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Santa Monica Daily Press
THURSDAY
04.30.20
Volume 19 Issue 146

What's Your Pet Sound
Music worth staying home for.
Page 6

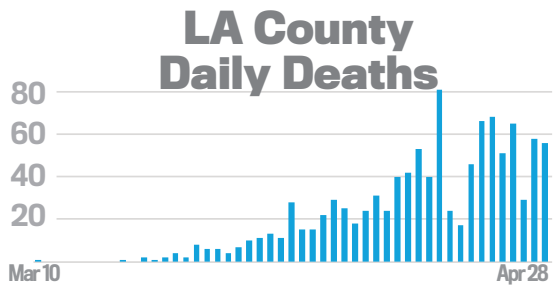
Fair Housing Vision
Fair Housing month ends today.
Page 7

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CORONAVIRUS DEATHS per 100,000

SANTA MONICA	LA COUNTY	CALIFORNIA	USA	WORLDWIDE
9.8	10.4	4.7	18.1	2.9

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health



Santa Monica creates economic recovery task force

MADELEINE PAUKER
SMDP Staff Writer

The city of Santa Monica has created a task force dedicated to getting the local economy moving again after the county and state ease stay-at-home orders.

City leadership announced at Tuesday's City Council meeting the Santa Monica Economic Recovery Task Force, a collaboration between city staff, businesses and community organizations to develop and implement economic recovery measures. Officials ordered nonessential businesses to close last month to slow the spread of coronavirus, decimating Santa Monica's economy and leaving many residents jobless.



Matthew Hall

PIER: Santa Monica's beaches are empty and local businesses are struggling to survive without customers.

Gov. Gavin Newsom announced Tuesday a phased reopening plan in which lower-risk businesses such as retail and manufacturing could reopen with physical distancing guidelines in a few weeks, and higher-risk businesses such as gyms, movie theaters and salons could open in several months. Newsom said large gatherings such as concerts would not be allowed until the state's population has access to a vaccine or develops herd immunity.

Santa Monica's Economic Recovery Task Force intends to help businesses reopen quickly by

SEE **ECONOMY** PAGE 7

Officials report nine COVID-19 deaths among Santa Monica residents, 11 in nursing homes

MADELEINE PAUKER
SMDP Staff Writer

Nine Santa Monicans and 11 people who resided in the city's nursing homes have died of coronavirus as of Tuesday night.

Los Angeles County launched a dashboard Tuesday that provides information about deaths in specific cities and communities for the first time, although it does not specify when deaths occurred. It is also not known how many individuals who died in Santa Monica nursing homes lived in the city and therefore are included in its death toll.

What the dashboard does reveal is that Santa Monica has a higher death rate than other Westside cities, even adjusted for age distribution.

Santa Monica's adjusted death rate is 7.3 per 100,000 people, while Beverly Hills' is 6.03, Malibu's is 4.47, West Hollywood's is 3.55 and Culver City's is 3.54. L.A. County's overall death rate is 9.9 — the highest of any county in the state.

"While the novel coronavirus has changed our lives, none are more deeply impacted than Santa

SEE **COVID-19 UPDATE** PAGE 3

City plans department mergers and staff layoffs

MADELEINE PAUKER
SMDP Staff Writer

The city of Santa Monica will merge several departments and lay off staff as it moves to reduce its budget amid a sharp decline in revenues.

The city relies on tax revenue from sectors such as retail and tourism that have been devastated by stay-at-home orders. By June 30, the end of the fiscal year, the city will have a $72 million General Fund shortfall. Next fiscal year, projections show a nearly 40% drop in city revenues

SEE **BUDGET** PAGE 11

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CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE
Pursuant to Executive Order N-29-20 Issued By Governor Gavin Newsom

SUBJECT: Proposed changes to the Zoning Ordinance related to accessory dwelling units, density bonus, and family daycare home regulations for consistency with State law and update on State law provisions affecting the City's housing policies and project approval procedures

A public hearing will be held by the Planning Commission to consider the following request:

A Resolution recommending to the City Council the adoption of an Ordinance recommending changes to the Zoning Ordinance related to accessory dwelling units, density bonus, and family daycare home regulations for consistency with State law and update on State law provisions affecting the City's housing policies and project approval procedures. (This hearing was continued from March 18, 2020.)

DATE/TIME: WEDNESDAY, MAY 13, 2020 at 5:30 PM

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via
https://primetime.bluejeans.com/a2m/live-event/shusyhvs
or by dialing in at
1-415-466-7000 (PIN: 1179142#)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Written information received after 12 p.m. May 13 will be read aloud at the meeting for a total of three minutes.

Address your letters to: Jing Yeo, Planning Manager
Re: Housing Legislation

MORE INFORMATION
If you want more information about this project, please contact Jing Yeo, City Planning Manager, at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE
Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

SUBJECT: Adoption of New Transportation Impact Thresholds for Projects Subject to the California Environmental Quality Act (CEQA) Pursuant to Senate Bill 743 (SB 743) and Revision to the City's Transportation Impact Fee

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of new transportation impact thresholds for projects subject to the California Environmental Quality Act (CEQA). The new thresholds which will be based on vehicles miles traveled (VMT) are required for consistency with Senate Bill 743 and state CEQA Guidelines. In addition, the Planning Commission will consider a recommendation to the City Council on proposed revisions to the City's Transportation Impact Fee to complement the new VMT metric and goals.

DATE/TIME: WEDNESDAY, May 13, 2020 at 5:30 p.m.

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via
https://primetime.bluejeans.com/a2m/live-event/shusyhvs
or by dialing in at
1-415-466-7000 (PIN: 1179142 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Written information received after 12 p.m. April 30 will be read aloud at the meeting subject to time constraints. Address your comments to:

Rachel Kwok, Environmental Planner
Rachel.Kwok@smgov.net
Re: SB743

MORE INFORMATION
If you want more information about this project, please contact Rachel Kwok at (310) 458-8341, or by e-mail at Rachel.kwok@smgov.net.

For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

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COVID-19 UPDATE

FROM PAGE 1

Monicans grieving the death of a family member or friend," Mayor Kevin McKeown and Interim City Manager Lane Dilg said Wednesday in a joint statement. "Our hearts are heavy as we extend our deepest condolences to the loved ones of residents who have passed because of this deadly virus. Let us all remain vigilant in protecting ourselves and one another, including the most vulnerable in our community."

Across L.A. County, 92% of people who have died had underlying health conditions, 75% were older than 65 and 60% were male, according to the dashboard.

African Americans, Native Hawaiians/Pacific Islanders and Latinos are most likely to die from COVID-19, with death rates about double that of whites, Public Health Director Barbara Ferrer said earlier this week. People living in poor communities are dying at about three times the rate of those in affluent communities.

"These trends are of great concern and suggest more affluent residents have better access to COVID-19 testing and treatment services, even as the rates of infection appear to be higher in lower income communities," Ferrer said Wednesday. "The findings also highlight the urgent need for more intensive efforts to expand culturally competent testing, treatment and prevention strategies in the African American, Latino and Native Hawaiian and Pacific Islander populations, as well as in low income communities."

In Santa Monica, 1,423 people have been tested, putting the city's adjusted testing rate at about 1,628 per 100,000 people, according to the dashboard. About 11% of those, or 157 people, have tested positive as of Wednesday. The number of confirmed cases increased 13% over the last week after increasing 42% the week before.

Malibu and Beverly Hills have a higher testing rate, at about 4,556 and 1,852, respectively. West Hollywood's rate is 1,509 and Culver City's is 1,292.

The closest public drive-through testing site to Santa Monica is at the West Los Angeles Veteran's Administration campus. Private hospitals and medical practices are also providing testing.

Until last week, public health officials recommended that only people with COVID-19 symptoms be tested.

While that's still the guidance for the general population, Ferrer last week mandated nursing homes with outbreaks to test both asymptomatic and symptomatic residents and staff. She also said the county would distribute personal protective equipment to nursing homes.

As of Tuesday night, eight residents of The Rehabilitation Center of Santa Monica and three residents of Beachwood Post-Acute & Rehab had died from COVID-19, according to the L.A. County Department of Public Health. Across L.A. County, 47% of people who have died from COVID-19 resided in nursing homes and other institutional settings, Ferrer said Wednesday.

Twenty-four patients at The Rehabilitation Center and 21 at Beachwood have tested positive, as well as three at Brentwood Healthcare Center, seven at Ocean Pointe Healthcare Center and four at The Manor, a residential care facility for adults with mental disabilities.

Every facility except for The Manor also has between three and 12 confirmed cases among staff.

Lisa Hin, whose mother has resided at Beachwood for seven years, said she is concerned that the county only began requiring nursing homes with outbreaks to test asymptomatic residents and staff last week. Her mother has underlying conditions that would put her at a high risk of death if she contracts COVID-19, she said.

Beachwood administrator Anton Novitsky said the facility has been testing residents by floor and is now waiting on test results for the last floor. The facility has nearly 200 residents, he said.

Hin said she has been generally happy with the level of care Beachwood provides, but believes that cross-contamination in a setting such as a skilled nursing facility is impossible.

"The asymptomatic or pre-symptomatic folks now testing positive had been spreading the infection for the last month," she said.

Hin said she thinks the county should provide additional manpower — for example, expanding its use of the National Guard, which was deployed last week to several nursing homes in L.A. County — to help every facility test all residents and staff.

"It is a crisis situation and I'm not sure any congregate setting has gotten it right," she said. "I'm more disappointed by the state and federal governments for not stepping in to assist the most vulnerable populations."

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SANTA MONICA COMMUNITY COLLEGE DISTRICT

SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE OF AVAILABILITY AND INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION FOR THE SANTA MONICA COLLEGE ART COMPLEX REPLACEMENT PROJECT
[CEQA GUIDELINES SECTION 15072]

TO: All Interested Agencies, Parties, Organizations, and Persons

SUBJECT: Notice of Availability and Intent to Adopt a Mitigated Negative Declaration

PROJECT TITLE: Santa Monica College Art Complex Replacement Project

LEAD AGENCY AND PROJECT APPLICANT: Santa Monica Community College District (SMCCD)
1900 Pico Boulevard
Santa Monica, CA 90405

PUBLIC REVIEW PERIOD: April 30, 2020 to May 29, 2020.

Pursuant to Section 15105 of the California Environmental Quality Act (CEQA) Guidelines, the SMCCD, as the Project Applicant and Lead Agency is providing public notice that it has completed an Initial Study/Mitigated Negative Declaration (IS/MND) for the Santa Monica College Art Complex Replacement Project, hereinafter referred to as the "Proposed Project." The IS/MND will be made available for review and comment during a 30-day review period commencing on April 30, 2020 and ending on May 29, 2020.

Public Hearings: The Santa Monica College Board of Trustees will consider the IS/MND and approval of the Proposed Project at its regularly scheduled June 2, 2020 Board of Trustees Meeting at 6:00 p.m. For additional information regarding how members of the public can participate in the Zoom conference, see http://www.smc.edu/ACG/Pages/Trustees-Meeting-Information.aspx.

Project Location: The Project Site consists of three parcels and is located at 1410 Pico Boulevard, and 2019 and 2023 14th Street, Santa Monica CA 90405. These three contiguous parcels with Assessor Parcel Numbers (APN) 4284-034-900, 4284-034-004, and 4284-034-014 encompass approximately 71,860 gross square feet of total lot area (1.65 acres). The property located at 1410 Pico Boulevard is currently designated as a staff parking lot (Parking Lot 6) for the Main Campus located one street east of the Project Site. The other two contiguous parcels are located just south of Parking Lot 6 at 2019 and 2023 14th Street. Both parcels are currently vacant, undeveloped land.

Project Characteristics: The Proposed Project would replace the existing Art Program Complex that is comprised of an assemblage of buildings that are located on the Main Campus and a single building that is located in a leased facility at the satellite Airport Arts Campus, located south of the Santa Monica Airport. The College's Art Program is currently dispersed between two SMC campuses. Due to the current Art Complex's age, building systems, infrastructure, and limited space, it no longer meets the needs of the College's Art Program. The Proposed Project would replace and relocate the existing Art Program Complex with a new building of approximately 20,720 assignable square feet (ASF) (31,877 gross square feet (GSF)) to be located on the Project Site. After construction of the Proposed Project is completed for occupancy, SMC would demolish the existing Art Complex building on the Main Campus and the Ceramics Building at the satellite Airport Arts Campus would be inactivated. The proposed new building would be two-stories (maximum of 40 feet high) and would have a floor area ratio (FAR) of 0.29:1. Approximately 20 general purpose parking spaces will be provided on the Project site, as well as parking for bicycles. Vehicular access will be provided via one ingress/egress driveway on Pico Boulevard, and one emergency access only driveway on 14th Street. The Proposed Project would include the following discretionary approvals: (1) adoption of the IS/MND and final project approval by the Santa Monica College Board of Trustees, the decision-making body of the District; (2) approval of an Amendment to the SMC Career and Educational Facilities Master Plan (2010 Update) to incorporate two parcels (APN 4284-034-014 and APN 4284-034-004) with a total lot area of approximately 1 acre for the proposed construction and operation of the SMC Art Complex Replacement Project consisting of approximately 31,877 gross square feet (GSF) of floor area; and (3) such other approvals, as may be necessary, in accordance with all applicable laws and regulations. The College will be required to submit the Proposed Project's building plans to the Division of State Architect (DSA) for structural safety, access compliance, and fire and life safety approvals.

Environmental Impacts: The IS/MND evaluates the Proposed Project's impact to the environment and has concluded that the project would result in no impact or a less than significant impact for the following issues: aesthetics, air quality, agricultural resources, biological resources, cultural resources (historic), energy, geology/soils, greenhouse gas emissions, hydrology/water quality, land use and planning, mineral resources, noise (operation), population/housing, public services, traffic/transportation (operation), and public utilities (solid waste). The Proposed Project would result in less than significant impacts with the incorporation of mitigation measures for the following issues: cultural resources (archaeological), hazardous materials (soil management plan), noise (construction), traffic/transportation (construction management plan), public utilities (water, sewer), and tribal cultural resources. The portion of the Project Site located at 1410 Pico Boulevard is included on a list of hazardous materials sites, specifically the California State Water Resources Control Board GeoTracker website. As of January 2000, the cleanup status of 1410 Pico Boulevard was completed, and the case was closed.

Request for Agency Consultation: The public is encouraged to provide written comments to the SMCCD with respect to the adequacy and completeness of the IS/MND. The IS/MND will be made available to the public via the College's official website at http://www2.smc.edu/planning/. All comments regarding the adequacy and completeness of the IS/MND should be submitted in writing to the following address by no later than 5:00 p.m. on May 29, 2020:

By mail: Mr. Charlie Yen, Director of Facilities Management
Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405.

By email: YEN_CHARLIE@smc.edu

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Sustainable Quality Awards
WINNER

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 239 CALLS ON APR. 28

Living In A Vehicle 4th St / Palisades Ave 12:11 a.m.
72 Hour Psychiatric Hold 1500blk 5th St 2:39 a.m.
Prowler Just Left 2500blk 3rd St 2:49 a.m.
Grand Theft Auto Report 1000blk 7th St 4:42 a.m.
Malicious Mischief Just Occurred 2700blk Arizona Ave 4:47 a.m.
Grand Theft Auto Report 500blk Colorado Ave 4:53 a.m.
Encampment 1600blk Ocean Ave 5:23 a.m.
Traffic/Vehicle Stop Ocean Ave / Pico Blvd 5:28 a.m.
Theft Of Recyclables 2100blk California Ave 5:50 a.m.
Traffic Collision - No Injuries N/B 405 / Artesia 5:53 a.m.
Forensics Request - Fingerprint 1000blk 7th St 5:55 a.m.
Hit And Run Felony Investigation 400blk Santa Monica Blvd 5:59 a.m.
Auto Burglary Report 800blk Berkeley St 7:23 a.m.
Burglary Now 1500blk Ocean Ave 7:57 a.m.
Encampment Ocean Ave / California Incline 7:58 a.m.
Transport Prisoner 300blk Olympic Dr 8:18 a.m.
Battery Just Occurred 2000blk Main St 8:29 a.m.
Encampment Ocean Ave / California Incline 8:33 a.m.
Failure To Pay Parking Fee 1700blk Appian Way 8:35 a.m.
Failure To Pay Parking Fee 1600blk Appian Way 8:37 a.m.
Vehicle Parked In Alley 800blk 3rd St 8:38 a.m.
Vehicle Parked In Alley 1400blk 16th St 9:01 a.m.
Found Property 1100blk Lincoln Blvd 9:15 a.m.
Vehicle Blocking Driveway 1400blk 10th St 9:51 a.m.
Burglary Report 1900blk 6th St 9:52 a.m.
Petty Theft Report 2000blk 6th St 10:16 a.m.
Burglary Report 2900blk Arizona Ave 10:30 a.m.
Burglary Report 700blk Ocean Park Blvd 10:36 a.m.
Burglary Now 2800blk Main St 10:52 a.m.
Burglary Report 1000blk 20th St 11:02 a.m.
Violation Of Restraining Order Report 1100blk 20th St 11:04 a.m.
General Parking Problem 100blk Winnett Pl 11:07 a.m.
Hit And Run Felony Investigation 1400blk Pacific Coast Hwy 11:32 a.m.
Traffic Hazard 1900blk Lincoln Blvd 11:40 a.m.
Forensics Request - Fingerprint 1000blk 20th St 11:49 a.m.
Drinking In Public 1100blk Lincoln Blvd 11:52 a.m.
Traffic Collision With Injuries 9th St / Washington Ave 12:17 p.m.
Strongarm Robbery Report 1100blk 9th St 12:24 p.m.
Strongarm Robbery Report 1100blk 9th St 1:08 p.m.
Malicious Mischief Just Occurred 1700blk Lincoln Blvd 1:12 p.m.
Stalking Report 300blk California Ave 1:23 p.m.
Keep The Peace 1800blk 9th St 1:42 p.m.
Battery Just Occurred 2500blk Ocean Front Walk 2:10 p.m.
Identity Theft 2300blk 28th St 2:13 p.m.
Vehicle Parked On Sidewalk 1900blk 6th St 2:31 p.m.
Failure To Pay Parking Fee 2000blk Ocean Ave 2:38 p.m.
Encampment 2000blk Interstate 10 2:41 p.m.
Theft Of Recyclables 100blk Montana Ave 2:44 p.m.
Person With A Gun Lincoln Blvd / Olympic Blvd E 3:01 p.m.
Fight 7th St / California Ave 3:09 p.m.
General Parking Problem 1200blk Yale St 3:15 p.m.
Vehicle Parked In Alley 1000blk Hill St 3:19 p.m.
Check Temporary No Parking Signs 800blk Hill St 3:26 p.m.
Battery Just Occurred 600blk Wilshire Blvd 4:09 p.m.
Petty Theft Report 2200blk 3rd St 4:10 p.m.
Check Temporary No Parking Signs 300blk Montana Ave 4:57 p.m.
Indecent Exposure Now 2500blk Main St 5:19 p.m.
Stalking Report 300blk California Ave 5:25 p.m.
Hit And Run Felony Investigation 16th St / Santa Monica Blvd 5:30 p.m.
Family Disturbance 2600blk 23rd St 6:08 p.m.
Encampment 800blk Grant St 6:10 p.m.
Critical Missing Person Main St / Ocean Park Blvd 6:32 p.m.
Traffic/Vehicle Stop 200blk Broadway 6:33 p.m.
Living In A Vehicle 2300blk 32nd St 6:41 p.m.
72 Hour Psychiatric Hold 1900blk Lincoln Blvd 6:59 p.m.
Indecent Exposure Now 2400blk Main St 7:16 p.m.
Fight 500blk Olympic Blvd W 7:16 p.m.
Malicious Mischief Now 1600blk Colorado Ave 8:27 p.m.
Traffic Hazard 9th St / Wilshire Blvd 9:16 p.m.
Missing Person 300blk Olympic Dr 9:33 p.m.
Traffic/Vehicle Stop 1900blk 12th St 9:50 p.m.
Family Disturbance 1500blk Yale St 10:39 p.m.
Loud Music 100blk Santa Monica Blvd 11:13 p.m.

SEND YOUR TIPS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON APR. 28

EMS 800blk 15th St 2:39 a.m.
EMS 1300blk 17th St 4:17 a.m.
EMS 1300blk 15th St 6:21 a.m.
EMS 1400blk 9th St 8:47 a.m.
Elevator Rescue 900blk California Ave 9:18 a.m.
EMS 2400blk Wilshire Blvd 10:36 a.m.
Automatic Alarm 1200blk 6th St 10:59 a.m.
Automatic Alarm 800blk Broadway 11:07 a.m.
EMS 1000blk 12th St 11:21 a.m.
EMS 2600blk Barnard Way 11:28 a.m.
Traffic Collision With Injury 9th St / Washington Ave 12:17 p.m.
EMS 1300blk Centinela Ave 1:38 p.m.
Automatic Alarm 300blk 18th St 1:54 p.m.
Automatic Alarm 600blk Broadway 2:38 p.m.
EMS 1600blk Santa Monica Blvd 2:45 p.m.
Automatic Alarm 300blk Georgina Ave 2:58 p.m.
Cng/Lng Leak 2500blk Michigan Ave 3:49 p.m.
Broken Water Main 2900blk Lincoln Blvd 5:11 p.m.
EMS 16th St / Santa Monica Blvd 5:30 p.m.
EMS 1200blk 26th St 5:34 p.m.
Electrical Fire - No Fire Visible 1000blk Montana Ave 6:14 p.m.
Automatic Alarm 1500blk Ocean Ave 7:31 p.m.

Southern California city votes to keep beaches open

ASSOCIATED PRESS

Newport Beach won't close its beaches, officials voted Tuesday, despite criticism by California's governor that weekend crowds threatened efforts to slow the coronavirus and reopen the state's economy.

The City Council voted 5-2 to reject a motion to close the beaches for the next three weekends, although city piers and the famous Wedge surfing spot are shut down. There will be additional enforcement of social distancing rules, officials said.

The vote during a virtual meeting came after 80,000 people hit shores in the Orange County city last weekend when the first heat wave of the year sent temperatures soaring. Lifeguards said most people appeared to be obeying social distancing rules and maintaining 6 feet of distance between groups.

Ryan Selewicz, 28, lives right on Newport Beach. He said he was mostly out on his patio as the beach grew packed.

A few people were wearing masks but most weren't, and groups seemed to stick to themselves and weren't intermingling, he said.

"If I was dropped in and didn't know there was a pandemic, I wouldn't notice much of a difference," he said.

Many recreational areas, from hiking trails to parks and playgrounds, have been shut down for weeks and tens of millions of Californians have been encouraged to avoid going out under various stay-at-home orders designed to limit contact that could spread COVID-19.

While most beaches in Los Angeles County have been closed since March, Southern California's patchwork of state and local beaches meant that some remained open elsewhere. Some communities have worried that they will be overwhelmed by people driving north or south from the sprawling region and from inland areas to get a sea breeze.

On Monday, Gov. Gavin Newsom chided weekend beach crowds in Ventura and Orange counties, calling them an example of "what not to do" if the state wants to continue its progress fighting the spread of COVID-19, which would allow an easing of statewide and local stay-at-home orders.

"This virus doesn't take the weekends off, this virus doesn't go home because it's a beautiful sunny day around our coasts," he said.

Those counties pushed back, saying that most of those who hit the beach followed social distancing protocols, staying 6 feet apart on the sand.

Also on Tuesday, the Laguna Beach City Council voted to reopen city beaches for weekday mornings as of May 4, although weekends will still be off-limits. The Orange County city had kept its beaches closed while nearby county beaches were opened.

Further south, beaches across San Diego County reopened Monday with a few exceptions. Officials reported that at San Diego city beaches, most visitors heeded rules permitting exercise such as running, kayaking, surfing and swimming but forbidding people to sunbathe or linger.

In Newport Beach, council members and members of the public seemed most concerned with parking problems. The city has closed some beach parking and police planned to enforce neighborhood parking laws. One speaker described a weekend "conga line" of cars circling for hours through their neighborhoods looking for parking.

The city also planned to have lifeguards monitoring the beaches.

Some public speakers voiced concern that with other beaches closed, out-of-towners who may be infected but not showing symptoms could be funneled to the local shores. Some said visitors weren't wearing masks when they walked through the city to reach the shore.

"There was zero social distancing. I was there," one resident said. "It's been contained in LA now. Why bring it here?"

Those who called for keeping the beaches open were skeptical of the extent of the coronavirus outbreak and tended to lump the issue with social distancing measures they perceived as attacks on personal liberty and the economy.

Orange County has had more than 2,000 coronavirus cases, up by more than 500 in a week, and around 40 deaths. However, City Council member Kevin Muldoon said he believed the county had "flattened the curve," that is, slowed the increase in cases.

"Scare tactics is not the solution," he said. "This is America. People have the right to free movement."

But City Council member Jeff Herdman argued that the weekend crowds posed a health threat, citing the tally from just a single day.

"People are supposed to be sheltering at home. Forty-thousand people did not do that," he said.

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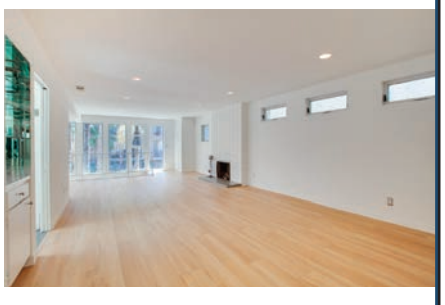
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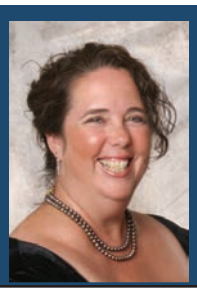


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BULLDOG REALTORS

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

X, JC, What's Your Pet Sound?



Courtesy image

MUSIC: The new X! album, Alphabetland, is their first in 35 years.

I DID IT!!

Kept my promise from the previous NOTEWORTHY column to start listening to music with intention. An entire album (remember albums?), without distraction or interruption.

How can I ignore the times we're in? I'm not. But we have to live the best lives we can. I trust most of us realize what great suffering so many are going through. I feel it's important to be aware, but not to live in it. Those who watch Fox News are being fed a different perspective, I've found. They never show hospitals or grieving families or completely drained medical personnel, they just want to talk about the economy.

It doesn't do anyone any good to just sit around the house and sink into depression. So I think those of us who are blessed should make good use of our time and examine our lives, psyches and souls and HAVE A LITTLE FUN. The arts are perfect for that, fertile ground to learn and grow. Our excuse before was always, well, yeah, but I don't have the time.

This column has always been about noteworthy music and other cultural pursuits, now afforded us in very different ways than a couple of months ago. NICOLE RECOMMENDS a while back featured an event at arts collective In Sheep's Clothing, that offered an unfettered music listening experience. But last week I pointed out that anyone could do it at home. Pick out a favorite recording (any format) and allow yourself the luxury of listening uninterrupted, start to finish. Turn that phone off and don't answer the door (they'll leave the package).

That's key. Uninterrupted. Intentional listening. Not background music. You will enjoy that album more than you have in years or decades, and probably hear things you didn't know were in there, or had forgotten.

I PICKED PET SOUNDS

Sure it was on the first shelf (alphabetical) but as soon as I saw it I said, Yup. What else? This was the 40th anniversary Fuzzy Package CD-DVD edition, original mono, stereo mix and surround sound. But my monster Sherwood receiver has been acting up and all I could access was the mono.

No biggie. I still marvelled at what Brian Wilson threw into his recordings, that you wouldn't have detected on your AM car radio. Glockenspiels, bass harmonica, coconut shells, two basses together, theremin, full string sections, all blending like magic, and Brian always conducting those voices masterfully, gorgeously, like Lenny Bernstein on the Four Freshmen. I understand the groovy surf and car songs going global but how could he remain a hitmaker like this? No one else did this.

I did an interview with him when his first solo album came out, and his co-producer Andy Paley told me Brian was the only composer he ever knew of who walked into the studio with every single note of the arrangement already in his head.

What's next? Can't go back. Gotta keep having fun. I figured out how to set my sticky Sherwood to handle vinyl so I'll probably go that route now. I cleaned out my collection years ago but kept the 1800 LPs I couldn't bear to live without so, I'm good. But I think I have to go to 2x/wk now. You with me?

NICOLE RECOMMENDS:

X's NEW ALBUM "ALPHABETLAND" (Fat Possum Records) — X gets a lot of attention in this column — as they should, being one of the last standing, a**-kicking, OG LA punk bands — and now they have released their first album in 35 years, with the original lineup (John Doe, Exene Cervenka, Billy Zoom and DJ Bonebrake). Slated to be released in August, the group decided instead to drop it on the 40th anniversary of the release of their debut album "Los Angeles." I can confirm that in those 40 years they have not lost their fire. Available for streaming or purchase on Bandcamp: https://xtheband.bandcamp.com/album/alphabetland

CHARLES CHIMES IN — second it all, Nicole. Thank you X for dropping this now when we could all use a blast of good energy. It's really hard to believe they are still composing this well and kicking a** musically, 42 years in. Nicole and I saw them just four months ago, or was it four centuries ago, at the Teragram Ballroom DTLA and two generations were

SEE **NOTEWORTHY** PAGE 11

Your column here

By Gary Rhoades

Send comments to editor@smdp.com

Seeing Fair Housing and COVID-19 with 20/20 Vision

It's the last day of national Fair Housing Month, a month in which the COVID-19 pandemic has brought certain fair housing issues into sharper focus.

Our federal, state, and local fair housing laws together prohibit housing discrimination on the basis of several categories, including but not limited to race, national origin, color, religion, gender, disability, familial status, sexual orientation, age, and source of income. During the pandemic, housing advocates and enforcement agencies such as the Santa Monica City Attorney's Office (CAO), are especially concerned about discrimination based on national origin, disability, and age.

National media reports have described incidents of discriminatory treatment based on national origin, all due to the erroneous perception that persons from China or of any Asian nationality or descent are somehow responsible for the COVID-19 pandemic. This type of stereotyped assumption, when used as part of an adverse housing or lending related decision or statement, would constitute evidence of national origin discrimination under the fair housing laws.

Also, while COVID-19 understandably causes fear and requires cautionary measures, someone with an actual or perceived disability related to COVID-19 is still protected from housing discrimination. For example, a tenant with a disability related to COVID-19 cannot be evicted or harassed or receive less favorable housing terms because the fair housing laws prohibit discrimination based on disability. The fair housing laws also prohibit discrimination against someone who is associated with or has a history with a protected category and this could include someone who has recovered from COVID-19 or a health care worker or first responder who might have more exposure, actual or perceived, to COVID-19.

Here in Santa Monica, the pandemic has already intersected with housing and fair housing in several other ways:

1. Eviction Moratorium. The City was one of the very first in the state to respond to the pandemic and economic shutdown with an eviction moratorium. The moratorium, which began on March 14, allows Santa Monica residents to stay in their homes with protections from most types of eviction, including those where a tenant cannot afford to pay rent due to financial impacts related to COVID-19. The moratorium, along with the City's Ten-ant Harassment Ordinance, also protects tenants from harassment (including coercive tactics to force tenants to pay rent they can't afford) and discrimination.

2. Landlord Entries into Homes. While COVID-19 itself does not discriminate on the basis of race, national origin, or religion—it can strike any-one—it does discriminate against persons with disabilities, medical conditions, and age in harsh ways. Tenants with respiratory or heart conditions or who are elderly have much longer recovery periods and even higher death rates from the virus and therefore must avoid exposure as if their life depended on it.

The Consumer Corner piece "Limitations on a Landlord's Entry into Ten-ant's Home During the COVID-19 Emergency" in the March 27 issue of the Santa Monica Daily Press discussed landlord entries in full. The City has since added protections and guidance in its emergency order that prohibit landlords from enforcing entries in all cases except when they must remedy a condition that endangers the life or safety of tenants or could cause substantial damage to the property. In the cases in which such dangerous conditions exist, or with the tenant's consent, the landlord still has the obligation not to permit entry by any person who is, or who the landlord has good cause to believe is, a COVID-19 carrier. The landlord must also ensure that appropriate social distancing, cleaning, and sanitation measures are taken to protect from risk of transmitting COVID-19 during the entry.

3. Reasonable Accommodations. The City's fair housing law requires land-lords to provide tenants with disabilities with reasonable accommodations (such as emotional support animals) and reasonable modifications (such as wheelchair ramps). Though these requirements are in no way suspended during the pandemic, it is now much more difficult to obtain medical certifications for accommodations as medical offices are either closed or over-whelmed with work. Landlords should accept self-certifications from ten-ants whenever possible during the emergency period.



Courtesy image

WINNER: Alison Miranda's poster was a play on this year's theme, "Let's See Fair Housing with 2020 Vision." It won the Judge's Prize at City Hall and would normally be displayed this week in the lobby of City Hall.

On the community education front in Santa Monica, the social distancing, teleworking, and shelter in place orders have prevented the CAO's Public Rights Di-vision (PRD) from hosting any in-person fair housing forums for Fair Housing Month, but the PRD has not been otherwise deterred. The PRD's Zoom-friendly staff members have spoken in webinars and podcasts hosted by the Housing Rights Center, Santa Monicans for Renters' Rights, and the Santa Monica Daily Press. They have also published information and FAQs about tenants' and landlords' rights and responsibilities during the pandemic.

The PRD also continues to sponsor its annual fair housing poster contest. The idea of COVID-19 bringing fair housing issues into sharper focus coincidentally resonates with the theme of this year's contest, in which over 300 local students participated. The 2020 theme was "Let's See Fair Housing with 2020 Vision," pun intended.

Alison Miranda, an eighth-grader in Ms. Mendez's class at Saint Anne School, submitted the poster that accompanies this article. As one can see in the lenses of her spectacles, Alison's piece is a genius play on the theme of 20/20 vision. It won the 2020 Judge's Award and in normal times would have been displayed this week with nine other student posters in the lobby of City Hall. Instead, it is being published here today and will be available on the CAO's website.

Thus, while COVID-19 has caused a housing crisis of epic proportions—one that the Public Rights Division works to lessen each day—fair housing issues and education have not been left out of sight. To the contrary.

If you would like to file a fair housing complaint or have questions about fair housing, please call 310-458-8336 or email consumer.mailbox@smgov.net.

For questions about the City's eviction moratorium, call the City Coronavirus Hotline at 310-458-8400 or go to santamonica.gov/coronavirus.

Gary Rhoades is a Deputy City Attorney in the Public Rights Division of the Santa Monica City Attorney's Office.

ECONOMY

FROM PAGE 1

making it simpler and less expensive to obtain city permits and changing zoning code to allow for more flexible business configurations. It plans to provide marketing support for businesses through existing organizations, such as Buy Local, Business Improvement Districts, Santa Monica Travel & Tourism and the Santa Monica Chamber of Commerce.

"We have started this process early to strengthen our local economy and help Santa Monica businesses and workers get back on their feet," Interim City Manager Lane Dilg said in a statement. "Our first focus is the reopening of businesses and getting people back to work when it's safe to do so. We look forward to rebuilding the foundation for sustainable economic growth."

The task force will also help people who have lost work due to COVID-19 connect to job opportunities and provide technical assistance for local businesses seeking federal and state loans and grants.

Local small businesses reported being unable to access the first round of paycheck protection and disaster grants provided by the CARES Act as larger businesses scooped up aid. Congress approved a second round of small business aid last week, with an additional $310 for paycheck protection grants and $60 billion for economic disaster loans.

Many people who have lost work are still waiting to receive jobless benefits because they have been unable to reach the state's unemployment office by phone or have experienced technical glitches on the office's online portal.

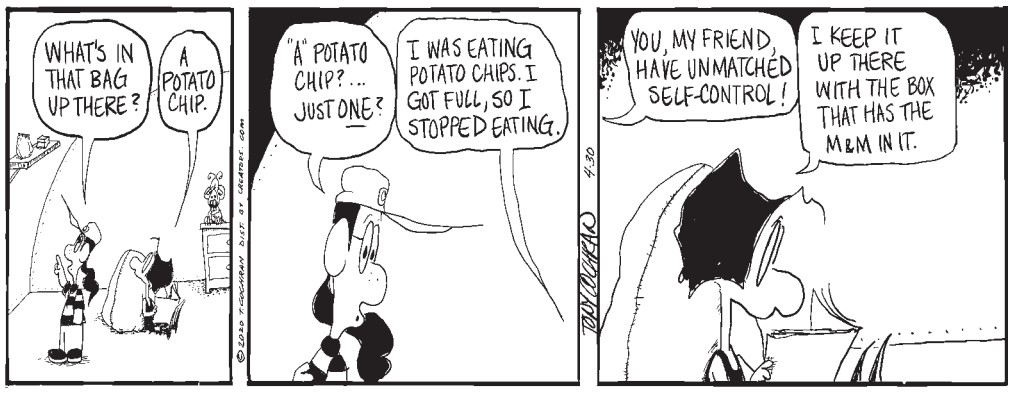
Renters and landlords have questioned whether one-time stimulus checks and unemployment benefits will provide enough money to cover rent, and small businesses have complained that the CARES Act offers little money that could be allocated to rent. The city's temporary moratorium on evictions holds businesses and renters liable for any unpaid rent six months after the crisis is over.

madeleine@smdp.com



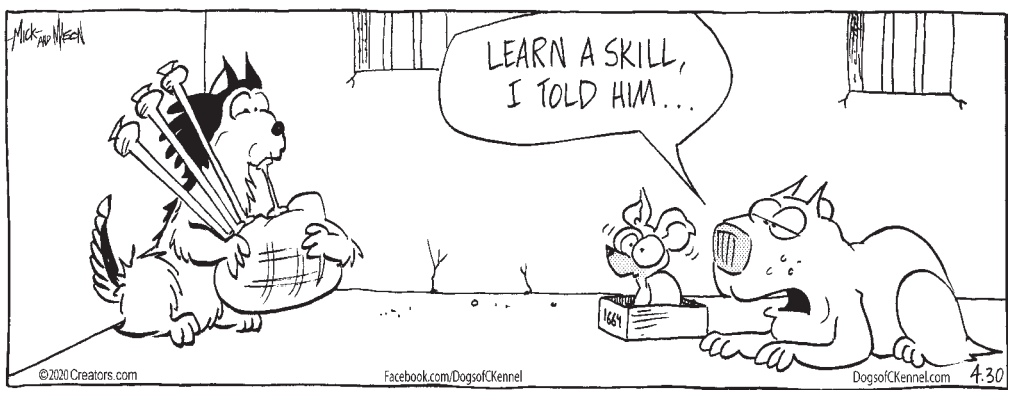
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



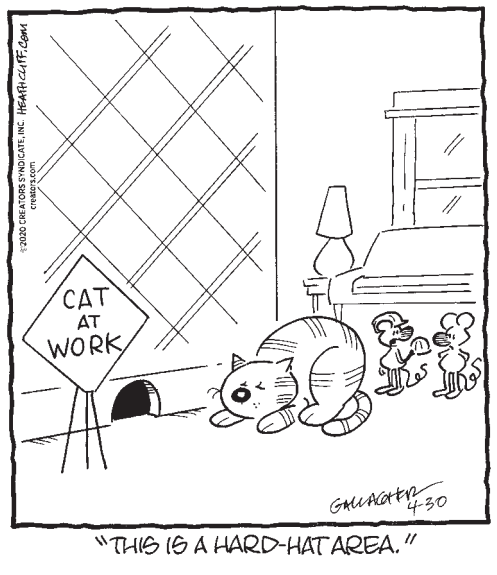
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



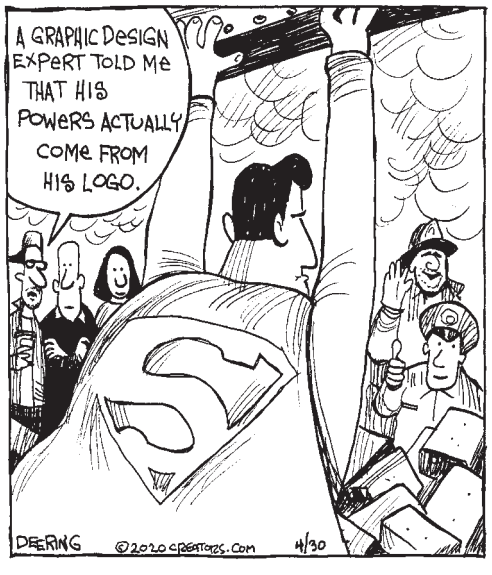
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

BEACHES are closed because of COVID-19. Please stay Home.

WEATHER

Thursday: Mostly sunny, with a high near 75.
Thursday Night: Mostly clear, with a low around 63.
Friday: Sunny, with a high near 76.
Friday Night: Mostly clear, with a low around 60.
Saturday: Sunny, with a high near 74.
Saturday Night: Clear, with a low around 60.
Sunday: Sunny, with a high near 74.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/04/30	Thu	02:27 AM	4.39	H
2020/04/30	Thu	10:42 AM	0.04	L
2020/04/30	Thu	6:17 PM	3.48	H
2020/04/30	Thu	10:34 PM	2.89	L
2020/05/01	Fri	04:07 AM	4.33	H
2020/05/01	Fri	11:41 AM	-0.14	L
2020/05/01	Fri	6:44 PM	3.92	H
2020/05/01	Fri	11:56 PM	2.28	L
2020/05/02	Sat	05:30 AM	4.46	H
2020/05/02	Sat	12:29 PM	-0.25	L
2020/05/02	Sat	7:12 PM	4.44	H
2020/05/03	Sun	12:54 AM	1.50	L
2020/05/03	Sun	06:38 AM	4.64	H
2020/05/03	Sun	1:11 PM	-0.26	L
2020/05/03	Sun	7:42 PM	5.00	H
2020/05/04	Mon	01:44 AM	0.66	L
2020/05/04	Mon	8:13 PM	5.55	H
2020/05/05	Tue	02:32 AM	-0.12	L

DAILY LOTTERY

POWERBALL
Draw Date:04/25
1 3 21 47 57
Power#: 18
Jackpot:43 M

MEGA MILLIONS
Draw Date: 04/28
13 19 53 54 63
Mega#: 17
Jackpot: 200 M

SuperLotto PLUS
Draw Date: 04/25
15 20 27 38 40
Mega#: 15
Jackpot: 23 M

Fantasy 5
Draw Date: 04/28
3 5 24 35 39

Daily 3
Draw Date: 04/28
Evening: 9 4 6
Draw Date: 04/28
Midday: 9 9 78

Daily Derby
Draw Date: 04/28
1st: 7 - EUREKA
2nd: 8 - GORGEOUS GEORGE
3rd: 11 - MONEY BAGS
RACE TIME: 1:48.46

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TODAY'S BIRTHDAY (APRIL 30)

There's no reason to fret about the right move, because it's the right reason that matters most. As long as your intention is clear and pure, you're brilliant. Common-sense moves will be lucrative. Resist spending until and unless you're sure. Someone falls in love with you when you're unaware and not self-conscious. Leo and Pisces adore you. Your lucky numbers are: 1, 47, 9, 13 and 22.

ARIES (March 21-April 19). There comes a point in every commitment when the newness has worn off and the grind begins. Stop and take a walk up the proverbial mountain so you can look down on this with the benefit of a sky-high perspective.

TAURUS (April 20-May 20). You've been through challenges that other people can relate to. You'll notice a recurring theme here. You've dared to want more for yourself than was offered. Keep believing you can have that.

GEMINI (May 21-June 21). Ask a direct question, and then let silence be your friend. When you don't prejudge or put words in the other person's mouth, you'll learn something surprising and useful.

CANCER (June 22-July 22). Nothing works with all of the people all of the time. But you'll learn a few techniques for dealing with people that work with most, especially with traffic. Try something over and over until it becomes natural.

LEO (July 23-Aug. 22). When we believe a thing, it seems like a fact, and when we disbelieve, we assume it's a theory or an opinion. Your golden move today will be in being slow to decide what you believe. Let all the ideas entertain you.

VIRGO (Aug. 23-Sept. 22). You want to be very aware of your feelings, especially when you're having a good time. So you prefer to keep a clear head, free of distraction or anything that might dull your senses to the full effect of life.

LIBRA (Sept. 23-Oct. 23). You've an unconventional approach to a very conventional activity. This will be a fun thing to share with others, and you could even become very well-known for it.

SCORPIO (Oct. 24-Nov. 21). You'll give of yourself, and your kindness will elevate anything you add it to. Add it to words to make confidence. Add it to moments to make profound memories.

SAGITTARIUS (Nov. 22-Dec. 21). Sometimes knowing the theory behind a thing can help you learn it more or less completely. But mostly, experience is the best teacher. It puts things not only into your mind but also into your being.

CAPRICORN (Dec. 22-Jan. 19). You'll show up today in a way you can be proud of later when you're telling the story. These are, after all, notable times. The way you play it will go down in the history books.

AQUARIUS (Jan. 20-Feb. 18). Real-life situations can echo digital ones in that a login is often required to get to the good offerings. In today's case, setting up an account is more a matter of checking all the boxes that tend to the other person's needs.

PISCES (Feb. 19-March 20). There's no point to interacting on autopilot. Fresh topics, interesting questions and receptive, curious interactions will cause the spark that leads to exciting relationships.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	O	L	O	■	O	H	A	R	E	■	C	L	A	Y
A	V	I	D	■	S	E	V	E	N	■	R	I	P	E
N	E	R	D	■	C	A	I	N	E	■	O	P	E	N
G	R	A	S	P	A	T	S	T	R	A	W	S	■	■
■	■	■	■	I	R	S	■	■	V	I	N	■	■	■
A	D	O	R	E	S	■	M	A	A	M	■	T	A	M
B	I	G	O	T	■	S	E	C	T	■	R	U	D	E
H	O	L	D	A	L	L	T	H	E	C	A	R	D	S
O	D	E	S	■	A	I	R	Y	■	A	R	I	E	S
R	E	D	■	L	I	M	O	■	T	R	E	N	D	Y
■	■	■	W	E	D	■	■	L	E	E	■	■	■	■
■	■	G	R	A	B	A	S	A	N	D	W	I	C	H
S	I	R	I	■	A	G	E	N	T	■	I	D	L	E
E	D	I	T	■	R	E	A	C	H	■	S	E	A	R
C	O	M	E	■	E	S	S	E	S	■	H	A	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

6		3	1	5		4		
				2			7	
2	5		8		4	1		3
	4		5		8			
7		1				5		9
			2		9		1	
8		6	3		5		4	1
	3			8				
		5		4	2	8		7

SOLUTIONS TO YESTERDAY'S SUDOKU

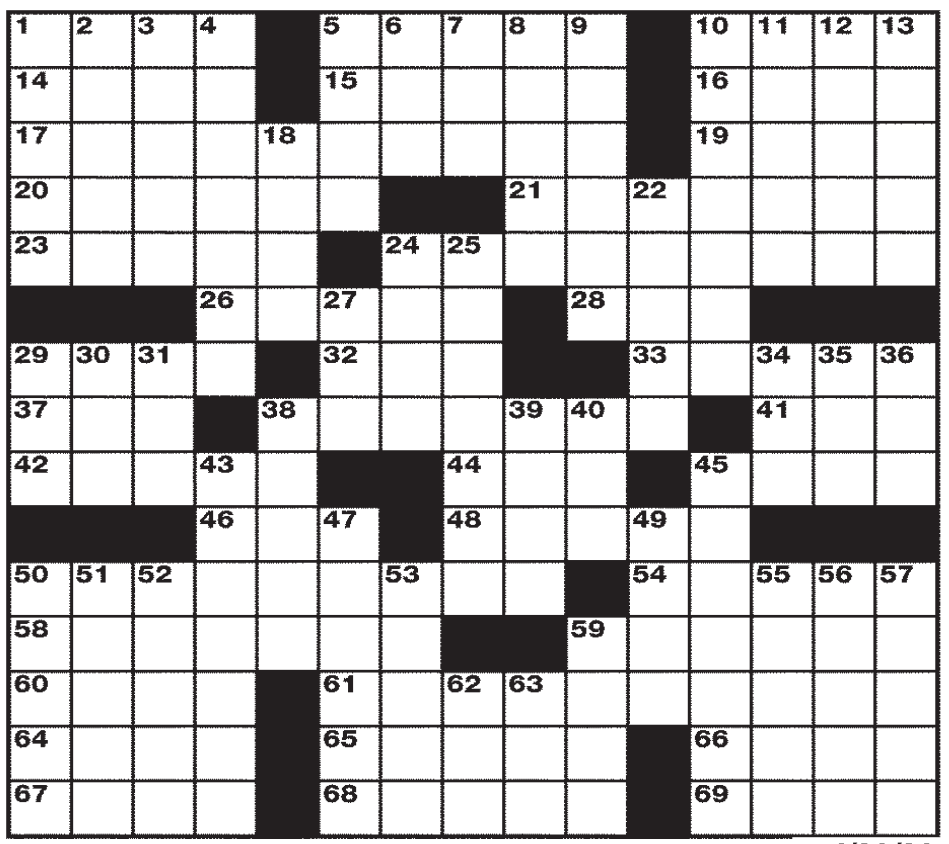
2	5	9	3	1	8	6	4	7
1	6	3	4	7	9	5	2	8
4	8	7	2	6	5	9	1	3
6	1	4	5	9	3	7	8	2
5	3	8	7	2	4	1	6	9
7	9	2	6	8	1	3	5	4
9	4	6	1	3	2	8	7	5
8	2	1	9	5	7	4	3	6
3	7	5	8	4	6	2	9	1

Newsday Crossword

FIVE-STORY BUILDING by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Nuisance
5 Flower's outer covering
10 Many a mixer
14 Stuff from a scoop
15 Common computer font
16 Reveille no-show
17 __ story
19 Passionate about
20 *Lawrence of Arabia* star
21 Profit from
23 Actress O'Neal
24 __ story
26 *Casablanca* guy's nickname
28 Wool source
29 Picket fence piece
32 Orbital segment
33 Place for a stickpin
37 Reunion attendees
38 "__ story!"
41 Be in the red
42 Pet pendant
44 Caustic solution
45 Shoe section
46 Masterpiece
48 Put up
50 __ story
54 Spouse of Pocahontas
58 What skin creams do
59 Strand
60 Ancient Peruvian
61 __ story
64 Sweater mishap
65 *Frasier* brother
66 Food safety agcy.
67 Protagonist
68 Mythical world-bearer
69 Nuisance

DOWN
1 Embroidery loop
2 Soul singer Baker
3 "Otherwise . . ."
4 "For sure!"
5 Have empathy
6 Really exist
7 Small, for short
8 Crimean resort
9 BVD designation
10 Gave one's blessing
11 Had
12 Contradictory comeback
13 With the group
18 Sailor's patron saint
22 Farm products cooperative
24 Alexa alternative
25 69 Across for a comic
27 128 fl. oz.
29 Navigate slopes
30 Cookware covering
31 Crumb carrier
34 Whisper tenderly
35 Night flier
36 Summer shirt
38 Operative
39 Fictional governess
40 Middle name for men or women
43 Way back when
45 Squirrel away
47 Sicily's high pt.
49 Overstuff
50 21st-century buggy drivers
51 "No man is an island" poet
52 Parish priest
53 Like a dodgeball winner
55 Relaxed
56 Makes origami
57 Continue until
59 Word before market or transit
62 Pipe with a bend
63 Dolphin habitat



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 4/30/20

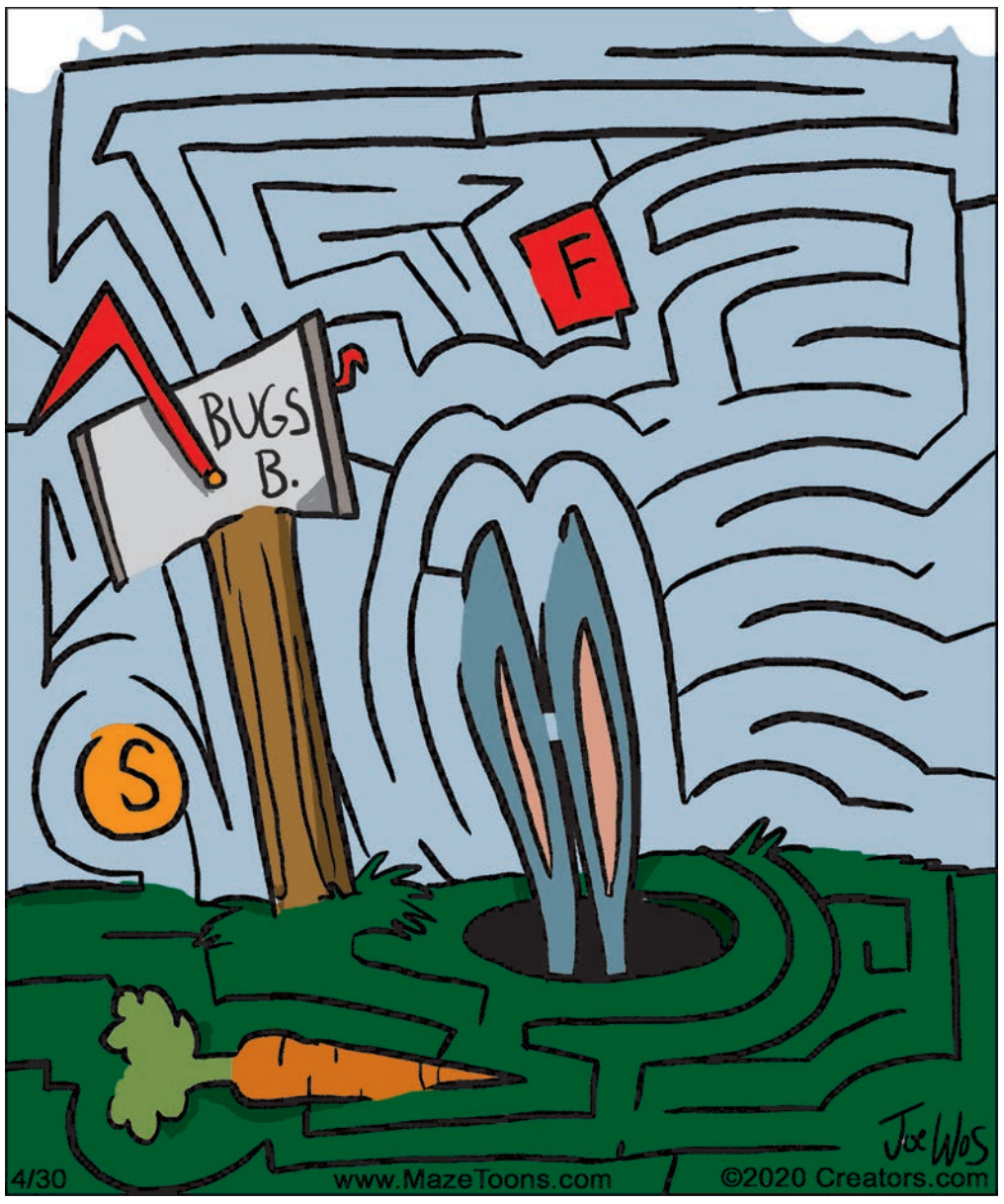
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	1	0	0	1	1	0	1	1	0	0
1	0	1	0	1	0	0	1	0	1	1	0
0	1	0	1	0	1	0	1	1	0	0	1
1	1	0	1	0	0	1	0	0	1	1	0
0	0	1	0	1	1	0	1	0	0	1	1
1	0	1	1	0	1	0	0	1	1	0	0
0	1	0	0	1	0	1	1	0	0	1	1
0	1	0	0	1	0	1	1	0	1	1	0
1	0	1	1	0	1	0	0	1	0	0	1
0	1	1	0	1	0	0	1	0	1	1	0
1	0	0	1	1	0	1	0	1	0	0	1
1	0	0	1	0	1	1	0	1	0	0	1

	0		0		1						
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		0					1				0
0					0		1	1		1	
		0		1							
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		0					0	0			
1				0							
		1	1			0					1
										0	
	0	0			1			1		0	0
	0	0			1		0				0



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 25 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4735

Sports gear

B S H O R T S R E T T U P D L
S A C M F L A G T L A O G L E
P R G O A O N Q U O I T S A K
M I U D R P S T H G I E W C R
A G S P E E P U C K S D O R O
R L E T H L B T A U F I R O N
W O O D O D S O R S L I A S S
H V N A O L O F A R P G E S T
E E A R T O S J P R E M T E P
A S C T A K K E E S D L U S I
D Y G L I D E R A I O U F T N
G R E K N I S B S E H R B I S
E L D R U H R C N N O S O C R
A R R O W E U E F I N S A K T
R S D A P S T H E L M E T M S

Arrow	Helmet	Parachute	Scoreboard
Bag	Hurdle	Pin	Shorts
Canoe	Iron	Pistol	Sinker
Dart	Jodhpurs	Puck	Sled
Discus	Lacrosse	Putter	Snorkel
Fins	stick	Quoits	Stumps
Flag	Line	Ramp	Surf ski
Glider	Map	Rifle	Weights
Gloves	Mashie	Rods	Wood
Goal	Net	Sabre	
Headgear	Pads	Sail	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
They're out to get you

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BUDGET

FROM PAGE 1

and a $154 million General Fund gap. Officials will release a proposed plan for organizational restructuring and budget cuts Friday that City Council will vote on Tuesday.

On Wednesday, Interim City Manager Lane Dilg shared some details with city staff.

Dilg said the city will eliminate the Housing and Economic Development Department (HED) and the Community and Cultural Services Department (CCS), merging the the Housing Division under HED and CCS into a new Community Services Department.

The Economic Development Division under HED and the Planning and Community Development Department and will be combined into a new Community Development Division.

Dilg said departments heads will work without assistant department heads, including the city manager. She said the city manager's office will be streamlined and focused on supporting departments in their work. She and newly appointed City Attorney George Cardona will take 20% pay cuts.

"This reorganization will force us to reduce the size of city staff," she said. "I wish I could be saying something different to you, but that is inevitable. We know that it will be painful."

Chief People Officer Lori Gentles said the job classifications up for elimination will be included in the plan that will be released Friday. Layoffs will be determined by how long an employee has worked in their job classification, she said.

Gentles said staff will receive 30-day layoff notices May 6 and 7, and will have the right to demote themselves into a lower classification on their promotional ladder in order to keep their jobs. Workers in lower classifications who have been "bumped" can also bump into a lower classification if one exists, Gentles said.

Additionally, employees who wish to voluntarily separate from the city and receive a $10,000 or $15,000 payout and 18 months of health insurance may continue to do so until Friday. Employees who opt for the Voluntary Early Separation Incentive Program (VESIP), which the city created earlier this month, will work through May 23.

"We recognize how hard this process is, and we are doing everything we can to ensure we move through this process consistent with our city's values," Dilg said. "We want to acknowledge to all of you how difficult the situation we're in is and how much you are feeling that."

Dilg said the city's operations will be refocused on providing foundational services for a clean and safe Santa Monica, ensuring effective emergency response and facilitating economic recovery. She said city leadership has heard feedback from staff and the community about restructuring and have been adjusting their plans.

"Essential services that define life here will remain – high-quality drinking water, stunning parks and public spaces, and responsive police and fire departments," Dilg said in a statement earlier this week. "But we will not be able to do everything we have done in the past, and we will lose many city services that we love."

Dilg, who formerly served as city attorney, assumed the position of interim city manager earlier this month after Rick Cole resigned from the post.

madeleine@smdp.com

NOTEWORTHY

FROM PAGE 6

mightily impressed. This album shows what that live show did: X was not only one of the very best punk bands ever, one of the very best bands of any kind to come out of LA — but they still are. Glad they didn't die before they got old.

MUSIC ON TV

Finally watched the 2-½ hour "Jesus Christ Superstar" live production from Easter 2018 that was broadcast again this past Easter. Don't crucify me for blasphemy but Judas Priest I'm glad they resurrected it. John Legend has really become a superstar and he was a complex, compelling Jesus, Brandon Victor Dixon was a powerful Judas and Sarah Bareilles a perfect Mary Magdalene, Ben Daniels was scary as Pilate and Alice Cooper was totally Alice in his brief campy turn as Herod. Great sets, music and choreography. They nailed it.

Had to watch the GRAMMY Prince tribute, and I give an A-, might have been better but with many outstanding moments. Gary Clark Jr. of course, Legend again, Common, H.E.R. was great but should have gotten out of the way more of Pedro prima ballerina Misty Copeland, Sheila E brought high energy throughout, Morris Day & The Time were so much fun, and the incomparable Mavis Staples was the best choice to sing the final piece "Purple Rain," rocked hard by his band the Revolution with Wendy Melvoin shredding, before the final all hands on deck ending.

Which was introduced by host and now featured musician Maya Rudolph. Why? Because she's popular? So are Betty White and Justin Beiber. Because she had a joke act called Princess? Why do they do this? They also pushed her buddy Fred Armisen out there. Two of the unfunniest people on the planet, and certainly with no great credentials as musicians. Considering the towering stature of Prince as a musician, (along with everything else he did), and that awesome crew onstage, it was an insult. They did not earn a place on that stage. Show respect.

Although I was never a big Coldplay fan, a highlight was the slow rendition, piano only, that Chris Martin did with Bangle Susanna Hoffs of their hit "Manic Monday" — which, 'scuse me, I did not know until that moment was written for the Bangles by Prince. When you heard the way they did it, it was clearly so Prince. Purple good, purple great, what a loss.

HISTORY ON RADIO

Listened Sunday to the broadcast from KUNM-FM in Albuquerque that I mentioned last column, "The Days of May: UNM 1970," about the infamous student unrest there that resulted in 12 people injured, some very seriously, by rocks and National Guard bayonets, four days after the killing of four students at Kent State. Very well done by producer Kent Ian Paterson. Sex and drugs and rock and roll, politics and protest, Jane Fonda, a college president under siege, music of the era — you might dig it. Still available on the website for another week or so.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. Send love and/or rebuke to him at therealmrmusic@gmail.com.

City of Santa Monica

CITY OF SANTA MONICA

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR VIA TELECONFERENCE

Pursuant to Executive Order N-29-29 Issued by Governor Gavin Newsom

DATE/TIME: **Tuesday, May 12, 2020, at 10:30 a.m.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/bazzvbxd or by dialing in at 1-415-466-7000 (PIN: 2529340 #)

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

1610 Broadway, 18ENT-0250 (Minor Use Permit). The applicant requests approval of a Minor Use Permit (MUP) to allow a new wireless telecommunications facility on the roof of an existing three-story residential building within the Mixed-Use Boulevard Low (MUBL) zoning district. The project consists of installing nine (9) panel antennas and twelve (12) remote radio units divided between three sectors. The proposed antennas and associated support equipment will be arranged behind new screen walls designed to match the appearance of the existing building. Based on when the subject MUP application was deemed complete, the request is subject to the zoning regulations in place prior to the adoption of the revised Wireless Communications Ordinance (Ordinance 2583 CCS) in August 2018. As proposed, the project does not comply with the requirements for non-parabolic commercial antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060(A). Pursuant to Santa Monica Municipal Code Section 9.32.060(B), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of an MUP. [This item was continued from October 9, 2018]. [Planner: Ross Fehrman] **APPLICANT: Jim Phit, Verizon Wireless. PROPERTY OWNER: Asad Investment Group LLC.**

407 Hill Street, 19ENT-0415 (Fence Wall Hedge Modification). The applicant requests approval of a height modification for a 5'-7 1/2" to 7'-11 3/4" high fence along the front (south) parcel line, a 5'-10" high wall along the interior side (west) parcel line, and a 7'-11 3/4" green screen fence on the alley side (east) parcel line within the front yard setback. The subject property is located in the Ocean Park Low Density Residential (OP2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050(A)(1)(2), fences and walls cannot exceed a maximum height of 42" within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to these height limitations in the front, side, and rear setbacks. [Planner: Ivan Lai] **APPLICANT: Patrick Price. PROPERTY OWNER: Marie-Elizabeth Mali.**

HOW TO COMMENT

The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 5:30 p.m. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. Written information received after 5:30 p.m. May 11 will be read aloud at the meeting for a total of three minutes.

Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341 or planning@smgov.net. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. All written materials are available in alternate format upon request.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

SEND YOUR NEWS TO THE EDITOR

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