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LEAGUE LOSS

Morgan Genser

The Crossroads High School varsity baseball team hosted Paraclete High in a gold coast league baseball game on April 26 and lost 4-1 dropping their record to 0-7 in league play and 6-13. Pictured are Nick Milillo taking a swing, Paraclete's Nolan Riggs reaching to tag Jackson Childers and Joji Barabtelli tagging out Paraclete's Aaron Roose.

Cuddle classes cater to a touching need

BY KATE CAGLE
Daily Press Staff Writer

Professional cuddler Jean Franzblau faces a number of challenges in her growing industry. First off, she says her business solves a problem you may not even know you have.

"People don't realize that they are touch deprived because it's not something we talk about very often," Franzblau said in an interview from her home office in Santa Monica. The second problem: cuddling's connotation.

"It's a very tricky business because the word cuddle is so confusing to people. Many people use the word cuddle to mean something they do before and after a sexual experience with someone they know very well. So the idea of being close to someone you don't know is frightening to some people."

But Franzblau claims if done correctly, that feeling of fear can transform into a feeling of bliss. It's the reason she is expanding her business, Cuddle Sanctuary, to offer three-day workshops to train cuddling enthusiasts from all over the world. A pilot program brought cuddlers from nearby San Diego and far away Germany.

The cuddle trend - also known as plutonic touch therapy - has received sporadic media attention over the past few years. In 2015 there was even a "Cuddle Convention" in Portland, Oregon. A Buzzfeed video featuring Cuddle Sanctuary has racked up nearly 7 million views on YouTube.

"When you're actually being held by a stranger it opens you up to a lot of truth," remarks one of

SEE CLASSES PAGE 6

SMMEF hosts 2nd Annual Wine Auction

MARINA ANDALON
Daily Press Staff Writer

This Sunday, April 30 the Santa Monica - Malibu Education Foundation will host their 2nd Annual Wine Auction at the Fairmont Miramar Hotel and Bungalows.

The Manhattan Beach Education Foundation inspired the event, as they host an annual wine auction that has been around for more than 20 years.

"We knew Manhattan Beach Education Foundation did a wine auction that raised a tremendous amount of money," said SMMEF Executive Director Linda Greenberg.

SMMEF took interest and began to analyze what their organization did to be successful. SMMEF took that information and brought it here, and tailored it to the Santa Monica community.

The gala food and wine tasting will raise funds for all Santa Monica and Malibu public schools as a result of the district's centralized funding model.

In 2011 the Board of Education passed a policy allowing for centralized fundraising. Greenberg explains under this policy, only the Ed Foundation can fund personnel, which translates into programs for students.

SEE AUCTION PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, April 29

Author Forum

Annual Authors Forum; featuring Paula Bernstein, L.H. Dillman, Georgia Jeffries and Wendell Thomas of Sisters in Crime, Los Angeles; at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. These authors have contributed short stories to Los Angeles Chapter's new anthology, LAst Resort. The panelists will discuss their stories and other publications. 2 p.m. Admission is free. Call (310) 575-8273 for more details.

The Scottish Fiddlers of Los Angeles

The Scottish Fiddlers of Los Angeles perform a lively, energetic and uplifting concert of the traditional music of Scotland, the Shetlands, and Ireland. Hard-driving reels, strathspeys, hauntingly beautiful airs, and sweet waltzes characterize their playing. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

Author Reading with René Colato Laínez

Join author René Colato Laínez on the Secret Garden for a special reading in honor of Children's Day (Día del Nino). Limited space; on a first come, first serve basis. Pico Branch Library, 2201 Pico Blvd., 12:15 – 1 p.m.

Arts & Literacy Festival

Annual Festival celebrating arts and literacy for young children. Virginia Ave Park, 2200 Virginia Ave., 9 a.m. – 1 p.m.

Sunday, April 30

Catching Sight of Thelma & Louise

Catching Sight of Thelma & Louise is a documentary film that takes an intimate look into how Callie Khouri and Ridley Scott's iconic 1991 story challenged preconceptions of feminism, framing it in the context of two average women in extraordinary circumstances, and its persistence as a cultural touchstone 25 years on. CATE - Cinema at the Edge film festival hosts the world premiere of Catching Sight of Thelma & Louise on at 12 p.m. at Edgemar Center for the Arts in Santa Monica. Film premiere followed by a Q&A with director Jennifer Townsend.
https://www.eventbrite.com/e/cate-cinema-at-the-edge-film-festival-2017-tickets-32548830428

Brentwood Art Festival

The annual Brentwood Art Festival will be held, from 10 a.m. to 6 p.m., on the south side of San Vicente Boulevard, between Barrington Avenue and Bundy Drive; featuring artists, music, food trucks, Kids' Zone and community booths. Over 100 artists will showcase a variety of mediums; including painting, sculpture, jewelry, glass, textiles, photography and mixed media. Proceeds will benefit the Friends of the Kaufman Brentwood Branch Library.

Potato Printed Totes with Tracy Bromwich

Learn to use a variety of vegetables from the Farmer's Market for relief printing. Cut them to make blocks and print with screen printing ink on natural cotton tote bags. Come away with a lovely market bag of your own creation. Cost: $10, 1 – 3 p.m., 1450 Ocean, register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58349 or call (310) 458-2239.

Monday, May 1

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m.

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission. Ken Edwards Center, 1527 4th St., 6 p.m.

Comic Strip Bookmarks at Fairview

Come celebrate free comic book day by creating your own comic strip bookmark! Open to all ages. Event will be held at the Fairview Branch Library 2101 Ocean Park Blvd., 12 p.m.-9 p.m.

Pajama Story Time

Calling all kids to grab their favorite stuffed animals and p.j.'s for an evening of story time for the whole family. Limited space. Ocean Park Branch Library, 2601 Main St., 6:30 p.m.-7:30 p.m.

Tuesday, May 2

Ka-Pow! Comic Book Day Celebration

Open to heroes and heroines of all ages! Come draw your own comic, create a superhero craft, enjoy a comic book exhibit, and take your picture in the photo booth. Costumes encouraged. Pico Branch Library, 2201 Pico Blvd. 5 p.m.- 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monica Public Library Celebrates Free Comic Book Day with a Week of Activities

Since 2002, comic book stores and libraries around the world have celebrated Free Comic Book Day on the first Saturday in May. This year, Santa Monica Public Library joins the fun, beginning with a week full of activities from May 1 through May 4, and ending on Saturday, May 6, with Free Comic Book Day.

On Free Comic Book Day, Saturday, May 6, from 10 a.m. to 5 p.m., adults, teens and kids can stop by any Library location to pick up a free comic book (while supplies last). They can also stop by the Main Library, 601 Santa Monica Blvd., where they'll be celebrating the day with a bunch of comics-related activities. At 11 a.m., join them for a recent blockbuster movie screening starring a ragtag band of intergalactic misfits. Between 10 a.m. and 5 p.m., fans can pick up their free comic book and pose in the superhero photo booth, with costumes definitely encouraged. From 1 to 4 p.m., join them for drop-in crafts and other comics-related activities. Then from 2 to 3 p.m., take a walk over to event co-sponsor Hi De Ho Comics, at 1431 Lincoln Blvd, who are hosting a cosplay contest as part of their all-day Free Comic Book Day celebration.

For the week leading up to Free Comic Book Day, all four Santa Monica Public Library branch locations will offer more free comic book programming. For movie titles, addresses and other details, see smpl.org/comics or call (310) 458-8600.

On Monday, May 1, from noon to 9 p.m., the Fairview Branch offers a drop-in, personalized comic bookmark craft program that all ages are welcome to enjoy.

On Tuesday, May 2, from 5 to 7 p.m., the Pico Branch hosts Ka-Pow!: A Comic Book Celebration, an all-ages party with crafts, a comic exhibit and more.

On Wednesday, May 3, at 6:30 p.m., the Montana Avenue Branch screens a satirical, coming-of-age comedy film based on a popular, adult graphic novel.

Thursday, May 4, from 3:30 to 4:30 p.m., the Ocean Park Branch invites kids ages 5-11 to make a no-sew superhero cape (bring a plain t-shirt to cut and decorate).

All programs are free; seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. All Library locations are served by the Big Blue Bus. Call branches for route information. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

FILM REVIEW

UNFORGETTABLE

Rated R
100 Minutes
Released April 21

Unforgettable is a dramatic psychological thriller starring Katherine Heigl as "Tessa" and Rosario Dawson as "Julia," two women who are pitted against one another in a bitter psycho-battle. This is probably Heigl's best role yet, a tightly wound divorcee reaching out in all directions like an octopus on steroids to regain control over her dominion: her young daughter and her ex husband. She sees "Julia" as a threat - an earthy innocent who has survived trauma in her life and is trying to forge a normal existence with her new fiancé, Tessa's ex. As I said, it's a psychological thriller … or is it a hilarious campy melodramatic comedy?

In the beginning the film does not identify itself as a comedy. However, by the end, the audience is laughing heartily at the catharsis that ensues as Tessa and Julia "duke it out," in graphic brawls.

The film is the directorial debut of Denise Di Novi, who has had a notable career as a producer. Heigl and Dawson have brought color and energy to their characters. The costume design defines the character of the two women. Tessa's outfits are stark, sleek, with never a wrinkle. Julia's are flowing and colorful. The story is written in a straightforward style, though with too much of the characters' history laid out in verbal exposition. The man they are fighting over, "David," played by a handsome enough Geoff Stults, is dim-witted and boring, not endowed with enough fire to realistically initiate the battle over his affections. This is not Stults' fault. He did his best with a character that was not really fleshed out. A financial executive who had the courage to leave the trading industry to open his own craft brewery should have had a much more dynamic personality. What does ring true is that he seems to have a consistent attraction to damaged women. In the past, this role would have been the token hot female interest with no intelligent dialogue – interesting that the role belongs to the male here.

Other characters who add depth are Isabella Kai Rice as Tessa's daughter, Cheryl Ladd as her even uber-controlling mother, and Whitney Cummings as Julia's tough ex-boss and confidant, who seems to be her only grounding force.

Underlying the classic jealousy and power struggle story is a commentary on the machinations of today's society, where due to social media almost everyone can know deeply personal details of their acquaintances' lives, once known only by a handful of close and trusted friends.

The movie is worth seeing. It could have been even more hilarious, had the comedic style been set up from the beginning. There are so many elements that would have worked for that style. For example, David is blissfully unaware of the obvious trajectories of both his ex wife and his fiancée towards psychotic breakdowns / no one ever calls the police, even in imminent danger / and Tessa is deliciously over-the-top in concocting her twisted plot. I look forward to the next steps in Denise Di Novi's directing career.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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Your column here

By Jon Kean
Send comments to editor@smdp.com

Response to Donald Trump's Speech on Holocaust Remembrance Day

"AND WE REMEMBER THOSE FIRST hopeful moments of liberation, when at long last the American soldiers arrived in camps and cities throughout occupied Europe, waving the same beautiful flags before us today, speaking those three glorious words: 'You are free.'"

About two thirds of the way through a fairly well written speech delivered by our President at the United States Capitol in honor of Holocaust Remembrance Day on April 25th, the words printed above were read. As a documentary filmmaker who has spent years studying the impact and aftermath of liberation on Holocaust survivors, I shuddered. How naive. How simplistic. How American. To assume that liberation could be equated with freedom is one of the biggest myths and our President featured it prominently in the first speech where he actually seemed to be willing to confront Holocaust denial and anti-Semitism. In today's world, facts matter and when the truth is at stake those of us who can, must set the record straight.

Liberation was not a happy day. To many survivors, it was the second worst day of the war (the first being the day they were separated from their families). Hungarian survivor Renee Firestone says, "That moment was one of the saddest, most difficult moments of my life. I knew that my mother did not make it. My sister never came back. I had no idea what happened to my father or my brother, so what am I going to do? Where am I going to go?" Yes, there was, for some, an initial jolt of joy at the concept of being "free" but the reality soon overwhelmed that emotion. Securing the basic needs of life: food, shelter, family, became the sole driving force for most survivors.

We must also realize that liberation was a concept that most Jews never saw as a possibility. For years, the Nazis "promised" to kill them if the Allies ever got too close. Once it came, it brought more questions than answers. Just returning home sometimes took months as trains tracks were long since destroyed and the trains running infrequently. Returning home brought new misery as the houses these women left behind were often occupied by neighbors, many of whom were wearing clothes left behind by Jews. Erika Jacoby remembered returning to Miscolc in Hungary. Neighbors accused "more of coming back than left … you want your stuff back, you're never going to get it". Thousands were murdered in the aftermath of liberation. They might have been free, but there was no home to return to. Which brings us to today.

The biggest issue that emerged from the President's speech was the 800-pound gorilla in the room. This single, carefully reasoned statement cannot erase the stain of his campaign and the first 100 days of this presidency. This is a President who called to congratulate Recip Erdogan after a dubious election designed to consolidate nationalistic powers. His chief strategic analyst supports Marine Le Pen and Geert Wilders. How can a President who wants to build a wall and place restrictions on human beings fleeing war and genocide from seeking new lives in America be taken seriously when he talks of bearing witness and never forgetting? It took many survivors 3-5 years to receive a quota number to immigrate to America, but they waited and they came. Lili Majzner from Poland waited six years but arrived in 1951 knowing that "America was a dream for us." Would these survivors of genocide be welcome in Trump's 2017 America? Where would we as a society place our priorities? We can guess at these answers.

So the words from our President today were just that, words. Carefully crafted to absolve the administration of its debacle on International Holocaust Day in January when the word "Jew" was not mentioned once to refer to the six million murdered. Words are easy to write and speak from a teleprompter, but devoid of sincere action, they are meaningless and right now they are just that, meaningless. The Holocaust cannot be remembered without a full understanding that it was really about the "Final Solution": the eradication of European Jewry. These speeches ring hollow, especially when they are simplified to imply that freedom arrived with Allied troops in April and May of 1945. The survivors never found peace, although many found fulfilling lives. They never found a place to call home, although they blended into communities. They never were able to put the past behind, although they tried to move past trauma and tragedy to feel normal again.

That is the reality. I encourage people who wish to explore this concept further to come to the Aero Theatre in Santa Monica on May 9 at 7 p.m. when the Public Policy Institute at Santa Monica College presents the film After Auschwitz: The Stories of Six Women. We must pursue facts and truth so when we are spoon fed clever speeches hand crafted by talented writers, we know enough to stop and ask questions and correct the myths and lies.

The speech ended with "Each survivor here today is a beacon of light, and it only takes one light to illuminate even the darkest space. Just like it takes only one truth to crush a thousand lies and one hero to change the course of history. We know that in the end, good will triumph over evil, and that as long as we refuse to close our eyes or to silence our voices, we know that justice will ultimately prevail." That was the most honest sentiment of the entire effort. Seek the truth.

If it is absent, speak the truth.

JON KEAN is a documentary filmmaker living in Santa Monica. His latest film After Auschwitz: The Stories of Six Women is a sequel to his critically acclaimed film Swimming in Auschwitz, and is playing at various festivals, Museums and private screenings until its release this fall. He is also a member of the Santa Monica-Malibu Board of Education.

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Tales From Hi De Ho Comics

Eddie deAngelini
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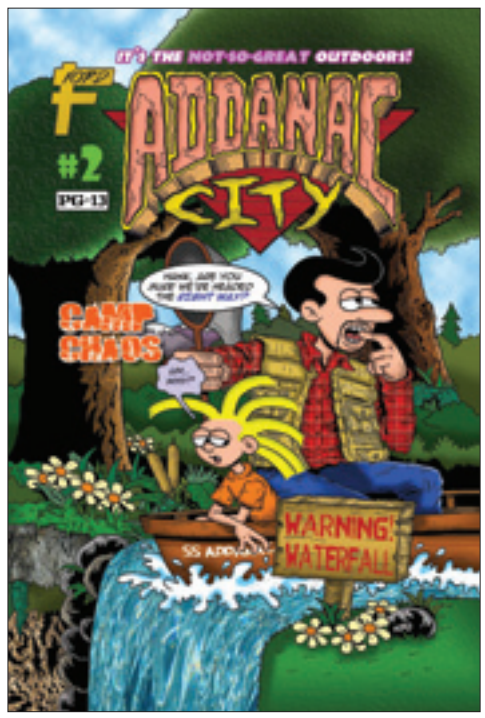
With Friends Like These ...

GEORGE FORD IS THE CREATOR OF THE long running comic strip Addanac City as well as a long time cartoonist friend of mine. This week, I took the time to interview him in hopes of learning something new about him as well as introduce you to his work.

Eddie: As a fellow cartoonist, there's one obvious question I have to ask. The label 'cartoonist' sometimes has a negative image in some people's minds, as if we aren't real artists. Are you put off by being called a cartoonist or do you embrace the title?

George: I have to embrace the title because that is exactly what I am. The negativity arises because some folks deem cartooning as a trivial pastime that should not be taken seriously in the realm of 'true art'. In my opinion, art is expressed in many forms. I have made the decision to express my artistic passion in the form of funny pictures and humorous prose. I like to make people laugh and my cartoons are an extension of my attempt to tickle their funny bones. I can't apologize for that. I must bask in it. Hahaha!

E: The main work that you're known for is your comic strip Addanac City. How long have you been writing and drawing your strip and where did the idea originate from?



GEORGE FORD WRITES ADDANAC CITY

G: I created Addanac City way back in the summer of 1992 while attending Virginia State University. I was just killing time waiting for my dad somewhere and I drew a quick sketch of this snaggle-toothed kid with wild, scraggly hair and I named him Hank. After creating Hank, I began coming up with the rest of the ensemble whom would eventually become the citizens of "Addanac City."

"Addanac City" the comic strip series began publication in my hometown newspaper, The Gazette-Virginian. The strip ran three days a week for about four years until small-town politics prevailed and they decided to use the space for more advertisements. That's when I continued the series as full-fledged comic books for the next several years and eventually transforming 'Addanac City' into a webcomic to be enjoyed by an audience with a farther reach than my hometown paper could ever provide. It's been going strong ever since 5 days a week.

E: We table close by at a lot of conventions and we are in the same boat as self publishers when it comes to getting our work out there to the public. What has been your biggest challenge in gaining your audience and fanbase?

G: Conventions are somewhat hard to get noticed because you're essentially selling the same product as a thousand other salespeople. In order to stand out, you've gotta provide the customer with something they can't get from the next vendor.

I generally wait until a passerby makes eye-contact or moseys close to my table checking out my wares before I engage them. I usually just say 'hello'. I gain most of my business from people noticing me drawing at my table while they're walking by. I let my work sell itself without my big mouth messing up the sale.

E: Even though a cartoonist's life can be a struggle, there are moments that make it worthwhile. Have you had a fan interaction that made you feel like your work was being appreciated and reaching people in a good way?

G: One of the greatest experiences I've had has been receiving an email from a total stranger telling me how much they love "Addanac City" and how they've been a faithful reader since its creation. I had no idea this 'fan' existed at all, but they've been there silently rooting me on from the sidelines. People are more apt to complain about something on the internet rather than compliment what they like. A kick in the rump is way more prevalent than a pat on the back when it comes to the web, I'm afraid. So you learn to treasure any words of adoration especially from someone outside of your inner circle of friends and family.

Another awesome moment came from attending a convention as a spectator and getting recognized by one of my favorite team of creators after they saw me wearing a Hank t-shirt.

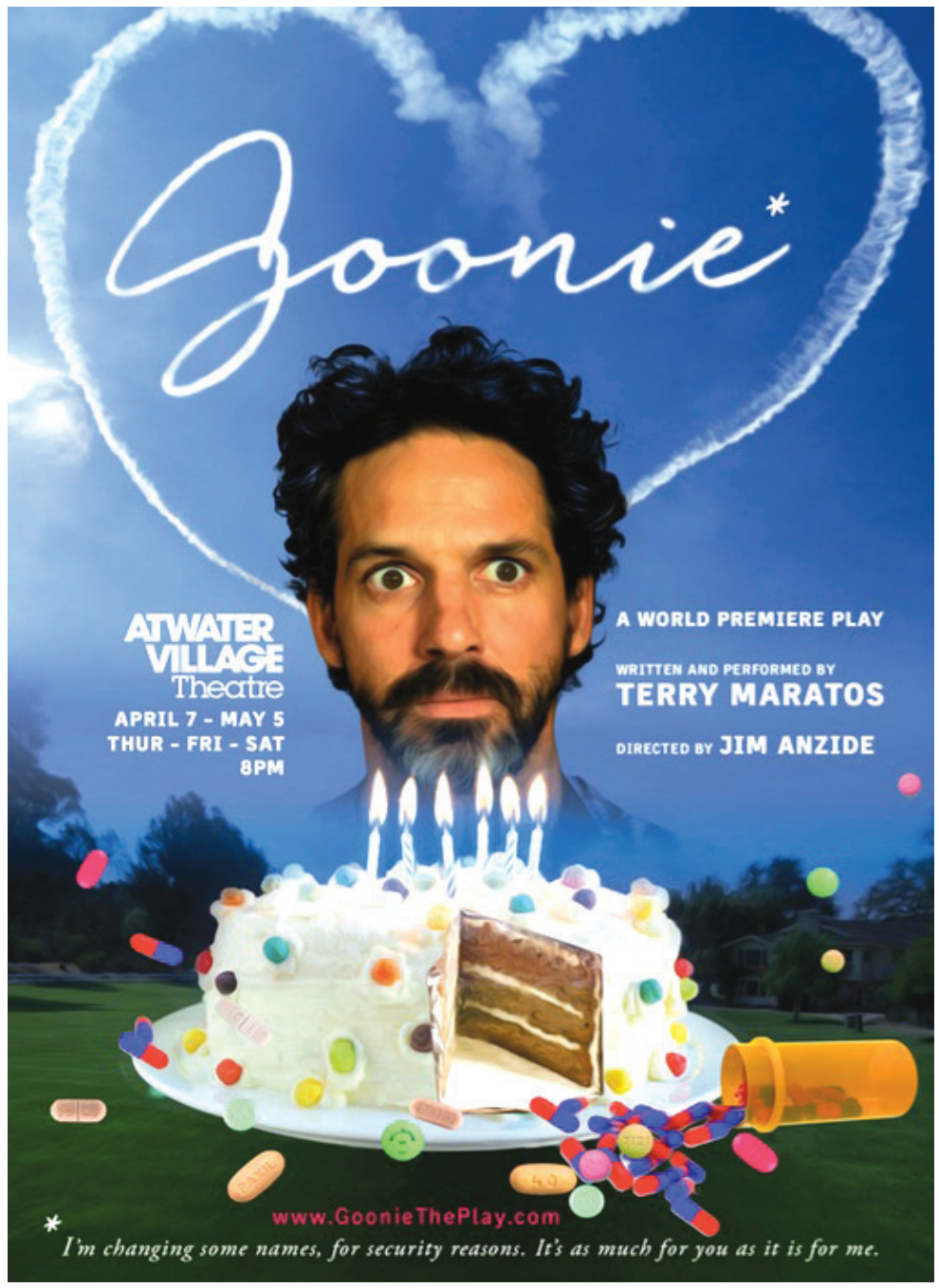
E: Besides Hi De Ho Comic-Con on Free Comic Book Day May 6, what other upcoming shows can people find you at and what upcoming projects should they look for?

G: I will be attending Comic Con Palm Springs this August. Last year's convention was the first one ever held in that city and it was such a success that there has to be a second one. I'm proud to be a part of such a fan-friendly event that really caters to the people whether they're lifelong fanatics or totally brand-new.

For daily humor, please visit my webcomic site www.AddanacCity.com. My full-length comic books can be purchased from Amazon at www.amazon.com/author/georgeford

If you'd like to meet George Ford and check out his work, catch him on May 6th at Hi De Ho Comic-Con on Free Comic Book Day. Hi De Ho Comics is located at 1431 Lincoln Blvd. in Santa Monica.

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CLASSES

FROM PAGE 1

the participants in the video. Franzblau has also appeared on "the Insider," 'America with Jorge Ramos' and TLC's 'My Secret Job.'

To Franzblau, cuddling is not about sex as much as it is about oxytocin, the hormone released during intercourse, when mothers breastfeed and during plutonic touching as well. The hormone is connected with positive feelings, bonding and socialization.

In a busy city like Los Angeles, it can be difficult for a single person living alone to experience oxytocin release without jumping into bed with someone (although, recent studies have shown staring into your dog's eyes also releases oxytocin). The UCLA graduate has been offering cuddling sessions for strangers in Venice since 2014 in an effort to allow locals to get their oxytocin fix through human contact without having sex. The sessions are "Rated G" and involve hugging, spooning, holding hands and sharing compassion. A typical 60 minutes session costs $80.

"The most important component for safety is that there is no touch required ever," Franzblau said, adding the "Love Dome" in Venice where she leads her sessions has a private area if someone needs to take a break and stresses people are allowed to leave at any time if they feel uncomfortable.

"At the end of these experiences people use words like happy, content, complete, relaxed, joyful and even blissful," Franzblau said.

Even still, it's easy to imagine how things can become awkward in a stranger to stranger cuddle party, which is why Franzblau is launching the new workshops in June to help train cuddlers who want to bring the service to their community. The Santa Monica businesswoman has learned a lot from her cuddles over the years she would like to pass on in the burgeoning industry.

Interested trainees and others who want to learn more about professional cuddling can reach out to Franzblau through her website, cuddlesanctuary.com.

kate@smdp.com

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Brown Jordan 3-Piece Bar Set - $1,726





AUCTION

FROM PAGE 1

While critics have said the system undermines parents' ability to fund local schools, Greenberg said the policy has created programmatic equity for SMMUSD students.

On Sunday, parents and community members get together to sip, savor and support important programs for all local public school students.

"The reason this event is so important is because the proceeds benefit programs for every single students – this is groundbreaking," said Greenberg. "All proceeds support the Ed Foundation which funds 30 weeks of arts education, enrichment programs like STEM and student well being and 87 classrooms assistants for every student in SMMUSD."

This year SMMEF decided to add a new feature offering an early access pass for guests who want to donate extra money and spend an extra hour wine tasting. This feature is limited to 150 guests.

The event is hosted by Dun & Bradstreet, Fairmont Miramar Hotel & Bungalows /MSD Capital, Kaiser Permanente and Saint John's Health Center Affiliation Endowment Fund, all local Santa Monica organizations. Keeping the event very community based.

The Wine Auction will be featuring more than 30 outstanding wine and food tastings from top restaurants along with renowned vineyards.

"Our inaugural Wine Auction last year was a success on so many levels. We sold out 400 tickets, and people were enjoying the food, the wine, and the silent auction. It was a home run hit," said Greenberg. "From that we raised $120,000 for music, arts, STEM, and instructional aides and more for the children."

The wine auction comes in the home stretch of the SMMEF fundraising cycle, which will be wrapping up on June 30. Since July 1, 2016 SMMEF has raised $2,920,641, this number includes donations, fundraisers, and earned income from investments.

With one more new improvement from last year, Ann Conkle, SMMEF's Communications and Events Manager, said, "We have expanded the silent auction items. Last year we had about 85 items and this year we have about 150 items."

Items are donated from parents, organizations and community members. All proceeds from this event benefit the Education Foundation, which funds multiple programs within the Santa Monica – Malibu School District.

"Now, no matter what school and no matter the socioeconomic circumstances of the families, every student gets the programs we fund. Because they should," said Greenberg.

Tickets for the event range from $150 - $225 and as of Thursday the event is 20 tickets away from being completely sold out.

Event will begin at 5 p.m. – 9 p.m. For more information you can call their office (310) 396-4577.

marina@smdp.com

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Santa Monica, CA 90404
310-395-4814





CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 20, AT ABOUT 2:47 A.M.

While patrolling the 2200 block of Main Street officers observed a bicyclist with no front head lights in violation of a vehicle code. Officers stopped the bicyclist and the subject was found to be on probation for grand theft with search conditions. A search of the subject led to the recovery of a pair of bolt cutters in his backpack, identification card and credit cards under the name of another person. The subject was placed under arrest without incident and transported to SMPD Jail for booking. Eric Mercado, 32, homeless, was arrested for possession of burglary tools and appropriation of lost property. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 390 calls for service.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence Cloverfield/Olympic 12 a.m.
Hit and run 23rd/Ocean Park 12:21 a.m.
Drunk driving 1400 block of Wilshire 12:46 a.m.
Party complaint 29th/Pearl 12:51 a.m.
Defrauding innkeeper 1500 block of Lincoln 2:51 a.m.
Auto burglary 2000 block of 19th 3:52 a.m.
Person down 2700 block of Neilson 4:38 a.m.
Battery 1500 block of ocean 5:48 a.m.
Burglary 800 block of 5th 7:01 a.m.
Speeding Cloverfield/Colorado 7:16 a.m.
Encampment 2200 block of Santa Monica 8:26 a.m.
Encampment 700 block of Pacific Coast Hwy 9:33 a.m.
Indecent exposure 1600 block of Lincoln 9:56 a.m.
Mark & tag abandoned vehicle 1200 block of 4th 9:56 a.m.
Grand theft 2400 block of Santa Monica 10:00 a.m.
Encampment 400 block of Pacific Coast Hwy 10:09 a.m.
Person down Main/Strand 10:15 a.m.
Encampment 300 block of Pacific Coast Hwy 10:29 a.m.
Encampment 2000 block of 21st 10:48 a.m.
Theft of recyclables 900 block of 2nd 11:02 a.m.
Battery 300 block of Wilshire 11:09 a.m.
Battery 1600 block of Cloverfield 11:14 a.m.
Bike theft 2600 block of Main 11:15 a.m.
Vehicle burglar 1400 block of California 11:38 a.m.
Fraud 100 block of Wilshire 11:44 a.m.
Speeding Lincoln/Rose 11:56:14
Encampment 1400 block of The Beach 12:27 p.m.
Injured person 1600 block of Ocean Front Walk 12:28 p.m.
Rape 200 block of Bicknell 1:17 p.m.
Vandalism 1700 block of Dewey 1:17 p.m.
Panhandling 1500 block of Lincoln 1:28 p.m.
Fight Ocean/Colorado 1:55 p.m.
Vehicle burglar alarm 1300 block of Wilshire 2:21 p.m.
Indecent exposure Lincoln/Santa Monica 2:29 p.m.
Petty theft 300 block of Olympic 2:30 p.m.
Petty theft 2600 block of Lincoln 2:42 p.m.
Traffic collision 1200 block of 24th 2:57 p.m.
Urinating/defecating in public 1100 block of Washington 2:59 p.m.
Identity theft 2300 block of Oak 2:59 p.m.
Vandalism 1700 block of Dewey 3:08 p.m.
Traffic collision 2100 block of Ocean Park 3:11 p.m.
Identity theft 300 block of Olympic 3:11 p.m.
Traffic collision 21st/Ocean Park 3:12 p.m.
Battery 1600 block of Cloverfield 3:17 p.m.
Battery 1500 block of 2nd 3:31 p.m.
Vandalism 2600 block of Lincoln 3:47 p.m.
Overdose 1500 block of Palisades Park 3:48 p.m.
Battery 2900 block of Colorado 3:49 p.m.
Elder abuse 1300 block of 17th 3:54 p.m.
Battery 600 block of Broadway 3:57 p.m.
Burglary 700 block of Adelaide Pl 4:18 p.m.
Person down 1300 block of 4th 4:45 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 47 calls for service.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1200 block of 17th 2:46 a.m.
EMS 2700 block of Neilson 4:39 a.m.
EMS 300 block of Olympic 6:26 a.m.
EMS 1000 block of Lincoln 7:46 a.m.
EMS 500 block of Montana 9:28 a.m.
EMS Main/Strand 10:17 a.m.
EMS 1600 block of Cloverfield 11:43 a.m.
EMS 1600 block of Ocean Front Walk 12:26 p.m.
EMS 2000 block of Euclid 12:47 p.m.
EMS 1700 block of Main 1:00 p.m.
EMS 1400 block of 18th 1:01 p.m.
EMS 1000 block of Ocean 1:26 p.m.
EMS 2800 block of Main 1:28 p.m.
EMS 1300 block of 6th 1:52 p.m.
EMS 1900 block of Pico 1:53 p.m.
EMS 500 block of Olympic 2:02 p.m.
EMS 3000 block of 4th 2:05 p.m.
EMS 500 block of Olympic 2:09 p.m.
EMS 500 block of Olympic 2:38 p.m.
EMS 2nd/Santa Monica 2:52 p.m.
EMS 1300 block of 2nd 2:52 p.m.
EMS 1800 block of 9th 3:15 p.m.
EMS 2800 block of Main 3:25 p.m.
EMS 1400 block of Pacific Coast Hwy 3:42 p.m.
EMS 700 block of Pico 3:52 p.m.
EMS 300 block of Olympic 3:53 p.m.
EMS 2900 block of Colorado 4:10 p.m.
EMS 1200 block of 3rd Street Prom 4:40 p.m.
EMS 2900 block of Santa Monica 4:46 p.m.
EMS 1700 block of Main 5:11 p.m.
Automatic alarm 3000 block of Main 5:15 p.m.
EMS 17th/Ashland 5:39 p.m.
EMS Lincoln/Michigan 6:00 p.m.
EMS 1300 block of 17th 6:37 p.m.
EMS 1700 block of Ocean 7:08 p.m.
EMS 2100 block of Ocean 7:29 p.m.
EMS 1400 block of 17th 7:56 p.m.
EMS 1500 block of Ocean 8:20 p.m.
EMS 2400 block of 3rd 8:24 p.m.
EMS 1200 block of Lincoln 9:19 p.m.
EMS 800 block of California 10:01 p.m.

DAILY LOTTERY

Powerball
Draw Date: 4/26
1 15 18 26 51
Power#: 26
Jackpot: 113M

Mega Millions
Draw Date: 4/25
3 13 33 40 50
Mega#: 2
Jackpot: 61M

Super Lotto
Draw Date: 4/26
6 19 28 42 45
Mega#: 7
Jackpot: 33M

Fantasy 5
Draw Date: 4/27
1 8 12 14 17

Daily 3
Draw Date: 4/27
MIDDAY: 2 9 1
Draw Date: 4/27
EVENING: 2 9 4

Daily Derby
Draw Date: 4/27
1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 03 Hot Spot
RACE TIME: 1:47.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

drupe

1. Botany. any fruit, as a peach, cherry, plum, etc., consisting of an outer skin, a usually pulpy and succulent middle layer, and a hard and woody inner shell usually enclosing a single seed.

WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of playing the piano burns 170 calories (based on a 150-pound person or the equivalent of 0.2 Big Macs. Presumably playing prestissimo burns more than playing adagio.

Counts

■ 28: Proposed new limit, in continuous hours, for work shifts of first-year residency doctors
■ 16: Current limit

SOURCE: ACCREDITATION COUNCIL FOR GRADUATE MEDICAL EDUCATION

Phobia of the Week

■ Merinthophobia: fear of being bound or tied up

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	S	A	V	A	G	E		P	P	V		M	C	I
P	A	L	A	T	A	L		I	I	I	J	O	H	N
O	U	T	S	O	L	D		S	T	D	E	N	I	S
S	C	H	E	M	E	O	F	T	H	I	N	G	S	
S	E	E				R	I	O				O	E	D
E	R	A	S		D	A	R	N	S		K	O	L	A
			E	T	U	D	E		L	O	O	S	E	N
M	I	D	D	L	E	O	F	N	O	W	H	E	R	E
O	N	E	A	C	T		L	I	B	E	L			
O	V	E	N		S	W	I	G	S		S	U	M	S
T	O	P				H	E	H				N	O	W
	I	N	T	E	R	E	S	T	O	F	T	I	M	E
M	C	E	N	R	O	E		C	R	E	A	S	E	D
B	E	S	T	I	A	L		A	C	E	T	O	N	E
A	S	S		E	R	S		P	A	T	E	N	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	2	3	1	5	7	6	4
7	3	1	2	4	6	5	8	9
5	6	4	9	7	8	3	2	1
2	1	7	6	5	4	9	3	8
3	9	5	8	2	1	4	7	6
8	4	6	7	3	9	1	5	2
4	5	3	1	8	2	6	9	7
1	2	9	5	6	7	8	4	3
6	7	8	4	9	3	2	1	5

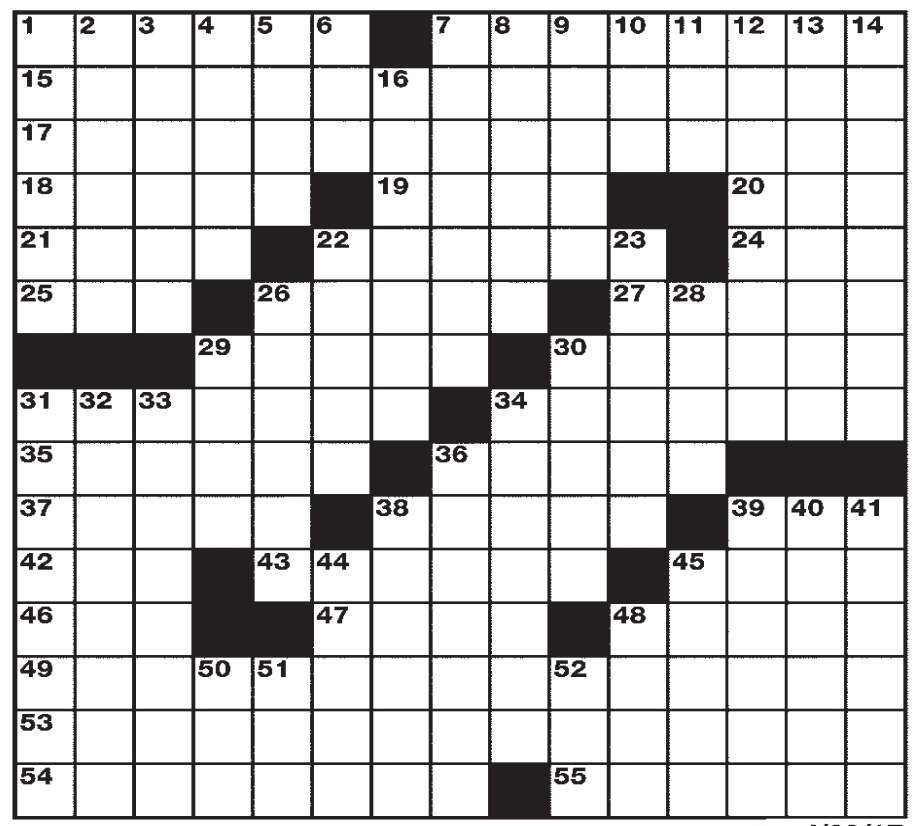
	6		1			5		
		2		6			7	
			5	4	2		1	
		1			6		8	
5				1				2
	7		2			1		
	8		3	9	1			
	4			7		8		
		6			8		9	

Newsday Crossword

SATURDAY STUMPER by Lars G. Doubleday
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bad egg
7 Furors
15 Likely to travel well, in a way
17 Why movie popcorn costs so much
18 Union Pacific's headquarters
19 Swagger
20 Creature-feature opening
21 Symbol of France
22 1938 *Time* cover subject at 23
24 Character "with thy sharp teeth"
25 Parent of some zebroids
26 Faces at luaus
27 Word from the Spanish for "courtyard"
29 Pass, slangily
30 Zipped
31 One of Marmee's girls
34 Opens
35 Cover subject for *Seventeen*, *Golf* and *Forbes*
36 Dumps
37 Layers of song
38 1000+ members of the "Seventy-Six Trombones" band
39 Uranian moon named for a queen
42 IRA payees
43 "Sweetest one" in "Jambalaya"
45 Flag (down)
46 Work with a company, say
47 Engagement enders
48 Longtime Web browser
49 Yogi Berra 15-time acquisition
53 Objective of an anger management course
54 Cart fillers
55 Rayon alternative

DOWN
1 First drink in aluminum cans
2 Audacious Jesuit of French fiction
3 Flower-bud shielders
4 Comic strip with "four basic guilt groups"
5 Section of Disney's Animal Kingdom park
6 Russian name given to Tolstoy
7 How some HDTVs are made
8 Crowd that's expected
9 Third doll in the Barbie line
10 Scuba meas.
11 People that a state was named for
12 Home of Musk's SolarCity
13 Around
14 Galley supply
16 Abraham in-law
22 Pentagram-pendant wearers' practice
23 Contents of some mortars
26 Stinker
28 "__ not offence that indiscretion finds": *King Lear*
29 Fancy __
30 Uncharitable
31 Made like some wooden stencils
32 Speechless, maybe
33 Music class
34 What Beowulf never had for dinner
36 *Hispanas particulares*
38 Basis for many a Pokémon
39 What may motivate zingers
40 Means to an end
41 Whom *The Muppet Movie* was dedicated to
44 Golfing gear
45 The ultimate in flagrancy
48 "Law floats in __ of ethics": Earl Warren
50 Subordinates, for short
51 Coinmaking tool
52 Users of the HEART Pathway app



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 4/29/17

TODAY'S BIRTHDAY (April 29)

Far-fetched dreams will come true this year. What happens over the next 10 weeks turns you into the boss or another kind of powerful figure. Use your talent for sensing people's strengths, and assign tasks accordingly. You'll like the turn your personal life takes in June. August will bless your family. Capricorn and Aquarius adore you. Your lucky numbers are: 7, 19, 44, 38 and 11.

ARIES (March 21-April 19)
It's said that nothing worth having comes easily. Of course that's not true. People luck into easy, worthwhile things all the time. Wise people know to appreciate such good fortune. You'll be such a person today.

TAURUS (April 20-May 20)
If you're disappointed in the actions of those around you, just know that their perceptions are very different from yours. They are only acting on what they know. Perhaps you can educate them.

GEMINI (May 21-June 21)
Your mojo comes and your mojo goes. You can ingratiate that special charisma to stick around with you, but you can't totally control it. Be your own best friend regardless of how popular you seem to be at the minute.

CANCER (June 22-July 22)
You'll enjoy working on your personal style. It could mean adding new words to your lexicon, spiffing up your wardrobe or getting your domestic life running in a more organized and/or elegant way.

LEO (July 23-Aug. 22)
One of your talents is dealing deftly with people who others find difficult. You've a way of bringing out the best in others, perhaps because you really see something to love in practically everyone.

VIRGO (Aug. 23-Sept. 22)
Once you know that you're perfectly fine on your own, you can enjoy circumstances for what they truly are instead of using any pursuit or person as a means of escape.

LIBRA (Sept. 23-Oct. 23)
It's time to break a certain pattern that once served you well and has since gotten stale. This most likely involves another person. The interruption will add energy to your day, peace to your night.

SCORPIO (Oct. 24-Nov. 21)
Today, people will take your lead about what to think about you. When you feel great about who you are and what's going down, they'll accept it without question.

SAGITTARIUS (Nov. 22-Dec. 21)
The one who is flirting with you may have ulterior motives, but those reasons are likely not the only reason for the extra attention. You are, after all, fun to flirt with!

CAPRICORN (Dec. 22-Jan. 19)
Many relationships don't start off with a lot of reciprocity. It may take a while for the mutual feelings to start flowing. One-sided interest is perfectly acceptable for a while until a solid dynamic starts to take form.

AQUARIUS (Jan. 20-Feb. 18)
If today were a slot machine it would be coming up all sevens: only, the payout isn't in coins; it's in fortuitous connections. Seize the opportunities. This type of luck doesn't come along very often.

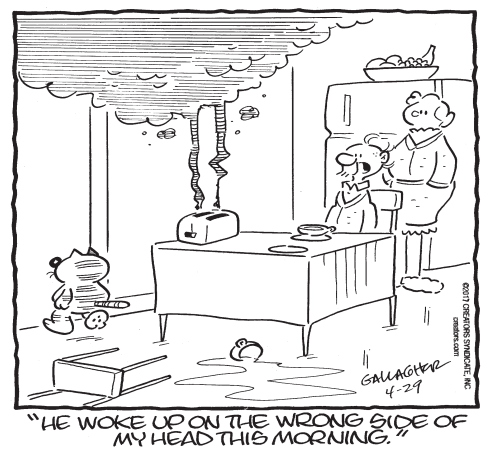
PISCES (Feb. 19-March 20)
One thought leads to the next and the next. It's a mental chain that you'd do well to break. No one else is bringing up your past mistakes, so you should let them go, too. Distract yourself with adventurous fun.

Lunar Call to Lighten Up

As for the thoughts that are causing us pain, there are three prevalent psychological models to consider. You could root out the history of the thought. You could question the validity of the thought. Or you could determine the thought erroneous and useless then ignore it until it goes away. The Gemini moon favors the last choice.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



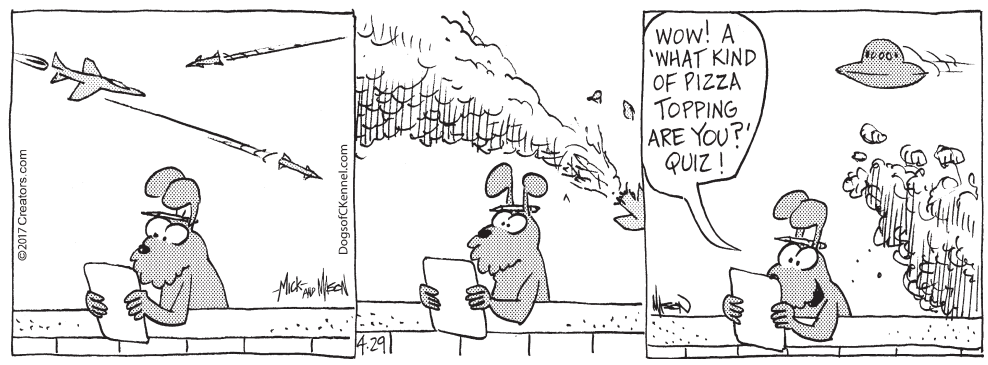
Strange Brew
By JOHN DEERING



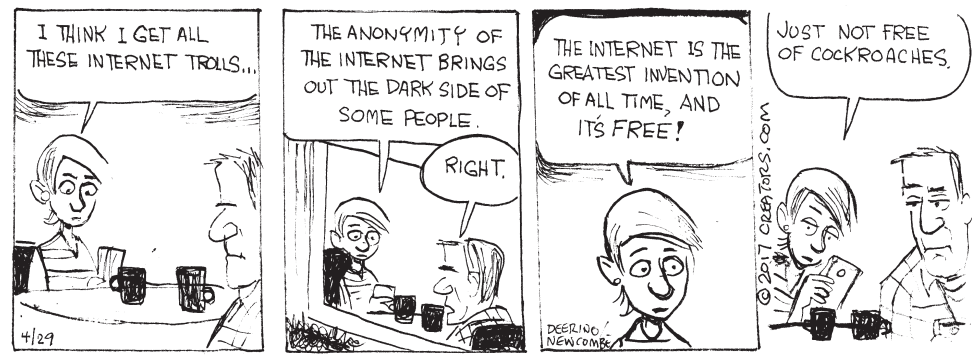
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE







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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017073846 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2017 The following person(s) is (are) doing business as BASIC PROPERTIES. 505 N. FIGUEROA ST #844 , LOS ANGELES, CA 90012. The full name of registrant(s) is/are: SHANE M. ROBINSON 505 N. FIGUEROA ST #844 LOS ANGELES, CA 90012. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2017. /s/: SHANE M. ROBINSON. SHANE M. ROBINSON. This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/22/2017, 04/29/2017, 05/06/2017, 05/13/2017.

Help Wanted

ADMINISTRATIVE COORDINATOR
Administrative Coordinator. 2 yr exp reqd. Send resume to William Hefner Architect, Inc., 5820 Wilshire Blvd., Suite 500, Los Angeles, CA 90036

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017068333 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/17/2017 The following person(s) is (are) doing business as CURE WILD, CURE COACHING. 951 MICHELTORENA STREET , LOS ANGELES, CA 90026. The full name of registrant(s) is/are: SARA RACHEL HASTON 951 MICHELTORENA STREET LOS ANGELES, CA 90026. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SARA RACHEL HASTON. SARA RACHEL HASTON. This statement was filed with the County Clerk of LOS ANGELES County on 03/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2017, 04/22/2017, 04/29/2017, 05/06/2017.

Help Wanted

INFORMATION TECHNOLOGY ANALYST
Masters & 1 yr; or Bachelors & 5 yr exp reqd. Send resume to Blackline Systems, 21300 Victory Blvd 12th Floor, Woodland Hills, CA 91367.

Systems Analyst, Masters & 1 yr; or Bachelors & 5 yr exp reqd. Send resume to Guthy-Renker LLC, 100 N Sepulveda Blvd, El Segundo, CA 90245.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017073970 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2017 The following person(s) is (are) doing business as EIGHTEEN TWENTY. 23901 CALABASAS ROAD , CALABASAS, CA 91302. The full name of registrant(s) is/are: KEVIN FORNO 23901 CALABASAS ROAD CALABASAS, CA 91302. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KEVIN FORNO. KEVIN FORNO. This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/22/2017, 04/29/2017, 05/06/2017, 05/13/2017.

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City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA AUDIT SUBCOMMITTEE
UNSCHEDULED VACANCY

One seat available for a term ending June 30, 2019.
(CORRECTION TO 4/22/17 NOTICE)
Applications due by noon, Tuesday, June 6, 2017.
Appointment to be made by City Council, Tuesday, June 13, 2017.

The Audit Subcommittee exists to fulfill oversight responsibilities for the financial reporting process and the audit process. It serves by virtue of expertise with governmental accounting and internal financial controls.

No City of Santa Monica employee may serve as a member of any Board or Commission.

Applications and information are available at Santa Monica City Hall, 1685 Main Street, Santa Monica, in the Clerk's Office, Room 102. You may request an application by mail by calling (310) 458-8211, or you may apply through the City's webpage at https://www.smgov.net/Departments/Clerk/Boards_and_Commissions/Audit_Subcommittee.aspx.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS

COMMISSION FOR THE SENIOR COMMUNITY
SOCIAL SERVICES COMMISSION

UNSCHEDULED VACANCY

Commission for the Senior Community:
One seat available for a term ending June 30, 2018.
Applicants shall be registered to vote in Santa Monica.

Social Services Commission:
One seat available for a term ending June 30, 2020.
Applicants shall be residents of Santa Monica.

Applications due by noon, Tuesday, June 6, 2017.
Appointment to be made by City Council, Tuesday, June 13, 2017.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at https://www.smgov.net/departments/clerk/boards.aspx?id=53687092548. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: May 1, 2017, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0438: 817 4th Street: Multi-Family Residential
- 17ARB-0024: 1641 Lincoln Boulevard: Mixed-Use Building
- 17ARB-0078: 1443-1445 4th Street: Full-Service Restaurant
- 17ARB-0096: 2501 Pico Boulevard: Multi-Family Residential
- 17ARB-0105: 401 Broadway: Financial Institution
- 17ARB-0107: 1318-1320 2nd Street: Mixed-Use Building
- 17ARB-0120: 901 Santa Monica Boulevard: Retail
- 17ARB-0132: 2403 Centinela Avenue: Multi-Family Residential
- 17ARB-0043: 1754 10th Street: Multi-Family Residential
- 17ARB00121: 1447 Cloverfield Boulevard: Office

CONCEPT REVIEW(S):

• 1650 Lincoln Blvd (Development Review Permit No. 16ENT-0073).
Preliminary review of the design concept for a new five-story mixed-use development comprised of 100 residential dwelling units, approximately 7,100 SF of ground floor commercial, and 212 parking spaces within three levels of subterranean parking garage. The project also includes 154 long-term and 19 short-term bicycle parking stalls.

More information is available on-line at http://santamonica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR

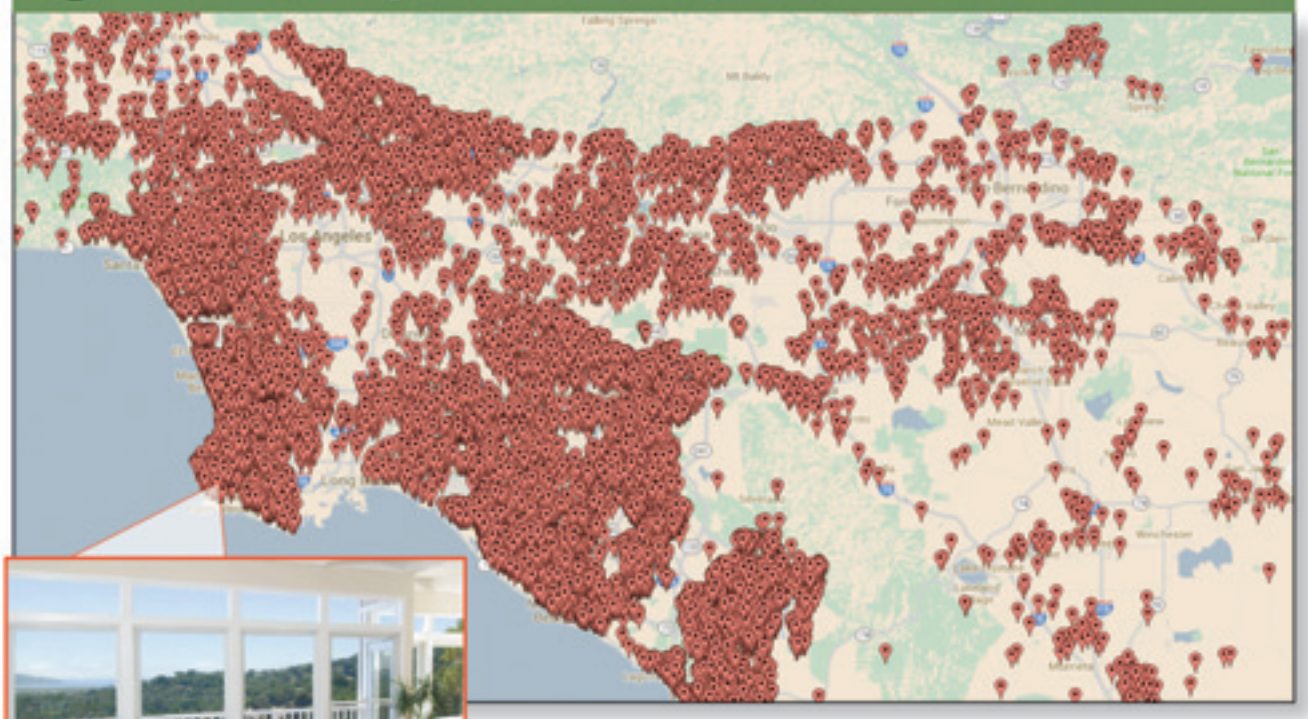
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