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Facts about AB 1740.

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At SMC.
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Plus Crossword.

Monarch Nursery grows new beginnings on Lincoln Boulevard, rooted in plants and family



Courtesy photo

PLANTS: After losing everything in the fires, Jasper Watts finds a second chance with Monarch Nursery on Lincoln Boulevard.

MICHELLE EDGAR
Special to the Daily Press

On the stretch of Lincoln Boulevard, where Santa Monica and Venice blur into one community, a once forgotten nursery has been brought back to life, and for Jasper

Watts, Monarch Nursery co-founder, is more than a business, but a second chance born from loss. After nearly a decade building a life in Altadena, where he and his family had poured themselves into a home and a garden that became both sanctuary and expression, everything was lost in the fires. “We lost

everything, and it all happened overnight,” said Watts.

What followed was a period of displacement, uncertainty, and recalibration. His family relocated to El Segundo, his children enrolled in new schools, and the business he had been building, rooted in

landscaping and plant care, was suddenly stripped of its tools, its infrastructure, and physical foundation.

In that in between, the instinct to rebuild never left. A serial entrepreneur by nature,

SEE NURSERY PAGE 11

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City of
Santa Monica

NOTICE OF UNCLAIMED PROPERTY

Notice is hereby given that the City of Santa Monica has posted a list of unclaimed checks – any stale dated check older than three years as of **March 31, 2026** – and claim forms on the City's website at <https://santamonica.gov/unclaimed-property-notice> and at the following physical location: the Public Notices board in the City Hall Lobby. If said funds are not claimed by **June 5, 2026**, these funds will become the property of the City of Santa Monica in accordance with California Government Code Sections 50050 –50056. These funds may be released to the depositor, their heir, beneficiary or duly appointed representative provided a claim form has been completed with the required information detailed below and an original signature.

Required claim information includes name, address, phone number, tax identification number, amount of claim, and grounds on which claim is founded. Claims must be submitted to the Finance Department, Attn: Financial Operations, 1685 Main Street, Mail Stop 09, Santa Monica, CA. 90401 or by email to finance.mailbox@santamonica.gov. Once a claim is submitted; the Finance Department will determine the validity of the claim and if additional information is required to process the claim. The City of Santa Monica reserves the right to deny any claim that is submitted with incomplete or invalid information.

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Council to take up Pier Lease, Olympic talks and transit housing law

MATTHEW HALL

Daily Press Editor

The Santa Monica City Council meets Tuesday with a packed agenda that includes a long-delayed vote on a new tenant for the former Rusty's Surf Ranch space on the pier, closed-session negotiations tied to the 2028 Los Angeles Olympics and a first look at how the city plans to respond to a sweeping new state transit-oriented housing law.

RUSTY'S REPLACEMENT FINALLY UP FOR A VOTE

Six months after California Roadhouse, Inc. was selected as the preferred tenant for 256 Santa Monica Pier, the council is set to vote on a formal lease agreement — if the deal holds together long enough to reach the dais.

The city launched a competitive selection process that drew more than 100 inquiries and nine formal proposals before narrowing the field to five finalists. California Roadhouse owner Sean Ahaus won out over four competitors, including Mixue, with a concept centered on live music and casual American dining that would include vegan options.

Under the proposed five-year lease, which includes a five-year extension option, the tenant would pay approximately \$26,728 per month following a 60-day rent-free period, plus common area maintenance charges. The city has agreed to contribute up to \$500,000 toward kitchen, stage, sound, and infrastructure upgrades — improvements that would revert to city ownership at the end of the lease — along with an estimated \$125,000 in additional city-funded improvements and a roughly \$100,000 rental waiver. The city projects the arrangement will generate approximately \$325,000 annually in Pier Fund revenue.

California Roadhouse has committed to live music programming from opening day and plans to partner with School of Rock for youth performances. The lease also includes worker retention provisions that would give former Rusty's employees a structured path to rehire.

The vote comes after a turbulent stretch that has tested Ahaus's patience and his finances. A scheduled March 24 council vote was pulled without explanation after Unite Here Local 11 secured an emergency meeting with city staff in the days beforehand. Though the union's initial concerns about labor ordinance

compliance ultimately proved inapplicable to the deal, the intervention pushed the item into closed-session negotiations over price and terms. Ahaus said the months-long delay has drained his financing and cost him key staff members.

OLYMPIC CLOSED SESSIONS

The council will also convene closed-session talks under California Government Code Section 54956.8 covering five separate license negotiations connected to the 2028 Olympics and entertainment programming, with City Manager Oliver Chi serving as the city's negotiator in each.

The sessions involve a wide range of venues and parties. The U.S. Olympic and Paralympic Committee is in discussions over use of 200 Santa Monica Pier and an approximately 85,000-square-foot sand area stretching south of the pier to Acadia Terrace and several adjacent beach parking lots. Separately, ESPN is negotiating over a significantly larger footprint — roughly 400,000 square feet of sand south of the pier extending to Parking Lot 3S and additional beach lots.

Two parties are in talks over the Camera Obscura at 1450 Ocean Ave. and its adjacent exterior grass areas: the Swiss Federal Government's Federal Department of Foreign Affairs and the British Olympic Association.

A fifth negotiation involves The Living Library of Nature, Inc. over an approximately 50,000-square-foot sand area north of the Beach Bike Path near Lifeguard Tower 13. All five sessions concern price and terms of payment for the respective licenses.

STATE TRANSIT HOUSING LAW TRIGGERS LOCAL DEBATE

The council will also take up how Santa Monica plans to respond to Senate Bill 79, the Abundant and Affordable Homes Near Transit Act, signed by Gov. Gavin Newsom in October 2025 and set to take effect July 1, 2026.

The law establishes minimum height, density, and floor area standards for housing projects within a half-mile of qualifying transit stops. Santa Monica's Metro E Line stations meet the threshold as Tier 2 stops, meaning the law would allow buildings of up to 85 feet near those stations.

Staff and the Planning Commission are

SEE COUNCIL PAGE 11



City of
Santa Monica

**CITY OF SANTA MONICA
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4509 Ford OEM Parts and Service

Submission Deadline is May 26, 2026 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.

GUEST COMMENTARY

Send comments to editor@smdp.com

AB 1740: Facts, not Fearmongering

On April 24 & 26, the Daily Press published two op-eds by Ms. Ashley Olsen criticizing my support for AB 1740. Readers deserve to know what that op-ed left out and got factually incorrect.

Ms. Olsen is an unannounced 2026 candidate for Santa Monica City Council. She has previously been identified as a leader of Santa Monicans United, an organization that endorsed the slate that ran against me and my colleagues in 2024, and she is featured in social media advertising by a new 501(c)(4) called "Santa Monica Neighbors" led by Greg Morena according to Secretary of State filings. None of that disqualifies her from writing an op-ed. It does mean readers should understand they are reading a calculated campaign launch, not neutral commentary.

Now to the substance.

The bill did not arrive in secret. AB 1740 originated when Assemblymember Rick Chavez Zbur's office reached out to the City to identify legislation that could remove operational obstacles to local economic recovery. City staff in Transportation and Planning, working from priorities the Council adopted in open meetings, identified specific bottlenecks we have seen: affordable housing projects, ADUs, and protected bike lanes held up by the Coastal Commission; preferential parking districts for residents in the Coastal Zone still awaiting approval; commercial renovations like proposed rooftop bars on our Promenade, outdoor dining parklets, change-of-use approvals for new businesses, and temporary events. All are daily mechanics of a city fighting to come back, and all trigger duplicative state review adding cost and uncertainty for investors, property owners, and businesses. These concepts informed the bill.

The decision to co-sponsor was made under the City's State Legislative Platform publicly adopted by Council in March 2025 and our Realignment Plan, a framework for restoring fiscal stability and economic recovery that Council adopted in October 2025. The process used to co-sponsor, support, or oppose legislation this session was the same one used every year.

Showing up in Sacramento is the job. When the Legislature considers bills that affect our city, our coast, our streets, our housing, and our local economy, Santa Monica needs a voice in the room. Going to Sacramento to advocate for the City's adopted positions is how we deliver the economic recovery, housing, and multimodal infrastructure our community needs and wants. When staff asked me to go to testify because the Mayor could not, and the Mayor Pro Tempore cannot, I said yes, because I am next in the order of precedence and I believe in what this bill does. I am fulfilling the duties the voters

asked me to do.

I did not collaborate with Streets for All or Abundant Housing LA in drafting this bill. Even if I did, collaboration is not corruption. Ms. Olsen's central allegation, that political support for my 2024 campaign produced a piece of legislation, has no factual basis. Advocacy organizations endorse candidates whose stated priorities align with theirs, and push for those same priorities at City Hall and in Sacramento. Streets for All and Abundant Housing LA endorsed me because housing, multimodal transit, and economic recovery were campaign priorities of mine. They are now fighting in Sacramento for policies that advance the same goals I have, the same goals I voted to approve in our City's legislative platform, and the same goals of AB 1740. That is how policy advocacy and elections work. It is not evidence of corruption, despite what Ms. Olsen claims.

The bill does not strip protections from environmentally sensitive areas. It does not touch the Coastal Act's core protections: public beach access or our beach parking lots, any environmentally sensitive habitat, or sea level rise planning responsibilities, nor the public's right to enjoy our shoreline. What it does is allow cities to locally approve a narrow set of low-impact projects, already permitted under existing local and state law without the duplicative review.

AB 1740 also does not eliminate the need for a Local Coastal Program. Santa Monica still needs an LCP, and we should have one. But after a decade of effort to certify, the City and the Coastal Commission have disagreed over bike lanes, parking for residents and rate changes, urban infill construction away from sensitive habitat, ability to do temporary events, and the predictability businesses and investors need to revitalize our downtown. AB 1740 alleviates pressure on these activities, without weakening protection of any environmentally sensitive area. Read. The. Bill. Assemblymember Zbur is a longtime climate advocate and environmental attorney who led California Environmental Voters (formerly the California League of Conservation Voters) and spent decades practicing environmental law before the California Coastal Commission itself. Per his testimony, cities up and down the California coast expressed interest in this legislation before it was narrowed to Santa Monica. The underlying problem is real and statewide.

On the environmental argument. Blocking infill housing near transit in urban cities is not an environmental position. It is the opposite. Every unit of housing we refuse to build near our downtown Metro stop is a unit built on a hillside in the wildfire interface, or a commute

SEE GUEST COMMENTARY PAGE 5



Surf report WATER TEMP: 59.7

TUESDAY
FAIR

SURF: 1-2ft
Knee to thigh

Clean start but the AM high tide is particularly slow. Let it drop and pack lots of foam. Small scale blend of NW and S swells is basically flat for many breaks during the AM high tide. Expect a few more rideable waves as the tide drops through the AM. Average breaks are in the knee-high high range, occasional waist high waves at standouts as the AM high tide comes down some.

WEDNESDAY
FAIR

SURF: 1-2ft
Knee to thigh

A little nudge up with generally small surf. Clean early w/ decent tide push first thing. SSW swell creeps up overnight for small to locally fun waves, with some playful corners on the early tide push, softening up some and moving to inner bars mid-morning as the tide tops out. Knee-thigh high waves, standouts go waist-high with some stomach-high waves in the mix west of Dume. AM window looks clean, moderate lump in the afternoon outside of the sheltered points.

Weather

Tuesday: Sunny, with a high near 66. Light and variable wind becoming southwest 5 to 10 mph in the afternoon.

Tuesday Night: Increasing clouds, with a low around 54. Southwest wind 5 to 10 mph becoming light and variable in the evening.

Wednesday: Patchy fog before 11am. Otherwise, mostly cloudy, with a high near 67.

Wednesday Night: Mostly cloudy, with a low around 56.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/04/28	Tue	02:20 AM	0.45	L
2026/04/28	Tue	08:14 AM	4.18	H
2026/04/28	Tue	2:05 PM	0.57	L
2026/04/28	Tue	8:25 PM	5.35	H
2026/04/29	Wed	02:58 AM	-0.00	L
2026/04/29	Wed	08:58 AM	4.03	H
2026/04/29	Wed	2:31 PM	0.93	L
2026/04/29	Wed	8:48 PM	5.54	H
2026/04/30	Thu	03:33 AM	-0.32	L
2026/04/30	Thu	09:39 AM	3.84	H
2026/04/30	Thu	2:54 PM	1.28	L
2026/04/30	Thu	9:11 PM	5.64	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

POWERBALL
Draw Date: 4/25
4 30 36 52 57
Power#: 2
Jackpot: 130 M

Fantasy 5
Draw Date: 4/26
9 11 18 33 37

MEGA MILLIONS
Draw Date: 4/24
7 16 32 35 40
Mega#: 12
Jackpot: 163 M

Daily 3
Draw Date: 4/26
EVENING: 9 0 0
Draw Date: 4/26
MIDDAY: 3 6 6

SuperLotto PLUS
Draw Date: 4/25
1 6 8 23 38
Mega#: 22
Jackpot: 15 M

Daily Derby
Draw Date: 4/26
1st: 12 - Lucky Charms
2nd: 11 - Money Bags
3rd: 08 - Gorgeous George
Race Time: 1:45.87

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00151. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401, Santa Monica Courthouse. Petition of Alon Nachshon for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alon Nachshon filed a petition with this court for a decree changing names as follows: Alon Nachshon to Alon Meir. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/15/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/01/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No.26SMCP00150. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401. Petition of Donna Marie Marshall for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Donna Marie Marshall filed a petition with this court for a decree changing names as follows: Donna Marie Marshall to Donnamarie Fontaine. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/15/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/10/2025. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26NNCP00096. Superior Court of California, County of Los Angeles, 300 East Walnut St., Pasadena, CA 91101. Petition of Nefize Sayula and Carlos Sayula for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Nefize Sayula and Carlos Sayula filed a petition with this court for a decree changing names as follows: Sophia Alya Sayula to Sophia Elisa Sayula. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/24/2026, Time: 8:30 AM, Dept: P. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/09/2026. ROBERTO LONGORIA, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00166. Superior Court of California, County of Los Angeles, Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401. Petition of Michelle Shipp for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Michelle Shipp filed a petition with this court for a decree changing names as

follows: Michelle Shipp to Michelle Israel Shipp. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/22/26, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/07/2025. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/21/2025, 04/28/2025, 05/05/2025, 05/12/2025

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00194. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Gabrielle Renee Benavente for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Gabrielle Renee Benavente filed a petition with this court for a decree changing names as follows: Gabrielle Renee Benavente to Belle Renee Benavente. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/29/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/17/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/05/2026, 05/12/2026, 05/19/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026071436. The following person(s) is (are) doing business as: LUSSON PSYCHOLOGICAL SERVICES, 51 PALOMA AVE APT C, VENICE, CA 90291, County of Los Angeles. Registered Owner(s): ROBERT ALAN LUSSON, 51 PALOMA AVE APT C, VENICE, CA 90291. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2015. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROBERT ALAN LUSSON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026 073132. The following person(s) is (are) doing business as: HODA, 1200 SANTEE ST #1201, LOS ANGELES, CA 90015, County of Los Angeles. Registered Owner(s): HODA MEISAMY, 1200 SANTEE STREET #1201, LOS ANGELES, CA 90015. This business is conducted by: an Individual. The registrant commenced to transact

business under the fictitious business name or names listed above on 03/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ HODA MEISAMY, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/02/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/14/2026, 04/21/2026, 04/28/2026, 05/05/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026082493. The following person(s) is (are) doing business as: BADGEBUG, 931 N HOLLYWOOD WY UNIT #2008, BURBANK, CA 91505, County of Los Angeles. Registered Owner(s): REA ANGELI GARCIA, 931 N HOLLYWOOD WY UNIT #2008, BURBANK, CA 91505. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ REA ANGELI GARCIA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/15/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/21/2026, 04/28/2026, 05/05/2026, 05/12/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026085787. The following person(s) is (are) doing business as: NUNEZ CONSTRUCTION, 1608 E 90TH STREET, LOS ANGELES, CA 90002, County of Los Angeles. Registered Owner(s): JESUS JAVIER NUNEZ, 1608 E 90TH STREET, LOS ANGELES, CA 90002. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JESUS JAVIER NUNEZ, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/20/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/05/2026, 05/12/2026, 05/19/2026

COMMUNITY NEWS

SMC

SMC Friday Night Jazz Series Closes May 1 with Pianist Theo Saunders

Santa Monica College's Spring 2026 Friday Night Jazz Series will conclude with a performance by pianist and composer Theo Saunders on Friday, May 1, at 7 p.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

Saunders has been active on the international jazz scene for more than 55 years, performing and recording with artists ranging from Slam Stewart to Carla Bley. His career spans Latin jazz, R&B, funk, musical theater, dance and opera.

Tickets are \$10 general admission, plus a modest service charge. Admission is free for all students with a valid student ID. Advance tickets are available at smc.edu/tickets or by calling 310-434-3005, Monday through Friday during limited hours. Tickets may also be purchased at The Broad Stage Box Office beginning 45 minutes before the performance. Free parking is available on the premises. Seating is first-come, first-served.

The latest event details are posted at smc.edu/events. The concert is subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Courtesy Image

JAZZ: Santa Monica College's popular Spring 2026 Friday Night Jazz Series closes out the season with pianist and composer Theo Saunders.



City of
Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:
**Stormwater MS4 Asset Management Software
Project No. SP2774**

The City of Santa Monica is inviting proposals from firms interested in the Stormwater MS4 Asset Management Software Project.

The purpose of the RFP is to select the most qualified consultant to provide an "out-of-the-box," cloud-based Stormwater Software-as-a-Service (SaaS) solution. The selected software will support the City's ongoing compliance with the Regional Municipal Separate Storm Sewer System (MS4) National Pollutant Discharge Elimination System (NPDES) Permit (MS4 Regional Permit).

RFP questions to be submitted to via OpenGov, no later than 3:00pm on April 30, 2026.

Proposers shall upload RFP via OpenGov, no later than 3:00pm on May 14, 2026.

RFP Documents may be obtained by logging onto the City's bidding website at:
<https://procurement.opengov.com/portal/santa-monica-ca>.

**HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405**

COMMUNITY NEWS

SMC

SMC's Synapse Contemporary Dance Theater Presents New Works May 2-3

Santa Monica College's Synapse Contemporary Dance Theater will showcase new works by faculty, guest artists and student choreographers on Saturday, May 2, and Sunday, May 3, at 7:30 p.m. in The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

The program features postmodern, contemporary, dance theater, jazz, hip hop and contemporary ballet. Guest artists Malia Baker and João Ducci will each present new work, and Kybele Dance Theater will make a special appearance.

Baker's "Last Train" is an ensemble jazz dance described as an ode to public transportation and shared public life. Ducci's "tidal treasures" is an abstract contemporary exploration of water's undulating patterns.

Faculty choreographers Angela Jordan, Jae Lee, Karen McDonald and Vanessa Van Wormer also contribute works to the program. Jordan's "Ladies in Red" is a high-energy dance fusion featuring 18 cast members. McDonald's "Driven" explores the invisible forces that propel people forward against obstacles.

Student choreographers Maite Garcia, Kiari Lee Montgomery and Liz Perez co-choreographed a hip hop piece exploring community in motion. Student choreographer Chai Nwagbara will present "Terminal Escape," an abstract contemporary work examining dissonance and rigidity.

Synapse Contemporary Dance Theater has performed nationally for more than 50 years, including at the Getty Center in Los Angeles and multiple American College Dance Association conferences.

Advance tickets are \$20 general admission, plus a modest service charge, available at smc.edu/tickets or by calling 310-434-3005, Monday through Friday during limited hours. Day-of tickets are \$23, plus a service charge, at The Broad Stage Box Office. Free parking on premises. Seating is first-come, first-served.

More information is available at smc.edu/dance. All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Amy Williams

THEATRE: SMC Synapse Contemporary Dance Theater dancers Gui Rosa and Chloe Hess.

GUEST COMMENTARY

FROM PAGE 3

pushed deeper into the inland sprawl that increases emissions. Shade studies on 4th and Arizona are not the climate fight. Housing people in cities, near jobs, schools, and transit, is.

Reasonable people can disagree about coastal policy, and they should. These are hard tradeoffs and they deserve real debate. What does not serve Santa Monica is framing every disagreement as

corruption, every advocate as an outsider, and every effort to fix something as a betrayal of what we love about this city. We are better than that. Local economic recovery, housing, and coastal protection and access are not opposing teams – it's what will get us out of this mess. Absent approval of our seemingly stuck LCP, AB 1740 is one tool – one of many we will need – to move forward together. I'm proud to support it.

Dan Hall is a Santa Monica City Councilmember.

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REPORT TO THE COMMUNITY

#2



SANTA MONICA GREAT PARK COALITION

Greetings from the Santa Monica Great Park Coalition

This is our second “Report To The Community”. (Read our first [“Report”](#) from December on our website at greatparkcoalition.org) Our Coalition was formed in 2024 to bring together the many groups and individuals looking forward to the conversion of the 192-acre Santa Monica Airport into a Great Park when the airport closes at the end of 2028. Today, the Coalition includes 84 supporting organizations representing more than 30,000 people, all dedicated to advancing community health, restoring green space, strengthening local sustainability and creating vibrant arts, culture, sports and recreation opportunities for our region. We have lots of news to share.

Planning gains momentum as the Draft Framework is introduced

Last July, City Council directed staff and consultants, as the next step in the City’s [Airport Conversion Project](#), to prepare a plan for the conversion that would not require a vote under Measure LC, meaning that all site development would be solely for parks and recreational purposes. After more than eight months of work, staff recently released a conceptual plan for the Great Park, building on more than two years of community engagement through the SMAC Project, including workshops, surveys, and public events that invited residents to help shape the park’s future.

Called the “Draft [Framework](#),” the plan outlines our Great Park’s overall vision. Structured by “Big Moves” (transformative spatial strategies); “Bold Connections” (how people move to, through, and across the site), and “Beloved Places” (the distinct districts where people gather, reflect, play, and belong), the Draft Framework establishes the Great Park’s overall structure, organizing the airport site into eight districts, each with its own distinct character, potential amenities, and uses. The Framework includes illustrative concepts to help the community envision what could take shape across the site.

DRAFT FRAMEWORK



The GPC is excited about the Draft Framework, which marks another important step toward the Great Park. The Framework itself will undergo review and development before it is approved. Staff and the consultants are asking the public to contribute reactions and ideas to the Framework, by completing [a short survey](#) at smacproject.com. The GPC urges everyone to study the Framework and then complete the survey. Your input now will help shape how these districts take form in Santa Monica’s future Great Park.

Meanwhile, to gather more input, City staff and their consultants have been making presentations of the Framework to the Airport, Arts, Planning, Recreation & Parks, and Sustainability Commissions, and to the Urban Forest and Environmental Task Forces. Staff will also be presenting the Draft Framework to the public at local community events, allowing plenty of time for the public to weigh in before the Draft Framework goes to City Council for review.

County grants Santa Monica funding for Great Park planning

In March, the L.A. County Regional Park and Open Space District (RPOSD) announced its [2026 Measure-A Park Grants](#). Included is an award of \$499,149 to the City of Santa Monica to design and plan the first 20 acres of the Great Park! The County's grant award is an important vote of confidence in and validation of the City's on-going park-planning process. More than that, the grant reflects the regional importance of the Great Park for both recreational and environmental purposes.

Santa Monica approves a bold target for more park space

In other good news coming from the City, recently the City Council UNANIMOUSLY approved the "2025 Parks and Recreation Vision Plan" (PRVP). This plan, based on and reinforcing the concept of the "City as Habitat," recognizes the need for more park space in Santa Monica, setting a goal of five acres of parkland for every 1,000 residents.

This five-acre standard is considered a baseline for cities but would represent more than a tripling of Santa Monica's current park acreage, which is only 1.5 acres per 1,000. Transforming the airport land into a Great Park is essential to meeting this goal, as it is the last large, contiguous public parcel in Santa Monica. The PRVP recognizes this by including an addendum for the Santa Monica Airport Conversion Project, strengthening the connection between the PRVP's target and the future Great Park. You can read more about the PRVP here: www.santamonica.gov/parks-and-recreation-vision-plan

Protect your Great Park; every acre counts

Unfortunately, we must also alert you to two proposals circulating that would reduce or fragment the Great Park. One is a petition for a ballot measure, currently in the signature gathering stage, which seeks to remove 25% of the land at the airport from the park and use it for a housing development. (Santa Monica is already building housing in the right places, especially along transit corridors, in Downtown, and along the E Line where the city has already planned for growth. Meanwhile, our need for open space, climate resilience, and community-serving parkland has never been greater.)

Another threat to the Great Park comes from pro-aviation interests who suggest keeping the airport's runway operating while purportedly adding some park space around it. The GPC is opposed to any proposal which would reduce the acreage of the Great Park. Carving up this parkland would undermine community priorities and leave Santa Monica without the park it needs. Please do not sign any petitions for ballot measures or proposals that would allow any use other than a full Great Park across all 192 acres.

Join the founding community of Great Park supporters and advocates

Santa Monica now has a once-in-a-lifetime opportunity to create a lasting legacy for the people who will call this region home today and for future generations.

Every day, the Great Park Coalition advances this work. We make presentations to community organizations and public commissions, build relationships with city officials and civic leaders, support funding grant applications through letters and advocacy, represent our Coalition before City Council and City Commissions in support of the voter-approved parkland vision, and connect with park planners, conservation leaders, and environmental infrastructure experts to strengthen the planning process. We also amplify the Santa Monica Airport Conversion Project's community planning process, encouraging active public engagement, to help ensure that our Great Park will reflect shared community priorities. We invite you to join the growing list of more than 1,100 Great Park advocates listed on the [Great Park Coalition website](#) and become part of the founding community of Great Park champions, helping to ensure our public land becomes a lasting public treasure. We hope to see you at future Great Park advocacy events!



Saint John's
Health Center
✦ Providence

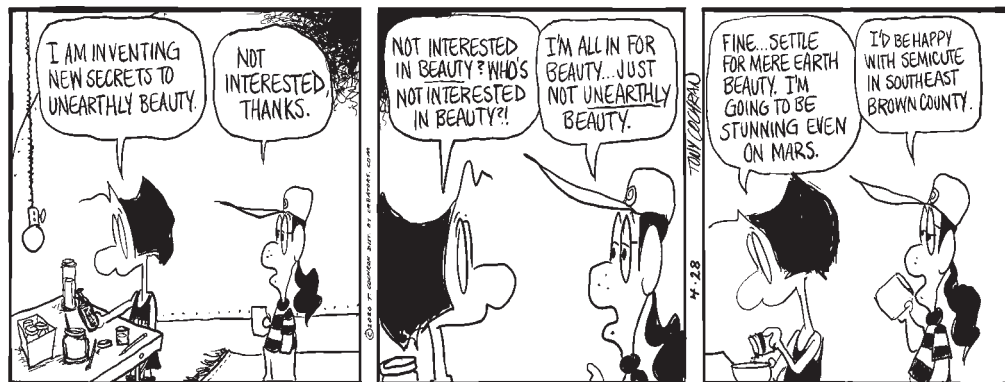
Better is helping our
community breathe easier
after a disaster.

The Disaster Relief Pulmonary Clinic at Saint John's was founded to help restore the lung health of our community after the January fires. The clinic offers specialized care to first responders and residents, focused on their long-term pulmonary health needs. Helping our neighbors heal is just one of the many ways we do everything for the better.

Everything for the
Better.™

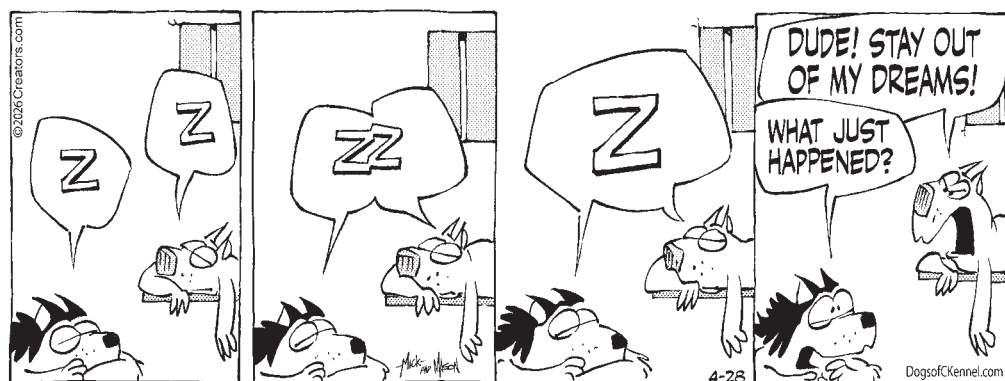
Agnes

By TONY COCHRAN



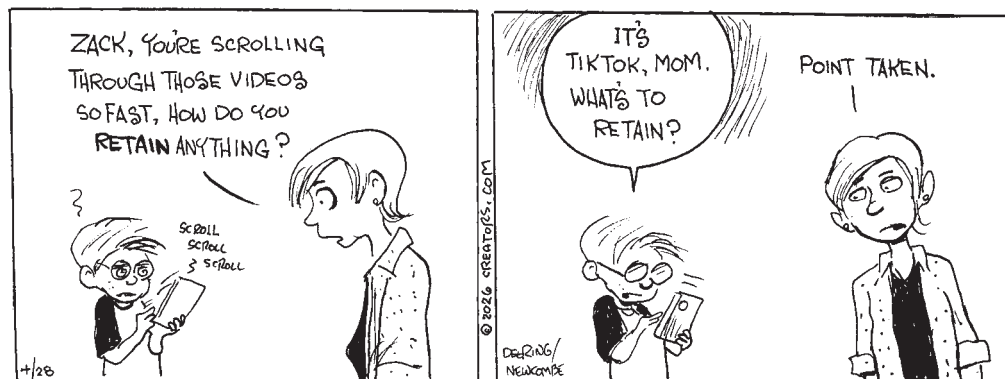
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6924

Growing the sweet stuff

U N C U T S T E L L I B L K H
 S E L A W H T U O S W E N S B
 H E M O C N I L H O C I I U U
 E N C A S R I I L A R B L N N
 D O Y R A S P E R D B K F E D
 Y T L I I S N T R U C K S T E
 R F L A E R H A R V E S T E R
 O A U B E G R O W T H R Y E F
 T R T M S T O C K P I L E W I
 C G R A B U R N I N G D T S R
 A A A Y E T H A N O L A D E E
 F L T H S U R C S E E P U L P
 S U O U D R A I I H P O R C V
 D O O F P R O F I T F I B R E
 K A N A K A S Y R U P E R R Y

- | | | | |
|---------|-----------|-----------|------------|
| Arduous | Fibre | Loss | Sweeten |
| Billets | Field | Profit | Syrup |
| Bulk | Food | Pulp | Trash |
| Burning | Grafton | Rail | Trucks |
| Cart | Growth | Ratoon | Tully |
| Crop | Harvester | Ripe | Uncut |
| Crush | Heat | Rubbish | Under fire |
| Drink | Income | Shed | Yamba |
| Ethanol | Kanakas | Ships | |
| Factory | New South | Silo | |
| Farmer | Wales | Stockpile | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (April 28)

Welcome to your Year of the Endless Recess. Yes, there is still work to be done before the bell rings to free you toward life's playground, but more of that effort is fun for you. You learn, work and cut loose with genuinely interesting people. Brilliant social matches are the norm. More highlights: four investments that quickly pay you back. Stellar performance reviews. Monthly surprise treats. Virgo and Capricorn adore you. Your lucky numbers are: 9, 14, 30, 12 and 7.

HOROSCOPES

ARIES (March 21-April 19). You're called on - requested by name - but the choice to answer the call is still yours. The challenge may seem inconvenient. There's never a comfortable time to stretch because stretching is, by definition, a bit uncomfortable.

TAURUS (April 20-May 20). "The poets have been mysteriously silent on the subject of cheese," suggested G.K. Chesterton. Celebrate what you love and don't hold back. Maybe you'll be the first one, but you won't be the only one.

GEMINI (May 21-June 21). To believe is to stop searching. To stop searching is to lose the potential to know more. That's why it's wise to leave a little room for doubt, wide margins for wiggle room - an opening for new light to shine in.

CANCER (June 22-July 22). Your attention is fluid today as you keep things moving at a nice clip. You dip in, gather what you need, stay flexible, responsive, able to pivot without getting stuck. Depth is a dive. Today is a glide.

LEO (July 23-Aug. 22). Opinions are temporary and functional. They don't have to be lifelong positions. Sometimes they're just tools for getting through a moment. You move past ideas that don't serve you without getting tangled in them.

VIRGO (Aug. 23-Sept. 22). Today feels a bit like a maze, though at least it's a maze with an actual answer. This isn't about doing or undoing the impossible. It's just about trying a direction, then trying another one, until you find your way.

LIBRA (Sept. 23-Oct. 23). Singing alone feels cathartic. Singing for an audience is a different experience - one in which your feelings are laid bare. There's something you want to express, and express it you will, through something just as brave as a song.

SCORPIO (Oct. 24-Nov. 21). You're extra curious about what people care about. Ask how they got into it and what they enjoy most. Let them teach you something. You'll love being around the glow that happens when someone gets to share their interests.

SAGITTARIUS (Nov. 22-Dec. 21). From the bottom of a well, the sky appears as a small circle. Though you've never been to the bottom of a well, you've been restricted. You've known perceptual limitations. And you continue to climb to an expanded worldview.

CAPRICORN (Dec. 22-Jan. 19). The you inside is always different from the you outside. That discrepancy just comes with being human. Today brings the opportunity for self-compassion and a kind of reconciliation.

AQUARIUS (Jan. 20-Feb. 18). Needing things to happen only in one way limits your options for who you can work with, where you can go, or what you must pay. Instead, set your heart on the general goal, then let life work out the path there.

PISCES (Feb. 19-March 20). Because you know someone very well, you don't have to try hard to understand them. You get what they mean when they say everything, and you also know exactly where they're coming from when they say nothing.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	E	P	S	I		D	R	O	P		H	I	P			
A	R	S	O	N		E	A	R	S		I	R	I	S		
R	A	I	N	J	A	C	K	E	T		K	A	T	E		
				O	B	O	E	S			T	I	T	A	N	
P	A	S	S	K	E	Y				H	O	N	E	S	T	
O	M	E	L	E	T		S	T	I	N	G					
L	A	C	E		S	P	O	R	T		B	L	T	S		
A	N	T	E			L	I	E			O	A	H	U		
R	A	S	P		R	U	L	E	S		O	P	E	D		
				I	T	E	M	S			T	O	T	E	M	S
P	I	C	N	I	C			P	A	R	S	L	E	Y		
U	S	A	G	E		C	L	O	S	E						
B	A	R	B		F	L	A	S	H	L	I	G	H	T		
S	A	G	A		A	U	N	T		S	N	E	E	R		
	C	O	G		R	E	D	S		E	N	T	R	Y		

Newsday Crossword

ACROSS

- 1 Word puzzle with pictures
- 6 Numbers read by bettors
- 10 Mail delivery org.
- 14 Fully attentive
- 15 Look mopey
- 16 Trousers' belt holder
- 17 Chain of hills
- 18 Family diagram
- 19 *Gone with the Wind* home
- 20 Any employee needed in an emergency
- 23 Negative debate side
- 24 Chapter of history
- 25 "Very, very funny!"
- 29 Any fizzy soft drink
- 31 Brother or sister, for short
- 34 "Once ___ a time..."
- 35 Read, as a bar code
- 37 Auto owner's document
- 39 Full return of a defective product
- 42 Smooth out, as skirts
- 43 Auto with a meter
- 44 Word-of-mouth
- 45 Pigpen
- 46 100-yard race
- 48 Degrees in a right angle
- 50 "___ what it's worth..."
- 51 Yolk holder
- 52 Classes a student must take
- 61 Flightless Aussie birds
- 62 Creative thought
- 63 Annoy constantly

- 64 Pierre's male pals
- 65 Turn sharply
- 66 Cooktop range
- 67 Unlikely to be busy
- 68 Concludes
- 69 Underground drainage system

DOWN

- 1 Extremely uncommon
- 2 Yale students
- 3 Mattress holders
- 4 Strong craving
- 5 Bad smell
- 6 Decide to participate
- 7 Female toon explorer
- 8 Sword fight
- 9 Boiled slowly
- 10 Prefix for violet

- 11 Moisten thoroughly
- 12 Tiny skin opening
- 13 Practice boxing
- 21 "Here's to you!," for instance
- 22 Give a speech
- 25 Camel-back features
- 26 Take ___ (disassemble)
- 27 Beehive product
- 28 "No ifs, ___ or buts"
- 29 Wife of Abraham
- 30 Cameo stone
- 31 Unblinking look
- 32 ___ ease (edge)
- 33 Stomach, informally
- 36 Foldable 3-Down
- 38 App symbol
- 40 "Ditto"

MUSTS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

- 41 Starr of the Beatles
- 47 Come to town
- 49 Hesitant agreement
- 50 Hard to please
- 51 Plug-in vehicles, for short
- 52 Not imaginary
- 53 Actress Stone or Watson
- 54 Short class test
- 55 Adam and Eve's garden
- 56 Homeowner's document
- 57 Evaluate
- 58 Stash away
- 59 Roof overhang
- 60 Suffix for young or prank

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	5	2	8	6	1	9	4
6	4	9	5	1	7	3	2	8
1	2	8	9	3	4	6	5	7
7	6	4	3	9	5	2	8	1
2	9	1	7	6	8	4	3	5
5	8	3	4	2	1	7	6	9
9	1	7	6	5	2	8	4	3
4	5	2	8	7	3	9	1	6
8	3	6	1	4	9	5	7	2

		4	5	7			8	
	9			8				1
5			2					9
1		9		8			7	
	7			6			2	
	8			2		9		5
7				6				3
9			7				1	
	6			1	3	5		

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
20						21					22				
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25	26	27	28				29	30				31	32	33	
34					35	36				37	38				
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61						62					63				
64						65					66				
67						68					69				

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM 04/28/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

NURSERY

FROM PAGE 1

Watts path has never been linear. From launching the streetwear brand Rogue Status in Venice with early backing from celebrities, to working in marketing and commercial agriculture, his career has consistently lived at the intersection of creativity and commerce, but it was always the garden that grounded him. “I’ve always been into gardening, even as a kid with my mum,” he said, sharing his upbringing from North London. “My real passion kicked in when I had my own home and could build something of my own.”

That passion became something more than personal when opportunity appeared, almost unexpectedly, just weeks before Monarch opened its doors last month. A friend called with news of a neglected wholesale nursery for sale. When Jaspar first stepped onto the property, it was far from what it is today with rows of plants left untended, many on the brink of dying, a space that had been closed off from the public and, in many ways, forgotten.

What happened next speaks to a deeper philosophy of care. Before any deal was finalized, before ownership was secured, Watts asked for one thing - a chance to save the plants. “We hadn’t even worked out the deal yet, but I said, can we at least take care of them? Because if we do get it, they’re going to be dead by then,” he added

For weeks, together with his co-founder Anton Van Der Woude worked working daily on the property trimming, repotting, reorganizing, and restoring the plants in the process, an act that now mirrors the broader arc of his own story.

One month later, the nursery stands as both a business and a symbol, a place where loss has been translated into growth, where community is at the center of what comes

next. That community is not an abstract concept for Watts. It’s deeply personal, shaped by the neighborhoods that first welcomed him to Los Angeles more than two decades ago. “This is where my journey started,” he said, reflecting on the same streets in Venice and Santa Monica where he once lived and built his first company. “To me, this is the best part of America.”

He is building again with his family alongside him. His young son has already become part of the business, spending spring break at the nursery designing planted arrangements, experimenting with living walls, and learning firsthand what it means to create something from the ground up - a generational story rooted in teaching, in patience, and in discipline of nurturing something over time.

Looking ahead, Watts envisions Monarch as more than a place to buy plants. He sees it as a platform for connection - a space where education, creativity, and community intersect. From hyperlocal collaborations with neighboring businesses, to pop ups and workshops that teach residents how to care for plants, soil, and their own environments, the goal is to make something that feels both accessible and intentional. “A lot of people ask what the easiest plant is to take care of - they’re all pretty easy, you just have to know what to do,” said Watts.

As Monarch marks its one month anniversary, it’s a reminder that even after devastation, growth is possible, and that sometimes the most powerful stories are not just told, but cultivated one plant, family, and community at a time.

Monarch is located at 3280 Lincoln Blvd. Visit <https://monarch-nursery.com/> for more information.

michelle@smdp.com

The Planning Commission proposed a more targeted boundary in its recommendation, suggesting the city allow SB 79 to take effect within a quarter-mile of major transit stops — including the Bundy/ Expo corridor — while extending protections to parcels in the quarter-to-half-mile range, particularly single-family lots in the Pico Neighborhood. All existing historic resources would be excluded from the new density standards. Commissioners emphasized that exclusions should be applied parcel-by-parcel rather than as a blanket measure.

The longer-range TOD alternative plan, commissioners said, should steer additional density toward commercial zones rather than single-family neighborhoods, while examining development rights transfers, homeownership programs for teachers and city employees, and protections for existing historic preservation incentives. Staff was also directed to clarify the law’s precise definition of “major transit stops” and to analyze potential fair-housing and disparate-impact implications for the Pico Neighborhood.

The Santa Monica City Council meeting is scheduled for Tuesday, April 28 at 5:30 p.m. in City Hall, 1685 Main Street.

editor@smdp.com



TUESDAY | APRIL 28

LADIES GOLF CLINIC

9:30 a.m. - 11:00 a.m. Four Wood Golf Club 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you’re picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you’ll learn new skills each session. Blend light instruction with a social atmosphere — the ladies’ clinic is perfect for improving your skills while meeting like-minded golfers. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/18482158/2026-04-28T09>

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-04-28T10>

PROFILE PERFECT: LINKEDIN WORKSHOP + HEADSHOTS

11:15 a.m. - 12:45 p.m. Career Services Center Student Services Center (SSC Lab 150 A). Don’t have a LinkedIn account? Need to update your profile? Not sure how LinkedIn works or how it can help you land internships and jobs? No worries—we’ve got you covered! Join us to learn how LinkedIn can support your career journey. You’ll get expert tips to build or improve your profile, make a strong first impression, and grow your professional network. Plus, receive a free professional headshot to help your profile stand out to employers! Come picture-ready! Please wear business casual attire (a nice shirt, blouse, or polo recommended). Get your photo professionally taken and leave with a polished look

for your LinkedIn page! Visit: <https://www.smdp.com/calendar/#/details/profile-perfect-linked-in-workshop-headshots/18612176/2026-04-28T11>

CITY COUNCIL MEETING

5:30 p.m. Santa Monica City Hall 1685 Main St. Santa Monica. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica. Visit: <https://www.smdp.com/calendar/#/details/city-council-meeting/13799967/2026-04-28T17>

WEDNESDAY | APRIL 29

COSMIC MATCHA AT BOULEVARD - NEIGHBORHOOD COFFEE

6:00 a.m. - 4:00 p.m. Boulevard Coffee 2321 Abbot Kinney Blvd Venice. Join us to celebrate Astrid & Miyu in Los Angeles. Meet us at Boulevard Coffee, soak up the Venice energy, and explore our latest collections—designed for effortless stacking and self-expression. We can’t wait to see you there. Visit: <https://www.smdp.com/calendar/#/details/cosmic-matcha-at-boulevard-neighborhood-coffee/18697697/2026-04-29T06>

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica’s farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/18330379/2026-04-29T08>

COUNCIL

FROM PAGE 2

jointly recommending a phased strategy. The approach would pair a temporary exclusion ordinance — phasing in full SB 79 standards through 2030 — with a longer-term Transit-Oriented Development Alternative Plan to be developed as part of the city’s next Housing Element update. The Planning Commission voted unanimously to endorse the two-track approach.

The law’s sharpest local impact would be felt in the Pico Neighborhood and mid-city area, where staff estimates roughly 545 eligible parcels could see allowable development intensity more than double under existing zoning. Staff flagged concerns about displacement and affordability there, noting the area has the city’s highest concentration of minority and lower-income residents.

Not all of the city’s transit zones face equal exposure. Staff noted that the Downtown, 17th Street/SMC, and Bergamot Station zones already meet most SB 79 thresholds and would qualify for exclusion under the proposed ordinance. The Expo/Bundy zone, however, does not meet those criteria and would fall immediately under the new state standards when the law takes effect this summer.



Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No.26SMCP00205. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Breunna Alexandria Edwards for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Breunna Alexandria Edwards filed a petition with this court for a decree changing names as follows: Breunna Alexandria Edwards to Bre Holmes. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/22/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/10/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/04/2026, 05/11/2026, 05/18/2026

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