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Jazz Fest.

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At the 'facts'.

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120 billion gallons.

6&7 Events map  
Plan your weekend.

## Council approves California Roadhouse lease terms with new labor rules



SMDP Photo

**THE PIER:** The space has been empty for months but there are signs of life.

**MATTHEW HALL**  
Daily Press Editor

The City Council voted unanimously Tuesday to approve a lease with California Roadhouse for the vacant restaurant space at 256 Santa Monica Pier, including incorporation of language from the city's new worker retention ordinance requiring rehiring of staff who worked at the now closed business previously occupying the space.

Even as council members praised the deal as a hard-won victory for both workers and business, operator

Sean Ahaus has raised concerns over his ability to do business under the terms of the lease.

Ahaus is concerned that the mechanism for requiring rehiring may be too onerous to let his business succeed but he wants to make the deal work.

### LEASE TERMS

The approved framework calls for a five-year initial lease with a five-year extension option at 256 Santa Monica Pier, the approximately 4,100-square-foot space that housed Rusty's Surf Ranch for more than 30 years before it shuttered.

Base rent would be set at roughly \$26,728 per month, based on \$6.25 per square foot for interior and patio space, subject to a 3% annual increase and Consumer Price Index adjustments. The tenant would also pay Common Area Maintenance charges at \$10.66 per square foot annually.

The city agreed to a one-time capital contribution of up to \$500,000 — disbursed in three stages — to fund kitchen systems, HVAC and electrical upgrades, stage and sound infrastructure,

SEE ROADHOUSE PAGE 11

## At The Crow, Michelle Edgar turns discipline into joy



Courtesy photo

**TALK:** Michelle Edgar presents "The Discipline of Joy" talk at The Crow in Bergamot Arts District this Sunday.

**MAAZ ALIN**  
SMDP Staff Writer

This Sunday at Bergamot Arts District, Michelle Edgar returns to The Crow with the second installment of "The Discipline of Joy," a talk that transforms personal adversity into a practice of living, brought to life through movement. As part of a three-part series culminating in June, Edgar shares a lived philosophy in real time, one forged in uncertainty, rebuilt through discipline, and rediscovered through joy.

Days before Thanksgiving, Edgar found herself sitting alone at LAX's California Pizza Kitchen, waiting for a call she did not want to take. When it came, her UCLA doctor told her she would be referred to an oncologist surgeon to remove an undetermined mass. In that moment, boarding a flight between fear and uncertainty, something shifted, not because she had answers, but because she was forced to ask a different

question: what if this changes everything? That question became the foundation of what she now calls her "Joy Allocation Budget," or "JAB," a framework that challenges individuals to rethink not just how they spend their time, but how they protect what matters most. As Edgar shares, "we don't lose joy all at once, we lose it in small ways, in the hours we don't question, in the pace we don't interrupt."

What emerged was not simply a motivational concept, but a practice of a weekly "ME Review," a daily awareness of time, and a commitment to protect even one hour of joy; not aspirational, but operational. Discipline, in Edgar's words, is not punishment, it is prioritization, and joy is not something you wait for, but something you allocate, protect, and practice.

That shift became tangible in her recovery after major surgery, when physical limitations forced

SEE CROW PAGE 11

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**City of Santa Monica**

CITY OF SANTA MONICA  
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: # 468 Taxation and Regulatory Permit Software System**

- **Submission Deadline is May 26th, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>) There is no charge for the RFP package.



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## AROUND TOWN

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Jazz Fest, Netflix Is A Joke Fest, Cinco de Mayo, & More!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the SaMo Jazz Festival, Cinco de Mayo Parade, Netflix Is A Joke Festival, and much more!

**Madhappy & Friends:** Madhappy & Friends is a one-night-only fundraiser at Pacific Park on the Santa Monica Pier, bringing together friends for a night of rides, games, prizes & food on Thursday, April 30th at 5PM PST. All net proceeds will benefit The JED Foundation, the nation's leading organization dedicated to young adult mental health, supporting Los Angeles schools and districts in need. Thursday, April 30, 5p.m., Santa Monica Pier [instagram.com/p/DWotBjyD\\_Pr/](https://www.instagram.com/p/DWotBjyD_Pr/)

**In Situ at Gallery 33:** The exhibition brings together a diverse group of ten artists whose practices explore the intersection of art, design, and nature in a rich and harmonious dialogue with a site-specific gallery installation and living environment. Opening April 30, The Georgian Hotel, 1415 Ocean Ave. [gallery33sm.com](https://www.gallery33sm.com)

**SaMo International Jazz Festival:** The inaugural Santa Monica International Jazz Festival is a nine-day "citywide destination" event that blends the coastal elegance of the Westside with the global reach of jazz. The festival carries a deep sense of history, honoring the 100th anniversaries of jazz icons Miles Davis and John Coltrane, as well as the centennial of the historic Route 66. May 1-9 [smjazzfest.com](https://www.smjazzfest.com)

**Country Night Presents - Beach Country:** Saddle up for a one-of-a-kind beach party on the beach. Country vibes meet EDM energy right on the sand at Perry's Beach. Expect good music, great people, and an electric sunset atmosphere you won't find anywhere else. Friday, May 1, 3 - 8p.m., 930 PCH [instagram.com/p/DXpW05-Ef2T](https://www.instagram.com/p/DXpW05-Ef2T)

**SaMo Jazz Festival Kickoff on the Promenade:** Enjoy a free and open-to-the-public all-day event in the 1300 block of the Third Street Promenade. Sunday, May 3, 1 - 7pm [smjazzfest.com/schedule](https://www.smjazzfest.com/schedule)

**Carb Loaders Run Club:** Enjoy a chill 5K that ends exactly where it should... coffee + food. ☕ Sunday, May 3, 10a.m. [instagram.com/p/DXM5\\_NCINjn/](https://www.instagram.com/p/DXM5_NCINjn/)

**Venice Beach Cinco de Mayo Parade:** The parade features authentic Folclórico dancers, traditional Mariachi ensembles, and the fan-favorite classic car show featuring stunning lowriders. Following the parade, the festivities continue at the Oakwood Recreation Center with a community festival packed with local food vendors, artisan crafts, and live performances. Saturday, May 2, 10a.m. - 4p.m. [venicecinco.com](https://www.venicecinco.com)

**Netflix Is A Joke Festival:** The biggest comedy festival in history returns to Los Angeles, turning the city into a week-long punchline—in the best way possible. Netflix Is A Joke Fest features over 500 shows across 35+ iconic venues, including the Westside Comedy Theater, The Crow, and the Aero Theatre. May 4-10 [netflixisajokefest.com](https://www.netflixisajokefest.com)

**Food Inc. 2 Film Screening & Panel Discussion:** Food, Inc. 2 is a follow-up to the Oscar®-nominated documentary with the filmmakers reuniting with investigative authors Michael Pollan (The Omnivore's Dilemma) and Eric Schlosser (Fast Food Nation) to take a fresh look at our vulnerable food system. FREE. Wednesday, May 6, 7p.m., Miles Playhouse at Christine Emerson Reed Park, 1130 Lincoln Blvd. <https://events.humanitix.com/foodinc2filmscreening>

**SaMo Jazz Festival Tribute Celebrating John Coltrane:** A multigenerational tribute at BroadStage featuring saxophonists Isaiah Collier and Lakecia Benjamin, alongside Tenor Madness featuring Hubert Laws and Stanley Clarke. Friday, May 8, 7p.m. [smjazzfest.com/schedule](https://www.smjazzfest.com/schedule)

**SaMo Jazz Festival Finale: A Day in the Park:** The first full-scale concert event at Tongva Park, headlined by double 2026 Grammy-winner Kamasi Washington. \* Special Collaborative Set: Stanley Clarke will be joined by iconic Police drummer Stewart Copeland, pianist Kiefer, and trumpeter Keyon Harrold for a one-time Miles Davis tribute. Saturday, May 9, 1 - 10p.m. [smjazzfest.com/schedule](https://www.smjazzfest.com/schedule)

**ONGOING:** Museum of Illusions; The CUBE VR; Splatter Studio;

**WHAT TO EAT & DRINK?**

**H&H Bagels x Honey Harissa 'Hot Pickle' Cream Cheese Launch Event:** H&H Bagels is teaming up with Good Girl Snacks for a limited-time cream cheese, available for the month of May. To celebrate the launch, they are hosting a special activation at the Santa Monica location on Friday, May 1, where the first 50 customers from 10-11am

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GUEST COMMENTARY

Send comments to editor@smdp.com

# Councilmember Hall's "Facts" deserve a closer look

Councilmember Hall opened his response to my op-eds with a paragraph cataloguing my organizational affiliations. His goal was clear: frame me as a political actor, not a credible critic. What he left out is telling. He omitted that I serve as a Commissioner on the City of Santa Monica's own Commission for Sustainability, Environmental Justice, and the Environment and served as Chair of the Clean Oceans and Beaches Measure V Oversight Committee. He also omitted that I hold degrees in environmental science and environmental policy, with specialized academic focus in biodiversity and wildlife conservation. These are not peripheral credentials. They are directly relevant to evaluating the ecological claims at the center of this debate. Councilmember Hall chose to list the affiliations that make me look partisan and erase the qualifications that make me look knowledgeable. Readers should weigh that choice accordingly.

Now to his substance. Where I agree with Councilmember Hall. Outdoor dining parklets, temporary events, and routine commercial permitting changes should not require lengthy Coastal Commission review. That process imposes real costs on small businesses and contributes nothing meaningful to coastal protection. If AB 1740 were limited to those categories, this would be a much shorter conversation. It is not. The bill's exemptions extend well beyond that, and the outdoor dining rationale is being used to provide political cover for a much broader removal of state oversight. Conceding the easy cases does not validate the hard ones.

On transparency and process. Mayor Torosis has argued that the Legislature moves quickly and the City had to act fast. Public records tell a different story. City staff was engaged in active coalition-building around this legislation as early as June 2025. City of Santa Monica Chief Planning Officer Jason Kligier reached out to Long Beach staff in June 2025 specifically to discuss "potential collaboration in a coalition to advocate for improvements in the process" with the Coastal Commission. The bill was not formally introduced until February 2026. The City had roughly eight months, not days, to bring a co-sponsorship decision of this magnitude before the full Council for a public vote. It chose not to.

This matters because the City of Santa Monica co-sponsors very few bills. The last co-sponsorship before AB 1740 was in 2023, and one before that in 2022. This is not a routine administrative action. It is an exceptional exercise of the City's institutional credibility and political capital, and exceptional actions warrant exceptional public deliberation. They did not get it. Mayor Torosis has since confirmed as much on the record. At the NOMA neighborhood meeting on April 2, 2026, she stated that waiting two or

three weeks to bring something to the full Council "actually slows down our ability to be impactful in the legislative process." The Mayor of Santa Monica has publicly explained that the reason the Council did not vote on this co-sponsorship is that a council vote would have been inconvenient. That is not a defense of the process. That is a description of what was wrong with it.

The internal communications reinforce this picture. When the bill was formally introduced in February 2026, Legislative Affairs Liaison Josh Kurpies sent a memo to Council advising staff and elected officials to hold off on outreach, coordinate all messaging in advance with Zbur's office and co-sponsors, and alert staff if outside organizations made contact seeking to discuss the bill. Kurpies himself acknowledged the bill's "complexity and sensitivity" and the need to avoid straining the City's ongoing relationship with the Coastal Commission. That is not the language of a routine legislative update. It is the language of managed political communications around a decision the City knew was controversial. Staff understood the sensitivity. Rather than bring that controversy to the public, the City managed the rollout. That is not transparency. That is its opposite.

On the collaboration denial. Hall says he did not collaborate with Streets for All or Abundant Housing LA in drafting the bill. The emails show something more integrated than that framing suggests. City staff participated in weekly sponsor check-in calls alongside Streets for All, Abundant Housing LA, and Zbur's office beginning within days of the bill's introduction, with calls scheduled through September 2026. City staff worked alongside outside lobbyists to arrange meetings with the League of Cities to build support. When Zbur's office circulated a supporter outreach spreadsheet with instructions that it be kept "for internal use only" and not shared outside the sponsorship group, Josh Kurpies was on that distribution list. The City's outside lobbyist drafted the sponsor support letter. City staff asked Zbur's office to soften language in advocacy materials that implied city negligence over the preferential parking delay, and the language was revised accordingly. Hall says he did not collaborate in "drafting." The emails show city staff as active participants in shaping the bill's messaging, building its coalition, and advancing its political strategy. Readers can decide what to call that.

On the environmental argument. On April 22, Councilmember Hall sat next to Assemblymember Zbur at a legislative hearing while Zbur made the following statement about Santa Monica: "If these activities were taking place in a sensitive ecosystem, they might pose a real environmental threat. But in a built-



## Surf report WATER TEMP: 63.0

**THURSDAY** | **SURF:** 2-3ft  
*FAIR* | Thigh to waist

Looks similar to Wednesday. Small surf, cleanest early w/ manageable PM lump. SSW swell sticks around, best on the tide push in the morning when winds are lightest. There's a little bit of NW swell mix blending in, enough for some corners, but it doesn't look like a particularly peaky day. Knee-thigh high surf, better spots waist+ on the tide push - mostly west of Dume. PM gets mushy outside of the sheltered points as onshores pick up with a little less size showing.

**FRIDAY** | **SURF:** 1-2ft  
*POOR TO FAIR* | Knee to thigh

Could be just a hair peakier to close out the week. Dawn Patrol also gets a little tide push. Leftover SSW swell loses a little gas while NW windswell energy could have just a touch more push. It'll be a smaller day overall, but could be peaky enough for the odd rideable corners on the right gear. Just watching that NW windswell - it's right on the line of being helpful or not mattering all that much. Think mostly under knee-thigh high but the standouts are in the waist high range. Should be clean early.



**Thursday:** Sunny, with a high near 68. East southeast wind 5 to 10 mph becoming southwest in the afternoon.  
**Thursday Night:** Partly cloudy, with a low around 57. West southwest wind 5 to 10 mph.  
**Friday:** Mostly sunny, with a high near 69. East wind 5 to 10 mph becoming southwest in the afternoon.  
**Friday Night:** Partly cloudy, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted (ft)High/Low
2026/04/30	Thu	03:33 AM	-0.32 L
2026/04/30	Thu	09:39 AM	3.84 H
2026/04/30	Thu	2:54 PM	1.28 L
2026/04/30	Thu	9:11 PM	5.64 H
2026/05/01	Fri	04:07 AM	-0.51 L
2026/05/01	Fri	10:19 AM	3.64 H
2026/05/01	Fri	3:17 PM	1.61 L
2026/05/01	Fri	9:34 PM	5.64 H
2026/05/02	Sat	04:41 AM	-0.57 L
2026/05/02	Sat	11:00 AM	3.43 H
2026/05/02	Sat	3:39 PM	1.89 L
2026/05/02	Sat	9:58 PM	5.57 H



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 Draw Date: 4/27 18 31 33 36 62 Power#: 3 Jackpot: 143 M	 Draw Date: 4/28 14 19 33 37 38
 Draw Date: 4/28 14 36 41 47 66 Mega#: 15 Jackpot: 178 M	 Draw Date: 4/28 EVENING: 5 7 4 Draw Date: 4/28 MIDDAY: 0 8 7
 Draw Date: 4/25 1 6 8 23 38 Mega#: 22 Jackpot: 15 M	 Draw Date: 4/28 1st: 01 - Gold Rush 2nd: 12 - Lucky Charms 3rd: 03 - Hot Shot Race Time: 1:48.99

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press



# PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT, the Public Works Department of the City of Santa Monica, County of Los Angeles, State of California, declares that the following monetary sums of construction and demolition (C&D) deposits have been held by the City of Santa Monica and have remained unclaimed for a period of over three (3) years and will become the property of the City of Santa Monica on the 8th day of June, 2026, a date not less than forty-five (45) days after the first publication of this Notice.

Any party of interest may, prior to the date designated herein above, file a claim with the City's Public Works Department which includes the claimant's name, address, telephone number, amount of claim, and the grounds on which the claim is founded. For any questions, or to request a copy of the Unclaimed Money Claim Form please contact: [cdwaste@santamonica.gov](mailto:cdwaste@santamonica.gov)  
This notice and its contents are in accordance with California Government Code Sections 50050 – 50057.

Receipt #	Plan Check #	Building Permit #	Check Date	Check Number	Payee Name	C&D Deposit Amount Paid
CD050199	PC017166	C13078	6/7/05	2038	Bayside Domination, LLC	\$ 30,000.00
CD050352	PC017921		9/22/05	Credit Card	Mari Hotaki	\$ 3,000.00
CD050449	PC018975	C13758	12/22/05	Credit Card	Yoichiro Hakomor	\$ 3,000.00
CD060283	06PC0879		8/23/06	10081620	Sprint Nextel	\$ 3,000.00
CD070069	06PC1621		3/7/07	16880	InfraNext, Inc.	\$ 3,750.00
CD070215	06PC1023	07CBP0651	7/2/07	Credit Card	OP Real Estate Development Corp.	\$ 30,000.00
CD070217	07PC0375		7/2/07	040673	Proxicom, Inc.	\$ 8,670.00
CD080059	07PC0350	08CBP0186	2/25/08	2954	JSM Capital, LLC	\$ 30,000.00
CD080275	08PC0472		8/20/08	52375	Elder-Jones	\$ 2,700.00
CD080368	08PC1005	09CBP0200	10/9/08	001335	CFO Santa Monica VI, LP	\$ 30,000.00
	08PC1627	08CBP1015	10/28/08	1289	LA Brea/Washington Co, LLC	\$ 3,000.00
CD080402	07PC1733	08CBP0926	12/4/08	4276	Permits Unlimited	\$ 30,000.00
CD090135	07PC1709	09CBP0237	6/11/09	9799	Gale Williams	\$ 30,000.00
CD090164	09PC0054	09CBP0576	7/8/09	1149	Southern California Land Use	\$ 27,750.00
CD100323	10PC0247		10/14/10	1020	North By Northwest C&D	\$ 2,973.00
CD100077	09PC1167	10CBP0576	3/18/11	1029	Bill Robins III	\$ 21,930.95
CD110219	11PC0411		7/12/11	71387	Hardesty & Associates, Inc.	\$ 3,900.00
CD110384	11PC0857	11CBP0472	11/28/11	001309	Brentwood Capital Management, Inc.	\$ 11,387.25
CD120184	12PC0107		6/20/12	Credit Card	Edward Sutton	\$ 12,784.53
CD120315	11PC0836	12CBP0896	9/28/12	18923	Clare Foundation, Inc.	\$ 4,500.00
CD120362	12PC0589	12CBP0710	10/18/12	103760	Nancy Sinatra Lambert Trust	\$ 17,185.71
CD140044	13PC1902	14CBP0105	1/24/14	1114	New 725 Arizona (SM), LLC	\$ 5,051.25
CD140230	13PC1653		4/8/14	1079	401 Broadway, LLC	\$ 30,000.00
CD140479	13PC1214	14CBP0777	9/2/14	000478	Hertz SM One, LLC	\$ 24,684.77
271622		15BLD-1291	4/9/15	10266	DK Broadway, LLC	\$ 20,000.00
283138		15BLD-4380	12/4/15	Credit Card	Paul Rogers / Esplanade Builders	\$ 10,350.00
287309		15BLD-3181	3/15/16	8110032	Gap, Inc.	\$ 30,000.00
290073		16BLD-1356	5/16/16	Credit Card	Sandra McCain / Esplanade Builders	\$ 7,173.63
303907		16BLD-3075	3/20/17	1026	O&A Hospitality, LLC	\$ 2,372.48
309987		17BLD-0454	7/14/17	Credit Card	Lili Liu	\$ 5,775.63
318858		18BLD-0147	1/16/18	8161	Douglas Emmett Builders	\$ 7,100.00
328457		17BLD-0760	7/16/18	Credit Card	Roger Grant	\$ 2,742.30
331197		18BLD-7429	9/4/18	Credit Card	Selena Villegas	\$ 3,029.00
339151		18BLD-5002	2/22/19	2748	Jing Tan	\$ 5,100.00
339153		18BLD-5001	2/22/19	2749	Jing Tan	\$ 4,500.00
339154		17BLD-5891	2/22/19	2750	Jing Tan	\$ 1,248.00
340279		19BLD-0421	3/19/19	8965	Douglas Emmett Builders	\$ 17,442.00
340741		19BLD-1070	3/27/19	1204	EZ Home Permits	\$ 5,000.00
342571		19BLD-1438	5/6/19	205	Inventure	\$ 15,114.00
345009		18BLD-0676	6/20/19	Credit Card	Skylar Streit	\$ 2,246.00
347766		18BLD-0393	8/12/19	0985633991	Shirin N Berjis	\$ 13,208.04
349062		17BLD-5891	9/5/19	Credit Card	Jing Tan	\$ 3,252.00
350919		19BLD-1962	10/10/19	Credit Card	Joleen Glenney	\$ 2,400.00
351221		18BLD-5587	10/16/19	23467	Cadence Capital Investments, LLC	\$ 30,000.00
351771		19BLD-3452	10/25/19	Credit Card	Jacob E Patton	\$ 2,400.00
354851		19BLD-2833	1/6/20	1170	Narjes Lahiji	\$ 4,590.00
355783		18BLD-7687	1/24/20	Check	Westside Permits	\$ 2,696.00
355997		18BLD-0486	1/28/20	2386	Tamara L Gross	\$ 26,779.15
368168		18BLD-0641	2/16/21	Credit Card	72 Property Rentals	\$ 3,250.00

### COMMUNITY NEWS

#### LA Country

### Record Storm Season Yields 120 Billion Gallons of Captured Stormwater for LA County

Los Angeles County captured 120.3 billion gallons of stormwater during the 2025-26 storm season, which ended April 15 — more than ten times the previous season's total of 11.9 billion gallons, officials announced in recognition of Earth Day.

Water captured will recharge the county's groundwater aquifers with enough supply to meet the needs of 3 million people for a full year.

Since October 2025, downtown Los Angeles recorded 16.9 inches of rainfall, 110 percent of its annual average. The prior storm season brought just 6.6 inches. Stormwater captured in county reservoirs and spreading grounds measured 185 percent of average for this time of year.

"Every gallon we capture reduces our reliance on imported water and helps build more resilient communities," said Supervisor Lindsey P. Horvath.

Mark Pestrella, director of LA County Public Works, said continued maintenance including sediment removal is critical to preserving system capacity.

In May, Supervisor Horvath will convene the County's third annual Water Summit to advance regional collaboration on long-term water resilience strategies.

For more information, visit WaterforLA.com.



Every gallon we capture reduces our reliance on imported water and helps build more resilient communities

- Lindsey P. Horvath, Supervisor



EDITED BY SMDP STAFF

#### LA Country

### Supervisor Horvath, SEIU Local 721 Respond to LAHSA Layoff Notices

The Los Angeles Homeless Services Authority released delayed audit findings identifying significant weaknesses in its financial internal controls and issued layoff notices to certain employees.

While LAHSA attributed the layoffs to Los Angeles County's decision to redirect funding toward greater accountability, county officials said the City of Los Angeles' forthcoming budget decisions will also affect the number of positions that remain at the agency.

Los Angeles County has identified 254 county-funded positions for LAHSA staff. To date, 69 LAHSA outreach workers have been offered county positions, with an additional 159 administrative roles identified but not yet in the hiring process.

Supervisor Lindsey P. Horvath, who has advanced reforms including the launch of the County's new Department of Homeless Services and Housing, said structural change was necessary.

"Audit after audit has made clear why this action is necessary," Horvath said. "LAHSA has too often operated as a black box. That lack of transparency is exactly why structural reform is necessary."

SEIU 721 President and Executive Director David Green pledged continued advocacy for affected workers. "We will continue our fight to ensure every single member is supported throughout this transition," he said.

LAHSA employees seeking county hiring support may contact dhrconciierge@hr.lacounty.gov.



Audit after audit has made clear why this action is necessary

- Lindsey P. Horvath, Supervisor



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## EVENTS THIS WEEK APRI.30 - MAY.7

MALIBU

Friday, May 01, 7:00 p.m. - 8:15 p.m.

Santa Monica College Performing Arts Center 1310 11th St Santa Monica.

### Friday Night Jazz Series: Theo Saunders

Innovative, versatile, and stalwart pianist and composer, Theo Saunders has been on the international Jazz scene for more than 55 years and performed and recorded with a dizzying array of Jazz artists from Slam Stewart to Carla Bley. His career also includes extensive work in the musical spheres of Latin Jazz, R&B, Funk, Musical Theater, Dance and Opera. \$10; free with any student I.D. Visit: <https://www.smdp.com/calendar/#/details/friday-night-jazz-series-theo-saunders/18437785/2026-05-01T19>

Saturday, May 02, 11:30 a.m. - 4:00 p.m.

LouLou Santa Monica 395 Santa Monica Place Santa Monica

### Saturday Rosé Brunch at Loulou Santa Monica

Saturday Rosé Brunch at Loulou Santa Monica- Every Saturday from 11:30 AM -Named one of the 14 Best Buffet Brunches in the USA.This is how weekends should begin. French Rosé flowing.Crêpe, Omelette & Paëlla stations. DJ's & live performances with the Riviera Vibe.A Rooftop bathed in sunshine and Pacific breezes.\$55 before noon | \$65 after noonGroups of 6+ get a complimentary Bottle of Côte de Provence Rosé (21+)Brunch, Celebrate, Escape.Repeat!LouLou is your new Saturday ritual.Book now: [bit.ly/loulou-rose-brunch-booking](https://bit.ly/loulou-rose-brunch-booking). Visit: <https://www.smdp.com/calendar/#/details/saturday-ros-brunch-at-loulou-santa-monica/18746443/2026-05-02T11>

Saturday, May 2, 8:00 a.m. - 10:00 a.m.

Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica.

### Wellness & Waves Returns to Santa Monica Pier, Free Sat. Morning Fitness

The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-05-02T08>

Saturday, May 2, 8:00 a.m. - 2:00 p.m.

Virginia Avenue Park 2200 Virginia Ave. Santa Monica.

### Mother's Day & More - Glass Art Sale

The SMC Mother's Day & More Glass Sale will feature one-of-a-kind handcrafted jewelry, vases, platters, bowls, and other artworks created by SMC glass artists. Each piece is a truly unique work of glass art that can give an outfit a pop of color, add beauty to the home and office, and take care of holiday, anniversary, birthday, and other gift needs. Visit: <https://www.smdp.com/calendar/#/details/mother-s-day-more-glass-art-sale/18044892/2026-05-02T08>

Thursday, April 09, 9:00 p.m. - 11:00 p.m.

Marelle at Sandbourne Santa Monica 1740 Ocean Ave.

### Late Night Happy Hour at Marelle - Night Cap Menu

Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-04-30T21>

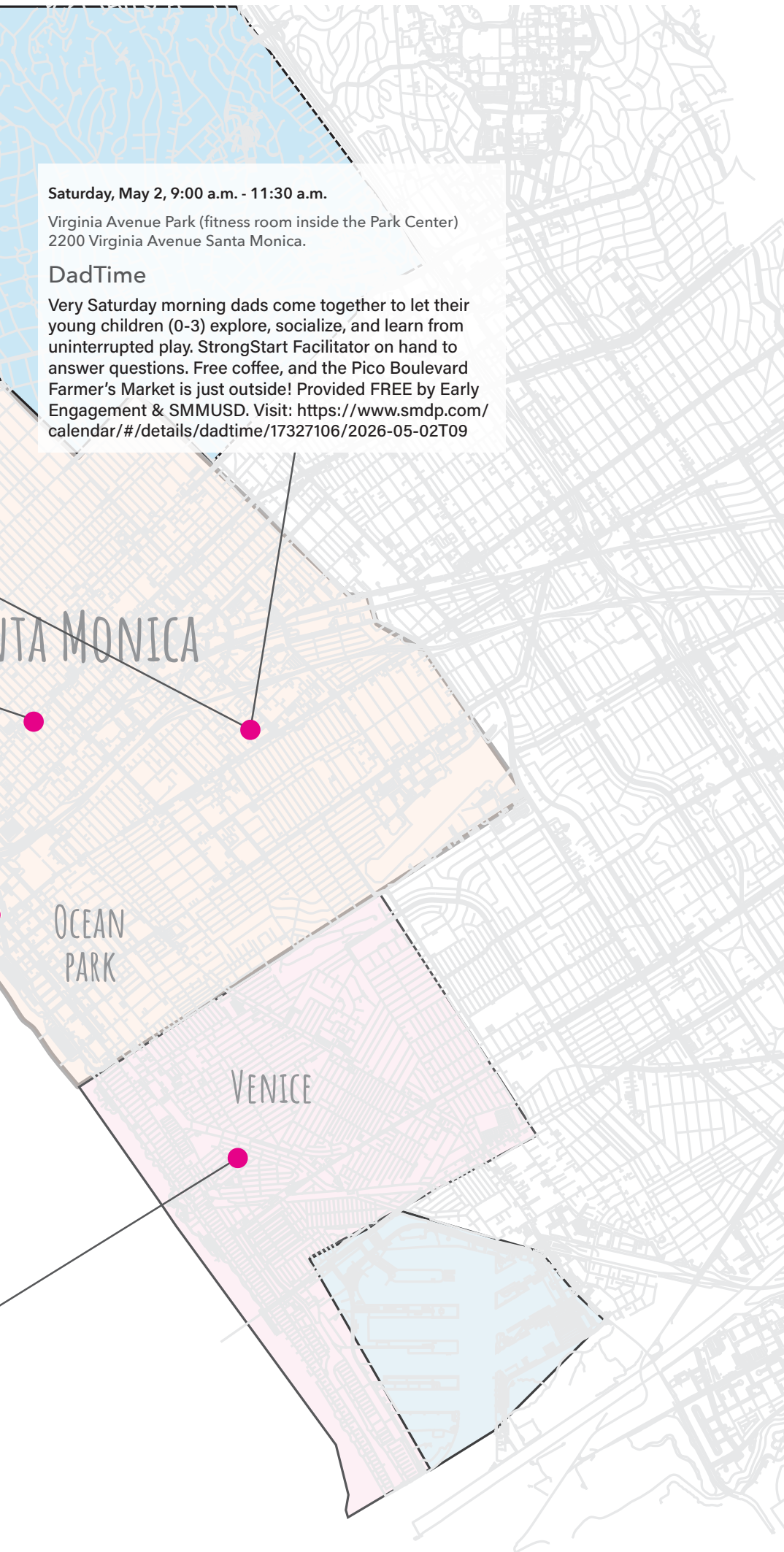
Thursday, April 30, 6:00 p.m. - 8:00 p.m.

352 Westminster Ave Venice.

### Hama Sushi - Music Open Mic (Thursdays)

Thursday nights in Venice! Open Mic at Hama Sushi. Exciting things are happening at Hama Sushi! Open Mic every Thursday 6:00 p.m.- 8:00 p.m. Come on down to Hama. The world is waiting! Visit: <https://www.smdp.com/calendar/#/details/hama-sushi-music-open-mic-thursdays-/18526607/2026-04-30T18>

Check out  
more events at:  
[smdp.com/events](https://www.smdp.com/events)



Saturday, May 2, 9:00 a.m. - 11:30 a.m.

Virginia Avenue Park (fitness room inside the Park Center)  
2200 Virginia Avenue Santa Monica.

**DadTime**

Very Saturday morning dads come together to let their young children (0-3) explore, socialize, and learn from uninterrupted play. StrongStart Facilitator on hand to answer questions. Free coffee, and the Pico Boulevard Farmer's Market is just outside! Provided FREE by Early Engagement & SMMUSD. Visit: <https://www.smdp.com/calendar/#/details/dadtime/17327106/2026-05-02T09>



**THURSDAY | APRIL 30**

**LOW IMPACT GROUP EXERCISE CLASS**

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-04-30T11>

**CLUB LATINO PARA ADULTOS MAYORES**

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-04-30T11>

**OAKWOOD ROOTS FARMERS AND WELLNESS MARKET**

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: <https://www.smdp.com/calendar/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2026-04-30T11>

**WESTSIDE DIGITAL MIX: APRIL MIXER**

6:00 p.m. - 9:00 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. Meet us at the end of the historic Route 66 on Thursday, April 30, at LouLou Santa Monica. Even as the seasons change... well, as much as they do in SoCal, one thing hasn't changed: Westside Digital Mix remains Los Angeles' go-to digital media & entertainment gathering for smart people, lively conversations, and a convivial vibe you won't find anywhere else. We're excited to have as our Featured Guest this month — Darren Cross, Co-Founder of distllr and author of "No One Planned This: How Platforms Rewired Entertainment." He is a media operator and strategist with two decades of experience across streaming and the creator economy, including roles at Maker Studios, Fandango, and Blip. \$30.00 to \$60.00— Advance \$30, Advance Twofer 20% off, Door \$60. Visit: <https://www.smdp.com/calendar/#/details/westside-digital-mix-april-mixer/18610704/2026-04-30T18>

**FRIDAY | MAY 1**

**VITA: VOLUNTEER INCOME POST-TAX SEASON ASSISTANCE**

11:00 a.m. - 3:00 p.m. Fairview Branch. Trained volunteers from Haven Neighborhood Services provide free tax preparation assistance. The VITA Grant program is an IRS initiative that supports free tax preparation services for the underserved. This service helps low- to moderate-income

individuals, people with disabilities, seniors, and limited English speakers file their individual tax returns each year. Please bring the following documents: Physical photo ID. Original SSN/ITIN card. 2024 W-2 or 1099 forms from 2020 to 2025. Bank routing and account numbers for direct deposit Registration required; we're unable to accommodate walk-ins. Register at [bit.ly/vitafb526](http://bit.ly/vitafb526) or [bit.ly/vitamb526](http://bit.ly/vitamb526). For more information and additional dates, visit [havenservices.org](http://havenservices.org).

**SANTA MONICA INTERNATIONAL JAZZ FESTIVAL**

1:00 p.m. - 8:00 p.m. Broad Stage Theater 1310 11th St Santa Monica. The inaugural festival, led by visionary jazz legend Stanley Clarke and produced by BroadStage, SM Festivals, and The City of Santa Monica, celebrates 100 years of John Coltrane, 100 years of Miles Davis and 100 Years of Route 66. Hiromi's Sonicwonder on May 1 is a pre-Festival kickoff concert with pianist Hiromi at Orpheum Theatre. Sunday on the Promenade on May 3 features free performances on the Third Street Promenade beginning at 1 p.m. Tribute to John Coltrane at BroadStage on May 8 at 7 p.m. Festival ends with a full-day celebration at Tongva Park on May 9 headlined by double Grammy winner Kamasi Washington. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-international-jazz-festival/18562962/2026-05-01T13>

**BUNDY TRIANGLE NIGHT MARKET**

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. The Bundy Triangle events are free and open to the public. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-05-01T17>

**ELECTRIC LODGE PRESENTS: HIGH VOLTAGE**

8:00 p.m. - 10:00 p.m. Electric Lodge 1416 Electric Avenue Los Angeles. Electric Lodge presents: High Voltage. Join us for High Voltage, an electrifying evening of performance! First Friday of each month. Visit: <https://www.smdp.com/calendar/#/details/electric-lodge-presents-high-voltage/15774947/2026-05-01T20>

**SATURDAY | MAY 2**

**WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS**

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-05-02T08>



# Classifieds

## Legal Notices

Trustee Sale No. 1290386 Notice of Trustee's Sale You Are In Default Under A Deed Of Trust Dated 3/1/2021 . Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 5/14/2026 At 11:00am, First American Title Insurance Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on March 3, 2021 as Document Number 20210353652 of official records in the Office of the Recorder of Los Angeles County, California, executed by: Coastline 901 LLC , as Trustor, Nano Banc , as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashiers check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: behind fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona , all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lots W And In Block 50 Of Santa Monica, In The City Of Santa Monica, County Of Los Angeles, State Of California, As Per Map Recorded In Book 3, Pages 80 And 81, And In Book 39, Page 45, Both Of Miscellaneous Records, In The Office Of The County Recorder Of Said County. A.P. NO.: 4292-026-024 The property heretofore described is being sold as is. The street address and other common designation, if any, of the real property described above is purported to be: 901 Ocean Avenue, Santa Monica, CA 90246 . The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances,

to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$24,662,285.36 Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public,

as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website (See Link Below), using the file number assigned to this case [TS 1290386] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <http://www.firstam.com/title/commercial/foreclosure/> Date: 4/9/26 First American Title Insurance Company 9255 Towne Center Drive Suite 200 San Diego, CA 92121 David Z. Bark , Foreclosure Trustee

## GUEST COMMENTARY

FROM PAGE 3

out city, they have no impact on coastal resources or public access. This bill now only applies to Santa Monica and urban built out city with robust public transit and will preserve the California Coastal Commission's authority and ability to protect beaches and coastal resources from activities that threaten sensitive habitats, including in Santa Monica, to the extent that there are any."

Councilmember Hall said nothing. He raised no objection to the suggestion that Santa Monica may have no sensitive coastal habitats worth protecting. He offered no correction. He sat in silence while the bill's author publicly framed the ecological sensitivity of our coastline as an open question with an implied improbability, rather than a documented fact. That silence is now part of the record.

It should not go uncorrected. Santa Monica's shoreline supports federally protected nesting grounds for the western snowy plover and the California least tern. Active dune restoration is creating new coastal habitat that requires science-based, independent oversight to survive. These are not hypothetical or marginal concerns. They are federally documented, actively managed, and directly within the footprint of the area AB 1740 would remove from Coastal Commission review. The phrase "to the extent that there are any" is not a legal qualifier. It is a factual error, stated publicly, by the bill's author, in support of legislation that Santa Monica's own elected representative chose not to dispute.

The water quality picture compounds this. Santa Monica Bay is experiencing chronic bacterial exceedances at storm drain outfalls during dry weather, indicating persistent structural contamination rather than episodic storm events. Post-fire testing has identified elevated metals and toxic compounds in coastal waters with ongoing bioaccumulation risk. The City remains out of compliance with stormwater discharge requirements. Its Local Coastal Program Implementation Plan remains uncertified. AB 1740 removes oversight without resolving any of these underlying conditions. It is not streamlining. It is exempting a city from state scrutiny at the precise moment that scrutiny is most necessary.

Hall asks readers to "Read the bill." Reading the bill is exactly how you discover that its exemptions are defined by the City itself, reviewed under a local framework not certified under the Coastal Act, and subject to none of the independent scientific analysis the Coastal Commission would otherwise provide. The Commission exists precisely because local governments have historically been unreliable stewards of their own coastlines. That history did not happen elsewhere. It happened here.

On the LCP argument. Hall is technically correct that Santa Monica still needs a certified LCP. But AB 1740 reduces the City's incentive to get one. The pressure points that were driving the negotiation, including the parking districts, the bike lanes, and the commercial renovations and temporary events, are now resolved by legislative exemption. Why complete a difficult negotiation when the Legislature has handed you a carve-out for the parts you found most inconvenient? The LCP

process will not accelerate under AB 1740. It will stall further, with the City holding less motivation than before to reach consensus with the Commission.

On precedent AB 1740 is no longer a general policy proposal. As amended, it applies only to Santa Monica. That makes it a special statute: a targeted legislative carve-out for one city's convenience rather than a principled statewide reform. Internal City emails show staff identified 18 cities across 6 counties that might eventually qualify under the bill's criteria. If this model takes hold, other cities will seek the same exemption. California's coastal protections depend on consistency and a uniform regulatory floor that does not bend city by city. AB 1740 introduces a crack in that floor. The question is not whether Santa Monica is uniquely trustworthy. The question is what precedent we have now established for everyone else..

On the housing argument. Hall argues that opposing coastal infill is environmentally irresponsible because it pushes development to wildfire-interface hillsides. That may be true as a general housing policy matter. It is not what AB 1740 is primarily about. The bill's own fact sheet explicitly lists rooftop uses, change-of-use approvals, outdoor dining, temporary events, and parking management among its exemptions. Invoking climate and wildfire risk to defend those exemptions is not an environmental argument. It is misdirection.

Reasonable people can disagree about coastal permitting reform. Those disagreements should happen in public, with full scientific analysis, with the communities most affected at the table, and through a statewide approach that does not trade the protection of one of California's most ecologically stressed coastlines for a local economic recovery strategy built on eight months of behind-the-scenes coalition work the public was never invited into.

AB 1740 does not do that. The record shows what it does and how it was built.

That is not fearmongering. That is the public record.

One final note. Councilmember Hall took it upon himself to inform readers that I am an unannounced candidate for Santa Monica City Council. I had not planned to make any announcement. But Councilmember Hall has a way of clarifying things.

AB 1740 would hand Santa Monica's city council the power to reshape our coastal zone without Coastal Commission oversight. Parking, access, infrastructure, commercial development, all of it decided locally, by the same body that spent eight months building a legislative coalition around this bill without ever asking the public what it thought. That arrangement is only acceptable if residents can trust their council to act in the public interest rather than the interest of the organizations that fund their campaigns and staff their advocacy networks.

Right now, based on the record this bill has produced, residents cannot. And if Councilmember Hall wanted to make the case that Santa Monica needs new voices on its council, he could not have written a more effective argument than the one he published this morning.

I will let that speak for itself.

— Ashley Oelsen

### DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026066074. The following person(s) is (are) doing business as: BRAIN CHANGE COLLABORATIVE, 1836 ASHMORE PLACE, LOS ANGELES, CA 90026, County of Los Angeles. Registered Owner(s): MEGAN ATKINSON OTR L, 1836 ASHMORE PLACE, LOS ANGELES, CA 90026. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MEGAN ATKINSON OTR L, OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/25/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/16/2026, 04/23/2026, 04/30/2026, 05/07/2026

### DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026089387. The following person(s) is (are) doing business as: RIDGE, THE RIDGE, RIDGE WALLETT, 2448 Main Street, Santa Monica, CA 90405, County of Los Angeles. AI #ON 6517938. Registered Owner(s): THE RIDGE WALLETT LLC, 2448 Main Street, Santa Monica, CA 90405, DE. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 04/2013. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ AVI GOLAN, CFO. This statement was filed with the County Clerk of Los Angeles County on 04/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/30/2026, 05/07/2026, 05/14/2026, 05/21/2026

### Name Changes

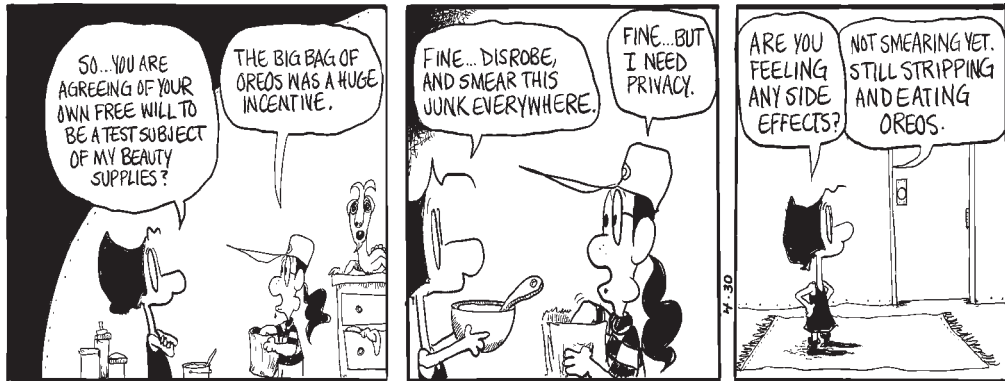
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00183. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Joseph M Zarabi for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Joseph M Zarabi filed a petition with this court for a decree changing names as follows: Joseph M Zarabi to Joseph Yousef Zarabi. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/27/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/10/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/16/2026, 04/23/2026, 04/30/2026, 05/07/2026

**PLACE YOUR CLASSIFIED HERE**

**HOURS MONDAY - FRIDAY 9:00am - 5:00pm**  
**LOCATION 2219A Main St Santa Monica, CA 90405**

### Agnes

By TONY COCHRAN



### Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



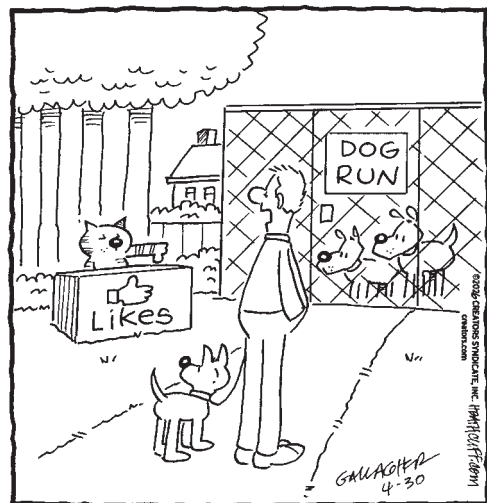
### Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



### Heathcliff

By PETER GALLAGHER



### Strange Brew

By JOHN DEERING



# FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6926

## Chasing waves

M	A	R	G	A	R	E	T	R	I	V	E	R	B	T
G	E	K	S	O	G	U	N	S	N	B	W	A	Z	I
P	O	H	C	T	P	N	O	O	S	A	E	I	S	R
N	D	U	D	E	R	R	C	D	I	H	N	L	N	G
E	R	E	A	E	B	O	O	N	D	C	A	E	L	D
L	C	U	E	C	O	O	H	A	E	S	B	R	S	S
K	N	F	T	G	D	O	O	S	H	P	A	R	K	T
A	I	O	E	X	L	A	W	M	D	I	T	A	I	E
H	P	E	S	L	O	G	N	A	E	R	E	B	L	E
U	O	H	O	E	C	N	B	G	L	R	A	W	L	P
N	R	W	O	K	Y	I	N	H	E	L	V	O	E	V
A	D	P	M	A	C	D	E	E	I	R	A	O	B	F
F	R	U	S	E	V	A	W	B	L	E	L	D	U	O
S	W	I	M	P	T	S	T	E	S	S	O	Y	T	A
F	A	D	S	P	R	A	Y	P	U	E	N	I	L	M

- |             |         |          |       |       |
|-------------|---------|----------|-------|-------|
| Abate       | Danger  | Heat     | Rail  | Surf  |
| Avalon      | Deck    | Hollow   | Reef  | Swim  |
| Barrel      | Ding    | Inside   | Rips  | Tube  |
| Bells       | Drop-in | Kahuna   | Sand  | Turn  |
| Boardshorts | Dude    | Lennox   | Sets  | Wall  |
| Boomer      | Dump    | Line-up  | Shark | Waves |
| Camp        | Fads    | Margaret | Skeg  | Wind  |
| Chop        | Foam    | River    | Skill | Woody |
| Cold        | GoPro   | Noosa    | Slash | Zinc  |
| Coogee      | Grit    | Nose     | Spray |       |
| Curl        | Guns    | Peak     | Steep |       |

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**TODAY'S BIRTHDAY (April 30)**

In your Year of the Polymath, you'll embody a variety of talents, qualities and styles of intelligence and apply them across different domains to profound effect. By connecting what seems unrelated, you weave your worldview into an ongoing understanding. More highlights: You'll be published and promoted. You'll transform an environment. You'll receive love's healing touch. Aries and Sagittarius adore you. Your lucky numbers are: 16, 33, 28, 32 and 11.

**HOROSCOPES**

**ARIES** (March 21-April 19). Warrior spirit that you are, even when you're not in the battle, your awareness of it can be a constant, as though there is always a flicker of potential conflict raging in your periphery. Don't choose sides and you'll stay out of it.

**TAURUS** (April 20-May 20). Instead of pondering your last incarnation or dreaming about who you'll be in the future, give your full attention and care to the magnificent being staring back at you from the mirror. This person is the treasure that keeps giving.

**GEMINI** (May 21-June 21). Your drive to show up strong is, at this time, motivated by something deeply personal. You're looking for a particular reaction from a certain someone. It's still unclear why. But the reasons exist and will be illuminated at the perfect time.

**CANCER** (June 22-July 22). You can sit with discomfort without immediately solving it. Not everything needs to be fixed on contact. You allow questions to remain open, trusting that understanding sometimes arrives sideways, later, or in a completely different form.

**LEO** (July 23-Aug. 22). You're easy to plan with. You suggest a clear time and place instead of long back and forth. You may offer two options and let the other person choose. Simplicity makes you a pleasure to coordinate with. It will go without a hitch.

**VIRGO** (Aug. 23-Sept. 22). You're interested in origins. When something happens, you wonder where it comes from, what shaped it, what it connects to. Patterns catch your attention, and you follow them backward like footprints across a long landscape.

**LIBRA** (Sept. 23-Oct. 23). The ordinary moments are layered. A casual comment carries history, a glance reveals inner weather, a silence echoes like a room without furniture. You don't rush to flatten things into an easily digestible meaning. You linger. You let it unfold.

**SCORPIO** (Oct. 24-Nov. 21). You know that your way isn't the only one. It's a sign of maturity to hear a new idea without getting defensive. An idea doesn't need to match your beliefs to be true or workable. Try it on. Keep what works.

**SAGITTARIUS** (Nov. 22-Dec. 21). Today you'll be asked to translate something complex. To explain things simply without making them smaller is a real talent. It starts with respect and ends with heart. Your purpose is present things with as much truth as possible.

**CAPRICORN** (Dec. 22-Jan. 19). When it makes sense to change your mind, you'll do it with about as much emotion as a GPS invests when it adjusts the route to avoid traffic. Making things right doesn't mean you were ever wrong.

**AQUARIUS** (Jan. 20-Feb. 18). Confusing instructions, explanations or people are a feature, and it's OK to admit what you don't understand. That awareness gives you a place to start the questions. Each answer is a piece in the puzzle of the bigger picture.

**PISCES** (Feb. 19-March 20). It's personal inventory time. Instead of dwelling on shortcomings, list the overwhelming number of wonderful things about you. Your best qualities are well-reflected in the relationships you treasure.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	I	P	S		A	P	O	P		S	M	I	L	E			
S	H	I	P		G	A	P	E		H	O	M	E	Y			
I	O	T	A		O	N	E	S		A	L	I	V	E			
					P	A	R	E	N	T	C	O	M	P	A	N	Y
						N	Y	E			O	E	R				
B	L	E	N	D		D	R	A	T		S	L	A	T			
A	I	R	O	U	T		A	L	I	T		E	V	E			
C	E	N	T	R	A	L	D	I	V	I	S	I	O	N			
O	T	S		E	L	S	A		E	L	I	C	I	T			
N	O	T	E		K	U	R	T		I	P	A	D	S			
					X	I	I			O	W	N					
					B	U	C	K	E	T	B	R	I	G	A	D	E
R	O	B	I	N		O	R	E	S		J	A	V	A			
D	U	E	T	O		D	A	R	E		A	M	E	S			
S	T	R	E	W		O	D	O	R		X	E	R	S			

**Newsday Crossword**

**ACROSS**

- 1 Works with wool
- 5 Bad luck bills, to many
- 9 Ignore
- 13 Small chamber group
- 14 Leather option
- 15 Trillion, to start
- 16 Figure of speech for security
- 18 Extremely, so to speak
- 19 Radar reading
- 20 Garlic cousin
- 21 Break off
- 23 Overhaul
- 25 App display
- 28 Admonition to a meddler
- 30 Channel for shopping
- 31 Bismarck preceder
- 32 \$ portions
- 33 Bismarck preceder
- 36 Fight ender
- 37 Parts in a box
- 38 Texter's intro
- 39 Hardly spotted
- 41 Infiltrator
- 44 Rising quickly
- 49 Thaw
- 50 Sticks and stones, way back
- 52 ORGANIC seal letters
- 53 Wasn't straight
- 54 Planting place for goldenrod
- 55 Working away
- 57 Fruitless action
- 60 From ME to CA

**DOWN**

- 1 Itches (for)
- 62 Frequent fryer's supply
- 63 Cinnamon, but not saccharin
- 64 Imitation suffix
- 65 Cozumel coin
- 1 Take turns
- 2 Scrapes off
- 3 The ultimate in prudence
- 4 Nondairy milk source
- 5 Stew pot
- 6 Calendar line
- 7 Wordsworth work
- 8 Starts a hike
- 9 Slow walk
- 10 Withhold, as info destination
- 11 Annual contribution
- 12 Bestie
- 14 Get involved
- 17 Wows with one-liners
- 22 Rancho beast
- 24 "That's absurd!"
- 25 "Over the Rainbow" observer
- 26 Start to freeze
- 27 Leftovers
- 29 Crossbars for cattle
- 33 Bass favored by Bach
- 34 It means everything
- 35 Nearly

**PATHFINDER** by Mark McClain  
Edited by Stanley Newman  
www.stanxwords.com

**Sudoku**

SOLUTIONS TO YESTERDAY'S SUDOKU

3	8	7	9	6	2	4	5	1
6	4	5	7	8	1	2	9	3
1	9	2	4	5	3	7	8	6
4	3	6	2	7	5	8	1	9
2	5	9	1	3	8	6	4	7
7	1	8	6	4	9	3	2	5
9	6	4	5	2	7	1	3	8
5	2	3	8	1	6	9	7	4
8	7	1	3	9	4	5	6	2

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

9			8					
	1		9		8	2		
5		3	4		6		7	1
			4		2		8	
	5		3	7	9		4	
3		1	8					
8	6		9		4	3		7
	9	7		3			8	
				8				2

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
19					20				21	22			
23				24				25				26	27
	28						29						
				30			31				32		
33	34	35				36					37		
38					39	40			41	42	43		
44				45					46			47	48
49								50					51
				52				53				54	
55	56					57	58				59		
60						61					62		
63						64					65		

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**MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)**

**CROW**

FROM PAGE 1

her to reimagine movement, expression, and connection. Unable to return to her usual routines and learning her way back into her body, she turned to tango. What began as a simple moment with her mother, an effort to make her smile became a powerful practice of surrender, presence, and rhythm.

Four years ago, Edgar was introduced to world-renowned dancer Liz Lira. This Sunday marks a full circle moment, as Lira joins the program not only as a collaborator, but through a special birthday performance that brings the philosophy of the talk into the body. “Dance is where discipline disappears into feeling,” Lira said. “You train, you repeat, you refine, but in the end, joy only shows up when you let go. That’s the paradox, and that’s the power.” For Lira, dance has always been more than movement, it is a vehicle for transformation, proof that every step forward, no matter how difficult, is an act of growth. Born in Bolivia and raised in Southern California, she turned personal adversity into momentum, building a global career that spans nine world championships, international stages, and choreography across film and television.

The second installment at The Crow expands beyond words, transforming theory into embodiment in real time and asking not just what your joy is, but where it lives; in

your time, your choices, and your willingness to protect it. It also asks a deeper question: if your life is a budget, what are you actually investing in?

Set against the creative backdrop of Bergamot, the event reflects something larger happening across Santa Monica, a continued focus on arts, experience, and community as essential infrastructure. Edgar, who serves as a Santa Monica Arts Commissioner and on a state board, has long advocated for this intersection, where storytelling, performance, and civic life meet; this event stands as a reflection of that belief that culture is not separate from daily life, but a pathway back to it.

Six months ago, Edgar was waiting for answers she feared might take everything away. What she found instead was clarity. “Joy is not something we arrive at,” she says. “It is something we allocate, protect, and practice every single day.” This Sunday, that idea steps off the page and onto the floor with a talk, a dance, and a reminder not to wait for joy, but to build it, to practice it, and ultimately, to seize it.

Visit <https://www.eventbrite.com/e/live-to-serve-building-the-life-you-were-meant-to-lead-with-michelle-edgar-tickets-1982322630350> for more information or to buy tickets.

maaz@smdp.com

**AROUND TOWN**

FROM PAGE 2

will receive complimentary jars of Hot Girl Pickles in a variety of flavors. 710 Montana Ave. [instagram.com/hhbagels](https://www.instagram.com/hhbagels)

**Abbot Kinney First Friday Food Truck Fest:** About two dozen food trucks are expected to line the street for the monthly event. Friday, May 1, starting at 5p.m. <https://www.abbotkinneyblvd.com/>

**Viceroy’s National Matcha Day Launch Party:** More Than Matcha and Viceroy Santa Monica are officially launching their partnership on the best day of the year - National Matcha Day! Enjoy a celebratory morning featuring live music from Groove Events, complimentary matcha for the first 50 guests, light bites, and more. Saturday, May 2 11:00am – 2:00pm, 1819 Ocean Ave. [partiful.com/e/nEGv3uPOhi7g79wZ3thy](https://partiful.com/e/nEGv3uPOhi7g79wZ3thy)

**Newly Opened - Bar Xuntos — Vinos Naturales & Pintxos,** a Barcelona-inspired natural wine bar, is set to open in Santa Monica on Tuesday, April 29. <https://www.smdp.com/barcelona-inspired-natural-wine-bar-to-open-in-santa-monica-april-29/>

**The Lobster Launches Brunch in Time for Mother’s Day:** Perched at the entrance to the Santa Monica Pier, the Michelin-recognized restaurant is now serving “Brunch with a View” every Saturday and Sunday. Think Lobster Eggs Benedict, Korean Fried Chicken & Waffles, Cereal-Crusted French Toast, and over-the-top Seafood Towers, paired with 180° ocean views, mimosas, and Bloody Marys. [thelobster.com](https://thelobster.com)

**Augie’s on Main highlighted by @hungryinla food blog:** This video report raves about Chef Josiah Citrin (of Michelin-starred Citrin and Mélisse) dishing up serious comfort food with a glow-up: the cult-favorite “dirty chicken,” a next-level fried chicken sandwich. 2428 Main St. [https://fb.watch/GuF8htUH\\_k/?mibextid=wwXlfr](https://fb.watch/GuF8htUH_k/?mibextid=wwXlfr)

**Baadmaash Opens on Abbot Kinney:** This third location of the super popular modern Indian cuisine restaurant only opened a month ago and is already one of the toughest Westside rezzies to get. I went there last weekend and loved the pure Venice-cool vibe—think hip-hop soundtracks, a flashy orange marquee, and high energy buzz throughout the room. Some of our favorites were their crispy yogurt puri cup starter (MUST GET!), their signature Chicken Tikka Poutine, the lamb neck korma, and the oyster mushroom laal. Save room for the chai chocolate pot du creme for dessert. 1616 Abbot Kinney Blvd. <https://www.latimes.com/food/story/2026-04-16/with-masala-steak-frites-chai-orgeat-cocktails-badmaash-opens-in-venice>

**Looking Ahead:** EEEEEATSCON (5/16-17); Montana Ave. Annual Sidewalk Sale & Wellness Walk (5/16); MAINopoly Taste of Main Street (5/24); U.S. Women’s Open Golf Championship (6/2-5); Main St. Summer SOULstice Festival (6/20)

If there’s something you think is worth highlighting, you can reach out directly to me at [sean@smdp.com](mailto:sean@smdp.com). Let me know if you have any feedback on Around Town: SaMo Jazz Festival, Netflix Is A Joke Festival, Cinco de Mayo, & More!

**ROADHOUSE**

FROM PAGE 1

and bar improvements. All city-funded improvements become city property at the end of the lease. The city will also spend approximately \$125,000 on pre-occupancy building repairs and waive roughly \$100,000 in base rent, outdoor dining rent and CAM charges during an initial 60-day stabilization period, bringing total public expenditure to approximately \$725,000.

The lease includes structured disbursement safeguards, audit rights and a five-year declining repayment provision to protect public funds. The city projects the deal will generate \$325,000 annually in rent revenue to the Pier Fund.

California Roadhouse was selected from nine proposals following a competitive process that drew more than 100 initial inquiries. The concept was chosen in part for its commitment to daily live music programming and its ability to quickly activate the space, including free performances during the permitting and construction period.

**COUNCIL’S DECISION**

The vote was unanimous, but the debate was not without friction. Councilmember Lana Negrete cast her yes vote while registering pointed concerns about the precedent set by embedding worker retention language into the lease of a brand-new business.

“We are now in a position where we have allowed outside forces to enter in lease negotiations and force a right to recall ordinance that is not applicable legally to this entity,” Negrete said during the meeting. “I just want to be very clear for anyone in the public who doesn’t understand — right to recall works when there’s a takeover of an existing business and it changes hands. That is not the case here.”

Negrete also questioned the scale of the financial concessions the city made to get the deal across the line, noting that the previous operator had been denied tenant improvement funding.

“We are now giving \$800,000 in tenant improvements as a way to say, ‘Hey, we are going to force you and tell you who to hire,’” she said. “I don’t even know why they would want to continue to do business with us if we put any more pressure or strings attached to this potential lease.”

Mayor Caroline Torosis offered a sharply different framing, arguing that as landlord of a publicly owned asset, the city has both the authority and the obligation to set terms that reflect its values.

“The Santa Monica Pier belongs to the people of the city,” Torosis said. “We as the landlords get to set the terms. Hiring experienced pier workers is not a concession to the California Roadhouse. It’s a head start for them. These are people who know the space, they know the clientele, they know the operations on the pier.”

Councilmember Dan Hall said the city was finally backing its stated values with public dollars.

“For too long, this city has told businesses that they had to live out our values and then forced the cost of those values on the business community,” Hall said. “Tonight, we’re actually putting our money where our mouth is to protect the workers and to bring the workers back.”

**A LONG ROAD**

Tuesday’s vote comes after the lease has been twice delayed at the behest of hospitality union Unite Here Local 11. The first was a procedural objection and the second was over proposed lease terms.

Ahaus has said he has no objection to hiring back former Rusty’s workers and has actually offered to rehire far more workers than the Union-backed mandate requires including managers and supervisors who are not covered in the original ordinance.

However, he said the city lacks the legal authority to force the current lease terms upon him and if he can’t get a lease that makes his business viable, he will go to another city.

“If California Roadhouse, Inc. is unable to reach an agreement with the city by the next city council meeting, we will be considering other options, including, but not limited to moving our California Roadhouse venue to Venice Beach and offering all of the same former Rusty’s worker’s employment opportunities at our new relocated Venice Beach Location,” he said. “Not because Los Angeles would require us to hire the former worker (because they wouldn’t), but because we believe the former Rusty’s workers could be a great asset to the company.”

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