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Santa Monica Daily Press
THURSDAY
05.02.19
Volume 18 Issue 145

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Pension costs force discussion of new taxes and service cuts

MADELEINE PAUKER
Daily Press Staff Writer

City Council discussed putting new types of taxes on the 2020 ballot and seeking corporate sponsorship to make up for flatlining revenues during a discussion of the City of Santa Monica's finances Tuesday.

Council met Tuesday to review plans to shrink the City's budget over the next several years as pension costs balloon and sales tax and parking revenue dwindle.

SEE **PENSION** PAGE 6

School Board to address infrastructure and social science at next meeting

ANGEL CARRERAS
Daily Press Staff Writer

The Santa Monica Malibu Unified School District school board meeting is back tonight with an agenda touching on a broad range of topics.

SMMUSD's Thursday, May 2 board meeting will cover items ranging from environmental monitoring to adjusting the district's history and social sciences curriculum.

HISTORY AND SOCIAL SCIENCES FRAMEWORK

For grades 6-12, staff will recommend educational materials from publishers TCI and Pearson's

SEE **SMMUSD** PAGE 11











Photos by Victor Noerdlinger and Yasmin Jafari-Tehrani

SQA: Santa Monica recognized green businesses this week with the annual Sustainable Quality Awards.

Broad Stage opens 12th season with performances about 'Home'



Jacques-Jean Tiziou

HOME: The shows at The Broad Stage will feature a theme of "home" during the 2019/20 season.

MATTHEW HALL
Daily Press Editor

Santa Monica's Broad Stage begins is 12th season this month with several performances that are homecomings of sorts for the artists and audiences involved.

Carolyn Palmer Sr. director of programming, for the facility, said the organization has seen its performance slate grow exponentially in the past decade and those years of experience are now bearing fruit with a performance slate that is adapting to the needs of locals.

She described the stage as an island in Los Angeles bordered by the 405 and 10 freeways. She said the audience pool within their catchment radius is educated, curious and open to political themes in their entertainment but isn't necessarily large enough to

SEE **HOME** PAGE 7

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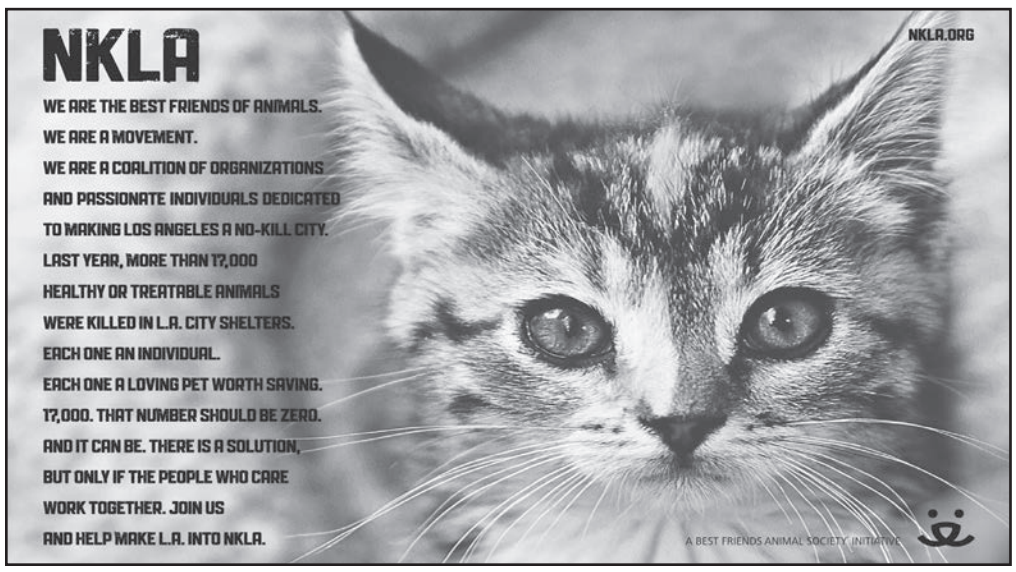
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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Proposed Amendments to the Text of the Zoning Ordinance and Official Districting Map to Make Amendments to Land Use Regulations on Commercial Properties on Pico Boulevard between Euclid Street and Centinela Avenue in conjunction with the Pico Wellbeing Project.

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance amending the text of the Zoning Ordinance and amending the Official Districting Map to modify land use regulations on commercial properties on Pico Boulevard between Euclid Street and Centinela Avenue in conjunction with the Pico Wellbeing Project.

WHEN: **Wednesday, May 15, 2019 at 6:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the project planner at (310) 458-8341. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).* Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 2

City's Pension Liability at NOMA

'Whether there is a pension liability problem looming for Santa Monica and what to do about it' will be the featured topic to be discussed in Q&A with Gigi Decavalles-Hughes, SM Director of Finance, and residents at NOMA's meeting at the Montana Branch Library Thursday, May 2. Refreshments at 6:30, meeting at 7 pm.

Library Board Meeting

Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Le Cinéma Français Screening: Manon of the Spring (1986)

Francophiles et francophones, join us for a screening of this film which takes place in rural Provence, and is the sequel to Jean de Florette but stands well on its own. In French with English subtitles. Casual conversation of the film, en français, follows the screening. (Film runtime: 113 min.) Main Library, 6 - 8 p.m.

Chrysalis at the Library: Interviewing

Chrysalis Staff facilitate workshops designed to improve your job search skills, self-confidence,
self-sufficiency, and employability so you can reach your career goals. Ocean Park Branch Library, 3:30 - 4:30 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, May 3

YALLWEST Preview Event: Fierce Friday

The fourth annual after-hours YALLWEST teen book festival kickoff features 20 top authors of YA literature including Angie Thomas, Nic Stone, Tomi Adeyemi, Lauren Myracle, V.E Schwab, Shannon Hale and more! Authors will sign their books and mingle with fans during activities such as trivia for prizes, a photo booth, old-school arcade gaming and crafts. A free ticket is required for admission; tickets and full author lineup available at yallwest.com. Co-sponsored by Fierce Reads (Macmillan Books). Main Library, 6 - 8 p.m. www.yallwest.com.

Saturday, May 4

Free Comic Book Day: Cosplay Contest at Hi De Ho Comics (412 Broadway)

Visit event co-sponsor, Hi De Ho Comics, at 412 Broadway in Santa Monica for free comics, meet comic book creators, and more. Cosplay contest from 3 to 3:30 p.m. See hidehocomics.com for details.

Deep Listening Sound Walk with Studio Resident Alex Wand

In the tradition of Pauline Oliveros' Deep Listening sessions, we'll take a walk and listen to the sounds of our environment. Perhaps we'll walk in the park, along the street, or on the beach. After we'll regroup and journal about our experiences. Prepare for light travel and sun/wind protection. This repeating event is open to all. 1450 Ocean, 11 a.m. - 12:30 p.m. Free. RSVP at https://www.eventbrite.com/e/deep-listening-sound-walk-with-studio-resident-alex-wand-tickets-58506477449

Free Comic Book Day – Drop in Comic Book Fun

Join organizers in the lobby for comic crafts, a superhero photo booth, virtual reality (ages 13 and up), and more! Costumes encouraged. All ages welcome. Main Library, 11 a.m. - 1 p.m.

Scrap Leather Wall Hanging w/ Studio Resident Dahn Gim

Dahn Gim is an artist/curator who explores a wide range of media and techniques to create her work. She often utilizes sound, video, textile, drawing, digital prints, sculpture, and performance. Currently she is researching and exploring various materials that can replace animal leather such as gampi paper, sausage casings and bacteria/yeast cultures, in preparation for creating her next body of work. dahngim.com. $5 each workshop. 1450 Ocean. 12:30 - 1:30 p.m. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=scrap+leather

Free Comic Book Day Screening: Spider-Man: Into the Spider-Verse

Thirteen-year-old Miles Morales becomes the Spider-Man of his reality, crossing paths with five counterparts from other dimensions to stop a threat to all realities. Main Library, 1 - 3 p.m.

May the 4th Be With You

Watch an episode of Lego Star Wars, followed by a Star Wars-themed STEM activity and craft. For ages 5-10. Fairview Branch Library, 2 - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SACRAMENTO

Declining births fuel record low growth rate in California

New population estimates show California's births fell by 18,000 last year, prompting the slowest recorded growth rate the country's most populous state.

State officials said Wednesday the population stood at 39.9 million as of Jan. 1. The state added nearly 187,000 people in 2018 for a growth rate of 0.47%, the slowest since records began in 1900. The sluggish rate was driven by a significant drop in births and an uptick in deaths as the baby boomer generation ages.

Still, California remains the country's most populous state by far. Texas, the next most populous state, is still shy of 30 million people.

Ethan Sharygin, a demographer with the state Department of Finance, noted births have declined faster than expected. He said one reason is fewer people are coming to California from Mexico, where birth rates are higher. Instead, more people are coming from places like China, where birth rates are lower.

California's population estimates come as the state is preparing for the 2020 census, an important head count used to distribute federal tax dollars and decide congressional representation. State officials are concerned many Hispanics won't be counted if the Trump administration succeeds in placing a citizenship question on the census form.

State Attorney General Xavier Becerra has filed a lawsuit seeking to block the question. California has the largest Hispanic population in the country with more than 15 million people, according to the U.S. Census Bureau.

The devastating wildfires in 2018 destroyed more than 14,600 housing units, including 90% of the housing stock in Paradise. The result is a population boom in the nearby cities. Chico added 19,000 people, the largest gain in the state, while Sacramento was second with an additional 7,400 people.

State officials expect California to continue to grow, predicting the state's population could top 50 million by 2055. Official forecasts show the state's population getting steadily older as the birth rate continues falling.

By 2051, officials project the state will join Japan and other European countries by having more deaths than births.

ADAM BEAM ASSOCIATED PRESS

SPOKANE, Wash

Agency predicts heavy wildfire season along West Coast

The National Interagency Fire Center is predicting a heavy wildfire season for areas along the West Coast of the United States this summer.

The Boise, Idaho-based center said Wednesday that most of the country can expect a normal wildfire season in the period from May through August.

But the states of California, Washington and Oregon are an exception.

The agency says a heavy crop of grasses and fine fuels has developed across California and should elevate fire potential as it dries through the summer.

Meanwhile, the Pacific Northwest has entered a period of moderate drought. That might mean an early fire season in the Cascade Range and the Okanogan region.

NICHOLAS K. GERANIOS ASSOCIATED PRESS

WASHINGTON

US pipeline agency aims to adopt stalled safety rules

The head of the U.S. pipeline safety agency says officials intend to finalize long-delayed rules aimed at preventing oil spills and deadly natural gas explosions by the end of the year.

Pipeline and Hazardous Materials Safety Administrator Howard "Skip" Elliott made the commitment during a Wednesday hearing before the House Energy and Commerce Committee.

It came after Democratic and Republican lawmakers expressed frustration that safety mea-

SEE **COMMUNITY BRIEFS** PAGE 5

City of Santa Monica

NOTICE OF COMPLETION/AVAILABILITY OF AN ADDENDUM TO THE CITY YARDS MASTER PLAN PROJECT

OFFICIAL NOTICE is hereby given of the completion and availability of an Addendum to the Environmental Impact Report (EIR) for the City Yards Master Plan Project located in the City of Santa Monica (City). The Addendum has been prepared in accordance with the California Environmental Quality Act (CEQA). According to Section 15164(b) of the State CEQA Guidelines, an addendum to a previously certified EIR is the appropriate environmental document in instances when only minor technical change or additions are necessary, and none of the conditions described in Section 15162 calling for the preparation of a subsequent EIR have occurred.

PROJECT TITLE: City Yards Master Plan Project

LEAD AGENCY: City of Santa Monica

BACKGROUND: The City Yards EIR [SCH #2017111053] was certified by the City of Santa Monica (City) on January 16, 2019. The City Yards Master Plan EIR addressed the potential environmental effects of the City Yards Master Plan in accordance with the relevant provisions of CEQA and the State CEQA Guidelines as implemented by the City of Santa Monica.

REVISED PROJECT DESCRIPTION: The City proposes to revise the City Yards Master Plan to include relocation of the existing buy back (recycling) center and the processing and transfer facility on the existing City Yards property, construction of a new sound wall, maintenance of the existing Fire Department facilities, and removal the previously proposed land swap. Based on the analysis in the Addendum, the proposed changes would not result in new or substantially more severe significant environmental effects. None of the conditions listed in CEQA Guidelines Section 15162 would occur, such that a subsequent negative declaration would be required.

PUBLIC REVIEW PERIOD: Although not required by CEQA, the City is circulating the addendum to the City Yards Master Plan EIR for a 14-day public review period for all interested persons to submit comments on the adequacy of the addendum. **The comment period will start on May 1, 2019, and end at 5:30 p.m. on May 14, 2019.** Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: **Rachel.kwok@smgov.net**

AVAILABILITY OF ADDENDUM: The addendum and background materials, including original City Yards Master EIR, may be viewed online at **https://www.smgov.net/Departments/PCD/Environmental-Reports/City-Yards-Project-EIR/** or in person at the following location:

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Sustainable Quality Awards
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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Top docs to watch

Two terrific documentaries open next week. "The Biggest Little Farm" opens May 9 at the Landmark Theatre in West L.A. featuring a Q&As with the filmmakers/farmers during opening weekend. And "General Magic" opens at Laemmle's Music Hall Theatre in Beverly Hills on May 10. Their subject matter couldn't be more different, but both are about idealistic visionaries and how — and whether — those dreams become reality.

THE BIGGEST LITTLE FARM

I'm not sure I've ever loved a movie as much as I do "The Biggest Little Farm." If you've ever bought produce from Apricot Lane Farms at a Farmers Market, you're already familiar with this paradisaical biodynamic farm based in Moorpark.

John and Molly Chester lived in a tiny Santa Monica apartment, but when John, a documentary film maker and wildlife cinematographer, covered a dog hoarding operation (200 animals in horrific conditions), he fell for one very special dog and adopted him. Molly had been a private chef who'd dreamed of having a farm of her own to grow the specialty fruits and veggies she loved to cook for her farm-to-table cuisine.

Todd the dog was the perfect companion and thrived with them, but his barking when they weren't home caused their landlord to evict them. Todd became the impetus they needed to buy a farm. They wanted to live a purpose-driven life, with a dream to create an ecologically balanced environment for an orchard, market crops and livestock that would work in harmony with nature, respecting the wildlife in their midst.

But his is no fairy tale; it's a warts-and-all story that makes those with fantasies of "getting back to the land" understand the harsh realities that farmers face, especially those with such purist dreams.

The film opens with last year's Woolsey Fire surrounding their farm, and then we move back chronologically, from the dream, to the house parties and crowdsourcing funding, to finding investors, to the purchase of the land, and facing the reality of how dead their soil was and not knowing how to fix it. Five owners before them had failed.

But the arc of this film is about the process of learning the heartbreak and joy of living your dream, especially with nature as your partner — and sometimes your enemy. Their consultant Alan York guided them through the years-long steps for building healthy soil, the source of all life on the farm. An expert in biodynamic principles, he understood how natural systems work together to repair themselves. Today's farm stands as testament to his memory.

This is a gorgeously shot movie and a wonderful story; it will make you want to find more meaning and purpose in your own life. You might cry but you will definitely rejoice when it's over. You might even discover more respect for the interconnectedness of all life.

THANK TODD

I just want to share one sidebar: Todd spent some time with my friends, Julie and Jan Strand, who have a dogsitting service. Walking with Todd on day, another little dog followed close behind and was enamored of Todd. He followed Todd into their backyard, and now Buddy has been part of their family for the past 7 years. They still thank Todd for that.

Jan, who went to see the film just for the chance to see Todd again, wrote this: "Turns out the movie is friggin' GREAT. It's as good as any nature documentary I've seen with the added drama and humor of human beings trying desperately to meld a working farm into the natural ecology of a desolated location, where five owners have given up trying to eke out a living, where the pond is dry and the earth dead. It's more than a study in perseverance, though. Adversity and success intertwine as the ecology develops, and we see it step by step, creating a world that is our own marvelous Earth in microcosm."

On opening weekend, there will be Q&As with John and Molly. Get tickets now; this is a movie to remember forever. https://www.landmarktheatres.com/los-angeles/the-landmark/film-info/the-biggest-little-farm.

GENERAL MAGIC

Long before there were cell phones, there was General Magic, a company that attracted the most innovative and creative hardware and software engineers to Silicon Valley envisioning a digital future that was very much ahead of its time. The story of its rise and fall is both cautionary and inspiring.

The big stories about Silicon Valley focus on the big bucks that big ideas can generate and the overnight billionaires they create. This film stands for the idealism of ideas, the devotion of those who try to bring them to life, and the way that businesses, even those with the very best ideas and people, can fail but live on in unanticipated ways.

The company developed the precursors to USBs, modems, touchscreens, email, streaming TV, e-commerce, the operating systems for personal digital assistant devices and networked games. Originally a spin off from Apple, General Magic attracted the best, the brightest, but also some erratic software engineers. When investors demanded to see the products, they fell short. Their ideas were co-opted by others. But without them, there wouldn't be an iPhone or the other hand-held devices that are indispensable to us today.

Tickets for "General Magic" will be available here: https://www.laemmle.com/index.php/films/45675.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

The Story of the White Crow

At first impression, you might think "The White Crow" was the name of an exotic bird in a nature film. But it was actually the name given to one of the world's premier ballet dancers, Rudolf Nureyev.

To the Russians, overwhelmed by his natural skill, the term "white crow" identified someone whom we in the West might call "a loner", an extraordinary person, not like others, who lives by his own rules.

Rudolf Nureyev was just that sort of person. Born in 1938 on a train traveling to Siberia, he was, as an adored young boy, taken by his mother to a ballet performance. That experience changed his life.

His passion for dance, which became his obsession, is documented beautifully in a new film, "The White Crow", in which director Ralph Fiennes chronicles the life and times of this often bad-tempered genius.

Based on the book "Nureyev: The Life" by Julie Kavanagh, it was adapted for the screen by the much-admired playwright David Hare. And it stars Oleg Ivanko, a formidable dancer who even looks like the young Nureyev. Among the ten "stars" in the film, however, it is probable that only Ralph Fiennes will be identifiable to an American audience.

Fiennes plays a teacher, Alexander Ivanovich Pushkin, who becomes a mentor and friend to the young man, and teaches him the importance of having a purpose in life. At one point he challenges the dancer by asking "What is the purpose of dancing?" To which Nureyev replies, "Escape!" And Pushkin adds, "To tell a story..."

The story told by this film follows scenes from Nureyev's boyhood, filmed in black and white, and returns again and again, in glorious color, to his obsessive practice sessions, usually alone in the practice room for endless hours on end. He is training so hard because he feels that he started late, years after the other young men in his class, and he is determined to catch up.

And catch up he does of course, and is soon welcomed into the Marlinsky Ballet in St. Petersburg. But even though he had been recognized for his outstanding skill at a young age, his anticipated enrollment in the Vaganova Academy of Russian Ballet, the associate school of the Marlinsky Ballet, was postponed during the turmoil of World War Two, and he didn't begin there until he was 17.

Nevertheless, he danced 15 roles in his three years with the Marlinsky Ballet, and upon his graduation he became a principal dancer with the Kirov Ballet. By the late 1950s he had become the most prominent dancer in the Soviet Union, but when the ballet company was invited to go on a tour to Paris and London, the question of his going with them became problematic. He had an established reputation for being obstreperous, rebellious, arrogant, and for breaking every rule that he didn't agree with. But eventually, after an intervention by the French organizers, he was allowed to go.

The beauty of Paris enthralled him and he spent many days exploring the museums and churches of the city. And then it was time to go on to London and the KGB stepped in and stopped him. They were afraid to let him roam freely in London as he had in Paris, and they told him that he had to return to Moscow to dance in a program at the order of President Krushchev. When Nureyev resisted, the KGB changed their story and told him his mother was dying. The film then entered a long and terrifying scene in the French airport — a scene that soon echoed in the world's headlines — before Nureyev managed to apply for amnesty from the French police and successfully defect to the West.

The film ends Nureyev's story here, but the story is actually secondary to the dance. The most exciting and beautiful moments in the film are watching the extra-ordinary leaps and twirls of Oleg Ivanko. But in the long shots of the dancer in the middle distance it was hard not to believe that the dancer was Nureyev himself.

"The White Crow" opened last Friday at the Arclight, but will soon be showing in theaters all over Los Angeles.

COMMUNITY BRIEFS

FROM PAGE 3

sures mandated by Congress in 2011 have not been adopted. Those include installing valves to automatically shut off the flow of oil or gas in an accident and equipment to detect leaks.

Federal investigators say such equipment could lessen the consequences of accidents such as a 2010 natural gas transmission line explosion in San Bruno, California, that killed eight people and destroyed 38 homes.

ASSOCIATED PRESS

VANDENBERG AIR FORCE BASE

Air Force test-launches Minuteman missile from California

A fiery streak lit up the California sky as the U.S. Air Force conducted an early morning test of an unarmed Minuteman 3 intercontinental ballistic missile.

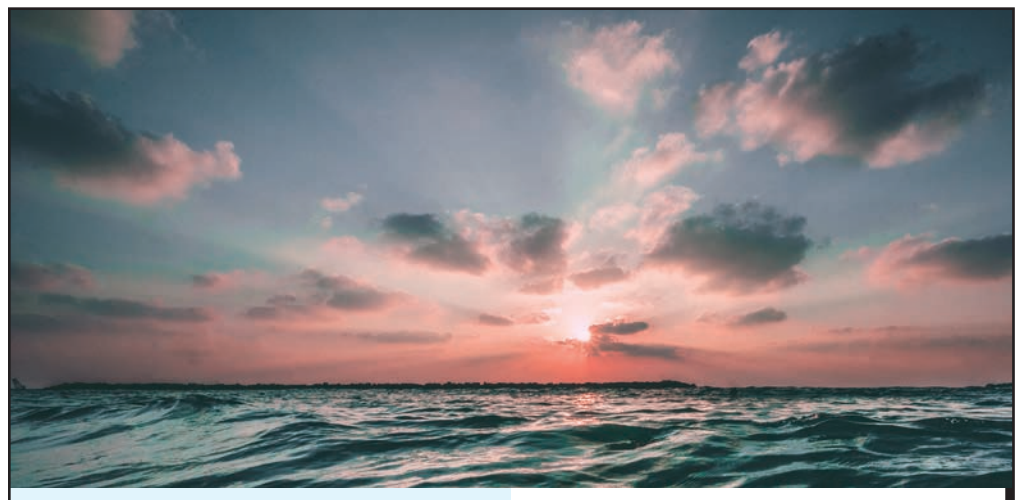
The Air Force Global Strike Command says the missile was launched from Vandenberg Air Force Base northwest of Los Angeles at 2:42 a.m. Wednesday.

The ICBM's re-entry vehicle traveled approximately 4,200 miles over the Pacific to a target in the Kwajalein Atoll in the Marshall Islands.

An Air Force statement says such tests are scheduled years in advance to verify the accuracy and reliability of the weapon system, and are not a response or reaction to world events

SEE **COMMUNITY BRIEFS** PAGE 6

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PENSION

FROM PAGE 1

City staff presented Council with a range of options to reduce costs, including eliminating about 29 currently vacant jobs, streamlining or cutting some services and putting new taxes on the 2020 ballot. The City has about 2,300 full-time employees who provide about 660 distinct services with a budget of more than $700 million per year.

After decades of financial health, Santa Monica is projected to sink into the red throughout the 2020s while it pays $448 million to the state's pension system, which fell into crisis after the Great Recession and retroactively increased retirement benefits a decade before that. Cities around California now have to make up the lost pension funds and higher costs. Staff is recommending that Santa Monica pay off its pension liability in 13 years rather than the required 30 to save about $100 million in interest.

City Manager Rick Cole said Tuesday that the City will need to cut costs while investing in the six budget priorities that Council adopted in January following a public input process: affordability, neighborhood safety, homelessness, climate change, engaged and thriving community, and mobility and access.

"This an inflection point for the Santa Monica community and its government," Cole said. "Our approach is not simply to live within our means. Our approach is actually to have a stronger government, one that better serves our community."

Cole presented a budget plan for Council to consider that would save $13.3 million and eliminate 26.8 full-time positions during the 2019-2020 fiscal year. The plan also proposed additional funding for homeless outreach teams, rental subsidies for low-income seniors and a renovation of the City's website.

The savings would come from forgoing a consumer price index adjustment, spending less on enforcing the City's leaf blower ban and freeing up funds previously committed to operating the Mountain View Mobile Home Park, which is now privately owned.

The City could also start charging outside entities like the Los Angeles Marathon for the full cost of staff work, raise parking rates, reduce operating hours for recreational facilities such as the swim center and after-school activities like the Police Activities League (PAL), CREST and programs at Virginia Avenue Park, and stop broadcasting Council meetings on KCRW.

Most councilmembers said that any measures to reduce the cost of after-school programs should not reduce the number of children they serve or impact their quality.

"I'm probably alive because of PAL and Virginia Avenue Park," said Councilmember Greg Morena. "It's really important that none of it goes away."

Cole also presented a plan to save about $4 million and cut 2 full-time positions in 2020-2021. The plan included more changes to operating hours for recreational facilities and afterschool activities and scaling down publication of its newsletter, Seascape, from 10 to six issues per year.

It also proposed also make additional cuts based on the recommendations of a community task force, which could include eliminating Breeze Bike Share, which is losing ridership due to competition from dockless scooters and bikes, bringing in a non-profit to run the Santa Monica Farmers Market and reducing free parking downtown from 90 to 60 minutes.

Councilmember Ted Winterer said he was skeptical about cutting Breeze because the City has invested significant funds in the program and it's unclear how many of the electric scooter and bike companies currently operating in Santa Monica under the shared mobility pilot program will still be here in a few years.

In addition to short-term cost reductions, Cole discussed how the City could raise revenues in the long-term by putting measures on the 2020 ballot to bring in new revenue or allow private companies to sponsor some events and facilities.

"We don't want to sell our soul for commercial interest, but we could put on a trash can at the beach "brought to you by so-and-so"," Cole said.

Councilmember Sue Himmelrich said she wanted to introduce new taxes to replace the revenues eroded by online shopping and ridesharing, which are impacting the sales tax and parking fees the City collects. She proposed a tax on vacant homes and storefronts and the sale of luxury properties, as well as charging a license fee for Uber and Lyft similar to the license fee taxi companies pay to operate in Santa Monica.

"Landlords are willing to hold out for larger rents as long as they can," Himmelrich said. "I think a vacancy tax would make a difference."

madeleine@smdp.com



COMMUNITY BRIEFS

FROM PAGE 5

or regional tensions.

The test was conducted by a team from the 90th Missile Wing at F.E. Warren Air Force Base in Wyoming.

ASSOCIATED PRESS

LOS ANGELES

Armed man killed after opening fire on Los Angeles police

Los Angeles police say officers shot and killed an armed man who opened fire on them in a late-night encounter.

The Police Department says officers responded around 11 p.m. Tuesday to a report of a man with a gun in the area of 113th Street and Wilmington Avenue in South Los Angeles.

The man fired at the arriving officers and they returned fire, according to the account.

The initial gunfire apparently struck the officers' vehicle and the gunman moved to another location where he was shot and pronounced dead. Detectives recovered a handgun at the scene.

The department says the officers were not injured.

It was the third time in 10 days that LA police officers have been shot at.

ASSOCIATED PRESS

HOME

FROM PAGE 1

warrant long-term performances of the same production. Instead, the Broad Stage offers a wide diversity of programming that allows locals to find something they will like no matter what their personal taste.

"We try to tap into that unique Santa Monica intellectual curiosity," she said. "We try to be as inclusive and representational as possible of who is in the community by putting that community on the stage."

She said the shows differ in content, theme and price point with some tickets selling for as little as $5.

"We strive to make sure that there is something for everyone at every price point in the community," she said. "I would love people to know that we want to be the most welcoming space in the city. We strive to make people feel at home when they come to the Broad Stage and that it's a really great place to try something you don't know."

The theater will host a theatrical performance of "Home" by former Santa Monican Geoff Sobelle. The performance "explores the everyday drama of what makes a house a home in this breathtaking and tender spectacle of illusion, choreography and storytelling."

Palmer said the piece is a great example of their theme for the season.

"It is an exploration of what home means, is it a house, is it the people that live in it?" she said.

Invertigo Dance Theatre will have a homecoming of sorts with their world premiere of Formulae & Fairy Tales (September 13-14) which mixes mathematics, artificial intelligence, and cryptography into a vivid, twisted fairy tale palette of romanticized beauty and lyrical dancing.

The Santa Monica based company's show centers around Alan Turing, mathematical genius and World War II codebreaker, with Technicolor, mythologized ideas of his favorite film Snow White and the Seven Dwarfs – a blending of historical events, sexuality, gender identity and our essential humanity.

Palmer said she is particularly excited to see the Australian act Gravity and Other Myths as they bring a contemporary circus act to the Broad Stage.

"It's probably the most stunning moving show I've ever seen," she said.

There will be three family friendly shows with low ticket prices this season.

Hālau Hula Keali`i o Nālani & The Daniel Ho Trio will bring an island style collaboration of music and dance to the stage. Celebrating Samba is Viver Brasil's signature family program that takes audiences on a cultural journey to Salvador, Bahia with electrifying Afro Brazilian dance and music. Wicked Tinkers use rousing bagpipes, tribal drums, and the bronze-age Irish horn to bring a re-imagined vitality to Scottish and Irish music.

"Daniel Ho is a Grammy award winning ukulele player and to see him performing for a $5 ticket is so awesome," said Palmer.

For more information about the Eli & Edythe Broad Stage (located at 1310 11th St.) or for ticket and subscription information, visit www.thebroadstage.org or call (310) 434-3200.

editor@smdp.com



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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 25, AT AROUND 1:27 AM.

Officers responded to Rick's Tavern in the 2900 block of Main Street. They met with the Victim who is an employee and had her purse stolen from the top of the bar. The victim had left the bar to speak with the manager. She noticed her purse was missing from the top of the bar. Employees began to search for her purse when she observed a female coming out of the bathroom holding her purse. The victim made contact with her. The female was with another male who offered to pay the victim $500 to let them go. The police responded and arrested both persons for Grand Theft. Property loss was approximately $1,880. Property recovered was the Victim's Ipad, Vape Pen, Apple Pencil, Apple Airpods, and a Driver's license. Sonny Ray, 27, from Los Angeles was arrested for Grand Theft over $950. Bail was set at $20,000. Brittany Alvarez, 26, from Venice was arrested for Grand Theft over $950. Bail was set at $20,000.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 304 CALLS ON APRIL 30

72 hour psychiatric hold 1400blk Ocean Ave 12:41 a.m.
Public intoxication 17th St / Santa Monica Blvd 1:55 a.m.
Battery 1500blk 2nd St 6:42 a.m.
Vehicle parked in alley 700blk 17th St 7:06 a.m.
Petty theft 700blk bay St 8:47 a.m.
Traffic collision with injuries 16th St / Ocean Park Blvd 9:07 a.m.
72 hour psychiatric hold 1700blk Santa Monica Blvd 9:36 a.m.
Petty theft 1400blk 3rd Street Prom 9:56 a.m.
Petty theft 1400blk 3rd Street Prom 10:26 a.m.
Drunk driving 4th St / Ocean Park Blvd 10:34 a.m.
Burglary 1100blk 5th St 11:16 a.m.
Vehicle blocking driveway 400blk 20th St 11:45 a.m.
Hit and run Berkeley St / Lipton Ave 12:24 p.m.
72 hour psychiatric hold 1500blk Pacific Coast Hwy 12:42 p.m.
Hit and run 1100blk Berkeley St 12:52 p.m.
Encampment 1200blk Lincoln Blvd 12:58 p.m.
Elder abuse 1200blk Franklin St 1:01 p.m.
Fraud 1300blk 26th St 1:04 p.m.
Fraud 1100blk Olympic Blvd 1:28 p.m.
Fraud 300blk Olympic Dr 1:41 p.m.
Vehicle blocking driveway 2500blk 25th St 1:51 p.m.
Domestic violence 300blk Olympic Dr 1:56 p.m.
Burglary 1000blk 2nd St 2:20 p.m.
Petty theft 1400blk 3rd Street Prom 2:26 p.m.
Traffic collision with injuries 3100blk Wilshire Blvd 2:28 p.m.
Vehicle blocking driveway 900blk 3rd St 2:44 p.m.
Fraud 300blk Olympic Dr 2:44 p.m.
Assault 1000blk Wilshire Blvd 2:51 p.m.
Lewd activity 2200blk Main St 2:59 p.m.
Traffic collision with injuries 1300blk 17th St 3:08 p.m.
Domestic violence 2300blk Virginia Ave 3:23 p.m.
Animal related incident 1800blk Hill St 3:44 p.m.
Found property 800blk 12th St 4:10 p.m.
Speeding Pacific Coast Hwy / California Incline 4:30 p.m.
Vehicle with excessive parking violations 1500blk 2nd St 4:35 p.m.
Vehicle with excessive parking violations 1400blk 12th St 4:47 p.m.
Vehicle blocking driveway 900blk 3rd St 4:57 p.m.
Vehicle blocking driveway 1400blk 2nd St 5:09 p.m.
Drinking in public 600blk Arizona Ave 5:41 p.m.
Speeding 1200blk Franklin St 5:47 p.m.
Grand theft 3100blk Highland Ave 5:55 p.m.
Petty theft 2200blk 4th St 6:15 p.m.
Petty theft 200blk Santa Monica Blvd 6:26 p.m.
Construction noise 1200blk 23rd St 6:27 p.m.
Theft of recyclables 1000blk Pine St 6:30 p.m.
Runaway 2600blk 28th St 6:43 p.m.
Traffic collision with injuries Neilson Way / Hollister Ave 6:48 p.m.
72 hour psychiatric hold 4th St / Interstate 10 6:53 p.m.
Identity theft 1400blk 26th St 7:37 p.m.
Assault 1400blk 3rd Street Prom 8:02 p.m.
Sexual assault 1400blk 3rd Street Prom 8:22 p.m.
72 hour psychiatric hold 1400blk Ocean Ave 8:28 p.m.
Construction noise 800blk Wilshire Blvd 8:44 p.m.
Petty theft 1300blk Wilshire Blvd 8:50 p.m.
Traffic collision - no injuries 400blk Washington Ave 9:09 p.m.
Speeding 1400blk 2nd St 10:40 p.m.
Battery 300blk Santa Monica Pl 10:41 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 24 CALLS ON APRIL 30

EMS 1900blk Santa Monica Blvd 12:26 a.m.
EMS 1900blk 11th St 12:43 a.m.
EMS 2100blk Ocean Ave 2:55 a.m.
EMS 100blk Palisades Ave 4:02 a.m.
EMS 2500blk Michigan Ave 5:32 a.m.
EMS 2000blk California Ave 7:15 a.m.
Traffic collision with injury 16th St / Ocean Park Blvd 9:07 a.m.
Automatic alarm 1200blk Ocean Ave 11:02 a.m.
EMS 1000blk Bay St 12:33 p.m.
EMS 1800blk Wilshire Blvd 1:17 p.m.
Automatic alarm 1900blk Santa Monica Blvd 2:03 p.m.
EMS 100blk Colorado Ave 3:55 p.m.
EMS 300blk Santa Monica Pier 3:56 p.m.
EMS 1300blk 15th St 4:55 p.m.
EMS 1500blk 5th St 5:18 p.m.
Traffic collision with injury Neilson Way / Hollister Ave 6:48 p.m.
Automatic alarm 200blk Ocean Ave 6:57 p.m.
EMS Ocean Ave / Broadway 7:31 p.m.
Wires down 1100blk 17th St 8:15 p.m.
EMS 1400blk Ocean Ave 8:19 p.m.
EMS 1700blk Cloverfield Blvd 8:21 p.m.
EMS 1300blk Arizona Ave 8:31 p.m.
EMS 2700blk 6th St 10:50 p.m.

Noteworthy

By Charles Andrews — Send comments to editor@smdp.com

Blood and Rumble



Courtesy photo

RUBLIN' LINK WRAY.

I love stories of talented musicians persisting and finally making their mark. Especially when they're local.

There's a very talented jazz singer living here some 33 years, who I heard a few years before that, at The Palomino of all places, who had considerable success with a female vocal trio who toured Japan four times and had a five-year residency in the beautiful Observation Lounge of the Queen Mary in Long Beach and a year in Vegas at the just-opening NYNY.

But then voice over acting became more of a focus, more of a money maker, and her lifelong dream of recording an album of all her original songs began to fade. But never say never. Sometimes the universe seems to be waiting for all the right elements to come together. Recently they did, she assembled a killer band, her daughter sang "Blood Harmony" (that's what it's called, when it's family, and the name of her album), the perfect pro studio and mixer appeared, and nearly 50 years after writing her first song she will be presenting her album with a live band performance at The Church in Ocean Park, Sun June 9, 3-6 p.m., refreshments served, CDs available.

Her professional name is Diane Michelle, but some just call her Mrs. Andrews. Hope you can come.

HIGHLY RECOMMENDED:

TONIGHT! and Fri, Sat -- LA PHIL - EMANUEL AX (late Mozart, early Beethoven, with an Andriessen world premier thrown in, prime Ax, Esa Pekka-Salonen conducting, that's all you need to know), Thurs-Sat, 8 p.m., Sun 2 p.m., Walt Disney Hall, DTLA, $20-$99.

PLACIDO DOMINGO in "El Gato Montés (The Wildcat)" (hooray, opera is back with bandits, bullfighters and a beauty, with some flamenco thrown in, straight from Madrid and with our legendary director, tenor Placido, veteran of more than 100 complete opera recordings and performing around the world in six languages, this time Spanish, taking the lead in one of his favorite and underperformed operas), Sat, Wed 7:30 p.m., Sun 2 p.m., also May 11, 16, 19, Dorothy Chandler Pavilion, DTLA, $20-$367.

RECOMMENDED:

TYLER BLANTON TRIO (the local Jazz Bakery doesn't seem to have anything scheduled for a while but how does a vibes, drums and bass trio sound to you, you only have to slide on over to LAX, two sets, modest cover, great room, solid bookings -- take a chance), Fri 8 p.m., 9:30 p.m., Sam First, LAX, $20 + drink.

BeachLife Festival 2019 with WILLIE NELSON, BRIAN WILSON, ZIGGY MARLEY, GRACE POTTER, BOB WEIR & Wolf Bros, VIOLENT FEMMES, STEEL PULSE, Dawes, Blues Traveller, Pancho Sanchez, Chris Pierce, Manny Moore (I'm sure it will be a clusterfork but it's nearby and a chance to see some of your faves out on the beach, surf's up Brian!), Fri-Sat-Sun, 11 a.m., Redondo Beach, $97-$2500.

UNION STATION 80th ANNIVERSARY CELEBRATION (sounds like fun, such a cool, historic place to hang out anyway but now for two days there will be all sorts of exhibits, activities and live music, check the website for a schedule), Fri 1:30-7 p.m., Sat 10 a.m.-9:30 p.m., free.

FUR DIXON, Vicky & the Vengents, The Carvels NYC (I'm a Fur fan, not so much from her early punk days but that informs her current unique style of country-blues-rock, she's just a damn good singer and storyteller, Cinco celebration with Leo's BBQ!), Sun 3:30 p.m., Maui Sugar Mill Saloon, Tarzana, free but drink 2 drinks.

JOSHUA BELL, Jeremy Denk, Steven

SEE **NOTEWORTHY** PAGE 11

DAILY LOTTERY

POWERBALL calottery
Draw Date: 04/27
2 29 41 45 62
Power#: 6
Jackpot: $181 M

MEGA MILLIONS
Draw Date: 04/30
24 37 41 61 70
Mega#: 20
Jackpot: $252 M

SuperLOTTO PLUS
Draw Date: 04/27
1 2 29 32 35
Mega#: 18
Jackpot: $40 M

Fantasy 5
Draw Date: 04/30
13 21 22 30 37

DAILY 3
Draw Date: 04/30
Midday: 1 6 6

Draw Date: 04/30
Evening: 2 1 5

DAILY DERBY
Draw Date: 04/30
1st: 5 - CALIFORNIA CLASSIC
2nd: 2 - LUCKY STAR
3rd: 11 - MONEY BAGS
RACE TIME: 1:41.17

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 62.6°

THURSDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high
SSW swell holds - most size northern half of the region. Small short-period NW swell.

FRIDAY - **FAIR** - SURF: 2-3 ft knee to waist high
Easing SSW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	L	T	S	■	G	A	Z	E	■	W	I	S	H
U	B	O	A	T	■	O	M	E	N	■	A	S	I	A
D	O	W	N	A	B	L	I	N	D	A	L	L	E	Y
S	E	E	S	R	E	D	■	■	S	L	E	E	V	E
■	■	■	■	■	L	A	M	B	■	E	S	S	E	S
S	T	O	P	I	T	■	A	L	A	S	■	■	■	■
O	H	G	O	D	■	S	C	U	D	■	A	N	N	A
W	O	R	D	O	N	T	H	E	S	T	R	E	E	T
S	U	E	S	■	I	R	I	S	■	K	M	A	R	T
■	■	■	■	C	L	A	N	■	B	O	S	T	O	N
S	E	N	S	E	■	P	E	A	R	■	■	■	■	■
A	L	I	E	N	S	■	■	B	A	S	E	M	A	N
T	A	K	E	T	H	E	F	A	S	T	L	A	N	E
I	T	E	M	■	E	M	I	T	■	E	L	I	T	E
N	E	S	S	■	D	U	N	E	■	P	A	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	1	3	6	9	7	5	8
8	3	6	5	7	4	1	2	9
5	9	7	8	2	1	4	3	6
3	1	5	2	9	8	6	7	4
2	6	8	4	1	7	5	9	3
9	7	4	6	3	5	8	1	2
1	8	3	9	5	6	2	4	7
7	4	9	1	8	2	3	6	5
6	5	2	7	4	3	9	8	1

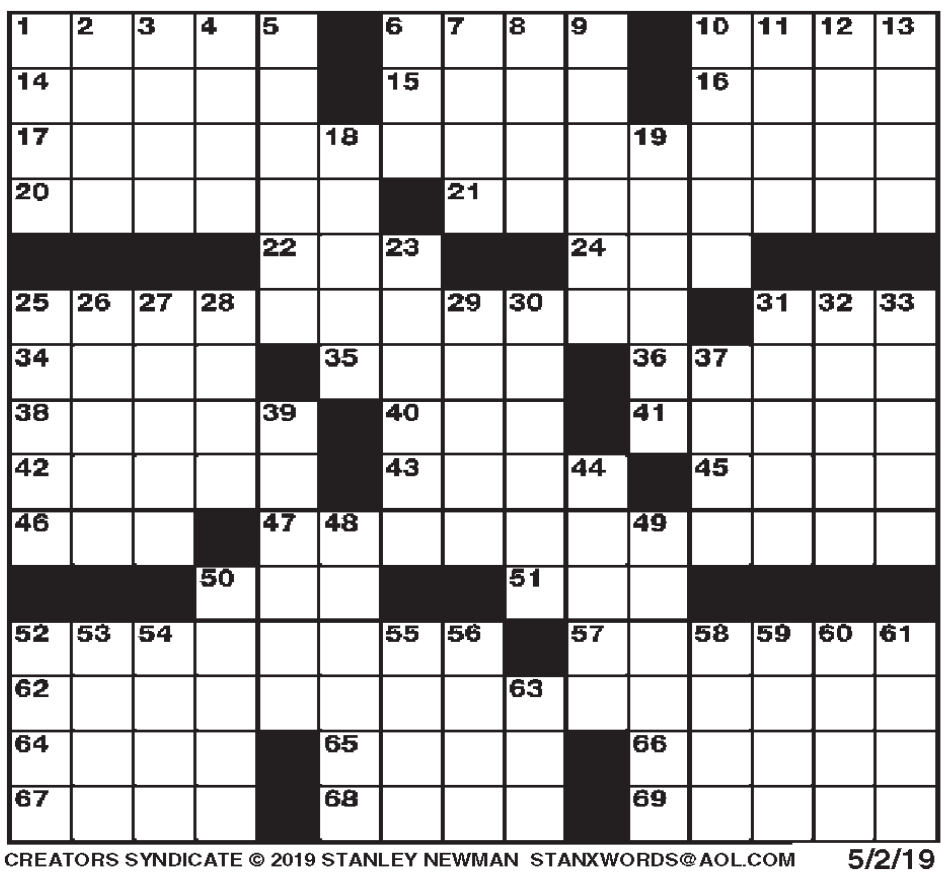
				9		1		5
	7	6		8		4		
	2		4		5			8
9		1				2	5	3
			1	5	8			
4	5	7				6		1
7			6		9		4	
		3		4		8	1	
6		5		1				

Newsday Crossword

NOT OPPOSITES by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 American in Paris, for short
6 Pulverize
10 Cannon contents
14 Minor card
15 Not snowed by
16 Mister Rogers
17 Not safely situated
20 Parlor purchase
21 Keeps in the loop
22 Budgetary excess
24 Careless
25 Not easily found
31 *Café* shaker contents
34 "On the double!"
35 "Take this"
36 Strong gripper
38 Maryland collegians
40 *American Hunter* publisher
41 Heat carriers
42 Lake around Mackinac Island
43 Young zebra
45 "Beat it!"
46 Intel gatherer
47 Not in one's prime anymore
50 "Prior to" starter
51 Evil spell
52 Language variants
57 High pt. of Sicily
62 Not feeling well
64 Uninformed guess
65 Sea predator
66 Knotted rope
67 Heavy volume
68 Daily grinds
69 Flanged hardware

DOWN
1 Tighten for publication
2 Warrior Princess of TV
3 Short stroke
4 Aachen octet
5 Enrage
6 Facetious "Who, me?"
7 Author Quindlen
8 Assembly instructions part
9 Big stir
10 Stick on
11 Diagnostic scans
12 Insubstantial
13 Keats creations
18 Reluctant
19 Began to unravel
23 From that place
25 Serious promises
26 Exhaust
27 Stick around
28 The other side, for short
29 Mistaken opinion
30 Great holdings
31 Russian Winter Olympics city
32 Praise profusely
33 Alternative to Glade
37 Entryway instruction
39 One saying "SKNXX-X!"
44 Subject under discussion
48 Airplane's course
49 Still around
50 Annapolis newbie
52 Check for fingerprints
53 Division preposition
54 Guy on the Sistine Chapel ceiling
55 Drive-__
56 Offshoot group
58 School near Windsor
59 "You" of yesteryear
60 Source of tweets
61 Hawkish Olympian
63 "There once __ a . . ."



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 5/2/19

TODAY'S BIRTHDAY (May 2)

You'll heal your pain, overcome fear and create a different sort of daily flow. All this helps you manage the things that used to hold you back. By July, you'll feel so successful that you won't crave any exterior trappings to prove it, and yet they'll show up anyway. You'll get family together for fun and memory-making. Cancer and Taurus adore you. Your lucky numbers are: 46, 6, 7, 38 and 44.

ARIES (March 21-April 19). What gives the others a right to command your time? It's not a "what;" it's a "who, and the "who" is you. Your time is yours and, arguably, among the most precious things you own. You'll deliberate before giving it away.

TAURUS (April 20-May 20). Where you want to be is not so different from where you stand, but great courage is still needed to rise up and make the few key changes necessary to get there.

GEMINI (May 21-June 21). Maybe it's not fair that people expect more of you than they do of others, but it's only because you keep doing such a fantastic job, raising that bar to new levels.

CANCER (June 22-July 22). Happy relationships seem to come so easily to some. Then again, who really knows? Everyone has a public and private face. The only way to really find out what's going on in the inside of a relationship is to tend to your own.

LEO (July 23-Aug. 22). Clutter isn't just a little mess to be cleaned up whenever; it's a representation of disorder and wonky alignment. Cleaning it up, even a little, will cause seemingly unrelated and magical good fortune.

VIRGO (Aug. 23-Sept. 22). You're starting to think of things in their broader context. You're seeing how they relate and affect their environment, what they are connected to and what they cannot do without. New insights come from this big-picture thinking.

LIBRA (Sept. 23-Oct. 23). Ask a scientist – the act of observing changes what's observed. You can't interact without influencing the situation. But with a quiet, neutral approach, you might glimpse the version that was there before you arrived.

SCORPIO (Oct. 24-Nov. 21). One way to stop worrying is to write things down. Make lists. Make a list of things you can control about the situation and, just to remind yourself, another list of things you can't.

SAGITTARIUS (Nov. 22-Dec. 21). You made your choice. Or did you? It felt like a semiautomatic response to your environment motivated by basic human needs like survival, identity and belonging. Can you really be credited or blamed for that?

CAPRICORN (Dec. 22-Jan. 19). Like an elevator in a high rise, you have many buttons to push. And people who push a lot of buttons are going to have a very slow ride to where they need to go.

AQUARIUS (Jan. 20-Feb. 18). Because you're so creative, you can make sense of the illogical, find links between seemingly unrelated things and weave together disparate ideas – all skills that will serve you well over the next three days.

PISCES (Feb. 19-March 20). You're not always inclined toward the spiritual advice to meditate, pray or seek enlightenment. There are practical ways to get to the same place. Anything that helps you grow as a person also expands your spirit.

Fire Sign Trine

Mercury and Jupiter form a fire sign trine to favor communication and action. Excellent communication and the right action will yield much better results than anticipated. For communication and action to be superior, they must match the situation. There is no one-size-fits-all move. Good observing can do what strength and cunning cannot.

ASTROLOGY OF THURSDAY AND FRIDAY

Thursday is Jupiter's day. The Old English is "Thuresdaeg" referring to the "day of thunder" which relates to Thor, the Germanic god of thunder. But Thor wasn't the original thunder god. Before he rose in popularity, the distinction went to the Roman god Jupiter, who was the god of the sky and thunder, and the king of the other gods. In Latin, "Jovis dies" is the word for Thursday, also meaning "day of thunder." Thursday is a day to harness your power, be the boss and get stuff done. Though it seems strange to read about Friday on a Thursday, it is our custom to post a weekend love report on Friday. Because Friday is the day of Venus – or Venerdi in Italian and Vineri in Romanian. It's a day of love and all that is beautiful. Don't schedule anything important or new for Fridays. Friday is a fine day to wrap up the week's projects as best as possible and decide what your biggest goal will be for next week. Delete old emails, sort through the papers on your desk, tidy up your workspace. Get organized for next week and the leave it all to celebrate. Your only job is to forget about work completely!

CELEBRITY PROFILES

Dwayne "The Rock" Johnson is a tough Taurus who can appear manly even while swapping recipes with Martha Stewart or playing a role as the tooth fairy. Born under the first earth sign of the zodiac, Johnson's nickname "The Rock" is astrologically fitting. Johnson has a full schedule of upcoming projects and is currently filming the sequel to "Jumanji."

Write to Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Guddle
verb [guhd-l]
to catch (fish) by groping with the hands, as under rocks or along a riverbank.

Heathcliff

By PETER GALLAGHER



"THEY GET CRANKY BEFORE A NAP."

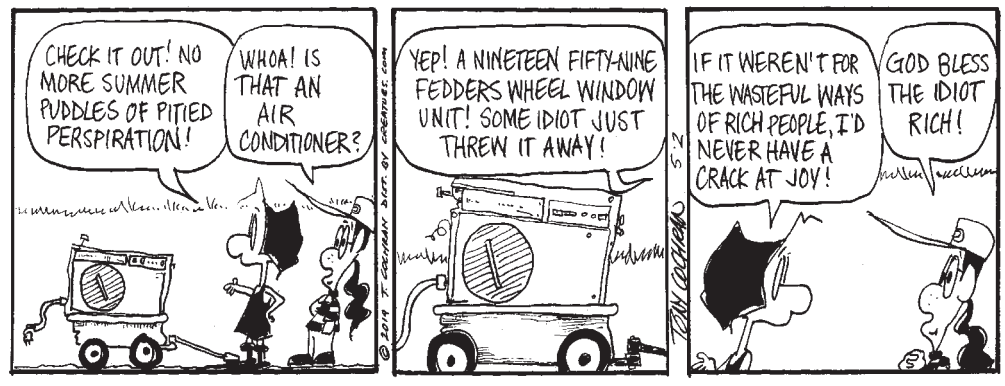
Strange Brew

By JOHN DEERING



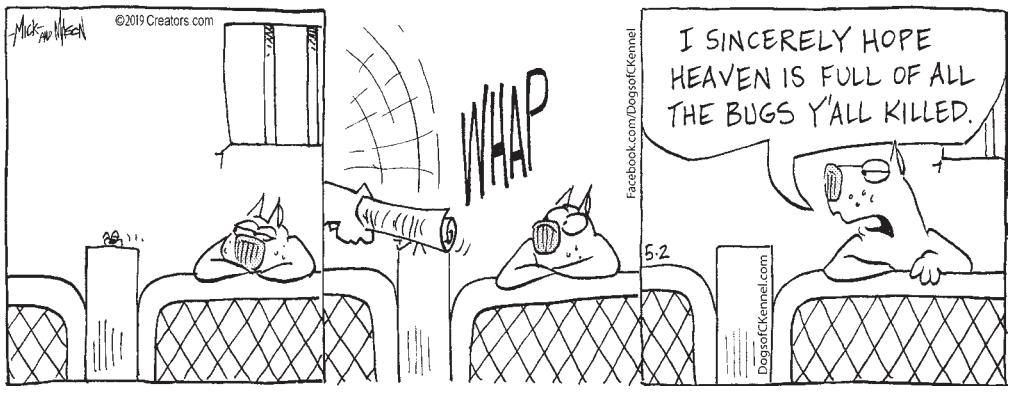
Agnes

By TONY COCHRAN



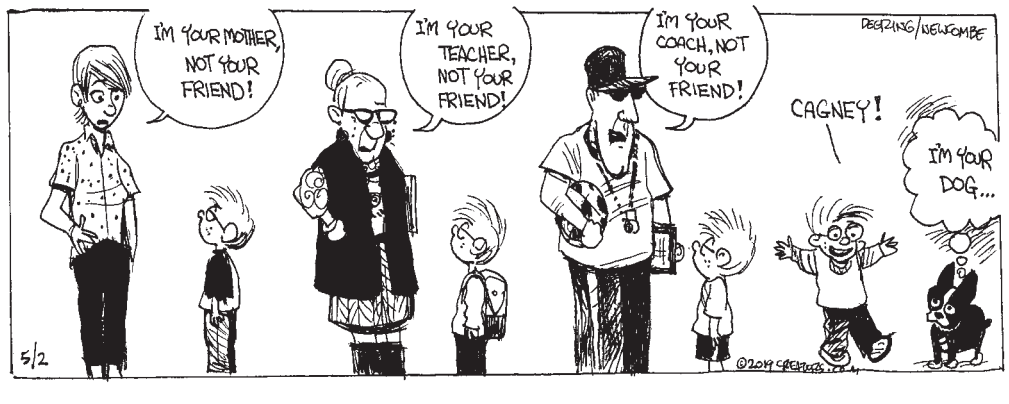
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SMMUSD

FROM PAGE 1

that reflect the inclusionary objectives of the State Board of Education and the California Department of Education FAIR (Fair, Accurate, Inclusive, and Respectful Education) Act for The History-Social Science Framework for California Public Schools.

The State Board of Education adopted the History-Social Science Framework on July 14, 2016.The California Department of Education released a list of approved materials for this framework in late 2017.

Since then, teachers from across SMMUSDs high schools and middle schools vetted said materials and also participated in a pilot phase including the most promising of the materials.

Themes of the framework include literacy and citizenship. Material content will include Project Based and Inquiry Learning quests, infographics, visuals and videos. An example of subject matter previewed includes the experiences of women during the Civil War and presenting stories of prominent people in history with disabilities.

BOARD MEMBER COMPENSATION

Staff will recommend increasing board member compensation for 2019-2020. As it stands, board members are compensated $420 per month. The proposed increase would raise compensation by 5% to $441.

In September 2018, the board adopted a resolution to raise board member compensation from $400 to $420. Before that, board member compensation had not been increased for 23 years.

Compensation for board members is based on a number of factors, such as average daily attendance at schools.

The recommended increase in compensation would take effect on July 1, 2019.

NEW SAMOHI TRACK

Staff will recommend that the board approve a contract award to fix Samohi's track.

Staff determined Samohi's running track needs replacement due to being severely worn.

Fixing the track will consist of removing old track material and installing a new surface with lane lines and track markers.

The school's lettering of "SAMOHI VIKINGS" will be repainted as well, with the track getting painted with the school's blue and gold colors.

The repairs are budgeted at $345,335.

ENVIRONMENTAL ADOPTIONS

As John Adams Middle School undergoes construction for it's revamped performing arts center, safety is of top priority.

Staff will recommend that the board approve a contract amendment with Alta Environmental that would provide the school site with abatement monitoring. Alta will assign Cal-OSHA and California Department of Public Health personnel to provide monitoring of asbestos and lead abatement.

Staff will also recommend an environmental-related contract amendment down the coast in Malibu.

After the Woolsey Fires, staff says in an agenda preview that "it became clear that there was insufficient air quality monitoring by the South Coast Air Quality Management District (SCAQMD), Environmental Protection Agency (EPA) or any other public agency in the burn areas."

Fearful of increased pollutants in the air, the district contracted Forensic Analytical Consulting Services to monitor air quality at all Malibu schools. Air and wipe sampling and limited soil assessment at MMHS will occur. The district requested a FACS extend their monitoring for two months.

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NOTEWORTHY

FROM PAGE 8

Isserlis (already renowned as a violinist, when they handed Bell the baton of the exquisite Academy of St. Martin in the Fields, founded by director-for-life Sir Neville Marriner, that was as good as white smoke from the Vatican chimney for me, here he reunites with old buds for their first U.S. tour ever, Mendelssohn, Shostokovich and Ravel trios, you don't want to miss this), Wed 8 p.m., The Soraya, Northridge, $49-$109.

ART GARFUNKEL (the S&G high notes, and a few things since then), Saban Theatre, next Thurs, 7 p.m., The Saban, BH, $51-$104.

BODACIOUS BIRTHDAY: -- LINK WRAY (1929) -- so much to say. But one word says it all: "Rumble." His 1958 hit radically changed the face and direction of a still-nascent rock and roll. It got down and dirty. It got dangerous. It was banned from radio, the only instrumental ever so honored in the U.S., and still sold a million copies. His record label owner, who originally passed on it (until his teenage daughter changed his mind), for whom he was making a name and a fortune, told him he'd have to clean up his act. So he left. And had limited success and was kicked to the side of the road when the British invasion came along. (Pretty ironic, since all those lads were greatly influenced by him.) He resurrected several times, like when his songs were featured in movies like "Pulp Fiction," "Independence Day," "Desperado." Moved to Denmark and died there at 76. Dennis McLellan wrote a nice obit on him for the L.A. Times that included the story of how he got that rumble.

There is no disagreement among anyone who knows rock and roll, from some teen in Tangier to The Who's Pete Townshend, who acknowledged, "if it hadn't been for Link Wray and 'Rumble,' I would have never picked up a guitar." Iggy Pop stated that he "left school emotionally" at the moment he first heard "Rumble" at the student union, leading him to pursue music as a career. It may sound at first unremarkable to 21st Century ears listening casually, but music giants genuflect at the sound and books have been written and movies made.

The best movie is "Rumble: the Indians Who Rocked the World" (2017), being shown this year on PBS. American Indians in rock and roll? OK, you knew Buffy Sainte-Marie, folk, really -- the buffalo song was a clue, right? You may not even have known Link Wray was a Shawnee, hidden from the marauding Klan as a child in North Carolina. But what about blues progenitor Charley Patton, The Band's Robbie Robertson, Tony Bennett's favorite singer Mildred Bailey, Jesse Ed Davis (not very famous but a very highly respected modern guitar player), Rhiannon Giddens, John Trudell, Redbone, Xit, Randy Castillo, and don't forget Jimi's Native American grandma. All featured in the film. (Jimi, not his grandma.)

But the best explanation I will leave to Jimmy Page, Led Zep musicologist and also guitar player, in a clip from my favorite rock and roll movie of all time, "It Might Get Loud." Watch as he flips through part of his collection of singles, comes to his London Records pressing of "Rumble," carefully drops it on his very expensive turntable in the middle of a large room lined with shelves of vinyl, cranks up the volume, steps back and strokes his chin, and just can't keep from smiling, grinning, finally laughing out loud in delight as though he were hearing it for the first time. That, my friends, is rock and roll.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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