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WHAT'S UP WESTSIDE .....PAGE 2
AN ILLEGAL START .....PAGE 3
CURIOUS CITY .....PAGE 4
CRIME WATCH .....PAGE 8
MYSTERY PHOTO .....PAGE 9

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# City wins $30,000 settlement in Tenant Harassment Case

BY KATE CAGLE
Daily Press Staff Writer

A former landlord will pay the City $30,000 to settle a tenant harassment lawsuit involving a rent-controlled apartment on Ocean Avenue.

The harassment allegations involve a single rent-controlled unit owned by Sean Gharib at 757 Ocean Avenue. The same tenant, Nina Edwards, has lived in the apartment with her son since 1984 and paid $850 per month in rent when Sean Gharib purchased the foreclosed unit in 2015, according to Deputy City Attorney Eda Suh.

"It's an amazing location," Edwards said of her one bedroom apartment. "It is. We're right on Ocean and Montana."

"All of a sudden I was thrust into a nightmare."

The City estimates market rent on the apartment at the time could have exceeded $2,000 a month. Gharib could not be reached for comment on the lawsuit or the settlement.

Aware her apartment was under new ownership, Edwards emailed her new landlord in 2014 asking

SEE SETTLEMENT PAGE 6

# Advocates push for more housing in Downtown Santa Monica

BY KATE CAGLE
Daily Press Staff Writer

Housing advocates are lining up at Planning Commission meetings to push commissioners to expand development potential in the Downtown Community Plan (DCP), the zoning document that will dictate rules for new construction in the heart of the city for the next twenty years.

"I think this plan addresses political problems but not the real problems of the housing shortage and climate change," Carl Hanson, Director of Government Affairs for the Chamber of Commerce said. Housing advocates feel that the plan has moved toward the slow-growth side of the political spectrum in Santa Monica, ignoring escalating rents and the need for housing.

The plan reduces building height throughout downtown from the 84 foot allowance in the City's General Plan established in the 1980's. For example, in the Bayside Conservation District (the area encompassing the Third Street Promenade) new construction will be limited to 60 feet. The most recent version of the plan also reduced height on the east side of Lincoln Boulevard to 50 feet to provide a "better transition to the adjacent Mid-City neighborhood, which is predominately one and two story buildings," according to a staff report. In the Wilshire area east of 4th street, building height has been reduced to 4 stories.

Still, the DCP provides incentives for developers to build hous-

SEE HOUSING PAGE 7









## SAMOHI TAKES THE WIN

Morgan Genser

**On Friday, April 28, Santa Monica Vikings beat rival team Beverly Hills Normans 17-4 in Boy's Varsity Lacrosse conference game, marking their 7th win in the conference, and 14th overall.**

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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

## Wednesday, May 3

### What's in Your Bowl? Grains!

Join Chef John Pitblado for a lesson on how to cook whole grains, breakfast grain bowls, grain salads, and condiments using heritage grains grown in California. In honor of LA Times launch of the month-long festival Food Bowl, the Santa Monica Farmers Markets kicks off the first of their series of chef demos. Free to the public, Wednesday Farmers Market. 3rd St. and Arizona Ave., 8:30 a.m.-1:30 p.m.

### Movie Screening: Ghost World

Based on the best-selling graphic novel, Ghost World is a coming of age comedy of two social misfits learning life after high school isn't as easy as it seems. (111 min.) Limited Space. Montana Avenue Branch Library 1704 Montana Ave., 6:30 p.m.-8:30 p.m.

## Thursday, May 4

### Book Launch and Author Signing: STAR WARS: The Visual Encyclopedia

Celebrate Star Wars month by joining the authors for a kid-friendly trivia, discussion, and special giveaways. For kids, teens, and parents. Free tickets start at 2 p.m. Main Branch Library, 601 Santa Monica Blvd., 3:45 p.m.-4:45 p.m.

### Read a Play

Discover great plays while uncovering your inner actor. This new monthly group kicks off their first meeting, with the goal of reading a different play each month. May's play: "Death of a Salesman", by Arthur Miller. Ocean Park Branch Library, 2601 Main St., 7 p.m.-8:30 p.m.

### Cellist Makism Velchin Plays Los Angeles

The acclaimed cellist performs new solo works by local composers. Limited Space, all ages. Martin Luther King Jr. auditorium in the Main Branch Library, 601 Santa Monica Blvd., 7:30 p.m.

## Friday, May 5

### Gallery open

Come one come all to the Annenberg Community Beach House. Located in the building, 415 Pacific Coast Hwy., 9 a.m.-4 p.m.

### Guest House Open

The Annenberg guest house is open to the public, free tours begin at 11 a.m., 12 p.m., and 1 p.m. Marion Davies Guest House, 415 Pacific Coast Hwy., 11 a.m.-2 p.m.

## Saturday, May 6

### Hi De Ho Comic-Con

Meet artists and writers including Aftershock Comics, Stranger Comics, Fanbase Press, Marguerite Bennett, Shannon Eric Denton, Gus Vazquez, Christos Gage, TokyoPop and more. Free comics, storewide sale, cosplay contest. 1431 Lincoln Blvd. 10 a.m. – 5 p.m.

### Free Comic Book Day

Swing by any Santa Monica Library location to pick up a free comic book! Open to all ages, and at the Main Library there will be a screening of "Guardians of the Galaxy" (runtime: 122 min.), a photo booth, and other drop-in crafts. Visit co-sponsor Hi-De-Ho Comics (1431 Lincoln Blvd). Costumes encouraged! Main Library, 601 Santa Monica Blvd., 11:00 a.m.

### Wool Felt Crafts with Tracy Bromwich

Make your own pin cushion or a set of coasters out of colorful wool with the help of Studio Camera Obscura Arts Lab resident, Tracy Bromwich. For teens and adults, $5 per person, call (310)-458-2239 to register. 1450 Ocean Blvd., 11 a.m.-1 p.m.

### Poetry Discussion and Open Mic hosted by Brendan Constantine

Join poet Brendan Constantine for a free night of poetry recitals from his workshop class and members from the audience. Reader signups accepted from 11:30 a.m. to 12:00 p.m. 1450 Ocean Blvd., 12 p.m.- 3 p.m. RSVP at http://ow.ly/IehoU

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# COMMUNITY BRIEFS

Downtown

## Beyond Dr. Google: Finding Reliable Health Information Online

It is easy to find health information on the Internet, but how can you tell if it is trustworthy? Which websites are the best for learning about symptoms, treatments, medications, and "what the doctor said?" On Thursday, May 11, from 6:30-9 p.m. in the Main Library Martin Luther King Jr. Auditorium, UCLA consumer health librarian Kelli Ham will present tips and tricks for finding quality health information on just about any topic. Attend this session to see a demonstration of "what the science says" about the effectiveness of complementary and alternative treatments. Learn how to spot the red flags and warning signs of questionable websites, and take home a list of the best, easiest-to-use health information resources.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Downtown

## An Illegal Start

Santa Monica Public Theatre, founded by Tony Award-winning actor and long-time Santa Monica resident Paul Sand, brings a unique and extraordinary theatrical experience to an equally unique and extraordinary venue with the premiere of the new stage play "An Illegal Start" inside the national landmark Merry-Go-Round Building on the Santa Monica Pier. "An Illegal Start" will debut on May 5, 6, 11, 12 & 13, 2017 at 8 p.m., and tickets are $25 and available on Eventbrite and at http://www.paulsandprojects.com/an-illegal-start.html.

The play is set in 1980's rural western Colorado, where an old merry go-round in a defunct amusement park becomes refuge for two young men after a near-fatal accident, catapulting an unlikely friendship into an intimately intertwined journey through the trials of two starkly different life paths. Written by Author and Santa Monica Pier Historian James Harris, "An Illegal Start" was originally conceived for performance on the traditional stage with a very basic set consisting of little more than a telephone pole. Harris adapted the play specifically to be performed in the Santa Monica Pier Merry-Go-Round Building (formally named the Looff Hippodrome) after Sand's, suggestion. Sand lived above the merry-go-round after he graduated from high school, and his parents met at a dance on the Pier.

"The main job of the director is to know what the play is truly about, I mean truly," said Paul Sand. "I felt the power of this story lay in the simple secret nut - the less obvious - the reason for Jim to be moved enough to want to sit down and write this story in the first place. Knowing this, I felt that the Merry Go Round was the perfect setting to help tell the story - the story that is 'An Illegal Start.'"

The Santa Monica Pier's Merry-Go-Round Building celebrated its 100th anniversary in June 2016. It was inducted into the National Registry of Historic Places in 1987 and has become a favorite setting for private parties and events. "An Illegal Start" will be the first time that the building has been used for live theatre.

Paul Sand has had a long and impressive career on stage as well as in film and television. His work on Broadway in the 1970's earned him two Drama Desk Awards and a Tony Award. In 2013 he conceived of, produced and directed Kurt Weill at the Cuttlefish Hotel in a cozy little room on the west end of the Santa Monica Pier, an experience that inspired him to bring extraordinary theatrical experiences to unique venues in the Santa Monica area.

James Harris is also the Deputy Director of the Santa Monica Pier Corporation. He is the author of the book Santa Monica Pier: A Century on the Last Great Pleasure Pier (2009, Angel City Press) and has written several stage plays, including "Save the Pier!," which is performed annually on the Santa Monica Pier.

Santa Monica Public Theatre was founded in 2016 by Tony Award-winning actor Paul Sand and colleague James Harris, to deliver high quality theatre to the arts-rich community of Santa Monica, both through innovative theatrical productions and through educational outreach programs serving not only those who already have an interest in theatre, but also to those in the community who are not ordinarily exposed to the culture and experience of theatre.

"An Illegal Start" will debut on May 5, 6, 11, 12 & 13, 2017 at 8 p.m. Tickets are $25.

– SUBMITTED BY ROSALIND NAPOLI, SPIN PUBLIC RELATIONS

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## Curious City

Charles Andrews
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# Ruben and the Rude Guy

**WALKING UP OCEAN PARK BLVD**

On a Monday morning, just after 8 a.m. From Lincoln, up the hill, toward home, toward the ocean.

Just dropped my car off to Ruben at Lincoln Auto Electric for a routine maintenance. Like I've done for almost 30 years. Ruben, from Peru, can handle any car, Prius to Bentley. A gorgeous powder blue '58 Corvette rolled out as I was leaving.

Ruben has run the business with his wife Anna, from Argentina, in the office for all that time and longer, but now son Alex runs the office and son Nick continues to sharpen his mechanic skills under his father's watchful eye.

I don't know what I'd do if I had to find a new mechanic as good and honest as Ruben y familia. But it appears now the business will continue, with Nick and Alex already running things smoothly. But I don't want Ruben to leave. He's quite a character, with strong opinions and a lot of unusual life stories to tell. Prime for a column. But get him to sit still long enough, and not answer a phone.

As I crossed Lincoln, I glanced up Ocean Park and what did I see? An endless procession of cars, coming from God-knows-where. Emerging from the sea? They stretched as far as I could see, to the top of the hill. And then when I got to Highland and just crested the hill, I could see that they were backed up past the schools (SMASH/John Muir). It's a common sight, that has made me alter my route when leaving home by car, in the last year especially.

**MORNING RUSH HOUR?**

Everyone headed to work, leaving Santa Monica, oh dear oh dear, if only we could find them all jobs here they could use our world-class public transportation system, and with affordable housing for all those who drive here from L.A. to work, we could avoid all this. (Bwaah hahahaha, ha ha ha.) Except, when I picked up my car at 2:00, it was just as bad on OP Blvd.

I know those of us who voice such concerns are accused of wanting to build that NIMBY wall around our borders (let Garcetti pay for it! or Pam O'Connor!), and keep everyone else out (now that we have ours, of course). But when I go to a restaurant or club and it's full to capacity, fire marshall capacity, dangerous to exceed that capacity, I understand, and if I really want in I will wait in line and when five people exit, they will let five more in. Or, I will go find another really good restaurant or club that isn't already full. We all must make choices. I searched six years before I found a place in Santa Monica, then became part of a four-year TORCA adventure to make it happen.

So I ask you: is it possible a small city, like Santa Monica, surrounded by megalopolis L.A. and the Pacific Ocean, has a capacity? 100,000? 500,000? Surely not 1,000,000. We've been around 93,000 residents for a while. But what other city that size has perhaps a quarter of a million visitors per day? Maybe we've reached that fire marshall capacity, which explains the parade on Ocean Park (and 23rd, and Olympic, and Lincoln) and perhaps the incredible, sad toll of pedestrian accidents and deaths we've been experiencing just this year, not to mention (but I will) gridlock Downtown and at a growing number of other locations?

Of course no one wants The Wall of Santa Monica. No one would say, Okay, we're full, go away. (We can't even deal with the homeless.)

But -- if we are straining our borders, if traffic has increased horribly and it has gotten dangerous to walk or bike in Santa Monica, why do we have a City Council who still approves massive office space and mixed use projects? Not to mention (oops, I did, again) their absolute addiction to "affordable housing" (at any cost, to the 93,000).

It's pretty simple, Councilors. If we have dire near-future problems with water, emergency services, traffic, truly affordable housing and so many more -- stop building! Stop treating developers like gold and your own citizens like ghosts. No more office space. No more overblown housing projects at points already choking. Find a way to stop bleeding the affordable housing we have. Seriously. Come on. We've had it, you know. Your legacy at this point is shameful.

**I WASN'T GOING TO**

Really I wasn't. Really really really. Didn't want to. Write about Donald Trump again, now.

But then I got scared again. I watched his speech to his rally in Pennsylvania, the day he chickened out from attending the traditional, century-old correspondents dinner in DC.

I try to stay pretty well informed on issues. So without needing fact checking, I'm pretty sure it was his worst string of lies, mostly lies, exaggerations, distortions and brazen BS yet. He's getting worse, not better. He's getting drunk with power. (Check out his mind-blowing recent "interview" with CBS' John Dickerson.) Because although he obviously has very limited intelligence and even less education or understanding of what his "job" entails, or respect for the precious position of President, he is fed by the adulation he receives from his willfully ignorant followers. ("I could stand in the middle of 5th Avenue and shoot somebody and I wouldn't lose voters.")

So many of us thought he would be on his way out by now. Impeached for the many crimes he has already committed, resigning because it was more work than he thought, a new election called because this one was fraudulent. Ain't gonna happen, folks.

What can we do? Don't become distraught, as I am on the verge of. Keep marching. Keep pushing the spineless Dems to DO something, to resist everything bad this carnival barker tries. America is not this. But we could lose her, and then what do we tell our children?

**QUESTION OF THE WEEK:** Union contracts all up for negotiation here, this year, including long term pensions. Will you make things fiscally manageable for us in the future, Council members, or will you give the groups who made your elections possible everything they ask for? We're watching.

**QUOTE OF THE WEEK:** "It is easier to fool people than to convince them they have been fooled." -- Mark Twain

**CHARLES ANDREWS** has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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WINNER

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# Mother of 3 killed in mass shooting at San Diego pool party

BY JULIE WATSON
Associated Press

**SAN DIEGO** A 35-year-old mother of three children was the lone person killed by a despondent gunman who police said shot seven people at a poolside birthday bash in San Diego after a breakup with his girlfriend.

A childhood friend said he will miss the infectious smile of victim Monique Clark, who was devoted to her daughters, ages 2 to 13.

"She had such a great personality," said Vincent Howard, who met Clark in high school. "She was always smiling. She was always with her kids and everyone else's kids. She was like a mother to them all."

Howard said Clark also helped homeless people, volunteering often at food drives.

"I have nothing but wonderful memories of this Angel," entertainer Nick Cannon, a childhood friend of Clark, wrote on his Instagram account. "Tears can't express the pain and shock. A mother of 3, a sister, a daughter, a cousin, a friend and a Queen... Rest in Paradise."

Authorities say Clark was shot and killed Sunday by 49-year-old Peter Selis, who was angry over the recent breakup and called his ex-girlfriend during the attack so she could hear him shooting strangers.

Officers killed Selis in a shootout at the upscale apartment complex that owners describe as a Mediterranean village with playgrounds, pools, deli and other facilities. The six other victims were expected to survive

Clark's family could not be reached for comment. Her mother, Michelle Fuget, wrote on the GoFundMe website that her daughter was beautiful, funny and feisty.

"The grieving process is fresh, raw, and real," Fuget wrote. "My granddaughters lost their mother, I lost my daughter, her siblings lost their sister, and countless other family members and close friends have lost someone who was taken from us too soon due to a senseless" cowardly act of violence.

The pool party to celebrate the host's birthday was in full swing when Selis, reclining in a lounge chair with a blank expression, pulled a gun from his waistband and began shooting. Bodies fell on the pool deck and people ran for their lives.

Selis was white and all but one of the victims were black or Latino. Police Chief Shelley Zimmerman said there was "zero indication" race was a motive for the shooting.

Instead, it seemed to be driven by the split-up with the woman who Selis called after he shot his first two victims.

"It is apparent that Selis wanted his ex-girlfriend to listen in as he carried out his rampage," Zimmerman said. "These victims were just in his vicinity when he committed this terrible tragedy."

The shooting began after the party's host approached Selis, who stood out from the crowd of about 35 people as he sat alone by the pool gate wearing a heavy black jacket on a hot day, said Demetrius Griffin, a guest at the party.

Griffin assumed the party's host, who was always welcoming, invited the man to join the fun. Instead, Selis shot the host twice in the torso and then opened fire on the party, Griffin said.

"It was very eerie, to say the least," Griffin said. "He didn't stand up. He didn't say anything. He just opened fire."

Selis, a father who worked as a mechanic at a Ford dealership, left no hint that he was planning an attack, police said.

He filed for federal bankruptcy protection in October 2015, listing $14,000 in assets and $108,000 in liabilities, according to court records.

Efforts to reach his family and ex-girlfriend were unsuccessful.

AP researcher Rhonda Shafner in New York and reporters Elliot Spagat in San Diego and Christopher Weber, Michael Balsamo and Brian Melley in Los Angeles contributed to this report.

# Wrestling icon 'X-Pac' arrested for meth, weed at LA airport

Associated Press

**LOS ANGELES** Professional wrestler "X-Pac" has been arrested in Los Angeles after authorities say he tried to board a flight to London with methamphetamine and marijuana.

Los Angeles Airport Police say Tuesday the popular wrestler, whose real name is Sean Michael Waltman, was arrested Sunday after being stopped by U.S. Customs and Border Protection agents.

An arrest report says Waltman was attempting to board a Norwegian Airlines flight when a drug-sniffing dog alerted officers to his backpack. Officers who searched his bag found 38 methamphetamine capsules, 56 THC capsules, two liquid THC cigarettes and three marijuana chocolate bars.

It wasn't immediately clear if he had an attorney who could comment.

Waltman told TMZ that the drugs were medicine used to treat a yeast infection and that he doesn't use or sell drugs.




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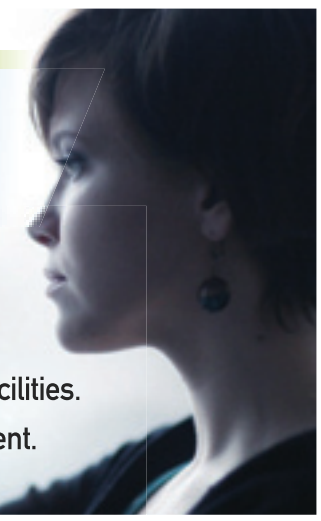
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Cost: Minimum total of sponsor money is $25.00 per person

What to bring on the day of the Zumbathon: Comfortable work-out clothing and tennis shoes. Also, bring plenty of water to hydrate. Don't forget to bring your sponsor money.

Sponsor Sheets: Go to the Samohi Athletic Website or pick one up in the Samohi Athletic Department.

Sponsor Amounts: Try to collect a minimum of $5.00 for every hour you plan to Zumba. Of course, you can collect more.

GOAL: We need to raise $30,000.00

Registration: 8am – 9am bring your pledges at this time.

If you need more information, please call the Samohi Athletic Department at 310-395-3204 (71-536)

## SETTLEMENT

FROM PAGE 1

for information on how to pay rent.

"In an email he wrote back and said, 'I'm in the process of getting proof of ownership, so as soon as I get it I will provide it to you,'" Suh said in an interview with the Daily Press. The very next day Gharib filed eviction papers in court, accusing Edwards of not paying the rent.

"We believe she was tricked into not paying her May rent," Suh said, adding the email chain provided valuable evidence in the City's harassment lawsuit against Gharib, who proceeded to sue Edwards on three separate occasions for not paying rent. The City maintains Edwards would send checks to addresses provided by Gharib, only to have them mailed back to her.

"They were just so shady and it was all lies what they tried to do and they almost won. That was the scary part," Edwards said, who would have been priced out of Santa Monica if she lost her apartment. "The whole thing was just horrendous."

Gharib has since sold the condo and no longer owns any apartments in Santa Monica, according to the City Attorney's office.

Santa Monica's Tenant Harassment Law prohibits landlords from pursuing evictions based on knowingly false facts; and from inducing tenants to vacate their homes through "fraud, intimidation or coercion."

"I am really relieved for her because for one thing, hopefully she will not be harassed anymore," Suh said. "The owner no longer owns it so he is no longer in the position to harass her."

The $30,000 settlement will go toward Edwards' attorney's fees for the three lawsuits filed by Gharib.

"It was really a group effort," Edwards said. "I feel so fortunate between the City Attorney and (my attorney) Sonya Molho and, of course, Santa Monicans for Renter's Rights."

Overall, Edward say she feels blessed she will be able to stay in her apartment for as long as she lives.

"God willing, as long as I'm of sound mind and body," Edwards said.

kate@smdp.com

# Hollywood writers, producers reach deal; strike averted

BY LYNN ELBER
AP Television Writer

**LOS ANGELES** A tentative deal was reached between screenwriters and producers Tuesday, averting a strike that could have crippled TV and film production.

The three-year agreement, which requires ratification by members of the Writers Guild of America, was confirmed by the guild and producers' spokesman Jarryd Gonzales shortly after the current contract expired early Tuesday. The deal came after a flurry of last-minute bargaining, conducted during a media blackout that offered no tangible details about whether picket lines would go up until after midnight Tuesday.

In a memo to its members, the guild said gains were made across the board, including contributions to the union's health plan that should "ensure its solvency for years to come" — an issue that writers considered key.

The union said it also made strides in pay for series with fewer episodes per season, and in residuals. Members overall will net $130 million more over the contract's life than they were expected to accept, according to the memo.

There were no details released by the producers early Tuesday.

The agreement spares the late-night shows that would immediately have gone dark without writers, and allows the networks to pursue their schedules for the upcoming TV season without interruption. Movie production would have felt a strike's sting more gradually.

Guild members voted overwhelmingly last month to authorize a strike, and the WGA could have called for an immediate walkout Tuesday absent a deal. The previous writers' strike extracted an estimated $2 billion toll on the state of California. The producers group said the 2007-08 strike cost writers $287 million in lost compensation.

Russ DeVol, the chief research officer at the Milken Institute, estimated a strike of similar duration would have cost California $2.5 billion today.

After the 2007-08 strike, the two sides reached agreements in 2010 and 2013, but TV writers in particular have seen their earnings slide since then and wanted to claw back some of those losses.

Driving the dispute were changes in how television is distributed, with streaming platforms including Netflix and Amazon joining broadcast and cable TV and rising in importance.

More outlets have led to more shows, but the TV season model is greatly changed. Despite the fact that there are more series than ever — 455 this season, more than double the number six years ago — shows run for fewer episodes than the traditional 22-24 episode broadcast series.

Short seasons of eight, 10 or 12 episodes means less pay for writers whose payment is structured on a per-episode basis.

To address that, the guild said it won additional compensation for writers who spend more than 2.4 weeks working on a script.

The guild also touted first-time job protection for writers on parental leave.

The agreement avoided a repeat of the 2007-08 strike, which played out in true Hollywood style. Writers took to social media to make their case, entertainingly. Stars including Julia Louis-Dreyfus and Tina Fey joined picket lines, and then-"Tonight Show" host Jay Leno brought doughnuts for strikers.

Before Tuesday's deal was announced, writer-actress Lena Dunham said she would back a strike this time.

"I would never have had the health coverage I had without the union, and that's one of the main points in this," Dunham said at the Met Gala in New York City on Monday night.

Actress Debra Winger said she would support any reasonable job action by the writers, but was mindful of the damage it would cause.

"I'm thinking of all the businesses that I work with at Warner Bros. for several months out of the year and (the) restaurants, shoe repair, dry cleaners," Winger said during an interview promoting her new film, "The Lovers." "The last writers' strike affected the city of Los Angeles in a devastating way."

At the Met Gala, CBS chairman and CEO Les Moonves said he was guardedly optimistic that a deal would be reached without a strike.

Associated Press writers Marcela Isaza in Los Angeles and Brooke Lefferts in New York contributed to this report.

# HOUSING

FROM PAGE 1

ing over commercial buildings. Apartment buildings near the Expo Line can reach seven stories.

"We contend that this is a housing plan," Peter James said. "By and large, most of what you will see in the development spectrum are housing projects."

Even with the restricted heights, planning staff estimates about 2,500 new apartments will come to the downtown area over the next 15 to 20 years. With those units the population could double, adding another 3,200 people to the 230 acre area. However, housing advocates worry the number will not ease the rent burden in Santa Monica.

"Twenty-five hundred would barely make a dent today let alone solve housing over the next 20 years," Pico neighborhood resident Leonora Yetter said. "I think that's something we should all be scared of."

When Commissioner Richard McKinnon pressed the advocates on how they would change the plan to accommodate more housing, the speakers did not provide any specifics at last Wednesday's meeting.

"We're in a famine and you're asking me how much food we should produce," Hanson said, suggesting the Planning Commission should come up with a metric that would reflect how much Santa Monica should contribute to the state housing shortage.

The Southern California Association of Governments does stipulate how much housing each city needs to produce to fulfill the region's housing need. The most recent report projected Santa Monica should build 1,674 units between 2013 and 2021. Meeting that threshold would depend on the pace of development in the downtown core over the next few years.

"I think we all know this region has a housing crisis - unless we also believe the earth is flat - and it's dire," Commissioner Leslie Lambert said. "The Los Angeles region is like 100,000 housing units short of where it needs to be and there's plenty of documentation about that."

Lambert suggested that with the addition of the Expo Line in Santa Monica, SCAG could increase the city's allocation of housing units. SCAG encompasses Los Angeles, Imperial, Orange, Riverside, San Bernardino and Ventura Counties.

City staff members, including the City Manager, expressed doubt the city could ever produce enough housing to meet the insatiable demand for apartments on the West Side.

"The reality is, if you doubled the number of units in downtown Santa Monica over the period of time we are speaking, you probably would not effect the rent on a one bedroom apartment by more than about 100 bucks," City Manager Rick Cole said.

The next Planning Commission Meeting on the DCP will address arts and culture, open space, historic preservation, housing strategy and social services. It will take place Wednesday, May 10 at 6:00 p.m. inside Council Chambers, City Hall, 1685 Main Street.

The Commission is likely to vote on the plan May 31.

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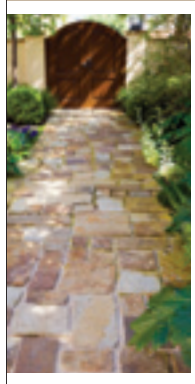
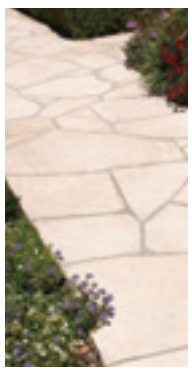


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## SURF FORECASTS

WATER TEMP: **61.7°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SW/SSW swell eases as forerunners of a new SSW swell show.

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Modest/fun SSW swell continues.

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# CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON APRIL 18, AT ABOUT 5:00 A.M.

Officers responded to a subject lying down asleep on the sidewalk in front of a business. While patrolling the 1400 block of 2cd Street, the officers passed the business building that had a trespassing letter on file with the Santa Monica Police Department. The subject was placed under arrest without incident. Regina Lynn Larrowe, 53, from Los Angeles, was issued a citation for trespassing. Bail was set at $1,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 379 calls for service on May 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1400 block Centinela 12:15 a.m.
Fight 17th/Wilshire 1:55 a.m.
Speeding 1500 block PCH 2:08 a.m.
Traffic stop 2200 block Broadway 2:55 a.m.
Person down Neilson/Hill 3:06 a.m.
Encampment 800 block Pico 5:44 a.m.
Drunk driving 16th/Santa Monica 5:56 a.m.
Burglary 1400 block 7th 6:52 a.m.
Petty theft 2600 block 4th 6:57 a.m.
Burglary 1500 block Broadway 8:01 a.m.
Grand Theft 1100 block 6th 8:02 a.m.
Fight 1000 block The Beach 8:07 a.m.
Hit and run 4th/Marine 8:08 a.m.
Hit and run 16th/Pearl 8:08 a.m.
Grand Theft 400 block 19th 8:13 a.m.
Hit and run 11/Pico 8:57 a.m.
Traffic Collision 30th/Pico 9:53 a.m.
Indecent Exposure 700 block Palisades Park 10:05 a.m.
Petty theft 2100 block California 10:23 a.m.
Prowler report 800 block Lincoln 10:50 a.m.
Person down 1800 block 10th 10:59 a.m.
Auto burglary 1500 block 15th 11:16 a.m.
Burglary 1400 7th 11:20 a.m.
Person down 4th/Pico 11:25 a.m.
Encampment 800 block Pico 11:26 a.m.
Encampment 1900 block 18th 11:34 a.m.
Hit and run 800 block Santa Monica 12:10 p.m.
Vandalism 100 block Bicknell 12:16 p.m.
Petty Theft 1200 block 4th 12:27 p.m.
Petty Theft 1900 block 19th 12:41 p.m.
Sexual Assault 1400 block 3rd 12:47 p.m.
Grand theft auto 500 block Hollister 12:56 p.m.
Traffic collision Cloverfield/I-10 1:21 p.m.
Burglary 1000 block 12th 1:22 p.m.
Stolen vehicle 2300 block 5th 1:41 p.m.
Auto burglary 10th/Santa Monica 1:44 p.m.
Burglary 1100 21st 1:53 p.m.
Traffic collision Cloverfield/Michigan 2:10 p.m.
Found person 400 block Wilshire 2:13 p.m.
Indecent Exposure Ocean/Colorado 2:15 p.m.
Traffic collision 5th/Broadway 2:24 p.m.
Petty theft1400 block Montana 2:24 p.m.
Indecent exposure 17th/Wilshire 2:47 p.m.
Grand theft auto 2400 block Santa Monica 2:54 p.m.
Petty theft 500 block Alta 2:57 p.m.
Assault w/ deadly weapon 300 block Olympic 3:59 p.m.
Fight 700 block Broadway 4:39 p.m.
Indecent exposure 1200 block 7th 5:32 p.m.
Auto Burglary 1500 block PCH 5:41 p.m.
Battery 1500 block 6th 5:46 p.m.
Traffic Collision 4th/Santa Monica 6:08 p.m.
Assault w/ deadly weapon 800 block Montana 6:49 p.m.
Grand theft auto 1700 block Ocean 8:16 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 53 calls for May 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 22cd/ Wilshire 12:03 a.m.
Automatic Alarm 1300 block 4th 12:47 a.m.
EMS 2900 block Exposition 2:04 a.m.
EMS 2400 block 4th 2:11 a.m.
EMS 700 block 20th 2:24 a.m.
EMS 1100 block Broadway 3:46 a.m.
EMS 1000 block Broadway 8:08 a.m.
Automatic Alarm 1300 block 2cd 8:55 a.m.
EMS 400 block Georgina 9:20 a.m.
EMS 1600 block Ocean Front 9:30 a.m.
Automatic Alarm 1300 block 7th 9:48 a.m.
EMS 2300 California 10:23 a.m.
EMS 400 block Raymond 10:46 a.m.
Trash/Dumpster Fire 2600 block Cloverfield 10:58 a.m.
EMS 1800 block 10th 11:00 a.m.
EMS 1000 block Wilshire 11:09 a.m.
EMS 4th/Pico 11:26 a.m.
EMS 1700 block 17th 11:41 a.m.
EMS 1400 block 17th 11:42 a.m.
EMS 1800 block 11th 11:43 a.m.
EMS 2200 block Main 11:55 a.m.
EMS 14th/Georgina 12:11 p.m.
EMS 500 block Ocean 12:31 p.m.
Automatic Alarm 300 block Santa Monica 12:59 p.m.
EMS 2100 block Ocean 1:27 p.m.
EMS Ocean/Montana 1:47 p.m.
EMS 2100 block Main 1:59 p.m.
EMS 1700 block Lincoln 2:15 p.m.
EMS 100 block Palisades 2:51 p.m.
EMS 1100 block 3rd 2:53 p.m.
EMS 2000 block Main 3:01 p.m.
Automatic Alarm 2100 block Wilshire 3:02 p.m.
Electrical Fire 1100 bock Chelsea 3:15 p.m.
EMS 1500 block 7th st 3:18 p.m.
Lock In/Out 1500 block Arizona 3:31 p.m.
EMS 2600 block Broadway 4L12 p.m.
EMS 1200 block 25th 4:23 p.m.
EMS 1200 block Arizona 4:23 p.m.
EMS 2300 block Ashland 4:44 p.m.
EMS 4th/Santa Monica 6:09 p.m.
EMS Main/Ashland 6:16 p.m.
EMS Centinela/I-10 6:28 p.m.
EMS 200 block Broadway 7:31 p.m.
EMS 25th/Arizona 8:00 p.m.
EMS 2000 Arizona 8:15 p.m.
EMS 1600 block Santa Monica 8:22 p.m.
EMS 2cd/Colorado 8:23 p.m.
EMS 2400 block 34th 8:57 p.m.
EMS 20th/I-10 9:01 p.m.
EMS2600 block Santa Monica
Automatic Alarm 900 block 3rd 11:08 p.m.
EMS 400 block Colorado 11:15 p.m.

## DAILY LOTTERY

**POWERBALL**
Draw Date: 4/29
22 23 24 45 62
Power#: 5
Jackpot: 130M

**MEGA MILLIONS**
Draw Date: 4/28
6 13 18 20 31
Mega#: 13
Jackpot: 15M

**SUPER LOTTO**
Draw Date: 4/29
4 14 31 42 43
Mega#: 2
Jackpot: 34M

**Fantasy 5**
Draw Date: 5/1
2 14 16 20 27

**DAILY 3**
Draw Date: 5/1
MIDDAY: 2 1 4
Draw Date: 5/1
EVENING: 2 0 8

**DAILY DERBY**
Draw Date: 5/1
1st: 07 Eureka
2nd: 04 Big Ben
3rd: 10 Solid Gold
RACE TIME: 1:44.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**dox** 1. Slang. to publish the private personal information of (another person) or reveal the identity of (an online poster) without the consent of that individual: The professor was doxed by a bitter student who failed her class. Several players doxed the programmer because the final version of the game disappointed them.

## WELL NEWS BY SCOTT LAFEE

### Best Medicine

■ A physician sent an email reminding a patient to schedule his annual eye check-up. The patient wrote back that he would not be coming in because he had "a new obstetrician."

### Last Words

■ "Leave the shower curtain on the inside of the tub."

--HOTEL MAGNATE CONRAD HILTON (1887-1979) WHEN ASKED IF HE HAD ANY LAST WORDS OF WISDOM

### Counts

■ 16.3: Number of deaths per 100,000 people from fatal drug overdoses, up from 6.1 deaths in 1999

SOURCE: CDC

## MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | M | A | S | H | ■ | A | B | L | E | ■ | A | M | E | N |
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| B | E | S | T | D | R | E | S | S | E | D | L | I | S | T |
| ■ | ■ | ■ | ■ | I | A | N | ■ | ■ | T | O | E | ■ | ■ | ■ |
| P | E | L | L | E | T | ■ | F | R | E | T | ■ | C | V | S |
| A | R | E | A | S | ■ | T | O | U | R | ■ | A | L | O | E |
| W | E | G | O | T | A | G | R | E | A | T | R | A | T | E |
| N | C | O | S | ■ | D | I | G | S | ■ | A | I | M | E | D |
| S | T | S | ■ | C | A | F | E | ■ | C | L | A | S | S | Y |
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| F | I | N | E | I | T | A | L | I | A | N | W | I | N | E |
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| T | O | T | O | ■ | R | A | G | E | ■ | E | V | E | R | T |
| S | L | I | P | ■ | S | P | A | S | ■ | D | E | M | O | S |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

### SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 4 | 7 | 2 | 3 | 6 | 9 | 5 | 1 |
| 1 | 2 | 3 | 5 | 9 | 4 | 7 | 8 | 6 |
| 6 | 5 | 9 | 7 | 8 | 1 | 3 | 2 | 4 |
| 3 | 7 | 4 | 1 | 2 | 9 | 5 | 6 | 8 |
| 2 | 6 | 8 | 3 | 7 | 5 | 1 | 4 | 9 |
| 5 | 9 | 1 | 6 | 4 | 8 | 2 | 7 | 3 |
| 9 | 3 | 6 | 4 | 5 | 2 | 8 | 1 | 7 |
| 4 | 8 | 2 | 9 | 1 | 7 | 6 | 3 | 5 |
| 7 | 1 | 5 | 8 | 6 | 3 | 4 | 9 | 2 |

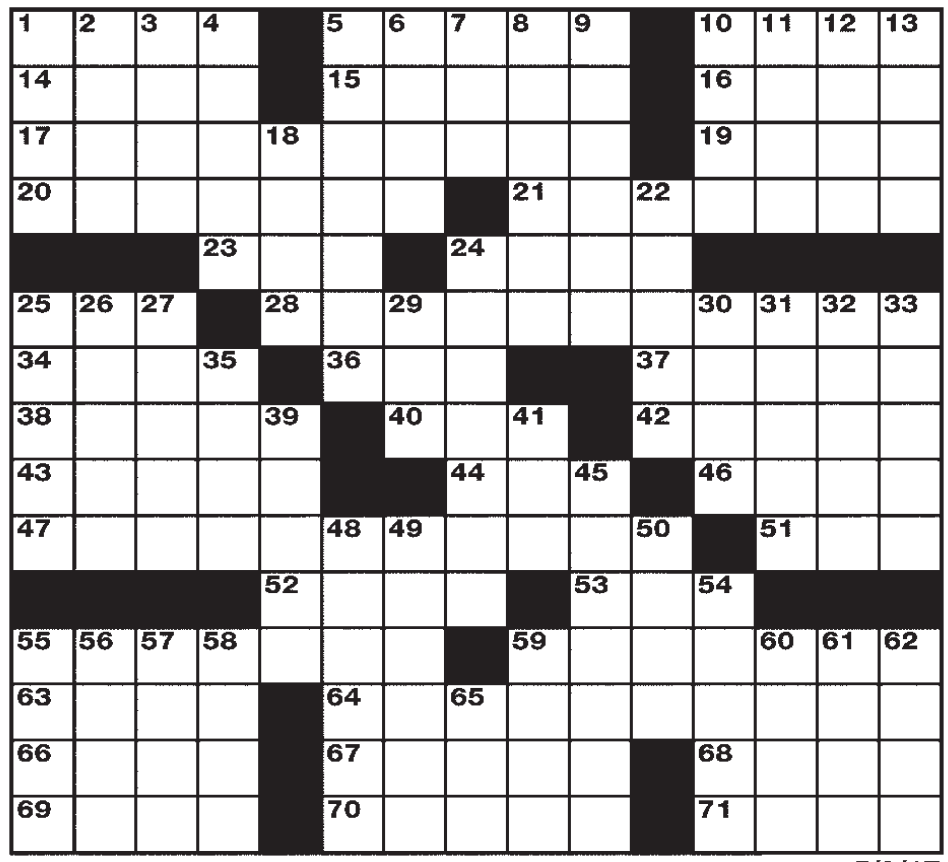
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| 4 | | | 9 | | 2 | | 7 | |
| | 8 | | | | | | | 2 |
| | | 7 | | | 6 | | 1 | |
| | 3 | | | | 7 | 9 | | |
| | 1 | | | 2 | | | 8 | |
| | | 9 | 3 | | | | 5 | |
| | 7 | | 2 | | | 5 | | |
| 2 | | | | | | | 4 | |
| | 9 | | 5 | | 3 | | | 7 |

## Newsday Crossword

**PICK FOUR** by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Fancy-dressed guys
5 Black tea of India
10 Baseball arbiters
14 Explorer __ the Red
15 __ cotta vase
16 Scarlett O'Hara's home
17 Student's grade list
19 Wood-chopping tools
20 "Easy as pie!"
21 High-tech pet identifiers
23 Cul-de-__
24 Declare with confidence
25 Museum display
28 Business card info
34 Corn harvest
36 Historical time
37 Computer clicker
38 Native Alaskan
40 Measure of circuit resistance
42 Capital of Idaho
43 Bizarre
44 PC bail key
46 Czech or Serb
47 Difficult struggle
51 Colorant
52 Rich soil
53 Have a snack
55 Single payment in full
59 Breakfast fare
63 Responsibility
64 Mideastern flat bread
66 Takes a chair
67 Make jubilant
68 Honey factory
69 Proofreader's mark
70 Church council
71 Scissors sound

**DOWN**
1 Plant with fronds
2 Creme-filled cookie
3 Doozies
4 Flat-bottom boats
5 Embassy employee
6 Religious offshoot
7 Mexican Mrs.
8 Get there
9 Enrage
10 A Four Corners state
11 Ankle-length skirt
12 Make ready, for short
13 Backtalk
18 Do harvesting
22 Cake morsel
24 Home of Disneyland
25 Vowel sequence
26 Accumulated, as a tab
27 Factual statement
29 Spanish gold
30 Cow's comments
31 Construct
32 Opinion piece
33 Christopher of *Superman*
35 iPhone voice
39 Tattles
41 Flavor enhancer initials
45 Made chick sounds
48 Jewelers' magnifiers
49 One's relatives
50 Source of poi
54 Computer repairers
55 Sports defeat
56 Military group
57 Trumpet muffler
58 Attention-getting sound
59 Roman censor
60 Closely related
61 Strauss of jeans
62 Short distance
65 Light brown



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## TODAY'S BIRTHDAY (May 3)

Since a person's knowledge only goes as far as his or her experiences, and because your sincere desire is for a wealth of knowledge, you'll open yourself to discovery, dive into mysteries and let curiosity carry you to different parts of the world. The funds come in June and November. August begins a serious bond. Libra and Leo adore you. Your lucky numbers are: 9, 40, 4, 47 and 13.

### ARIES (March 21-April 19)
You feel like you're in your own little world, but know that others are very aware of you now. "If you reveal your secrets to the wind, you should not blame the wind for revealing them to the trees." -- Kahlil Gibran

### TAURUS (April 20-May 20)
There's so much you have access to, and you're a curious person, ready to learn all you can and experience the richness of life. Self-regulation is, therefore, among your biggest challenges.

### GEMINI (May 21-June 21)
You're more concerned with achievement than reward. In fact, the reward, as far as you're concerned, is the achievement. The accolades can be nice, but they can also be embarrassing and cause more pressure than they are worth.

### CANCER (June 22-July 22)
New research suggests that you might do yourself some good by talking to yourself, especially if you're saying encouraging or compassionate things, and most especially if you're saying them out loud.

### LEO (July 23-Aug. 22)
Take on the small, easily won challenges. Building up a track record of success will give you the confidence you need to go for the more remarkable and difficult opportunities coming your way in the near future.

### VIRGO (Aug. 23-Sept. 22)
Belonging isn't about fitting together perfectly, having a lot in common or agreeing on most things. Belonging is about acceptance. Be inclusive. Set a tone of friendliness and compassion. Foster a sense of unconditional belonging.

### LIBRA (Sept. 23-Oct. 23)
The nearness of interesting and well-traveled people or the pull of exotic lands will activate your adventurous spirit. If you make discovery a priority you'll definitely find the necessary resources.

### SCORPIO (Oct. 24-Nov. 21)
Everyone will bring something to the table, though not necessarily a tangible thing. Some will bring an idea, a talent for receptivity, a custom, a grateful heart and much expressed pleasure in the opportunity at hand.

### SAGITTARIUS (Nov. 22-Dec. 21)
For you, adrenaline isn't a hormone that kicks in on an emergency-only basis; rather, it's a daily boost. Your high-energy style will be well suited for the challenges of the day.

### CAPRICORN (Dec. 22-Jan. 19)
You're happy when the people you love are happy. There is one person in particular whose happiness means the most to you, and you're likely to spend a lot of time, money and energy on making this person smile.

### AQUARIUS (Jan. 20-Feb. 18)
Sometimes it is more gracious to have a little of what's being offered to you than to abstain. The gestures and rituals around togetherness will have greater meaning today.

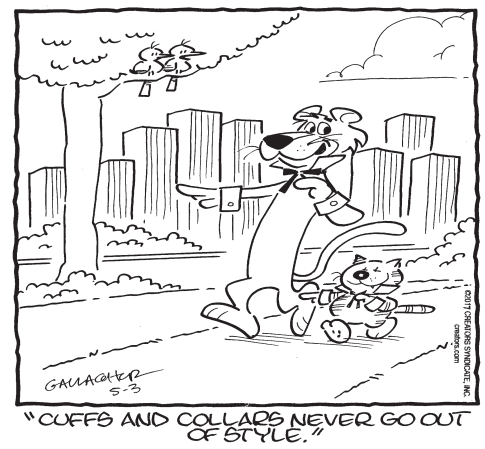
### PISCES (Feb. 19-March 20)
As artistic and imaginative as you are, you still admire those who lack pretension, are too laid back to strive and too chill to social-climb. Your values are right in line with all that it takes to create meaningful, lasting friendships.

## Mercury Goes Direct

The Mercury retrograde ends, though it might take a while for communication and commerce to return to stasis. Mercury will still be in his storm for another 10 days -- a fancy way of saying the planet will be in an unusually sluggish mood and will take some time to ramp up to his customary zippiness. Can you relate? Then you know whom to blame!

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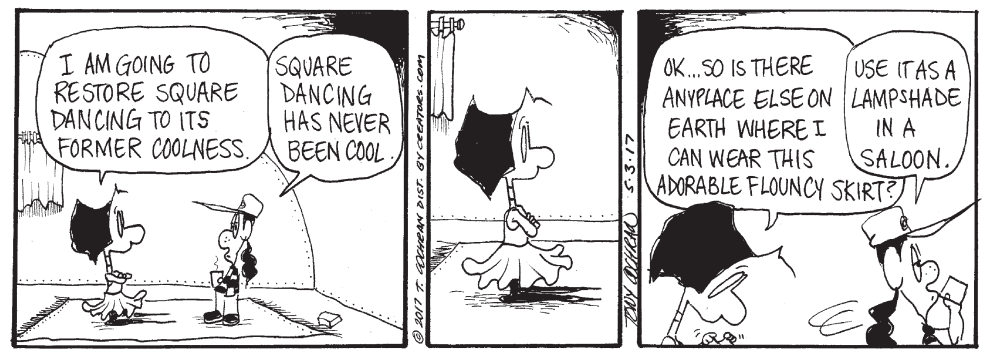
## Heathcliff
By PETER GALLAGHER



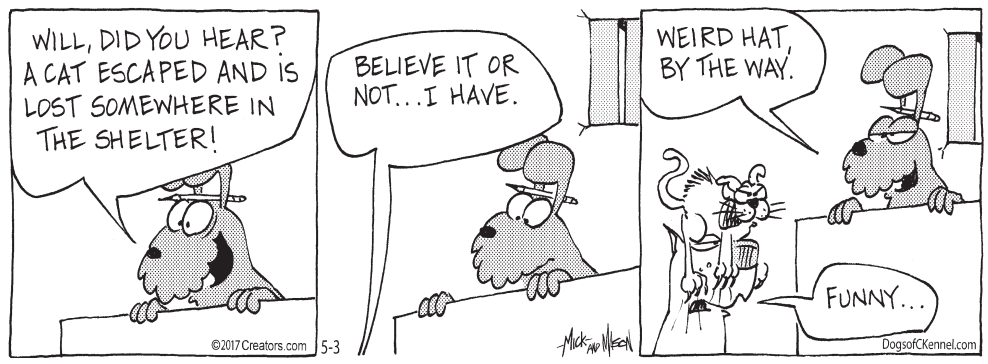

## Strange Brew
By JOHN DEERING



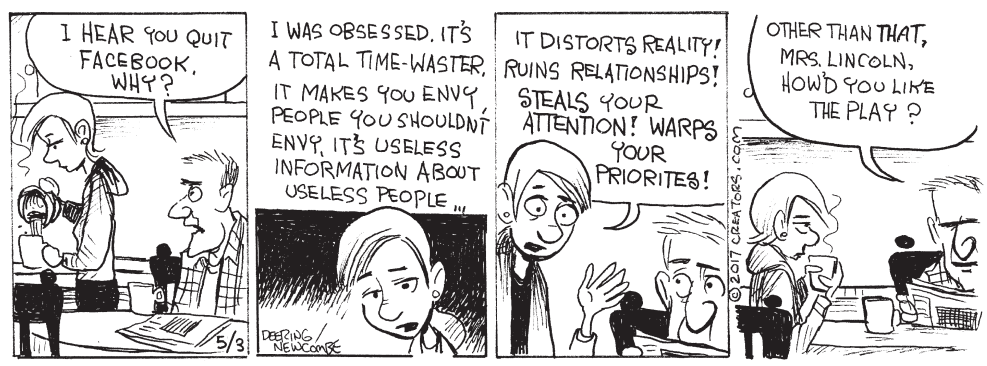

## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
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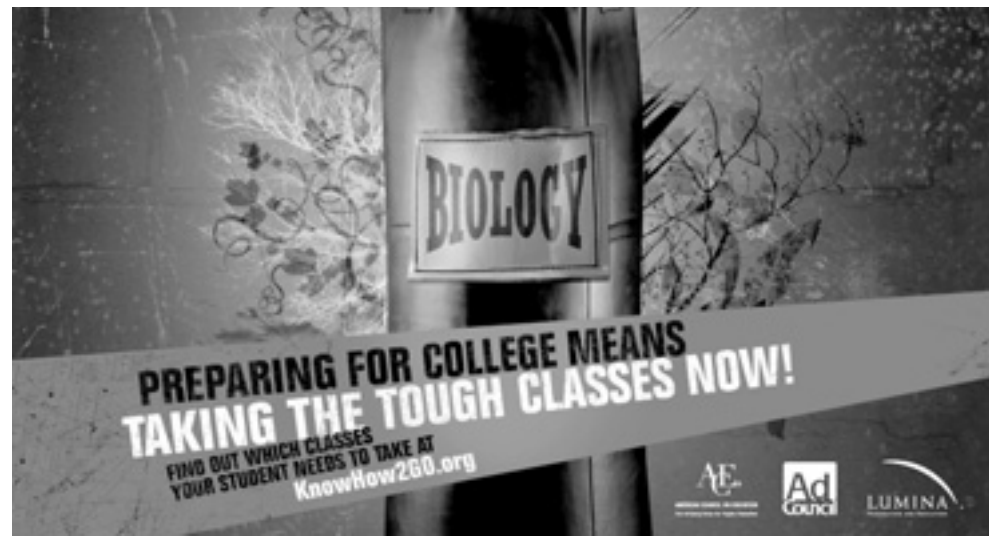
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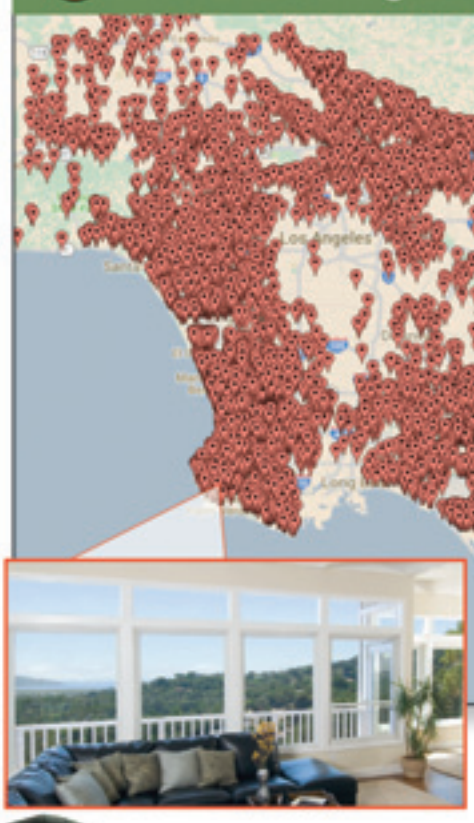
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