

**2**
**Venice Art Walk**
At Santa Monica Place.



**6**
**Noteworthy**
Go Ukraine.



**11**
**Surf Report**
Plus weather.

THURSDAY
**04.28.22**

smdp
Santa Monica Daily Press

Volume 21 Issue 139

smdp.com

# Following forced revote, Council approves Oceana Hotel restaurant expansion

**CLARA HARTER**
SMDP Staff Writer

After a Planning Commission rejection, a City Council rejection and a lawsuit, the Oceana Hotel finally prevailed in its pursuit of a permit to expand its restaurant service to the general public.

SEE **OCEANA** PAGE 8

# LA Metro asked to prepare for potential LASD withdrawal

**EMILY SAWICKI**
SMDP Staff Writer

Who patrols the trains in Santa Monica? Right now, that's the job of the LASD. But if the Sheriff's threats to remove his deputies from LA Metro come to pass, it's not clear what agency will fill the gap. The latest information provided by

SEE **METRO SECURITY** PAGE 7

# NFL fans rejoice: Lombardi Trophy to appear on Pier this Saturday

**EMILY SAWICKI**
SMDP Staff Writer

The iconic Vince Lombardi Trophy is making its way across Southern California this Spring as part of the LA Rams' Super Bowl Trophy Tour and its latest stop is right here in

SEE **LOMBARDI TROPHY** PAGE 8

# Samohi girls lacrosse hosts Culver City







Emily Sawicki

**SAMOHI:** Santa Monica High School Vikings girls lacrosse defeated the Culver City Centaurs on Thursday, April 28, on home turf at Historic Belmar Park. The girls are near the end of what has been a dominant lacrosse season, with an overall record of 16-2 and a 7-1 league record for 2022 following the Wednesday win over Culver City. They will next take on the Village Christian Crusaders at home on Friday, April 28. Viking seniors include Clare Hummer, Jordyn Feldman and Juliette Borchardt.

NICK THE GREEK
SOUVLAKI & GYRO HOUSE
@NICKTHEGREEK

AUTHENTIC GREEK STREET FOOD



219 Arizona Ave Corner of 3rd Street Promenade Santa Monica, CA 90401

COUPON
$5 OFF
ORDERS $20 OR MORE
THIS COUPON IS VALID ONLY FOR THE SANTA MONICA LOCATION
www.nickthegreek.com

# Ideas on mute? Study: Remote meetings dampen brainstorming

**SETH BORENSTEIN**
AP Science Writer

Video meetings dampen brainstorming because we are so hyper-focused on the face in that box that we don't let our eyes and minds wander as much, a new study found.

Staring isn't good for creativity. While it's rude to stare at someone in real life, it's expected when on a video call, researchers said.

When it comes to evaluating those new ideas, though, that focus, at least in one-on-one chats, seems to make remote meetings slightly better than in-person chats, Wednesday's study in the journal Nature said.

Researchers watched 745 pairs of engineers in five different countries try to come up with creative ideas for using a Frisbee or bubble wrap. Those in the same room generated on average one more idea, which is about 17% more than those in remote meetings. And those in-person ideas were judged by outside experts to be more creative, the study found.

Study author Melanie Brucks, an applied psychology professor at Columbia University's business school, said it was the outcome she expected — but not the reason she expected.

At first she figured it had to be the social and physical distance — maybe the two people just didn't connect as well or people didn't know who speaks when. But several different tests for social connectedness found that the remote meeting pairs were connecting with each other in the same way as people in the same room.

Then the eyes gave it away. When Brucks tracked eye movement she found that people in the same room gazed away more often, looked around. But the remote meeting pairs didn't.

"They were too focused on specifically the task at hand and that made them narrower in their thinking," Brucks said — in an interview over Zoom.

This makes sense because faces draw our focus, said Georgetown University psychology professor Adam Green, who wasn't part of the research.

"Faces really matter to our brains and we devote a lot of attention to looking at faces," said Green, president of the Society for the Neuroscience of Creativity. "When we are with someone in person, it is not considered polite to stare directly at their face for an extended period of time."

Remote meetings work otherwise, Brucks said.

"It's not that Zoom's bad, everything's worse. It seems like (the problem) is unique to the more generative, creative process," Brucks said.

> "It's not that Zoom's bad, everything's worse. It seems like (the problem) is unique to the more generative, creative process - Melanie Brucks

When it was time to evaluate those options, the remote meeting engineers picked out the better choice — as judged by a team of outside experts — slightly more than those in person, the study found.

The experiment started before the pandemic and was done using WebEx with one company in offices in Portugal, Israel, Finland, Hungary and India. The results were about the same across the different locations.

"When I brainstorm now on Zoom, I turn off my camera," Brucks said. She notes that's no different than talking on the telephone, except she establishes a personal connection by starting with the camera on.

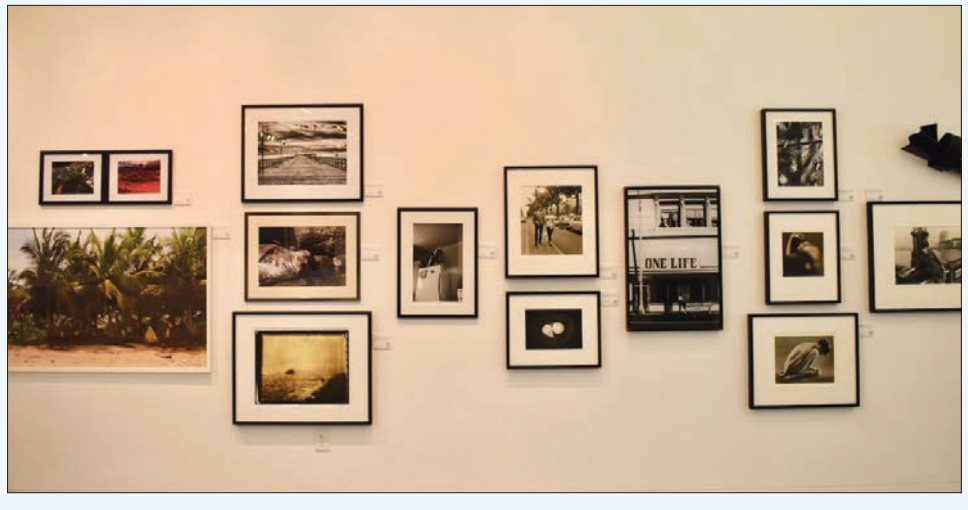



# Venice Artwalk comes to Santa Monica Place










Clara Harter

**ART:** The Venice Family Clinic's 43rd Art Walk is now running in the 1st Floor East Court of Santa Monica Place. All members of the public are welcome to visit the gallery and bid on artwork. Proceeds from sales will support the clinic's mission to provide affordable healthcare to over 45,000 patients in need annually. The gallery is open from 12 p.m. to 6 p.m. daily until May 1.

## DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 272 CALLS ON APRIL 26

Traffic/Vehicle Stop 700Blk California Ave 12:02 a.m.
Fight 4th St / Colorado Ave 12:26 a.m.
Grand Theft Auto Report Ocean Ave / Arizona Ave 1:20 a.m.
Loud Music 1500Blk 5th St 3:34 a.m.
Battery Now 7th St / Wilshire Blvd 5:29 a.m.
Encampment Barnard Way / Ocean Park Blvd 6:01 a.m.
Encampment 500Blk Olympic Blvd W 6:35 a.m.
Fight 2200Blk The Beach 6:42 a.m.
Traffic Hazard 2100Blk Wilshire Blvd 7:05 a.m.
Auto Burglary Report 400Blk Pacific Coast Hwy 7:22 a.m.
Traffic Hazard 1200Blk Euclid St 7:54 a.m.
Hit And Run Misdemeanor Investigation 1400Blk San Vicente Blvd 7:57 a.m.
General Parking Problem 2400Blk Virginia Ave 8:13 a.m.
General Parking Problem 2400Blk Montana Ave 8:17 a.m.
General Parking Problem 1500Blk Princeton St 8:19 a.m.
Traffic Hazard 1500Blk Lincoln Blvd 8:20 a.m.
Found Person 2000Blk Pico Blvd 8:22 a.m.
Vehicle Parked On Sidewalk 11th St / California Ave 8:48 a.m.
Violation Of Posted Sign 600Blk California Ave 8:49 a.m.
Identity Theft 2200Blk Main St 8:50 a.m.
Violation Of Posted Sign 1200Blk 16th St 9:11 a.m.
Encampment 400Blk Pacific Coast Hwy 9:12 a.m.
Lewd Activity 1200Blk 7th St 9:14 a.m.
Found Property 1600Blk Ocean Front Walk 9:35 a.m.
Mark & Tag Abandoned Vehicle 1900Blk 14th St 9:39 a.m.
Warrant Suspect Pick Up 300Blk World Way, Lax 9:45 a.m.
Expired Registration 2100Blk Arizona Ave 9:54 a.m.
Vehicle Parked In Alley 1000Blk 19th St 10:10 a.m.
Panhandling 2700Blk Santa Monica Blvd 10:16 a.m.
Threats Report/Investigations 800Blk 15th St 10:21 a.m.
Expired Registration 1100Blk 20th St 10:40 a.m.
Expired Registration 2400Blk 20th St 10:52 a.m.
Mark & Tag Abandoned Vehicle 1700Blk Maple St 11:00 a.m.
Encampment 2700Blk Pico Blvd 11:05 a.m.
Critical Missing Person 10700Blk Ashton Ave La 11:05 a.m.
Vehicle Parked In Alley 200Blk 22nd St 11:18 a.m.
Hit And Run Misdemeanor Investigation 1700Blk Ocean Ave 11:20 a.m.
Petty Theft Report 2000Blk Santa Monica Blvd 11:22 a.m.
Grand Theft Auto Report 1400Blk Franklin St 11:26 a.m.
Vehicle With Excessive Parking Violations 1100Blk 5th St 11:27 a.m.
Mark & Tag Abandoned Vehicle 300Blk Montana Ave 11:29 a.m.
Expired Registration 800Blk 7th St 11:33 a.m.
Animal Related Incident 1100Blk Montana Ave 11:41 a.m.
Fraud Report 1600Blk Main St 11:46 a.m.
Valet Zone Violation 1400Blk Ocean Ave 11:46 a.m.
Red Zone Violation 600Blk Bay St 12:06 p.m.
Grand Theft Report 2000Blk Broadway 12:10 p.m.
Vehicle Parked In Alley 2300Blk Pier Ave 12:33 p.m.
Vehicle Blocking Driveway 800Blk 5th St 12:36 p.m.
Expired Registration 800Blk 6th St 12:36 p.m.
Sexual Assault 1300Blk 15th St 12:56 p.m.
Violation Of Preferential Parking Zone 1300Blk 18th St 12:56 p.m.
Loud Music 2000Blk Ocean Ave 12:58 p.m.
Burglary Report 1300Blk 5th St 1:18 p.m.
Vehicle Parked In Alley 500Blk 14th St 1:26 p.m.
Expired Registration 1200Blk 23rd St 1:32 p.m.
Fraud Report 300Blk Olympic Dr 1:37 p.m.
Traffic Collision - No Injuries 7th St / California Ave 1:46 p.m.
Traffic Control Request - Level 1 7th St / California Ave 1:56 p.m.
Violation Of Preferential Parking Zone 1300Blk 18th St 1:57 p.m.
Battery Just Occurred 4th St / Broadway 1:58 p.m.
Petty Theft Report 700Blk Montana Ave 2:00 p.m.
Hit And Run Misdemeanor Investigation 1500Blk 14th St 2:30 p.m.
Urinating/Defecating In Public 1100Blk 12th St 2:40 p.m.
Expired Registration 2800Blk 25th St 2:55 p.m.
Burglary Report 200Blk Montana Ave 3:01 p.m.
Theft Suspect In Custody 200Blk Broadway 3:02 p.m.
Burglary Report 3200Blk Olympic Blvd 3:07 p.m.
Grand Theft Report 1100Blk 2nd St 3:20 p.m.
Expired Registration 1200Blk Santa Monica Blvd 3:34 p.m.
Critical Missing Person 1200Blk 7th St 3:43 p.m.
Loud Music 2700Blk Barnard Way 3:49 p.m.
Grand Theft Auto Report 2000Blk 18th St 3:54 p.m.
Fraud Report 300Blk Olympic Dr 3:56 p.m.
Expired Registration 2800Blk Arizona Ave 4:03 p.m.
Loud Music 2000Blk Ocean Ave 4:32 p.m.
Petty Theft Report 1400Blk 2nd St 4:33 p.m.
Found Property 300Blk Olympic Dr 4:34 p.m.
Loud Music 900Blk Ocean Ave 4:52 p.m.
Indecent Exposure Now 700Blk Copeland Ct 5:06 p.m.
72 Hour Psychiatric Hold 1600Blk Main St 5:19 p.m.
Grand Theft Auto Report 800Blk Washington Ave 5:23 p.m.
Vehicle With Excessive Parking Violations 2900Blk 31st St 5:26 p.m.
Smoking Violation 2900Blk Exposition Blvd 5:33 p.m.
Construction Noise 700Blk Ashland Ave 5:37 p.m.
Lewd Activity 1400Blk Oak St 5:40 p.m.
Loud Music 30th St / Ocean Park Blvd 5:49 p.m.
Traffic Hazard Lincoln Blvd / Colorado Ave 6:01 p.m.
Exhibition Of Speed 14th St / Michigan Ave 6:39 p.m.
Loud Music 2000Blk Ocean Ave 6:54 p.m.
Found Property 1400Blk 3rd Street Prom 6:56 p.m.
Elder Abuse 1300Blk 17th St 7:01 p.m.
Battery Report 1500Blk Palisades Park 7:41 p.m.
Grand Theft Report 3000Blk Ocean Front Walk 7:47 p.m.
Burglary Just Occurred 100Blk San Vicente Blvd 7:53 p.m.
Traffic Hazard 1900Blk Broadway 7:55 p.m.
Threats Report/Investigations 200Blk Bicknell Ave 8:03 p.m.
Domestic Violence Now 3000Blk Linda Lane 8:15 p.m.
Traffic Hazard 1200Blk 23rd St 8:15 p.m.
Petty Theft Just Occurred 400Blk Santa Monica Blvd 8:35 p.m.
Traffic/Vehicle Stop 1600Blk 11th St 8:56 p.m.
Critical Missing Person 300Blk Olympic Dr 9:10 p.m.
Hit And Run Misdemeanor Investigation Highland Ave / Ashland Ave 9:13 p.m.
Found Property 300Blk Olympic Dr 9:46 p.m.
Oversize Vehicle Violation 2200Blk 5th St 10:08 p.m.
Petty Theft Report 1500Blk 2nd St 10:23 p.m.
Prowler 1500Blk Georgina Ave 10:33 p.m.
Hit And Run Felony Investigation 4th St / Olympic Blvd W 10:42 p.m.
Armed Robbery Just Occurred 2200Blk Colorado Ave 11:51 p.m.

## DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON APRIL 26

EMS 900Blk 21st St 4:45 a.m.
EMS 1400Blk 17th St 5:06 a.m.
EMS 1800Blk Lincoln Blvd 5:12 a.m.
EMS 1400Blk 17th St 6:07 a.m.
EMS 900Blk 12th St 8:01 a.m.
EMS 2300Blk Wilshire Blvd 8:43 a.m.
EMS 1300Blk Ozone Ave 8:44 a.m.
Automatic Alarm 1400Blk 3rd Street Prom 9:29 a.m.
Public Assist 2100Blk Cloverfield Blvd 10:24 a.m.
EMS 1200Blk 15th St 11:25 a.m.
EMS 1300Blk Santa Monica Blvd 11:31 a.m.
EMS 1000Blk 4th St 11:51 a.m.
Automatic Alarm 600Blk Pico Blvd 11:57 a.m.
EMS 1300Blk 26th St 12:15 p.m.
EMS 2000Blk Santa Monica Blvd 12:28 p.m.
EMS 700Blk Santa Monica Blvd 1:11 p.m.
EMS 2500Blk Wilshire Blvd 1:53 p.m.
EMS 500Blk Ocean Ave 2:14 p.m.
EMS 800Blk Pico Blvd 3:29 p.m.
EMS 1000Blk 11th St 4:30 p.m.
EMS 500Blk Colorado Ave 5:48 p.m.
EMS 900Blk 3rd St 6:29 p.m.
EMS 1000Blk 21st St 7:03 p.m.
EMS 3000Blk 7th St 7:08 p.m.
EMS 2900Blk 4th St 7:17 p.m.
EMS 1700Blk Cloverfield Blvd 7:23 p.m.
EMS 1300Blk 17th St 8:25 p.m.
EMS 2500Blk 20th St 9:24 p.m.

# COMMUNITY NEWS

**Citywide**

## Students Talk with an Expert About Racial Trauma at School

The Committee For Racial Justice will hold a student forum for their free monthly workshop on May 1 which is open to all. This forum will provide a safe space for students to share some of their difficult experiences at school and talk with an expert in racial trauma and its generational effects. Chantilly Wijayasinha, LCSW, MPH, is the Director at Family Service of Santa Monica – a division of Vista Del Mar. She is committed to using her role to dismantle structures of oppression through direct impact, such as leading Vista Del Mar's Diversity, Equity and Inclusion Taskforce. In her work at Vista, Chantilly has developed and facilitates workshops on Transracial Adoption and LGBTQ+ Youth in Systems of Care for prospective adoptive parents and currently runs Racial Justice and Social Oppression workgroups for her staff. Furthermore, she provides clinical supervision to MSW interns and highly values mentoring the next wave of social workers in the field. Chantilly is a member of the Building Bridges Initiative Leaders of Color Workgroup and is a Board Member for the Field Advisory Board at USC.

In Santa Monica an Instagram account named Dear Samohi caused quite a stir years ago when it was started to provide a resource for Black students to air their issues related to racial microaggressions. Come and hear if the students think that anything has changed since and what challenges they are facing today. Chantilly will also talk with them about some of the things they need in order to do well in school and students will share their own ideas.

There will be Q & A time and all students, parents, and anyone who wants to learn more about how to deal with trauma and help themselves & others achieve their maximum potential are welcome to attend. Click on the link to register and then you will be sent the zoom link for this May 1 workshop.

For more information, call Joanne at 310-422-5431.

Sunday, May 1, from 6:30 - 8 p.m. Zoom meeting open to all.

Click the following link to register in order to be sent the link to join the meeting: https://us02web.zoom.us/meeting/register/tZYlf-ChrDsqGdbB9SKU7dddMqAIQy1juhwz

SUBMITTED BY JOANNE BERLIN

Santa Monica Daily Press office (310) 458-7737

**PUBLISHER**
Ross Furukawa
ross@smdp.com

**PARTNER**
Todd James
todd@smdp.com

**EDITOR IN CHIEF**
Matthew Hall
matt@smdp.com

**CONTRIBUTING WRITERS**
Charles Andrews,
Jack Neworth,
David Pisarra,
Matthew King,
Kimberly Jaffe.

**CIRCULATION**
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

**STAFF WRITERS**
Clara Harter
clara@smdp.com

Emily Sawicki
emily@smdp.com

**DIRECTOR OF ADVERTISING**
Cindy Moreno
cindy@smdp.com

**ACCOUNT EXECUTIVE**
Dina Araniva
dina@smdp.com

**PRODUCTION**
Esteban Inchaustegui
production@smdp.com
Diana Corona
diana@smdp.com
Julio Davalos
julio@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

# COMMUNITY NEWS

**Citywide**

## Santa Monica College Joins Age-Friendly University Global Network

Santa Monica College (SMC) has been welcomed into the Age-Friendly University Global Network, a growing network of colleges and universities around the globe committed to becoming more age-inclusive in their programs and policies and that have also demonstrated this commitment in specific ways.

In Los Angeles, the Age-Friendly University (AFU) initiative is part of the Purposeful Aging Los Angeles partnership between the County and City of Los Angeles, other cities in the L.A. region, the American Association of Retired Persons (AARP), the private sector, and higher education institutions including UCLA, USC, and California State University, Long Beach. The intent of this partnership is to make the Los Angeles region the most age-friendly in the world, and to prepare for the dramatic demographic shift set to occur by 2034 with older adults projected to outnumber children for the first time in U.S. history.

In a letter to SMC Superintendent/President Dr. Kathryn E. Jeffery, Dublin City University President Dr. Daire Keogh—who leads the Age-Friendly University (AFU) global network, with 92 members currently—noted that "Santa Monica College's commitment to ageing [is] reflected in its endorsement of the Ten Principles of an Age- Friendly Network [and] brings additional strength to the network." Among the principles Keogh referred to were the promotion of personal and career development in the second half of life, a recognition of older adults' educational needs, a promotion of intergenerational learning, widening access to online educational opportunities for older adults, and more.

"Santa Monica College has already richly embedded the Age-Friendly University principles through our commitment to educational equity and embracing streamlined guided pathways to help guide older adults to their academic and career goals faster, and by championing specific programs such as our Emeritus Program for older adults which serves more than 3,000 students annually, as well as our Noncredit program," said Dr. Kathryn E. Jeffery. "Now through this network and by collaborating with partner institutions in Los Angeles and beyond, the college will seek to enhance age consciousness in how we evaluate our processes as we support a booming aging population regionally, while also supporting broad policy reform to create a more age-friendly world."

The AFU initiative inspires institutions of higher education to identify their contributions to the interests and needs of an aging population, to:

· promote well-being and quality of life for older adults

· increase intergenerational opportunities for younger adults

· educate and train younger adults for employment and entrepreneurial opportunities within the "longevity economy"

· provide older adults the resources, tools, and skills necessary for careers in later life"

"Santa Monica College offers a wide variety of programs to meet the educational needs of every student, whether it is through our well-respected credit programs, our strong and growing noncredit programs (which have zero enrollment fees) or our amazing Emeritus program for older adults (which is also completely free)," said Scott Silverman, Dean of Noncredit & External Programs. "Through any of these programs, students can take classes that spark their imagination, cultivate the mind, and for noncredit and credit programs, prepare them for the next phase of their educational journey or career."

Silverman noted that during Global Intergenerational Week (April 25 – May 1, 2022), the LA Area Age Friendly partners will be hosting an informational session on all of the many educational opportunities that exist for aging adults; the college will invite students to submit ideas for future intergenerational programming.

"About 35 percent of the headcount of SMC credit students are currently post-traditional students, that is, age 26 and up—and this does not include a sizeable number of students enrolled in Emeritus and other Noncredit programs," Silverman added. "As such, this is a great time for SMC to join the Age Friendly University Global Network, since we have such a broad enrollment of post-traditional students!"

To learn more about the Age-Friendly University global network, Global Intergenerational Week (April 25 - May 1), and more, visit dcu.ie/agefriendly. For more information about SMC's Emeritus Program, visit smc.edu/emeritus and for more information about the college's noncredit program which offers free, short-term career development certificates (and more), go to smc.edu/noncredit.

SUBMITTED BY GRACE SMITH.

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED
TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Santa Monica Daily Press office (310) 458-7737

# About 6M Californians ordered to cut water use amid drought

**ROBERT JABLON**
Associated Press

Southern California's gigantic water supplier has taken the unprecedented step of requiring about 6 million people to cut their outdoor watering to one day a week as an extended drought plagues the state following another dry winter.

The board of the Metropolitan Water District of Southern California on Tuesday declared a water shortage emergency and is requiring certain cities and water agencies it supplies to implement the cutback on June 1 and enforce it or face hefty fines.

"We don't have enough water supplies right now to meet normal demand. The water is not there," district spokesperson Rebecca Kimitch said. "This is unprecedented territory. We've never done anything like this before."

The Metropolitan Water District restrictions apply to areas of Los Angeles, Ventura and San Bernardino counties that rely mostly on state water supplied through the district, including some parts of the city of Los Angeles. The affected areas are primarily urban. Santa Monica is not part of the current order.

The goal of the limitation on using water for grassy yards, plants and things such as cleaning cars is to save water now for indoor use later in the summer when water use increases, Adel Hagekhalil, the general manager of Metropolitan Water District of Southern California, said Wednesday.

The Metropolitan Water District uses water from the Colorado River and the State Water Project — a vast storage and delivery system — to supply 26 public water agencies that provide water to 19 million people, or 40% of the state's population.

But record dry conditions have strained the system, lowering reservoir levels, and the State Water Project — which gets its water from the Sacramento-San Joaquin River Delta — has estimated it will be capable of delivering only about 5% of its usual allocation, for the second consecutive year.

January, February and March of this year were the driest three months in recorded state history in terms of rainfall and snowfall, Kimitch said.

The Metropolitan Water District said that the 2020 and 2021 water years had the least rainfall on record for two consecutive years. In addition, Lake Oroville, the State Water Project's main reservoir, reached its lowest point last year since it was filled in the 1970s.

California Gov. Gavin Newsom has asked people statewide to voluntarily reduce their water consumption by 15%, but so far residents have been slow to meet that goal.

Several water districts have instituted water conservation measures. On Tuesday, the board of the East Bay Municipal Utility District in Northern California voted to reduce water usage by 10% and cap daily usage for some 1.4 million customers in Contra Costa and Alameda counties, including Oakland and Berkeley.

Households will be allowed to use 1,646 gallons (6,231 liters) per day — far above the average household usage of about 200 gallons (757 liters) daily — and the agency expected that only 1% to 2% of customers will exceed the limit, the San Francisco Chronicle reported.

> "We don't have enough water supplies right now to meet normal demand. The water is not there - Rebecca Kimitch

Metropolitan Water District's six client water agencies in the areas affected by Tuesday's board action must implement either the one-day-a-week outdoor use restriction or find other ways of making equivalent reductions in water demand.

If the local agencies fail to meet the reduction goals they will be fined up to $2,000 per acre-foot of water, Metropolitan Water District Chief Executive Officer Deven Upadhyay said Wednesday. An acre-foot is about 325,850 gallons (about 1.23 million liters).

It will in turn be up to the local agencies to determine how they will enforce the watering restrictions on their customers. Upadhyay noted that an exception allows for hand-watering trees to maintain "ecologically important tree canopies."

The Metropolitan Water District will monitor water use and if the restrictions don't work, it could order a total ban on outdoor watering in the affected areas as soon as September.

Meanwhile, state lawmakers have taken the first step toward lowering the standard for how much water people use in their homes.

California's current standard for residential indoor water use is 55 gallons (208 liters) per person per day. The rule doesn't directly apply to customers, meaning regulators don't cite individuals for using more water than permitted. Instead, the state requires water agencies to meet that standard across all of its customers.

But the state Senate overwhelmingly voted last week to lower the standard to 47 gallons (178 liters) per person per day starting in 2025 and 42 gallons (159 liters) per person per day beginning in 2030.

The bill has not yet passed the Assembly, meaning it is still likely months away from becoming law.

The U.S. West is in the middle of a severe drought just a few years after record rain and snowfall filled reservoirs to capacity.

Scientists say this boom-and-bust cycle is driven by climate change that will be marked by longer, more severe droughts. A study from earlier this year found the U.S. West was in the middle of a megadrought that is now the driest in at least 1,200 years.

Associated Press writer John Antczak contributed to this report.

# Twitter abuse victims fear Musk's plans, but may not quit

**JOSH FUNK**
Associated Press

Perhaps no group of people is more alarmed about Elon Musk's plan to make Twitter a free speech free-for-all than those most likely to be targeted for harassment: women, racial minorities and other marginalized groups.

They fear that a more hands-off approach to policing the platform will embolden purveyors of hate speech, bullying and disinformation to ratchet up their bad behavior — a possibility Musk has done little to dispel.

Yet even those who have faced extreme harassment on Twitter say they are unlikely to quit the platform. Despite the negative psychological toll, they value Twitter as a diverse forum to express their views and engage with others.

That could help explain why Musk shows little concern for the underbelly of unfettered free speech, although advertisers - who account for about 90% of Twitter's revenue - may not feel the same way.

Renee Bracey Sherman, a biracial abortion rights advocate, endures a steady stream of predictable criticism on Twitter and, occasionally, an eruption of vile tweets: messages calling for her death, photos of aborted fetuses and, recently, her likeness photo-shopped as a Nazi.

"It is a montage of hate and gore and violence," Bracey Sherman said.

But while some famous people threaten to quit Twitter because of Musk, more typical users like Bracey Sherman say it's not that simple. They cannot leave Twitter and expect their followers to join them.

To mitigate the hate, Bracey Sherman blocks thousands of people and uses filters to hide the most extreme messages. She also reports the most egregious messages to Twitter, although she says the platform rarely takes action.

Twitter did not immediately respond for comment. The company says on its site that it does not permit targeted harassment or intimidation that could make people afraid to speak up. And it says it does not tolerate violent threats.

Musk has called himself a "free-speech absolutist." In tweets to his 85 million followers since Twitter accepted his $44 billion offer on Monday, Musk has made clear that he intends to regulate content with a much lighter touch, and that he isn't too concerned by the groundswell of criticism that it is likely to fuel harmful content.

"The extreme antibody reaction from those who fear free speech says it all," Musk tweeted Tuesday.

Playful, aggressive and often juvenile, Musk's tweets show how he has used social media to craft his public image as a brash billionaire unafraid to offend. They may also reveal clues as to how Musk will govern the platform he hopes to own.

On Tuesday, Musk aimed criticism at one of Twitter's top lawyers involved in content-moderation decisions. That led some of his followers to direct racist and misogynistic comments at the lawyer, Vijaya Gadde, who was born in India and immigrated to the U.S. as a child.

The uproar engulfing Twitter echoes what other social media companies have experienced in the recent past. When Facebook was slow to act to remove then-President Donald Trump from the platform for his role in the Jan. 6 insurrection at the Capitol, users called for a boycott, but there was no mass exodus.

Even when fed-up users do leave a social media platform, there's typically a stream of new users that come in right behind them. It's not the angriest users who leave, experts say, but those who simply find no use for the platform.

> "No one feels safe in a public square where as soon as you speak, a hostile mob screaming obscenities descends upon you. That's no longer a public square. That's an arena - Michael Kleinman"

While polls show all types of people are susceptible to online harassment, extensive research has shown that women and people of color are far more likely to be targeted, something Twitter itself acknowledges. That targeting is also true for people with disabilities, people who belong to religious minorities and members of the LGBTQ community.

Michael Kleinman, who has studied online harassment for Amnesty International, said if Twitter allows more hateful and abusive speech, marginalized people who get attacked are likely to express themselves less.

"No one feels safe in a public square where as soon as you speak, a hostile mob screaming obscenities descends upon you. That's no longer a public square. That's an arena," Kleinman said.

Brianna Wu understands that arena as well as anybody.

She has received sexual-assault and death threats on Twitter since 2014, when she created a video game, Revolution 60, that featured women as protagonists. The harassment was part of a larger online campaign targeting female game developers that became known as GamerGate.

Wu has since worked closely with Twitter's trust and safety team to improve the platform. She said "it terrifies me" to hear Musk talk about rolling back - if not completely wiping away - these efforts.

"We fought very, very hard to improve the platform for women, for LGBTQ people and people of color," said Wu, who is white and identifies as bisexual.

But Wu has no plans to leave Twitter, which she - a former candidate for Congress in Massachusetts - relies on for personal and professional relationships. "I've developed life-long friends on Twitter. I think it's really sad that to get that human connection I'm going to have to deal with harassment again that damages and deadens your humanity."

Not everyone is dead set on staying. Comic book writer Kelly Sue DeConnick, who has faced harassment as an advocate for gender equity in the entertainment industry, said she'll wait to see what changes Musk makes before deciding.

"If this just becomes a place where people scream at each other and call each other names and wish one another ill, I'm out," DeConnick said.

Bridget Todd, a spokeswoman for UltraViolet, an organization that advocates against discrimination in all forms, said that even though Twitter has managed to reduce harassment on its platform in recent years, she doesn't use it as much as she once did.

Todd said she is deeply worried about Musk guiding the company to eliminate the protections it does have - which she considers inadequate. But she doesn't intend to leave the platform.

"Our voices are so powerful on platforms like Twitter," she said. "I don't necessarily think that this signals the end of that, because I know our voices can really endure."

Evan Feeney, campaign director for Color of Change, an online racial justice organization that works to improve the lives of Black people in the United States, called Musk's push to relax content standards on Twitter "an alarming development." He predicted more coordinated attacks on Black people, particularly Black women.

"It is never good when a single billionaire who purposely conflates freedom to harm with freedom of speech controls one of the (largest) social media platforms in the world," Feeney said. "We've spent years pushing Twitter to implement polices we think have made the platform better. It's alarming that with a flip of a switch those could be rolled back."

Harassment on Twitter also spills over into the real world, and it highlights just how much victims sometimes are forced to put up with.

Bracey Sherman says people have placed stickers of racist symbols, including swastikas and monkeys, on her potted plants and the front door of her home. It is why she bristles at those who extol limitless free speech, and who suggest she should just toughen up and ignore it.

"What am I supposed to be able to handle?" she asked. "The fact that you are sending me photos of Nazis and telling me I should be raped over and over and over again?"

Associated Press writer Todd Richmond contributed to this report from Madison, Wisconsin, and Haleluya Hadero contributed from New York. Funk reported from Omaha, Nebraska.






Your Trusted Source

WISE & HEALTHY AGING
ClubWISE
An Oasis National Network Partner

Lifelong Learning

For adults age 50+ interested in staying active and healthy. Virtual and in-person courses and travel opportunities. Make new friends and learn something new!

A weekday lunch program for Santa Monica residents age 60+. Nutritious, healthy hot meal at three locations.

WISE Diner

Healthy Lunches

mode

Formerly
Dial-A-Ride

In conjunction with City of Santa Monica's Big Blue Bus Division, MODE (Mobility On-Demand Every Day) offers transportation options to Santa Monica residents age 65+ and disabled persons age18+.

Call (310) 394-9871 or visit www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization serving seniors and caregivers.

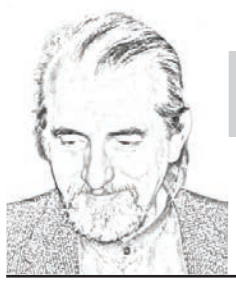
WISE & Healthy Aging • 1527 4th Street, 2nd Floor • Santa Monica

Restart Your Health, Get Care Now!

The pandemic
put a lot of things on hold.
Don't let your health be one of them.

Call today to get back on track with screenings and wellness visits. Now is the time to take care of your health. SJPP.org

SAINT JOHN'S PHYSICIAN PARTNERS
PROVIDENCE



OPINION **NOTEWORTHY**

***Charles Andrews*** | Send comments to editor@smdp.com

# *GO UKRAINE!!, PART II*



Courtesy photo

**CONCERT:** Inna Faliks will be part of the Solidarity with Ukraine concert.

**HIGHLY RECOMMENDED:**

TONIGHT! - CELSO SALIM & DARRYL CARRIERE — I kept writing every week last summer about these two blues masters, holding court in the sunshine and ocean air on Main Street every Sunday, for free. I dropped by several times and even though I heard a few songs repeated from previous sets, I never got tired of their blues perfection. Brazilian-born Salim sings, and slides the bottleneck across his guitar strings like a distraught howling wolf, while Carriere adds an attention-grabbing, dangerous growl when he's not blowing wild on harp. Truth be told, they sound even better indoors, with whiskey in your hand and a smile on your face. Thurs 9:30 p.m., Harvelle's, Santa Monica, $10.

EM the MASTER — Why do I keep HIGHLY RECOMMENDING this show, week after week, for months? Because it's still as great a performance as it was the first time I saw her, and because there still may be one or two of you who haven't gone to Harvelle's on Fourth Street on any Tuesday night, parked right next door in the parking structure, plopped down your 10 bucks cover charge (are you serious?), ordered a couple of modestly-priced drinks at the bar from the friendly co-owners Jason or Damian, and settled into a comfy booth ready to be entertained, maybe even amazed. Yeah, she's that good. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

**RECOMMENDED:**

TONIGHT! "Netflix is a Joke" presents DAVE CHAPPELLE & Friends – So why not HIGHLY RECOMMENDED? Because I value my safety. I would go see him anytime, even nosebleed sets at the Bowl, but some people... don't get him, I guess. REALLY don't want to get him. Or think he goes way too far. (Hasn't that been said of all the greatest comedians?) Four nights at the Bowl? Holy whizbang, and the first three nights are almost sold out. At up to $600+ a ticket. Absolutely no cell phones allowed: they will take them and seal them in a pouch you can carry and then free them after the performance. If you're surprised at that, maybe you're not ready for Chappelle. Thurs, Fri, Sat, Tues 7 p.m., Hollywood Bowl, $35-600+.

SOLIDARITY WITH UKRAINE Concert – Certainly a good cause, this is a fundraiser to provide critical health care for victims of the War in Ukraine, so bring your digital wallet. Ignore that one of the groups who put their name on it is Culver City Forward, Forward in Santa Monica being the developer-funded group doing everything possible to densify and build out, and up, our small city.

Our inspired SM-based music organization Jacaranda is behind this, and with their brilliant Artistic Director Patrick Scott curating, I expect top notch performers, and inspiring. They promise "an emotion filled evening of music and poetry celebrating Ukrainian music, poetry and art with prominent Ukrainian artists." Also performing will be their resident Lyris Quartet, who alone are worth any price of admission (and this is free).

It will include short works by classical Ukrainian, Russian and Polish composers, living Ukrainian composers Valentin Silvestrov and Jan Freidlin, as well as the late Miroslav Skoryk, and the Romantic modernists Reinhold Gliere and Sergei Prokofiev, music by Dmitri Shostakovich, the soul of Russia during Soviet oppression under Stalin, and Henryk Gorecki (some of his work is nothing short of stunning) from Poland will provide moral support. Prominent concert pianists Inna Faliks and Steven Vanhauwaert, Latin Grammy-winning cellist Antonio Lysy, and violinist Myroslava Khomik, will be joined by the Lyris Quartet. The performance will culminate with special guest singers performing the Ukrainian National Anthem. Fri 6:30 p.m., Robert Frost Auditorium, Culver City, free, with reservations. with a suggested $25 minimum charitable contribution by phone on-site.

TOLEDO DIAMOND — Have you gone to catch his unique show yet, every Sunday night at Harvelle's, here in

SEE **NOTEWORTHY** PAGE 8

## METRO SECURITY

FROM PAGE 1

the Santa Monica Police Department seems to indicate they may be willing to step in, but so far nothing is set in stone.

LA Metro — the agency that governs the Expo Line and other light rail, subway and bus services across LA County — is being asked to prepare for the potential removal of sheriff's deputies from its more than 500 miles of rail track, weeks after LA County Sheriff Alex Villanueva issued an ultimatum stating he would no longer offer LASD services on the network unless the Sheriff's Department was given full custody of security on LA Metro.

Since the Expo Line's Santa Monica stations first opened in 2016, LASD has provided security there, stationing deputies on the Downtown platform. LASD responds to emergency calls and provides other security services in Santa Monica, although transit security officers are sometimes involved scanning tap cards for fare evaders and doing other tasks.

Although the Expo Line's western terminus sits at Fourth Street and Colorado Boulevard, with stops at 17th Street and 26th Street here in Santa Monica, the Santa Monica Police Department (SMPD) has never been contracted to perform security on LA Metro; however, the door is open for that to change, according to a brief statement provided by the SMPD.

According to Public Information Officer Rudy Flores, Captain Saul Rodriguez of the SMPD has "connected with" LA Metro personnel regarding the issue of transit security in Santa Monica, "and is scheduled to meet with them to discuss further this issue."

According to Flores, there are no normal plans or arrangements in place.

On Thursday morning, April 28, Supervisor Janice Hahn, together with Third District Supervisor Sheila Kuehl and other members of the Metro Board of Directors are to meet to formally request Metro's CEO begin to plan for LASD withdrawal from transit security.

Since July 1, 2017, LASD has provided security services to the system together with the LAPD and Long Beach Police Department, plus transit security officers (both Metro Security and private security). During the Thursday, April 21, meeting, the Los Angeles Metro Board of Directors Operations Committee voted to direct Metro's Chief Executive Officer to study how to fill the gaps of about 300 LASD deputies who may be pulled from the system as soon as July 1.

"I just want to be prepared, colleagues, because I think we should take ... his, his — what he's saying — seriously," Hahn said at the meeting. "And I know, at the end of the day, all of you feel the same way: that we're responsible for the safety of our riders."

> SMPD, which does not currently patrol Metro, is in early talks about potential future changes.

On April 13, Villanueva held a press conference announcing he would "redeploy" his deputies to other service areas if LA Metro (which he referred to as "MTA") did not agree to offer the LASD its full security contract.

"Effective July 1, we will redeploy, absent a position from the Board that we're going to accept our entire contact or, like I said, I have three jobs for every person assigned to the MTA right now," Villanueva said at the time. "Now, I'm in the position of actually having to do triage with limited resources; I can't have 300 of my deputies basically sitting on their hands while I have other issues where I need full time cops to do peace officers' — deputies' — work."

While a later LASD press release stated the Metro Board had "defunded the LASD," Hahn reported security contracts on LA Metro had recently been extended and expanded.

"This Board just voted a few months ago to increase funding for policing on Metro and to extend those contracts, with which the sheriff has one of them," Hahn said during the April 21 Los Angeles Metro Board of Directors Operations Committee meeting.

"We can't take the Sheriff's threat lightly," Hahn, who serves on the Metro Board of Directors, said in a statement provided by her office. "If he chooses to pull his deputies from our trains and buses, we need to be prepared and have other law enforcement agencies ready to step in. At the end of the day, we are responsible for the safety of our riders."

The LA Metro Board of Directors meeting is set to begin at 10 a.m. on Thursday, April 28. More information is available at boardagendas.metro.net.

emily@smdp.com

# Fauci: US in 'a different moment' but pandemic not over

**LAURAN NEERGAARD**
AP Medical Writer

Dr. Anthony Fauci said Wednesday the coronavirus is under better control in the United States. but the pandemic isn't over — and the challenge is how to keep improving the situation.

"We are in a different moment of the pandemic," said Fauci, the nation's top infectious disease expert, in an interview with The Associated Press.

After a brutal winter surge, "we've now decelerated and transitioned into more of a controlled phase," he said. "By no means does that mean the pandemic is over."

> We are much, much better off than we were a year ago — Dr. Anthony Fauci

His comments came a day after he said on the PBS "NewsHour" that the U.S. was "out of the pandemic phase" and also told The Washington Post that the country was finally "out of the full-blown explosive pandemic phase."

Fauci's remarks reflect how health authorities are wrestling with the next stage of the pandemic — how to keep COVID-19 cases and hospitalizations manageable and learn to live with what's still a mutating and unpredictable virus.

Fauci said the U.S. appears to be out of what he called the "fulminant phase" of the pandemic, huge variant surges that at their worst sparked hundreds of thousands of infections daily, along with tens of thousands of hospitalizations and thousands of deaths.

COVID-19 cases are at a lower point than they've been in months and two-thirds of the U.S. population is vaccinated. Nearly half of those who need a booster dose have gotten the extra shot, and effective treatments are available.

"We are much, much better off than we were a year ago," he said.

Still, there have been lulls before, and while cases are low, they are increasing in many parts of the country. Vaccination rates worldwide are far lower, especially in developing countries.

SEE FAUCI PAGE 8






## LOMBARDI TROPHY

FROM PAGE 1

Santa Monica.

For four hours on Saturday afternoon, the sterling silver Tiffany & Co. (yes, really) football will be on display on the western end of the Santa Monica Pier and available for local football fans to take selfies to their hearts' content.

The trophy will be on display free of charge and open to the public from noon to 4 p.m. on Saturday, April 30, and fans will be invited to take photos. According to LA Rams promotional information, the tour stops "will feature appearances from Los Angeles Rams Cheerleaders, mascot Rampage, a merchandise trailer and more."

The Rams announced the Pier would be the latest stop on the Trophy Tour, which also included Thousand Oaks (where the Rams practice) and Inglewood (where the Super Bowl was held). After its brief visit to Santa Monica, the trophy will head inland, going on display at the LA County Fair in Pomona on May 13; the Riverside Convention Center on May 14; Ontario Town Square on May 15; and SoFi Stadium on June 4 and 5. From there, it goes on a tour of stores and shopping malls, including the Nike store in East LA on June 11; Paseo Nuevo in Santa Barbara on June 12; and Fashion Island Mall in Newport Beach on June 18.

The trophy appearance on the Santa Monica Pier takes the Super Bowl celebration full circle, in a sense, as many NFL Super Bowl weekend events were staged on the Pier and elsewhere in Santa Monica.

Led by quarterback Matthew Stafford, the Rams eked out a narrow victory over the Cincinnati Bengals at Super Bowl LVI on Feb. 13, coming out victorious by a score of 23-20; wide receiver Cooper Kupp was named the game's MVP.

The win marked the Rams' second Super Bowl victory, with the first coming in 1999 (as the St. Louis Rams). Prior to the establishment of the Super Bowl as the NFL's championship game, the Rams won two NFL championships: one as the Cleveland Rams in 1945 and the other as the Los Angeles Rams in 1951.

The Vince Lombardi Trophy is named for famed former Green Bay Packers coach Vince Lombardi, who helped lead the Packers to victories in the first two Super Bowl games in 1967 and 1968.

Interestingly, the Rams NFL team — initially founded in Cleveland — was named after the Fordham University Rams, according to the Pro Football Hall of Fame. The Fordham Rams were a popular and successful football program at the time, the 1930s, due in part to star player Vince Lombardi.

emily@smdp.com

## FAUCI

FROM PAGE 7

To keep improving, Fauci ticked off a to-do list: Get more people fully vaccinated; develop even better vaccines; figure out the best booster strategy to counter variants; and make sure people can access treatment as soon as they need it.

"We can't take our foot off the pedal," Fauci said. "There's a lot of viral dynamics throughout the world and we still may get another variant which could lead to another potential surge."

FIX YOUR CREDIT CONSULTING

Better Credit.
Better Life.

We are a top rated and fully bonded credit repair consulting company. We are extremely aggressive and also teach you how to maintain good credit. After reviewing your credit report, our Credit Consultants determine a customized fee based on your situation.

5 stars on yelp



Give Us A Call Today! **(877) 212-2450**
**fixyourcreditconsulting.com**

## OCEANA

FROM PAGE 1

What may seem like a simple ask has been the subject of long and contentious debate within the city and nearby residential community.

The Oceana Hotel is located on Ocean Ave between California and Washington, where hotels are not a permitted use, but is able to continue operating as it predates this zoning ordinance. In 2021, it applied for a conditional use permit to allow non-hotel guests to dine at its twelve table restaurant.

According to owner Jim Lippman, the expansion is intended to provide more work for restaurant employees, improve the hotel's business and offer a walking distance restaurant to neighborhood residents. Those opposed to the expansion feared that the additional foot, bike, car and food delivery traffic to the Oceana would impinge upon the relative peace, quiet and parking access enjoyed by nearby residents.

> "I hope all these changes address the concerns and make the Oceana an even better neighbor in the community — Jim Lippman"

The Oceana's permit request was initially denied by a 3-3 Planning Commission vote in June 2021 and the appeal of this decision was also denied by a 3-3 City Council vote in November 2021.

Shortly after denying the Oceana's request, City Council approved a similar request for the Shore Hotel to expand services at its restaurant and cafe. Council also approved the Shore's request to add new micro hotel rooms and a massage service.

The Oceana Hotel subsequently filed a suit against the City alleging procedural irregularities in Council's vote, which was settled with an agreement to re-do the Council hearing and vote.

Both the Shore Hotel and the Oceana's expansions required a text amendment to be passed as they overrode existing zoning ordinances.

During the Council re-hearing of the Oceana Hotel's request on April 26, Council approved their permits by a 5-2 vote.

In order to minimize the impact of the expansion on the surrounding neighborhood, the Ocean Hotel agreed to several permit conditions recommended by City staff.

Food delivery will occur no more than three days a week between 9 a.m. and 6 p.m., the hotel will offer a discount incentive program for neighborhood patrons who commute to the restaurant by foot or bike, a valet service will be offered to restaurant patrons, and the hotel will provide an annual report on the restaurant's compliance with its permit conditions.

"I will not wait for the years to pass to address any concerns of my neighbors that may come up as I intend to continue to be a good neighbor as I have been for the last 30 years. I hope all these changes address the concerns and make the Oceana an even better neighbor in the community," said Lippman.

Mayor Sue Himmelrich repeated her no vote as she is opposed to text amendments on principle and has said she believes zoning should be shaped by Council's overall beliefs and not individual projects. Councilmember Christine Parra also repeated her no vote.

Councilmember Gleam Davis was absent for the first vote, but voted in favor of the redo vote. Councilmembers Phil Brock, Lana Negrete and Kristin McCowan repeated their yes votes, while Councilmember Oscar de la Torre changed his initial no vote to a yes vote.

Thank you [Lippman] for your responsiveness, every problem that has surfaced so far you have been agreeable to finding a solution for us. I appreciate that," said de la Torre. "I think that shows you're being responsible in terms of the concerns that the residents are raising.

Clara@smdp.com

## NOTEWORTHY

FROM PAGE 6

SM? I've been recommending him for... decades. Choreographer to the biggest stars, smoky-voiced hep cat, creator of a unique floor show, with his dames, circus hoops, and a band that is truly a knockout. Trust me. You've never seen anything like Toledo. You will not forget this show and likely you will be back, friends in tow. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

LA PHIL with DUDAMEL performs STRAVINSKY'S "THE RITE OF SPRING," Ginastera's "Estancia" – Be on time and on point for these two classic ballet compositions. Ginastera uses the backdrop of the disappearing gaucho culture in Argentina, while "Spring's" debut in Russia was fraught with controversy, from content to dancers, but pretty much heralded the dawn of 20th Century classical music. Next Thurs Walt Disney Concert Hall, $20-266.

COMING ATTRACTIONS: SOUTHSIDE SLIM. Harvelle's, 5/6; LA PHIL with DUDAMEL performs STRAVINSKY'S "THE RITE OF SPRING," Walt Disney Concert Hall, 5/6, 7, 8; PEARL JAM, Kia Forum, 5/6. 7; JIM KWESKIN, McCabe's, 5/7; RICK HOLMSTROM BAND with special guest "THE KING OF DOWNEY," McCabe's, 5/8; DAVID SEDARIS, Royce Hall, 5/8; FLAMING LIPS, Wiltern, 5/9; LA PHIL with DUDAMEL performs REVUELTAS, STRAVINSKY'S "PETRUSHKA," Walt Disney Concert Hall, 5/12, 13; LA PHIL with DUDAMEL performs VILLA-LOBOS, STRAVINSKY'S "FIREBIRD." Walt Disney Concert Hall, 5/14, 15; SONG-WRITERS SHOWCASE with RICK SHEA, Petty/Chavez & Jeff Turmes, McCabe's, 5/16.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

## TODAY'S BIRTHDAY (April 28)

First your imagination will take you places and then the rest of you will catch up. You'll bring inspiration to your group as you constantly seek creative fuel and fill your senses with beautiful, masterful work. Summer brings precious moments and your favorite people. A study will lead to a better financial situation. Cancer and Virgo adore you. Your lucky numbers are: 7, 20, 16, 22 and 3.

## HOROSCOPES

ARIES (March 21-April 19). Laughter is the sound of aligned interests, objectives and sympathies. An experience of solidarity will be fun for you today, and it's comforting to know you're all on the same side.

TAURUS (April 20-May 20). Children often have an exaggerated opinion of their abilities because they lack the experience that tells them what they can and cannot do. Today, in a similar position of innocence, you will do your best.

GEMINI (May 21-June 21). You'll get compliments today and you're in a mood to eat them up. Of course, even as people confirm your attractiveness, it's your own opinion of yourself that really matters.

CANCER (June 22-July 22). Your priorities are shifting. A new venture will be a terrific fit for your life and interests. Trust your attractions and let old ambitions fall to the wayside.

LEO (July 23-Aug. 22). You'll sense what they can do, and you'll help them develop their potential. You'll give without pushing. Not only will you attract the best people, but you'll also bring out the best in people.

VIRGO (Aug. 23-Sept. 22). You like keenly observant people who ask the questions that prove their attention and interest. These people make you think. They cause you to see yourself differently.

LIBRA (Sept. 23-Oct. 23). It's smart to test out an idea in a small way before taking it to a larger scale. Today this could be the move that keeps business on track or a relationship on good terms.

SCORPIO (Oct. 24-Nov. 21). If you don't get what you want right away, it may be the best thing for you. Desire is a great motivator to improve. When you finally do get your goal, you'll be completely ready for it.

SAGITTARIUS (Nov. 22-Dec. 21). The way to see the big picture is to go to the top of the mountain. You can do this in your mind, or you can do it physically by heading to the highest point in your immediate geography. Either way will give you clarity.

CAPRICORN (Dec. 22-Jan. 19). There's a good reason you're in the place you find yourself today — though, trying to figure out exactly what that reason might be would be a waste of time. Own your position and make the most of it.

AQUARIUS (Jan. 20-Feb. 18). If the GPS does not agree with the road, the GPS is wrong. Similarly, if your idea of how to get to your goal doesn't match what's actually necessary, chuck your plan and do what it takes.

PISCES (Feb. 19-March 20). There's a change in you. However subtle the change may be, it will land you in a completely different place than you would be if you had remained the same.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | E | L | H | I | ■ | P | R | A | Y | ■ | F | A | R | E |
| A | L | I | E | N | ■ | R | A | C | E | ■ | A | R | I | A |
| I | M | M | E | D | I | A | T | E | A | C | C | E | S | S |
| S | O | P | ■ | E | N | D | E | D | ■ | R | E | N | E | E |
| ■ | ■ | ■ | R | E | D | O | ■ | ■ | T | I | T | A | N | S |
| S | L | E | E | P | Y | ■ | R | E | A | M | S | ■ | ■ | ■ |
| T | E | A | S | ■ | ■ | S | E | G | U | E | ■ | S | P | A |
| I | N | S | T | A | N | T | P | O | T | A | T | O | E | S |
| R | O | T | ■ | C | O | A | L | S | ■ | ■ | A | N | T | I |
| ■ | ■ | ■ | S | T | O | R | Y | ■ | H | E | D | G | E | S |
| S | L | A | P | O | N | ■ | ■ | D | E | N | S | ■ | ■ | ■ |
| T | A | P | I | N | ■ | A | I | R | E | D | ■ | B | U | D |
| E | X | P | R | E | S | S | D | E | L | I | V | E | R | Y |
| E | L | L | E | ■ | O | I | L | S | ■ | V | E | R | G | E |
| R | Y | E | S | ■ | S | A | Y | S | ■ | E | G | G | E | D |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 3 | 4 | 5 | 7 | 1 | 9 | 2 |
| 2 | 7 | 9 | 6 | 1 | 8 | 3 | 4 | 5 |
| 5 | 4 | 1 | 9 | 2 | 3 | 6 | 7 | 8 |
| 3 | 6 | 4 | 1 | 8 | 5 | 7 | 2 | 9 |
| 9 | 2 | 5 | 3 | 7 | 6 | 8 | 1 | 4 |
| 8 | 1 | 7 | 2 | 4 | 9 | 5 | 6 | 3 |
| 4 | 5 | 6 | 7 | 3 | 2 | 9 | 8 | 1 |
| 7 | 3 | 2 | 8 | 9 | 1 | 4 | 5 | 6 |
| 1 | 9 | 8 | 5 | 6 | 4 | 2 | 3 | 7 |

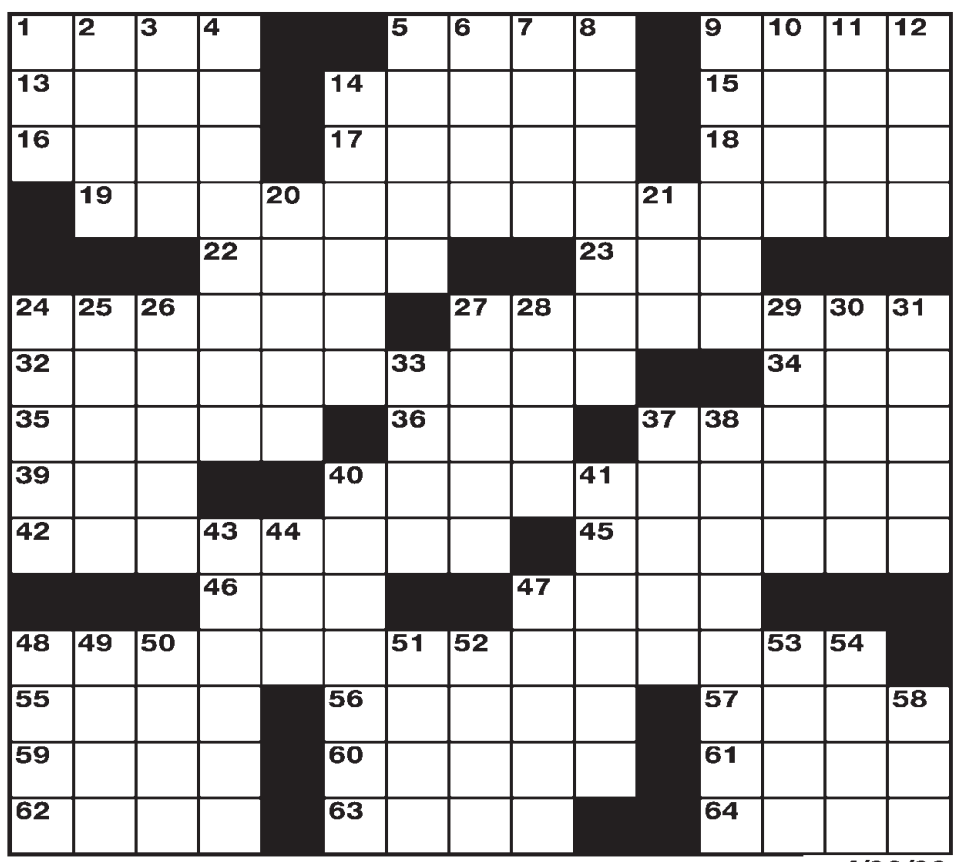
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 8 | | | | 9 | | 6 |
| 1 | | 5 | | | 9 | | 7 | |
| | 9 | | | 3 | | | 5 | |
| 9 | | 2 | | 6 | 8 | 1 | | 3 |
| | | | 3 | 4 | 2 | | | |
| 8 | | 3 | 1 | 9 | | 6 | | 5 |
| | 6 | | | 1 | | | 8 | |
| | 8 | | 9 | | | 5 | | 2 |
| 5 | | 9 | | | | 7 | | |

## Newsday Crossword

**I WAS FRAMED** by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Go another way
5 Sport one might fall for
9 Glance over
13 Drivetrain bar
14 More moral
15 Offer as justification
16 Forecast stat
17 Sarcastic in manner
18 Potent pours
19 . . . in a doctor's office
22 Tree-trimming time
23 Scottish refusal
24 Cause to vanish
27 Publicist's challenges
32 . . . in a Main Street shop
34 Tend to one's turf
35 Challenges Robin Hood
36 Depot posting: Abbr.
37 Gym amenity
39 Contacts with clout
40 . . . in a sports bar
42 Writer on morals
45 Keys in
46 Churlish guy
47 Counting from
48 . . . in a living room
55 *War and Peace*, for one
56 Creep like a crab
57 Unrelenting
59 Payment made in plazas
60 Supervised by
61 Sitar music
62 Olympic event requiring masks
63 Fiddle (with)
64 Stuffed shirt

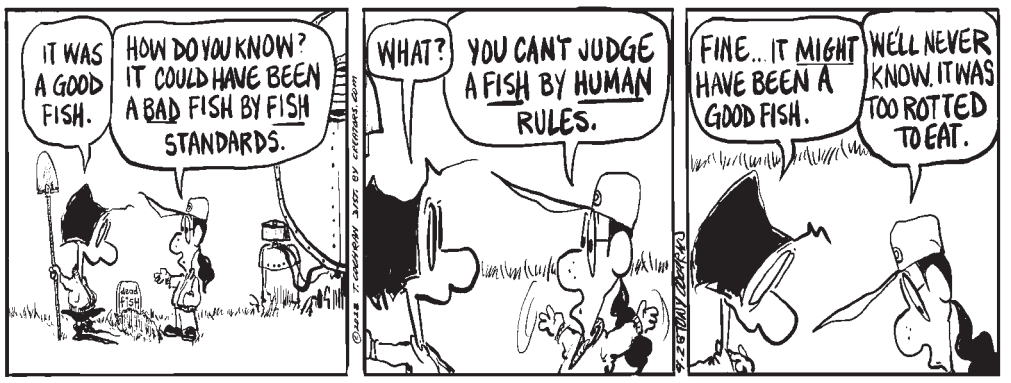
**DOWN**
1 Cheesemaker's vessel
2 C-suite type
3 Sailor's patron saint
4 Email option
5 One paid for opinions
6 Foment
7 Saga incident
8 2nd or 3rd
9 Climbed up
10 Hecto- times 10
11 Piece of merchandise
12 Sight from the Colorado River
14 Cook's tool
20 *Star Wars* mastermind
21 Sweeping camera shot
24 Bauer of outerwear
25 Wellspring
26 Fruit pulp
27 Occupy, as a desk
28 Silent type
29 Keep busy
30 Recluse
31 Manages to convince
33 Small drones
37 Ávila address
38 Events where oils are offered
40 Bundle of bucks
41 Old-time entertainer
43 Frozen spike
44 Golden State, for short
47 A Van Gogh home
48 Posh affair
49 Singly
50 Treadmill measure
51 Much lumber
52 Pot __ (poker player's calculation)
53 Persian Gulf land
54 Food app option
58 Take suddenly



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 4/28/22

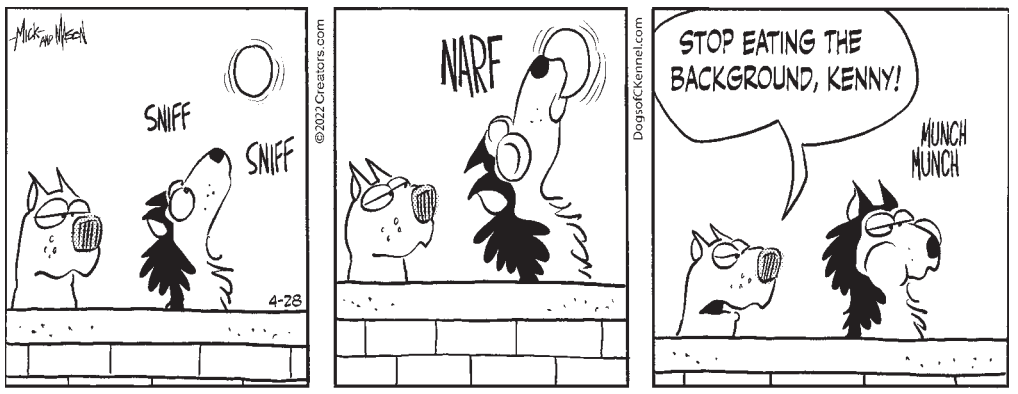
## Agnes

By TONY COCHRAN



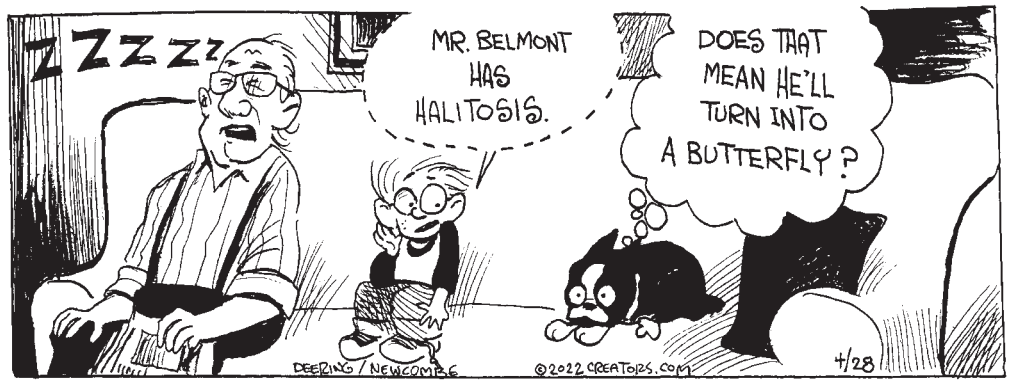

## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



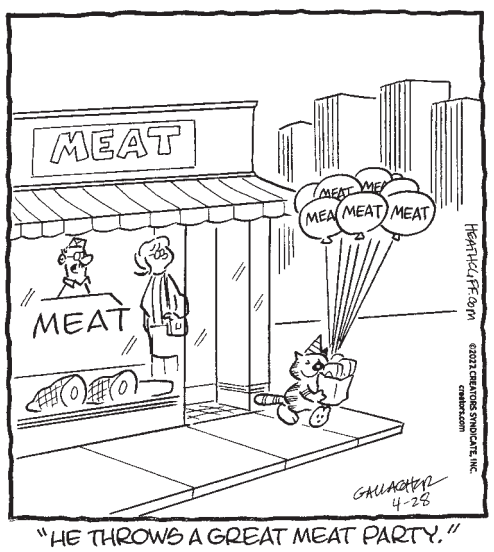

## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



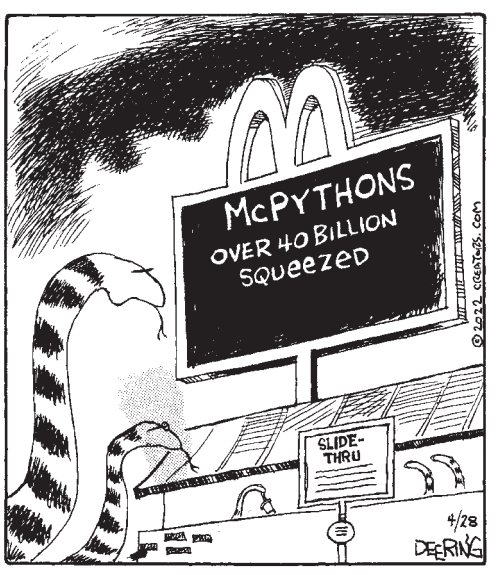

## Heathcliff

By PETER GALLAGHER




## Strange Brew

By JOHN DEERING




# FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5463

**A creative life**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | U | L | L | C | A | K | E | S | B | I | G | H | T | B |
| M | A | R | K | E | T | S | I | L | N | T | L | O | G | A |
| H | Y | E | T | B | S | O | F | T | B | M | O | E | L | N |
| C | L | A | Y | U | R | A | N | O | L | A | S | S | I | D |
| O | I | E | O | A | R | U | E | N | R | S | T | T | C | A |
| L | O | S | A | D | F | N | S | E | O | U | W | N | N | R |
| O | D | O | N | R | G | I | P | H | D | E | A | E | E | B |
| U | P | C | H | I | N | A | B | I | D | G | X | M | T | T |
| R | M | E | S | O | P | F | O | R | M | U | M | E | S | D |
| S | O | E | N | P | C | R | G | O | E | A | E | L | T | Y |
| E | D | G | E | S | A | E | N | P | H | G | T | P | W | E |
| W | E | U | S | L | K | R | I | E | T | O | H | M | I | D |
| S | L | H | T | F | I | G | C | R | Y | A | O | I | N | K |
| G | O | E | C | U | T | S | I | S | H | A | D | E | E | T |
| W | R | E | N | D | S | M | W | A | R | D | O | L | L | E |

Alter
Band
Bight
Brad
Brush
Cakes
China
Clay
Colours
Cuts
Daub
Design
Doily
Doll
Draw
Dyed
Easel
Edge
Ends
Fibre
Form
Gauge
Gesso
Gift
Glue
Gold
Hammer
Icing
Implements
Ink
Kits
Learn
Lost wax method
Markets
Model
Paper
Pens
Pins
Pull
Rope
Salon
Scraps
Sews
Shade
Show
Soft
Stencil
Studio
Table
Tone
Toys
Trim
Turn
Twine

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
**Ready for a road trip**

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

# What's Up Westside

out and about in Santa Monica

## THURSDAY | APRIL 28

**PROVEN STRATEGIES TO SUPPORT YOUR RELUCTANT READER**
Join this interactive virtual workshop to learn how to motivate elementary-aged readers who have little or no interest in reading or who are reading below grade level. After completing this workshop, caregivers are invited to stop by the Library with their children to pick out a collection of free books to take home. To register and receive the Zoom link, email literacy.program@santamonica.gov or call (310) 458-8603. 6 - 7 p.m.

**STORYTIME: BUTTERFLIES WITH AUTHOR ZEENA PLISKA**
Author Zeena Pliska presents her picture book, Hello, Little One: A Monarch Butterfly Story. Space is limited. For Ages 2 & up. Register here: bit.ly/YouthProgramSignUps. Main Library. 3:30 - 4 p.m.

## FRIDAY | APRIL 29

**AN EVENING WITH FRAN LEBOWITZ**
In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Appearing live in conversation at The Broad Stage following the unmitigated success of her Netflix series Pretend It's a City, this event promises her trademark, spot-on observations about contemporary living, mixed with the opportunity to ask Lebowitz your own scintillating questions. Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker. Broad Stage, 1310 11th St. $55-$110. https://thebroadstage.org/performances/arts-lectures/franlebowitz.

## SATURDAY | APRIL 30

**LAAMP OPEN HOUSE**
The Los Angeles Academy for Artists and Music Production offers an avocational one-year program for contemporary artists, songwriters and music producers, founded by the legendary producer duo Stargate. If you would like a firsthand look into LAAMP here is your chance. 11 a.m. - 12:30 p.m. Laampmusic.com.

**WELLNESS & WAVES**
Whether you're looking to reset after a long and busy week, or are just wanting to get your sweat on, Wellness & Waves is here for you. Join for a free yoga workout that includes good vibes, ocean breezes and epic views. Come elevate your practice by connecting with nature, and meditating with the sunshine. 8:30 - 9:30 a.m. 200 Santa Monica Pier. Register online at https://www.santamonicapier.org/happenings.

**ARTS AND LITERACY FESTIVAL**
The City of Santa Monica welcomes families back to Virginia Avenue Park on Saturday, April 30 from 10 a.m. – 2 p.m. for the annual Arts & Literacy Festival. This year's theme is "Bugs, Bugs, Bugs," and the event will host over thirty different community organizations offering games and activities that align with Santa Monica Cradle to Career Building Blocks for Kindergarten campaign. Virginia Avenue Park 2200 Virginia Avenue.

**BERGAMOT STATION ARTS CENTER SPRING FLING**
Bergamot Station Arts Center invites you to our station-wide Spring Fling event from 10 a.m. to 6 p.m. Don't miss this unparalleled arts and community celebration in Santa Monica. Bergamot Station is an internationally renowned creative arts complex, boasting over 20 galleries and creative businesses. The Spring Fling highlights gallery exhibitions and brings together artist talks, curator walk throughs, local vendors and special events. Bergamot Station Arts Center, 2525 Michigan Avenue.

**WALKS WITH BROCK**
Meet Councilman Phil Brock at 8:30 a.m. at Hotchkiss Park (2302 Fourth Street) to talk policy. Street parking and bike racks available.

## SUNDAY | MAY 1

**WALK & TALK WITH ARCHITECT JOHN BERLEY**
In this walk you will discover the intentions and hidden mysteries of the landmark Beach House, and hear how the past, present, and future are interrelated through design to harmonize the historic setting into an experience of delight, wonder, and a sense of well-being. Leading this walk and talk is John Berley, former Senior Associate with Frederick Fisher and Partners, who was responsible for managing the design and construction of the Annenberg Community Beach House. Walk & Talk with John Berley is a free event. Registration is requested (https://www.eventbrite.com/e/a-walk-talk-with-architect-john-berley-registration-310156254707). In-person registration will be available at Guest Services. Annenberg Community Beach House, 415 Pacific Coast Highway, 10 - 11 a.m.

## MONDAY | MAY 2

**SNOOZER'S STORYTIME ADVENTURES**
Weekly on Mondays: May 2, 9, 16 & 23 / 12:00 p.m. / Access via link below. Checkers Library TV presents Snoozer's Storytime Adventures, a virtual series that brings children's books to life with an uplifting story, craft, and song. Access the program here: youtube.com/user/SantaMonicaPL/playlists

For help submitting an event, contact us at
**310-458-7737 or submit to events@smdp.com**



## SURF REPORT

WATER TEMP: **59.0**

| | | |
|---|---|---|
| THURSDAY *FAIR* | **SURF:** 1-2ft Knee to thigh | Fun-zone SSW swell holds steady — most size west of Dume but the south facing points are working for at least the small wave gear. Watching the AM wind. |
| FRIDAY *POOR TO FAIR* | **SURF:** 2-3ft Thigh to waist | Fresh SSW swell tops out as lingering WNW swell mixes in. Morning conditions leave something to be desired as SE/S eddy wind continues. |

## WEATHER

**Thursday:** Cloudy through mid morning, then gradual clearing, with a high near 62.
**Thursday Night:** Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 53.
**Friday:** Patchy fog before 11am. Otherwise, mostly sunny, with a high near 64.
**Friday Night:** Clear, with a low around 55.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2022/04/28 | Thu | 02:47 AM | 0.29 | L |
| 2022/04/28 | Thu | 08:44 AM | 4.48 | H |
| 2022/04/28 | Thu | 2:39 PM | 0.32 | L |
| 2022/04/28 | Thu | 8:55 PM | 5.47 | H |
| 2022/04/29 | Fri | 03:25 AM | -0.10 | L |
| 2022/04/29 | Fri | 09:27 AM | 4.26 | H |
| 2022/04/29 | Fri | 3:05 PM | 0.72 | L |
| 2022/04/29 | Fri | 9:19 PM | 5.63 | H |
| 2022/04/30 | Sat | 04:00 AM | -0.37 | L |
| 2022/04/30 | Sat | 10:08 AM | 4.00 | H |
| 2022/04/30 | Sat | 3:30 PM | 1.13 | L |
| 2022/04/30 | Sat | 9:43 PM | 5.67 | H |
| 2022/05/01 | Sun | 04:36 AM | -0.49 | L |
| 2022/05/01 | Sun | 10:50 AM | 3.71 | H |
| 2022/05/01 | Sun | 3:53 PM | 1.53 | L |
| 2022/05/01 | Sun | 10:07 PM | 5.62 | H |
| 2022/05/02 | Mon | 05:12 AM | -0.49 | L |
| 2022/05/02 | Mon | 11:35 AM | 3.42 | H |

## DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

**POWERBALL**
Draw Date: 4/25
12 18 20 39 61
Power#: 10
Jackpot: 454 M

**MEGA MILLIONS**
Draw Date: 4/26
5 7 19 46 69
Mega#: 2
Jackpot: 43 M

**SuperLotto PLUS**
Draw Date: 4/23
13 19 21 22 39
Mega#: 9
Jackpot: 37 M

**Fantasy 5**
Draw Date: 4/26
3 18 21 24 35

**Daily 3**
Draw Date: 4/26
EVENING: 7 0 7
Draw Date: 4/26
MIDDAY: 2 0 5

**Daily Derby**
Draw Date: 4/26
1st: 10 - Solid Gold
2nd: 06 - Whirl Win
3rd: 03 - Hot Shot
Race Time: 1:49.00

ADVERTISE WITH US TODAY!
Santa Monica Daily Press


Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp
Santa Monica Daily Press