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Santa Monica Daily Press

MAY 2-3, 2015 Volume 14 Issue 147 smdp.com

FIGHT OR HYPE? SEE PAGE 6

LEAGUE VICTORY

Morgan Genser editor@smdp.com

The Santa Monica High School boys baseball team hosted Culver City in an Ocean League baseball game and won 3-0, improving their record to 5-1 in league play and 14-7 overall on April 30. Pictured are Noah Barba diving back to first, Ulysses Perez pull back on a bunt attempt, Rudy Olmeda Jr. fielding the ball, and Lowell Schipper attempting to pick off a runner.

Broadway housing complex earns architecture award

Local firm's design lauded for sustainability features

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

BROADWAY A Santa Monica apartment complex that was designed by a local firm recently received a national architecture award for its emphasis on sustainability.

The 33-unit affordable housing development at 2602 Broadway was recognized by the American Institute of Architects for numerous features that aim to reduce environmental impact while simultaneously curbing financial strains on tenants.

The honor comes as engineers, developers, landlords, tenants and homeowners in Santa Monica and beyond continue looking for eco-friendly ways to cut costs amid California's prolonged drought.

"It is really important to be creative and push the envelope in terms of sustainable development practices," said Sarah Letts, executive director of the nonprofit Community Corporation of Santa

SEE AWARD PAGE 10

WOMEN'S TENNIS:

SMC star wins state titles

Jovic leads Corsairs to team championship

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SMC Throughout four days of action, Richard Goldenson repeatedly glanced at his watch in awed disbelief.

The Santa Monica College coach has watched a lot of women's tennis over the years, and he was particularly impressed by freshman Mayra Jovic — not only because of the success she had last weekend, but how she earned it.

"All her matches were like an hour long," Richardson said. "It was pretty amazing."

SEE SMC PAGE 9

More tech upgrades approved by school board

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Voter-backed technology and infrastructure improvements continue rolling out across the Santa Monica-Malibu school district.

The Board of Education recently approved up to $825,091 for wireless access points, telephone and other technological infrastructure. It's anticipated that installation will begin in the fall of the upcoming school year.

Meridian IT is providing the equipment, licenses and software

SEE SCHOOL PAGE 10

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)

"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)

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Baton Rouge – Natchez Area Tour – Antebellum Mansion Visits
Bayou Cruise – Vermillionville – Jean Lafitte Cultural Center
Avery Island - Tabasco Factory – Pont Breaux's Farewell Dinner

Free Slide Show / Information Meeting
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 2

Screening and discussion: 'The Homestretch'

Two to three thousand homeless children walk the streets of Chicago every night. "The Homestretch" follows three homeless teens as they fight to stay in school, graduate, and build a future. The film exposes larger policy issues of juvenile justice, immigration, foster care, and LGBTQIA rights. Buy tickets online: http://hrwhomestretch.bpt.me. Student tickets are $15 and general tickets are $25. The Ann and Jerry Moss Theater and New Roads School.

Incognito 2015

SMMoA's legendary INCOGNITO benefit art sale returns for its eleventh year. Bringing together a breathtaking array of 700 artworks donated by local, national, and international artists ranging from emerging to acclaimed, INCOGNITO is a rare celebration of access, diversity, and discovery in contemporary art. All proceeds support the Museum's free exhibitions and programming. Santa Monica Museum of Art, 2525 Michigan Ave., 7:30 p.m.

Documentary screening: 'The Age of Love'

"The Age of Love" offers a fresh perspective on senior dating as it follows the adventures of thirty 70- to 90-year-olds who sign up for a unique speed dating event. Fearlessly candid about themselves and what they're seeking, these World War II babies soon discover how the search for love changes - or doesn't change - from first love to the far reaches of life. The film shatters stereotypes in a world where four generations now live side-by-side, giving voice to a largely invisible yet booming older demographic. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Ocean Park Book Group

A monthly meeting of the Ocean Park Book Group. Meets the first Saturday of the month. Open to all. No registration required. Discussion title: "Benediction" by Kent Haruf. Ocean Park Branch Library, 2601 Main St., 11 a.m.

Wanderlust 108

A mindful triathlon with 5K race, meditation, yoga class. Also local craft vendors, healthy food, retro yard games, live music. For more information visit www.wanderlust.com/yogafestivals. Santa Monica Pier, 9 a.m.

Great Strides Santa Monica

Cystic Fibrosis Foundation 5K Walk-a-Thon fundraiser. For more information call (323) 939-0758 or visit www.cff.org/greatstrides. Crescent Bay Park, 2000 Ocean Ave., 9 a.m.

The Saturday Show

The Saturday Show is a weekly stand-up showcase featuring the best comedians The Westside has to offer. On The Saturday show, you'll see national headliners, comics from TV and film, and some of The Westside's favorite locals. Mi's Westside Comedy Theater 1323-A Third Street Promenade, 8 p.m. $10, 21+ age limit, Tickets available at: http://westsidecomedy.com/event.cfm?id=391924&

Caregiver U postponed

Caregiver U has been postponed and will be rescheduled at a later date. For more information, call WISE & Healthy Aging at (310) 394-9871 or visit www.wiseandhealthyaging.org.

Sunday, May 3

Lenticular images

Learn how lenticular images are created with artist Heather Lowe, featured in the current Gallery exhibit "Playtime." Guests will leave with a lenticular of their own. Reservations required. Annenberg Community Beach House, 415 PCH, 2 p.m. Visit

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Virginia Ave. Park

Racism workshop

Old style racism may be dead — or at least too embarrassing to confess to — but a new ideology has arisen to take its place. The function of this new ideology is to justify the racially unequal and inequitable status quo. Dr. Robert Gordh will dissect this misleading new set of rationalizations at the May 3 workshop sponsored by Santa Monica's Committee for Racial Justice. With a Ph.D. in Philosophy and a M.A. in English, Dr. Gordh taught college philosophy for several years before making the change to teaching English for many years in inner city high schools. An activist at heart, he has always believed in putting theory into practice.

Another presenter, Matt Weathers, from the LA Chapter of Critical Resistance will speak briefly on the Prison Industrial Complex — a concrete example of systemic racism.

This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice.

Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call (310) 422-5431. Thelma Terry Bldg., 2200 Virginia Ave, 6 p.m.

– SUBMITTED BY JOANNE BERLIN

SMC

SMC Emeritus College anniversary celebration

Santa Monica College's Emeritus College is celebrating its 40th Anniversary with events ranging from an open house and art exhibition and reception, to a silent benefit and a special tribute to Retired Emeritus College Associate Dean Maggie Hall.

"Throughout the past four decades, Emeritus College has survived and thrived because of the dedication and warm connections between students, faculty, staff, and volunteers," said Emeritus College Acting Associate Dean Gita Runkle. "We are so fortunate to be in a community that values lifelong learning and we hope the community enjoys our 40th Anniversary activities. A committee full of amazing volunteers has been working tirelessly to create a fun-packed and meaningful celebration for this momentous occasion."

Emeritus College was founded by SMC in 1975 to serve the lifelong learning interests of older adults. Today, the program offers more than 120 free classes and special programs, and serves over 3,000 students each year.

All anniversary events are free and will be held at Emeritus College, 1227 Second St., Santa Monica. Parking is available next door in Parking Structure No. 2.

THE 40TH ANNIVERSARY ACTIVITIES INCLUDE:

Monday, May 4: Open House & Silent Benefit Preview from 10 a.m. to 2 p.m. in Emeritus College Art Gallery. Festive event will include live music by Emeritus College students, display a pictorial review of Emeritus College's history, feature live portrait drawings by an Emeritus College student, and start the preview period (May 4-8) for the amazing selection of creative works, collectibles, services, and experiences contributed to a Silent Benefit organized by Emeritus Gallery Director Jesse Benson in support of Emeritus College.

Tuesday, May 12: 40th Anniversary Emeritus College Art Exhibition Opening Reception & Start of Silent Benefit from 5 to 6:30 p.m. in Emeritus College Art Gallery. Opening reception — with Ikebana arrangement by Tory Lowitz, light refreshments, and a pictorial review of Emeritus College's history — for exhibition of works by Emeritus College and guest professional artists, including Charles Arnoldi, Steven Bankhead, Merwin Belin, Jesse Benson, Judy Benson, Olivia Booth, Carla Danes, Erwin Glaub, John Greco, Scott Greiger, Jacob Melchi, Renee Petropoulos, Catherine Tirr, and Erin Watson. The reception opens the Silent Benefit bidding period (May 12-22) for the art on exhibit, as well as jewelry, event tickets, professional services, antiquities, experiences, memorabilia, and more. Exhibition runs through June 16.

Monday-Friday, May 18-22: Emeritus College Annual Fund Drive all day at the Emeritus College Walkway. Find out about Emeritus College, then make a contribution to the Annual Fund and get the chance to spin the wheel for prizes!

Thursday, May 28: 40th Anniversary Closing Event from 12 to 1 p.m. in Emeritus College Room 107. Welcome by Emeritus College Acting Associate Dean Gita Runkle, presentation of resolution from State Assembly Member Richard Bloom's office, and a special tribute to Retired Emeritus College Associate Dean Maggie Hall.

The Emeritus College 40th Anniversary sponsors include Merrill Lynch Bank of America Corporation, UCLA Health, and Heart Light. For more information about Emeritus College and its 40th Anniversary activities, please visit www.smc.edu/emeritus or call (310) 434-4306.

- SUBMITTED BY GRACE SMITH

LISTINGS

FROM PAGE 2

Songwriting with composer Jon Lee

Composer Jon Lee teaches a four part introduction to basic music theory, melody and lyric writing, and how to arrange the parts of a song. Suitable for non-musicians and musicians alike. Take the series or drop in to single sessions at $20 each. 5/3: Lyric writing. The class will analyze lyrics, then compose lyrics with and without melodies. 1450 Ocean, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43596

Watercolor abstracts and patterns

Join studio artist-in-residence Richard Hutman to unlock some of the rich potential waiting to be discovered in scrap paper, an eyedropper and watercolors. Use of scrap paper frees you to play with color and pattern with no restrictions. Selected watercolors, with permission, will be utilized as facing decoration for Hutman's Lost City project. 1450 Ocean, 11 a.m. - 12:30 p.m. Cost: $5. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44600

The Chardonnay Run

Register for the Run where you race, then you taste. Part of a national series of 3-mile runs. Serving up fun, wine and cheese. Enjoy with friends. For more information, call (818) 707-8866 or visit TheChardonnayRun.com. Santa Monica Pier, 9 a.m. - 1 p.m.

Monday, May 4

Author talk

David E. Hayes-Bautista will join organizers to talk about his book "El Cinco de Mayo: An American Tradition" which discusses how and why Cinco De Mayo celebrations took root in the United States. Pico Branch Library, 2201 Pico Blvd., 7 p.m.

Architectural Review Board

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board.

DIY Craft: Felt-Covered Books

Just in time for Mother's Day, learn how to make a felt-covered, single-stitch book with local artist Debra Disman. Fairview Branch Library, 2101 Ocean Park Blvd., 6:30 - 8 p.m.

May the Fourth be with you

Kids, show off your Star Wars side. Play bingo, make a craft and enter our costume contest. Pico Branch Library, 2201 Pico Blvd. 3:30 p.m.

Board of Education Special Board Meeting

The purpose of this special meeting is for the board to hold a budget workshop. Staff will present the first look at the 2015-16 budget to include revenue projections using the Local Control Funding Formula (LCFF) calculation. Additionally, other district revenues will be discussed. The discussion will include enrollment projections, staffing allocations, and other expenditure recommendations. 1651 16th St., 4 p.m., www.smmusd.org/board/meetings.html.

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission, Ken Edwards Center 1527 4th St. 6:30 - 9 p.m., www.smgov.net/Portals/AccessibleSM/content.aspx?id=16032

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Sidewalk Cyclists

Editor:

I agree partially with Kathryn Kosmeya-Dodge letter of April 16. There are too many vehicles that do not care about anything getting in their way. But this is true about a lot of things here in Santa Monica. Cars are flying down the streets at 50+ MPG in long straight streets that have 35 MPG limits. Pedestrians crossing intersections on the Red Light. Bicycles riding on the sidewalk, running stop signs, ignoring basic safety and weaving all over the road as they go down the street.

In order to have a society everyone needs to follow basic rules for the overall safety of everyone. There are laws about speeding, j-walking and bike riding.

Having been almost run over on the sidewalk 5-6 times in the last month by the "Who cares" bicycle riders in our area, I wanted to let Bicycle riders know that, "Yes it is illegal to ride on the sidewalk in Santa Monica"

The SM Code sections is 3.12.540a-c " (a) It shall be unlawful to ride a bicycle or to coast in any vehicle upon any public sidewalk, except as provided for in Section 3.12.550. It shall be unlawful to ride a bicycle or to coast in any vehicle in any public parking structure.

(b) Notwithstanding subsection (a) of this Section, or any other Section of this Code, public safety personnel may operate bicycles or roller skates at any place in the City in the performance of their duties.

(c) Any person violating subsection (a) of this Section shall be guilty of a misdemeanor, which shall be punishable by a fine not exceeding one thousand dollars per violation, or by imprisonment in the County Jail for a period not exceeding six months, or by both fine and imprisonment; or shall be guilty of an infraction, which shall be punishable by a fine of not less than one hundred dollars but not more than two hundred fifty dollars. (Prior code § 3350; amended by Ord. No. 1039CCS, adopted 8/24/76; Ord. No. 1756CCS § 1, adopted 7/26/94; Ord. No. 2335CCS § 2, adopted 12/14/10)"

Let's all do our part for safety.

Brian Brahms
Santa Monica

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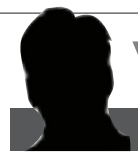

Vanessa Correa & Jessica Javdan Send comments to editor@smdp.com

Community Colleges to Become Tuition Free Institutions

A stepping-stone to bringing attention to community college education

IT IS ESTIMATED THAT BY 2020, TWO thirds of all jobs will require some form of higher education; however, with the rise in college tuition students coming from lower income families may face difficulties in attaining a higher degree. Attending college requires other financial obligations that may add to their financial stress. Students have reported that these obligations include transportation, housing, extra-curricular activities, and food.

President Obama proposed the American College Promise this year, which would make two years of community college free. Under this proposal, students would be able to earn their associate's degree for free as long as they adhere to specific requirements. These requirements include: maintaining a 2.5 GPA, attending at least half time, and making active progress towards completing a degree. Currently, community college students pay an average of $3,800 per year on tuition not including books, transportation, or other necessities. So why is receiving two years of tuition free education important? Why don't people just go out and look for jobs after high school? In previous generations, a high school diploma was sufficient in securing a stable job; however, in today's society a high school education is no longer enough to find stable employment and support a family. Since all jobs will require some level of higher education the American College Promise is a step in the right direction.

According to Chancellor Brice Harris, community college student completion rates have decreased over the past six years due to budget cuts and financial burdens. The financial assistance the American College Promise wishes to bring will lift the financial burden off of students for the first two years of community college, a time where many have difficulties adjusting to college life. Allowing tuition to be free for the first two years of community college will allow students to work towards degree completion by focusing on their education without worrying about how to pay for their tuition. As former community college students, we personally experienced how tuition was a huge issue that impeded the educational process. Instead of focusing on classes, we were more concerned with our finances, which adds to the overall stress of a full time student. In addition, the American College Promise will also allow half-time students to transition into full-time students by creating more time to focus on educational attainment compared to working two or three part time jobs to pay for tuition. Even if students keep their current employment, they are able to save up for their third or fourth college year.

The American College Promise is a stride toward putting community college education on the forefront for public interest and discussion. Santa Monica College (SMC), which is the local community college, is a top feeder into four-year universities, such as the University of California Los Angeles and the University of Southern California, transferring more than 2000 students in 2014. Students attending SMC would greatly benefit from the American College Promise since they would be able to receive their associate's degree for free. Currently, only 39.4 percent of those aged 25 and older possess a post secondary degree. The American College Promise will lead to an increase in those possessing a post secondary degree, ultimately leading to a higher employment rate. Ultimately, by allowing community colleges to take the stage and demonstrate how their students can succeed when provided with greater financial assistance demonstrates their dedication for a higher education. Giving students these tools sets their futures, interests, and social reputation at a higher ground in comparison to those who do not attend college.

The American College Promise will not only provide students with the opportunity to achieve their educational goals and attain a college education which is the basis of stable employment in our current society, but it is also a stepping stone towards focusing overdue attention on community colleges.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2015. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Our Boulevards - the Bridge to a Sustainable Future

"IF YOU WANT CREATIVITY, CUT ONE zero from your budget, if you want sustainability, cut two zeros." — Jaime Lerner, Brazilian architect, mayor & governor

Santa Monica's eight boulevards are both the gateways to our City and define its structure. In addition to affording mobility, they also contribute housing, park space and economic opportunity. They are the bridges that tie our community together, that link adjacent neighborhoods and sustain the scale and quality of our environment. Of the 15 percent of our City that is available for growth, over half of it (7.6 percent) lies along our boulevards. By comparison, the downtown area is only 4.2 percent, half of which might be tapped for expansion. Quoting the LUCE, "Santa Monica's boulevards represent the City's largest public space." They also provide its greatest opportunity for future growth.

Santa Monica is at a crossroads. The rezoning of our boulevards holds the key to our future. Designated for mixed commercial and residential use, they could become a "pot of gold" if properly utilized. So how do we provide the mix of housing and open space needed without spoiling the beachfront scale and character that makes Santa Monica unique? We need planning decisions for water, traffic, housing and commercial development based on facts, not prejudices or special interests. Below are the five questions we need to answer as a City if we are to be successful:

Q - HOW MUCH DEVELOPMENT IS SUSTAINABLE AND WHERE SHOULD IT TAKE PLACE?

There are 896 buildings on the 8 boulevards, 88 percent of which are 1-story or 2-story. If only half of these properties were to be re-developed as 3-story buildings at an average 2.0 FAR, there would be 9.2 million sq. ft. available for development. This is 75 percent of the area that currently exists in our downtown area that is available for growth.

Q - HOW MUCH HOUSING IS NECESSARY TO MEET THE STATE MANDATED GOALS?

SCAG (Southern California Association of Governments) proposes that Santa Monica add 2,037 units by 2020. RNHA (Regional Housing Needs Allocation) suggests an additional 700 units be added by 2021. Currently there are 1,149 units with permits or under construction and another 3,000 units being processed through Development Agreements (DA's). Taken together, there are over 4,000 units that could come on-line in the next few years, far more than that mandated by State agencies. If one were to add the 6,500 family apartments that could be created within the 9.2 million sq. ft. of three-story mixed boulevard development, this would raise the total to over 10,000 units — almost four times the State's mandates. While there will always be a need for more housing, the City is already on track to do more than its share to ameliorate this crisis.

Q - WILL A THREE-STORY HEIGHT LIMIT PROVIDE THE ECONOMICS FOR US TO MEET OUR HOUSING GOALS?

The average land value on the boulevards is approximately $350/sq. ft. Under on our current codes, that would allow development of up to six stories. Could a developer still turn a profit at three-stories? If one were to build a three-story mixed-use building (one-story commercial with two-stories of residential over a two-level of subterranean parking on a 15,000 sq. ft. lot), the total hard and soft costs would be around 16 million dollars. It would yield an annual income of 1.6 million with a yearly profit of 700K after expenses. The return on the developer's initial 4 million dollar investment would be a 17.6 percent profit, more than enough in today's poor interest rate environment.

Q - WOULD THIS AMOUNT OF DEVELOPMENT STILL ALLOW FOR ADEQUATE OPEN SPACE?

A new 3-story building with a 2.0 FAR (Floor Area Ratio) could still leave 33 percent of the site envelope available for 18-20 ft. wide sidewalks as well as 28 percent of the site free for patios and courtyards. Even a 1.75 FAR could more than meet our housing goals while providing even more design flexibility and open space.

Q - WILL A THREE-STORY HEIGHT LIMIT INCENTIVIZE DEVELOPERS TO EVICT TENANTS IN ORDER TO BUILD CONDOS AND THEREBY FURTHER DIMINISH OUR CITY'S PRECIOUS RENTAL HOUSING STOCK?

Condos and rental housing development are not comparable as each attracts a different type of investor. Developers will go where the opportunities and profits are. If it were profitable, it would be happening now as smaller developers are always looking for such opportunities. The demolition of apartments to build condos does not usually "pencil" due to the high costs to remove existing tenants and our restrictive zoning laws.

Q - CAN WE PROVIDE AFFORDABLE HOUSING OR ADAPTIVE-REUSE WITHIN THIS CONSTRUCT?

With infinite demand, we can build all the housing in the world, but it's still unlikely to bring prices down. Affordable housing will always require some sort of incentive in this competitive housing environment. Having said that, the opportunities to create more affordable housing are as great or greater with a three-story height limit and adaptive-reuse, particularly on narrow lots that are too small for three-story redevelopment. This approach will also help to retain our local residents and businesses. If developers had to pay a fee instead of providing affordable housing in their large commercial projects, the city could choose to build new housing where it would be most desirable — where children can play and where schools are available.

Q - WILL THE CITY LOSE "COMMUNITY BENEFITS" WITHOUT ADDED HEIGHT AND DENSITY TO TRADE?

The trade-off of "community benefits" for increased height, density, and increased traffic is a "devil's bargain." Many would argue that providing a positive pedestrian experience is as important as vehicular movement. The widening of sidewalks would allow for fountains, flower stands, kiosks & café seating along our boulevards. These Community benefits, funded through development fees, would be a beneficial exchange as it would enhance the enjoyment of our Boulevards for all.

Q - WOULDN'T FOUR & FIVE STORY LIMITS PROVIDE MORE HOUSING IN OUR COMPETITIVE RENTAL MARKET?

The requirement to provide more housing

SEE SMART PAGE 7

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The Snide World of Sports

Jack Neworth Send comments to editor@smdp.com

The Big Fight or the Big Hype?

IF YOU'RE READING THIS ON SATURDAY there's still time to order the "fight of the century" between Floyd Mayweather and Manny Pacquiao at the MGM Grand in Las Vegas. Given Floyd's 38 and Manny 37, many say the fight is five years too late.

And yet the pay-per-view at $99 is the highest in boxing history. The 1,500 seats made available to the public sold out in 60 seconds. Tickets for just the weigh-in are going for $75 while on the secondary market the best ringside tickets are going for as much as $344,000! (Can you say "insane?")

However, if you're reading this on Sunday, the fight happened yesterday. So you might want to skip to our ever-popular crossword puzzle feature.

Actually, I can tell you now absolutely who won the fight. Both Mayweather and Pacquiao as they will receive $120,000,000 and $80,000,000 respectively. And all those zeroes are not typos. In fact, those numbers may easily go up to $150,000,000 and $100,000,000 (or more!) depending on the final pay-per-view buys and how much the respective camps sold their share of the live gate tickets. Depending on the action in the ring, Mayweather-Pacquiao may not wind up the "Fight of the Century" but it's guaranteed to be the "Payday of the Century" at the bank.

They say styles make fights and this match pits Pacquiao, a southpaw with a wild and relentless style, against right-handed Mayweather who is a defensive genius. He prides himself on his extraordinary reflexes and avoiding getting hit more than any other fighter today and possibly in history. Between the two contrasting styles, something's got to give, and that's what fans are paying to see.

But the fight also pits the "good guy" against the really "bad guy." Manny's a very religious family man, a Congressman in his native Philippines and is involved in all kinds of charities, If Manny's in the white hat, Floyd in the one in the black hat.

Mayweather has twice pleaded guilty to domestic violence. In 2012, he spent almost three months in a Las Vegas jail for violence against his girlfriend, mother of three of his children. In 2014 he reportedly owed the IRS $50,000,000! But Floyd relishes the part of the bad boy and it definitely sells tickets. Many fans are clamoring to see him finally get beat.

But it won't be easy. In 47 fights, Floyd has won them all, 26 by knockout. If he goes undefeated in three more fights, Mayweather would set the record at 50-0, passing the late Rocky Marciano. Floyd's nickname is "money" as he seems to live for it. Forbes listed him as the highest paid athlete in 2014 and with this fight he will completely shatter all one-year earnings records for an athlete.

Of his 64 professional bouts, Manny has won 57 with 38 knockouts. But he's has lost five and has been knocked out three times. (Floyd's only been knocked down once and hasn't lost since 1996 in the Olympics.)

Manny is the overwhelming fan favorite, while Floyd is the odds makers' favorite listed at -230. Someone betting on Mayweather has to shell out $230 to win $100, whereas a $100 bet on Manny could return $190. Mayweather is likely to bet on himself as among his other dubious personal traits is a substantial gambling habit.

"Substantial" is putting it mildly. In 2013, Floyd reportedly bet $5.9 million on the Miami Heat in game seven of the NBA finals and won $6.5 million in return. According to Vegas Gambling Steam, Mayweather had to spread his wagers across nine sports books.

Floyd is a huge Miami Heat fan, as is Justin Bier. In fact, the "Biebs" is such a big Mayweather admirer that he will be part of the entourage as Floyd walks into the ring. (Which only adds to my hope that Manny wins and so much for my appearing unbiased.)

Running back Ray Rice faced a lengthy suspension from the NFL for domestic violence and other sports have cracked down, too. But not boxing. This motivated Keith Olbermann to call for fans to boycott the fight. That won't happen but ESPN's Outside The Lines did release a copy of the police report from the incident which eventually landed Floyd in jail.

Quoting from the report, "Mayweather hit her in the back of the head, pulled her off a couch by her hair, and told her, 'I'm going to kill you and the man you're messing with." What a prince. Unphased, Floyd refuses to comment. (He's too busy counting his soon-to-be-pocketed $150 million.)

Mayweather-Pacquiao has transcended boxing. I just hope the action in the ring lives up to the hype. And also that you got to read this on Saturday. If it was Sunday, I can only hope you enjoyed the crossword puzzle.

JACK also writes Laughing Matters which appears every Friday. He's at: facebook.com/jackneworth and twitter.com/jackneworth and can be reached via email at jnsmdp@aol.com.

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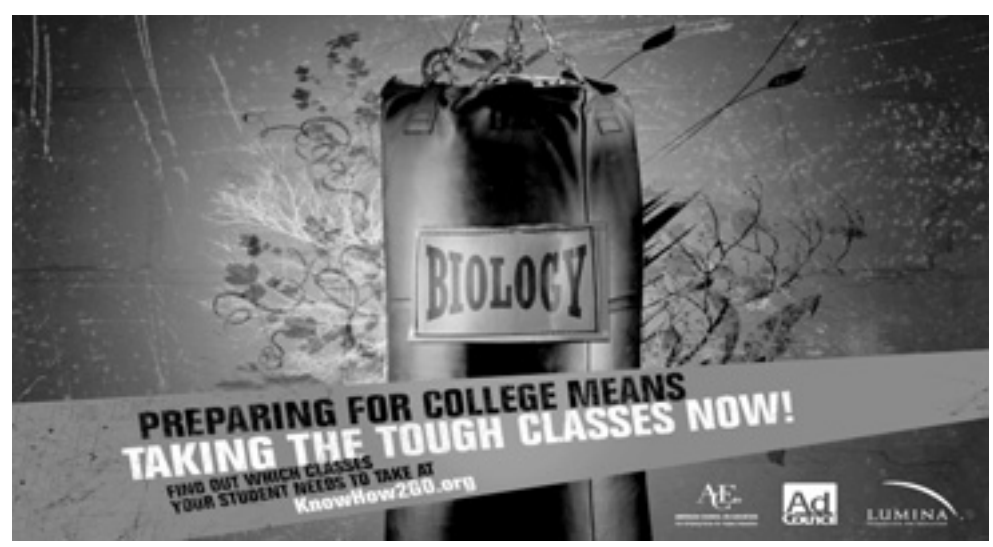

SMART

FROM PAGE 5

should no longer be the deciding factor as we already exceed all State mandates. At some point it is necessary to switch our focus to sustainability and the limits to growth that exist for those that are already live here. Santa Monica's residents, young or old, understand the inevitability of change, but also expect that our representatives manage it in a responsible manner. Redeveloping to a three-story limit would more than double our current building inventory. This is a large increase that could occur while maintaining access to sunlight and blue skies. It could also occur while preserving our historic building stock through encouraging adaptive reuse. A win-win for all.

The LUCE has a clearly stated goal of "Overall Height Reduction." A simple 2, 3, 4-story or 30-40-50 ft. code for residential, boulevard, & downtown areas would provide clarity for developers while protecting our City's unique character. Laguna and Manhattan Beach already have three-story limits, and Santa Barbara has limited its skyline to four stories. We should follow their lead.

In summary, on the boulevards there is already plenty of room to grow, exceed our housing goals, maintain open space, while still enabling profitable projects. It's not only feasible to limit development on our boulevards to three or four-stories but absolutely necessary. We need to get off our current unsustainable path of trading the quality of our environment for buildings on steroids with little or no open space. We can and must do better. An overdeveloped City is not what LUCE promised nor what the citizens want … but that is where the current proposed Zoning Code is going to take us. The City Council needs to step up and protect the beachfront character of the City, by reducing the Boulevard allowable heights and increasing open space. The only way to achieve this is by curtailing height exemptions as will be permitted in the proposed zoning code (ZOU). It's the least that citizens should expect from the City Council as the stewards of our unique, beachside community.

Ron Goldman FAIA for SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

Mario Fonda-Bonardi AIA, Thane Roberts AIA, Architect, Robert H. Taylor AIA, Ron Goldman FAIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Parks & Recreation Commission. For previous articles please see www.santamonicaarch.wordpress.com/writings

Prosecutor: Venice boardwalk driver targeted meth dealer

BRIAN MELLEY
Associated Press

LOS ANGELES An Italian newlywed's honeymoon ended in a death ride on the hood of a Dodge Avenger driven by a man bent on revenge against a drug dealer who ripped him off, a prosecutor said.

Nathan Campbell was grinning and aiming for people as he weaved the sedan down the popular Venice Beach Boardwalk two years ago, taking out Alice Gruppioni and mowing down 17 other pedestrians, Deputy District Attorney Victor Avila said Thursday in opening statements in Los Angeles Superior Court.

Campbell was mad the dealer had made off with $35 and didn't return with methamphetamine he and a friend had paid for, Avila said.

"Point them out, I'll run them over," Campbell told a witness, Avila said. "The defendant was angry as he went to his car."

Campbell, 39, of Colorado, does not deny hitting the pedestrians at one of Los Angeles' top tourist destinations. But his lawyer disputed the drug deal motive and said his client weaved to avoid people. He asked jurors not to convict Campbell of murder.

Campbell has pleaded not guilty to murder, 17 counts of assault with a deadly weapon and 10 counts of leaving the scene of an accident.

Campbell intentionally hopped a curb and squeezed past barriers before steering toward vendors and pedestrians, Avila said.

The prosecutor showed video of panicked pedestrians ducking into storefronts and running for the beach as the sedan barreled down the pathway at speeds up to 35 mph.

Millions of visitors from around the world are drawn to the funky mix of jugglers, musicians and dancers hustling for tips while merchants peddle hand-crafted art, tapestries and knickknacks. With a scent of pot - sold legally in nearby medical dispensaries - often permeating the surroundings, the vibe harkens back to its hippy past.

On Aug. 3, 2013, Gruppioni was honeymooning with her new husband from Bologna, Italy, among the throngs of people taking in the scene.

"You're going to hear about the last day in the life of Alice Gruppioni," Avila told jurors. "The evidence will show this defendant not only killed her, he murdered her."

Gruppioni, 32, could be seen on a surveillance video standing on the walkway as the car suddenly appeared and struck her before disappearing into a sea of people.

She was carried 300 feet on the hood of the car and then rolled off, hitting the pavement. She died from head injuries.

Defense lawyer James Cooper III said Campbell took out tents, an ATM, a row of bikes and a mannequin, but swerved to dodge people, which is how Gruppioni fell off the car's hood.

"From (the prosecution) perspective, they believe he was aiming at people," Cooper said in his opening statement. "He's actually avoiding hitting pedestrians."

Cooper did not explain why Campbell drove on the walkway that is closed to cars. A previous defense lawyer in the case said the model of car was subject to a recall notice and that a faulty shift lever was to blame.

If Cooper presents that defense, experts are prepared to testify for the prosecution that there was nothing wrong with the shift, Avila said. He demonstrated through video that the car's brakes and horn worked.

Witnesses said they never heard the horn or saw Campbell try to stop, Avila said.

Animation produced from surveillance showed how the car would have struck more pedestrians if they didn't bolt.

"A lot more people could have died if they didn't jump out of the way," Avila said.

The driver left a path of casualties including merchants and people from England, France and China. He seriously injured three people before turning on a side street and vanishing.

Campbell, a transient with a history of petty crimes, surrendered to police in neighboring Santa Monica a couple of hours later.

"He said, 'I'm the one you're looking for. I'm the one who hit those people,'" Avila said.

Campbell was legally drunk and told officers he drank vodka after the incident. He had been fired two months earlier from managing a sobriety residence after abusing alcohol and drugs.

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MOST LOVED

Maddy Tenzer editor@smdp.com

Buy Local hosted its annual Most Loved awards on April 28. The event, held in partnership with The Convention and Visitors Bureau, Chamber of Commerce, Pier Corporation and local business improvement districts, recognized business that were chosen as "Most Loved" by residents. About 3,000 votes were cast during the month-long voting period.

Photo courtesy Dave Loveton/SBCC Athletics

HOLDING COURT: Mayra Jovic is a standout on the SMC tennis team, bringing several titles and accolades to the school.

SMC

FROM PAGE 1

Jovic powered her way through the California Community College Athletic Association state tournament, seizing the singles title, winning the doubles championship with teammate Izabel Nazdracheva and leading the Corsairs to a team crown April 23-26 in Ojai.

Jovic became the first female tennis player in SMC history to win state singles and doubles titles and the school's first singles champion since Katerina Mozolyuk in 2011.

The West Hills product played multiple matches per day as she blitzed through the singles bracket, defeating Cabrillo's Paula Cenusa 6-1, 6-1 in the semifinals before topping Shasta's Chieko Yamada 6-1, 6-2 in the title match.

"To me it means that all the hard work I did paid off," Jovic said. "Waking up at 6 a.m. every day, playing four matches a day and being in so much pain was all worth it. I loved being able to represent my school and make my parents proud."

It remains to be seen whether Jovic will return to defend her title next year - as of Wednesday, she was waiting to hear back from the NCAA about her transfer eligibility.

If she leaves Santa Monica, she'll do so in historic fashion considering she didn't lose a set the entire season.

In the state doubles bracket, she and Nazdracheva won 72 of their 88 games en route to capturing the CCCAA title.

They dispatched Glendale's Brigitta Benitez and Meredy Gharabegi 6-1, 6-2 in the quarterfinals, ousted College of the Desert's Laura Arruda and Leticia Dos Santos 6-2, 6-1 in the semifinals and topped De Anza's Polina Gorshinina and Van Nguyen 6-2, 7-5 to take first place.

"(Nazdracheva) was on fire in doubles," Goldenson said. "She was playing flawless doubles. She had a few hiccups in the finals, but in the last few games she dug deep and hit some amazing shots. I'm really proud of her."

The Corsairs have reached the state finals in doubles in four of the last six seasons, winning in 2011 and this year.

Jovic and Nazdracheva figure to extend the program's streak of representation on the Intercollegiate Tennis Association's All-America team.

Past honorees in singles include Mary Katherine Ashmore (2014), Carmel Peterson (2013), Criss Rodriguez (2012), Mozolyuk (2011) and Anastasia Eliseeva (2010).

Previous SMC doubles All-Americans include Jessica Goldbeck and Kaoria Tsuda (2014), Tsuda and Juliana Nelkin (2013), Rodriguez and Nelkin (2012), Rodriguez and Krystal Hansard (2011) and Eliseeva and Tiana Lauritzen (2010).

Goldenson said Jovic seamlessly transitioned between singles and doubles as she approached state triumphs on both courts.

"I was worried because on Saturday she started to slow down, but on Sunday she kicked it into overdrive and was dominating," he said. "The more tired she got, the stronger she played."

jeff@smdp.com

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SCHOOL

FROM PAGE 1

upgrades. Sigmanet is the district's contractor for installation and training.

Funding will come from the Measure ES technology budget, which the board approved in October. Voters passed the $385-million measure in 2012.

Meanwhile, the school board also approved about $151,000 in Measure BB money for equipment at Santa Monica High School's science and innovation building, which district spokeswoman Gail Pinsker said is slated to open this fall.

VWR Scientific Products is the designated contractor.

"Authorization of this purchase will allow Santa Monica High School the ability to install and purchase all science equipment and appliances for the new science labs, prep and tech rooms in the innovation buildings," a district report reads.

About $118,000 for new library circulation software was approved by the board as well.

The contract for Follet School Solutions also includes accompanying hardware, such as handheld scanners for remote collection and management, according to a district report.

The contract is being covered by Measure ES money as well as Microsoft voucher and Common Core funds.

WATER AGREEMENT

The school board approved an agreement that will allow the City of Santa Monica to install and operate a water harvesting and filtration system on district property.

The 50-year easement involves Los Amigos Park, which is owned by the district and adjacent to John Muir Elementary School and Santa Monica Alternative School House. City activity will not cause disruptions at the campuses, officials said.

"We've been clear to the city that any disruption had to occur during summer months so as not to interfere with school operation," said Jan Maez, the district's chief financial officer.

The infrastructure will catch and sanitize stormwater runoff, Maez said. The agreement will help the city save water while reducing district liability.

Construction is expected to begin later this year and wrap up in 2016.

"It comes at a perfect time," said Maez, alluding to the ongoing drought in California.

The board welcomed public testimony on the matter, but meeting headquarters were nearly empty when the easement was approved.

LEGAL MATTER

In a closed session before the board's April 16 meeting, members were slated to discuss with legal counsel a lawsuit filed by American Unites (formerly Malibu Unites) and Public Employees for Environmental Responsibility regarding chemical testing and cleanup at Malibu school sites.

A list of approved purchase orders includes another $200,000 in environmental remediation services for Environ, the district's consultant on the matter.

The district has spent millions of dollars on analysis, testing and legal fees since the discovery of polychlorinated biphenyls at Malibu High School.

NEGOTIATIONS

The school district and the Santa Monica-Malibu Classroom Teachers Association have officially opened negotiations, according to a district report.

The public will be given opportunities to weigh in before a new contract is finalized.

jeff@smdp.com

AWARD

FROM PAGE 1

Monica, which owns and manages the property.

Located at the southeast corner of Broadway and 26th Street, the complex was completed in late 2012 to provide affordable housing to low-income families who make between 30 and 60 percent of the area median income.

An $8.4-million loan from Santa Monica's now-dissolved redevelopment agency allowed Letts' agency to acquire the site, a vacant convalescent home, in 2009 and build the complex that stands today.

Sustainability factors into many facets of the residences, which were designed by Santa Monica-based firm Kevin Daly Architects.

Efficient, tankless water heaters keep utility bills down for tenants, who are responsible for paying for gas to cook, heat water and heat their apartments.

Without fans or air conditioners, the apartments maintain comfortable temperatures during summer months because aluminum awnings wrap around the sunniest windows to block direct sunlight.

The green roof is one of many other features. An underground cistern collects and stores rainwater. Window hoods control sunlight and temperature. All of the units have natural light and face a central courtyard.

"It means a lot to CCSM to enhance the built environment in Santa Monica," Letts said. "2602 Broadway has a way of blending in to its surrounding community while at the same time standing out as a uniquely beautiful building."

The two- and three-bedroom apartments are complemented by two community rooms, a computer room, a laundry facility and open outdoor areas.

The AIA jury praised the Santa Monica complex for its "lightness," "surprising touches" and "delightful common space that unites the whole project."

Other sustainability features were motivated by health-related factors. The interior paint has no volatile organic compounds (VOCs). Low-VOC carpeting, padding and adhesives and formaldehyde-free cabinetry also aim to improve indoor air quality.

CCSM has led many tours of its properties to show people the nuances and benefits of sustainable buildings. Letts said a delegation from China toured her agency's property at 430 Pico Blvd., which earned LEED Platinum certification.

"We hope this building and several of our other green buildings ... will be used as tools to educate the public and industry professionals," she said. "Thoughtfully designed buildings can really enhance a person's life."

jeff@smdp.com

CITY OF SANTA MONICA
NOTICE INVITING SUBMISSION
OF CONTRACTOR'S QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit statements of qualification for the:

Buffer Park Construction Project
SP2254

Statements of Qualifications shall be delivered to the City of Santa Monica, Office of Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **Wednesday, May 13, 2015**, to be publicly opened and the names read aloud after 3:00 p.m. on said date in the office conference room. Each proposal shall be in accordance with the Request for Qualifications.

NON-MANDATORY PRE-QUALIFICATION CONFERENCE:
THURSDAY, APRIL 30, 2015 AT 10:00AM

PROJECT ESTIMATE: $4,000,000.00
CONTRACT DAYS: 300 Calendar Days
LIQUIDATED DAMAGES: $1,500.00 Per Day

Project Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **B** license at the time of bid submission. Contractors wishing to be considered must submit Statements of Qualification containing all information required pursuant to the City's Request for Qualifications.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Fairview Branch Library Renovation
SP2263

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **May 21, 2015,** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
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SANTA MONICA, CA

PROJECT ESTIMATE: $750,000.00
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: 350.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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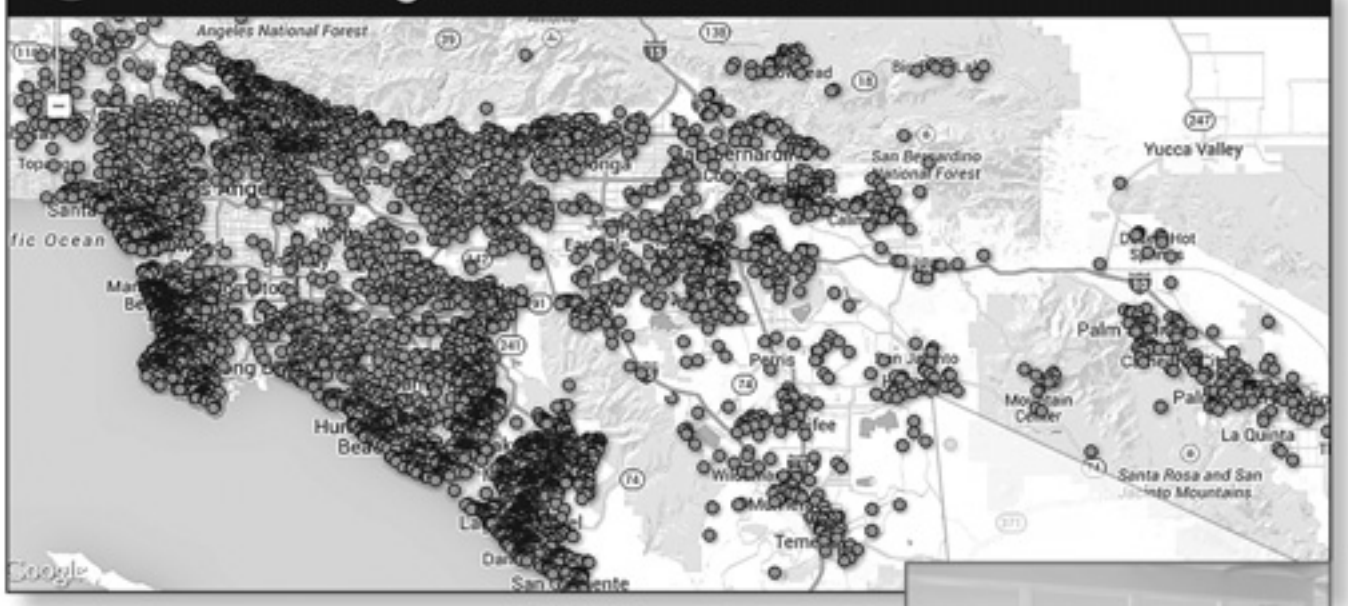

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No middleman to deal with. There's no runaround between the installer and the manufacturer because we handle it all, from custom-building to installing to warranting all our products.

We won't sell you vinyl. We've replaced thousands of poor-quality vinyl windows and patio doors, so we made our window's Fibrex composite material two times stronger than vinyl.

Make an appointment and get a price that's good for an entire year!

Call for your FREE Window and Patio Door Diagnosis

424-320-0743

Renewal by Andersen
WINDOW REPLACEMENT an Andersen Company

[1]Restrictions and conditions apply; see your local representative for details. Cannot be combined with prior purchases, other offers, or coupons. No adjustments to previous orders. Offer not available in all areas. 20% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or 3 or more patio doors. Offer does not include bay/bow windows. Offer only available as part of our Instant Product Rewards Plan. As part of the Instant Product Rewards Plan, all homeowners must be present and must purchase during the initial visit to qualify. To qualify for 20% discount offer, initial contact for a free Window Diagnosis must be made and documented on or before 5/24/15 with the appointment then occurring no more than 10 days after the initial contact. 0% APR for 12 months available to well qualified buyers on approved credit only. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Financing not valid with other offers or prior purchases. No Finance Charges will be assessed if promo balance is paid in full in 12 months. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. Any finance terms advertised are estimates only and all financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, all subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **CA License # 992285. License # 990416.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2015 Andersen Corporation. All rights reserved. ©2015 Lead Surge LLC. All rights reserved. "Summer values are based on comparison of Renewal by Andersen Insert double-hung window SHGC to the SHGC for clear dual pane glass nonmetal frame default values from the 2006, 2009 and 2012 International Energy Conservation Code "Glazed Fenestration" Default Tables.

SURF REPORT

GoPro
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SURF FORECASTS

WATER TEMP: **61.2°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
New SSW/S swell builds for long period magnets - more size in the PM. Small NW energy to ease.

SUNDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
Stronger SSW/S swell builds - more size in the PM for focal points. Small NW swell-mix.

MONDAY – **FAIR TO GOOD** – SURF: **5-8 ft** head high to 3 ft overhead occ. 9ft
Long period SSW swell running. Standouts see larger sets.

TUESDAY – **FAIR TO GOOD** – SURF: **5-7 ft** head high to 2 ft overhead occ. 8ft
Long period SSW swell slowly eases.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 25 AT APPROXIMATELY 7:45 A.M.

An officer responded to a disturbance call at McDonald's in the 1500 block of 2nd Street. According to the reporting party, the subject, later identified as Michael Wolkowski, 36-year-old transient, was causing a disturbance and was refusing to leave the location. Upon the officer's arrival, a security guard informed the officer that the subject left the location and was chasing someone down the street. Wolkowski was seen by the officer walking across the street when he ordered him to stop and sit. The subject was extremely agitated at this point and he stated that the other subject threw a cup of coffee on him, hence the reason why he was chasing him down the street. The officer ordered Wolkowski to leave and not return to this location.

As the officer was speaking to the security guard, he noticed that Wolkowski was lying down in the middle of the street yelling "take me to jail." The officer ordered him to sit on the curb while he checked to see if Wolkowski had any stay-away orders; which he did. Wolkowski refused to sit and stated he was going back to McDonald's. Wolkowski was arrested for deliberately violating a court order. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 408 calls for service on April 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 300 block of Olympic 1:25 a.m.
Party complaint 2000 block of 4th 2:23 a.m.
Prowler 100 block of Wadsworth 3:54 a.m.
Sexual assault 2nd/Broadway 4:27 a.m.
Vandalism 2200 block of Ocean 5:07 a.m.
Injured person 500 block of Santa Monica 6:09 a.m.
Bike theft 300 block of san Vicente 6:17 a.m.
Trespassing 1500 block of 6th 7:07 a.m.
Burglary 1000 block of 4th 7:10 a.m.
Identity theft 1100 block of 17th 7:26 a.m.
Traffic accident 34th/Pico 8:02 a.m.
Battery 1200 block of Chelsea 8:04 a.m.
Auto burglary 1800 block of 10th 8:09 a.m.
Petty theft 1800 block of 16th 8:20 a.m.
Panhandling state route 163/Ocean 8:41 a.m.
Bike theft 2400 block of 3rd 9:01 a.m.
Fraud 3000 block of Olympic 9:04 a.m.
Vandalism 2300 block of Ocean Park 9:19 a.m.
Traffic accident 2nd/Wilshire 9:30 a.m.
Traffic miscellaneous 2000 block of Interstate 10 9:45 a.m.
Petty theft 1300 block of Franklin 10:02 a.m.
Hit and run 14th/Arizona 11:04 a.m.
Failure to pay parking fines 2600 block of Barnard 11:19 a.m.
Burglary 1400 block of 12th 11:42 a.m.
Extortion 1000 block of Ocean Park 11:44 a.m.
Traffic accident 1700 block of 4th 11:44 a.m.
Petty theft 700 block of Broadway 11:46 a.m.
Indecent exposure 1700 block of the beach 11:50 a.m.
Grand theft 1300 block of Ocean 12:40 p.m.
Battery 1500 block of Lincoln 1:16 p.m.
Battery Ocean/Colorado 1:50 p.m.
Threats 3400 block of Ocean Park 1:56 p.m.
Domestic violence Princeton/Broadway 2:15 p.m.
Petty theft 400 block of Ocean 2:18 p.m.
Petty theft 1400 block of Promenade 2:23 p.m.
Grand theft 600 block of Alta 2:31 p.m.
Petty theft 600 block of Pico 2:37 p.m.
Grand theft 7th/Hill 2:47 p.m.
Fraud 2500 block of 7th 3:17 p.m.
Identity theft 1000 block of Maple 3:18 p.m.
Bike theft 300 block of San Vicente 3:18 p.m.
Stolen vehicle 2200 block of Ocean 3:44 p.m.
Grand theft 300 block of Arizona 3:44 p.m.
Bike theft Promenade/Wilshire 4:19 p.m.
Petty theft 200 block of Broadway 4:21 p.m.
Traffic accident 23rd/Oak 4:22 p.m.
Hit and run 2400 block of 4th 4:25 p.m.
Fight Ocean/Arizona 4:36 p.m.
Petty theft Ocean/Santa Monica 4:48 p.m.
Defrauding innkeeper 1300 block of Promenade 4:58 p.m.
Theft suspect 1200 block of 4th 5:06 p.m.
Domestic violence 1200 block of Harvard 5:11 p.m.
Burglary 1800 block of 10th 5:16 p.m.
Hit and run Franklin/Santa Monica 5:48 p.m.
Identity theft 3100 block of Frederick 5:52 p.m.
Vandalism Berkeley/Arizona 6:14 p.m.
Petty theft 1300 block of 3rd street 6:25 p.m.
Domestic violence 1200 block of Harvard 6:28 p.m.
Theft of recyclables 1300 block of Ashland 7:24 p.m.
Traffic accident Lincoln/Santa Monica 8:02 p.m.
Lewd activity 1400 block of Lincoln 9:15 p.m.
Burglary 1900 block of Euclid 9:44 p.m.
Party complaint 2500 block of Pico 10 p.m.
Bike theft 1400 block of 2nd 10:14 p.m.
Identity theft 1000 block of Maple 10:38 p.m.
Injured person 1700 block of Ocean 10:49 p.m.
Battery 2400 block of Wilshire 10:52 p.m.

Get going to Comics & Stuff.

Warning!
Caring is habit-forming.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Overly proper
7 Peeved state
11 Baby's toy
12 Cellar supply
13 Needing change
14 Storybook monster
15 Swiss geometer
16 Hog the mirror
17 Set eyes on
18 Coarse-spun cotton
19 Bloke
21 None too cordial
22 Mysore monarch
25 Shark feature
26 Bart's sister
27 Makes law
29 Church event
33 Road runners
34 Swaggering
35 Organ part
36 Band need
37 Watch reading
38 Statue setting
39 Declares
40 Check recipient

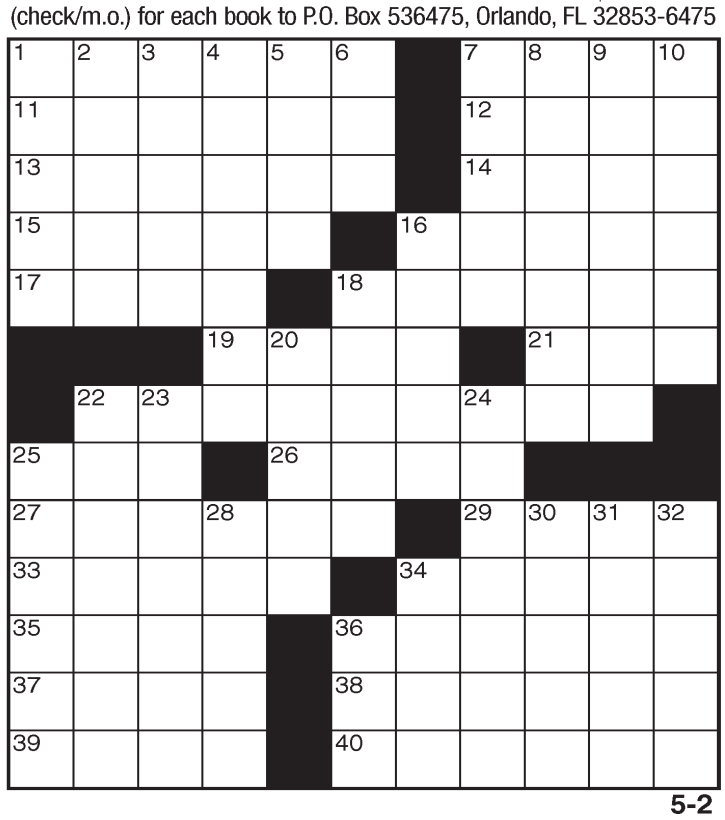
DOWN

1 Is a snoop
2 Incurred
3 Writer Calvino
4 Prison sentence
5 Talk drunkenly
6 To date
7 Foil, e.g.
8 Neighbor of Benin
9 Close
10 Minute
16 Irene of film
18 Slugger Roger
20 Ceases
22 Small detail
23 Art school class
24 Caribbean nation
25 Big dinners
28 Makes do
30 Cast member
31 Barber offering
32 More tender
34 Cart puller
36 Talker's gift

H	U	M	O	R	■	S	E	M	I	S
I	N	A	W	E	■	A	V	A	N	T
N	S	Y	N	C	■	W	A	Y	N	E
T	U	B	■	R	U	T	■	B	E	E
E	R	E	■	U	N	O	■	E	E	L
D	E	T	A	I	L	■	T	I	D	Y
■	■	O	P	T	I	M	U	M	■	■
G	A	M	E	■	N	A	G	A	N	O
R	E	O	■	M	E	L	■	M	O	P
O	R	R	■	I	D	A	■	A	V	E
B	O	R	O	N	■	R	A	Z	O	R
A	B	O	D	E	■	I	M	E	T	A
N	E	W	E	R	■	A	I	D	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-2

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Call for details
Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	6	8	5	7	1	2	4	3
7	3	4	2	8	9	1	5	6
5	2	1	4	6	3	8	9	7
4	9	5	6	1	2	3	7	8
3	8	6	9	4	7	5	2	1
2	1	7	8	3	5	4	6	9
8	4	3	7	2	6	9	1	5
1	7	9	3	5	4	6	8	2
6	5	2	1	9	8	7	3	4

5		3			1			9
			9			2		
	8				6			4
3		8					9	
	4					7		5
6			7				2	
		1			4			
9			2			6		3

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/29
1 26 34 38 51
Power#: 6
Jackpot: 70M

MEGA MILLIONS
Draw Date: 4/28
22 27 55 58 63
Mega#: 11
Jackpot: 96M

SUPER LOTTO
Draw Date:4/29
5 24 25 34 47
Mega#: 3
Jackpot: 30M

Fantasy 5
Draw Date: 4/30
9 17 22 32 33

DAILY 3
Draw Date: 5/1
MIDDAY: 1 9 3
Draw Date: 4/30
EVENING: 3 8 0

DAILY DERBY
Draw Date: 4/30
1st: 12 Lucky Charms
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:49.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

rhapsodic

1. extravagantly enthusiastic; ecstatic.
2. pertaining to, characteristic of, or of the nature or form of rhapsody.

TODAY IN HISTORY

1986 - The Chernobyl Disaster: The City of Chernobyl is evacuated six days after the disaster

1989 - Hungary begins dismantling its border fence with Austria, which allows a number of East Germans to defect.

1994 - A bus crashes in Gdafsk, Poland killing 32 people.

1995 - During the Croatian War of Independence, Serb forces fire cluster bombs at Zagreb, killing seven and wounding over 175 civilians.

1998 - The European Central Bank is founded in Brussels in order to define and execute the European Union's monetary policy.

1999 - Panamanian election, 1999: Mireya Moscoso becomes the first woman to be elected President of Panama.

2000 - President Bill Clinton announces that accurate GPS access would no longer be restricted to the United States military.

2004 - Yelwa massacre ended. It began on 4 February 2004 when armed Muslims attacked the Christians of Yelwa killing more than 78 Christians including at least 48 who were worshipping inside a church compound. More than 630 nomad Muslims were killed by Christians in Nigeria.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ California Law: A jury in Atascadero, California, having already convicted Mark Andrews, 51, of murder, concluded in March that he was legally sane at the time he shot his neighbor to death even though he claimed she was a vampire and that he himself had been, for 20 years, a werewolf. (A month later, a judge in San Francisco acquitted Santino Aviles, 41, of robbery and other felony charges after he claimed that the apartment he broke into was a spaceship that would take him to safety before the imminent explosion of the Earth. His lawyer called his condition a "meth-fueled psychosis," and he was convicted only of misdemeanors.)

■ (1) No charges were filed in the April incident in Lee County, Georgia, even though a 74-year-old woman was shot by her son-in-law. Deputies accepted the explanation that Larry McElroy shot at an armadillo with his 9mm handgun, killing it, but that the bullet ricocheted, traveled about 100 yards, first off of a fence and then through the woman's mobile home, hitting her in the back. She was not seriously hurt. (2) Robert Abercrombie became the most recent practitioner of DIY tooth extraction when he yanked out a front tooth of his 8-year-old son, Jason, by tying the tooth to his Camaro and driving away. Jason was perfectly cool with the stunt, which was captured on video and posted on the Internet. "It came out!" Jason is seen shouting joyously (and bloodily) into the camera.

Watch a movie tonight, Pisces

ARIES (March 21-April 19)
★★★ You could be uncomfortable with the costs of proceeding as you have been. Still, you won't be able to stop right now. Let go of the issue if you cannot tackle it without messing up plans. Awkwardness might exist between you and someone else. Tonight: Don't say "no."

TAURUS (April 20-May 20)
★★★ You have been putting off a project for a while. The time has come to look it squarely in the face and get it done. The sooner you clear it out, the sooner you can enjoy yourself. Expenses could go overboard if you are not careful. Tonight: Celebrate what you have done.

GEMINI (May 21-June 20)
★★★★ Reach out to someone you care about, as this person has a profound influence on your life. This person might be a new friend or a loved one. Your laughter will open up a conversation that might not be easy to begin otherwise. Tonight: Flirt the moment away.

CANCER (June 21-July 22)
★★★★ Your sense of self and the choices you have made might color the moment more than you would like. Interacting with a key person could be awkward at best. Your creativity surges as you attempt to find the path of least resistance. Tonight: Add a little naughtiness to the mix.

LEO (July 23-Aug. 22)
★★★★ You could discover that someone cares more than you realize. Keep the conversation moving, even if you do not feel the same way. You won't want to shut out this person, because you could be creating a problem for yourself if you do. Tonight: Hang close to home.

VIRGO (Aug. 23-Sept. 22)
★★★ You might be more possessive or jealous than you realize, so be careful what you say and do. Set aside time for yourself. Go get a massage or add a few new items to your wardrobe. Tension seems to build from other sources. Tonight: Make sure you have plans.

LIBRA (Sept. 23-Oct. 22)
★★★★ Though there could be an odd quality to your interactions, you seem content and won't mind. Keep reaching out to someone at distance. Once you connect, you will feel on top of the world. Make plans for the near future to get together. Tonight: Try not to go overboard.

SCORPIO (Oct. 23-Nov. 21)
★★★ Do what you want today -- get your hair cut or colored, schedule a massage, relax. Your schedule will fill up soon enough, and your time will be precious. A conversation that you might have considered unsuccessful will pay off later. Tonight: In the limelight.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have the ability to zero in on what you want. This skill will take you to a new level of understanding. Touch base with a friend who means a lot to you, and accept an offer to get together. You will benefit from being around this person. Tonight: Call it an early night!

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be in a situation in which you have the ability to come out on top. Others gravitate toward you for solutions. You might want to let go of certain responsibilities in order to have a little fun. Why not? Tonight: A force to be reckoned with.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Reach out to someone at a distance. You could find the conversation to be a little awkward if the focus turns to your personal life. Recognize that the feelings are mutual. What to do with this situation will be your call. Tonight: Know when to call it a night.

PISCES (Feb. 19-March 20)
★★★★ Deal with someone directly, and discuss your feelings. This person might be more than a handful to deal with. Discuss a special opportunity that could make a big difference in your life, and make sure it works for those you live with. Tonight: Take in a concert or a movie.

Weekend Edition, May 2-3, 2015

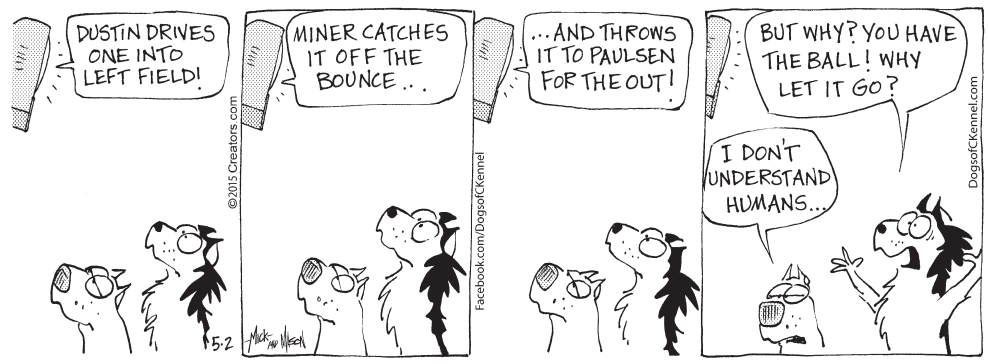
This year you open up to a new set of needs and desires. You also are concerned with your emotional security. You have a tendency to dote on others. If you are single, you have a strong drive to be part of a pair. Make no commitments until after August; the period that follows could produce a person of significance. If you are attached, a partner who can be touchy and withdrawn will warm up. You are in the process of revitalizing your bond. The period after August could be quite fulfilling for you as a couple. SCORPIO often challenges you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

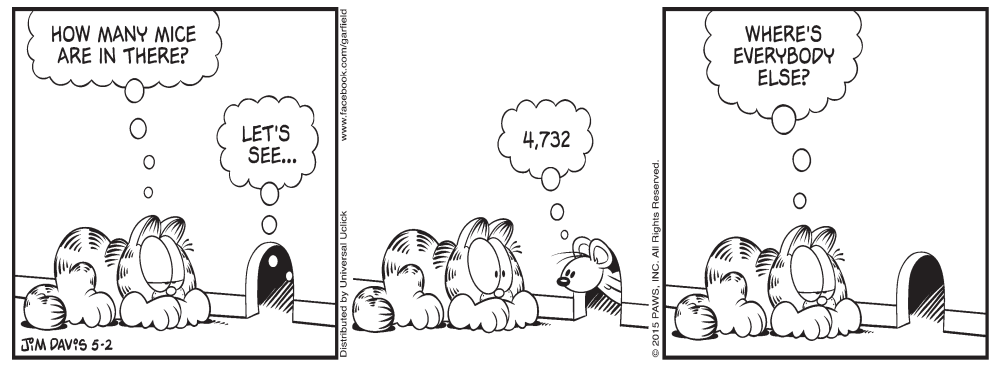
Speed Bump
By Dave Coverly

Strange Brew
By John Deering

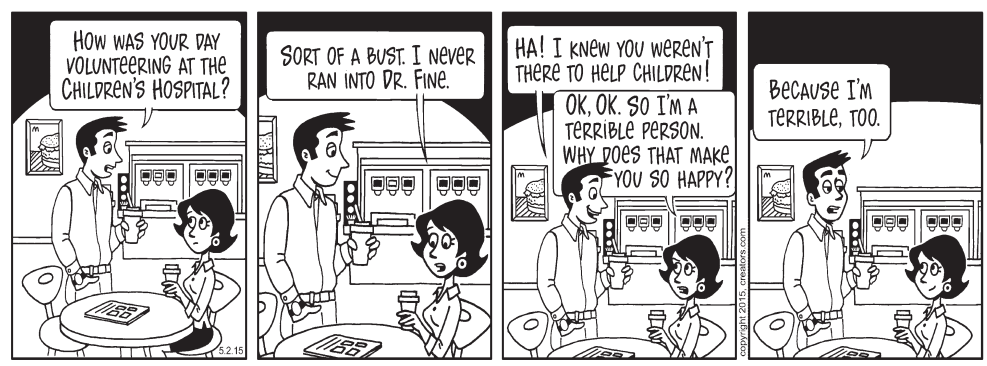
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Each Weekend, 'Claudia's Corner' shows kids how to rock their world

Come over the rainbow

By Megan Tambio

Do you like *Wizard of Oz*? Of course you do. What if I told you the story didn't end there and that you could see a sequel right here in Santa Monica right now?

Click your heels together and ask your parents to take you to *Dorothy's Adventures in Oz*, running at Santa Monica Playhouse through June 18.

Dorothy is all grown up and returns to Oz to find the land has fallen on hard times. There, she encounters more characters from the *Oz* books.

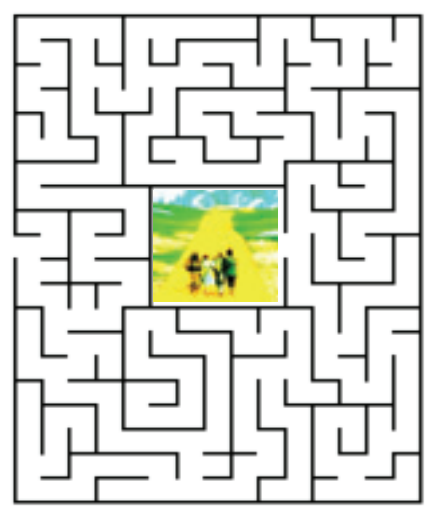
The play is written by multi-hyphenated talents/spouses Chris DeCarlo and Evelyn Rudie, the playhouse's co-creative directors.

"Santa Monica Playhouse has been doing its own original versions of classic fairy tales for the past 46 years. Our goal is to present unique musical adaptations of familiar classic tales, re-framed to address issues relevant to our current audiences … introducing them to the magic of the live theatre experience," Rudie says of the inspiration behind the play.

Regular tickets are $15 and $12.50 for children 12 and under. The show plays Saturdays at 2 p.m. and Sundays at 12:30 p.m. If you're looking for even more awesomeness, book a special birthday/tea party when you're visiting Oz.

For more information, visit www.santamonicaplayhouse.com.

Puzzle time: Can you escape from *Oz*?



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Santa Monica ONE BEDROOM ONE BATH FURNISHED CITY VIEW Valet parking, Paid water & trash, Rent $6,000.00, Deposit 12000, Available Now! westsiderentals.com/listingdetail.cfm?id=1153363

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Venice CLASSIC VENICE TOWNHOUSE 2-car Garage parking, Paid hot water & trash, Rent $2,995.00, Deposit 3000, Available 6115. westsiderentals.com/listingdetail.cfm?id=1177902

Marina Del Rey 1 BEDROOM, 1 BATHROOM UNIT WITH ALMOST 700 SQFT OF SPACE! 1-car Parking included, Rent $2,915.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1059348

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Brentwood 2 BEDROOMS 2 BATHS APARTMENT 1-car Gated parking, Rent $2,295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1103507

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City Council Will Vote On Our

Zoning Ordinance Update

Tuesday, May 5th

Join the Residocracy

Rally To Take Back Our City For Once And For All

@

Santa Monica City Hall

Tuesday, May 5th

6:00 pm

Stop the Zoning Ordinance Update (ZOU)

Its Too Tall, Too Big, Too Much

- If approved the ZOU will unleash an explosion of development and traffic congestion never before seen
- The ZOU was advanced by a majority pro-growth and pro-development Planning Commission
- The ZOU is now in front of our City Council for approval
- The ZOU was written by and for special interests over the last several years
- Residents have been ignored for far too long
- Now its time that Residents have the final say

Join Us To Tell City Council that Santa Monica belongs to Residents .. not to Special Interests

Sign the E-Petition Today @ www.Residocracy.org

& Protect Santa Monica from over-development

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Santa Monica, CA 90403

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