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AP EXPLAINS:

What will a Hollywood writers' strike mean?

BY LYNN ELBER
AP Television Writer

LOS ANGELES (AP) Negotiations aimed at preventing a crippling strike by Hollywood movie and TV writers are down to the wire.

That the Writers Guild of America and the Alliance of Motion Picture and Television Producers talked over the weekend and were resuming Monday was a hopeful sign. The current contract expires at midnight PDT Monday.

But with both sides observing a strict news blackout, there was no official indication of how close they are to a deal on key issues including compensation and health care.

Continued negotiations are encouraging but not a guarantee of an "acceptable deal," according to a Sunday memo to guild members on behalf of WGA negotiators.

Members were advised to remain ready to strike as they await what should be "something substantive" on progress by Monday or Tuesday morning, the memo said.

Producers reportedly have agreed to contribute more to the guild's health plan and increase earnings for writers working on series with fewer episodes.

The previous writers' strike lasted 100 days in 2007-08 and was costly to the businesses that serve Hollywood and to consumers expecting to be entertained.

Last month, WGA members voted overwhelmingly to authorize a strike.

A walkout's impact would come in waves and affect different parts of the industry differently. Here's a look at how it could play out if

SEE **STRIKE** PAGE 6

City Council approves plans to add a dedicated bus lane to 1.25 miles of Lincoln Boulevard

BY KATE CAGLE
Daily Press Staff Writer

After two years of discussions, surveys and planning, the City is moving forward with a $2.9 million plan to improve traffic flow and pedestrian safety on Lincoln Boulevard, despite some residual skepticism about the addition of a dedicated bus lane to the busy street.

The Lincoln Neighborhood Corridor Plan (LiNC) will add a bus lane to the street from I-10 to the city limits on Ozone Avenue during rush hour. Several business owners are concerned the lane will hurt accessibility to their stores because they will lose nearby street parking during those hours. The plan calls for adding a bus lane during the rush hour commute by eliminating parking between 4 p.m. and 7 p.m. for westbound traffic.

The owner of Faithful Roots, an antique furniture store, complained her clients will lose the three metered parking spaces she has during that time.

"I rely mostly on people seeing my store and pulling over and if there's isn't parking they certainly won't come in," Britta Clancey said at Tuesday's City Council meeting where the plan was approved. "It needs to be easy for them. I'm a furniture store and I need easy parking for my clients."

Clancey added most of her drop-in clients stop by on their way home from work. According to her store's website, the shop closes at 5 p.m.

Just a five minute walk up the street, stylists at To the Maxx hair salon have the same concern since parking on their nearby side streets is permit only.

"It seems that one step at a time the parking has been eliminated and businesses can't survive without parking," Stylist Jane Swords said, adding that each of the stylists at the salon pays business taxes.

SEE **BUS LANE** PAGE 7



BGCSM CELEBRATES AND RECEIVES AWARD

Photo courtesy

The Boys & Girls Clubs of Santa Monica (BGCSM) held its annual State of the Club Breakfast, Wednesday, April 26 at the Riviera Club, 1250 Capri Drive, Pacific Palisades. The event honored Board Governor & former Board President Robert Sullivan who received "the Wayne Harting from the Heart Award." City dignitaries, including Mayor Ted Winterer, School District Administrators, key community stakeholders, corporate supports and donors attended the event.

Pedestrian hit by car on Montana Avenue

BY KATE CAGLE
Daily Press Staff Writer

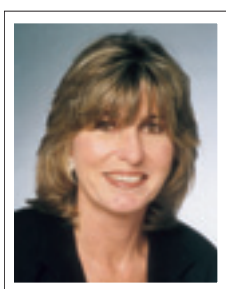
A driver hit a pedestrian walking across Montana Avenue at 15th street Sunday at 9:05 p.m., according to the Santa Monica Police Department.

Police say the driver was making a left turn onto Montana when his car hit a woman walking northbound in the crosswalk. The driver was traveling under 15 miles an hour when the crash happened and the pedestrian was alert when she was taken to the hospital.

Sgt. Rudy Flores says the pedestrian is in stable condition and recovering.

Nearby shoppers who heard the crash rushed to help and call police, including Santa Monica resident Hillary Kaye who had just parked at the nearby Whole Foods.

SEE **PEDESTRIAN** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, May 2

Ka-Pow! Comic Book Day Celebration
Open to heroes and heroines of all ages! Come draw your own comic, create a superhero craft, enjoy a comic book exhibit, and take your picture in the photo booth. Costumes encouraged. Pico Branch Library, 2201 Pico Blvd. 5 p.m.- 7 p.m.

Ocean Park Film Series
Screening "Drugstore Cowboy", film historian Elaina Archer discusses the Gus Van Sant 1989 film about a group of drug users in the 1970's who help finance their habits by robbing drug stores. (runtime: 102 min.) Ocean Park Branch, 2601 Main St., 6 p.m.-8:30 p.m.

SMC Information Session
Santa Monica College opens its doors to parents and students alike to discuss what the college and Pick Promise has to offer. Pico Branch Library, 6 p.m.-7 p.m.

Wednesday, May 3

What's in Your Bowl? Grains!
Join Chef John Pitblado for a lesson on how to cook whole grains, breakfast grain bowls, grain salads, and condiments using heritage grains grown in California. In honor of LA Times launch of the month-long festival Food Bowl, the Santa Monica Farmers Markets kicks off the first of their series of chef demos. Free to the public, Wednesday Farmers Market. 3rd St. and Arizona Ave., 8:30 a.m.-1:30 p.m.

Movie Screening: Ghost World
Based on the best-selling graphic novel, Ghost World is a coming of age comedy of two social misfits learning life after high school isn't as easy as it seems. (111 min.) Limited Space. Montana Avenue Branch Library 1704 Montana Ave., 6:30 p.m.-8:30 p.m.

Thursday, May 4

Book Launch and Author Signing: STAR WARS: The Visual Encyclopedia
Celebrate Star Wars month by joining the authors for a kid-friendly trivia, discussion, and special giveaways. For kids, teens, and parents. Free tickets start at 2 p.m. Main Branch Library, 601 Santa Monica Blvd., 3:45 p.m.-4:45 p.m.

Read a Play
Discover great plays while uncovering your inner actor. This new monthly group kicks off their first meeting, with the goal of reading a different play each month. May's play: "Death of a Salesman", by Arthur Miller. Ocean Park Branch Library, 2601 Main St., 7 p.m.-8:30 p.m.

Cellist Makism Velchin Plays Los Angeles
The acclaimed cellist performs new solo works by local composers. Limited Space, all ages. Martin Luther King Jr. auditorium in the Main Branch Library, 601 Santa Monica Blvd., 7:30 p.m.

Friday, May 5

Gallery open
Come one come all to the Annenberg Community Beach House. Located in the building, 415 Pacific Coast Hwy., 9 a.m.-4 p.m.

Guest House Open
The Annenberg guest house is open to the public, free tours begin at 11 a.m., 12 p.m., and 1 p.m. Marion Davies Guest House, 415 Pacific Coast Hwy., 11 a.m.-2 p.m.

Saturday, May 6

Hi De Ho Comic-Con
Meet artists and writers including Aftershock Comics, Stranger Comics, Fanbase Press, Marguerite Bennett, Shannon Eric Denton, Gus Vazquez, Christos Gage, TokyoPop and more. Free comics, storewide sale, cosplay contest. 1431 Lincoln Blvd. 10 a.m. – 5 p.m.

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COMMUNITY BRIEFS

Ocean Ave.

Ocean Avenue's Day at the Races to Benefit Surfrider Foundation

Restaurants and hotels along Santa Monica's premier oceanfront street will come together for Ocean Avenue's Day at the Races, a culinary walking tour to celebrate the Kentucky Derby and raise funds for the Surfrider Foundation on Saturday, May 6, from 12-5 p.m.

Guests will dress in their Derby best and receive complimentary tastings from Ocean Avenue's finest including Herringbone, Del Frisco's Grille, Red O, Jimmy's Famous American Tavern, Chez Jay, O+O Sicilian Kitchen & Bar, Shore Hotel and Loews Santa Monica Beach Hotel. With the Pacific Ocean as their backdrop, attendees will also enjoy complimentary mint juleps, food and drink specials, hat contests and watch the most exciting two-minutes in sports, all while helping to protect the world's oceans and beaches.

Ladies and gentlemen will begin at Del Frisco's Grille with their signature Ahi Tuna Tacos and a complimentary Mint Julep courtesy of American Born Whiskey; then, trot along for food and drink tastings at each of the participating locations and watch the race at 3:34 p.m. sharp. Food offerings include classic Sicilian meatballs at O+O, Corn & Goat Cheese Tamalesat Red O, Oysters Rockefeller at Herringbone, Chicken and Beef Empanadas at Shore Hotel and more. To add to the beachside fun, attendees can also take photos on the red carpet, enter the Best Derby Hat contest and have the chance to win a one-night stay at Shore Hotel by choosing the winning horse and for tasting at all of the participating locations. For those who don't want to walk, the Santa Monica Free Ride will be giving attendees free rides up and down Ocean Avenue.

Derby Day attire is highly recommended. Need a Derby hat? Fedora Primo is offering 25% off to anyone that mentions the event.

Participating locations include Del Frisco's Grille, Herringbone, Red O, Chez Jay, O+O Sicilian Kitchen & Bar, Jimmy's Famous American Tavern, Loews Santa Monica Beach Hotel, Shore Hotel

Tickets are $40 per person, available at http://derbyonocean.eventbrite.com. A portion of all ticket sales will benefit Surfrider Foundation.

Ticket includes:

- Complimentary mint julep at check-in courtesy of American Born Whiskey
- Complimentary food or drink item at each location and food and drink specials
- Commemorative Surfrider cup for first 100 guests
- Chance to win a night stay at the Shore Hotel

The Surfrider Foundation is a non-profit grassroots organization dedicated to the protection and enjoyment of our world's oceans, waves and beaches through a powerful activist network. Founded in 1984 by a handful of visionary surfers in Malibu, California, the Surfrider Foundation now maintains over 500,000 supporters, activists and members, with more than 80 volunteer-led chapters and 60 clubs in the U.S., and more than 350 victories protecting our coasts. Learn more at https://wlam.surfrider.org.

The Ocean Avenue Business Coalition gathers key restaurants, hotels and businesses on Ocean Ave. to further the recognition of one of Santa Monica's most premier destinations. The OABC brings together the businesses on Ocean Ave. in an open forum to encourage collaboration and communication on the events and issues that impact each location in the ever-growing City of Santa Monica.

– SUBMITTED BY SPIN PR GROUP

Los Angeles

The Getty Presents an Array of Free Talks Sprouting this Spring at the Getty Center

Spring has sprung and the Getty is offering a full line-up of talks on a variety of subjects at the Getty Center.

All events are free. Parking at the Getty Center is $15 and is reduced to $10 after 3:00 p.m. Don't forget to take advantage of "Pay Once, Park Twice," same-day parking at both the Getty Center and Getty Villa for one $15 fee.

Getty360 is a way to explore events at the Getty, from live music and theater to family activities and hands-on courses –all in one place. Visit getty.edu/360 or download the Getty360 app to keep up to date with the latest at the Getty –surround yourself with inspiration!

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of works of art.

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Mondays, January 1, Thanksgiving Day, and December 25. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

Antique and Pseudo-Antique in Carolingian Manuscripts

Thursday, May 4, 7 p.m.

In the 9th-century Carolingian Empire, scribes and artists played a leading role in the preservation and interpretation of ancient culture. Lawrence Ness, professor of art history at the University of Delaware, explains how the creators of Carolingian manuscripts utilized and adapted older sources, but also created new works in an antique manner.

– SUBMITTED BY VALERIE TATE, GETTY COMMUNICATIONS

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Trump – The Chameleon In Chief

"THIS IS MORE WORK THAN IN MY previous life. I thought it would be easier." That's the current President speaking to a Reuters reporter on the responsibilities of the office he holds. Hard to believe that anyone could actually aspire to be President, campaign for over a year, and make that statement.

As a divorce lawyer I'm used to people making unbelievable statements. I've had both clients and opposing parties, let alone lawyers and judges, say the most outrageously, objectively false and stupid statements – but I never expected to have a President who could say something so facially absurd as this.

What part of "leader of the free world" or "head of state" or "most powerful man on the planet" would ever lead anyone to think that the job would be easy? Now I admit there are certainly some significant benefits that come with the position – a home, Air Force One, the Marines – and a large support staff to get things done. However, the job also comes with 24/7 responsibility, endless critiques from all corners and there's that little body of Congress that must be massaged, cajoled and threatened into deals.

As the President said this weekend, the rules of the Senate are "archaic" and force deal making and sometimes they have to make deals they don't like – Really? Imagine that? The government was set up the way it was specifically to force deals and to preclude the concentration of power in one branch. Perhaps if the President had someone read to him The Federalist Papers he might have a greater understanding of why and how things work the way they do.

I am truly at a loss to understand this President. His every action seems to be proof that this election was either a giant lark that he never expected to actually win and was wholly unprepared for, or a giant scam to just engage in massive publicity and institutional graft.

George W. Bush was by no means a presidential President, but he at least knew going in what the job entailed, and for good or evil, he had the well trained help of Cheney, Rumsfeld and a host of other experienced White House staffers. He had been up close to the job with his family's connections and his father's experience as Vice President and then President. There was little doubt that W at least knew what he was asking for.

The more I see the current President in action, the more I am just flummoxed. He says one thing and then his various Secretaries come out and correct the record. He has spent the last 14 months or more claiming that he stands for one thing, and then once in office does an about face in moments.

He claims to be for human rights, but invites the Philippine dictator to the White House – a man who famously crows over the number of murders he has personally executed. (Pun intended!) He claims to be against involvement in Syria, except when he's not. As an advocate for women, he says he's the best, but is shutting down programs to help women and girls.

The President was going to 'never leave the White House' because he's a homebody, but has spent 20 percent of his time travelling to his various golf courses. I just am agog at how out of touch this man is with the country. He was elected by people that he is now abandoning with his tax plans, has no employment development plan in place and it appears will not be able to pass healthcare repeal and replace.

We fought the Revolutionary War with the belief that government was to serve the people, and the head of that government should represent and be in touch with the people's needs. Washington led men through desperate times at Valley Forge, Lincoln through a Civil War (a war that the current President seems to think could have been avoided with better negotiators!) we've had leaders like Teddy Roosevelt who was the first environmentalist and visionaries like Kennedy, Johnson and Clinton.

The fact that the current occupant of 1600 Pennsylvania Avenue is a great spokesperson for himself is cold comfort. I know nothing of what he stands for with any consistency. In the play Hamilton, the lead asks of Aaron Burr, "if you stand for nothing Burr, what'll you fall for?"

What indeed?

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

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COMMUNITY BRIEFS

Downtown

Santa Monica Public Library Presents Maksim Velichkin

The Santa Monica Public Library will present cellist Maksim Velichkin on Thursday May 4, at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

Velichkin is a busy performer of classical, pop, jazz, and new music who has worked with artists including Josh Groban, Chick Corea, and Stevie Wonder. He also hosts the weekly Music at MiMoDa concert series. For his Santa Monica Public Library debut, he will perform a set of solo music by current Los Angeles composers Nick Gianopoulos, Christine Lee, Christian Dubeau, Carol Worthey, Ali Helnwein, Blair Whittington, Matthew Hetz, and Damjan Rakonjac.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Santa Monica

NOMA Meets May 4

The monthly North of Montana Association (NOMA) community meeting will be held Thursday, May 4, at Montana Branch Library, 1704 Montana Avenue. Meeting begins at 7:00 pm with social hour at 6:30 pm. The Downtown Community Plan will be reviewed by Mary Marlow, Founder & Chair of Transparency. R1 considerations will also be discussed. Next meeting Thursday June 8. For further information, go to www.smnoma.org

FILM REVIEW

GOING IN STYLE

Rated PG-13
96 Minutes
Released April 7th

I had expected that Going in Style would be a fun quirky romp like Grumpy Old Men. I was pleasantly surprised to find that this movie is much more than that. It's a wonderful heartwarming family movie with life lessons that are disguised within its beautifully written story. Theodore Melfi's screenplay reveals details gradually about the characters through their actions, as we get to know them better.

Zach Braff (you probably know him from his ten years on Scrubs) has proven himself an excellent director. He has helmed a story that keeps its rhythm throughout, establishes suspense, provides unexpected twists and embraces some fascinating characters., Braff has the skill to pull superb performances from his stars Morgan Freeman, Michael Caine, Alan Arkin and his great supporting cast which includes Ann-Margret, Joey King, Matt Dillon, Siobhan Fallon Hegan, Peter Serafinowicz Murphy and Chirstopher Lloyd. John Ortiz as "Jesus" is brilliant.

The theme of this movie is about not giving up and refusing to accept defeat, in many ways – especially when it comes to the inevitable process of aging. This is not an "old man's" movie. I would recommend Going in Style to anyone of any age.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 55110-OR WAYFINDING SIGN INSTALLATION
PROVIDE INSTALLATION OF DOWNTOWN PARKING WAYFINDING SIGNS AS REQUIRED BY PLANNING AND COMMUNITY DEVELOPMENT.

Submission Deadline is May 15, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

STRIKE

FROM PAGE 1

writers trade their laptops for picket signs.

THE ISSUE

The changing nature of how television is delivered to viewers is a major reason for the impasse.

More than 400 series were available on broadcast, cable and rapidly expanding streaming platforms this season, double that of six years ago. But shows have fewer episodes than the roughly two dozen per season once common on network TV, and short runs of as few as eight to 12 episodes mean less money for writers getting paid on a per-episode basis.

Contracts binding writers exclusively to a series have cut into their compensation as well.

According to the WGA, which has about 20,000 members, median earnings for writers dropped between the 2013-14 and 2015-16 seasons, and more scribes are finding it difficult to make a living under current deals.

The guild is seeking a wage increase and wants salary minimums to apply equally to streaming, cable and broadcast. Health care, an issue that echoes beyond Hollywood, also is on the table. The two sides are at odds over what concessions the guild would make in return for producers contributing more to the health plan.

TELEVISION

TV viewers won't be laughing much if writers take a hike, with the most immediate impact on late-night talk and comedy shows including "Saturday Night Live."

In the 2007 walkout, shows including NBC's "Tonight" and CBS' "The Late Show with David Letterman" went dark for two months. They returned during the strike either without writers or, in Letterman's case, with a separate guild deal through his production company. That won't be an option for CBS' current "Late Show" host Stephen Colbert because a CBS entity now produces it.

For prime-time TV, the strike would come as the fall-to-spring broadcast season winds down. But with year-round programming now commonplace, networks and cable channels likely will call on reality shows to help fill the void.

Reruns, sports and news — especially given ratings-grabbing Trump administration coverage — also would be key, said entertainment lawyer Jonathan Handel.

Streaming services such as Netflix and Amazon could be winners because their original series tend to be produced further in advance of release, Handel said.

THE BIG SCREEN

The slower pace of film production, where it takes up to three years or more for the biggest movies to be made, means a strike wouldn't cause as much immediate havoc in the movie business. But it would still greatly alter the well-ordered pipelines of Hollywood productions, big and small.

Most significant would be the impact on large franchises that might not have a script quite ready for shooting. That leaves studios with a choice of whether to press pause on a franchise or push ahead with an unfinished screenplay.

The 2007 strike affected the making of movies like "X-Men Origins: Wolverine," the James Bond film "Quantum of Solace" and "Transformers: Revenge of the Fallen." All of those films received poor reviews, and many of the filmmakers and stars involved later said the movies simply didn't have the screenplay or the writers that they needed.

Some films will be rushing to get scripts ready before any potential strike, but others will inevitably be left in limbo.

Screenwriter and WGA member David Atkins, who teaches film and TV at Quinnipiac University in Connecticut, said he's feeling the squeeze already.

He and a writing partner have a script ready to sell but "it's an extremely awkward time" with a possible strike looming, he said. "We've decided not to move forward at this point, to wait and see what happens."

DOLLARS AND CENTS

The 100-day writers' strike that started in late 2007 cost the California economy an estimated $2 billion, with the Los Angeles area the hardest hit. The entertainment industry at that time contributed $58 billion a year for the area's economy.

That has grown to $83 billion as of 2014, according to a report by Los Angeles County's Economic Development Corp.

"Assuming a strike similar in duration to the 2007-2008 one, it would likely be in the $2.5 billion range," Ross DeVol, chief research officer at the Milken Institute, said of the statewide impact.

The producers group on the other side of the bargaining table said the 2007-2008 strike meant $287 million in lost compensation for writers.

CBS said then that TV ad revenue fell 15 percent, hurt by the strike and other factors. But Walt Disney Co., which owns ABC, said international sales of shows offset ad-sales losses.

LASTING EFFECTS

While the financial impact of a strike that has not happened yet is difficult to measure, analysts said it could have a lasting impact. Without new content, people will turn to other things to watch (or perhaps even leave the couch).

During the last writers' strike, the amount of time people spent on alternatives to network TV grew, according to a recent research note from Barclays. The changes became permanent, with "cable being the main beneficiary in 1988 and non-traditional sources of content through peripheral devices, cable again, and online activities benefiting in 2007," according to the Barclays analysts.

During the 2007-2008 strike, Nielsen estimated that TV viewership was down 21 percent in the first week of the season and overall ratings were down during the entirety of the 100-day strike, according to the analysts. They noted that at that point, the first iPhone had just been released, and Netflix had just begun streaming online. Facebook had only been open to everyone for a year. Things are much different now, and viewers as well as advertisers are much more comfortable turning to digital platforms like YouTube, Facebook or Snapchat.

"Given the anemic growth rates for television advertising already, any uncertainty over the fall season is likely to force more advertisers to expand their allocations towards digital platforms," the analysts wrote. Big brands, they added, are allocating a lot of ad dollars to online video, much more than in previous years. A strike could only amplify this.

That said, the networks will recoup some of their losses by carrying reruns, which is much cheaper than paying for new shows.

"Therefore, the immediate economic impact may be less pronounced on bottom line," the analysts wrote. "However, given the long-term nature of the content business, especially in today's environment, investors are likely to pay a lot more attention to the strike today than has been the case in earlier cycles."

AP Film Writer Jake Coyle and AP Technology writers Barbara Ortutay and Tali Arbel in New York contributed to this report. Lynn Elber can be reached at lelber@ap.org and on Twitter at http://twitter.com/lynnelber.

PEDESTRIAN

FROM PAGE 1

"I was sitting in the car and I heard this absolutely horrific sound that I knew was a person being hit," Kaye said. "It was just so shocking."

Kaye said the woman who was hit was bleeding. People rushed to bring her blankets and cover her wounds. The driver of the car was cooperative and not cited, according to police. His car has been held for Crash Data Retrieval (CDR) processing.

"He was devastated that he hit her of course. It was horrible," Kaye said.

So far five pedestrians have been hit and killed by cars in Santa Monica in 2017. In both 2016 and 2015 just one pedestrian was killed. City staff members are drafting a report on the fatal collisions that will go before the City Council May 9, seeking ot pinpoint how the crashes fit into a larger pattern.

In February, the Council approved a Pedestrian Plan that includes Vision Zero, a goal of eliminating all traffic fatalities in the city.

kate@smdp.com

BUS LANE

FROM PAGE 1

"We're supporting the City but it doesn't seem the City is supporting us."

The City's principal planner, Peter James, vowed to work closely with concerned businesses to make the necessary adjustments to nearby streets. James cited a recent survey where 87 percent of businesses along the 1.25 mile stretch of Lincoln affected by the plan said they were supportive of the bus lane. Planning staff reached out to 115 businesses along the 17 blocks of Lincoln and only 16 reported being concerned or opposed to the idea.

"The project does enjoy support from the business community," James said, calling the additional lane an important anti-gridlock measure.

Only one Councilmember voted against the plan, Councilmember Terry O'Day, who expressed disappointment the plan does not include a dedicated bike lane.

"Bikes are the fastest growing segment in our city by a long shot and it is incumbent on us to accommodate and plan for it," O'Day said, who suggested staff look into accommodating bike traffic at by painting "bike boxes," green squares at more intersections that position cyclists ahead of drivers at the stop bar, therefore increasing visibility.

"There's a real lack of thoughtfulness related to bikes in this plan," O'Day said, who wished to see a designated lane for cyclists incorporated into the streetscape. O'Day wondered if the plan to add landscaped medians to the road took away valuable space.

While several other Councilmembers agreed with O'Day's sentiment, to them it was too late in the planning stages to scrap the current plan to accommodate a green stripe for bikes. James argued it is part of the City's overall plan to discourage bikers from using busy thoroughfares like Lincoln, which moves about 50,000 cars a day, and instead direct them to less busy streets. Planning staff will look into adding additional bike boxes, however.

Councilmember Kevin McKeown was eager to move the plan forward.

"Five years ago, when we took control of Lincoln Boulevard from the State of California, they paid us to take it off their hands. That's how bad of shape this road was in," McKeown said.

The move to add a bus lane has been approved since 2005, however, because of years of delays its implementation will come while Big Blue Bus ridership is down. A recent mobility report revealed BBB ridership has decreased 12 percent, despite a widespread campaign by the City to get commuters out of their cars.

To Mayor Ted Winterer, that statistic gives fuel to the idea of a dedicated bus lane.

"If we can do anything to make it faster and more convenient to ride the bus, even if it' only in our city limits, it's something we need to move forward expeditiously," Winterer said.

Planning staff has already begun meetings with LADOT to extend the lane into Los Angeles.

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SURF FORECASTS

WATER TEMP: **60.3°**

TUESDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Fun SSW swell holds to slowly eases. Minor NW windswell.

City of Santa Monica

NOTICE OF CITY COUNCIL PUBLIC HEARING – FORMATION OF GROUNDWATER SUSTAINABILITY AGENCY (GSA) FOR THE SANTA MONICA BASIN

DATE OF MEETING: TUESDAY, MAY 9, 2017
TIME OF MEETING: 5:30 P.M.
PLACE OF MEETING: COUNCIL CHAMBERS, CITY HALL ROOM 213
1685 MAIN STREET
SANTA MONICA, CA 90401

Notice is hereby given that the Council of the City of Santa Monica will conduct a public hearing, as part of a regularly scheduled Council meeting, to consider authorizing the City to participate in the formation of a Groundwater Sustainability Agency (GSA) governed by a Memorandum of Understanding with the Los Angeles Department of Water and Power, City of Beverly Hills, Culver City, and Los Angeles County over the Santa Monica Basin, in accordance with the Sustainable Groundwater Management Act ("SGMA")(California Water Code sections 10720 et seq.)

In September 2014, the California legislature enacted SGMA to require sustainable groundwater management statewide. Implementation of SGMA is achieved through the formation of GSAs and the preparation and implementation of Groundwater Sustainability Plans (GSPs).

As the primary municipal producer of groundwater from the Santa Monica Basin, the City of Santa Monica would serve as the coordinating agency for the GSA. Santa Monica currently sources approximately 75% of its potable water provided to over 18,000 residential, commercial and institutional water accounts from the Santa Monica Basin, which extends into Beverly Hills, Culver City and Los Angeles. The Santa Monica Basin is designated as a "medium priority" basin by the California Department of Water Resources and is subject to SGMA requirements.

Once the GSA is formed, the City and other entities listed above would jointly develop and implement a GSP that provides a roadmap for managing Santa Monica Basin groundwater on a sustainable basis. Becoming a GSA will allow the participating local agencies to manage the groundwater resources in the Santa Monica Basin more effectively, and preserve access to grant funding or other opportunities that may be available only to GSAs.

The City of Santa Monica is seeking community comments on the proposed Santa Monica Basin GSA Memorandum of Understanding. Copies are available to the public for a community review period ending May 9, 2017 at City Hall, Santa Monica public libraries and on the web at http://www.smgov.net/departments/publicworks/water.aspx.

For additional information or to submit comments, please contact Santa Monica Water Resources Manager Gil Borboa by May 9, 2017 at (310) 458-8230 or via e-mail at: gil.borboa@smgov.net. Correspondence may be addressed to the Water Resources Division at 1212 5th Street, 3rd Floor, Santa Monica, CA 90401. Comments may also be provided in person to the City Council on May 9, 2017.

City Hall Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations, including alternative formats of the proposed GSA Memorandum of Understanding, please contact the Water Resources Division.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 19, 2017 AT ABOUT 2:05 P.M.
While patrolling the 800 block of Broadway, an officer saw a subject pushing a shopping cart along the sidewalk in violation of a Business and Profession Code. An officer stopped and noticed the subject was acting strange. The subject admitted to taking "drugs". The subject was placed under arrest without incident. The subject was found to be on probation for possession of narcotics. Desmond Jones, homeless, was booked for public intoxication, possession of a shopping cart, and probation violation. Bail was set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 317 calls for service on Apr. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic collision 1700 block of Berkeley 12:26 a.m.
Prowler 100 block of 17th 12:53 a.m.
Public Intoxication 100 block of 17th 1:09 a.m.
Public Intoxication 1300 block of 2nd 1:48 a.m.
Traffic collision Main/ Ashland 1:52 a.m.
Fight 600 block of Wilshire 2:08 a.m.
Fight 7th/ Wilshire 2:09 a.m.
Public intoxication 1200 block of 17th 2:16 a.m.
Public intoxication 300 block of Santa Monica Pier 3:09 a.m.
Grand theft auto 1400 block of 2nd 3:37 a.m.
Trespassing 500 block of Broadway 3:47 a.m.
Missing person 3100 block of Main 4:03 a.m.
Arson 1900 block of 18th 4:25 a.m.
Audible burglar alarm 1000 block of Wilshire 5:43 a.m.
Trespassing 1400 block of 2nd 5:48 a.m.
Audible burglar alarm 1200 block of 3rd St Prom 6:10 a.m.
Person down 2300 block of San Vicente 8:34 a.m.
Domestic violence report 800 block of Ashland 8:40 a.m.
Hit and run 2200 block of Colorado 8:43 a.m.
Trespassing 1800 block of 12th 9:03 a.m.
Grand theft auto 1500 block of 2nd 9:47 a.m.
Encampment 700 block of Arizona 10:03 a.m.
Audible burglar alarm 400 block of 9th 10:19 a.m.
Public intoxication 300 block of Santa Monica Pier 10:32 a.m.
Trespassing 1900 block of 18th 10:54 a.m.
Audible burglar alarm 1100 block of Santa Monica 10:54 a.m.
Encampment 2200 block of Santa Monica 11:30 a.m.
Trespassing 1000 block of Wilshire 11:30 a.m.
Auto burglary 1500 block of The Beach 11:31 a.m.
Grand theft auto 1100 block of 6th 11:34 a.m.
Mark and tag abandoned vehicle 1600 block of Appian way 11:34 a.m.
Trespassing 200 block of Santa Monica Pier 11:45 a.m.
Trespassing 1600 block of 5th 1:25 p.m.
Fight 1300 block of 2nd 1:31 p.m.
Auto burglary 2100 block of Delaware 1:35 p.m.
Fight Lincoln/Colorado 2:12 p.m.
Child abuse 600 block of Pico 3:26 p.m.
Person down 1500 block of Lincoln 4:16 p.m.
Critical missing person 1300 block of 19th 5:04 p.m.
Traffic collision 1400 block of 6th 5:30 p.m.
Trespassing 1500 block of Euclid 6:02 p.m.
Hit and run 2200 block of Colorado 6:05 p.m.
Grand theft auto Ocean/Montana 6:22 p.m.
Hit and run Neilson/ Hollister 6:31 p.m.
Drunk driving 16800 block of PCH 6:48 p.m.
Trespassing 2500 block of Michigan 7:07 p.m.
Traffic collision 1200 block of PCH 7:07 p.m.
Trespassing 1300 block of 2nd 9:49 p.m.
Trespassing 300 block of Colorado 9:54 p.m.
Grand theft auto 700 block of Marine 10:11 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 48 calls for service on Apr. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 100 block of Broadway 12:22 a.m.
EMS 1700 block of 4th 12:50 a.m.
EMS 100 block of 17th 1:10 a.m.
EMS 1900 block of Lincoln 1:25 a.m.
EMS 1300 block of 2nd 1:44 a.m.
EMS Main/Ashland 1:53 a.m.
EMS 1000 block of 11th 2:45 a.m.
EMS 900 block of 15th 2:51 a.m.
EMS 1500 block of PCH 4:14 a.m.
Structure fire 1900 block of 18th 4:18 a.m.
Vehicle fire 1900 block of 17th 4:57 a.m.
EMS 1800 block of 19th 5:17 a.m.
EMS 2500 block of Pico 6:52 a.m.
EMS 2200 block of Colorado 6:58 a.m.
EMS 1700 block of Appian Way 7:46 a.m.
EMS 2600 block of Lincoln 8:12 a.m.
EMS 800 block of California 8:14 a.m.
EMS 2300 block of San Vicente 8:35 a.m.
Trash/Dumpster Fire Cloverfield/Michigan 8:44 a.m.
Haz Mat – Level 1 Cloverfield/ Olympic 8:46 a.m.
Smoke investigation 14th/Wilshire 8:55 a.m.
EMS 900 block of Euclid St 9:23 a.m.
Bluff Fire 1200 block of PCH 9:36 a.m.
Carbon Monoxide Alarm 100 block of Montana 10:20 a.m.
EMS 1500 block of Ocean Front Walk 11:25 a.m.
EMS 1900 block of Lincoln 12:03 p.m.
EMS Lincoln/Ocean Park 12:13 p.m.
Automatic alarm 1500 block of 6th 12:14 p.m.
EMS 2200 block of 22nd 12:28 p.m.
Structure fire 2000 block of 20th 1:11 p.m.
EMS 1900 block of Pico 2:01 p.m.
EMS 2200 block of Colorado 2:07 p.m.
EMS 25th/California 3:54 p.m.
EMS 1500 block of Lincoln 4:17 p.m.
Structure fire 3100 block of Neilson 4:35 p.m.
EMS 600 block of Wilshire 4:40 p.m.
EMS 300 block of Olympic 4:50 p.m.
EMS 900 block of 3rd 5:22 p.m.
EMS 1300 block of Ashland 5:28 p.m.
EMS 1300 block of 15th 6:10 p.m.
EMS 1700 block of Ocean Front Walk 7:25 p.m.
Fire out investigation 1400 block of Maple 8:34 p.m.
EMS 3300 block of Barnard 8:41 p.m.
EMS 15th/Montana 9:05 p.m.
EMS 1900 block of Lincoln 9:35 p.m.

DAILY LOTTERY

Powerball
Draw Date: 4/29
22 23 24 45
Power#: 62
Jackpot: 130M

Mega Millions
Draw Date: 4/28
6 13 18 20 31
Mega#: 13
Jackpot: 15M

Super Lotto
Draw Date: 4/29
4 14 31 42 43
Mega#: 2
Jackpot: 34M

Fantasy 5
Draw Date: 4/30
4 26 29 30 38

Daily 3
Draw Date: 4/30
MIDDAY: 3 9 6
Draw Date: 4/30
EVENING: 3 6 5

Daily Derby
Draw Date: 4/30
1st: 05 Califonia Classic
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:48.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

floriferous

1. producing blossoms; flower-bearing.

WELL NEWS BY SCOTT LAFEE

Med School

■ Q: What's the difference between eccrine and apocrine sweat glands?

■ A: Eccrine glands are the major sweat glands of the human body, found in virtually all skin tissues, but with the highest densities in the palms, soles and head. The total number lies between 2 and 4 million. Apocrine sweat glands are a second type of sweat gland found only in certain locations of the body: armpits, nipples, groin area and around the nose. Modified apocrine glands are found in the ears, where they produce earwax, and in breasts, where they produce milk.

■ If you gathered up all of the sweat glands in your body, they would weigh roughly 100 grams, about 3.5 ounces or the weight of one kidney.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	U	I	L	T	■	C	A	M	P	■	B	E	T	S
O	P	R	A	H	■	A	R	I	A	■	R	A	R	E
S	T	A	T	E	■	P	I	N	S	■	A	R	E	A
C	O	S	T	U	M	E	D	E	S	I	G	N	E	R
■	■	■	E	S	E	■	■	D	E	N	■	■	■	■
U	S	H	■	A	L	S	O	■	S	U	R	E	S	T
N	C	A	A	■	O	I	L	S	■	S	I	N	C	E
C	A	S	T	I	N	G	D	I	R	E	C	T	O	R
A	L	T	O	S	■	H	E	R	E	■	H	E	L	M
P	E	O	P	L	E	■	R	E	F	S	■	R	D	S
■	■	■	■	A	L	E	■	■	E	T	S	■	■	■
C	I	N	E	M	A	T	O	G	R	A	P	H	E	R
O	R	E	O	■	T	U	N	E	■	C	R	I	M	E
M	O	R	N	■	E	D	E	N	■	K	E	V	I	N
E	N	D	S	■	S	E	A	T	■	S	E	E	T	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		7			6		5	
1	2			9			8	
		9			1	3		4
3		4		2				
		8				1		
				4		2		3
9		6	4			8		
	8			1			3	5
	1		8			4		

SOLUTIONS TO YESTERDAY'S SUDOKU

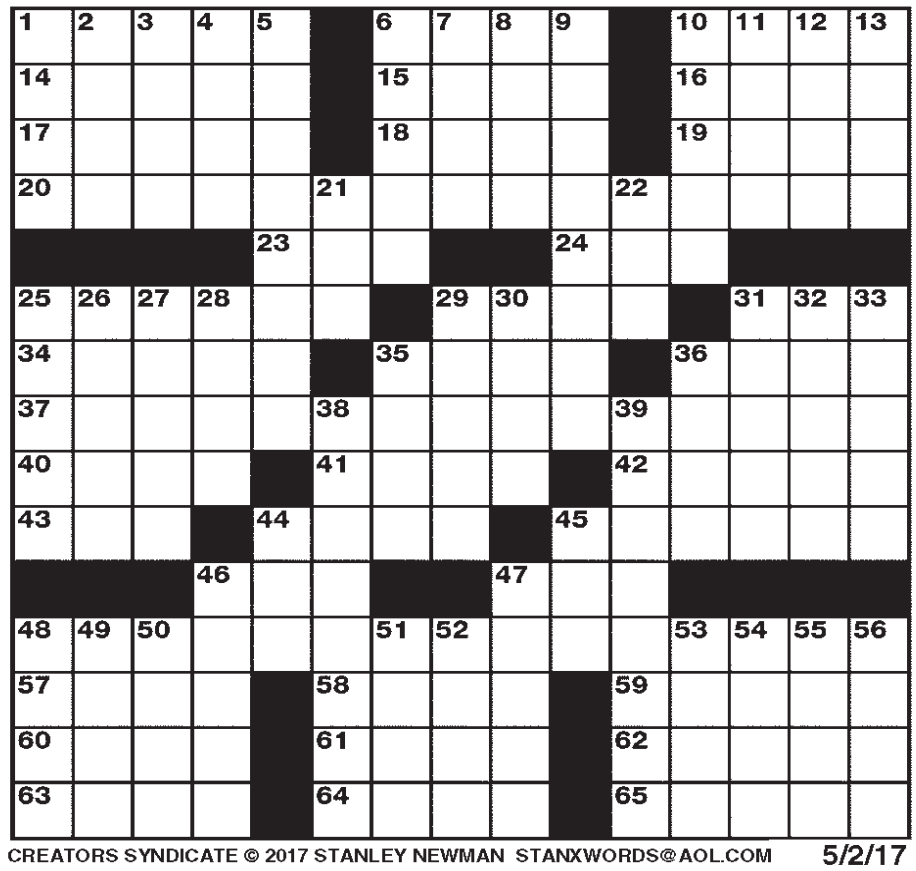
1	3	6	4	9	8	7	5	2
4	8	5	3	7	2	9	1	6
7	2	9	1	5	6	8	4	3
8	4	2	7	3	1	5	6	9
6	5	3	9	8	4	1	2	7
9	1	7	2	6	5	4	3	8
5	9	8	6	4	3	2	7	1
2	6	4	8	1	7	3	9	5
3	7	1	5	2	9	6	8	4

Newsday Crossword

PRIME RHYME TIME by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Break into pieces
6 Well qualified
10 Prayer-ending word
14 West Florida city
15 Food plan
16 Man or boy
17 Labor group
18 Opposite of fem.
19 Cougar
20 *Vanity Fair* annual compilation
23 James Bond creator Fleming
24 Tot's "little piggy"
25 Small hailstone
29 Worry (about)
31 Walgreens competitor
34 Regions
35 Take a show on the road
36 Natural balm
37 Mortgage ad boast
40 Sgts., for instance
41 Uses a shovel
42 Pointed at a target
43 Urban rds.
44 "Sidewalk" eatery
45 Elegant
46 Egyptian snake
47 Pizza order
48 Serving at upscale trattorias
57 Wedding ceremony exchanges
58 Sports cable channel
59 Carved Indian pole
60 *The Wizard of Oz* dog
61 Strong anger
62 Tennis great Chris
63 Lose one's footing
64 Mineral springs
65 Sales-floor samples

DOWN
1 Ticket remnant
2 Horse's hair
3 French friends
4 Dalmatian marking
5 Most convenient
6 Guys who write jingles
7 Favoritism
8 Not as much
9 And so on
10 More than enough
11 Island near Oahu
12 Shade trees
13 Well-groomed
21 Maze-running rodent
22 Topper on an "i"
25 Lowly chess pieces
26 Build, as a building
27 Kids' building blocks
28 Vietnam neighbor
29 Paint phony art
30 Regrets
31 Chowder morsels
32 Casts a ballot
33 Disreputable
35 End-of-workweek cry
36 Soprano solo
38 AC/DC converters
39 Having natural ability
44 Long-running CBS police series
45 Espionage org.
46 Source of ancient fables
47 Trees with cones
48 Looks good on
49 Admired one
50 "It was someone else"
51 Pronto, for short
52 Women's links org.
53 Made on a loom
54 News article
55 Infamous Roman emperor
56 CPR experts



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 5/2/17

TODAY'S BIRTHDAY (May 2)

Your identity will shift this solar return. You no longer relate to certain pursuits; other interests will outshine them. Craving the community of like minds, new involvements will change your schedule and your priorities. Your enthusiasm for a team will be highlighted in June and will lead to a subsequent quest. Aries and Aquarius adore you. Your lucky numbers are: 28, 9, 30, 22 and 18.

ARIES (March 21-April 19)
When the sounds, sights and tastes that speak to your heart and body are the very same as another person's this builds a sense of belonging, comfort and kinship. You can have love without such commonalities, just not as quickly.

TAURUS (April 20-May 20)
You don't need to forgive anyone or be forgiven for anything. This is a day to accept the way it is and build from here without rehashing or giving any focus at all to the way things were before. This is now.

GEMINI (May 21-June 21)
Everyone loves a pretty package. In today's instance, such a promise will intrigue and attract many. You'll be drawn in just like the others. But you won't stay "in" if there's nothing compelling inside.

CANCER (June 22-July 22)
Sometimes the unaccepted and seemingly unacceptable thing is the truer thing. You're willing to look at it without taking offense or being astonished. The majority isn't always (or even often) right.

LEO (July 23-Aug. 22)
This electric energy that buzzes in your body when you engage with an exciting idea or pursuit is evanescent -- but very real. So act on it while the sensation is alive in you! Otherwise you'll miss out.

VIRGO (Aug. 23-Sept. 22)
While you admire those with the means and taste to cultivate exceptional collections, you will be more moved by those with a knack for beautifully cultivating the ordinary, elevating what is truly unexceptional.

LIBRA (Sept. 23-Oct. 23)
What you face today is not a difficult situation, and perhaps that's the problem. Challenge engages you. Create your own secret goal for the situation. That will help you wholeheartedly step into the game.

SCORPIO (Oct. 24-Nov. 21)
You have so much love to give, and today it radiates from you in many forms, including the words of encouragement you lend, your friendly smile and your other smile -- the one with all the mischief in it.

SAGITTARIUS (Nov. 22-Dec. 21)
You must fulfill your duty precisely today. If you do more than your duty, it's interference, and it could upset the balance and undermine others. And of course you never want to do less than your duty.

CAPRICORN (Dec. 22-Jan. 19)
The obstacles of the day will not be big dull rocks in the path. They are living decision-makers, and they are not stupid. They will yield to influence, persuasion and also stern resolve.

AQUARIUS (Jan. 20-Feb. 18)
You've a kind, soft heart. However, today it will be very wise for you to avoid getting mixed up with the chronically unlucky types who are perpetual victims and bottomless pits of need.

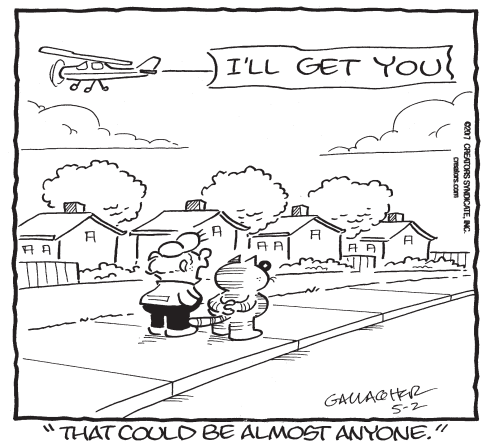
PISCES (Feb. 19-March 20)
You'll be so attracted to the person who exhibits opposite qualities from yours -- the "yin" to your "yang" or vice versa. You'll swirl together and help one another roll along.

Taurus Solar-Journey Checkpoint

Regarding today's journey: The anticipation of great happiness upon arriving at the destination will motivate us through the boring parts and bolster us when the going gets tough. If it were a movie, reaching the destination would bring dramatic satisfaction. But it's not a movie, and under the Taurus sun, satisfaction will likely be quietly fortifying.

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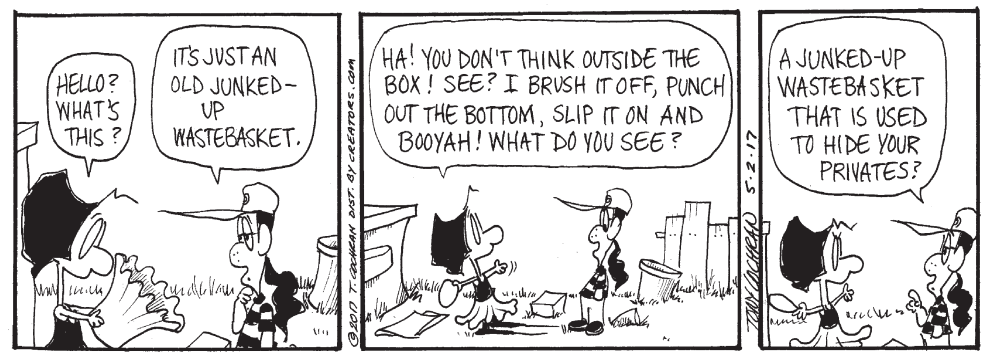
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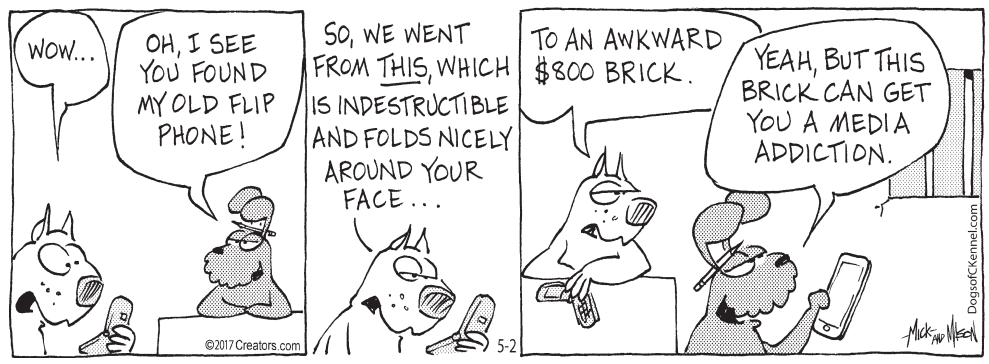
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017098162 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/18/2017 The following person(s) is (are) doing business as PRECISION ESTATE SOLUTIONS. 150 SOUTH BARRINGTON AVENUE SUITE 1 , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: JEFFREY WM. LAHAM, PH.D. 150 SOUTH BARRINGTON AVENUE SUITE 1 LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JEFFREY WM. LAHAM, PH.D.. JEFFREY WM. LAHAM, PH.D.. This statement was filed with the County Clerk of LOS ANGELES County on 04/18/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Pro-fessions Code). SANTA MONICA DAILY PRESS to publish 05/02/2017, 05/09/2017, 05/16/2017, 05/23/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017085920 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/05/2017 The following person(s) is (are) doing business as REAL DESIGN LA. 5792 WEST JEFFERSON BOULEVARD , LOS ANGELES, CA 90016. The full name of registrant(s) is/are: SILER REEVES GROUP, INC. 5792 WEST JEFFERSON BOULEVARD LOS ANGELES, CA 90016. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2017. /s/: SILER REEVES GROUP, INC.. SILER REEVES GROUP, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/05/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/11/2017, 04/18/2017, 04/25/2017, 05/02/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017087896 REFILE This statement was filed with the County Clerk of LOS ANGELES on 04/07/2017 The following person(s) is (are) doing business as SANTA MONICA BUILDING MATERIALS. 1636 - 11TH STREET , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BOURGET BROS. BUILDING MATERIALS 1636 - 11TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/23/2012. /s/: BOURGET BROS. BUILDING MATERIALS. BOURGET BROS. BUILDING MATERIALS. This statement was filed with the County Clerk of LOS ANGELES County on 04/07/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/11/2017, 04/18/2017, 04/25/2017, 05/02/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017087895 REFILE This statement was filed with the County Clerk of LOS ANGELES on 04/07/2017 The following person(s) is (are) doing business as SAMO NATIVES. 2117 ASHLAND AVENUE , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: SAMO NATIVES, LLC 2117 ASHLAND AVENUE SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/20/1960. /s/: SAMO NATIVES, LLC. SAMO NATIVES, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/07/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/11/2017, 04/18/2017, 04/25/2017, 05/02/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 4017087359 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/06/2017 The following person(s) is (are) doing business as VERADO RECORDINGS. 9846 PORTOLA DR. , BEVERLY HILLS, CA 90210. The full name of registrant(s) is/are: VERADO RECORDINGS, LLC 9846 PORTOLA DR. BEVERLY HILLS, CA 90210. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:VERADO RECORDINGS, LLC. VERADO RECORDINGS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/06/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2017, 04/25/2017, 05/02/2017, 05/09/2017.

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