2 **First Anniversary**
For Mon Ami.

3 **Gaza protest**
Cancels classes.

6&7 **Events map.**
Plan your weekend.

8 **Unmuted**
Dazed and confused.

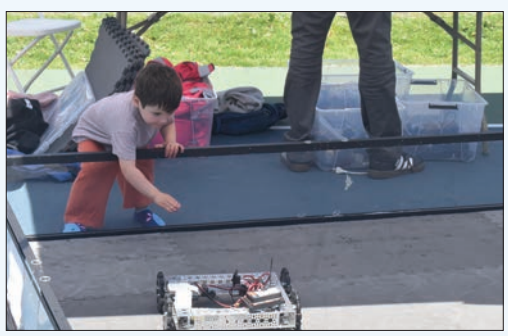
smdp
Santa Monica Daily Press

Volume 23 Issue 119 THURSDAY 5/2/24 smdp.com

Families take part in Virginia Avenue Park 'robot invasion'








Photos by Thomas Leffler

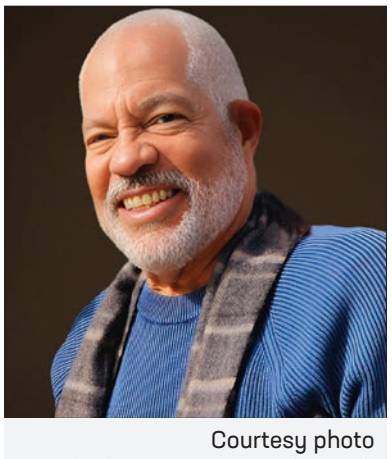
ROBOTS: Santa Monica families dove deep into the local arts scene this past weekend with a technological twist. On April 27, Virginia Avenue Park hosted the 2024 Arts & Literacy Festival, the 10th festival held by the City of Santa Monica in collaboration with Santa Monica-Malibu Unified School District. This year's theme was "The Robots Are Here," with a bevy of booths showcasing robot-themed activities and demonstrations. The SaMo Tech Robotics team provided demonstrations of their latest autonomous robot projects, Santa Monica Resource Recovery Recycling's "Curby the Robot" was on-hand to teach children about recycling, and the Santa Monica Public Library's Storytime Stage featured robot-themed books read by local librarians and Santa Monica Fire Chief Matthew Hallock. The activities aligned with the Santa Monica Cradle to Career Building Blocks for Kindergarten campaign, which promotes social and emotional development and other early learning skills. Aside from the tech-savvy endeavors, performances took place from the WeBreak hip hop dance company, Santa Monica Youth Orchestra's Mariachi Ensemble and Balkan Ensemble, Elemental Music's Prelude program and Santa Monica Ballet Folklórico.

From music to mortgages, Winston Bernard Cenac Jr. dies at 73

SCOTT SNOWDEN
SMDP Staff Writer

Santa Monica resident and realtor extraordinaire Winston Bernard Cenac Jr. passed away on January 22, 2024 at Cottage Hospital in Santa Barbara, California, aged 73.

Despite some significant health-related setbacks early in life, Cenac was blessed as a natural creative thinker, and he began his professional life with an early career in music working with the likes of Motown Records and then CBS Records before managing punk band The Ratz, later renamed The Knack. Cenac was also a screenwriter and novelist, but that was all before he founded Bulldog Realtors based first at 1501 Main Street then Abbot Kinney and finally back to the same Main Street site once again.



Courtesy photo
WINSTON BERNARD CENAC JR.

Born on December 23, 1950, on the Caribbean island of Aruba to Winston Sr. and Noreen, he contracted polio at a young age and as such was forced to endure numerous operations throughout his childhood. While that might have deterred any mere mortal, Cenac persevered and was driven to succeed and better himself as much as he possibly could. Though he never

SEE **OBITUARY** PAGE 11

Rich history of Santa Monica Pier the focus of new book by Jim Harris

SCOTT SNOWDEN
SMDP Staff Writer

Executive Director at the Santa Monica Pier Corporation, Jim Harris — arguably the most informed, most appropriate and most impassioned individual to take on such a task — has written his second book detailing the rich history of the popular Pacific protrusion.

Entitled Santa Monica Pier: America's Last Great Pleasure Pier, it features a foreword by Robert Redford and an afterword by Arnold Schwarzenegger.

"My first attempt to document the life of the Pier was released over 14 years ago and we [Harris and his publisher] really thought we had a complete, comprehensive history, but it seems that no sooner was the book out and in people's hands, that folk came out of the woodwork, or out of the deck boards, with new stories and new information that we'd never heard of before and all

SEE **JIM HARRIS** PAGE 11







Mediterranean culinary experience celebrates first year on Ocean









Photos by Thomas Leffler

MON AMI: It's been one year since the Ocean Ave. dining scene was taken to the Mediterranean, and the occasion brought out local stakeholders in the business community. On Tuesday, Mon Ami at 1541 Ocean Ave. celebrated its one-year anniversary with a ribbon cutting ceremony alongside the Santa Monica Chamber of Commerce, with Director of Events Courtney Lawrence and Executive Chef Daniel Ulrich letting Chamber members and the public know about its celebratory plans for the anniversary. Beginning Sunday at 3 p.m., the restaurant will be combining its anniversary party with a Cinco de Mayo celebration, partnering with Don Londres tequila to bring the Mexican flavor to the Mediterranean dining experience. In addition, the event will have a pop-up bar featuring the Italian liqueur Fernet, and Mon Ami will also offer its happy hour menu throughout the afternoon. For more information and to make a reservation to Mon Ami, visit monamism.com.

UCLA cancels classes after violence erupts on campus over the war in Gaza

STEFANIE DAZIO, ETHAN SWOPE, JAKE OFFENHARTZ & JOSEPH B. FREDERICK
Associated Press

Dueling groups of protesters clashed overnight at the University of California, Los Angeles (UCLA), shoving, kicking and beating each other with sticks after pro-Israel demonstrators tried to pull down barricades surrounding a pro-Palestinian encampment. Hours earlier, police burst into a building occupied by anti-war protesters at Columbia University, breaking up a demonstration that had paralyzed the school.

After a couple of hours of scuffles between demonstrators at UCLA, police wearing helmets and face shields slowly separated the groups and quelled the violence. The scene was calm as day broke.

UCLA canceled classes Wednesday and urged people to avoid the area where the fighting broke out. The school's library won't reopen until Monday and Royce Hall, which authorities said was vandalized, is closed through Friday. UCLA stationed law enforcement officers throughout campus.

Tent encampments of protesters calling on universities to stop doing business with Israel or companies that support the war in Gaza have spread across campuses nationwide in a student movement unlike any other this century. The ensuing police crackdowns echoed actions decades ago against a much larger protest movement protesting the Vietnam War.

There have been confrontations with law enforcement and more than 1,000 arrests. In rare instances, university officials and protest leaders struck agreements to restrict the disruption to campus life and upcoming commencement ceremonies.

The clashes at UCLA erupted as counter-protesters tried to pull down parade barricades, plywood and wooden pallets protecting a tent encampment built by pro-Palestinian protesters. Video showed fireworks exploding over and in the encampment.

People threw chairs and other objects. A group piled on one person who lay on the ground, kicking and beating them with sticks until others rescued them from the scrum.

People outside the encampment, one draped in an Israeli flag, played recordings of a variety of sounds, including a baby crying and sirens. Authorities have not detailed injuries.

Los Angeles Mayor Karen Bass called the violence "absolutely abhorrent and inexcusable" in a social media post and said city police were on the scene. California Highway Patrol officers also appeared to join. The university said it requested help.

Assemblymember Chair Rick Chavez Zbur criticized the UCLA's.

"While we continue to gather all the facts, one thing is abundantly clear: the UCLA Administration has failed in their most important duty — to protect the safety, wellbeing, and civil rights of all students on campus," he said.

Zbur said he has been requesting additional security on campus for days and that he had seen the tension rising.

"Yesterday, my staff witnessed the violent assault of a Jewish student on campus, just one of many antisemitic incidents that have occurred in the last week and in recent months. Hours later, a violent mob attacked protestors at the encampment with fireworks, pepper spray, and blunt objects, reportedly injuring students and reporters. In both instances, University security failed to prevent the assaults or respond in a timely manner, despite Chancellor Block's assurances of adequate security on campus," he said.

He said there was no place for violence on the campus.

"The horrific acts of violence against UCLA students and demonstrators that occurred on campus last night are abhorrent and have no place in Los Angeles or in our democracy. No matter how strongly one may disagree with or be offended by the anti-Israel demonstrators' messages, tactics, or goals, violence is never acceptable and those responsible must be held accountable," he said.

The university tightened security Tuesday after officials reported "physical altercations."

Late Tuesday, New York City police officers entered Columbia's campus after the university requested help. They cleared a tent encampment, along with Hamilton Hall where a stream of officers used a ladder to climb through a second-floor window. Protesters had seized the Ivy League school building about 20 hours earlier.

"After the University learned overnight that Hamilton Hall had been occupied, vandalized, and blockaded, we were left with no choice," the school said in a statement.

A few dozen protesters at Columbia were arrested after shrugging off an earlier ultimatum to abandon the encampment Monday or face suspension, inspiring demonstrations on campuses elsewhere.

Fabien Lugo, a first-year accounting student who said he was not involved in the protests, said he opposed the university's decision to call in police.

"This is too intense," he said. "It feels like more of an escalation than a de-escalation."

Blocks away from Columbia, at The City College of New York, demonstrators were in a standoff with police outside the public college's main gate. Video posted on social media by reporters late Tuesday showed officers forcing some people to the ground and shoving others as they cleared the street and sidewalks.

After police arrived, officers lowered a Palestinian flag from the City College flagpole and tossed it to the ground before raising an American flag.

Brown University, another Ivy League school, reached an agreement Tuesday with protesters on its Rhode Island campus. Demonstrators said they would close their encampment if administrators consider divestment from Israel in October — apparently the first time a U.S. college has agreed to protester demands to vote on divestment.

Meanwhile, at Northern Arizona University in Flagstaff, police in riot gear closed in on an encampment late Tuesday and arrested about 20 people for trespassing. University officials had warned that students would face criminal charges if they did not disperse.

First-year student Brayden Lang watched from the sidelines. "I still know very little about this conflict," he said. "But the deaths of thousands is something I cannot stand for."

Police also cleared an encampment Wednesday morning at Tulane University in New Orleans and took down all but one tent at the University of Wisconsin in Madison, where police with shields shoved protesters, resulting in a scrum and at least a dozen arrests. Four officers were injured, including a state trooper who was hit in the head with a skateboard,

SEE **UCLA** PAGE 11



Surf report

WATER TEMP: **57.9**

THURSDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Another day of primarily steep-angled NW swell mix. Small SSW swell. Probably rideable but not a whole lot going on.

FRIDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Some small new SW/SSW swell energy starting to show across the region. Not much NW swell in the mix, but could be enough for some small waves. An early high tide won't do the small surf any favors.

Weather

Thursday: Patchy fog before 11am. Otherwise, cloudy, then gradually becoming mostly sunny, with a high near 70.
Thursday Night: Patchy fog. Otherwise, mostly cloudy, with a low around 56. Southwest wind 5 to 10 mph.
Friday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 65. East wind 5 to 10 mph.
Friday Night: Mostly cloudy, with a low around 56.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2024/05/02	Thu	04:37 AM	4.42	H
2024/05/02	Thu	11:54 AM	-0.27	L
2024/05/02	Thu	6:45 PM	4.18	H
2024/05/03	Fri	12:16 AM	1.93	L
2024/05/03	Fri	05:55 AM	4.47	H
2024/05/03	Fri	12:37 PM	-0.21	L
2024/05/03	Fri	7:12 PM	4.76	H
2024/05/04	Sat	01:12 AM	1.05	L
2024/05/04	Sat	07:01 AM	4.51	H
2024/05/04	Sat	1:16 PM	-0.03	L
2024/05/04	Sat	7:42 PM	5.37	H
2024/05/05	Sun	02:02 AM	0.18	L
2024/05/05	Sun	08:01 AM	4.48	H
2024/05/05	Sun	1:52 PM	0.26	L
2024/05/05	Sun	8:13 PM	5.92	H
2024/05/06	Mon	02:50 AM	-0.57	L
2024/05/06	Mon	08:56 AM	4.37	H
2024/05/06	Mon	2:27 PM	0.64	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/29
11 38 47 67 69
Power#: 14
Jackpot: 178 M

MEGA MILLIONS
Draw Date: 4/30
10 18 27 37 61
Mega#: 5
Jackpot: 284 M

SuperLotto Plus
Draw Date: 4/27
6 7 16 17 37
Mega#: 1
Jackpot: 31 M

Fantasy5
Draw Date: 4/30
2 11 21 34 39

Daily 3
Draw Date: 4/30
EVENING: 3 5 7
Draw Date: 4/30
MIDDAY: 7 0 1

Daily Derby
Draw Date: 4/30
1st: 07 - Eureka
2nd: 11 - Money Bags
3rd: 01 - Gold Rush
Race Time: 1:47.08

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Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4487 Replacement of City of Santa Monica DWDM optical network with a Juniper MPLS routed network

Submission Deadline is June 4, 2024 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://procurement.opengov.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 24ENT-0031 and 0032 (Structure of Merit Nomination)
1132-36 and 1138-42 Princeton Street
APPLICANT: 1138 Princeton LLC
PROPERTY OWNER: 1138 Princeton LLC

A public hearing will be held by the Landmarks Commission for the following request:

Structure of Merit Designation application 24ENT-0031 and 0032 for the properties located at 1132-36 Princeton Street and 1138-42 Princeton Street to determine whether the multi-family residential buildings, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will consider the application based on whether the application, research, and public testimony presented demonstrates that the building meets one or more of the required criteria for Structure of Merit designation pursuant to SMMC Section 9.56.080.

DATE/TIME: **MONDAY, MAY 13, 2024, 7PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Stephanie Reich, Design and Historic Preservation Planner**
Re: 24ENT-0031 and 0032 (Structure of Merit Nomination)
1132-36 and 1138-42 Princeton Street

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

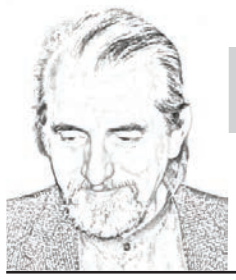
MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Stephanie Reich at (310) 458-2200 extension 5460, or by e-mail at stephanie.reich@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@santamonica.gov

LET US KNOW YOUR OPINION

Santa Monica Daily Press **editor@smdp.com**



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Music in the crystal shop

DISNEY DELIGHT

At this point we would like to see soon-to-disappear maestro Gustavo Dudamel waving the baton every time, but, as I often point out, it IS the LA Philharmonic, and they don't ever slouch. I almost skipped last Sunday, even though I'm a big fan of 20th Century Hungarian composer Béla Bartók. Sure glad I didn't. I was unfamiliar with conductor Karina Canellakis, but she was a marvel. Energetic, focused, and in control, even on the Bartók "Concerto for Orchestra" where his goal was to have the orchestra play as one instrument. They did, maneuvering rapidly among powerful passages. It may be the best Bartók I've ever heard.

I was also unacquainted with pianist Inon Barnatan, but he tamed Mozart's difficult 25th piano concerto with the required vigor without any loss of feeling. But the best was to come, as he came out for an encore of a Mendelssohn (composed when he was 14, probably from his Piano Concerto in D Minor) that was gorgeous and thrilling. He got a near-screaming ovation for it.



Courtesy photo
MIKE ON MAIN STREET

HIGHLY RECOMMENDED:

JACKY TERRASSON TRIO – "A piano player of happiness," according to Telerama magazine in France, "an exhilarating musician, one of those who play their public straight to euphoria." So if you're bummed because the Lakers lost, or your kid just got expelled from Columbia the day after you sent the tuition check, cancel that expensive therapy session Monday and let great jazz take you away. Born in Berlin, he grew up in Paris, moved to the US to study at Berklee and in '93, after winning the prestigious Thelonious Monk Award, began touring with Betty Carter, and later, Cassandra Wilson. He moved to NYC and signed with Blue Note, and won Best Jazz Album of the Year, for "Smile." He's been compared to Bud Powell and Ahmad Jamal, no faint praise. Mix in his deep knowledge of the great French composer savants, such as Ravel, Fauré and Debussy, and you have a unique sound. Sun 7 p.m., Jazz Bakery, Moss Theater, Santa Monica, $40, free parking.

HOT CLUB OF LOS ANGELES — You can go to the Cinema Bar any Monday, 9–11:30pm, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure, just over the border from SM. Mon 9pm, Cinema Bar, Culver City, no cover.

Next Thurs - DVOŘÁK, DUDAMEL, ORTIZ, LA PHIL – It's Dudamel! (See above.) And another of my favored Slav composers, Czech Antonin Dvořák. I can't tell you how many times I've heard his oh-so-popular 9th Symphony, "New World." But of course there are a lot of good reasons for that popularity. Don't miss the Ortiz, before intermission. This is an LA Phil commission, and other such pieces I've heard of hers were a delight. Thurs 8 p.m., Walt Disney Concert Hall, LA, $87-259.

RECOMMENDED:

Tonight - MIKE RANDLE, AMILIA K SPICER, JAMES COMBS/ERIN HAWKINS - this sounds like a good time, in a very different venue and in the round, music and storytelling, right here on Main Street, and with a very good chance at very good music. This is a one-off, but I have heard Amilia K for a long time on the LA country-folk scene, and she is a great show both for her distinctive vocals and her songwriting. Randle is a Santa Monica legend, many years at True Tone Music, and for his band Baby Lemonade, which is so good they tour with Love founding guitarist Johnny Echols as Love Revisited, playing note for note the well-known and tricky catalog of the great LA '60s band Love, led by the late Arthur Lee. They played his last dates (I was lucky enough to see them in Hollywood), and have toured the world recreating that unique Love sound. A lot of knowledgeable rock people put Love's "Forever Changes" on their short list of best albums ever. I sure do. So if Mike Randle can do that, I can't wait to hear his acoustic show here. Thurs 7 p.m., Cabin Creek Crystals, Santa Monica, $10.

TOLEDO DIAMOND — Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. And the band is smokin'! Don't. Miss. Toledo Diamond. Sun 9:30pm, Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS (also recommended): Jacky Terrasson Trio, Jazz Bakery, 5/5; Toledo Diamond, Harvelle's, 5/5, 12, 19, 26; Hot Club of Los Angeles,

SEE **NOTEWORTHY** PAGE 8

AROUND TOWN

Send comments to editor@smdp.com

Cinco de Mayo Weekend

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Cinco de Mayo On The Promenade, Bike Month events, and much more!

Accidentally Wes Anderson Photography Exhibition: The Exhibition arrives in SaMo after stops in Seoul, Tokyo, and London showcasing locations from all 7 continents through the lens of Wes Anderson's iconic aesthetic. Opens May 1 @ 1219 3rd St. Promenade. https://feverup.com/m/162804

Shop for Mother's Day Gifts at Conscious Market: Shop local jewelry brands, create DIY flower bouquets, meet designers, and take free fitness classes in Downtown Santa Monica on Third Street Promenade! Saturday, May 4, 9 a.m. - 6 p.m. @ 3rd St. Promenade. https://www.eventbrite.com/e/conscious-market-for-mothers-day-on-third-street-promenade-tickets-877601167717

Art/Punk Guitar Icon Joe Baiza to Play Soundwaves Concert Series: He brings his new quartet to the Santa Monica Public Library's Soundwaves concert series. Saturday, May 4, 3:30 p.m.@ Main Library, 601 Santa Monica Blvd. https://soundwavesnewmusic.com/

Leela Dance Collective: Enjoy a blend of classic North Indian dance and contemporary influences with the internationally touring kathak dance company set to perform on Third Street Promenade as part of the AAPI Heritage Month Celebration! Saturday, May 4, 3 p.m. & 4p.m.

Cinco de Mayo On The Promenade: The community is invited to enjoy performances by UCLA's Mariachi de Uclatlán, Academia de Danza BFFM and recording artist Danny Muñoz. Attendees will also experience outdoor dining from local favorites including Casa Martin, Cabo Cantina, 1212 and Ugo Trattoria. Sunday, May 5, 4 - 5:30 p.m. on the 1200 block of the Third Street Promenade. More details here: downtownsm.com/events.

Superbloom Beach Club: This pop-up social club offers a full day of wellness activations, live DJs, beach games, and amazing connections. Sunday, May 5, 1 - 7 p.m. @ Ocean Park Beach https://lu.ma/a6rl5woz

Doris Kearns Goodwin "Live Talks" @ New Roads School: "One of America's most beloved historians artfully weaves together biography, memoir, and history. In An Unfinished Love Story: A Personal History of the 1960s, taking you along on the emotional journey she and her husband, Dick Goodwin embarked upon in the last years of his life." Monday, May 6, 8 p.m. @ 3131 Olympic Blvd. https://livetalksla.org/events/doriskearnsgoodwin/

Gearing up: May is Bike Month! This SM Spoke post details its history and some of the events this month. https://www.smspoke.org/2024/04/05/gearing-up-may-is-bike-month/

WHAT TO EAT & DRINK?

Abbot Kinney First Friday Food Truck Fest: About two dozen food trucks are expected to line the street for the monthly event. Friday, May 2, starting at 5p.m. https://www.abbotkinneyblvd.com/

Petit Grain Boulangerie Opening: This Eater LA write-up describes it as "LA's Most Ambitious New French Bakery." 1209 Wilshire Blvd. https://la.eater.com/2024/4/10/24108249/petit-grain-boulangerie-new-bakery-pastries-bread-croissants-santa-monica-los-angeles

Marmalade Cafe Moves from Montana Ave. to Downtown SaMo: Notable changes at its new 525 Santa Monica Blvd. location is a "grab and go" menu along with the same, full menu that it has offered for years. More details here. https://smdp.com/2024/04/22/bigger-better-marmalade-cafe-aims-to-satisfy-lunchtime-sandwich-seeking-stomachs/

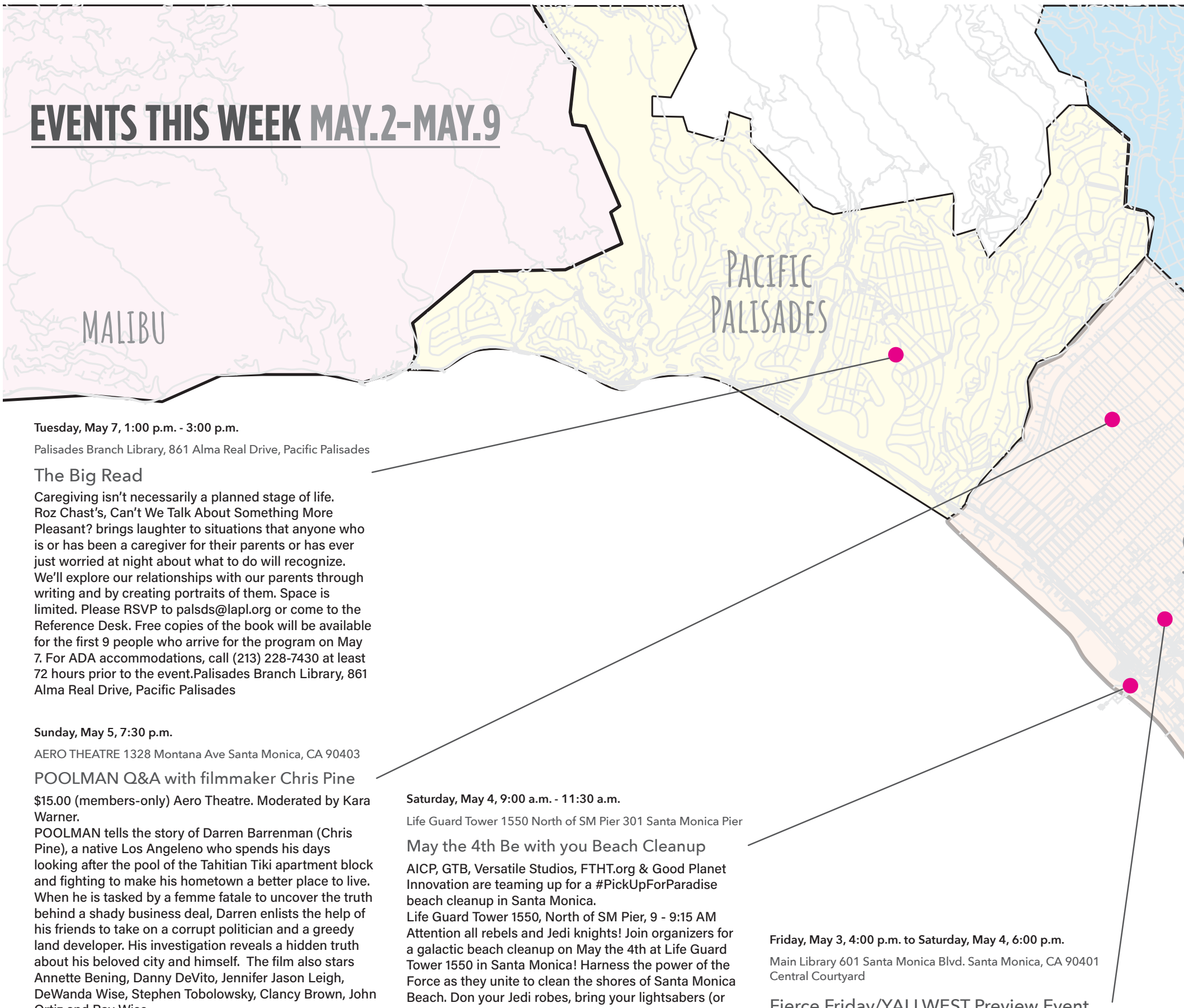
Half Baked Harvest's Tieghan Gerard IRL Pop-Up at FIG Restaurant: This NBC4 report details her viral comfort dishes she is serving up until May 10 at the Fairmont Miramar Hotel, 101 Wilshire Blvd. https://www.nbclosangeles.com/california-live/half-baked-harvests-tieghan-gerard-brings-a-taste-of-her-viral-comfort-dishes-to-santa-monica/3396453/

Manchego on Main St. Listed Among "The best bottomless brunches in LA": This Timout write-up says "With an expanded patio parklet along Main Street, this casual Spanish tapas restaurant in Santa Monica is the ideal spot for some low-profile day drinking. The $25 bottomless mimosas and sangria pair well with the small brunch menu, which includes a chorizo omelette, torrijas (Spanish French toast) and sandwiches made with serrano jam, imported cheeses and other delicious ingredients from the Iberian peninsula." https://www.timeout.com/los-angeles/restaurants/best-bottomless-brunch-

SEE **TOWN** PAGE 8

FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Emergencies can be seen today
*No interest payment plans
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
· Invisalign
· Periodontist on Staff
· Oral Surgeon on Staff
· Cosmetics and Implants
· Zoom bleaching
· and more
SCAN ME
YOUR CHOICE
TRY OUR NO OBLIGATION
$20 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$99 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS
SANTA MONICA FAMILY DENTISTRY
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EVENTS THIS WEEK MAY.2-MAY.9



Tuesday, May 7, 1:00 p.m. - 3:00 p.m.

Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades

The Big Read

Caregiving isn't necessarily a planned stage of life. Roz Chast's, Can't We Talk About Something More Pleasant? brings laughter to situations that anyone who is or has been a caregiver for their parents or has ever just worried at night about what to do will recognize. We'll explore our relationships with our parents through writing and by creating portraits of them. Space is limited. Please RSVP to palsds@lapl.org or come to the Reference Desk. Free copies of the book will be available for the first 9 people who arrive for the program on May 7. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event.Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades

Sunday, May 5, 7:30 p.m.

AERO THEATRE 1328 Montana Ave Santa Monica, CA 90403

POOLMAN Q&A with filmmaker Chris Pine

$15.00 (members-only) Aero Theatre. Moderated by Kara Warner.
POOLMAN tells the story of Darren Barrenman (Chris Pine), a native Los Angeleno who spends his days looking after the pool of the Tahitian Tiki apartment block and fighting to make his hometown a better place to live. When he is tasked by a femme fatale to uncover the truth behind a shady business deal, Darren enlists the help of his friends to take on a corrupt politician and a greedy land developer. His investigation reveals a hidden truth about his beloved city and himself. The film also stars Annette Bening, Danny DeVito, Jennifer Jason Leigh, DeWanda Wise, Stephen Tobolowsky, Clancy Brown, John Ortiz and Ray Wise.
AERO THEATRE
1328 Montana Ave Santa Monica, CA 90403
https://www.americancinematheque.com/now-showing/poolman-5-5-24/

Check out more events at: smdp.com/events

Saturday, May 4, 9:00 a.m. - 11:30 a.m.

Life Guard Tower 1550 North of SM Pier 301 Santa Monica Pier

May the 4th Be with you Beach Cleanup

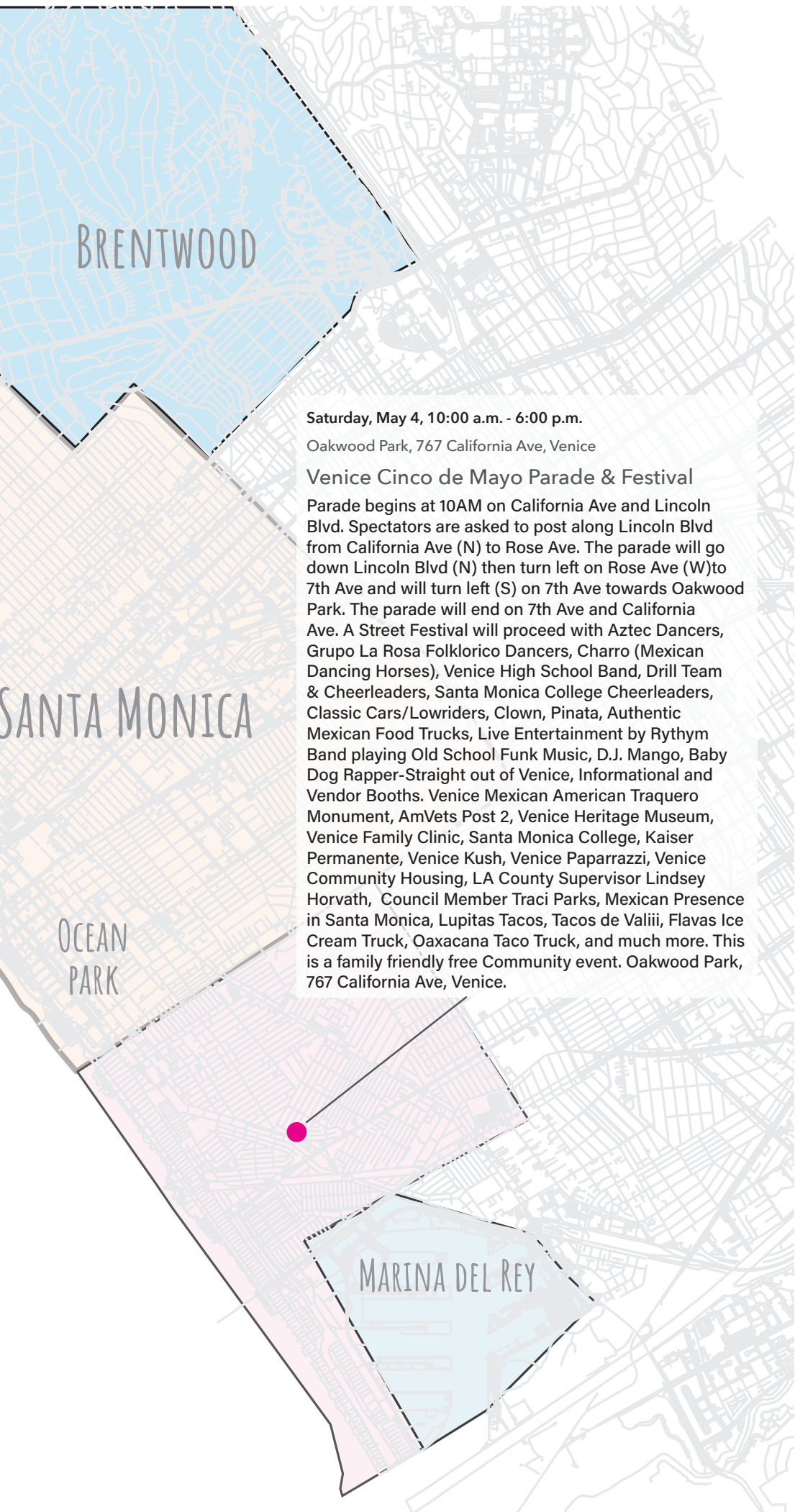
AICP, GTB, Versatile Studios, FTHT.org & Good Planet Innovation are teaming up for a #PickUpForParadise beach cleanup in Santa Monica.
Life Guard Tower 1550, North of SM Pier, 9 - 9:15 AM
Attention all rebels and Jedi knights! Join organizers for a galactic beach cleanup on May the 4th at Life Guard Tower 1550 in Santa Monica! Harness the power of the Force as they unite to clean the shores of Santa Monica Beach. Don your Jedi robes, bring your lightsabers (or grabbers), and prepare to restore balance to our coastal paradise. Together, you'll make a difference and leave a lasting impact on our galaxy. May the 4th be with you as they embark on the #PickUpForParadise mission!
https://www.eventbrite.com/e/may-the-4th-be-with-you-beach-cleanup-tickets-851166019477

Friday, May 3, 4:00 p.m. to Saturday, May 4, 6:00 p.m.

Main Library 601 Santa Monica Blvd. Santa Monica, CA 90401 Central Courtyard

Fierce Friday/YALLWEST Preview Event

Join organizers for a special Fierce Friday preview event to YALLWEST, the nation's biggest young adult book festival. Fierce Friday will feature more than 16 best-selling authors, meeting fans and signing their books. This event is free, but tickets are required and can be purchased here: https://www.eventbrite.com/e/fierce-friday-tickets-873448045617. Authors confirmed as of press time include: Raquel Marie, Adalyn Grace, Judy I. Lin, Aiden Thomas, Jordan Morris, Ann Zhao, Melissa de la Cruz, Hafsah Faizal, Zoe Hana Mikuta, Gretchen Schreiber, Sarah Henning, Yume Kitasei, Stephanie Garber, Veronica Roth, Lauren Roberts and Tracey Deonn. Some author's lines and/or number of items signed may be limited, depending on turnout. The full YALLWEST Festival, featuring over 80 authors, will be held on Saturday, May 4, 2024 from 10:00 a.m. to 6:00 p.m., on Santa Monica High School's campus. The festival is free and the growing line-up of authors can be found here: https://www.yallwest.com/authors



Saturday, May 4, 10:00 a.m. - 6:00 p.m.

Oakwood Park, 767 California Ave, Venice

Venice Cinco de Mayo Parade & Festival

Parade begins at 10AM on California Ave and Lincoln Blvd. Spectators are asked to post along Lincoln Blvd from California Ave (N) to Rose Ave. The parade will go down Lincoln Blvd (N) then turn left on Rose Ave (W)to 7th Ave and will turn left (S) on 7th Ave towards Oakwood Park. The parade will end on 7th Ave and California Ave. A Street Festival will proceed with Aztec Dancers, Grupo La Rosa Folklorico Dancers, Charro (Mexican Dancing Horses), Venice High School Band, Drill Team & Cheerleaders, Santa Monica College Cheerleaders, Classic Cars/Lowriders, Clown, Pinata, Authentic Mexican Food Trucks, Live Entertainment by Rythym Band playing Old School Funk Music, D.J. Mango, Baby Dog Rapper-Straight out of Venice, Informational and Vendor Booths. Venice Mexican American Traquero Monument, AmVets Post 2, Venice Heritage Museum, Venice Family Clinic, Santa Monica College, Kaiser Permanente, Venice Kush, Venice Paparrazzi, Venice Community Housing, LA County Supervisor Lindsey Horvath, Council Member Traci Parks, Mexican Presence in Santa Monica, Lupitas Tacos, Tacos de Valiii, Flavas Ice Cream Truck, Oaxacana Taco Truck, and much more. This is a family friendly free Community event. Oakwood Park, 767 California Ave, Venice.



THURSDAY | MAY 2

RENT CONTROL SEMINAR FOR PROPERTY OWNERS AND MANAGERS

Designed for owners and managers, this seminar will cover basics of the rent control law and your rights and responsibilities, how to use the CIVICS portal for online filing of registration forms, petitions and exemption applications and demonstrate filing a tenancy registration form. Begins at 10:30 a.m. at the Santa Monica Main Library, 601 Santa Monica Blvd. To sign up, visit: https://forms.office.com/pages/responsepage.

HOUSING COMMISSION

The Santa Monica Housing Commission is a city advisory body whose mission is to protect and improve the quality of life of all Santa Monicans by listening to input from city residents and staff, publicly deliberating, and providing recommendations to both the Santa Monica City Council and Santa Monica Housing Authority Board on issues related to housing in Santa Monica. Meeting starts at 6 p.m. at Santa Monica City Hall, 1685 Main St.

FRIDAY | MAY 3

FUTURE FEST 2024

Presented by RPA, Ad 2 SoCal, AAF LA and COOP, Future Fest 2024 is a day-long career workshop for young professionals interested in advertising. Panels include an intro to RPA by Early Career Recruiter David Peña, a soft skills panel and speakers on topics like how to be creative in your role and finding the right career path. The event also includes networking, professional headshots, and resume reviews. Begins at 10 a.m. at RPA, 2525 Colorado Ave. Tickets $10, to purchase visit: https://www.eventbrite.com/e/future-fest-2024-tickets-874156223797.

FIERCE FRIDAY/YALLWEST PREVIEW

Join the Santa Monica Main Library, 601 Santa Monica Blvd., in the Central Courtyard for a special Fierce Friday preview event to YALLWEST, the nation's biggest young adult book festival. Fierce Friday will feature more than 16 best-selling authors meeting fans and signing their books. Authors confirmed include Raquel Marie, Adalyn Grace, Aiden Thomas and Jordan Morris. The event is free, but tickets are required and can be received at: https://www.eventbrite.com/e/friday-preview-events-fierce-friday-or-deadendia-launch-tickets-873448045617.

DYSTOPIA CINCO DE MAYO

It's been four years since Dystopia first reimagined the Latin nightclub experience with epic nights of reggaetón and unforgettable chaos. Now, Dystopia returns to where it all began, Senator Jones at 2020 Wilshire Blvd., for an electrifying Cinco de Mayo celebration. Trendy and fashionable outfits required, no shorts, jerseys or flip flops will be allowed. Event 21+ only, doors open at 10 a.m. General admission tickets $29. To purchase, visit: https://www.eventbrite.com/e/dystopia-cinco-de-mayo-tickets-888002227567.aspx.

SATURDAY | MAY 4

VIRGINIA AVENUE PARK/PICO BOULEVARD FARMERS MARKET

The family market in the heart of the Pico neighborhood's Virginia Avenue Park, 2200 Virginia Ave., runs from 8 a.m. to 1 p.m. Widely considered to be among the best markets on the west coast, featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. For more information, call 310-458-8688.

MAY THE 4TH BE WITH YOU BEACH CLEANUP

Attention all rebels and Jedi knights! Join AICP, GTB, Versatile Studios, FTHT.org and Good Planet Innovation for a "May the 4th Be With You" Pick Up For Paradise beach cleanup at Life Guard Tower 1550 starting at 9 a.m. with morning meditation led by Farah Afnan. Consider wearing a hat, layers and sun protection, wear closed-toe shoes, there will be water to refill non-plastic reusable bottles. Please bring your own non-plastic reusable glove. To register, visit: https://www.eventbrite.com/e/may-the-4th-be-with-you-beach-cleanup-tickets-851166019477.

CONSCIOUS MARKET

Conscious Market, LLC is a collection of elevated brands that are for the consumer who wants more fitness, wellness, health in their lives through products, experiences and services. Fit Girl Club aligns to bring people together to create meaningful memories through events by curating entertainment and small businesses. Market runs from 9 a.m. to 6 p.m. at 1351 3rd Street Promenade.

PILATES DAY CELEBRATION

Good Body Pilates Studio, 3229 Pico Blvd., hosts a rejuvenating Group Reformer Pilates class followed by a refreshing cold brew experience with Little Bean Cold Brew. Sessions at 9 a.m. and 10 a.m. Limited spots available, reserve at goodbodypilates.com/reserve-five. Tickets $35.

LA TEQUILA CLUB TASTING EVENT

Join the LA Tequila Club for an unforgettable educational experience at Lanea, 217 Broadway, the home of one of the most extensive agave selections in LA. This is an exciting opportunity to discover to unique flavors and aromas of Cierto Tequila, while also trying Antología Tequila and Entre Manos Tequila. Must be over 21 to attend, bring your ID. Ride sharing or designated drivers encouraged. Begins at 12 p.m. Tickets $55, designated drivers $20. To purchase, visit: https://www.eventbrite.com/e/la-tequila-club-tasting-event-tickets-879952941937.

POWER HOUSE NIGHT OF COMEDY & PHILANTHROPY

Power House Sober Living invites you to a night of celebration, inspiration and support at a first-annual fundraiser awards banquet. Held at the Venice Church, 2241 Walgrove Avenue, at 6 p.m., this event shines a light on the extraordinary recovery journeys of three individuals who have overcome addiction, marking their five-year milestone of resilience and courage. Other highlights include a comedy show to lift spirits, an evening dinner experience and a silent auction filled with unique finds. General admission tickets $50. To purchase, visit: https://www.eventbrite.com/e/power-house-night-of-comedy-philanthropy-tickets-852396670387.

TOWN

FROM PAGE 5

options-in-los-angeles

SaMo Proper Hotel Reimagines Afternoon Tea: Timeout described it as one of "The Best Afternoon Teas in LA" and I agree. I went there last weekend and the food and service was top notch! “Each service includes a glass of Veuve Clicquot or a non-alcoholic sparkling wine, plus scones, sandwiches and a rotating array of sweets that put a California spin on classic flavors.” Cost is $75 but for $20 more, guests can also indulge in bottomless champagne. 700 Wilshire Blvd. https://www.properhotel.com/santa-monica/



Courtesy image

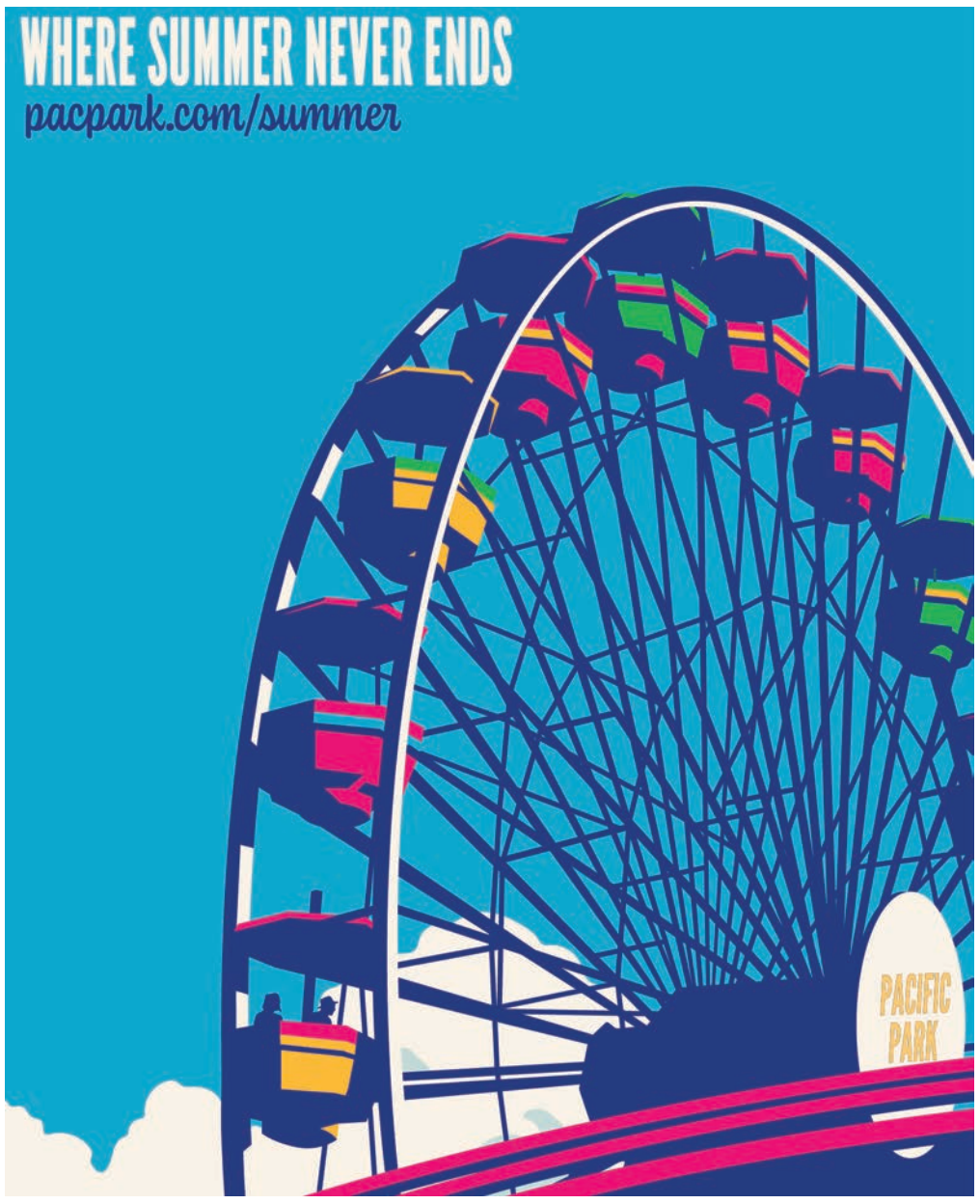
WEEKEND: There’s a party on Sunday.

Further Afield: Taste of the Nation: This year’s all ages event features over 40 of the city’s top culinary talent to include award winning chefs, restaurants, mixologists and more to help raise funds for the No Kid Hungry campaign. Saturday, May 4, 1 - 4 p.m. @ Media Park, 9070 Venice Blvd. https://events.nokidhungry.org/events/los-angeles-taste-nation/

Bonus Further Afield: Netflix is a Joke Festival: Netflix's annual city-wide comedy festival is back now through May 12 with ~300 individual shows at more than 35 locations, from large-scale concert halls to more intimate performance spaces. Acts include Chris Rock, Ali Wong, Hasan Minhaj, Bill Burr, Seth Rogan, Kevin Hart, and even a Dodgers Comedy night. More details here: https://www.netflixisajokefest.com/shows

Looking Ahead Around Town: Movie Fridays on 3rd St. Promenade (5/10, 6/14), Montana Ave. Sidewalk Sale (5/18), MAINopoly (5/19), AIDS/LifeCycle Finish Line Festival (6/8), Eeeeeatscon (6/8-9), Make Music Day (6/21), Pride on the Promenade (6/22)

If there’s something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town: Cinco de Mayo Weekend





OPINION **UNMUTED**

Devan Sipher

Send comments to editor@smdp.com

I’m feeling dazed and confused.

Or maybe it’s whiplash. Just three weeks ago, the Santa Monica City Council passed a resolution condemning the needle exchange program in city parks because of grave concern about drug activity in the city, but this past week, the Council expressed their unanimous support for maximizing the number of cannabis dispensaries.

Marijuana isn’t meth, and pot is legal in California. But that doesn’t eliminate the seeming contradiction regarding public health concerns.

The City Staff presented Council with three options for cannabis retailer density, and the Council chose the maximal one, with up to 62 potential retail locations. For comparison, Culver City, with half the population of Santa Monica, has a cap of two cannabis retailers. Long Beach has 29 dispensaries, but four times our population.

To be fair, just because 62 sites in the city will be allowed, doesn’t mean there will be 62 cannabis storefronts setting up shop. The Council was concerned about the previous difficulty medicinal cannabis merchants had finding landlords willing to rent to them, contributing to the years-long delay between Council authorization in 2017 and the first dispensary opening in 2023. However, there were far more limitations placed on the medicinal cannabis retailers, which were only allowed within a very narrow swath of Wilshire and Santa Monica Boulevards and were required to have a 600-foot buffer from schools, daycare centers, social service centers, libraries, parks and other dispensaries.

The Council has chosen to significantly diminish the restrictions for recreational cannabis, keeping the 600-foot buffer for schools and daycare (mandated by the state) but allowing vendors every 300 feet elsewhere in commercial and industrial zones, or one per block. Despite four councilmembers attending a rally in Reed Park on April 16 to protest the scourge of drug use in city parks, only Councilmember Parra objected to selling pot near parks. Admittedly, the rally’s focus was on injectable drugs, and increased toking in the parks won’t result in discarded needles harming children. But discarded joint butts are toxic to dogs, and there are studies from the National Institutes of Health showing cannabis use can increase the risk of schizophrenia and opioid abuse, leading causes for the addictions and homelessness currently plaguing our city.

These aren’t reasons for Santa Monica to reject the legal use of recreational marijuana, but they’re among the reasons to want far fewer than 62 pot dealerships in an 8-square-mile city. What’s baffling is that until last week, the Council also wanted fewer. In October, Mayor Brock was adamant that the 700 feet between the single existing cannabis dispensary and Reed Park was insufficient, and Councilmember Zwick suggested requiring even more space between dispensaries to prevent over concentration in any one area. Councilmember Davis stated she didn’t want more than eight cannabis retailers in the city, and Councilmember Torosis suggested no more than ten, which was the original cap recommended during the Council’s study session on the issue in June 2023.

During that discussion, Ajay Kolluri, the consultant hired by the city, recommended numerous municipal cannabis regulations relating to public safety, neighborhood protection and preventing youth access. But somehow these were forgotten or abandoned along the way. When Councilmember De La Torre inquired last week about methods to prevent underage access, it was suggested that it was a state issue. He received the same response from the City Attorney when asking about candy-flavored cannabis being marketed to kids. But there isn’t any state regulation for flavored edible products, and the risk to children was the subject of an LA Times editorial last year.

I’m guessing many adult Santa Monica residents will be happy to know they will soon be able to purchase recreational marijuana closer to home and that the city will be receiving the tax revenue. But I’m also guessing there are many residents who may not savor the prospect of pot’s aroma infiltrating Santa Monica’s streets (and playgrounds) as it does in some other cities. I don’t pretend to know which group represents the majority of the city, so I’m hoping people will let me know -- and let their Councilmembers know, since regardless of your opinion about cannabis, the current plan seems half baked.

NOTEWORTHY

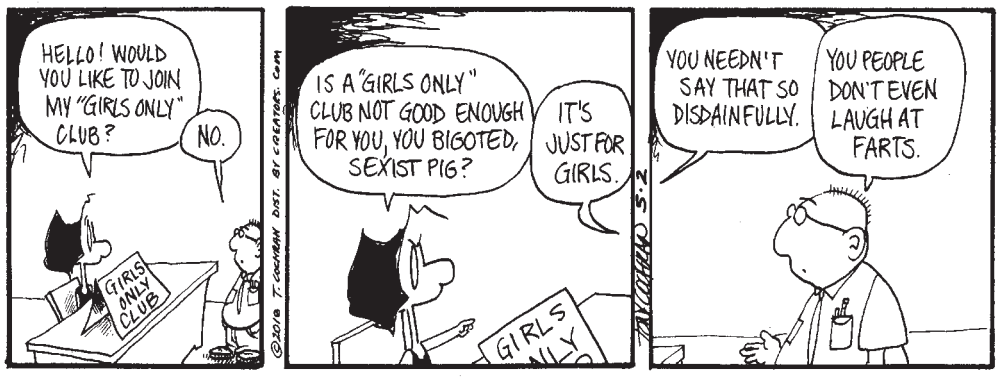
FROM PAGE 4

Cinema Bar, 5/6, 13, 20, 27; Dvořák, Dudamel, Ortiz, LA Phil, Disney Hall, 5/9, 10, 11, 12; Library Girl, Ruskin Theatre, 5/12; Marcus King, Wiltern, 5/14; 62nd Topanga Banjo Fiddle Contest & Folk Festival, King Gillette Ranch, Calabasas, 5/19; Pearl Jam, Kia Forum, 5/21, 22; Kraftwerk, Disney Hall, 5/21, 22, 23, 24, 25, 26, 28, 29, 30; John McEuen, McCabe’s, 5/24; Tedeschi Trucks Band, Little Feat, Greek, 6/9; Chris Stapleton, Hollywood Bowl, 6/26, plus Grace Potter 6/27; Rolling Stones, Sofi Stadium, 7/10, 13.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 38 years and wouldn’t live anywhere else in the world. Really. Send love and/or hate mail to: therealmrmusic@gmail.com

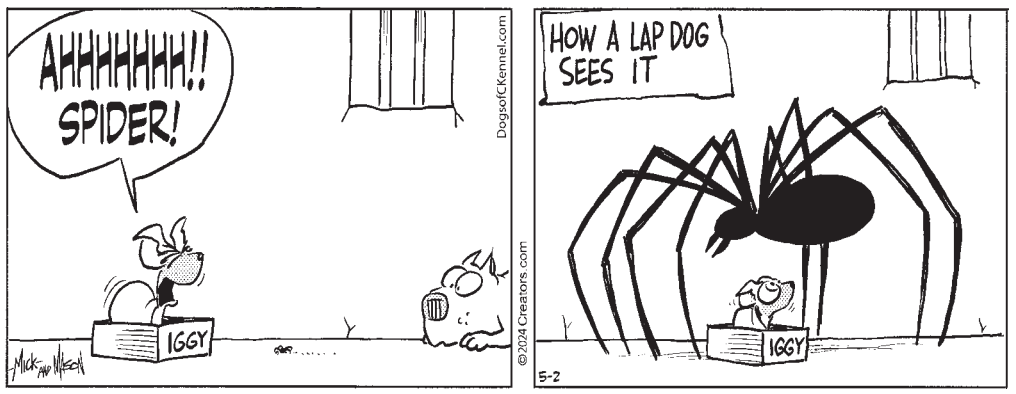
Agnes

By TONY COCHRAN



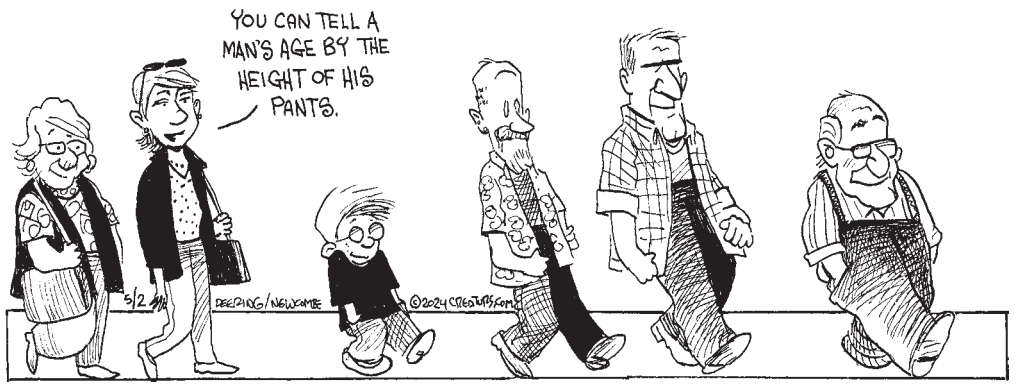
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



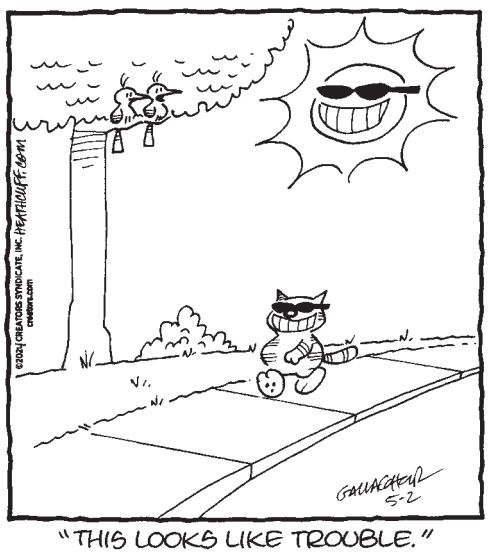
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

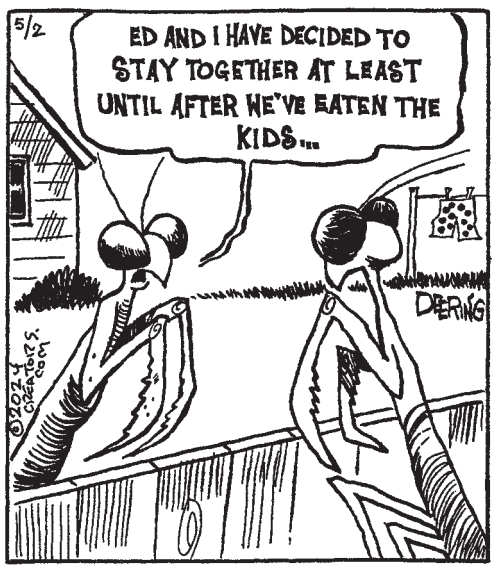
By PETER GALLAGHER



"THIS LOOKS LIKE TROUBLE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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Adornments

P G D I C H C O O R B K A S A
S I M O R G A N I T E N M E K
A F S W A L F M E T L I G N O
L T O N D S A N I L R L X O Y
C D E T F A R C D N A H Y T A
B O X C H A I N E R E P N S B
C D F P G Y A L N I D R O O E
R A R E I T E L G N A B A V A
P C R O W N E H V G J D O L D
U E L A P I S L A Z U L I A S
R F W A T C H M K M R O Y T C
E A N T I Q U E E N M G B S A
B C N O R V E H C G A E U Y M
M E V A P S R U O L O C R R E
A T R E M E M B R A N C E C O

Akoya	Clasp	Gilt	Morganite
Amber	Colours	Gold	Onyx
Anklet	Cost	Hammer	Opal
Antique	Crown	Hand crafted	Pave
Bangle	Crystal	Inlay	Pins
Beads	Drop	Jade	Pure
Boxchain	Facet	Lapis lazuli	Remembrance
Brooch	Flaws	Link	Ring
Cameo	Garnet	Love	Ruby
Carat	Gems	Minerals	Stones
Chevron	Gift	Watch	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (May 2)

Welcome to a year in which you're shown great tenderness, respect and thoughtfulness. You will often find traces of sweet affection in unexpected places. You'll sign a deal and make a dream come true. More highlights: You improve your lot by improving someone else's. Exciting meet-ups, family connections and professional alliances spring from sharing your talent. Cancer and Libra adore you. Your lucky numbers are: 7, 16, 2, 28 and 11.

HOROSCOPES

ARIES (March 21-April 19). You'll delight in your place. Whether at work or play, no matter who you're with or what's on the agenda, you take it in with deep appreciation. You've a boundless capacity for fun.

TAURUS (April 20-May 20). It's OK to change your mind. Today, fate will wait around for you to hand in a final verdict, so take your time. This isn't about getting something right so much as doing what's right for you.

GEMINI (May 21-June 21). You've been brave, sorted through emotions, moved yourself to the point of change. Now all that's left to do is step through the door. You're ready. Take a breath and go.

CANCER (June 22-July 22). There are many ways to be intelligent. One of the best kinds of intelligence to work is emotional intelligence. Health, finance, energy and more will be lifted by all you do to learn to be happier.

LEO (July 23-Aug. 22). Your confidence is evident in your quiet tone. You know that you don't have to do too much to be heard; everyone is leaning in to listen to you. Respect can't be demanded, it has to be commanded, and you're doing this big-time.

VIRGO (Aug. 23-Sept. 22). The wind has no body. Though it may be debatable whether it actually takes up space, none will debate the wind's power. Love will occur like this, too, for you -- an unseen force more powerful than physicality.

LIBRA (Sept. 23-Oct. 23). You're playing a changing game. What worked the last time could work again, or not at all. Remove expectation from your strategy. Pretend like it's all an experiment. Go in with an open mind to novelty and a flexible approach.

SCORPIO (Oct. 24-Nov. 21). You'll help, serve and entertain. It won't be difficult for you; in fact it will be a pleasure, mostly because of the time and care you take in planning. With a thoughtful plan, you're unstoppable.

SAGITTARIUS (Nov. 22-Dec. 21). You'll steer your thoughts to a serene headspace. Every time you do this, you get better at it. In the future, you'll use this skill to move toward peace regardless of how easy or challenging circumstances may be.

CAPRICORN (Dec. 22-Jan. 19). It will matter who is listening and how well. Let the others know that you do have an expectation regarding the quality of attention you prefer to receive. It's easier in a small group where people will have to compete for your focus.

AQUARIUS (Jan. 20-Feb. 18). You might not realize you were going for a certain outcome until it doesn't happen. In a sense, the results teach you about your appetites and wishes. This process of enlightenment is the start of something fun.

PISCES (Feb. 19-March 20). Kindness is the choice that clarifies. It's unfolding slowly and surely. Someone is learning to trust you. You'll continue to learn about life and your own nature because your actions will pave the way for new opportunities.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	U	M	A	■	H	O	E	S	■	L	A	S	T	S
E	P	I	C	■	A	C	D	C	■	I	N	T	R	O
R	O	C	H	E	S	T	E	R	■	S	T	A	I	N
K	N	E	E	L	S	■	N	E	S	T	E	G	G	S
■	■	■	■	A	L	T	■	A	L	E	S	■	■	■
L	I	T	T	L	E	W	O	M	E	N	■	M	R	S
I	D	E	A	■	S	A	P	■	D	U	G	O	U	T
M	E	R	R	Y	■	S	R	I	■	P	A	N	D	A
P	A	R	T	O	N	■	A	O	L	■	S	T	E	T
S	L	Y	■	D	I	S	H	W	A	S	H	E	R	S
■	■	■	C	E	N	T	■	A	M	A	■	■	■	■
F	O	U	R	L	E	A	F	■	E	V	A	D	E	D
E	N	S	U	E	■	M	I	N	N	E	S	O	T	A
S	T	E	E	R	■	P	L	O	T	■	A	D	A	M
S	O	R	T	S	■	S	E	W	S	■	P	O	L	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	4	9	8	1	3	5	6	2
6	5	1	2	7	4	3	8	9
3	8	2	9	6	5	4	7	1
1	6	7	5	4	9	8	2	3
5	2	3	1	8	7	9	4	6
8	9	4	3	2	6	1	5	7
2	7	5	4	3	1	6	9	8
4	3	6	7	9	8	2	1	5
9	1	8	6	5	2	7	3	4

	3		1			2		7
	1			2			8	
		6	3		9			1
	5		2				3	
1		7		3		9		8
	4				8		6	
6			5		2	3		
	7			9			4	
4		2			3		1	

Newsday Crossword

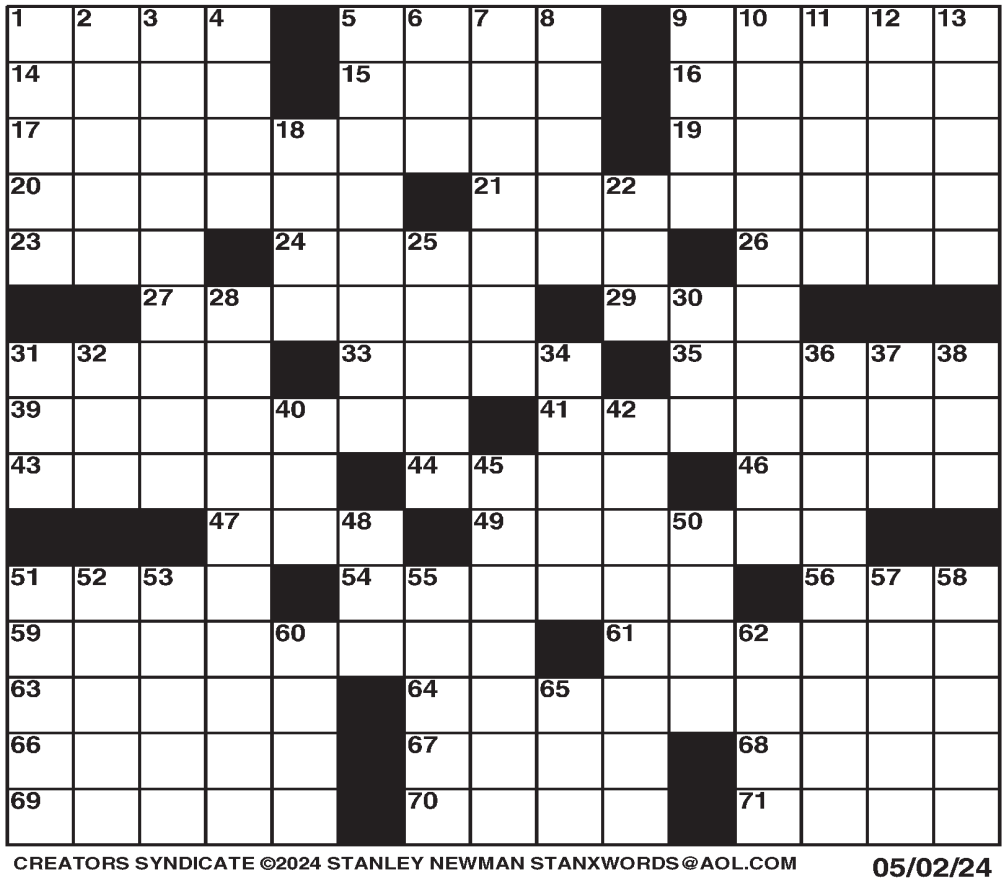
STATE OF THE UNION by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Phone photo subject
5 Assured, with "up"
9 Sudden gush
14 Wells' blond race
15 African queen of long ago
16 Early American tycoon
17 STEVEDORE'S ASSOCIATION
19 Nikon rival
20 Not done remotely
21 JOCKEY'S GUILD
23 Singer Corinne Bailey __
24 Most docile
26 Sunny times
27 Shrewdness
29 Copay plan grp.
31 Lhasa __
33 Gate expectations: Abbr.
35 Occur after
39 MARITIME OFFICERS
41 THEATRICAL STAGE EMPLOYEES
43 Military coat
44 Look over quickly
46 Symbol of stubbornness
47 Its players' union HQ is in Ontario
49 Oil producer
51 Gauge suffix
54 Baseball commissioner electors
56 Jewelry Television rival
59 UNITED AUTO WORKERS
61 Add bubbles to
63 Certain storage space
64 FRATERNAL ORDER OF POLICE
66 Keep hidden
67 Swamp thing
68 Was a competitor
69 Country singer Chesney
70 British literary villain
71 Cronies

DOWN

1 *Hombre*'s address
2 High Court name
3 Summer, for ski resorts
4 Pacific island republic
5 Had a frightful response
6 Pillow's center
7 Time off for many
8 "The Highwayman" poet
9 Romans' preservative
10 Twain and Orwell
11 City near Cooperstown
12 Less than smooth
13 Copy machine parts
18 Roman's reproach
22 Ultimate degree
25 1-Across-referential things
28 Kind of column
30 Copy cats
31 Nautical direction
32 Prefix for perfect
34 Catch by surprise
36 China setting
37 Link locale
38 Scratch (out)
40 Einstein "I"
42 Mesmerize
45 First word of a Steinbeck novel
48 Travel record
50 "Got it"
51 Kiss or slap
52 Royal bestowal
53 Carry out
55 Close observation
57 A __ mill workers' union HQ is in Pennsylvania
58 Must get
60 Too sweet, say
62 Letters from a host
65 Auction motion



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UCLA

FROM PAGE 3

according to University of Wisconsin police spokesperson Marc Lovicott.

California State Polytechnic University, Humboldt, was tallying damage after police on Tuesday cleared protesters from two halls that they had occupied since early last week. Of those arrested, 13 are students, one is a faculty member and 18 are not students, the university said in a statement.

The nationwide campus protests began at Columbia in response to Israel's offensive in Gaza after Hamas launched a deadly attack on southern Israel on Oct. 7. Militants killed about 1,200 people, most of them civilians, and took roughly 250 hostages. Vowing to stamp out Hamas, Israel has killed more than 34,000 Palestinians in the Gaza Strip, according to the Health Ministry there.

As cease-fire negotiations appeared to gain steam, it wasn't clear whether those talks would lead to an easing of protests.

Israel and its supporters have branded the university protests as antisemitic, while Israel's critics say it uses those allegations to silence opposition. Although some protesters have been caught on camera making antisemitic remarks or violent threats, organizers of the protests, some of whom are Jewish, say it is a peaceful movement aimed at defending Palestinian rights and protesting the war.

Columbia's police action happened on the 56th anniversary of a similar move to quash the occupation of Hamilton Hall by students protesting racism and the Vietnam War.

The police department had said officers wouldn't enter without the college administration's request or an imminent emergency. Now, law enforcement will be there through May 17, when the university's commencement events are scheduled to end.

In a letter to senior police officials, Columbia President Nemat Shafik, who uses the first name Minouche, said the administration asked officers to remove protesters from the occupied building and a tent encampment "with the utmost regret."

New York City Mayor Eric Adams, a Democrat and former police captain, insisted that while students were among those who entered Hamilton Hall, "It was led by individuals who were not affiliated with the university."

Adams provided no evidence to back up this contention, saying revealing those details would be "too sensitive" to an ongoing law enforcement investigation.

Rebecca U. Weiner, the NYPD's deputy commissioner of intelligence and counterterrorism, said some of the protesters were "known" to the department to have participated in past protests.

The police department's deputy commissioner for public information, Tarik Sheppard, said 40 to 50 people were arrested at Hamilton Hall and that there were no injuries. Adams said nearly 300 people were arrested at Columbia University and City College in police crackdowns.

Protesters first set up a tent encampment at Columbia almost two weeks ago. The school sent in police to clear the tents the following day, arresting more than 100 people, only for the students to return.

Negotiations between the protesters and the college came to a standstill in recent days, and the school set a deadline for the activists to abandon the tent encampment Monday afternoon or be suspended.

Instead, protesters took over Hamilton Hall early Tuesday, carrying in furniture and metal barricades.

OBITUARY

FROM PAGE 1

regained full mobility, he was averse to being perceived as disabled and was determined to rise above the stigma attached to his condition.

"He ran a very successful business and he was highly regarded not only by the community, but also by everyone who ever worked with him as a part of Bulldog Realtors," his close friend and former business partner Golda Savage told the Daily Press.

Cenac's family immigrated from the West Indies to Brooklyn, New York, eventually ending up in Battle Creek, Michigan, where his father worked as a physician. He attended Northwestern University and earned an applied baccalaureate degree in English at Stanford University.

While he left the music industry behind to pursue a different kind of career, he never lost interest and music remained an extremely important part of his life. His company, Bulldog Realtors remained successful in business for over 20 years and he personally sold or supervised the sale of properties in Santa Monica, Venice and Westside communities exceeding a total value of more than $3 billion.

Moreover, he mentored many developing agents who credit him for his financial support and willingness to share his time, knowledge and extensive personal experience.

"He did a lot of community outreach and educational things to the community to not only help them have an idea about how to sell their homes, but how to be able to purchase a home," Savage said.

According to Savage, they met at a party at his ex-roommate's house when she was 26. "I recognized him from working at Universal Pictures," she said, where Cenac worked as a story analyst. "He would read all the scripts, write a synopsis and make recommendations to the producers in the studio regarding things that they thought were worthy to look deeper into and possibly develop," Savage said. Cenac's impressive entertainment industry also included time spent at Disney, Hollywood pictures and even for producer Jerry Bruckheimer. Savage herself was an assistant editor and worked on the movie "The Woman in Red" the TV show "Buffy the Vampire Slayer" and "X-Files"-spin-off "The Lone Gunman" to name just a few.

However, she found the draw of Cenac's passion for the real estate market too much to resist and joined him at Bulldog not long after it was established.

"We quickly found we were both interested in houses, interior design and things like that," she said. "So, to relax, we would often just go and look around open houses for fun. Then eventually he went to UCLA and got his broker's license and then started selling properties out of his own house initially."

Cenac will be remembered for his quick wit, booming voice and hearty laugh. He was an avid reader and enjoyed writing, music and swimming. He is survived by extended family in California, Florida, Virginia, Santa Barbara and Wisconsin.

He is preceded in death by his parents and sister, Jacci Cenacveira. In lieu of flowers and such like, Savage asks that instead please donate any money to the Polio Fund, an initiative of Rotary International to end polio worldwide.

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JIM HARRIS

FROM PAGE 1

I could think of, was 'where were you six months ago?'" Harris laughs.

Harris himself has worked for the Santa Monica Pier Corporation for over 21 years and throughout his whole life, he's never been very far away from the celebrated seaside structure. His first job was as a general manager at the long-gone Boathouse Restaurant (where Bubba Gump is now) and his love affair with the pier began.

He was even the producer and host of a television series called Santa Monica Pier Stories that aired on Santa Monica City TV in 2014 in which "host Jim Harris interviews people about their recollections of the colorful history of the Santa Monica Pier."

While not as tall as, say, the Statue of Liberty, and not as long as, say, the Golden Gate Bridge, the Santa Monica Pier remains equally as illustrious. The iconic sign that marks the entrance to the pier-bridge is among the most photographed locations in the world and consistently remains on top Instagrammed locations lists as it attracts millions of visitors every year.

His first attempt to collect every anecdote, study every story and learn all that is learnable about the pier was called Santa Monica Pier: A Century on the Last Great Pleasure Pier was published in 2009, on its 100th anniversary.

"Don't get me wrong, I love that first book with all my heart. But in a sense, for 14 years now, it's felt incomplete and I've always wanted the opportunity to put into those pages what I've learned since and you don't often get the opportunity to do that," Harris says.

"I was finally given that opportunity [to create] a new and completely different looking book. The book in 2009 was designed specifically to celebrate the first 100 years of the pier and really be a fun book that was at a price point that was accessible to a broad audience … This new book is about 50 pages longer with new images and new information,' he says.

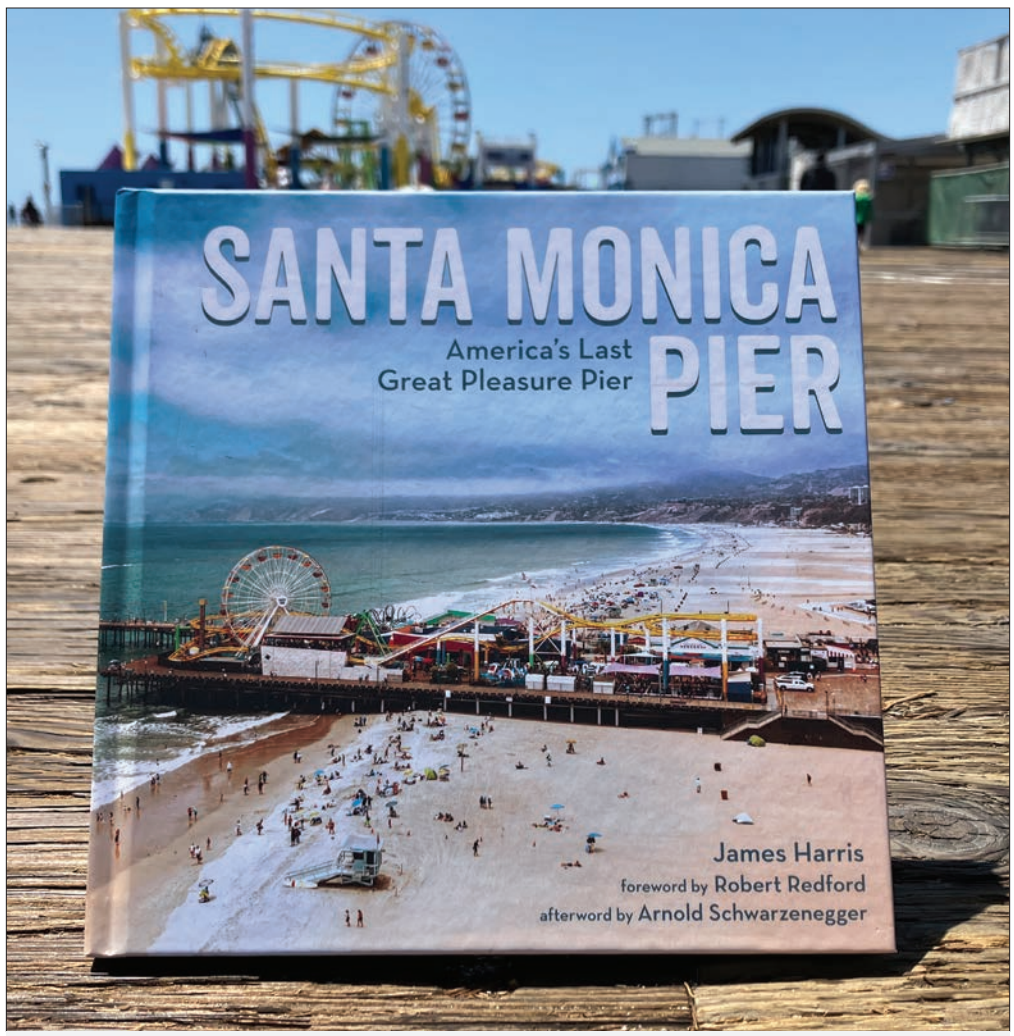
"We've added so much more color and wonderful rich stories that are vital to really show the pier as being vital to not only the community, but to the world in ways that the first book doesn't cover.

"It is hard bound. It is a very elegant presentation. It belongs on every coffee table and … presents the pier as the worldwide icon that it is. And really, the title is 'America's Last Great Pleasure Pier' and I think that's a very fitting title. It's the last representation of those piers that used to decorate the West Coast of the United States."

Over the decades, the Santa Monica Pier has endured people, politics, poverty and even poop. It has featured in an almost countless number of movies, television shows and novels. Rumor has it that the creator of Popeye, Elzie Crisler Segar, was heavily influenced by characters that used to frequent the pier in the 1920s and 30s. It also guest starred in the first Iron Man movie and the historic aesthetic of the carousel was used to recreate 1930s Chicago in the epic Paul Newman and Robert Redford flick The Sting. Moreover, the magnificent movie Fletch, based on the best-selling Gregory Mcdonald novel and starring Chevy Chase, featured many scenes under and around the pier.

Santa Monica Pier: America's Last Great Pleasure Pier is available to pre-order from Angel City Press and is a snip at just $29.95. Its official release date is May 21, but the last chance to get an advance copy is on Local's Night on May 16, 2024.

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Scott Snowden

BOOK: Pier historian James (Jim) Harris has a new book all about Santa Monica's iconic and beloved Pier.


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