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Volume 17 Issue 139

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@smdailypress @smdailypress Santa Monica Daily Press smdp.com

First annual ClimateFest hopes to engage and educate public

ANGEL CARRERAS
Daily Press Staff Writer

The phrase "climate change" conjures many thoughts and feelings: tragic, irreversible, even a man-made hoax. Whatever your beliefs may be, "fun" is probably the last word that comes to mind on the subject. Climate Action Santa Monica (CASM) looks to change that with an intertwining of education, engagement, and yes,

SEE **CLIMATEFEST** PAGE 7

47-unit Apartment Complex headed to Lincoln Boulevard

KATE CAGLE
Daily Press Staff Writer

The City Council unanimously voted to strike down a resident's appeal to prevent a four-story apartment complex planned for the stretch of Lincoln Boulevard between Ashland Avenue and Wilson Place. The CIM Group project with 47 apartments will move forward despite two "reluctant yes" votes from Councilmembers Sue Himmelrich and Tony Vazquez.

During the two hour discussion of the appeal, many frustrated neighbors described a difficult traf-

SEE **COMPLEX** PAGE 6

Gehry returns to Planning Commission Wednesday



Courtesy image

CONSTRUCTION PLANS: Proposed exterior of Santa Monica Boulevard buildings designed by Frank Gehry. The project will have a hearing Wednesday.

MATTHEW HALL
Daily Press Editor

Plans for a potential Frank Gehry building overlooking the Pacific Ocean will be before Planning Commission this week.

The project at 101 Santa Monica Blvd. will have a preliminary review on May 2. The project has already had initial reviews by the Architectural Review Board and the Landmarks Commission.

As proposed, the project covers 11 parcels totaling 82,500 square feet along Santa Monica Blvd. and Ocean Ave. It would stand about 130 feet tall (12 stories).

The site currently houses four buildings (three commercial and one mixed use commercial/residential) and a surface parking lot.

The applicant has pitched a project that includes commercial (24,000 square foot of retail/restaurant), hotel (115 room), museum (40,000 square foot cultural/museum campus) and residential (79 units) uses while retaining two landmarked buildings on the site. There would be a publically accessible rooftop deck and underground parking.

A version of the project has been on the books since early 2013 but it has been substantially revised following adoption of the Downtown Community Plan. The initial project would have been 244 feet tall but has been reduced to 130 feet. Doing so has altered the mass and density of the project resulting in four distinct residential buildings that have been planned around a pedestrian friendly ground floor. The revisions cut 22 condos from the project leaving the residential component to just rental units.

The project is one of three covered by special zoning rules in the DCP that requires a Development Agreement with specific development standards.

"The DCP identifies three sites in the Downtown that, given parcel size and development standards, could potentially provide significant community benefits for the circulation, open space and cultural facilities that would otherwise not be anticipated from smaller projects," said the staff report. "These significant enhancements are identified as part of an overall strategy for potential economic

SEE **GEHRY** PAGE 7

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, April 30

Design in 3D: Open Lab

Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd., 5 – 7 p.m.

Preschool Explorers: The Ocean

Explore the science of the ocean with stories and hands-on activities. Ocean Park Branch Library, 2601 Main St, 2:30 – 3:15 p.m.

Toddler Time

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 2201 Pico Blvd, 10:30 – 10:50 a.m.

Tuesday, May 1

Ocean Park Film Series: Zelig (1983)

Film historian Elaina Archer screens and discusses this film, written by, starring and directed by Woody Allen. A fictional documentary about a man in the 1920s who can look and act like anyone around him. (Film runtime: 79 min.) Ocean Park Branch Library, 2601 Main St, 6 – 8:30 p.m.

Hawke Happy Hour

Hawke Media hosts Hawke Happy Hour every month. Come meet their team of eCommerce experts and mingle with industry peers. First glass of beer or wine is on them. Sonoma Wine Garden (395 Santa Monica Place #300) 6 – 8 p.m.

Santa Monica Disabilities Commission Art Show

To commemorate Mental Health Awareness Month, experience 15-20 works of art, primarily unframed paintings and drawings, by individuals experiencing mental health challenges. In the Main Library's Lobby, 601 Santa Monica Blvd.

Gentle Yoga

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 p.m.

Wednesday, May 2

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber, 1685 Main St. 7 p.m.

GED/HiSET Prep Science Class

Get prepared to take the Science subject test of the GED or HiSET. Main Library, 601 Santa Monica Blvd. 6:45 – 8:45 p.m.

Image Collage Poetry with Kate Ingold

Sit down with Camera Obscura Studio Artist in Residence Kate Ingold and make collages that combine words with image(s) to create a third work that is greater than the sum of its parts. Challenge yourself with an intellectual and visual puzzle that utilizes chance and juxtaposition! Participants will make collages out of magazines, newspapers, and other 2D sources, then learn techniques for helpful critique of each other's work. 1450 Ocean, 2 – 4 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65658

Fairview Teen Advisory Group

Are you looking for opportunities to serve your community? Join our Teen Advisory Group, help improve teen services at the library, and earn community service credit. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 4:30 p.m.

For help submitting an event, contact us at a **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Malibu

May workshops in Malibu

COMMUNITY WORKSHOP: PAPER FLOWER WREATHS WITH MAKERS MESS

Get creative and crafty and learn how to make paper flower wreaths at the City of Malibu Community Services Department's creative workshop on Friday, May 11 at 3 p.m. at Bluffs Park in the Michael Landon Center (24250 Pacific Coast Highway).

The Community Services Department offers Creative, Health & Wellness and Informative Workshops to the community. Participants in the Paper Flower Wreaths workshop led by Makers Mess will create a unique paper flower wreath to grace the front door, a crown for an upcoming festival or a picture frame. This is the perfect opportunity to create and share a unique gift for Mother's Day.

The workshop is suited for all ages. The workshop fee is $10 per person and pre-registration is required. To register for a community workshop visit MalibuCity.org/Register. For more information about the instructors, class topics and materials visit MalibuCity.org/SpringWorkshops or call (310) 456.2489, ext. 239.

COMMUNITY WORKSHOP: BEGINNING TEXAS TWO STEP

Kick up your heels and learn the Texas Two-Step at the City of Malibu Community Services Department's Beginning Texas Two-Step workshop on Tuesday, May 15 at 7:30 p.m. at Bluffs Park, Michael Landon Center (24250 Pacific Coast Highway).

The Community Services Department offers Creative, Health & Wellness, and Informative Workshops to the community. Participants in the Beginning Texas Two-Step workshop led by MC Callaghan will have fun learning one of the most popular and easy dance styles because it has a very natural rhythmic style. During the workshop, the instructor will concentrate on the fundamentals, followed by popular underarm turns and more classic patterns. Singles and couples are welcome. Refreshments will be served.

The workshop is suited for ages 18 and over. The workshop fee is $30 per person and pre-registration is required. To register for a community workshop visit MalibuCity.org/Register. For more information about the instructors, class topics and materials visit MalibuCity.org/SpringWorkshops or call 310-456-2489, ext. 239.

ENJOY A CUP OF COFFEE AND A FREE CAR SHOW AT MALIBU CARS AND COFFEE

The City of Malibu along with Exclusive Motorcars will host a very special Malibu Cars and Coffee on Sunday, June 10 at 7 a.m. at Bluffs Park, as the co-founders of Bremont Chronometers will make a stop in Malibu on their special trip, The English Tour.

Malibu Cars and Coffee brings a free car show to Bluffs Park on the second and fourth Sunday of every month. Anyone can show their car, truck, motorcycle or other vehicle for free, with no advance registration needed. Just show up.

Nick and Giles English, co-founders of the award-winning British watch company Bremont, are embarking on a special trip this summer. In celebration of all things British, the English brothers will be driving a 1970 Series II E-Type Jaguar and a 1973 Porsche 911T over 3,300 miles from New York to Houston. The English Tour is a journey about mechanical machines, adventure, people and the Best of British. Malibu Cars & Coffee at Malibu Bluffs Park will be one of many stops to immerse themselves in the culture of each U.S. state they pass through.

The event takes place at the parking lot of Malibu Bluffs Park, located at 24250 Pacific Coast Highway, Malibu, CA 90265. For information about future Cars and Coffee events, view the City of Malibu calendar MalibuCity.org/Calendar or MalibuCity.org/CarsandCoffee.

For more information, contact Adrianna Fiori at 310-456-2489 ext. 239.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Malibu

Malibu City Council Votes to Move Forward with Major Land Acquisition of Vacant Properties

The Malibu City Council has voted unanimously to take steps toward purchasing 29.24 acres of vacant properties for the community's future use in an historic move.

"Undeveloped land anywhere in Malibu is rare and its value cannot be quantified in dollars alone," said Mayor Rick Mullen. "By acquiring this land we will be making sure that this great treasure, our community's heritage, will benefit the future generations of Malibu."

The purchase from the Malibu Bay Company, the late Jerry Perenchio's company, includes 9.65 acres located at 23575 Civic Center Way (commonly known as Sycamore Village); 1.11 acres located at Civic Center Way and Webb Way; and purchase of 18.48 acres located at Pacific Coast Highway and Heathercliff Road. The properties are all in commercial zones.

The City Council voted to move forward with identifying the source of funds to complete the purchase of the three properties, and directed the City Attorney to negotiate a purchase and sales agreement.

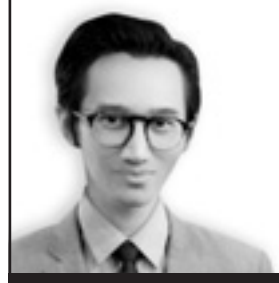
The purpose of the item on the agenda was for the City Council and the public to thoroughly examine the funding proposal and decide whether to go forward with the purchase based on the negotiated price.

Malibu's long history of responsible and conservative fiscal management of public funds has put the City in a good position to take advantage of this unexpected opportunity.

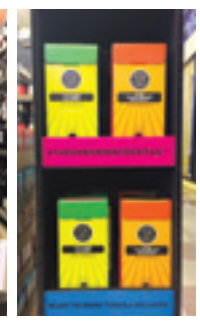
The Malibu Bay Company land purchase adds to the City's ongoing efforts to acquire open space and parkland. In 2006, the City acquired the 17-acre Legacy Park site and in 2016, the City purchased the 35-acre Trancas Field property overlooking Zuma Beach. Some of the property can also be used to address current unmet parking demand.

The City intends to use a combination of Undesignated General Fund Reserves, Designated General Fund Reserves, Los Angeles County Measure R and M funding and Certificates of Participation (COPs) to fund the purchase.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

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Earth Talk
By the editors of E Magazine
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Apparel industry waste

Dear EarthTalk:

I heard that the apparel industry has a huge carbon footprint and environmental impact. What are manufacturers doing to combat this problem?

Bea Wilson
Miami, FL

IT IS TRUE THAT MAKING AND DISTRIBUTING new clothing has a huge impact on the environment. Cotton production is beset by synthetic chemical inputs including pesticides, fertilizers and dyes, not to mention the setting aside of so many millions of acres of farmland that could be used to feed hungry mouths.

Meanwhile, polyester and other synthetic fabrics may not take up crop land, but they are made out of petroleum and thus contribute to our continuing reliance on fossil fuels.

Another environmental issue with the apparel industry is how much shipping goes on to get raw materials to and finished products out of pollution-spewing factories across China, Indonesia and other far flung locales where labor and real estate are cheap.

So, what can be done? For one, if you like cotton, go organic. And bonus points if it's grown and processed locally or at least within the U.S., saving greenhouse gas emissions caused by shipping long distance. Meanwhile, if you're a fan of synthetic fibers—or rely on them for their technical performance attributes, you should look to buy used items or new ones made from recycled materials.

California-based outdoor gear and clothing manufacturer Patagonia has pioneered reusing and recycling of its clothing items through its landmark Common Threads program. Patagonia customers can get their jackets, shirts, hoodies and other favorite items repaired for free by the company. You can bring those damaged items into a Patagonia store or mail them into company headquarters to be repaired, returned and put back in your regular rotation.

And if you're just plain tired of your Patagonia wear, the company will take it back and give you a credit towards something new. Your old jacket could well end up for sale on Patagonia's Worn Wear website—cleaned, repaired and available for a third of the price you paid for it new.

Meanwhile, other apparel companies are blazing new trails, too, when it comes to sustainability. Another California company, Scalable Press, for instance, has prioritized sustainability as it ramps up sales of its custom-printed t-shirts and other clothing items. By diverting waste and turning it into fuel, recycling water used during production processes, pushing virtual samples over physical ones so as to produce less waste, and encouraging its customers to choose "direct-to-garment" printing (which doesn't require using energy-intensive industrial drying machines), Scalable is setting a high bar for other clothing and screen printing businesses to follow.

Yet another way to make apparel last longer while giving it a little panache is by adding a patch from Wyoming-based Noso. Kelli Jones launched the company in 2015 after realizing that there might be a market for the homemade star and heart patches she was using to mend her own ripped or torn outdoor gear. "The average American tosses away 70 pounds of textiles annually," Jones tells Outside. "If a critical mass of people starts patching their gear instead of trashing it, that has an impact."

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Civil Engineering Contractual Services for Reservoir Water Treatment Mixing and Disinfectant Control Systems Project
SP2544

The City of Santa Monica is inviting proposals from qualified persons or firms interested in furnishing contractual services to design-build automated water treatment mixing and disinfectant control systems at the Mount Olivette, Rivera, and San Vicente reservoirs to enhance the City's drinking water quality.

The prospective firm is expected to work mainly with the City's Civil Engineering Division and coordinate with other City departments as may be necessary.

Proposers shall provide one (1) electronic copy of the proposal via http://www.smgov.net/planetbids/ and one (1) physical copy of the proposal to:

Carlos Rosales, CIP Project Manager
Public Works/ Civil Engineering Division
1437 4th Street, Ste 300
Santa Monica, CA 90401

not later than **5:00 p.m. on May 15, 2018.**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/

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KNOW BEFORE YOU GO



Street Lighting Modernization Program

For the week of April 30, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project

For the week of April 30, the contractor will be working on Rose Ave. and Dewey Street installing water valve risers. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project

For the week of April 30, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 5/31/18. During this time, there will be intermittent closure of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027.

Parking Structure Repair Project

For the week of April 30, Parking Structure #2 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager, at (310) 458-2283 with any questions or concerns regarding this project.

Bike Striping Project - Citywide

For the week of April 30, no work will take place. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

City Hall Utility Relocation Project

For the week of April 30, vehicle traffic will be reduced to one lane in each direction, eastbound and westbound on Olympic Drive between 4th Street and Main Street, Monday through Friday from 7 a.m. to 4 p.m. Traffic and pedestrian control devices will be in place and flag personnel will be provided. Should you have any questions or concerns, please contact Tim Purcell, Project Manager (310)458-2205 ext. 5027.

COMMUNITY BRIEFS

Downtown

Santa Monica Public Library presents Fierce Friday, a YALLWEST Preview Event

On Friday, May 4, from 6 to 8 p.m., Santa Monica Public Library presents Fierce Friday, the kickoff event for the annual YALLWEST Young Adult Book Festival. The Library's exclusive, after-hours preview event features 18 of the biggest young adult literature authors, who will be signing their books, mingling with fans, and participating in fun activities at the Main Library, 601 Santa Monica Blvd.

Fierce Friday is produced in collaboration with YALLWEST and Fierce Reads, Macmillan Books' imprint for young adult readers. The preview night event is intended to give readers a chance to meet their favorite authors up-close and personal the night before the festival itself, which takes place on Saturday, May 5 on the Santa Monica High School Campus. Fierce Friday features many of Fierce Reads' top authors, including Marissa Meyer, Kami Garcia and Tomi Adeyemi, as well several other bestselling authors like Alexandra Bracken, Richelle Mead, Tamora Pierce and Angie Thomas. In addition to meeting their favorite authors, fans will have the opportunity to dance in a silent disco, pose with friends in a photo booth, test their skill at trivia, and indulge their creative side with coloring and crafts. A free ticket is required for admission. Reserve tickets at http://yallwest.eventbrite.com.

Books will be available for purchase at the event however, authors will sign books not sold at the event. Not all authors will have time to sign all books.

YALLWEST was born at the Santa Monica Public Library in 2015, and quickly grew to become the largest young adult book festival in the United States. It is an author and teen-run young adult and middle grade book festival and non-profit, with the goal of getting books in the hands of those in need and saying the words to get them to open them.

The 2018 YALLWEST Book Festival is on May 5 from 9AM – 7PM at Santa Monica High School, 601 Pico Boulevard, Santa Monica. This is a free event with no registration required. Specific keynotes are ticketed. See yallwest.com for more information.

The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY RACHEL FOYT, SENIOR ADMINISTRATIVE ANALYST

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COMPLEX

FROM PAGE 1

fic situation on Ashland Ave, where commuters cut through the narrow, steep residential street. To make matters worse, delivery trucks avoiding the congestion on Lincoln often block the avenue as well. One homeowner warned a large complex with two levels of underground parking would "significantly increase the misery index for the neighborhood residents."

"It's a freakin' mess," agreed Mayor Ted Winterer, who lives nearby. When reviewing housing projects, state law restricts the Council from reducing density or denying a project if it meets local code. The Housing Accountability Act says cities must demonstrate they cannot mitigate a "specific, adverse impact on the public health or safety" in order to deny a project.

"Hard to talk when your hands are tied," said Councilmember Kevin McKeown before voting to deny the appeal. The Council directed staff to explore all available options to improve traffic flow in the area. Principal Planner Peter Jams said the city could adjust the timing of nearby traffic signals to allow for safer U-turns on Lincoln Boulevard. The project itself was determined CEQA exempt and did not trigger a traffic study.

The apartment complex will replace an auto shop and vacant plumbing supply store across the street from Pancho's tacos on the busy corridor. Four of the units will be deed restricted for low income residents. Members of the Planning Commission applauded the project for activating the street when they approved the Development Review Permit in January.

During Tuesday's hearing, staffers from the city's planning department repeatedly assured the Council the plan was up to code, despite objections from nearby residents. The discussion ranged from broad concerns about traffic to arcane calculations using the pythagorean theorem to determine the parcel's slope. A spokeswoman for the applicant, CIM Group, denied that calculations played to the developer's benefit.

"We spent multiple meetings reviewing grade and the correct approach to this," she said. "The grade even currently shown is still punitive to the project. We left FAR and units on the table because the grade measurements do not allow us to use the full envelope. There's not as if there was an advantage to how this was calculated."

Himmelrich said she was sympathetic to resident concerns that the zoning code allowed the developer to pick and choose measurements for greater height and density. Notably, despite an entrance on the busy Boulevard, the project's frontage is actually Ashland Avenue.

"I am critical of the code because it ignores the reality of the building site," Himmelrich wrote in an email to the Daily Press. "The best example is the 'frontage.' The developer and everyone else acknowledged that the real frontage was on Lincoln, but our code is based on the old-fashioned notion that most of the lots in Santa Monica (and elsewhere) have frontage on public street which is the narrowest end of the lot. We need to look at reality in approving projects. So in my opinion, the code needs revision."

The project will now head back to the Architectural Review Board for further assessment.

kate@smdp.com

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GEHRY

FROM PAGE 1

and functional improvements to address anticipated future needs in the Downtown."

Projects covered by the rules must provide community benefits including public open space, affordable housing, mobility/circulation plans, cultural institutions and historic preservation.

Public reaction to the project earlier this year was lukewarm and critics have continued to call it too tall and dense. The ARB was supportive of the proposal and staff said the new version has been improved from its original configuration.

"The proposed site design recognizes the broader urban patterns found in the Downtown District and complements this setting through building siting and orientation; building mass modulation applied - in particular - to the residential buildings; location of uses and program; and preservation and adaptive reuse of two designated City Landmark buildings," said the staff report.

Planning Commission will meet at 7 p.m. on Wednesday, May 2 in City Hall, 1685 Main St.

editor@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 16, AT ABOUT 8:53 P.M.

Officers responded to a radio call for service of a burglary at the 100 block of Pacific Street. Officers located the suspect in the 200 block of Ocean Park Blvd. Officers learned from the reporting party/victim that the suspect walked into the victim's unsecured subterranean garage. The victim's car was parked in the garage with the trunk open. As the victim was walking back to his car, he saw the suspect rummaging through the trunk and his personal items. The victim confronted the suspect and was able to take a photograph of the suspect. The suspect fled the area after he was confronted. The victim was able to positively identify the suspect. The suspect was taken into custody and transported to SMPD Jail for booking. Joseph Michael Mais, 54, was arrested for burglary. Bail was set at $50,000.

CLIMATEFEST

FROM PAGE 1

even fun with climate issues in their first annual ClimateFest.

Co-produced by the City of Santa Monica in partnership with CASM, ClimateFest is billed as "an all-day community engagement event geared for adults and children" via the local grassroots organization's website.

Katharine King, a CASM co-chair, said the goal of the event is to attract someone who may not be active or even aware of climate change and to educate them in an engaging way.

The festival approach was a carefully orchestrated idea, meant to counteract the "doom and gloom" narrative often attached to climate change.

"We know 'fun' and climate issues don't necessarily go in the same sentence," King said in a phone call to the Daily Press. "It's a bit of an experiment, but we want to get more people interested in climate issues and even sustainability. We wanted to offer fun ways to change a few habits here and there that benefit themselves and earth."

While the fest has the usual climate-talk suspects such as panels and keynote speakers (including Felicia Marcus, Chair of the California Water Boards), it'll also consist of upcycling workshops (turning unused or old shirts into tote bags is one event), composting in urban environment workshops, information booths, rock climbing, a bicycle hub (tune-ups, safety check, and a skills course), music from DJ Derek Rath, and raffles and prizes.

"We want it to be more accessible than anything we've ever produced," King said. "We hope with this festival, we've given it enough different elements and different activities so people can personalize their experience."

Although the event isn't until May 19, King suggests planning ahead, as you would any other festival. The quantity of activities to do, she said, allows people of all ages and interests to find a day's worth of engaging options for them.

"We want people to follow their own experiences and passions to make the most of their day," she said. "There's something for everybody, which is boring to say, but it's true."

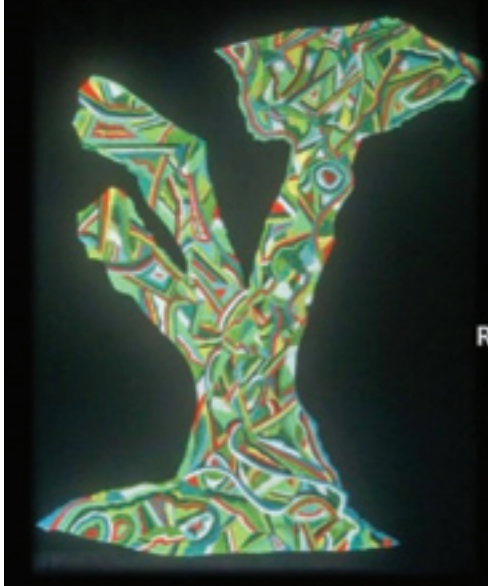
ClimateFest takes place May 19 at St. Monica's Catholic Community Campus. The event is free, though registration is requested and required to receive free raffle and meal tickets. Walking and biking to the event are encouraged, with valet bike parking available. Registrations can be made at www.climatefestsm.eventbrite.com

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Santa Monica Public Library | Main Lobby
601 Santa Monica Blvd.



Artwork by Kathryn Kosmeya-Dodge
Meet & Greet with Artists
Sunday, May 6, 2018
2:00 to 4:00 pm
Central Courtyard
Raising awareness about mental health and celebrating art as a healing form of expression. Featuring artwork by community members.
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The Santa Monica Public Library is wheelchair-accessible. For disability-related accommodations, please call Library Administration at least one week prior to event at 310-458-8606.
This program is free and all ages are welcome. Seating is limited and on a first-arrival basis. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the Library.



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COMMUNITY BRIEFS

11th St

ARTISTS TALK: A Conversation with L.A. Artists

The Eli and Edythe Broad Stage, and Sotheby's Institute of Art, Los Angeles, a partnership with Claremont Graduate University, will present internationally acclaimed, Los Angeles-based artists Njideka Akunyili Crosby and Charles Gaines in conversation with Anne Ellegood, Senior Curator, Hammer Museum on Monday, May 21 at The Broad Stage at the Santa Monica College Performing Arts Center.

ARTISTS TALK: A Conversation with L.A. Artists is the second program in a series of talks with influential California-based artists, established to explore the living legacy of Los Angeles' vibrant contemporary art scene. Executive producer of the Artists Talk series is William Turner.

The artists will speak to their work, process, histories, and lives, addressing the significance and specificity of L.A. as a creative context for their work. Moderated by Ellegood, an avid supporter and exponent of both artists, the event joins these tangentially related though distinct voices for the first time in a public forum.

"I am truly excited for this opportunity to bring these two important artists together in conversation," said Anne Ellegood, Senior Curator, Hammer Museum. "While each has chosen to make Los Angeles their home and contribute greatly to the cultural life of our city, they are internationally recognized artists who meaningfully explore the relationship of the local to the global. While distinct in many ways—from different generations and nationalities, one working predominantly figuratively with a colorful and richly layered visual language and the other with a longstanding commitment to employing rules-based systems to generate imagery, one having lived in Los Angeles since the late 1980s and the other a relatively recent transplant—both their practices explore fundamental questions about representation, how histories are embedded in imagery, and the role of the artist in society. I am a great admirer of both artists and honored to share the stage with them."

The event will be Monday, May 21 at The Eli & Edythe Broad Stage, 1310 11th St. Santa Monica. Limited free parking is available. Reception at 6:30 p.m.; on-stage talk at 7:30 p.m. Tickets start at $35. (Prices subject to change). Visit www.thebroadstage.org or call (310) 434-3200 for ticketing information.

SUBMITTED BY NIKI BLUMBERG, DAVIDSON & CHOY PUBLICITY

2nd Street

SMC Emeritus Student Group Art Exhibition

The Santa Monica College (SMC) Emeritus Art Gallery presents its annual Student Group Art Exhibition from May 10 through July 11. The salon-style group exhibition will present works created by students in SMC's noncredit Emeritus program for older adults.

The opening reception for the exhibit is free and will be held in the gallery from 5 p.m. to 6:30 p.m. Thursday, May 10.

The SMC Emeritus Art Gallery is located at 1227 Second St., Santa Monica. Parking is available next door in Santa Monica Public Parking Structure No. 2.

"The Emeritus Student Art Exhibition has grown in popularity to the degree that there were literally too many names to print on the exhibition postcard this year," said Emeritus Gallery director Jesse Benson. "Expect ambitious, professional-level contributions from this brilliant student body."

"The SMC Emeritus community looks forward to this show of the amazing talent of our students," said Associate Dean of Emeritus Scott Silverman. "These artists put a lot of heart, passion, and creativity into their work, and it is a true delight for our artists and the rest of the Emeritus community to appreciate this art together each year."

SMC's widely praised Emeritus program – founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults – offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

Please visit www.smc.edu/emeritus or call (310) 434-4306 for more information.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

TODAY'S BIRTHDAY (April 30)

You're so excellent at giving your focused attention, respect and love to those around you. You'll be a central figure in many people's lives. May represents a fun influx of resources. A gamble pays off in July. Though you have no fixed plan, you'll arrive in October at a place many work for years to get to. Gemini and Scorpio adore you. Your lucky numbers are: 49, 5, 22, 13 and 45.

ARIES (March 21-April 19)
Even though the way a person acts is a reflection of who he or she really is, you still get the strange feeling that you are someone other than the person enacting your behavior. The truth in this will be food for thought today.

TAURUS (April 20-May 20)
In machinery operation and in life, if you grip the controls harder than is necessary, it will limit your range of motion and lengthen your response time. Stay flexible and ready.

GEMINI (May 21-June 21)
Patterns establish themselves whether we want them to or not. It's why some things are better not to start up at all. Steer clear from the actions that typically lead down a bad path.

CANCER (June 22-July 22)
Spatial balance is a key to beauty in many art forms, including relationships. Too much closeness is stifling and claustrophobia-inducing. Too much distance leaves nothing to grab onto. Seek the optimal spacing and you will find it.

LEO (July 23-Aug. 22)
Many people are willing to be sold on an idea; it's fun to be seduced. Whether it's a seduction to get you to buy a product, join a group or be personally enticed, you're no easy mark. You want the truth more than the seduction.

VIRGO (Aug. 23-Sept. 22)
All natures are pure — and cannot be otherwise — though not all intentions are pure. Many only want the highest good for all when it's also what their ego wants. Not you. Your intent is pure, and so is your nature.

LIBRA (Sept. 23-Oct. 23)
It will be challenging to assign the proper scale for the matters that affect our lives. Emotions could cause you to improperly or unhelpfully magnify or minimize the impact of things. The perspective of outsiders will be valuable.

SCORPIO (Oct. 24-Nov. 21)
Ask yourself why you're holding on to something. Is it because you're afraid of what would change if you let go? If fear is the only thing holding you back, remind yourself that change is the only inevitable constant of life.

SAGITTARIUS (Nov. 22-Dec. 21)
Being attached to the appearance of things will hold you back from knowing the real essence of them. Forget what things are supposed to be so you can find out what they really are.

CAPRICORN (Dec. 22-Jan. 19)
You're happy to be the witness, not the judge. You may be asked to give a verdict anyway, but think twice before you do. Even seemingly innocuous opinions could have an unintended influence.

AQUARIUS (Jan. 20-Feb. 18)
You'll be like the moon, influencing from afar, not having to force or even touch anything to affect it, moving and changing everything about life on earth by simply obeying its own nature.

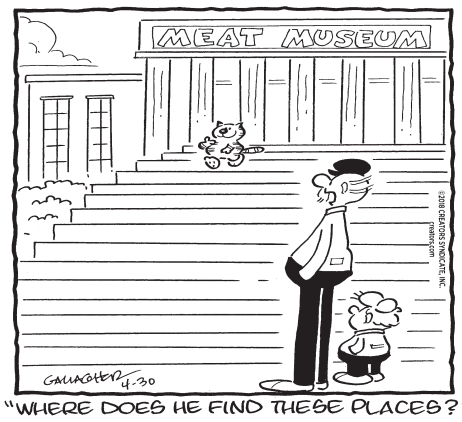
PISCES (Feb. 19-March 20)
You're mild-mannered when that's what's appropriate, which is what will be appropriate for most of the day. But there will be brief moments when intense emotions will help you go at your purpose harder.

Honest Moon

Seeing as self-deception is so intrinsic to the human experience, how does a person even know when he's lying to himself? How can someone keep from deceiving herself? The honest Scorpio moon will be quick to point out that strong emotional reactions often cloud the way of truth. Stories are often spun out of the need to protect tender feelings.

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



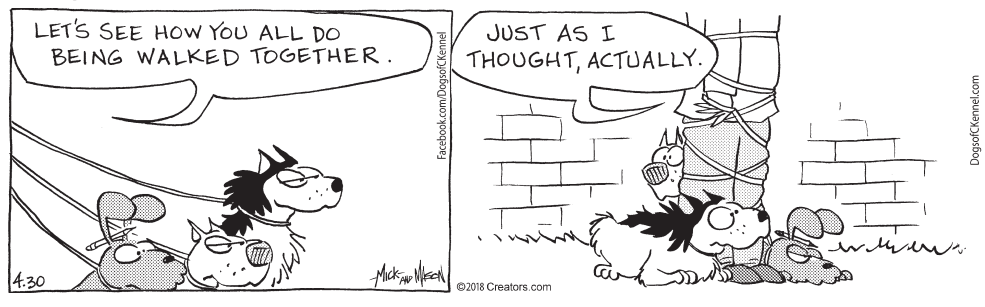
Agnes

By TONY COCHRAN



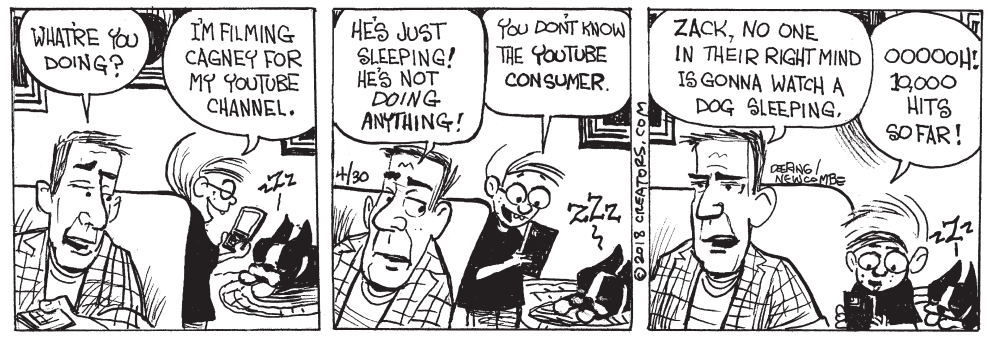
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 4/25
17 18 39 56 64
Power#: 12
Jackpot: 177M

MEGA MILLIONS
Draw Date: 4/24
3 19 31 32 48
Mega#: 10
Jackpot: 111M

SUPER LOTTO
Draw Date: 4/25
8 18 20 36 45
Mega#: 21
Jackpot: 9M

Fantasy 5
Draw Date: 4/26
5 18 23 32 35

DAILY 3
Draw Date: 4/26
MIDDAY: 9 2 2
Draw Date: 4/26
EVENING: 0 2 9

DAILY DERBY
Draw Date: 4/26
1st: 07 Eureka
2nd: 03 Hot Shot
3rd: 11 Money Bags
RACE TIME: 1:48.33

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WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of running up stairs burns 1,020 calories (based on a 150-pound person) or the equivalent of 1.4 Big Macs. Or 34 carrots, if you're so inclined.

Best Medicine

■ A doctor put a stethoscope to his patient's chest, then frowned.
■ "Well, doc," asked the patient, "how do I stand?"
■ Replied the doctor: "That's what puzzles me."

Observation

■ "The only way to keep your health is to eat what you don't want, drink what you don't like, and do what you'd rather not."

–AMERICAN HUMORIST MARK TWAIN

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	O	N	S	■	C	O	Y	E	S	T	■	W	A	D
T	R	E	A	S	O	N	A	B	L	E	■	A	M	A
S	E	A	C	U	C	U	M	B	E	R	■	V	A	T
W	I	T	H	E	R	S	■	■	I	N	B	E	T	A
A	D	E	S	T	E	■	M	P	G	■	A	P	E	S
R	A	N	■	■	A	W	A	S	H	■	M	O	U	E
■	■	■	A	R	T	E	R	Y	■	A	B	O	R	T
■	M	A	G	N	E	T	S	C	H	O	O	L	S	■
C	A	V	E	S	■	M	A	H	A	L	O	■	■	■
A	K	I	N	■	G	O	L	E	M	■	■	S	A	P
B	E	A	T	■	E	P	A	■	B	O	G	O	T	A
B	A	T	S	A	T	■	■	D	O	N	E	F	O	R
A	R	I	■	C	O	N	T	I	N	E	N	T	A	L
G	U	N	■	T	U	R	N	M	E	L	O	O	S	E
E	N	G	■	S	T	A	T	E	S	■	A	N	T	Z

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

5			3	1		6		4
4	2	7	9				3	
6					2			
	7		1			3	5	
			2	9	6			
	6	8			3		9	
			6					1
	5				1	8	4	9
7		1		4	5			3

SOLUTIONS TO YESTERDAY'S SUDOKU

1	8	5	4	7	6	3	2	9
6	7	9	1	2	3	4	8	5
2	4	3	8	9	5	1	6	7
7	3	4	5	1	2	8	9	6
8	9	6	7	3	4	2	5	1
5	1	2	9	6	8	7	3	4
3	5	8	6	4	7	9	1	2
4	2	1	3	5	9	6	7	8
9	6	7	2	8	1	5	4	3

Newsday Crossword

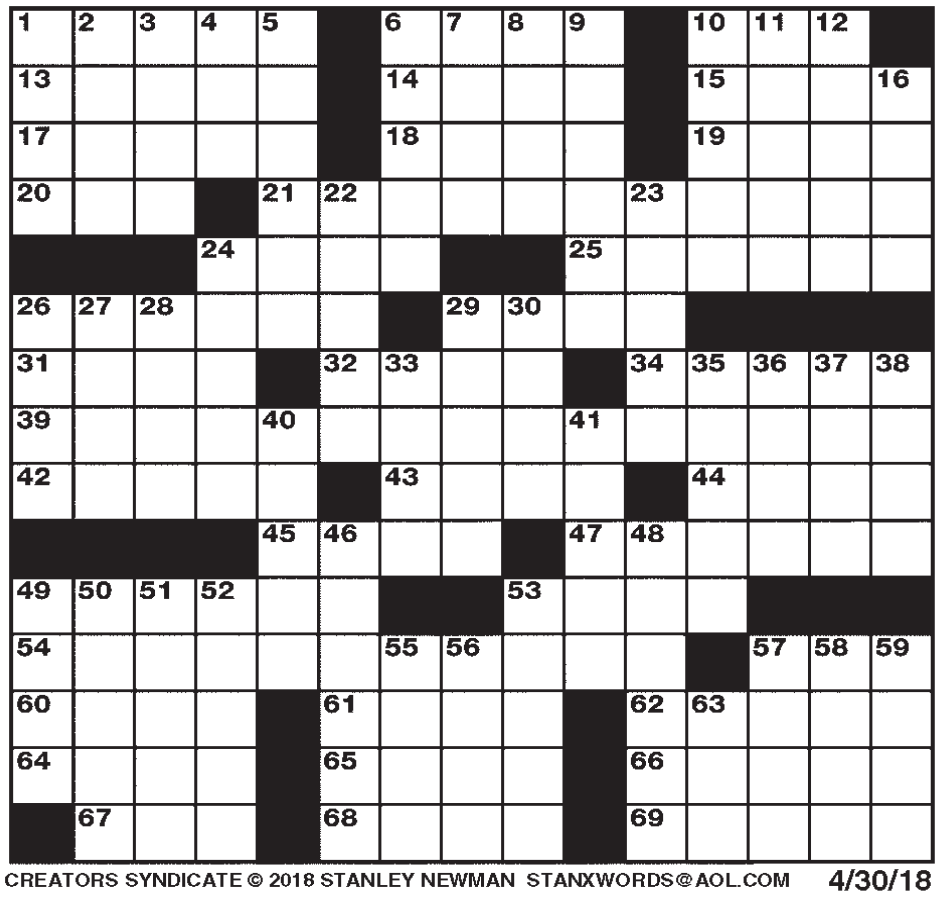
LUNCH PLATE by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Bouquet holders
6 __ and crafts
10 Lowest army rank: Abbr.
13 Opening statement, for short
14 __ moss (gardening material)
15 Santa's landing area
17 Blizzard or hurricane
18 Formal ceremony
19 Fan club favorite
20 Egyptian snake
21 Find yourself needing help
24 Genuine
25 Anxious feeling
26 Playful aquatic mammals
29 Plumbing tube
31 Mystical glow
32 Hardly __ (rarely)
34 Letters before tees
39 Fist in the mouth, slangily
42 Take care of
43 Just average
44 Grades K-12, for short
45 Lab-maze runners
47 First-rate
49 Underwater research site
53 Try to track down
54 Gambling tokens
57 Wager
60 Molecule part
61 Sword fight
62 Ahead of time
64 Short skirt
65 List-shortening abbr.
66 Workshop gripper
67 Ping-Pong table barrier
68 Full collections
69 Jittery

DOWN

1 Passport stamp
2 Pantry invaders
3 Eight-sided street sign
4 Make a mistake
5 Gloomy
6 Tax-return filing month
7 Jockey's strap
8 British "Bye-bye!"
9 Accelerate in intensity
10 Number on a sales tag
11 Russian liquor
12 Drills and saws
16 Make an escape
22 Artist's stand
23 "__ a vacation!"
24 Give feedback
26 Trees with acorns
27 Carry a __ (sing OK)
28 Factual
29 Mexican coins
30 Some S&L nest eggs
33 Three-piece suit piece
35 Used a broom
36 River sediment
37 Canyon sound
38 Cruise vessel
40 Islamic holy book
41 Still in bed
46 Residences
48 Fly or gnat
49 Con game
50 Stay home for supper
51 Two hearts that beat __
52 Maximum road speed
53 Small mountains
55 Adorable
56 What a furnace provides
57 Raisin __ cereal
58 Shade trees
59 Work at a keyboard
63 Pub beverage



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018052991 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/02/2018 The following person(s) is (are) doing business as GLAMBYSANDYY. 1158 E. 41ST PLACE , LOS ANGELES, CA 90011. The full name of registrant(s) is/are: SANDRA LOPEZ 1158 E. 41ST PLACE LOS ANGELES, CA 90011. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SANDRA LOPEZ, OWNER . SANDRA LOPEZ . This statement was filed with the County Clerk of LOS ANGELES County on 03/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/09/2018, 04/16/2018, 04/23/2018, 04/30/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: our ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2018 The following person(s) is (are) doing business as oih. kg , lkjhh. The full name of registrant(s) is/are: lkjhkjhk kg lkjhh. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/22/2018. /s/: lkjhkjhk. lkjhkjhk. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.



DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018087761 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/10/2018 The following person(s) is (are) doing business as ALIIV ORGANICS. 1122 18TH ST APT 201 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAMES P DERNER 1122 18TH ST APT 201 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: JAMES P DERNER. JAMES P DERNER. This statement was filed with the County Clerk of LOS ANGELES County on 04/10/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018091877 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/16/2018 The following person(s) is (are) doing business as QUALITY OF LIFE COUNSELING CENTER . 3301 OCEAN PARK BLVD. SUITE 104 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC. 2925 4TH STREET #29 SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2018. /s/: KIMBERLY CLAPP, PRESIDENT . KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018090716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/13/2018 The following person(s) is (are) doing business as E F KITCHEN STUDIO. 1425 INNES PLACE , VENICE, CA 90291. The full name of registrant(s) is/are: ELIZABETH F KITCHEN 29 LATIMER ROAD SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: ELIZABETH F KITCHEN. ELIZABETH F KITCHEN. This statement was filed with the County Clerk of LOS ANGELES County on 04/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018093926 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/17/2018 The following person(s) is (are) doing business as THE GREAT AMERICAN FRIES CO.. 201 SANTA MONICA BLVD #620 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: GREAT AMERICAN FRIES CO., LLC 201 SANTA MONICA BLVD #620 SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: JOHN WARFEL, MANAGING MEMBER . GREAT AMERICAN FRIES CO., LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/17/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018067588 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/19/2018 The following person(s) is (are) doing business as MILLENNIAL MONEY MINUTE. 1118 VALENCIA ST. #208 , Los Angeles, CA 90015.Ä The full name of registrant(s) is/are: CAITLIN CHEN 1118 VALENCIA ST. #208 Los Angeles, CA 90015. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2018. /s/: CAITLIN CHEN. CAITLIN CHEN.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/09/2018, 04/16/2018, 04/23/2018, 04/30/2018.Ä

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018072747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2018 The following person(s) is (are) doing business as ADVANCED OPTICAL SERVICES. 19143 SINGINGWOOD DRIVE , ROWLAND HEIGHTS, CA 91748.Ä The full name of registrant(s) is/are: SYNERGY BUSINESS CONSULTING, LLC 19143 SINGINGWOOD DRIVE ROWLAND HEIGHTS, CA 91748. This Business is being conducted by:Ä a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2018. /s/: Dennis Yang. SYNERGY BUSINESS CONSULTING, LLC.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/16/2018, 04/23/2018, 04/30/2018, 05/07/2018.Ä

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027538
Superior Court of California, County of Los Angeles
Petition of SOPHIE CLAIRE PETERSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SOPHIE CLAIRE PETERSON filed a petition with this court for a decree of changing names as follows: SOPHIE CLAIRE PETERSON to SOFI CLAIRE PETERSON . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 13,2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 13, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027507
Superior Court of California, County of Los Angeles
Petition of CORALIE MYRIAM-GENEVIEVE VANDESMET for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: CORALIE MYRIAM-GENEVIEVE VANDESMET filed a petition with this court for a decree of changing names as follows: CORALIE MYRIAM-GENEVIEVE VANDESMET to CORALIE MYRIAM-GENEVIEVE WHITLEY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 11, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MARCH 28, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027533
Superior Court of California, County of Los Angeles
Petition of EROS RITTINER JENSEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SCOTT KLOPERT / LEE RITTINER filed a petition with this court for a decree of changing names as follows: EROS RITTINER JENSEN to EROS KAWAIMALIEHULAPOHAKU RITTINER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 08 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 11, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027525
Superior Court of California, County of Los Angeles
Petition of Nicole Hong Nga Thi Dang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: Nicole Hong Nga Thi Dang filed a petition with this court for a decree of changing names as follows: Nicole Hong Nga Thi Dang to Nicole Thi Banayan. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 09, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027546
Superior Court of California, County of Los Angeles
Petition of LY BICH PHAM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: LY BICH PHAM filed a petition with this court for a decree of changing names as follows: LY BICH PHAM to ELYZABETH LY PHAM-LUU. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 19, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027522
Superior Court of California, County of Los Angeles
Petition of JONELLE FORTE AND DAVID ROTHENBERG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JONELLE FORTE AND DAVID ROTHENBERG filed a petition with this court for a decree of changing names as follows: EMMYLOU ROTHENBERG to EMMYLOU MOON ROTHENBERG. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027523
Superior Court of California, County of Los Angeles
Petition of DMITRIY SHVARTS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: DMITRIY SHVARTS filed a petition with this court for a decree of changing names as follows: DMITRIY SHVARTS to DIMITRI SCHWARTZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027516
Superior Court of California, County of Los Angeles
Petition of KELSEY ALLISON ROGERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: KELSEY ALLISON ROGERS filed a petition with this court for a decree of changing names as follows: KELSEY ALLISON ROGERS to ALLISON BELLE ROGERS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 04, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027475
Superior Court of California, County of Los Angeles
Petition of JORGE CHEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JORGE CHEN filed a petition with this court for a decree of changing names as follows: AMY HSIN-EN CHEN to HSIN-EN CHEN AND ANNIE YI-EN CHEN TO YI-EN CHEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 15 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 16, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027235
Superior Court of California, County of Los Angeles
Petition of GENEVIEVE CHLOE GROSSMAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: GENEVIEVE CHLOE GROSSMAN filed a petition with this court for a decree of changing names as follows: GENEVIEVE CHLOE GROSSMAN to GENEVIEVE CHLOE GREENE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: WEK, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 6, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027518
Superior Court of California, County of Los Angeles
Petition of SEHAR SARFRAZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SEHAR SARFRAZ filed a petition with this court for a decree of changing names as follows: SEHAR SARFRAZ to SUMMER JASLEEN SINGH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
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RFP: #173 EMPLOYEE BENEFITS CONSULTANT/BROKER SERVICES

- **Submission Deadline is May 14, 2018, at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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