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FRIDAY
04.29.16
Volume 15 Issue 135

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Two parks to be named for local veterans

Naming of new park and renaming of Stewart Street Park will honor Japanese and Latino communities

BY MATTHEW HALL
Daily Press Editor

A brief conversation capped two years of debate over naming two Pico Neighborhood parks this week.

Council chose to name the newly constructed park adjacent to the Expo maintenance facility after George Ishihara, a World War II veteran and resident of the area. Council also directed staff to rename Stewart Street Park after Joe Gandara, a Santa Monica native killed in WWII at the age of 20.

The naming debate began when a new park was proposed along a stretch of Exposition Boulevard. The area is designed to shield the neighborhood from the newly built Expo

Maintenance Facility so the 2.35-acre park was referred to as "buffer park" during its planning until a permanent name was chosen.

Community outreach generated 135 name suggestions. Several referenced the area's historic Japanese population, others referenced the area's Native American tribes and others were reflective of the city itself.

A 2014 Recreation and Parks Commission meeting recommended Gandara Park or Heroes Park and debate quickly focused on either Gandara or Ishihara as both men were neighborhood residents with military backgrounds.

SEE PARKS PAGE 8



Morgan Genser

BIG WIN FOR LACROSSE

The Santa Monica High School boys varsity lacrosse team hosted Downey this week in Ocean League lacrosse match and won 20-10. Pictured are Kyle Kennedy running with the lacrosse ball, James Griffin taking a shot, Collin Ferrara getting checked on the side and Kennedy escaping from a defender.



A fresh take on a Hollywood icon

Will Rogers ranch docents study star's upbringing on Oklahoma trip

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

To people on the West Coast he was the famous stage performer, the movie star, the Hollywood figure adored for his humor and wit.

But before his rise to fame, Will Rogers was a small-town kid from Oklahoma, a trained cowboy, a man at peace with a slower pace of life.

"He was such a public figure, but he was a really bashful, shy kind of guy," Barbara Hodgson

SEE RANCH PAGE 11

Partying for the right reasons

PYFC brings back Venice Cinco de Mayo parade after 32 year hiatus

BY JENNIFER MAAS
Daily Press Staff Writer

Oscar de la Torre will tell you that Cinco de Mayo has been commercialized and that most people incorrectly believe that it is Mexico's independence day.

"What people don't know is that Mexican communities across the U.S. celebrate this day more than Mexicans do in Mexico," said de la Torre, the founder of the Pico Youth & Family Center (PYFC).

"By Mexicans defeating the

SEE PARADE PAGE 5

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What's Up
Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 29

'This Way and That Way'

haleARTS is pleased to present "This Way and That Way," a solo show by photographer Alan Kupchick. An opening reception will be held and the works will be on view and for sale through May 11, 2016. haleARTS, 2443 Main St., 5 - 8 p.m.

'Solar System Exploration Update'

Learn about new Mars missions planned by Europe, a failure-to-launch by NASA, the arrival of a new orbiter at Jupiter, the launch of an asteroid sample return mission, and more as we survey exploration highlights of 2016. Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. The John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Saturday, April 30

Santa Monica Mid City
Neighbors Annual Meeting

Keynote speaker at meeting is Mayor Tony Vazquez. To see bylaws for all voting rules go to http://midcityneighbors.weebly.com/uploads/1/8/2/5/18251727/smmcn_bylaws_2014.pdf. To join go to midcityneighbors.org. The Edge at Broad Stage, 1310 11th St., 11 a.m. - 1 p.m.

#Shakelt for Self-Acceptance!

Kick off National Mental Health Awareness Month with information, inspiring speeches and a flash mob dance in Santa Monica. Third Street Promenade, 1300 block.

Arts & Literacy Festival

Join us to discover local arts, literacy resources, and enjoy a day of fun activities and performances. Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 2 p.m.

Wanderlust 108

Mindful triathlon with 5K race, meditation, yoga, local vendors, healthy food, live music. For more information visit wanderlust.com. Santa Monica Pier, 9 a.m. - 4 p.m.

Voter Registration

The Santa Monica League of Women Voters will be in the lobby to provide online and hard copy voter registration and information about the election. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

Repair Cafe

Free repair offered for various items (i.e. clothes, electronics, jewelry, etc.) Marine Park, 1406 Marine St., 2 - 5 p.m.

Santa Monica Conservancy
Walking Tour

Come along on a Saturday morning stroll through the streets of Downtown Santa Monica and learn about the Santa Monica you never knew. Meet at 1436 Second St., 10 a.m., \$10 general admission, \$5 for Conservancy members. Reservations: Email: dwt@smconservancy.org or call (310) 496-3146.

Sunday, May 1

Gear Up! Bike Swap and
Community Celebration

The 2nd Annual Bike Swap is here to match you with the ideal ride. If your kids have grown too big, the cruiser isn't cutting it, or that seat is giving you cramps, then come swap for your best fit. If you don't want to swap, but would like to contribute - a riding-ready bicycle, then contact jack.moreau@smgov.net for details. McKinley Elementary School, 2401 Santa Monica Blvd., 11 a.m. - 2 p.m. <http://smspoke.org/gearup/>

Santa Monica Certified
Farmers Market (Main St.)

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St., 9:30 a.m. - 1 p.m.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

AMGTV

Santa Monica's "Mountain Bike Mania" to Air on AMGTV

Sammy & Ross Productions LLC, a television production company based in Santa Monica, recently signed an agreement with AMGTV to air "Mountain Bike Mania" on AMGTV this spring and summer. AMGTV will kick off the Spring schedule with the best of the original series' episodes followed by the launch of an all-new 2016 Summer Season of Mountain Bike Mania. AMGTV, reaching 50 million TV households, via broadcast, cable, and Roku.

"We are pleased to bring our millions of viewers this exciting coverage of the country's most competitive mountain bike races," commented Terry Elaqua, President of AMGTV.

Mountain Bike Mania is the USA's only TV show covering professional downhill mountain bike races. Now entering Season 3, the show is partnered with USA Cycling to televise the Pro GRT and the Downhill Mountain Bike National Championship. Mountain Bike Mania is sponsored by KHS Bicycles, Angel Fire Bike Park, Jenson USA, and ODI.

"With Mountain Bike Mania, we have an incredible opportunity to highlight the Pro GRT, the athletes, and seven great race venues to a broad television and social media audience," said Micah Rice, Vice President of National Events, USA Cycling.

The show will begin airing on AMGTV May 16, on Fridays at 3 p.m., Saturdays at 4 p.m., and Sundays at 9:30 a.m. The show will not only appear on television but also on smart phones, iPads, and computers via www.amgtv.tv at the same times that the episodes appear on TV.

"We are very happy for sports fans who now will be able to see the country's best downhill bikers three times per week on TV," said Samantha McDonald, host of the show and a resident of Santa Monica.

More information is available at www.mountainbikemanianet.net, www.amgtv.tv, and <http://http://www.usacycling.org/usa-cycling-series-calendars-overview.htm>.

-SUBMITTED BY KEVIN MCDONALD, MOUNTAIN BIKE MANIA

Marine Park

Santa Monica Hosts The Westside Repair Cafe

Before you buy a new toaster to replace the one that is broken, give the Repair Café a try on April 30. They may be able to repair it. Experienced volunteers, known as Fixers, will be on hand to repair your household goods.

On April 30, the Resource Recovery & Recycling Division will focus on repair and reuse as part of the city's Zero Waste Strategic Plan. Various experts will be available: electricians, seamstresses, electronics technicians, carpenters, and more, to help make all possible repairs free of charge. Tools and materials will also be available. Repair and tinkering are becoming lost arts, but the Repair Cafe aims to change that.

We throw away an incredible amount of stuff every day- but imagine extending the life of your items at little to no cost. Saving used items from landfills is key to reducing waste. Bring torn clothes, books, broken furniture, electrical appliances, bicycles, computers, and toys. Fixers will be on hand to help and offer advice on the best way to reuse and repair your most beloved possessions. The event will be held at Santa Monica's Marine Park, 1406 Marine Street from 2 to 5 p.m.

For more information:
Visit www.smgov.net/r3events
or visit us on Facebook
www.facebook.com/SantaMonicaRRR.

-SUBMITTED THE RESOURCE RECOVERY
& RECYCLING DIVISION

(NOSB)

Santa Monica High School took third place in the 19th Annual National Ocean Sciences Bowl (NOSB) last week

NOSB is an education competition that tests students' knowledge of ocean-related topics, which include cross-disciplines of biology, chemistry, policy, physics, and geology. The NOSB is an interdisciplinary ocean science education program of the Consortium for Ocean Leadership based in Washington, D.C. The University of North Carolina Chapel Hill's Institute of Marine Sciences and Seahorse Coastal Consulting hosted the Finals, which took place April 21-24, 2016 at Carteret Community College.

The 24 teams competing in the Finals each won their Regional National Ocean Sciences Bowl in February. In total, 369 teams from 272 schools (making up approximately 1,845 students) participated in the NOSB (including the regional competitions).

The theme for the Finals was "Our Changing Ocean: Science for Strong Coastal Communities." This topic encompasses numerous scientific disciplines and encourages an increased understanding of the science needed to sustain strong communities, including improving community awareness; addressing erosion and increasing coastal populations and development; restoring coastlines; protecting estuarine ecosystems and services; and improving coastal disaster projection, preparedness, and response.

At both the regional and national levels, the competition consists of buzzer-style, multiple choice questions and longer, critical thinking-based team challenge questions. Those competing in the Finals also participate in the Scientific Expert Briefing (SEB) a mock congressional hearing where students present science recommendations on a piece of legislation, bettering their understanding of how science informs policy.

THE TOP EIGHT TEAMS AT THE FINALS COMPETITION WERE:

1st Place

- Albany High School
- Albany, California

2nd Place

- Marshfield High School
- Marshfield, Wisconsin

3rd Place

- Santa Monica High School
- Santa Monica, California

4th Place

- Liberty Common High School
- Fort Collins, Colorado

5th Place

- Boise High
- Boise, Idaho

6th Place

- Lexington High School
- Lexington, Massachusetts

7th Place

- E.O. Smith High School
- Storrs, Connecticut

8th Place

- Montgomery Blair High School
- Silver Spring, Maryland

The first and second place teams received all-expense paid trips to Monaco and Milwaukee, Wisconsin, respectively, to join local experts in conducting scientific research. The third place team received Amazon Fire HD 8 tablets. The other top teams received Amazon gift cards to purchase marine science textbooks. The Sportsmanship prize winning team also received a gift card as well as the same buzzer system used in the competition.

- SUBMITTED BY ALLISON HAYS, COMMUNICATIONS AND
POLICY SPECIALIST, CONSORTIUM FOR OCEAN LEADERSHIP



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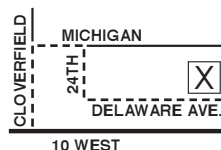
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WINNER



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Photo courtesy Magic Monday

MAGIC: Magic Monday starts May 2 at Santa Monica Playhouse.

Do You Believe in Magic?

CONGRESS HAS BEEN SO POLARIZED FOR the past six years, they get nothing done. (Other than raising campaign money.) Fittingly, only 10% of the country has a positive view of Congress. That's half of those who think that Elvis is still alive.

We get no legislation on immigration, climate change or judicial reform. To get Congress to agree on anything requires a feat of magic. Which is exactly what happened.

On March 14, the House passed HR 642 which stated, "Recognizing magic as a rare and valuable art form and national treasure, and whereas magic enables people to experience the impossible, Congress supports efforts to make certain that magic is preserved, understood, and promulgated." (I didn't know "magic" had a lobby, but he's David Copperfield, you mighta heard of him.)

It's ideal timing because tomorrow, May 2, at the iconic Santa Monica Playhouse, some of the world's finest magicians will begin an eight-week run of Magic Monday, cabaret-style magic. Santa Monica has world class "beautiful people," beaches, sunsets and now weekly variety magic! (We also have world-class traffic but that's a column for when I'm in a grouchy mood, not upbeat.)

Every Magic Monday will introduce a rotating lineup of renowned magicians, making each show a unique night of magical entertainment. Theater-goers will be dazzled by a variety of acts including show-stopping feats, sleight of hand parlor games, interactive illusions and more.

The series is the brainchild of producer Michelle Grant and Albie Selznick, a lifetime member of the Magic Castle. (And almost a lifetime Santa Monica resident.) Albie's most renowned in Los Angeles for his highly-acclaimed and emotionally powerful autobiographical drama *Smoke and Mirrors*. The story was brilliantly interwoven with Albie's childhood fascination with magic and debuted in 2011 at the Santa Monica Playhouse.

As host, Albie begins each Magic Monday with a trick or three from his legendary magic repertoire. From an ensemble of 25, then he will introduce that evening's particular cast, who will perform one mesmerizing act after another. (You could say Albie's the Ed Sullivan of magic, if Ed had been charming and talented.)

The intimate 80-seat Santa Monica Playhouse allows for an up-close and per-

sonal experience that will leave audiences feeling as though they are part of the action. Family friendly, Magic Monday appeals to all ages and the \$25 ticket price is one of the last great bargains on the Westside.

In our interview, Albie commented on the metamorphosis of Magic Monday, lamenting, "All our performers are doing TV shows like Penn and Teller's *Fool Us*, America's Got Talent, 'Don't Blink' and 'Wizard Wars' but there's so few places to see it live." Grant added, "We're looking to change that. Our model is comedy clubs but for magic." The two are hoping Magic Monday will blossom into a long-running engagement. Santa Monica should be so lucky.

The idea makes total sense to the magicians because so many of these amazingly talented folks live on the Westside. It also makes total sense for Santa Monica audiences craving to see a variety of magic live. Let's say you want to take your significant other or your kids to see a rotating lineup of magicians, your options are pretty much Las Vegas or the Magic Castle in Hollywood.

Vegas is an expensive "schlep" and the Magic Castle, also pricey, requires you know a magician who gets you in and that you dress up in evening wear. I much prefer Magic Monday. The Victorian-style Playhouse is close, charming and very reasonably priced. Plus, staged in such an intimate setting, performances will be all the more memorable. And you can come as you are. (Hey, we live at the beach!) Lastly, Albie's offering SMDP readers a discount. (See tagline below.)

For some, Monday may be an unconventional night to hit the town, round up the kiddies or book a date night and Magic Monday would work beautifully for all three. In fact, Selznick and Grant theorize a full evening of live up close and personal magic will make a spectacular way to start the week.

Speaking of Congress, if they don't start doing their job, there's one trick I'd like to see Magic Monday performers pull off. Make Congress disappear! (Even before November.) Short of that, if you love high-quality prestidigitation head over to the Santa Monica Playhouse and bring your sense of wonder with you.

For tickets go to www.MagicMondayLA.com, or call 310-450-2849. Use code 'SMDP' for discount. **JACK** is at jnsmdp@aol.com

PARADE

FROM PAGE 1

invading French, we defeated France's imperialist intentions that included the expansion of slavery. Mexico's defeat of the French supported the defeat of slavery in the Americas. Our celebration is deeper than music, dance and festivities. It is a reminder that many people have made sacrifices for the improved social conditions we enjoy today and that we must stay united to challenge those who intend to chip away at the freedom and liberty we currently have."

To celebrate the truth behind the holiday, PYFC, along with various local businesses, non-profits, churches, public schools, ballet folklórico dance troupes, classic car clubs, musicians and community members will host the Venice Cinco de Mayo Parade/Festival; an event that hasn't been held in 32 years.

This year's event is scheduled for Saturday, April 30 from 10 a.m. to 6 p.m. The parade will begin at 10 a.m. on the corner of California Avenue and Lincoln Boulevard in Venice.

"PYFC is honored to work collaboratively with residents of Venice and Santa Monica to bring back a historic cultural event to Venice," said Laura Ceballos, PYFC board member and event chair, in a press release. "Growing up in Venice I witnessed the Cinco de Mayo parade and festival of the past and I am excited to be a part of a team of people bringing this wonderful event back to our City."

de la Torre said that holding the historic event was so important because of the gentrification that he believes is threatening the diversity of local communities. "Venice's Oakwood Neighborhood and Santa Monica's Pico Neighborhood are home to historic neighborhoods of Latino and African American residents. It is demoralizing for us to see families being displaced.

Bringing the Venice Cinco de Mayo Parade/Festival back is a positive way for us to celebrate the presence of indigenous Mexican, Mexican American and Latino culture. To do this in a festive and public forum is our way of saying, 'we have always been a part of this community in West Los Angeles and we plan to be here in the future.'"

The parade will lead into a festival (held at the Penmar Recreation Park, 1341 Lake Street, Venice) featuring food vendors, a guacamole contest, information booths, and live music and dance performances. L.A. City Councilman Mike Bonin and Santa Monica Mayor Tony Vazquez will join other elected officials in celebrating the return of the historic event to Venice. The parade grand marshal, UCLA professor Dr. David Hayes-Bautista, who recently completed a book on the history of Cinco de Mayo celebrations in the USA, will provide an educational overview of the events historic significance.

Event organizers have worked for several months to put together what they hope will be a culturally significant event, rather than the way Cinco de Mayo is usually celebrated.

"We wanted to distinguish our event from the commercialized version of Cinco de Mayo ads and promotions that we are about to see pop up everywhere," de la Torre said. "We wanted to focus on the people and culture. We also want to have a family-friendly event. For this reason we wanted to host the event before the actual 5th of May."

de la Torre stated that the main purpose for the event is to bring the community together.

"The fact that residents of Venice and Santa Monica are working together to bring this event back is already a victory for us. PYFC's motto is: peace, unity and social justice. So we are living up to our motto by working beyond artificial borders to celebrate our shared culture."

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Opinion

Commentary

6
FRIDAY, APRIL 29, 2016

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Your column here

Robert Ragaini

Send comments to editor@smdp.com

Chamber has it wrong

I SEE THAT THE SANTA MONICA Chamber of Commerce has joined the ranks of those who oppose the LUVE initiative. In spite of a point-by-point explanation, I'm still unconvinced by their reasoning. (SMDP 4/18)

"LUVE hurts our local economy. LUVE would result in a stagnant, if not declining economy and would reduce our city's tax revenue."

Is Santa Monica's current fiscal situation really so terrible? Is continuous development required to cure the supposedly critical situation? To remain Santa Monica as it is now is clearly unacceptable to the Chamber of Commerce. But I like it.

"LUVE hurts traffic."

According to the Chamber, "sprawling suburbs...created our regional traffic nightmare." The suburbs aren't going to vanish with or without LUVE. People who commute by car will continue to do so. By the way, how does one "hurt" traffic?

"LUVE hurts residents and property owners. Most of the existing buildings...in the city are not consistent with the standards included in the current Zoning Ordinance.... LUVE would likely require a vote of the people merely to repair/restore them in the event of a casualty."

Heaven forbid! We wouldn't want residents to have a voice in determining if damaged or destroyed buildings should be returned to their "nonconforming" status.

"LUVE hurts the housing shortage crisis...that is driving the cost of housing ever higher"

You hurt a crisis by removing it. If LUVE will do that, good. Rising real estate prices are not unique to Santa Monica. In its wisdom, the Chamber seems to think it has the solution where others do not. If this is another bubble, so soon after the 2008 recession, the market may have the solution and that will hurt indeed.

"LUVE hurts employers and their workers." Again because of housing prices. Refer to the above.

At some point the Chamber's piece makes assertions increasingly based on supposition and then bases the next assertion on the preceding one. One thing remains undeniable, the Chamber thinks that LUVE hurts. Ain't it the truth? (Is this a Country-Western station?)

It seems to me that LUVE is asking for the right of Santa Monica residents to decide what is best for them. In November, the Chamber is "confident that most of our community will vote 'no' and prove that Santa Monica is truly an inclusive city willing to accept its responsibility to plan for the future." A nice sentiment. If sincere, the Chamber has nothing to worry about. To me it's politician-speak for "We the few will decide for you, the many." LUVE was born because some folks think their elected representatives are not representing them and their co-citizens. They may be wrong. If they are, their initiative won't pass. But they have the right to find out. And they will.

ROBERT RAGAINI is a New York resident and visitor to the area.

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Santa Monica Daily Press

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FILM REVIEW
THE MEDDLER

Rated PG-13
100 Minutes
Released April 22

Susan Sarandon creates a character of many vibrant layers in *The Meddler*. The writer and producer of this movie defied the odds in getting it made. The live discussion following my screening featured producer Joy Gorman, writer/director Lorene Scafaria and Susan Sarandon. The film is made by women about a woman and her relationship with her daughter - yes, also a woman. The panelists pointed out that pre-production on the project began before the current campaign to raise awareness of the dearth of creative women in filmmaking. Thus it was very difficult for them to obtain funding for the movie. It is fortunate that they did not give up on this piece. It's poignant, funny and sad, and ultimately human. The characters have endearing idiosyncrasies familiar to almost everyone. Scafaria developed a unique solution to their financial woes. She sent thousands of letters to companies whose products could be promoted in the film. This scheme was successful - however did not quite provide enough financing. So they pitched the script to Susan Sarandon's agent. Serendipitously, the agent had grown up with a similar mother/daughter dynamic to the main characters and she got the script into Sarandon's hands. The star loved it and signed on. Then the rest of the funding came together.

The film has many visually and emotionally rich scenes. A climactic scene where Sarandon devours an "egg in a hole" while the frenzied dance music from the classic film *Zorba the Greek* plays in the background, is priceless - a sexual dance without a word spoken. A scene in an Apple store shows that this "woman of a certain age" knows how to use technology and embraces it.

Casting by Nicole Abellera and Jeanne McCarthy is excellent. The male characters are colorful too. J K Simmons agreed to play a lead in this low profile project even though he had just won his Oscar for *Whiplash*. Rose Byrne is brilliant as the harried daughter, torn between pushing away her overbearing Mom and reaching for her effervescent warmth. I believe Byrne has huge gifts for both comedic and dramatic roles. Jo Jordan plays an old woman with plaintive eyes in a hospital bed, who never speaks yet conveys deep emotional truths. Every minor player makes an impression. Jerrod Carmichael as the Apple tech especially stands out.

This is Scafaria's personal story. Her mother is the prototype for Sarandon's character. Sarandon noted that it was an unusual experience to be able to meet the real person and then draw on her own personality in

MOVIE TIMES

Aero Theatre (310) 451-9440
1328 Montana Ave.
(310) 260-1528

THE DIRTY DOZEN / EARTHQUAKE
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Batman V. Superman: Dawn Of Justice
11:30AM, 2:50PM, 6:10PM, 9:30PM

A Hologram For The King
11:15AM, 1:55PM, 4:30PM, 7:15PM, 9:50PM

Keanu
11:15AM, 1:50PM, 4:20PM, 7:10PM, 9:40PM

Purple Rain
11:20AM, 2:00PM, 4:40PM, 7:20PM, 10:00PM

AMC 7 Santa Monica
1310 Third St.

Batman V. Superman: Dawn Of Justice
10:45AM, 1:05PM, 4:20PM, 6:50PM, 10:10PM

The Boss
11:55AM, 2:30PM, 5:00PM, 7:30PM, 10:00PM

Criminal
11:10AM, 4:15PM, 7:05PM, 9:50PM

Deadpool
11:20AM, 2:00PM, 4:40PM, 7:15PM, 9:55PM

Elvis & Nixon
2:05PM

Green Room
10:40AM, 1:50PM, 4:25PM, 7:40PM, 10:05PM

Ratchet And Clank
11:45AM, 4:35PM, 9:30PM, 2:10PM, 7:00PM

Zootopia
10:40AM, 1:20PM, 4:00PM, 6:40PM, 9:20PM

For more information, e-mail editor@smdp.com

creating the role. This woman could have been portrayed as an annoying superficial stereotype. However with Scafaria's excellent writing and Sarandon's genius they create an amazingly rich tapestry for her. You wish you could flip her "off" switch, yet you realize that her quest to better the lives of everyone around her is actually covering her own pain and demons. You will undoubtedly see similarities to your relationship with your own mother or mother figure and you will fall in love with *The Meddler*.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com/>



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NOTICE OF PUBLIC HEARING
710 WILSHIRE BOULEVARD LANDMARKS COMMISSION/
ARCHITECTURAL REVIEW BOARD
JOINT DESIGN REVIEW BODY

SUBJECT: Approval of the Statement of Official Action for 14ARB-0173 and minutes to the January 11, 2016 and March 30, 2016 meetings of the 710 Wilshire Joint Design Review Board.

When: Wednesday, May 9, 2016 at 6:30 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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PARKS

FROM PAGE 1

Private Joe Gandara grew up in Santa Monica near the proposed new park. He was fatally wounded by enemy fire in World War II at the age of 20. “Although hailed a war hero, he was passed over for awards and medals at the time of his death due to his Hispanic heritage,” said the staff report. “In March 2014, Private Joe Gandara was posthumously awarded the Medal of Honor by President Obama in recognition of his heroism and valor. Private Gandara’s niece, Miriam Adams, has formally expressed her support for naming Buffer Park in honor of her uncle.”

George Ishihara moved to Santa Monica in 1958 and also lived near the proposed Buffer Park. He fought in the highly decorated Japanese-American 442nd Regimental Combat Team during WW II while his family was imprisoned in the California internment camps. A bid to honor Ishihara drew support from his decedents and the Japanese Consulate.

At Council’s first pass at the topic earlier this year, public comment was split between Gandara Park and George Ishihara Park. Councilman Kevin McKeown proposed a compromise that would name Buffer Park after Ishihara and rename Stewart Street Park after Gandara.

According to Staff, the 3.8-acre Stewart Street Park opened in 1975 and took its name from the street. The street was named in 1921 but no records exist explaining the name choice. Staff speculated it could have been named after William F. Stewart, a Nevada Senator and business partner of City founder Jon P. Jones. It is also possible, although less likely, the name originates



ISHIHARA PARK: The stretch of park running along Exposition Blvd. will be named after Pico neighborhood resident George Ishihara.

from Edwin Stewart, a resident and businessman that moved to the area in 1919.

The debate was sent back to the Recreation and Parks Commission in March of this year. The Commission recommended Gandara Park as the choice for the buffer location and did not recommend changing the name of Stewart Street.

At the April 26 meeting, McKeown reiter-

ated his original suggestion.

“I’ve thought a lot about this, I still think it’s a wonderful compromise that honors both people and if we then say we’ll open both parks on the same day, it gives the Japanese and Latino community a chance to celebrate together as something they both have gotten in that neighborhood which I think would be a very good thing,” he said.

Councilwoman Glean Davis said both parks should contain an educational component to ensure visitors understand the significance of the chosen names and Council approved renaming both parks by a 6-0 vote with Councilman Terry O’Day absent.

editor@smdp.com



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RANCH

FROM PAGE 1

said. "This person he put forward was an alter ego."

Hodgson, a tour guide at the ranch at Will Rogers State Historic Park in the Pacific Palisades area of the Santa Monica Mountains, was among a group of docents who recently traveled to Rogers' home state to learn about his pre-celebrity roots.

The docents came away with new perspectives on a man whose legacy lives on through the local park, which his wife gifted to the state in 1944.

The docents' trip to Oklahoma was the second act of an informal exchange program. Back in September, a docent group from the Will Rogers Memorial Museum visited the Southern California ranch. Will's Ropers, as they're known, took a tour and mingled with local guides.

"They kept saying, 'You've got to come and see us,'" Hodgson said. "And none of us had been back there. That spurred the excitement of seeing the other side of Will Rogers, his birthplace, where he grew up and the type of wonderful Oklahoma people who were part of his birthright."

Hodgson and nine other local docents left April 15 for Oklahoma, spending a day at the Rogers museum in Claremore. They met Doris “Coke” Lane Meyer, a 96-year-old grandniece of the late humorist, who signed a copy of her book, “I Called Him Uncle.”

"It was like chills being able to sit next to



DOCENTS: Local docents that provide information at Will Rogers State Park recently made a trip to Rogers' home state to learn more about him.



Courtesy Photos

her," Hodgson said. "That was a thrill to be able to connect with her. It was like you were connecting with a living legend."

The local docents saw remnants from the plane that was carrying Rogers on his last day alive, including his suit, glasses, shoes, books and typewriter. The small plane crashed in an Alaska lagoon in 1935, killing Rogers and aviator Wiley Post.

"It was quite a reality check," Hodgson said. "It really brought it home to us."

Hodgson and the other local docents delved into Rogers' background, visiting his birthplace in Oologah. The celebrity was proud of his partial Cherokee heritage, although he likely downplayed it so he was-

n't subject to discriminatory laws. And he didn't do well in school, Hodgson said, asking his sisters for money so he could leave for Texas to work on a ranch.

"He was a star, but that's the only Will Rogers we knew," Hodgson said. "For us to go back and see where he came from was mind-expanding."

"We will have a larger story to tell. "It's not just about the ranch, but about his life. ... Now we have the missing piece. We can talk about him in a real way."

In addition to the Pacific Palisades ranch, the local state park features a visitor center as well as hiking trails, equestrian activities and other recreational opportunities.

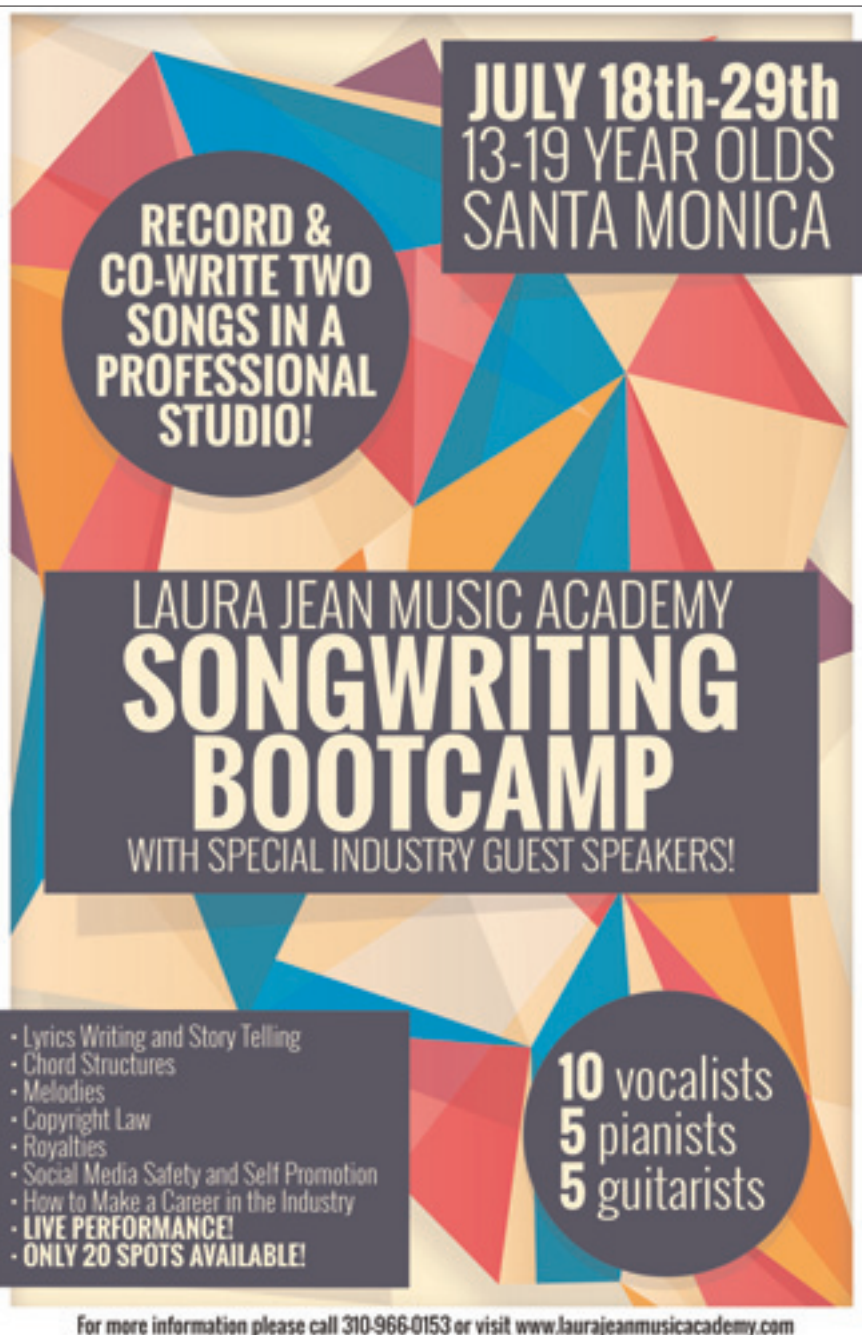
Free tours of the ranch house are offered hourly from 11 a.m. to 3 p.m. Thursday and Fridays and hourly from 10 a.m. to 4 p.m. on weekends. Parking costs \$12.

Will Rogers State Historic Park is located at 1501 Will Rogers State Park Road, Pacific Palisades, CA 90272.

Visit www.parks.ca.gov/?page_id=626 for more information about the park and its amenities.

For more information about becoming a docent at the Will Rogers ranch, email wr.interp@parks.ca.gov or call (310) 454-8212 ext. 100.

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**NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF
SANTA MONICA LANDMARKS COMMISSION**

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1601-1619 Ocean Front Walk, 16ENT-0032, Zoning: OF BCH – Ocean Front Beach. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 16ENT-0032, at 1601-1619 Ocean Front Walk to determine whether the existing commercial structure, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. Applicant: Louise Steiner. Owner: Russell No. 8 Santa Monica Properties LLC.

1248 Fifth Street, 16ENT-0061, Zoning: DSP – Downtown Specific Plan. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 16ENT-0061, at 1248 Fifth Street, to remove a non-character defining Canary Island Date Palm on the site of the former United States Post Office, a designated City Landmark. Applicant: Antony Biddle. Owner: 1248 5th Street LLC.

When: Monday, May 9, 2016 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Español

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 22, AT APPROXIMATELY 11:45 P.M.

Officers observed a vehicle in the 400 block of Santa Monica Blvd. commit several traf- fic violations. A traffic stop was conducted. A traffic stop led to an investigation for driv- ing under the influence of an alcoholic beverage. Yousef Bittar, 31, of Torrance was arrest- ed and cited for misdemeanor driving under the influence.

DAILY POLICE LOG

The Santa Monica Police Department responded to 321 calls for service on April 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Indecent exposure 1300 block of 3rd Street Prom 1:52 a.m.
Domestic violence 3100 block of Neilson 2:16 a.m.
Speeding 21st/San Vicente 2:31 a.m.
Party complaint 1200 block of Stanford 4:28 a.m.
Auto burglary 2700 block of Washington 7:31 a.m.
Fraud 300 block of Olympic 7:43 a.m.
Vandalism 800 block of Santa Monica 8:31 a.m.
Lost property 2700 block of Ocean Park 8:37 a.m.
Auto burglary 1000 block of 2nd 8:43 a.m.
Person down Lincoln/Olympic 9:29 a.m.
Hit and run 1600 block of Euclid 9:34 a.m.
Identity theft 2900 block of Virginia 9:51 a.m.
Petty theft 300 block of Santa Monica Pier 11:23 a.m.
Petty theft 2400 block of Montana 11:55 a.m.

Petty theft 800 block of 14th 12:23 p.m.
Petty theft 1300 block of 12th 12:50 p.m.
Person down 800 block of Ocean 1:16 p.m.
Petty theft 4th/Santa Monica 1:19 p.m.
Petty theft 1900 block of Ocean 1:54 p.m.
Abandoned vehicle 2400 block of Broadway 1:58 p.m.
Speeding 2nd/California 2:26 p.m.
Hit and run 1500 block of Pacific Coast Hwy 2:41 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 2:49 p.m.
Person down 2nd/Wilshire 3:05 p.m.
Identity theft 800 block of Michigan 3:18 p.m.
Arson 2400 block of 22nd 3:35 p.m.
Fraud 800 block of 15th 3:42 p.m.
Traffic collision 22nd/Pico 4:19 p.m.
Petty theft 1400 block of Ocean 4:37 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 5:03 p.m.
Auto burglary 1100 block of Ocean Front Walk 5:36 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 5:42 p.m.
Person down Main/Hill 6:09 p.m.
Fraud 1500 block of Georgina 6:13 p.m.
Domestic violence 1000 block of Pearl 6:59 p.m.
Petty theft 1400 block of 14th 8:49 p.m.
Lewd activity 300 block of Santa Monica Pier 9:56 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on April 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2200 block of Santa Monica 12:04 a.m.
EMS 1300 block of 17th 2:21 a.m.
Automatic alarm 1800 block of Ocean 2:58 a.m.
Flooded condition 400 block of 21st 3:29 a.m.
EMS 1900 block of 18th 3:46 a.m.
EMS 2600 block of Santa Monica 7:13 a.m.
Automatic alarm 0 block of Pico 7:51 a.m.
EMS 3100 block of Neilson 8:13 a.m.
Automatic alarm 1300 block of 15th 8:49 a.m.
EMS of Lincoln/Interstate 10 9:30 a.m.
EMS 900 block of Pacific Coast Hwy 11:12 a.m.
Automatic alarm 1400 block of Montana 11:40 a.m.
EMS 2300 block of 29th 11:44 a.m.
EMS 900 block of 18th 12:52 p.m.
EMS 2300 block of Santa Monica 12:54 p.m.

EMS 800 block of Ocean 1:17 p.m.
EMS 900 block of 21st 1:21 p.m.
EMS 600 block of Pico 1:27 p.m.
EMS 1200 block of 6th 1:37 p.m.
EMS 18th/Pico 1:46 p.m.
Haz mat - level 1 1900 block of Montana 2:23 p.m.
EMS 300 block of 24th 2:29 p.m.
EMS 1900 block of 19th 2:42 p.m.
EMS 1200 block of 2nd 3:06 p.m.
EMS 800 block of Ocean 4:16 p.m.
EMS 1500 block of Palisades Park 4:21 p.m.
EMS 1500 block of Palisades Park 4:35 p.m.
EMS Centinela/Pico 4:37 p.m.
EMS 1300 block of 20th 4:43 p.m.
EMS Main/Hill 6:09 p.m.
EMS 800 block of 2nd 6:26 p.m.
Fire out investigation 2400 block of 22nd 7:22 p.m.
EMS 3100 block of Longfellow 8:42 p.m.
EMS 1200 block of 16th 8:44 p.m.
EMS 1000 block of California 9:40 p.m.
Elevator rescue 2300 block of Schader 10:48 p.m.
EMS 2400 block of Cloverfield 10:54 p.m.
Flooded condition Urban/Pico 11:15 p.m.

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES on PAGE 14!

 Santa Monica Daily Press

office (310) 458-7737

CROSSWORD
By THOMAS JOSEPH

- ACROSS
- 1 Turning tool
- 6 Aquarium fish
- 11 Lucy's pal
- 12 Arson yield
- 13 School paper
- 14 Blueprint data
- 15 Greedy one
- 16 Average grade
- 18 Coffee, in slang
- 19 French friend
- 20 Road sealer
- 21 Not at home
- 22 Imposes, as a tax
- 24 Nile reptiles
- 25 Thorough
- 27 Informer
- 29 Composer Barber
- 32 Nest sight
- 33 Frank holder
- 34 Will Smith biopic
- 35 Leaf lifter
- 36 — tree
- 37 Suede shade
- 38 Catego-rizes
- 40 Madame Curie
- 42 Minister to
- 43 Game spot
- 44 Canary chow
- 45 Ranch animal

O	P	T	E	D		G	H	O	S	T
R	E	E	V	E		R	A	D	I	O
B	A	L	E	R		E	M	E	R	Y
		E	N	V	I	E	S			
M	A	G		I	N	K		P	I	P
A	F	R	E	S	H		J	A	N	E
G	R	A	P	H	I	C	A	R	T	S
M	O	P	S		B	O	G	A	R	T
A	S	H		W	I	T		G	O	O
			B	U	T	T	E	R		
W	A	V	E	R		A	T	A	L	E
E	X	I	T	S		G	A	P	E	S
B	E	A	S	T		E	T	H	O	S

Yesterday's answer

- DOWN
- 1 Deadly
- 2 Relaxed
- 3 Shel
- 4 Skirt edge
- 5 Sent to Washing-ton
- 6 Stun gun
- 7 Sixth sense
- 8 U2 album
- 9 Make back
- 10 Useful skills
- 17 Lessens the pressure
- 23 Publicity
- 24 Money machine
- 26 Straw hats
- 27 Big dinners
- 28 Disregard
- 30 Pal of George and Jerry
- 31 Straight
- 33 Police raids
- 39 Smidge
- 41 Skill

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16	17			18	
19					20				21	
22				23				24		
			25				26			
27	28					29			30	31
32					33				34	
35					36				37	
38				39			40	41		
42							43			
44							45			

4-29

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	5	3	2	4	1	6	7
2	1	4	7	6	8	3	9	5
3	6	7	5	9	1	2	4	8
9	4	8	6	1	2	7	5	3
1	3	6	4	7	5	8	2	9
5	7	2	9	8	3	4	1	6
6	8	3	2	4	9	5	7	1
4	5	9	1	3	7	6	8	2
7	2	1	8	5	6	9	3	4

		5			3		6	
				1			5	9
8		3	5					
		9		4				1
	1						4	
5				7		2		
					9	1		5
7	5			2				
	2		3			8		

King Features Syndicate

DAILY LOTTERY



Draw Date: 4/27
2 25 33 39 64
Power#: 17
Jackpot: 314M



Draw Date: 4/26
14 16 17 28 48
Mega#: 2
Jackpot: 118M



Draw Date: 4/27
7 26 31 34 43
Mega#: 8
Jackpot: 19M



Draw Date: 4/27
5 11 24 25 30



Draw Date: 4/27
MIDDAY: 4 9 9
Draw Date: 4/27
EVENING: 5 8 2



Draw Date: 4/27
1st: 10 Solid Gold
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:45.11

WORD UP!

gonzo 1. (of journalism, reportage, etc.) filled with bizarre or subjective ideas, commentary, or the like. 2. crazy; eccentric. 3. eccentricity, weirdness, or craziness.

TODAY IN HISTORY

- 1991- The 7.0 Mw Racha earthquake affects Georgia with a maximum MSK intensity of IX (Destructive), killing 270 people.
- 1992- Los Angeles riots: Riots in Los Angeles, following the acquittal of police officers charged with excessive force in the beating of Rodney King. Over the next three days 53 people are killed and hundreds of buildings are destroyed.
- 1997- The Chemical Weapons Convention of 1993 enters into force, outlawing the production, stockpiling and use of chemical weapons by its signatories.
- 1999- The Avala Tower near Belgrade is destroyed in the NATO bombing of Yugoslavia.
- 2004- Dick Cheney and George W. Bush testify before the 9/11 Commission in a closed, unrecorded hearing in the Oval Office.
- 2004- Oldsmobile builds its final car ending 107 years of production.
- 2005- Syria completes withdrawal from Lebanon, ending 29 years of occupation.[dubious - discuss]
- 2011- The Wedding of Prince William and Catherine Middleton takes place at Westminster Abbey in London.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Amanda Schweickert, 28, was charged with a felony and three driving offenses in March in Springville, New York, when deputies noticed that her rear license plate was just a piece of cardboard painted to sort of resemble a New York plate (but more likely suggesting the work of an elementary school art class). (New York also requires a front plate, but Schweickert had not gotten around to that yet.)
- Britain's annual Boring Conference (this year, July 5 at Conway Hall in London) brings together those who celebrate the mundane (previous topics include sneezing, toast, vending machine sounds, yellow lines, barcodes), and in anticipation, a BBC News commentator interviewed Peter Willis of the Letter Box Study Group. Willis, 68, was excited at having recently acquired access to a database of all 115,000 mailboxes served by U.K.'s Royal Mail and hopes, with the help of "splendid" mapping software, to visit and photograph each one, to examine the different styles. No doubt speaking for all members, Willis said the lay version of "boring" implies inactivity, but the obsessives in his study group (and in attendance at the Boring Conference) lead active lives, with a wide range of interests. (The conference, by the way, is sold out.)

WHATEVER YOUR HEART DESIRES, AQUARIUS

ARIES (March 21-April 19)
★★★★ Meetings might be more important than you realize. A situation could affect your finances, and you'll want to be an active participant guiding the situation. You will tend to come out A-OK financially. Tonight: Push comes to shove with a child or loved one.

TAURUS (April 20-May 20)
★★★ You become more and more aware of someone eyeing your participation in a matter involving other people. Venus moves into your sign, making you unusually desirable. You will notice that others keep coming to you for advice. Tonight: All smiles.

GEMINI (May 21-June 20)
★★★★ You could be questioning what to do next. You have a lot of issues to deal with that have been bothering you. You also might suddenly find that as you start to clear out a hassle, someone says something that hurts your feelings! Maybe you should postpone the plans for a while. Tonight: Play out a fun idea that has been on the back burner.

CANCER (June 21-July 22)
★★★★ One-on-one relating takes you to a new level of understanding. You could be wondering why someone you need to deal with is acting strange. This behavior is only a phase. Be explicit in what you say. Tonight: Closeness works.

LEO (July 23-Aug. 22)
★★★★ Defer to others, as they might need to dominate. At the same time, you can see how much they really have to offer or know. Your attitude brings kudos; others let you know how much they appreciate your confidence. Tonight: A force to be dealt with until the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★ Try not to fuss as much, even if you wish you had more free time to enjoy your life. Focus on one task at a time, and you might even surprise yourself with how much you get done. Tonight: Tiptoe around a family member or roommate.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You have a way about you that draws many people. You seem to exude what others desire most, although it could be different from person to person. Tonight: Go bohemian.

SCORPIO (Oct. 23-Nov. 21)
★★★ You might have a problem on the personal front when dealing with another person's demands. The issue could range from a difference of opinion over a real estate deal to a squabble with your cat. You know how to mend bridges. Tonight: Make it an early night.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Choose your words with care, not so much because you could make a faux pas, but more because those around you might be more touchy than you thought possible. Preventing misunderstandings and disagreements might be a necessity. Tonight: Join a loved one at a favorite place.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be aware of the costs of continuing as you have. You could be overly tired as you try to figure out what might be best to do under the circumstances. Adjust plans involving a child or loved one. Tonight: You don't need to go far.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You'll know you are on target if you just note the reactions of those around you. In a meeting, you are likely to get an agreement. You seem to naturally do the right thing, except with a roommate or your significant other. This person wants more time with you! Tonight: Whatever your heart desires.

PISCES (Feb. 19-March 20)
★★★ You continue to be a little withdrawn and perhaps overly tired. Just play it low-key, which you probably will succeed at doing - that is, until someone says something or just makes you laugh and you beam once more. Still, be somewhat exclusive in your choice of company. Tonight: Get some extra R and R.

Friday, April 29, 2016

This year you often say you will do one thing but act in another manner. As a result, you could be greeted with confused looks. You might have difficulty understanding that you are putting out mixed vibes. Listen to feedback. What is true is that both signals are part of you, as conflicted as it might seem. Those who really care about you will be able to see and understand this pattern. If you are single, you could meet someone who is emotionally unavailable or not what he or she appears to be. Take your time forming a relationship so you don't fall into this quagmire. If you are attached, your significant other sometimes could be frustrated by your mixed signals. Be kind and try to get him or her to speak about it. Your loving ways will win the day. AQUARIUS is as bohemian as you are steadfast.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly

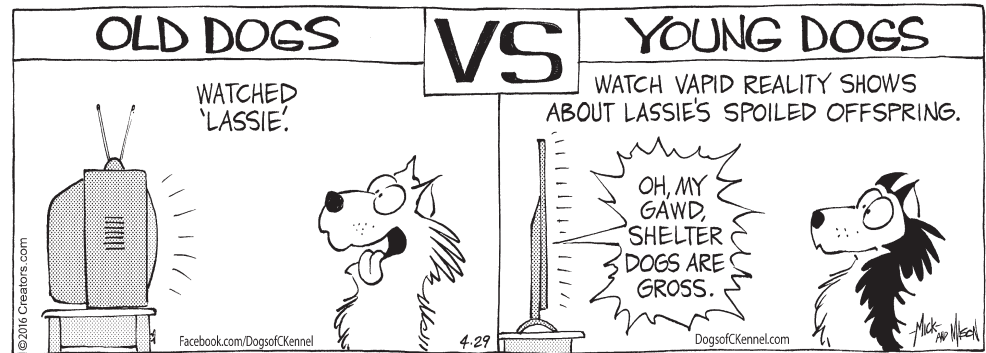


Strange Brew By John Deering



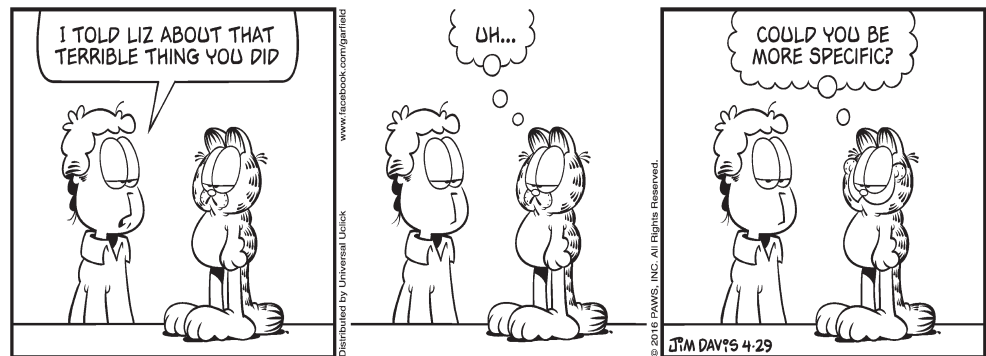
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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2016 MERCEDES-BENZ

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\$329

Per Mo Plus Tax

36 Month Lease
\$3623 total due at signing

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2016 MERCEDES-BENZ

C300 Sedan

\$379

Per Mo Plus Tax

36 Month Lease
\$4533 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of \$39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$11,544. Cash due at signing includes \$2,359 capitalized cost reduction, \$795 acquisition fee and first month's lease payment of \$379. No security deposit required. Total payments equal \$17,738. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$595 vehicle turn-in fee. Purchase option at lease end for \$25,399 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

2016 MERCEDES-BENZ

GLC300 SUV

\$449

Per Mo Plus Tax

36 Month Lease
\$4643 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of \$41,125. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$11,164. Cash due at signing includes \$3,369 capitalized cost reduction, \$795 acquisition fee and first month's lease payment of \$449. No security deposit required. Total payments equal \$20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$595 vehicle turn-in fee. Purchase option at lease end for \$25,452 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

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S430

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Pwr Trunk, Moonroof, Navigation, Leather, Pwr Seats TYA067325

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Jetta SE

\$11,991

Low Miles, Moonroof, Htd Front Seats, Keyless TCM414606

2012 Mercedes-Benz

C250

\$20,481

Low Miles, CD/MP3, Power Seats, Keyless LCF878046

2007 Honda

Accord EX-L

\$7,481

Navigation, Leather, Power Seats, Moonroof T7A006057

2012 Mercedes-Benz

CLK350

\$13,981

Coupe, Power Leather Seats, Dual Front AC T9F270329

2011 Toyota

Highlander SE

\$20,981

Rear AC, Moonroof, Leather, Pwr Seats, 3rd Row Seats TBS044392

2006 Lexus

ES330

\$7,981

Leather, Power Seats, Moonroof, Dual Front AC T365148237

1999 Porsche

Carrera Cabriolet

\$19,982

Low Miles, Pwr Leather Seats, AC, Pwr Roof TXS656021

2006 Mercedes-Benz

CLS500

\$20,981

Low Miles, Moonroof, Rear AC, Power Leather Seats T6A050965

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