd 11:12 a.m.
EMS 2700blk Colorado Ave 11:13 a.m.
EMS 2600blk Pico Blvd 11:41 a.m.
EMS 2000blk Santa Monica Blvd 11:50 a.m.
EMS 1700blk Cloverfield Blvd 12:24 p.m.
Automatic alarm 600blk Pico Blvd 12:50 p.m.
Automatic alarm 1600blk 16th St 12:51 p.m.
EMS 2nd St / Broadway 1:05 p.m.
EMS 1700blk Ocean Ave 1:36 p.m.
EMS 1200blk Ocean Front Walk 2:11 p.m.
EMS 1700blk Ocean Ave 2:44 p.m.
EMS 1400blk Palisades Park 3:16 p.m.
Public assist 1100blk Pico Blvd 3:48 p.m.
EMS 1700blk Ocean Ave 5:24 p.m.
EMS 1900blk Pico Blvd 5:39 p.m.
EMS 1700blk Ocean Ave 6:02 p.m.
EMS 1700blk Ocean Ave 6:03 p.m.
EMS 1700blk 15th St 7:22 p.m.
EMS 100blk Pacific St 7:25 p.m.
EMS 4th St / Pico Blvd 8:23 p.m.
EMS 1700blk Ocean Ave 9:18 p.m.
EMS 200blk Santa Monica Pier 10:04 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 05/01
5 23 28 56 66
Power#: 17
Jackpot: $199 M

MEGA MILLIONS
Draw Date: 04/30
24 37 41 61 70
Mega#: 20
Jackpot: $252 M

SUPER LOTTO PLUS
Draw Date: 05/01
2 3 4 13 47
Mega#: 2
Jackpot: $41 M

Fantasy 5
Draw Date: 05/01
15 32 34 35 36

DAILY 3
Draw Date: 05/02
Midday: 6 9 7
Draw Date: 05/02
Evening: 1 1 4

DAILY DERBY
Draw Date: 05/01
1st: 03 - HOT SHOT
2nd: 01 - GOLD RUSH
3rd: 08 - GORGEOUS GEORGE
RACE TIME: 1:42.50

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 62.2°

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Easing SSW swell.

SATURDAY - **POOR** - SURF: knee to waist high
Easing SSW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	X	P	A	T	■	M	A	S	H	■	A	M	M	O
D	E	U	C	E	■	O	N	T	O	■	F	R	E	D
I	N	T	H	E	L	I	N	E	O	F	F	I	R	E
T	A	T	T	O	O	■	A	P	P	R	I	S	E	S
■	■	■	■	F	A	T	■	■	L	A	X	■	■	■
O	U	T	O	F	T	H	E	W	A	Y	■	S	E	L
A	S	A	P	■	H	E	R	E	■	E	P	O	X	Y
T	E	R	P	S	■	N	R	A	■	D	U	C	T	S
H	U	R	O	N	■	C	O	L	T	■	S	H	O	O
S	P	Y	■	O	V	E	R	T	H	E	H	I	L	L
■	■	■	P	R	E	■	■	H	E	X	■	■	■	■
D	I	A	L	E	C	T	S	■	M	T	E	T	N	A
U	N	D	E	R	T	H	E	W	E	A	T	H	E	R
S	T	A	B	■	O	R	C	A	■	N	O	O	S	E
T	O	M	E	■	R	U	T	S	■	T	N	U	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	4	2	9	6	1	7	5
5	7	6	3	8	1	4	2	9
1	2	9	4	7	5	3	6	8
9	8	1	7	6	4	2	5	3
3	6	2	1	5	8	7	9	4
4	5	7	9	2	3	6	8	1
7	1	8	6	3	9	5	4	2
2	9	3	5	4	7	8	1	6
6	4	5	8	1	2	9	3	7

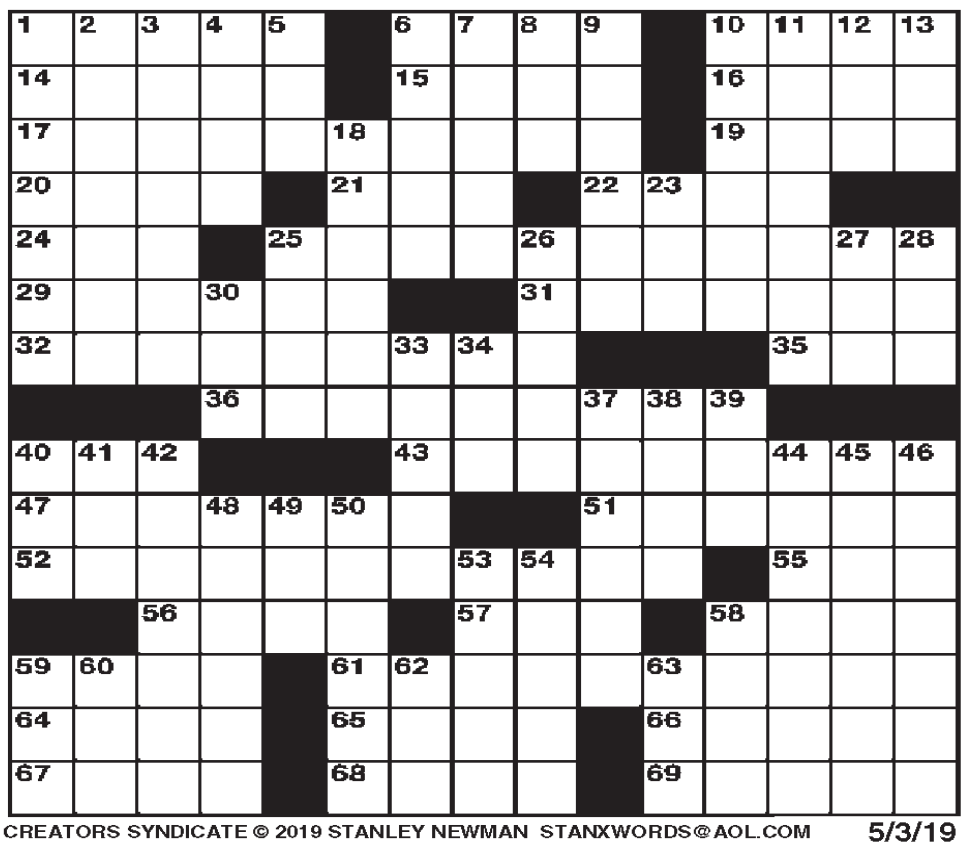
2	4	3			7	6		8
	8			5				3
			4		3			
4						3	9	
6				2				1
	3	7						4
			2		1			
8				3			4	
3		6	5			9	1	2

Newsday Crossword

WHERE'S HE GOING? by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Some Oklahoma natives
6 Where most live
10 Immovable
14 Draws the line (at)
15 Timetable list: Abbr.
16 Scammer in action
17 Scuba need*
19 Multitude
20 '80s PCs
21 Long propeller
22 Turbocharge, with "up"
24 Scammer victim
25 System that varies tasks*
29 Woe, from the Yiddish
31 Break down
32 Korean cuisine staple
35 Shakespearean suffix
36 Quartet within the answers to the starred clues
40 Wool coat wearer
43 With no one around
47 Reagan debater of '84
51 Absorb gradually
52 Not much wanted*
55 Common book-fair sponsor
56 NFL playoff simulator provider
57 What some urns dispense
58 Employed
59 Conclude filming
61 Pie flavor*
64 Capital of Helsinki
65 10th-century explorer
66 Pop favorites
67 "Level" effort
68 MLB semifinal
69 Bach vocal work

DOWN
1 Orchestra members
2 Government funders
3 Greek peak
4 Stress test readouts
5 Compass reading
6 Make __ at (attempt)
7 Ringo's All-__ Band
8 Lodge
9 Invites out for
10 Fried-and-filled tortilla
11 Scuba need
12 Recruiting poster pointer
13 Subject to strain
18 Ensnared, in a way
23 Cask material
25 Hendrix of rock fame
26 Gazes at
27 Loophole
28 Nonspecific ordinal in math
30 Bump hard into
33 Stranger
34 Land in the Seine
37 Bucks
38 Other than that
39 '60s war zone
40 Layer of one-pound eggs
41 Hit the jackpot
42 Makes cherished
44 First place
45 Name meaning "star"
46 Least spirited
48 Oppressor
49 Hieroglyphics reptile
50 Shade tree
53 Storage space for many
54 German beer brand
58 Beehive, for instance
59 With 62 Down, online address
60 Bemoan
62 See 59 Down
63 Intent



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 5/3/19

TODAY'S BIRTHDAY (May 3)

Make big plans because your projections and calculations will be extremely lucky over the next 30 days. It's like you're writing some kind of computer program that reality will follow along and flesh out as it runs. A change at work will have you adding new skills. There's a test in September, and then you'll advance quickly. Cancer and Scorpio adore you. Your lucky numbers are: 2, 7, 13, 19 and 44.

ARIES (March 21-April 19). As the warrior of the zodiac, you're very careful to determine what's really worth fighting for before you even think about suiting up. Your time and effort are valuable commodities.

TAURUS (April 20-May 20). Shadows of the soul are easy to clear. You don't have to scrub or organize or manage anything. All you have to do is turn up the heart light (or just generally lighten up) and the darkness disappears.

GEMINI (May 21-June 21). Whoever told you that making yourself happy was selfish was sadly mistaken. It is, in fact, your job to make yourself happy. And when you follow your bliss, you inspire others to do so, too.

CANCER (June 22-July 22). Relationships change in tone as you get to know people better. This will be a good thing – a delightful thing – as comfort breeds fun, laughter and interesting developments.

LEO (July 23-Aug. 22). The problem with chasing rainbows is that you can never get to where they are. You arrive and they either disappear or move. It's the same with chasing other lovely illusions, but there's still a lot of fun to be had in the pursuit.

VIRGO (Aug. 23-Sept. 22). You may not be an instantaneous fit for a situation, but that doesn't mean it's not for you. Try it on. There's some tailoring that could be done, so to speak.

LIBRA (Sept. 23-Oct. 23). There are many reasons why a person might earn the label of "difficult." A lot of times it's just because that person isn't conforming. And maybe the norm isn't worthy of conforming to.

SCORPIO (Oct. 24-Nov. 21). Your skills are getting sharper in the way that most things do – through friction. It's why you don't bemoan the challenges. They give you the practice you need to become great.

SAGITTARIUS (Nov. 22-Dec. 21). Things are being worked out behind the scenes while the stage appears to be nothing but a blank space in front of a curtain. Keep watching. You're going to like what happens when that curtain opens.

CAPRICORN (Dec. 22-Jan. 19). Your feelings will change quickly and completely, so it's better not to air them straight away. Give it time. Don't send the first email, text or letter. Sleep on it. Come back and look at it tomorrow.

AQUARIUS (Jan. 20-Feb. 18). After a time of being indecisive and not very excited about your choices, suddenly something new drops in. You want it. You throw your best energy after it. Your aim is true.

PISCES (Feb. 19-March 20). Because you've been so warm and inviting, new relationships spring up like green shoots from the ground, a fresh change of your emotional landscape.

Young Moon

There's a lot of stimulus in something as complex and nuanced as a face-to-face encounter and many have at least some degree of anxiety that makes such a social interaction challenging. With this in mind, give everyone, including yourself, a pass for any awkwardness that might ensue as the young Aries moon aligns with Mercury.

WEEKEND LOVE FORECAST

ARIES: The three things that matter most in choosing who to hang out with this weekend are: attitude, abilities and track record. TAURUS: You're not interested in empty compliments, you want to know the bottom line – what people want from you and why. GEMINI: Your scene could use some new blood. Friends know people you need to know. Ask to be introduced. CANCER: In the name of love, you will break down barriers that have kept less persistent people apart. LEO: You'll pair best with the adventurous. In fact, nonadventurous need not apply. VIRGO: All it takes is one move to bump friendship to the level of romance. LIBRA: Nothing will be as fun as dancing. SCORPIO: You'll be most intrigued by the one who brings out a new side of you. SAGITTARIUS: The more creative your dates are, the more fun you'll have. CAPRICORN: No feeling, good or bad, lasts forever. For better or worse, let emotions wash over you like a wave. AQUARIUS: You don't need to prove how smart you are. The smart ones got it immediately and the clueless ones never will. PISCES: You'll need to know your friends and family are happy for you to relax and have fun yourself.

COUPLE OF THE WEEKEND

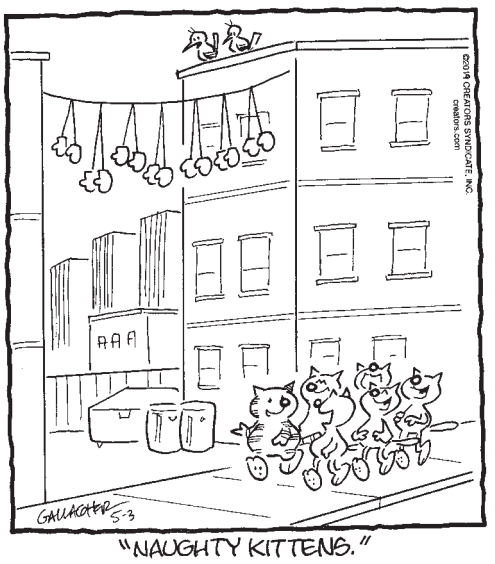
The new moon in Taurus asks if two Taureans can live happily ever after. Certainly, there's enough tenacity in this connection to go on and on indefinitely. However, if there's something they're not seeing eye-to-eye on, then that same stubbornness can work against them in the form of a grudge or unwillingness to compromise or acquiesce. Not this weekend though, which is all romance and fresh starts. Write to Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Bombinate
verb [bom-buh-neyt]
to make a humming or buzzing noise.

Heathcliff

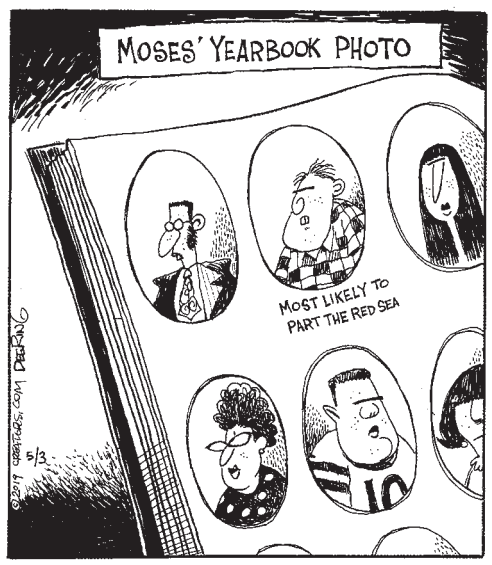
By PETER GALLAGHER



"NAUGHTY KITTENS."

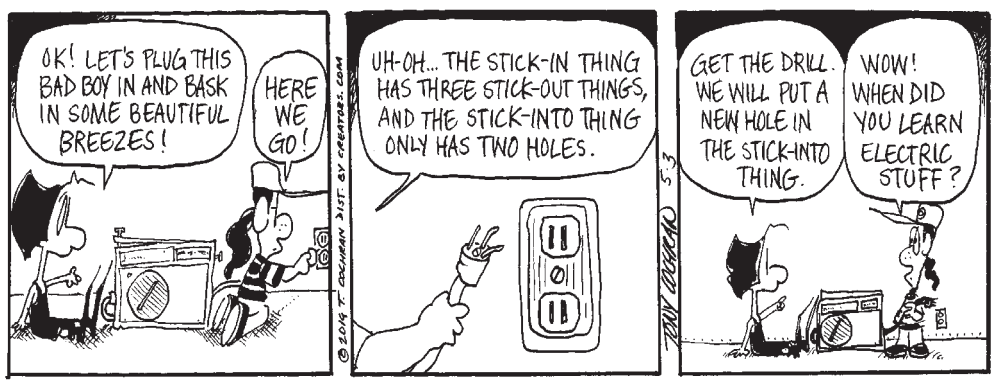
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



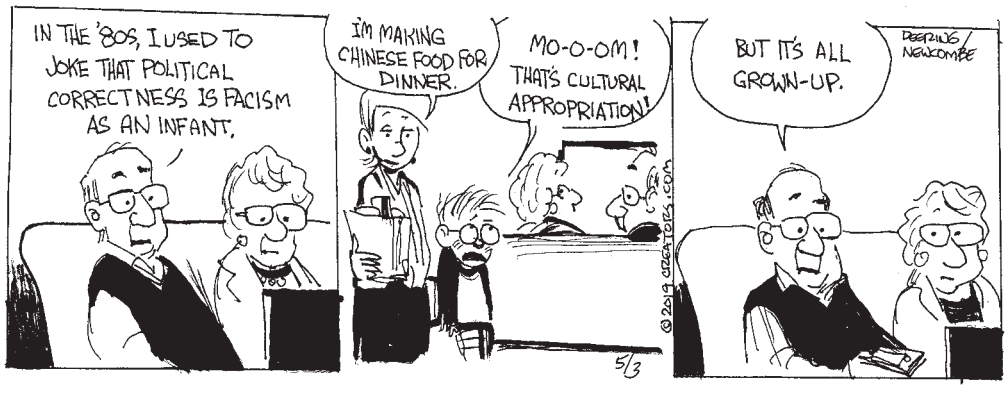
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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Fearing an undercount, states prepare for 2020 census push

MICHAEL R. BLOOD AND GEOFF MULVIHILL
Associated Press

In a squat office building not far from downtown, Esperanza Guevara is getting ready to look for people who might not want to be found. And her job could get a lot harder.

The immigrant-rights activist is leading a drive to reach tens of thousands of people who entered the U.S. illegally and persuade them to participate in the 2020 census, the government's once-a-decade count of the population.

The Trump administration's plan to use the census to inquire about each person's citizenship has sent a chill through immigrant communities. Guevara and others fear the question could discourage participation and, by some estimates, leave millions uncounted across the country.

Such concerns are concentrated in Democratic-led states with large immigrant populations. An inaccurate count could have real-world consequences, since billions in federal dollars and seats in Congress are allocated according to population.

In immigrant communities often wary of government, a question about citizenship status will make people "less likely to fill out the census form or even answer the door when someone comes knocking," said Guevara, who works for the Coalition for Humane Immigrant Rights of Los Angeles.

Those concerns have been heightened by Trump's slashing rhetoric toward immigrants and by fears that census information could be used to find and deport people.

"Their first thought is, 'Is this information going to be used against me?'" Guevara said, standing near rows of computers that will be staffed by volunteers trying to connect with prospective census participants.

Census Bureau chief Ron Jarmin said the agency is legally barred from sharing its information with law enforcement agencies, adding: "We are committed to ensuring that the data we collect are always protected."

The U.S. Supreme Court is weighing a legal challenge seeking to strike the citizenship question from the census form. During oral arguments last week, the court's conservative majority appeared ready to allow the question.

The Trump administration has argued that it has wide discretion in designing the questionnaire and that the citizenship question is clearly constitutional because it has been asked before — most recently, 1950 — and continues to be used on smaller, annual population surveys.

The Public Policy Institute of California has said that failure to accurately tally immigrants and other hard-to-reach groups could lead to an undercount of 1.6 million people, or roughly 4 percent of the state's population. That would be enough to cost California one of its 53 House seats.

So California and other states are spending millions to persuade residents, legal and not, to fill out census forms, employing such means as public service messages, mailings, visits to people's homes and informational gatherings.

"States are doing this because of the number of threats to a fair and accurate count," said Vanita Gupta, president and CEO of the Leadership Conference on Civil and Human Rights.

Colorado's House recently endorsed spending $12 million to encourage participation in the census. The governors of Kansas and Nevada have moved to create committees devoted to making sure everyone takes part.

In New Mexico, where the state has launched a multimillion-dollar effort to ensure an accurate tally, Gov. Michelle Lujan Grisham has warned that a 1% undercount could translate into more than $700 million in lost federal revenue over a decade.

Perhaps no state has more at risk than California, where no racial or ethnic group constitutes a majority and Hispanics outnumber whites. More than a quarter of its residents are foreign-born.

Nearly 3 in 4 Californians belong to groups the census has historically undercounted, including Hispanics, blacks, renters, immigrants, children and members of multiple families that share a single home. The state also has an above-average poverty rate, and the poor — especially the homeless — are difficult to count.

With online surveys being widely used next year, people with shaky access to the internet also could disappear from the count.

The state has budgeted about $100 million for education and media campaigns to reach people, a figure likely to jump to $150 million later this year. Most of the money is going to hire field workers and to advertise the importance of participating, a message that will be printed even on lottery tickets.

The Trump administration's "citizenship question has one purpose: to undercount our diverse communities," Democratic Gov. Gavin Newsom said. "Our state won't be intimidated by the White House's actions, and we aren't going to back down from fighting for a fair count."

The Census Bureau's own plans call for hiring 450,000 to 475,000 temporary workers. Most of them will knock on the doors of people who do not fill out the questionnaires. That number is lower than it was 10 years ago because the bureau is counting on technological changes to make the job more efficient.

With a $400,000 contract from the state, Asian Americans Advancing Justice in Los Angeles is working to reach into immigrant communities where more than a dozen languages are spoken, including Korean, Vietnamese and Chinese. Southern California is home to the largest Asian population in the U.S.

An Le, the group's statewide census manager, said census research has found that Asians who speak little or no English and were born outside the U.S. are fearful of repercussions from the government if they submit the information. The group is stressing the importance of the census to health and education funding.

Le said more money is needed to produce census materials in a greater range of languages. She worries, too, about the citizenship question.

Even for legal permanent residents, that would serve as "a deterrent and a barrier," she said.

Mulvihill reported from Cherry Hill, New Jersey.

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