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Santa Monica Daily Press

THURSDAY, MAY 2, 2013

Volume 12 Issue 148

Santa Monica Daily Press

MORE HONORS FOR MATHEWS
SEE PAGE 3

We have you covered

THE WAY UP ISSUE



Daniel Archuleta daniela@smdp.com

PREFLIGHT: Justice Aviation instructor Jordan LaMotte inspects one of the company's planes.

City Council hikes airport landing fees

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council voted unanimously to approve a sharp hike in landing fees Tuesday night that pro-aviation opponents call a thinly-veiled attempt to shutter

Santa Monica Airport.

The increase in fees would more than double the cost of landing an aircraft at SMO from the current \$2.07 per 1,000 pounds to \$5.48 per 1,000 pounds in the first year, an amount that would creep up to \$5.89 by 2016.

Perhaps more dramatically, the fee would apply to airplanes housed at the airport for the first time, adding between \$10 and \$15 to the cost of every operation undertaken by student pilots that practice take offs and

SEE SMO PAGE 8

Immigration debate gives life to annual rallies

ELLIOT SPAGAT &
RAQUEL MARIA DILLON
Associated Press

LOS ANGELES Demonstrators demanded an overhaul of immigration laws Wednesday in an annual, nationwide ritual that carried a special sense of urgency as Congress considers sweeping legislation that would bring many of the estimated 11 million people living in the U.S. illegally out of the shadows.

SEE RALLIES PAGE 11

Troubled seal pups get new home in Malibu Canyon

BY JIMY TALLAL
Special to the Daily Press

MALIBU Three elephant seal pups became perhaps the first of their kind to experience life in the Santa Monica Mountains Tuesday, leaving the sound of ocean waves behind as they entered a newly constructed rehabilitation facility at the California Wildlife Center.

The 100-pound pups were transported in vans from the Marine Mammal Care Center in San Pedro to a new shelter at the California Wildlife Center's headquarters in Malibu Canyon off Piuma Road.

SEE SEALS PAGE 9



CUTE CUT

Blake Johnson, 7, has his face brushed after receiving his summer haircut from Vic 'The Barber' Barone at Esquire Barber Shop on Wednesday.

Michael Yanow editor@smdp.com

Governor signs bill to speed up gun seizures

ASSOCIATED PRESS

SACRAMENTO, Calif. Gov. Jerry Brown announced Wednesday that he has signed legislation expanding the ability of state agents to seize firearms from nearly 20,000 Californians who are not allowed to have them.

They collectively own more than 39,000 handguns and 1,670 assault weapons but are prohibited from owning firearms because they have been convicted of crimes, ruled mentally unstable or are subject to domestic violence restraining orders.

The bill authorizes \$24 million for the state

Department of Justice's Armed and Prohibited Persons program. The money will go to hire more agents to confiscate the weapons and reduce the backlog over the next three years.

The program, which is unique to

SEE GUNS PAGE 11

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 2, 2013

Party at Shangri-La
Hotel Shangri-La, Suite 700
1301 Ocean Ave., 9 a.m. — 2 p.m.
A special guest artist and DJ will be
hosting a party on the roof of Hotel
Shangri-La as part of BritWeek.
Admission is free. For more infor-
mation, visit shangrila-hotel.com.

Baseball on screen
Montana Library
1704 Montana Ave.,
2 p.m. — 3:45 p.m.
“Trouble with the Curve,” starring
Clint Eastwood, Amy Adams and
Justin Timberlake, will be showing.
Admission is free. For more infor-
mation, visit smpl.org.

You're crafty
Ocean Park Library
2601 Main St.,
3:30 p.m. — 4:30 p.m.
Join others in making a different
craft each month. Admission is free.
For more information, contact
Wendy Chen at (310) 458-8683 or
visit smpl.org.

Become a foodie
Main Library
601 Santa Monica Blvd.,
4 p.m. — 4:45 p.m.
Eat seasonal fresh food and learn
about the food you eat with the
Santa Monica Farmers' Market in
the Children's Activity Room. Event
is appropriate for grades 6 to 12.
Admission is free. For more infor-
mation, visit smpl.org.

Healthy lecture
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Dr. David Allen, leading integrative
and anti-aging medicine expert, will
present a lecture on some of the
latest developments in longevity
medicine, especially in the areas of
cardiovascular, brain and hormone

health. For more information, call
Allen's office at (310) 445-6600, or
visit his website at
www.davidallenmd.com.

Friday, May 3, 2013

Grateful hearts
Tiato
2700 Colorado Ave.,
6:30 p.m. — 10 p.m.
The Grateful Heart Gala was creat-
ed to help save the lives of infants
and mothers around the globe.
Emmy-winning news anchor Asha
Blake will host an evening filled with
live music, exotic food and live and
silent auctions. The event benefits
One Heart Worldwide, a nonprofit
that aims to decrease unattended
home births. For more information,
call (415) 379-4762.

Blind comedy
Promenade Playhouse
1404 Third Street Promenade,
8 p.m.
Twelve visually-impaired actors and
musicians take the stage in an origi-
nal comedy called “Yesterday's,”
created and performed by Theatre
by the Blind, the country's only the-
ater troupe composed entirely of
blind actors. Admission is \$20.
For more information and tickets,
visit creoutreach.org.

Saturday, May 4, 2013

Talk about reading
Ocean Park Library
2601 Main St.,
11 a.m. — 12:30 a.m.
Join the Ocean Park Book Group
for its monthly meeting, which
occurs every first Saturday of the
month. Admission is free, and no
registration is required. The book
discussed will be “Train Dreams,”
by Denis Johnson. For more infor-
mation, visit smpl.org.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings





Michael Yanow editor@smdp.com

CHEERING SECTION: Santa Monica's Jordan Mathews reacts after hitting a three pointer in overtime to help defeat Palisades High School 76-63 in the quarterfinals of the Division 1 State Championships in March. Samohi would go on to represent Southern California in the state final.

HIGH SCHOOL BASKETBALL

Mathews named to all-state second team

BY DANIEL ARCHULETA
Managing Editor

SAMOH Santa Monica's storybook basketball season has added yet another page. Samohi's Jordan Mathews was named to the second team of the Cal-Hi Sports All-State Team, it was announced on Wednesday. Mathews, who led the Vikings to the final of the Division 1 State Championships after winning both the CIF-Southern Section title and regional title, was placed on the Elite Team, which consists of players from the larger divisions across the state. The shooting guard, who will play for Cal next year, was also named the Southern Section Division 1 Player of the Year and the Most Valuable Player of the Ocean

League. Mathews averaged 24 points and 8.5 rebounds per game his senior season. You can say it was a good year in the annals of the Samohi's boys' basketball program. Cal-Hi Sports has been considered one of the top prep sports news sources in the state for the past three decades. Its all-state rankings have long been accepted as one of the primary benchmarks for tracking high school teams. **ST. MONICA'S HARRIS PICKS HAWAII** Like Mathews, St. Monica's Briana Harris has earned her fair share of awards and accolades this season. Capping a senior season that saw St. Monica win the CIF-SS Division 4A championship, Harris has decided to play her college ball at Hawaii, head coach John

Skinner announced this week. "I'm really proud to see how far Briana has come in her growth," Skinner said. "She's a rare talent. She's one of those once-in-a-decade talents that most coaches are lucky to get." Harris, who was named the CIF-SS Division 4A Player of the Year and the Camino Real League Most Valuable Player, averaged 24 points, 9 rebounds, 4.5 assists and 2 steals a game during her senior campaign. She is also the school's all-time leading scorer. Harris will be playing in the Mountain West Conference along with fellow St. Monica Mariner Melissa Maragnes, who has signed to play for UC Santa Barbara.

daniela@smdp.com

Santa Monica comes together for BritWeek

BY ALEX VEJAR
Special to the Daily Press

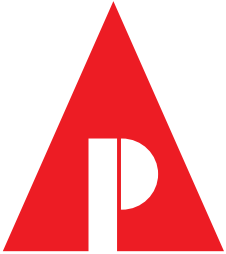
DOWNTOWN When dusk sets on Downtown Santa Monica this Saturday, the air will be filled with music from what is arguably the most famous rock band in the world. In a concert that will end the first night of Santa Monica's celebration of BritWeek, Denny Laine, Terry Sylvester and their band will perform the Beatles' "Abbey Road" album from start to finish. Hosting the event will be Peter Asher, most known for being a part of musical duo Peter & Gordon. Asher, a Malibu resident, has been involved with BritWeek "since the beginning," and said he was "delighted" to be hosting the concert this year. "I'm looking forward to the whole thing," he said.



ASHER

The concert is a part of Santa Monica Spring Jubilee Celebrates BritWeek, a two-day spring festival celebrating the season and British culture. Keith Putney, president of Keith Putney Productions, organized the concert. "This is really probably the best encapsulation, if you will, of just how important British culture has been across the world," Putney said of BritWeek. The concert, as well as all of the events during the British-themed weekend, will be free. "I think it's great that it's free because for people who aren't that familiar, for people who are just hoping to kind of get a taste of maybe what they've been missing," Putney said, "this provides an opportunity to do that." Santa Monica is no stranger to ex-pats. It is home to several British pubs and a weekly newspaper focusing on the motherland. The concentration of ex-pats, who once numbered in the thousands, has helped Santa Monica earn the title of "Little Britain." Laine, co-founder of the Moody Blues and Wings; Sylvester, former member of The Hollies; and Asher will also be performing

SEE BRITS PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Take it back

Editor:

On two occasions I had tourists ask me where the beach was. We were standing in the middle of the Third Street Promenade.

This is a town with a beach in front of it; it is no longer a beach town. The warmth and charm is gone, replaced with cold and sterile architectural concrete fixtures and orchestrated amenities to attract tourists, whilst taking the town away from the residents. Overcrowding!

How about a recall at City Hall to kick the bums out who side with the large development agreements, whilst giving us very little in exchange besides traffic, gridlock, noise, pollution, non-stop air traffic and three signs to read on any post before parking your car; expensive parking if you can even find a place to park and tickets! This has become a quality of life issue.

I've lived in the Ocean Park area of Santa Monica since 1948. I say let's organize a march to City Hall, get residents and news cameras out there. Residents, let's take Santa Monica back.

Miriam Ginzburg
Santa Monica

Spare us your preaching

Editor:

Colleen D. Byrnes wrote [a letter] accusing the City Council of oppression and contempt, even leading to hatred, because they refused to allow religious displays on public property ("Keeping a tradition alive," Letters to the Editor, April 26).

It is she who is the oppressor. It is she who has contempt for our Constitution and for all peoples of other beliefs. No one in this country oppresses her religion or prevents her from its expression. No one.

We just do not allow, nor should we allow, religious displays on public property. She has her church, which pays no taxes, where she can display whatever she pleases.

It is offensive to accuse people of oppression, hatred and contempt just because she is not allowed to stamp her beliefs on us. She flipped logic upside down. People have a right in this country to believe what they want, but not to force it down our throats, especially not on the taxpayers' dime!

Kathryn Dodge
Santa Monica

Use your voice

Editor:

Kudos to Ms. Laurie on her bull's-eye letter ("Get real," Letters to the Editor, April 28).

I have been a citizen of Santa Monica for over 45 years and I have watched this beautiful community gradually deteriorate over the past few years because of the dictatorial policies and arrogant disregard for the citizens of Santa Monica by the City Council.

We all deserve to get what we vote for. But have all the voters in Santa Monica simply become robots to be controlled by the City Council? Have we become "low information" voters who just don't care what happens to our community and rubber stamp our current regime?

The citizens of Santa Monica must wake up and take back our community before it becomes a garish nightmare of overdevelopment, overpopulation, overspending, stifling traffic and increasing crime. Voice your concerns!

Don Wagner
Santa Monica



Your column here

Dr. James L. Snyder

Send comments to editor@smdp.com

Why can't we just have fun?

THE GREAT PASTIME OF AMERICA throughout the years has been sports. Americans have been ingenious in turning something simple into a sport for everyone to enjoy. I must say I have enjoyed my share of sports.

When younger, I was a baseball fan. I went to as many games as possible. The Stadium in Baltimore was just a few minutes from my house so I could visit it often, and I often did. I did not really care who won the game as long as it was a good game played, not to mention the hotdogs.

The Gracious Mistress of the Parsonage accused me of going to ball games just to eat hotdogs. Whenever I would return from a ballgame the first question would be not who won the game, but "How many hotdogs did you eat?"

If the truth was known, and you will not get it from me, many a hotdog sacrificed itself at a ballgame. After all, when you are watching a ballgame, who has time to keep track of how many hotdogs you are eating?

I did have a moment of anxiety once when my wife threatened to weigh me before the game and then weigh me after the game to see if I had eaten too many hotdogs. When she first mentioned it I laughed, but I noticed she was not laughing, which caused me some deep concern.

Fortunately, for me it never got to that, but came perilously close.

Nothing is more relaxing on a Saturday afternoon than sitting in a ballpark watching a ballgame in progress. Somehow, all the cares of the world seem to flutter away while watching the game.

It all ended for me one summer.

I had come into the house from some chore and my wife greeted me by saying, "Do you know your ball team is on strike?"

I looked at her, laughed and said, "I know. They get three strikes and then they're out. That's the way they play the game." I winked at her and laughed good-naturedly. "Finally," I said to her, "you're coming to understand what the game is all about."

"No, you don't understand. Your team is on strike."

"I get you, and this Saturday I'm going to go and watch them strike again."

It took me a while but finally my wife got through the thickness of my skull and got me to understand the strike she was talking about was not the strike I was talking about. It is always nice when people are on the same page.

In a marriage situation, the biggest challenge a couple has is staying on the same page. Even though the husband and wife might be reading the same book, for some reason wives have the ability

to read three or four chapters ahead. When a husband tries to correct her she impatiently says, "We were on that page last week. Try to keep up."

Try as we might, it is a rare husband who can keep up. But we try.

When I got up to the same page as my wife about the baseball team on strike, I was feeling rather low. "What do you think about your baseball game now," she taunted.

As it turned out, the baseball team was actually out on strike and if I remember correctly, we missed the whole season that year. They were on strike for, you will never guess, more money.

Up to that point, I thought the players played because they loved the game. Boy was I on the wrong page with that. I went to games because I love the game and it did not matter to me who won or lost as long as it was a good game.

Now, to find out that my heroes, if you can call them such, were primarily interested in money was disheartening. I have never been able to watch a game since with the same excitement I did before.

Why can't we just have fun? Why does life have to be such a battle? Why can't we have a baseball game just for the fun of it?

Recently, I attended a baseball game at the local high school. I thought I would just go and enjoy the game. I did not know any of the players; I just wanted to enjoy the game.

Then I met an unfamiliar phenomenon of high school baseball. Parents of baseball players!

The game started as normal but soon the air exploded with shouting and yelling in the stands. I did not quite understand what all the noise was about at the time. Two women, imagine that, got in a fist fight over the ballgame! They were mothers of two of the players on opposite teams.

That was just the beginning of the shouting and the yelling that afternoon. As I walked away, I sadly shook my head and said to myself, "Why can't we just have fun?"

I believe the preacher in the book of Ecclesiastes explains it well. "I have seen all the works that are done under the sun; and, behold, all was vanity and vexation of spirit" (Ecclesiastes 1:14 KJV).

Some are so caught up in the vanity and vexations of life that they never know what it is like to just enjoy life. Why can't we just have a little bit of fun?

The **REV. JAMES L. SNYDER** is pastor of the Family of God Fellowship in Ocala, Fla. He lives with his wife, Martha, in Silver Springs Shores. Call him at (866) 552-2543 or e-mail jamesnsnyder2@att.net. His web site is www.jamesnsnyderministries.com.

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The Q-Line

The root of the problem

A city forester recently fired off a letter to the District Attorney's Office asking prosecutors to investigate alleged fraud and abuse of public funds associated with a tree planting and trimming contract with West Coast Arborist. The employee said many trees provided by West Coast had significant root problems that can lead to premature death.

So, this week's Q-Line question asks:

What do you think of Santa Monica's tree stock? Have you noticed problems with trees planted in front of your home or apartment?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press.
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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo courtesy Sharen Bradford

IN MOTION: Adesola Osakalumi (center) and the cast of 'Fela!' do their thing on stage.

Oh me, oh May

A DRAMA ABOUT THE AFTERLIFE AND ITS acolytes takes shape in "One White Crow" by Dale Griffiths Stamos.

A journalist, Tess (Jane Hajduk), whose adored and recently-deceased father was the ultimate skeptic about all things supernatural, has been assigned to write a profile about a TV medium, Judith Knight (Michelle Danner). Judith's reputation has been relentlessly challenged by Alex Rimbaud (Rob Estes), a professional skeptic trained by Tess' father who has made a career of debunking such proponents of the other-worldly.

In a twist, the usually media-shy Judith will only cooperate with the profile if Tess writes it. She has a message for Tess from her father-from the other side. The tussle between Tess' deepest beliefs, instilled by her father, and a long-simmering, long-repressed mutual passion between Tess and Alex set off the tensions in the play. Skeletons in Alex' and Tess' closets will be revealed as their relationship, alongside Tess' and Judith's, deepens.

The writing is solid, the acting is natural and believable, and the arc of the drama plays out — just until the ending, which I found a trifle contrived, abrupt and disappointing.

But this world premiere is still worth seeing. It runs through June 23 at Edgemar Center for the Arts, 2437 Main St. in Santa Monica. Call (310) 392-7327 or visit www.edgemarcenter.org.

AFROBEAT GOES ON

"FELA!" is back by popular demand, but only briefly, at The Ahmanson Theatre.

High energy does not begin to capture the impact of this spectacle, a musical that hangs on a loose biographical frame. Fela Anikulapo Kuti was the reigning king of Nigeria's music scene and internationally renowned as the father of Afrobeat. He was also a severe critic of Nigeria's corrupt government, which in turn hounded him with more than 200 arrests. He died young, at 58,

in 1997 and this music and dance extravaganza pays homage to his legend and his outsized life.

The athleticism of the dancers (to Bill T. Jones choreography) and the deep, loud beat of the music will rattle your ribcage as you stand, call and respond to this rainbow-hued, Technicolor stage production. Go before it's too late: May 5 is the last performance. Visit www.centertheatregroup.org/ or (213) 628-2772 for more information.

COUPLE'S THERAPY

You probably remember Megan Mullally as the whiny, spoiled neighbor Karen in "Will and Grace," and you'll know her husband Nick Offerman as the stiff, officious boss Ron in NBC's "Parks and Recreation." Now in very different roles, you can see them together onstage in the Odyssey Theatre's "Annapurna."

Long-divorced Ulysses and Emma unexpectedly find themselves together again in his trashy, Colorado mountain trailer. Emma has abruptly left her second husband in the way Ulysses remembers how she left him.

But memories of their relationship and the reasons for their breakup are worlds apart, and as the play progresses we uncover those reasons and their unresolved feelings. And Ulysses may not be long for this world.

Despite being a real-life couple, I'm not feeling the chemistry between their characters. There are laughs along the way and the set is utterly amazing — an Airstream trailer whose side has been cut away to reveal its compact, cluttered interior.

But the characters themselves never really take on lives of their own, and some of the dialogue gets tripped over. "Annapurna" runs through June 9 at The Odyssey Theatre, 2055 S. Sepulveda Blvd. in West L.A. For more information visit www.odysseytheatre.com or call (310) 477-2055.

SEE WATCH PAGE 6

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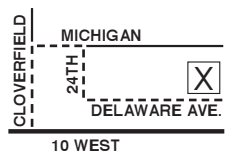
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Play Time
Cynthia Citron

Send comments to editor@smdp.com

Besides love, you also need a plot

YOU CAN TELL FROM THE DOPEY TITLE — “Love Is All You Need” — that this is going to be one of those treacly, predictable, feel-good movies. The plot: rich, grouchy widower meets wide-eyed hairdresser with a heart of gold. He appears to have permanent dyspepsia. She has cancer.

“Casablanca” it isn’t. What’s interesting is that as the world’s demographics change, America has finally decided to acknowledge an aging population and make films for people over 16. But this is a Danish film, and Europe has always been ahead of us in recognizing that not every film has to cater to teenage boys and pre-pubescent girls.

The stars in this one are the gorgeous but wooden Pierce Brosnan and Danish actress Trine Dyrholm, who is lovely if you can get past her ridiculously over-curved false eyelashes. Of course, they meet cute: she rams into his car in the airport garage and he has a very convincing hissy fit. They are both on their way to Italy, where his son is marrying her daughter.

It’s a very thin plot, but pleasant enough. With some beautiful photography of Sorrento, charming old winding streets, a blue seashore, and a villa that the wedding party stays in. (Strangely, without any servants to clean or cook for them, it appears.)

Much of the scenery is motionless and devoid of people, however, and you get the feeling that it was shot with a green screen and picture postcards were added afterwards.

The love story seems to have been shot with a green screen as well, since there’s not much energy or heat in the romance and Brosnan asks Dyrholm to come live with him in Italy without suggesting marriage or even mentioning love. And he doesn’t kiss her until nearly the end of the movie.

Must be a Danish thing.

Mention must be made of Brosnan’s obnoxious, brassy sister-in-law. You wait for his patience to snap, and when it does he delivers a tirade that everyone would wish they had the courage to deliver to their own nemesis. Not very believable, but oddly satisfying nevertheless.

The annoying sister-in-law is played by an actress named Paprika Steen. The name says it all.

Other names that had a role in this silly romantic comedy are Susanne Bier, who wrote the story with Anders Thomas Jensen and directed the film. According to the information released by Sony Pictures Classics, which will be distributing the film when it is released in the U.S. this month, it was an official selection for the 2012 Venice Film Festival, but was taken out of competition. It was also entered in the Toronto International Film Festival.

I don’t think it will be winning any awards.

A VOID IN TEL AVIV

She has been rejected by the match her parents were trying to make. He is newly widowed. A perfect match to fill the void? Well, not quite. She is a dewy-eyed 18-year old. He is the 30-something husband of her recently deceased sister.

“Fill the Void” is an Israeli film that delves into the lives of a community of Hasidic Jews in Tel Aviv: their customs, their obligations and their perceived mishigoss.

It’s a beautiful film, but rendered in its entirety without explanation or rationale. The lifestyle is loving, but the obligations are overwhelming. Shira, (Hadas Yaron) the bewildered young heroine, is being manipulated by her mother to marry Yochay (Yiftach Klein) so that he will not move to Belgium to marry the widow he has been “offered” there.



Photo courtesy Sony Pictures Classics

STARS: Pierce Brosnan and Trine Dyrholm star in the romantic comedy ‘Love Is All You Need.’

It’s not that he isn’t a good man, and a handsome one. He is both. But the mother’s motivation is the baby boy her older daughter had died giving birth to. If Yochay goes to Belgium, so will the baby, Mordechai.

Eventually Yochay is persuaded to woo Shira, which he does tentatively, noting that she is “not a little girl any longer” and that she is “quite pretty.” This is not a very passionate approach, and Shira, understandably, remains unconvinced.

In a heartbreaking scene she questions him about his love for her sister and the joy and wonder of experiencing love for the first time, adding, “You are depriving me of that.”

Rama Burshtein, who wrote and directed the film, makes very clear that marriages are never forced in the Orthodox community, but there can be not very subtle pressure on the young girl being “offered” for marriage.

And on the young man as well. It appears that everyone has a say in the match.

Burshtein tells her story without prejudice or judgment. She obviously hopes that her audience will view it in the same way, but that’s extremely difficult to do, even though the principals are presented with sweetness and grace. Soft lighting, slow pacing, and elegant photography are also part of the mix, but nevertheless, this is a hard premise for an “emancipated” secular American to find acceptable.

“Fill the Void” was Israel’s official entry at the Toronto International Film Festival, the New York Film Festival and the Venice Film Festival in 2012, where Hadas Yaron won the Best Actress Award. The film is scheduled to open in America shortly.

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WATCH FROM PAGE 5

FILM FEST

Dance Camera West launches its annual festival of films, live performance and site-specific dance works from May 2 to May 5. This year’s theme is “Get Wet,” putting a spotlight on water conservation, with events unfolding at The Getty Museum, Annenberg Community Beach House, LACMA and The Music Center.

Choreographer Sarah Elgart kicks it off at the Music Center, along with a collection of

curated international dance films and an opening night party in the Historic Founders Room.

On Friday, Tony Testa presents a fountain piece at LACMA, followed by screenings of three documentaries including the award-winning “Still Moving: Pilobus at Forty,” “Trashdance” and “The Man Behind the Throne” about director/choreographer Vincent Paterson, who created dances for Michael Jackson, Madonna and Cirque du Soleil.

Saturday, May 4 at the majestic J. Paul Getty Museum fountains, director/choreographers Daniel Ezralow and Kitty McNamee

will perform dances inspired by water, followed by “Site and Architecture” a series of architectural dance shorts complementing the Getty Museum Pacific Standard Time exhibit focusing on architecture.

The festival concludes on May 5 with a panel discussion “Choreography and the Environment.” Local choreographers, dance film directors, and environmental experts discuss art and resource conservation, and how the art of dance can bring about awareness of environmental issues. The final film will be “Trashdance” by filmmaker Andrew Garrison. A closing night party and awards ceremony at the Fairmont Miramar Hotel in Santa Monica will cap this festive evening. More details and festival passes available here: www.dancecamerawest.org

ART SALE FOR SMMOA

Santa Monica Museum of Art will celebrate its 25th anniversary on Thursday, May 9, with the second annual PRECOGNITO — a spirited gala dinner and preview of the 700 original artworks that will be available for purchase at the INCOGNITO exhibition and benefit art sale two nights later.

Pioneering gallery owner Margo Leavin and iconic opera and theater director Peter

Sellers are the honorees. Dinner is envisioned by the inimitable chef Alice Waters and catered by the award-winning Suzanne Goin of Lucques, with décor by dosa’s charismatic founder, Christina Kim.

On Saturday, May 11, INCOGNITO — the ninth annual exhibition and art sale — invites seasoned art patrons and first-time collectors to trust their instincts as they select from more than 700 original artworks by more than 500 contemporary artists. Participating artists include Mark Bradford, Lynda Benglis, Marco Brambilla, Judy Chicago, Catherine Opie, Raymond Pettibon, Ed Ruscha, Betye Saar and many more.

All artworks are available for only \$350 plus tax. Each piece is signed on the back, and the artists’ identities are revealed only after purchase. For more information and tickets visit <http://smmao.org/support/incognito/overview/>

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Bay Area growth pushes state population near 38M

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. California's population grew by almost 300,000 last year to nearly 38 million people, with the San Francisco Bay Area leading the growth, the state Department of Finance reported Wednesday.

Four of the five fastest-growing counties and several of the state's fastest-growing cities are in the Bay area, according to the annual report.

Santa Clarita in Los Angeles County was the fastest-growing city last year after annexing several other communities. It was followed by Dublin in Alameda County, Lake Elsinore in Riverside County, Imperial in Imperial County and Indio in Riverside County.

The fastest-growing counties were Santa Clara, Alameda, Yuba, San Mateo and San Francisco.

Los Angeles remains the state's largest city, with a population of nearly 3.9 million, followed by San Diego, with 1.3 million, and San Jose, now at more than 984,000.

California's total population was more than 37.9 million.

While most cities gained population in

2012, 37 saw their populations decline. Among the largest drops were cities that previously had large prison populations, such as Calipatria in Imperial County, which saw an 11 percent population decline, and Ione in Amador County, which dropped by 5.9 percent.

Even Folsom, in Sacramento County, which typically adds population, fell by 0.5 percent last year as part of the state's move to cut the overall prison population and shift some lower-level offenders to county-run programs. Folsom is home to two state prisons.

California's housing market remains at historically low levels but was up 27 percent over 2011, adding more than 45,000 new housing units, the report found. Several of the fastest-growing cities added large numbers of additional housing.

The state compiles the annual populations of California cities to calculate their estimated share of state funding for various programs.

Separately, the state has forecast that Hispanics will equal the number of whites in California by the middle of this year and surpass them in early 2014. Whites and Hispanics each represent about 39 percent of the state's population.

Detective details financial woes of Jackson's doctor

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES The doctor convicted of involuntarily killing Michael Jackson appeared to be on trial again Wednesday as a lawyer for Jackson's mother tried to show the physician's desperate financial situation drove him to extremes in his treatment of the superstar.

Attorney Brian Panish, questioning a police detective, hammered away at the depths of debt that enveloped Conrad Murray when he agreed to give Jackson what he wanted — infusions of the powerful anesthetic propofol to make him sleep.

The pop star offered Murray \$150,000 a month to travel with him on his ill-fated "This Is It" concert tour. AEG Live LLC, the concert promoter, reluctantly agreed, according to testimony in the doctor's criminal case by AEG executives.

Panish used the testimony of police detective Orlando Martinez to suggest that if AEG had investigated Murray's background, it would have found a man so encumbered by debt that he was not trustworthy.

The testimony came during the trial of the negligence lawsuit filed by Katherine Jackson claiming AEG didn't properly investigate the doctor who gave her son a lethal dose of propofol. The company denies wrongdoing.

Murray is not a party to the high-stakes

court contest. He is serving a four-year prison term for involuntary manslaughter.

AEG attorneys said they intend to call him as a witness. He remains in jail and is appealing his conviction.

A coroner ruled that the 50-year-old star died of the overdose of propofol in his bed on June 25, 2009, while under Murray's care. The drug was not intended for home use.

Martinez, who was lead investigator on Jackson's death, said he discovered that Murray faced student loans, home loans, child support obligations and credit card payments that were in arrears in 2009. Panish said the debts totaled nearly \$1 million.

Martinez said he found that Murray had eight children by seven different women and was supposed to be supporting all of them. He said the doctor was about to lose his home and his office in Las Vegas. Without his big payday from Jackson and AEG, he would have been in financial ruin, Martinez said, suggesting this caused him to disregard his medical oath.

Martinez testified he found most of the debts against Murray in public records that would have been readily available to AEG.

AEG denies it hired Murray, and it is likely to blame Jackson for insisting on having Murray as his doctor because of his dependence on propofol.

Millions and possibly billions of dollars are at stake in the trial, which may last 90 court days.

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Photo courtesy Peter Asher Collection

FAMOUS MUCH? At EMI Studios, 'Abbey Road' circa 1966. (L-R) Beatles John Lennon and George Harrison, Peter Asher and Beatles producer George Martin at work.

BRITS

FROM PAGE 3

songs from their days as musicians.

"I think that all three of the main artists ... couldn't get off the stage — the people would be highly disappointed — if they didn't play the big hits from each of those acts that brought them to fame in the first place," Putney said.

This year marks the first time that BritWeek will be on the West Coast. Asher thinks there is no better place for it than in the city by the sea.

"I'd much rather be in Santa Monica than, say, Hollywood," he said. "I think that's

the perfect place for it."

A wide variety of entertainment will be available to attendees of the Spring Jubilee, including street performers, dancing, comedy, guest speakers, and more. Mayor Pam O'Conner is also scheduled to judge an eco-friendly garden vignette competition. The event will span across three blocks of the Third Street Promenade and the center plaza of Santa Monica Place.

"I just hope a good time will be had by all," Asher said.

For more information and to RSVP, visit downtownsm.com/spring-jubilee.

editor@smdp.com

SMO

FROM PAGE 1

landings, sometimes 10 times in an instruction session.

The increase would take affect Aug. 1. The City Council is considering an exemption for certain kinds of organizations, like Angel Flight, which marshals volunteer pilots to chauffeur indigent patients who cannot afford transportation to their medical appointments in other cities.

What city officials have represented as an attempt to force SMO users to pay their fair share of upkeep of the facility — which is expected to cost the General Fund \$1.7 million in the coming fiscal year alone — airport supporters consider a usurious fee that aims to shoot local businesses out of the sky.

The increase would force flight schools out of business, an impact which would ripple through the rest of the aviation community at SMO, said Kim Davidson, owner of an aircraft repair facility.

"I have 10 employees. More than half are married, and they have children," Davidson said. "I just want to emphasize that this will greatly affect me."

Some called for audits of city accounts to justify the increase, and others promised legal action.

Private entities can, and have, taken complaints about regulations at SMO through a process that ended with the Federal Aviation Administration and resulted in a lengthy, expensive court battle that Santa Monica ultimately lost. That's led to a "look before you leap" approach to airport policy that residents impacted by SMO find cautious to a fault.

The public report that accompanied the City Council's discussion, however, seemed confident that courts would uphold the fees.

Other local airports have shut down in recent years, most famously Meigs Field in Chicago, which Mayor Richard Daley shuttered.

The public hearing, for which more than 100 people submitted speaking requests, stretched into the 10 p.m. hour, and was almost evenly split between pro and anti-aviation interests.

An overflow room dominated by those against the airport let up cheers every time an aviation business cried poverty or expressed fear their livelihood would be lost under the weight of the new regulations. Many of them live in Santa Monica, Mar Vista or West Los Angeles and feel that their homes have been taken from them by the noise and what they fear is dangerous pollution emitted by the airport.

More cynical airport supporters suggest the desire for closure has more to do with economic rather than environmental concerns, a perception likely reinforced by a realtor who estimated the home values would go up between 25 and 100 percent if the airport closed.

Those in the lobby of City Hall have had a lot to be happy about in recent days as momentum against the airport appears to be growing.

They've cemented support from elected officials like State Sen. Ted Lieu, and Rep. Henry Waxman personally attended a forum held April 27 by the Venice Neighborhood Council to rally SMO opponents.

LISTENING TO THE COMMISSION

And, for the first time, the council told city officials to look into a series of recommendations by the Airport Commission, an active body dominated by Sunset Park residents, which have otherwise been shelved as

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FEES FROM PAGE 8

the process to examine the future of the airport continued.

Those suggestions included ceasing the sale of aviation fuel and ending leases with businesses that negatively impact the community, but most dramatic would be the removal of an 18-acre parcel owned by City Hall that would cut down on runway length and prevent large planes from landing at the airport.

Commissioners held that much of that could happen as soon as July 1, 2015, when a 1984 agreement between City Hall and the FAA expires.

Council members argued that the increase in fees was part of an ongoing effort by City Hall to recoup the cost of the use of municipal property from those that benefit from it. They pointed to recent efforts to regulate physical trainers in public parks, and City Manager Rod Gould hinted at a review of other fees around budget time that could raise as much as \$1 million for city coffers.

"This is not a subterfuge to close the airport. It has to do with bringing budgetary balance back to the Airport Fund so taxpayers don't have to subsidize for operations or capital expenditures," said Councilmember Gleam Davis.

Council members also pushed for an investment in muffler technology to try to reduce the noise that residents hear as small flight school planes fly over even more, and told city officials to move forward with other methods of reducing the impact of the air-



Daniel Archuleta daniela@smdp.com
TOUCHING DOWN: A small plane comes in to land at Santa Monica Airport on Wednesday.

port on the neighbors even as they determine what the options for SMO are going forward, be it reduction of operations or outright closure.

There was consensus on one point; the status quo is no longer acceptable at SMO.

"From my point of view, I don't think we can leave it as it is," City Councilmember Bob Holbrook said. "We have to make changes. We have to move forward. I can't imagine us adopting a policy or point of view that nothing should change."

ashley@smdp.com

SEALS FROM PAGE 1

The temporary shelter is part of a larger emergency effort by rescue groups in Los Angeles County to accommodate a massive influx of sickly California sea lion pups that have stranded on local beaches in record numbers in 2013. It was built in just three weeks.

"We brought in a new staff member with marine mammal rehab experience, and it's truly been a team effort with the staff to make this happen in such a short amount of time," said former center Executive Director Cindy Reyes, who hurried back herself from a recent move to Florida to help coordinate construction of the shelter.

The center, which is tasked with rescuing beached marine mammals along Malibu's 27 miles of coastline and transporting them to the Marine Mammal Care Center, was asked by the National Marine Fisheries Service to set up a temporary marine mammal facility to help handle an overflow of starving sea lion pups that have inundated area mammal shelters. More than 1,300 starving, emaciated pups have stranded on Southern California beaches since the start of the year, including more than 200 in Malibu.

The large new outdoor enclosure with three separate pens was constructed to meet government specifications for marine mammal rehabilitation. Each of the three pens boasts a portable, 18-inch deep metal swimming pool, plastic panel decking, doors and a chain-link roof for protection from predators. The effort also required setting up a separate kitchen from the rest of the center. Hall said a new freezer will hold up to 400 pounds of fish, and they expect to use 25 to 125 pounds of fish per day.

Since Marine Mammal Care Center is currently filled to capacity with sea lions, it was decided that the center would focus on elephant seals at its new facility. Elephant seal pups are just now beginning to strand on local beaches — an annual event that is unrelated to the sea lion crisis. Unlike sea lions, who teach their young to swim and

hunt; elephant seal moms return to the sea a month after giving birth, leaving their offspring to fend for themselves. While some make it, others don't find enough food and end up on local beaches.

Not exactly known for their silence, the typical screams and howls of elephant seals, which have been likened to a troop of chimpanzees and can be heard far away, will now become part of the everyday atmosphere at the wildlife center.

Mike Remski, marine mammal rehabilitation manager for the center, said the pups will be kept for a maximum of two months before being released back into the ocean. The pups will be fed food in pools in each cage as a learning exercise.

"We'll bring them in, teach them how to eat fish, get them fattened up, and get them out," Remski said.

Reyes, former executive director of the center, just left the job to move to Florida with her husband when she was recalled to get the new facility up and running as fast as possible. She found contractors, got quotes and oversaw construction, finishing the new rehab center in only three weeks to the day.

The shelter cost \$100,000 to build, with half coming from the Waitt Foundation, another quarter from other nonprofits and another quarter from the general public.

The center recently held three classes to train 75 to 80 volunteers in marine mammal rehabilitation.

"We have a lot of good volunteers to choose from, and good coverage scheduled throughout the week," Hall said.

Although the facility has been built as a temporary structure for the crisis, Reyes said the plan is to keep it permanently.

"The intent is not to disassemble it [once the crisis is over], because we want to provide this service to the community," Reyes said. "Once the crisis is over, we hope to set it up permanently somewhere close by that has a sewer system."

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This story first appeared in The Malibu Times.

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GUNS FROM PAGE 1

California, cross-checks five databases to find people who bought weapons they are no longer legally allowed to own.

SB140 by Senator Mark Leno, D-San Francisco, authorizes \$24 million to hire more agents to confiscate the weapons and reduce the backlog over the next three years.

The bill is the first of numerous firearms bills introduced by lawmakers in response to

recent mass shootings in Connecticut and Colorado. The Democratic governor signed the bill without comment.

"California is leading the nation in a common-sense effort to protect public safety," Attorney General Kamala Harris, who oversees the state Department of Justice, said in a statement.

U.S. Rep. Mike Thompson, a Democrat from St. Helena, introduced HR848 earlier this year to create a U.S. Department of Justice grant program for states that want to develop similar programs.

RALLIES FROM PAGE 1

Thousands joined May Day rallies from Concord, N.H., to Los Angeles, where scores of marchers gathered downtown. In Salem, Ore., Gov. John Kitzhaber was cheered by about 2,000 people on the Capitol steps as he signed a bill to allow people living in Oregon without proof of legal status to obtain drivers licenses.

In Vermont, more than 1,000 people assembled on the Montpelier Statehouse lawn. And in New York, paper rats on sticks bobbed along Sixth Avenue as about 200 protesters set off from Bryant Park, chanting: "What do we want? Justice! When do we want it? Now!" The rats were intended to symbolize abused migrant workers.

The May Day crowds paled in comparison to the massive demonstrations of 2006 and 2007, during the last serious attempt to introduce major changes to the U.S. immigration system. Despite the large turnouts six years ago, many advocates of looser immigration laws felt they were outmaneuvered by opponents who flooded congressional offices with phone calls and faxes at the behest of conservative talk-radio hosts.

Now, immigrant advocacy groups are focusing heavily on calling and writing members of Congress, using social media and other technology to target specific lawmakers. Reform Immigration for America, a network of groups, claims more than 1.2 million subscribers, including recipients of text messages and Facebook followers.

Many of Wednesday's rallies featured speakers with a personal stake in the debate. Naykary Silva, a 26-year-old Mexican woman in the country illegally, joined about 200 people who marched in Denver's spring snow, hoping for legislation that would ensure medical care for her 3-year-old autistic son.

"If you want to do something, you do it no matter what," Silva said. "There's still more work to do."

Police in New York restrained several demonstrators, but the marches were peaceful. In downtown Seattle, dozens gathered under heavy police presence, one year after

some protesters broke windows and set fires.

Gabriel Villalobos, a Spanish-language talk radio host in Phoenix, said many of his callers believe it is the wrong time for marches, fearful that that any unrest could sour public opinion on immigration reform. Those callers advocate instead for a low-key approach of calling members of Congress.

"The mood is much calmer," said Villalobos, who thinks the marches are still an important show of political force.

In Los Angeles, a band playing salsa classics from the back of a truck led a march up Broadway.

"I've held the same job for six years, but I don't have papers," said Mario Vasquez, a supermarket butcher who brought his two Chihuahuas. "Immigration reform would help me and my family and for everybody here."

May Day rallies began in the United States in 2000 during a labor dispute with a restaurant in Los Angeles that drew several hundred demonstrators, said Angelica Salas, executive director of the Coalition for Humane Immigrant Rights of Los Angeles. Crowds grew each year until the House of Representatives passed a tough bill against illegal immigration, sparking a wave of enormous, angry protests from coast to coast in 2006.

The rallies, which coincide with Labor Day in many countries outside the U.S., often have big showings from labor leaders and elected officials.

Demonstrators marched in countries around the world, with fury in Europe over austerity measures and rage in Asia over relentlessly low pay, the rising cost of living and hideous working conditions that have left hundreds dead in recent months alone.

The New York crowd was a varied bunch of labor groups, immigrant activists and demonstrators unaffiliated with any specific cause. Among them was 26-year-old Becky Wartell, who was carrying a tall puppet of the Statue of Liberty.

"Every May Day, more groups that have historically considered themselves separate from one another come together," she said.

In Brea, a Los Angeles suburb, a small group opposed to the legislation stood on a freeway bridge waving signs at motorists. One read, "No Amnesty."

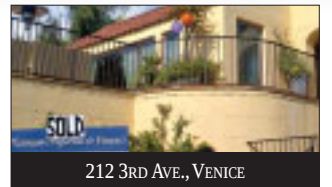
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PLATINUM PROPERTIES & FINANCE



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**FY12/13 Wastewater Main Improvements Citywide
SP2275**

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **May 14, 2013**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: \$1,300,000
CONTRACT DAYS: 120 Calendar Days
LIQUIDATED DAMAGES: \$1,000.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: www.smgov.net/planetbids. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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SURF REPORT



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Surf Forecasts

Water Temp: 61.7°

THURSDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high occ. 5ft SSW swell tops out/holds steady; clean AM conditions expected

FRIDAY – FAIR TO GOOD – SURF: 3-4 ft waist to chest high occ. 5ft SSW swell slowly holds/slowly eases; clean AM conditions expected

SATURDAY – FAIR – SURF: 2-3 ft thigh to chest high SSW swells slowly eases further through the day; larger shoulder high+ sets for standouts; new S-SSE swell shows late

SUNDAY – FAIR – SURF: 2-3 ft Knee to chest high SSW-SSE swell swell mix; slightly larger sets during favorable tides for standouts

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of April 24, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 32 / 10
Number of (COP) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by:
simplehuman LACUGUY SMA and Groubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicate hazardous currents at beaches throughout California usually for dewater health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sequit Creek mouth.	A+	ns	Will Rogers State Beach at Del Air Bay Club shore near fence.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Lachusa and Los Alamos creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Seaside Canyon at El Matador State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	A+	ns
Shore Beach at Trancoso Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	A	ns
Loma Beach at Loma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	F	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Plaza Center storm drain.	A	ns
Escalante Creek, just east of Escalante State Beach.	A	ns	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	ns
Lido Canyon Creek mouth.	A	ns	Ocean Park Beach at Adeline Ave. drain.	A+	ns
Sedice Canyon at Don Blocker County Beach.	A	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 21572 Malibu Rd.	A	ns	Venice Beach at Wendenburg Ave. drain.	A+	ns
Seafarer Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Seafarer Beach (beach location) - daily.	A	ns	Venice Beach - projection of Topical St.	A+	ns
Malibu Pier - 50 yards east.	A	ns	Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Bolinas Creek mouth.	A	ns
Los Flores State Beach at Los Flores Creek (point view).	A+	ns	Dockweiler State Beach at Culver Blvd. drain.	A+	ns
Big Rock Beach at 19548 PCH stairs.	A	ns	Herb Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pine Creek at Los Toros County Beach.	A+	ns	Dockweiler State Beach at World Way (south of DWR jetties).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Topanga State Beach at creek mouth.	A	ns	Dockweiler Beach - adjacent Hyperion Treatment Plant.	A+	ns
Carderock Storm Drain at Castle Rock Beach.	A+	ns	Dockweiler State Beach at Coast Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Stocks sink on economic worries

STEVE ROTHWELL
AP Markets Writer

NEW YORK Signs of a slowing economy dragged down the stock market Wednesday. Even the prospect of continued stimulus from the Federal Reserve didn't help. Major market indexes fell by 0.9 percent, their worst decline in two weeks. Small-company stocks fell even more, 2.5 percent, as investors shunned risk. The yield on the benchmark U.S. government bond fell to its lowest of the year as investors sought safety.

Stocks opened lower and kept sagging throughout the day, hurt by reports of a slowdown in hiring and manufacturing last month. Discouraging earnings news from major U.S. companies also dragged the market lower.

"Investors are going to be rattled by these numbers," said Colleen Supran, a principal at San Francisco based-Bingham, Osborn & Scarborough. She expects stock market swings to increase after the early gains of the year.

The Dow Jones industrial average closed down 138.85 points to 14,700 points. Merck, the giant drug company, had one of the biggest falls in the Dow after reporting earnings that disappointed investors. The Dow had risen for four days straight.

The Standard & Poor's 500 index, a broader market measure, dropped 14.87 to 1,582.70.

The stock market was down even after the Federal Reserve stood by its easy-money policies after a two-day policy meeting.

The Fed is maintaining its \$85-billion-a-month bond-buying program, begun in

2008, which aims to keep interest rates low to encourage borrowing, spending and investing.

The Fed also raised concerns about the economy, noting that tax increases and spending cuts that kicked in this year are slowing growth. The central bank made clear that it could increase or decrease its bond purchases depending on the performance of the job market and inflation.

John Lynch, chief regional investment officer at Wells Fargo said: "If you get a market that is purely built on free money, as opposed to solid fundamentals, investors should take pause."

The Fed's program has been one of the supporting factors behind the stock market's rally this year. The S&P 500 reached record highs in April and has risen every month in 2013, gaining 11 percent so far this year.

The market has stumbled in recent weeks after several reports suggesting the economy might be weakening.

Employers added only 88,000 jobs in March, far fewer than the 220,000 averaged in the previous four months, and the economy grew at an annual rate of 2.5 percent in the January-March quarter — a decent rate but one that's expected to weaken in coming months because of higher Social Security taxes and the federal spending cuts.

On Wednesday, a report showed that U.S. factory activity in April dropped to its slowest pace this year as manufacturers pulled back on hiring and cut stockpiles. Companies added just 119,000 jobs in April, the fewest in seven months, said payroll processor ADP.

Company earnings also drew investors' attention.

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1-5 pm
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1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
4:30pm, 9:30pm

Place Beyond the Pines (R) 2hrs 20min
12:50pm, 4:05pm, 7:25pm, 10:30pm

Croods 3D (PG) 1hr 38min
1:45pm, 7:00pm

Disconnect (R) 1hr 55min

1:50pm, 4:45pm, 7:45pm, 10:25pm

Arthur Newman (R) 1hr 40min
1:30pm, 4:15pm, 7:00pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oblivion (PG-13) 2hrs 05min
10:00pm

Oblivion (PG-13) 2hrs 05min
11:15am, 2:05pm, 5:05pm, 8:15pm

Scary Movie V (PG-13) 1hr 25min
11:55am, 2:35pm, 5:10pm, 7:35pm

Big Wedding (R) 1hr 29min
11:40am, 2:15pm, 3:00pm, 4:45pm, 5:30pm,

7:15pm, 9:45pm

Evil Dead (R) 1hr 31min
8:00pm

Jurassic Park 3D (PG-13) 2hrs 07min
2:30pm, 5:35pm

42 (PG-13) 2hrs 08min
11:50am, 1:00pm, 4:10pm, 7:30pm, 10:30pm

Pain & Gain (R) 2hrs 09min
11:30am, 12:45pm, 4:05pm, 7:10pm, 10:25pm

Iron Man 3 3D (PG-13) 2hrs 15min
9:00pm, 12:01am

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:00pm, 4:00pm, 7:00pm, 10:00pm

ÀiVivan las Antipodas! (NR) 1hr 40min
7:30pm

Renoir (R) 1hr 53min
1:40pm, 4:30pm, 10:10pm

Company You Keep (R) 2hrs 05min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Upstream Color (NR) 1hr 36min
4:20pm, 9:40pm

Trance (R) 1hr 41min
1:30pm, 7:00pm

For more information, e-mail [news@smdp.com](#)

Happy Birthday

Eric Delabarre: Local author, speaker and scratch golfer.
Collette Romero: HR Director for the Santa Monica Co-opportunity, Comic-Con expert.

Go with the Flow Tonight, Aquarius

ARIES (March 21-April 19)
★★★★ Bypass a power play, and you will have a close-to-perfect day. Others seem to want your attention, and they might resort to some odd behavior. You have a way of communicating that allows you to get past an issue with ease. Tonight: Out late.

TAURUS (April 20-May 20)
★★★★ If you think that others demand a lot, you are 100 percent correct. If you would like to go in a different direction, do. Note the areas in which you impose restrictions. Tonight: Be ready to go till the wee hours.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone at a distance. You understand much more about a situation than you realize. Have a conversation about this, and you'll see that others share your beliefs. Tonight: Consider a weekend escape in the near future.

CANCER (June 21-July 22)
★★★ A partner makes the first move. Respond accordingly, if possible. Recognize that you might be oversensitive, and understand that this person might have strong feelings, too. Tonight: Meet up with a friend for dinner.

LEO (July 23-Aug. 22)
★★★★ You could be irritated by an older relative or a friend. A boss might be out of sorts as well. Be willing to change plans and free yourself up. Others will find you to be unpredictable, as you'll decide that a new set of plans feels more appropriate. Tonight: Defer to someone else.

VIRGO (Aug. 23-Sept. 22)
★★★ You could feel a bit out of sorts, as your mind repeats a situation over and over again. A partner might act up or do the unexpected. Stay focused on what is important to you. Answer questions with a newfound openness. Tonight: Keep smiling.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might be a lot more involved in a creative endeavor than you thought possible. Look at the big picture in order to grasp the details. You could be overwhelmed by someone's demands. Tonight: Add more fun into your life.

SCORPIO (Oct. 23-Nov. 21)
★★★ Check out a new possibility with care, especially if it involves a real-estate matter or an investment. Do not hesitate to get others' different perspectives. You'll want to make a solid decision if possible, so be completely aware of the risks involved. Tonight: Order in.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be overwhelmed by a certain situation. As a result, you might insist that the matter be handled as you'd like. The responses you get will surprise you. Tonight: At your favorite haunt.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Deal with your finances and investments, as they are your strong suit. You also might want to revise your stance on a serious matter. Your creativity will soar, no matter how you approach the situation. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could lose your temper with a family member, or vice versa. Take your time when making a decision. You might reverse direction several times -- at least mentally. Brainstorm with others. You eventually will make up your mind. Tonight: Go with the flow.

PISCES (Feb. 19-March 20)
★★★★ You might want to evaluate a decision involving a personal matter. Be skeptical of someone new you meet, especially if you decide to get to know this person. You could be subject to an unexpected financial development, which could be positive. Tonight: Don't push.

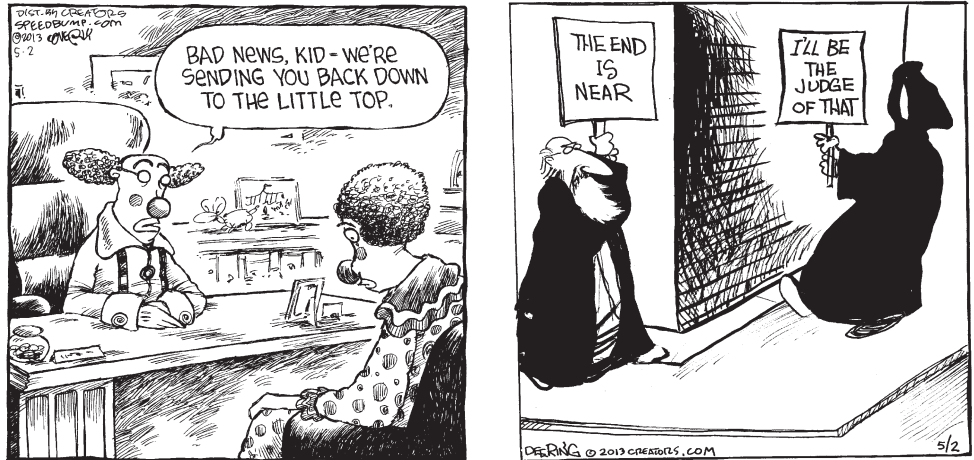
Thursday, May 2, 2013

This year a sense of great understanding emanates from you. Many people find this energy to be magnetic. Your career and commitments take top priority, so start working on your wish list. If you are single, you meet people easily. Someone could emerge who might become very special to you. If you are attached, make sure that your close bond remains a high priority in your life. Go out on an old-fashioned date once in a while. AQUARIUS is as stubborn as you are, but he or she is more experimental.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

Strange Brew By John Deering



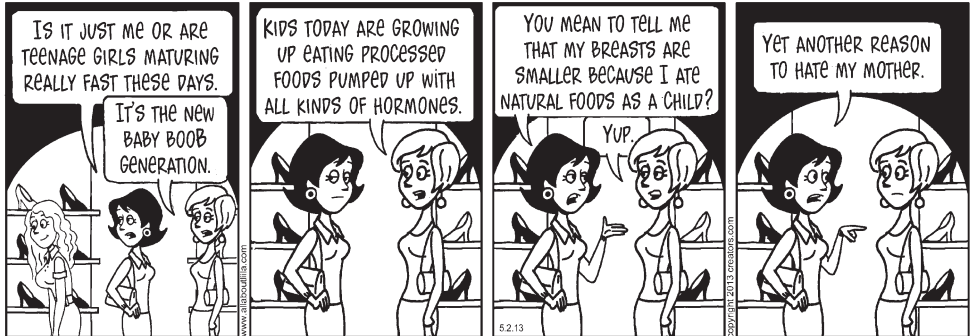
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

				3		1		
		8		7	1			
	7		4					5
		6					8	
5	8						2	4
	9					7		
9					5		3	
			1	6		5		
		7		8				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	4	5	3	2	8	6	7
2	3	8	7	6	1	9	4	5
6	7	5	9	8	4	3	1	2
7	2	3	6	5	8	4	9	1
8	6	1	4	7	9	5	2	3
4	5	9	1	2	3	6	7	8
9	1	2	3	4	5	7	8	6
5	8	7	2	9	6	1	3	4
3	4	6	8	1	7	2	5	9

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Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Stashes
- 6 Appalling
- 11 Decorate
- 12 Make fun of
- 13 Lively dance
- 14 Conductor's need
- 15 Trailer attachment
- 17 Keg need
- 19 Take notes
- 20 Block
- 23 Lined up
- 25 Useless
- 26 "Unlikely!"
- 28 Falco of "Nurse Jackie"
- 29 Shoot forth repeatedly
- 30 Short time
- 31 Giant Mel
- 32 Filming site
- 33 Irregular spot
- 35 Swift
- 38 Belt holders
- 41 Less than right
- 42 Atlanta school
- 43 Taxi part
- 44 Betray

DOWN

- 1 Bowler, e.g.

- 2 Writer Tarbell
- 3 "Keep calm!"
- 4 Therefore
- 5 Flattering deceit
- 6 Ready to hit
- 7 Dress in
- 8 Diet no-no
- 9 GI-entertaining org.
- 10 Writer Deighton
- 16 Greeted deferentially
- 17 Ocean's motions
- 18 Battery part
- 20 Plea made with one's hands up
- 21 Nimble
- 22 Sacred song
- 24 Numbered rd.
- 25 Postal oath word
- 27 Snitch
- 31 Senior
- 33 Fisherman's hope
- 34 Deep sleep
- 35 Flock father
- 36 Tennis feat
- 37 Place
- 39 Course employee
- 40 Thesaurus wd.

S	T	A	K	E			P	A	N	S	
L	A	L	A	W			B	E	L	O	W
I	N	A	N	E			A	T	O	N	E
D	A	M	E			F	L	E	E	C	E
E	G	O		P	A	L		S	E	T	
R	E	D	W	I	N	G	S				
	R	E	A	P			O	K	A	Y	
			R	E	D	W	I	N	E	S	
C	U	P		D	O	N		T	A	P	
A	N	A	L	O	G			H	E	R	E
S	T	R	A	W			D	O	N	N	A
T	I	E	I	N			I	N	N	E	R
S	E	E	D				P	E	A	R	S

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16					
17	18			19				20	21	22
23			24				25			
26						27				
28					29					
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

5-2

DAILY LOTTERY



Draw Date: 5/1
22 26 31 54 55
Power#: 18
Jackpot: \$165M



Draw Date: 4/30
21 30 34 39 49
Mega#: 43
Jackpot: \$126M



Draw Date: 4/27
21 32 36 39 40
Mega#: 25
Jackpot: \$8M



Draw Date: 5/1
11 14 21 25 37



Draw Date: 5/1
MIDDAY: 1 3 3
EVENING: 1 4 1



Draw Date: 5/1
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:48.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Premium Health Care for Lovable Animals: While some Americans cannot get medically necessary health care, a few lucky animals every year receive exactly what they need from wildlife conservation centers. Most recently, in March, a sandhill crane received deluxe surgery by a facility in Abbotsford, British Columbia, after having his leg shattered on a golf course. Doctors tried several surgeries, then amputated the leg, and have fitted the crane with a prosthesis that allows balance-preserving mobility. (In February, Suma Aqualife Park near Kobe, Japan, fitted a 190-pound loggerhead turtle with rubber fins kept in place by a vest -- to replace fins damaged in what doctors guessed was a shark attack.)

■ The Dark Side: Even though human hearts open warmly to helpless animals, kindness is not universal. As Clemson University animal conservation student Nathan Weaver found with a quick experiment late last year, some drivers will deliberately swerve into a turtle trying to cross a busy road -- seven drivers, he found, in the space of one hour (though most drivers easily avoided the realistic rubber model). (In the 1979 movie "The Great Santini," an overbearing fighter-pilot-husband who squishes turtles while driving late at night tells his wife, "It's my only sport when I'm traveling, my only hobby.")

TODAY IN HISTORY

1999 - Panamanian election, 1999: Mireya Moscoso becomes the first woman to be elected President of Panama.

2004 - Yelwa massacre of more than 630 nomad Muslims by Christians in Nigeria.

WORD UP!

polliwog
POL-ee-wog \ , noun;
1.
a tadpole.

Santa Monica Daily Press

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WLA Spacious 2 bedroom, 1.5 bath, upper apt, near SM. Blvd/Bundy. Large bedrooms & baths, stove, fridge, D/W, fireplace, laundry, new carpets, parking, smaller quiet building, \$1785/mo Info (310) 828-4481

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013057712 ORIGINAL
FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2013 The following person(s) is (are) doing business as AVITAR COFFEE, AVITAR COFFEE COMPANY. 530 S. BARRINGTON AVE 101, LOS ANGELES CA 90049. The full name of registrant(s) is/are: AVITAR RANDO 530 S. BARRINGTON AVE 101 LOS ANGELES CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/22/2013. /s/: AVITAR RANDO. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2013, 04/25/2013, 05/02/2013, 05/09/2013.

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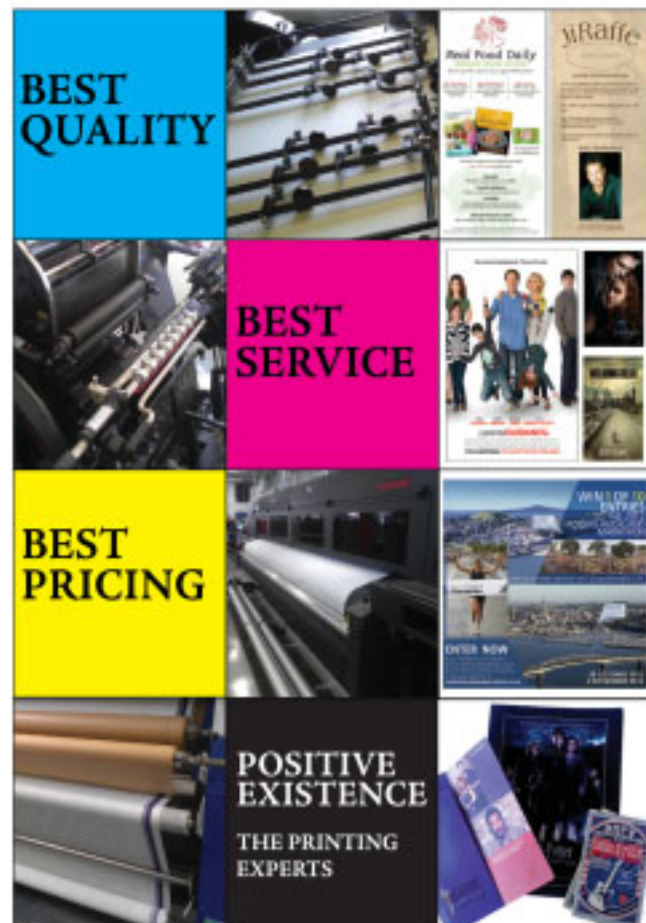
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Buyer's Needs & Wants in Santa Monica

- ◇ Single family home
 - ◇ Minimum 3 + 2
 - ◇ North of Montana
 - ◇ Up to \$4,000,000
- ◇ Raw land or tear-down
 - ◇ North of Montana & West of 10th St
 - ◇ Up to \$4,500,000
- ◇ Along the beach
 - ◇ Santa Monica, Venice or the Marina
 - ◇ Minimum 2 + 1.75
 - ◇ Minimum 1800 square feet
 - ◇ Up to \$2,500,000

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Newly Remodeled Kitchen w/ Stainless & Limestone

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- * Freshly Painted
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Average Price of ALL Santa Monica Single Family Homes From ALL agents in ALL companies Listed for Sale as of Early May 2013		
Santa Monica Canyon	=	\$ 6,159,750
North of Montana	=	\$ 3,979,927
Between Wilshire & Montana	=	\$ 2,492,500
South of Wilshire	=	\$ 1,075,000
Sunset Park	=	\$ 1,391,000
Ocean Park	=	\$ 1,211,333
Statistics updated every Friday		

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