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# Pico Neighborhood celebrates all day Saturday

**MARINA ANDALON**
Daily Press Staff Writer

On Saturday April 29, Virginia Avenue Park and the Pico Branch Library will be hosting the 3rd Annual Arts & Literacy Festival.

The festival promotes the Cradle to Career (C2C) Kindergarten Readiness Campaign. The campaign is meant to ensure that every child within the community has the ability to learn and thrive.

"The Arts & Literacy Festival targets families with children from birth to ages five and older with a special emphasis on getting ready for Kindergarten. The Festival gives families the opportunity to see the many ways that young children learn and explore," said Patti Oblath, Executive Director at Connections for Children.

Oblath explains that over the past five years Santa Monica has collected data about children's readiness for Kindergarten. The trends are positive, however each year about 18% of children are vulnerable in one or more of the domains of childhood develop-

SEE **PICO** PAGE 7

# Local duo debut theater in the Merry Go-Round next weekend

**BY KATE CAGLE**
Daily Press Staff Writer

Like many good dramas, the new play coming to the Pier next weekend begins on a dark and stormy night.

A car careens and crashes and the lives of two teenagers who hardly knew each other suddenly become intertwined. The story is deeply personal to local playwright, author and historian Jim Harris because it actually happened it him.

"When you reflect on your life, you find these moments that had a bigger effect than anything else," Harris said. "For me, it was certainly that car accident. We both could have, and maybe even should have, died. It was probably the biggest moment in my life besides getting married and having children and all that."

"It's something I think about every day. How lucky we were."

Decades later, Harris finally put pen to paper and wrote a play about his experience and deep connection with the other man involved in the crash. His lifelong friend will be in the audience next Friday for the premier of "An Illegal Start" an original play written by Harris and directed by Tony-award winning Santa Monican Paul Sands.

"Paul has a really good perspective on the relationship between the two characters and, as a director, I'm delighted that he's on it because he understands the feel-

SEE **DEBUT** PAGE 6







## THE ARROYO

Morgan Genser

**Community Corporation of Santa Monica held a groundbreaking ceremony this week for their new 64 unit project The Arroyo. Pictured are CCSM Chair Patricia Hoffman, Lila Kalafe-Reiner from the office of California State Senator Ben Allen and CCSM executive director Tara Barauskas as Hoffman was given a certificate of recognition, Councilman Kevin McKeown, Mayor Ted Winterer and former Santa Monica Mayor Tony Vazquez with the first wheelbarrow of cement and the staff of CCSM.**

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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

## Friday, April 28

### Fierce Friday: YALLWEST Preview Party

Special preview event at the Main Library, sponsored by Macmillan Fierce Reads, that kicks off the third annual YALLWEST Book Festival. This preview event features more than a dozen top authors signing their books and meeting fans, plus games, food, and many more fun activities. This event is free, but is ticketed. Free tickets will be available via the YALLWEST website at www.yallwest.com. 4 – 8 p.m. Main Library, 601 Santa Monica Blvd.

### Yoga

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH, 9 – 10 a.m. http://annenbergbeachhouse.com/activities/classes.aspx

## Saturday, April 29

### Author Forum

Annual Authors Forum; featuring Paula Bernstein, L.H. Dillman, Georgia Jeffries and Wendell Thomas of Sisters in Crime, Los Angeles; at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. These authors have contributed short stories to Los Angeles Chapter's new anthology, LAst Resort. The panelists will discuss their stories and other publications. 2 p.m. Admission is free. Call (310) 575-8273 for more details.

### The Scottish Fiddlers of Los Angeles

The Scottish Fiddlers of Los Angeles perform a lively, energetic and uplifting concert of the traditional music of Scotland, the Shetlands, and Ireland. Hard-driving reels, strathspeys, hauntingly beautiful airs, and sweet waltzes characterize their playing. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

### Author Reading with René Colato Laínez

Join author René Colato Laínez on the Secret Garden for a special reading in honor of Children's Day (Día del Nino). Limited space; on a first come, first serve basis. Pico Branch Library, 2201 Pico Blvd., 12:15 – 1 p.m.

### Arts & Literacy Festival

Annual Festival celebrating arts and literacy for young children. Virginia Ave Park, 2200 Virginia Ave., 9 a.m. – 1 p.m.

## Sunday, April 30

### Catching Sight of Thelma & Louise

Catching Sight of Thelma & Louise is a documentary film that takes an intimate look into how Callie Khouri and Ridley Scott's iconic 1991 story challenged preconceptions of feminism, framing it in the context of two average women in extraordinary circumstances, and its persistence as a cultural touchstone 25 years on. CATE - Cinema at the Edge film festival hosts the world premiere of Catching Sight of Thelma & Louise on at 12 p.m. at Edgemar Center for the Arts in Santa Monica. Film premiere followed by a Q&A with director Jennifer Townsend. https://www.eventbrite.com/e/cate-cinema-at-the-edge-film-festival-2017-tickets-32548830428

### Brentwood Art Festival

The annual Brentwood Art Festival will be held, from 10 a.m. to 6 p.m., on the south side of San Vicente Boulevard, between Barrington Avenue and Bundy Drive; featuring artists, music, food trucks, Kids' Zone and community booths. Over 100 artists will showcase a variety of mediums; including painting, sculpture, jewelry, glass, textiles, photography and mixed media. Proceeds will benefit the Friends of the Kaufman Brentwood Branch Library.

### Potato Printed Totes with Tracy Bromwich

Learn to use a variety of vegetables from the Farmer's Market for relief printing. Cut them to make blocks and print with screen printing ink on natural cotton tote bags. Come away with a lovely market bag of your own creation. Cost: $10, 1 – 3 p.m., 1450 Ocean, register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58349 or call (310) 458-2239.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

# COMMUNITY BRIEFS

Citywide

## DUI-Driver's License Checkpoint

The Santa Monica Police Department will be conducting a Driving under the Influence (DUI)-Driver's License Checkpoint. The operation is scheduled for Friday April 28, between the hours of 7 p.m. and 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers. Your call might help us save a life!

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Montana Ave.

## Flair Cares Spring Food Drive Benefits Santa Monica Area Residents

Flair Cleaners, will host its second annual Flair Cares Spring Food Drive, May 1 – 31, at its Santa Monica location, 720 Montana Avenue. The drive will benefit the work of the Westside Food Bank. Flair will make a matching contribution of up to 1,000 pounds of food donated by customers and give everyone who donates a coupon for 50% off a future visit to Flair Cleaners.

"According to Feeding America, Los Angeles County has the highest number of residents in the country that go hungry every day," said Gary Futterman. "Hunger affects our neighbors, the elderly, Veterans, and children we see every day, not those who are typically portrayed as poor. Knowing this, we had to do what we could to support the admirable work of nonprofits in our communities that fight to end hunger and help those in need."

In Santa Monica 13.5% of the residents earn income that is below the poverty level. Of those, 4.4% earn income less than 50% below the poverty level. Nearly 32% of the disabled residents in our community live below the poverty level. The Westside Food Bank annually distributes 4.5 million pounds of food to over 70 local social service agencies including those serving Santa Monica. The hungry in our neighborhoods include:

- Children in preschool, after-school, and day-care programs that don't get enough to eat at home and whose health, academic performance, and general well-being are threatened by hunger.
- Unemployed, under-employed, and working poor people who need help making ends meet.
- Seniors on fixed incomes and the frail elderly.
- Women and children living in domestic violence shelters.
- Homeless individuals who are without the basic necessities.
- The mentally ill, the disabled, and those with chronic illnesses who need assistance.
- Veterans who may face the challenges of readjustment, ill-health, or poverty.

Flair customers and members of the community may bring unopened, non-perishable commercially prepared, canned or boxed food to any Flair Cleaners – Santa Monica by May 31. Food items that have passed their expiration dates or items in glass jars cannot be accepted.

The Westside Food Bank is an independent nonprofit corporation that provides food that enables low-income people to stay in their homes, deterring the problem of homelessness, and saving them from making the agonizing choice between paying for rent or food when they can't

– SUBMITTED BY PHYLLIS GRABOT, CORRIDOR COMMUNICATIONS, INC.

Downtown

## The Scottish Fiddlers of Los Angeles: a Concert

Tap your toes to the tunes of the Scottish Fiddlers of Los Angeles on Saturday, April 29, at 2 p.m. in Main Library's North Courtyard, 601 Santa Monica Blvd.

The Scottish Fiddlers of Los Angeles perform a lively, energetic and uplifting concert of the traditional music of Scotland, the Shetlands, and Ireland. Hard-driving reels, strathspeys, hauntingly beautiful airs, and sweet waltzes characterize their playing. The Scottish Fiddlers of Los Angeles play at many events including the Topanga Banjo and Fiddle Contest and the annual Highland Games in Costa Mesa, and the Seaside Games in Ventura. For more information, see www.scottishfiddlers.org.

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus routes 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY JUDITH S. GRAHAM, PUBLIC SERVICES LIBRARIAN

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## Laughing Matters

Jack Neworth
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# There's Magic in the Air




**ANYONE WHO HAS LIVED IN SANTA** Monica for more than a few decades can attest, our fair city has gone from a sleepy, quaint beach town to a fast-paced mini-metropolis. It's safe to say if something hip is happening on the Westside it's probably happening here. In fact, it may have originated here.

Whereas Santa Monica's trend-setter status used to be surfing, volleyball, skateboarding and roller blading, now it includes art, music, theater and fine cuisine. (Memo to self: Never write on an empty stomach because now all I can think about is where can I order out.)

Seemingly the latest of these cultural boons is from the world of magic, which is undergoing a renaissance and new-found popularity nationwide. The art of magic is being featured on TV shows, including: "America's Got Talent." "Penn and Teller's Fool Us," "Wizard Wars," and "Masters of Illusion," to name but a few. And starting this Monday, May 1, Santa Monica is going to be home to a magic marathon called "Magic Monday," which I will elaborate on in a moment.

One plausible reason for the booming magic market is the need we have to escape our current reality. It seems, there's a crazy, narcissistic little bully with a weird haircut and lots of bombs who's raising the specter of nuclear war. (I was referring to Kim Jung-Un, but I could have just as easily meant Donald Trump, though the Donald is far from little, looking more like President Taft, our last 300-pound commander in chief.)

Starting this Monday and every Monday for 18 weeks, the iconic Santa Monica Playhouse, will host "Magic Monday," a theatrical parade of award-winning magicians demonstrating their mystifying talents in a family-friendly show. For the next four months, Santa Monica will be like "The Magic Castle by the Sea."

Interestingly, world-class magic and Santa Monica have a century-old history. The event I'm referring to involved the most famous of all magicians, Harry Houdini. Suffice it to say, his death-defying "performance" had the entire city absolutely riveted.

Houdini was starring in a silent movie, "The Grim Game," that featured an "aerial chase scene" where Houdini was to walk from the wing of one plane to the other. But something went terribly haywire causing a spectacular mid-air collision. As a result, one plane spun out of control and plummeted into the ground at 26th and San Vincente, then a bean field. (And no, the pilot was not Harrison Ford's grandfather looking for a golf course!)

Amazingly no one was badly hurt and in the crash but even more remarkably the dramatic event was captured on film. (Google: "YouTube Houdini Grim Game, " and see for yourself.)

Harry Houdini inspired generations of magicians and at least fifty of them will be performing in the Magic Monday series and will do so excitingly close to the audience. Not only does the intimate Santa Monica Playhouse offer great seating for all in its Victorian salon-like theater, but the show will include a magician in the charming courtyard each night to entertain early arriving customers with the fascinating art of "close-up" magic. ?

Magic Monday is the brainchild of long time Santa Monica resident,(and my neighbor) Albie Selznick. A veteran actor, Albie

SEE LAUGHING PAGE 5

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WINNER

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## Your column here

By Iao Katagiri and Barbi Appelquist Send comments to editor@smdp.com

# Arts & Literacy Festival

**IT'S SPRINGTIME IN SANTA MONICA AND** what a beautiful spring it is! Everywhere you look, plants are flourishing, flowers are blooming, buds are sprouting, all exuberantly healthy thanks to the winter rains. As the rain has helped our gardens bloom and thrive, so, too, does Santa Monica continue to create opportunities that help our children bloom and thrive. The Arts & Literacy Festival at Virginia Avenue Park is one place to take advantage of these efforts.

On Saturday, April 29, Virginia Avenue Park will become a wonderland for Santa Monica's youngest children – babies, toddlers, preschoolers and children up to five (although older children will have a great time, too) – for the 3rd Annual Arts & Literacy Festival. The theme is "The Secret Garden." If you have young children, don't miss this event. The festival beautifully illustrates how our city is translating our aspirations for all Santa Monica children into fun, active community programs and events that help children and families learn and thrive.

Fostering a community partnership to Learn + Thrive is one of five strategic goals established by the City Council. Learn + Thrive encompasses and builds on the work of Cradle to Career (C2C), with "Collective Impact" as a central organizing principle. It encourages the existing resources in our community to communicate, collaborate, share data, and work – each in their own way and collectively – toward shared community goals to ensure that our young children have the best chance to learn and thrive.

What does collective impact look like? Well, one of its faces is the Arts & Literacy Festival. The festival is a joint effort by the Pico Branch of the Santa Monica Public Library and Virginia Avenue Park, in partnership with organizations and agencies throughout Santa Monica that share an interest and expertise in young children. Designed to be a fun, family event – free music, theatre, magic, games, story-telling, costume parade, even a "secret garden" where children can meet and talk to their favorite book characters — each activity is also purposeful, bringing to life the foundational recommendations in the C2C kindergarten readiness campaign, Building Blocks for Kindergarten.

C2C identified the need for a kindergarten readiness campaign – Ready Children, Ready Families, Ready Schools, Ready Santa Monica – from data presented in the first Youth Wellbeing Report Card (2012). That baseline data found only 48% of Santa Monica children as being developmentally on track for kindergarten. In the five years since C2C began collecting this data, we've seen an average 4% increase each year; 2016 data show that 65% of children now are on track for kindergarten! We cannot attribute this steady improvement to any single factor, but we want to keep that trend going.

Young children learn through play. Bring your child to the Virginia Avenue Park Arts & Literacy Festival, learn and play together, register for preschool at SMMUSD, and pick up some tips on how you can help your child be ready to thrive in kindergarten. It will be fun for the whole family. Bring a picnic!

We are proud to be part of a community that cares for its youngest children. See you at Virginia Avenue Park on April 29, 10 a.m. – 2 p.m.!

**BARBI APPELQUIST AND IAO KATAGIRI** are Co-Chairs, Santa Monica Child Care & Early Education Task Force

## LAUGHING

FROM PAGE 4

has been in over 250 commercials and over 100 starring or re-occurring TV roles. (Catch him in the new Amazon series, "The Last Tycoon," with Kelsey Grammer, airing this summer.)

Since childhood, Albie's greatest passion has always been magic. He's been a professional magician for thirty years and is a lifetime member of the world-famous Magic Castle in Hollywood. (By the way, Albie's also a terrific neighbor.)

If you live in Ocean Park, you might have seen the occasionally eccentric Albie one night climbing the trees on Main Street. Fortunately, he successfully retrieved multi-colored doves who were an integral part of his "Smoke and Mirrors" act and who had escaped. (Were the doves inspired by Houdini?)

On the gala May 1 opening night, Albie will be featured along with his partner for the show, Andrew Goldenhersh, the two-time Magic Castle, "Parlor Magician of the Year" award winner. Andrew is renowned for his unique "effects," one of which he sold to an extremely famous Las Vegas magician. (I'm not allowed to mention his name but I can say it rhymes with Cavid Dopperfield.)

Each week, Albie will host the crowd-pleasing show featuring the top magicians in the country and also terrific variety acts including jugglers, ventriloquists and puppeteers. So, if you need to escape reality, at least for 75 mesmerizing minutes, do yourself a favor and go see Magic Monday.

For tickets go to: www.MagicMondayLA.com or phone (310) 450-2849. For my readers enter, or mention, the code "Neworth" and get two tickets for the price of one. **JACK** can be reached at jackneworth@yahoo.com.

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# DEBUT

FROM PAGE 1

ings so well," Harris said.

Both directors say the leading actors, Cameron Tagge and Irish Giron from Loyola Marymount University, are perfect for their parts.

When the two friends decided to stage the play inside the Santa Monica Looff Hippodrome, also known as the Merry Go Round building, at the Santa Monica Pier, it truly came full circle for both men. Harris is director of the Pier Corporation and wrote the book on the Pier "Santa Monica Pier: A Century on the Last of the Pleasure Pier."

As for Sands, who's career has taken him to Paris, New York and back, life started for him inside the hippodrome. Sands grew up in one of the six apartments inside the 100-year-old building.

"It's actually how we met. I was finding people to interview about special parts of the Pier's history and the apartments were a big part of it," Harris said. "I found him. We've been friends ever since."

The apartments have since been converted to offices. For the 100-year anniversary of the building last year Harris wrote a brief history of each room and hung it on the office's door so the employees could read about people like Sands who used to live there.

The premier of An Illegal Start will create a new milestone for the building: the first time a play has been staged on the carousel.

"I just thought it would be a great place to do it but now it's becoming kind of important to the story," Sands said.

The location of the car crash was moved to take place near an abandoned Merry Go Round where the characters reunite in six scenes over the course of 18 years. The actors use the entire carousel as a prop. As the 44 wooden horses gallop around the room, the play moves through time. With bleachers and chairs, Harris estimates they can seat about 50 people for each performance.

While the setting and the venue make for interesting theater, Harris says the heart of the play is about friendship.

"There's just a deep connection between these two characters that we've all had in life with certain friends," Harris said. "My hope is that everybody who sees this play will leave thinking they should call a friend they haven't seen in a long time."

The play runs May 5, 6, 11, 12, and 13 at 8 p.m. inside the Hippodrome. Tickets are available through paulsandprojects.com/an-illegal-start.html.

kate@smdp.com

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GOAL: We need to raise $30,000.00
Registration: 8am – 9am bring your pledges at this time.
If you need more information, please call the Samohi Athletic Department at 310-395-3204 (71-536)
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Santa Monica, CA 90404
310-395-4814

# PICO

FROM PAGE 1

ment.

"One of the goals of Cradle to Career is to turn the curve for vulnerable children and families providing the resources to close the learning gap," said Oblath.

The event will feature a wide variety of interactive activities for children and families. Children will have the opportunity to get active with the Santa Monica Police Department as well as the Fire Department. They can swap a book, make a book, or write a book.

"The Arts & Literacy Festival is a great community based way to share resources and make learning fun for all ages," said Oblath.

The event takes place at Virginia Avenue Park on April 29, from 10 a.m. – 2 p.m.

The Pico Neighborhood fun doesn't stop there.

On Saturday, April 29, 18th Street Arts Center is inviting the City to celebrate the cultural treasures of the Pico Neighborhood.

18th Street Arts Center will be hosting a Pico Block Party on Saturday to unveil their latest Pico centered work. The largest artistic residency program in Southern California will celebrate the cultural treasures within the Pico Neighborhood by launching their new CulturalMapping90404 program.

"We have mounted an exhibition that functions as an overview and window in to some of this rich history, so that the public can discover how to use the map and everything it holds," said Sue Yank, 18th Street Art Center, Director of Communications and Outreach. "There are also so many amazing performers, artists, artisans, and community service groups we have come across that we wanted to showcase their talents and the amazing work they do to our wider audiences."

18 SAC will be opening up their campus will unveil their Culture Mapping 90404 system, showing members of the community how the website of Pico neighborhood works.

As an arts organization, Yank feels it is their mission to provoke public dialogue through contemporary art, and to recognize and acknowledge how artists contribute to a healthy, and vibrant society.

The community will be able to see the hidden gems of the neighborhood, with an exhibition celebration, along with music and open artists studios.

There will be original salsa and Latin music by Flaco. Lowriders will be driving through making a pit stop at the 18th St Parking lot. The event will feature family art making workshops with Sherin Guirguia and Nina Waisman.

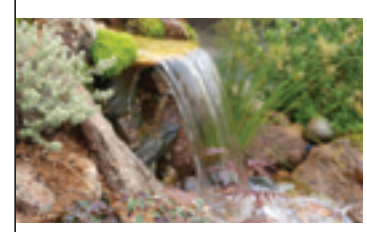
"We believe that conversations about culture and what it means in our lives ultimately strengthens our community of artists and neighbors," said Yank.

The block party is located at 1639 18th St. and begins at 1 p.m. and goes to 5 p.m.

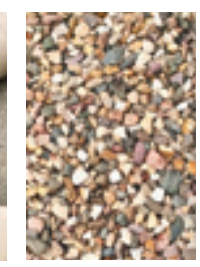
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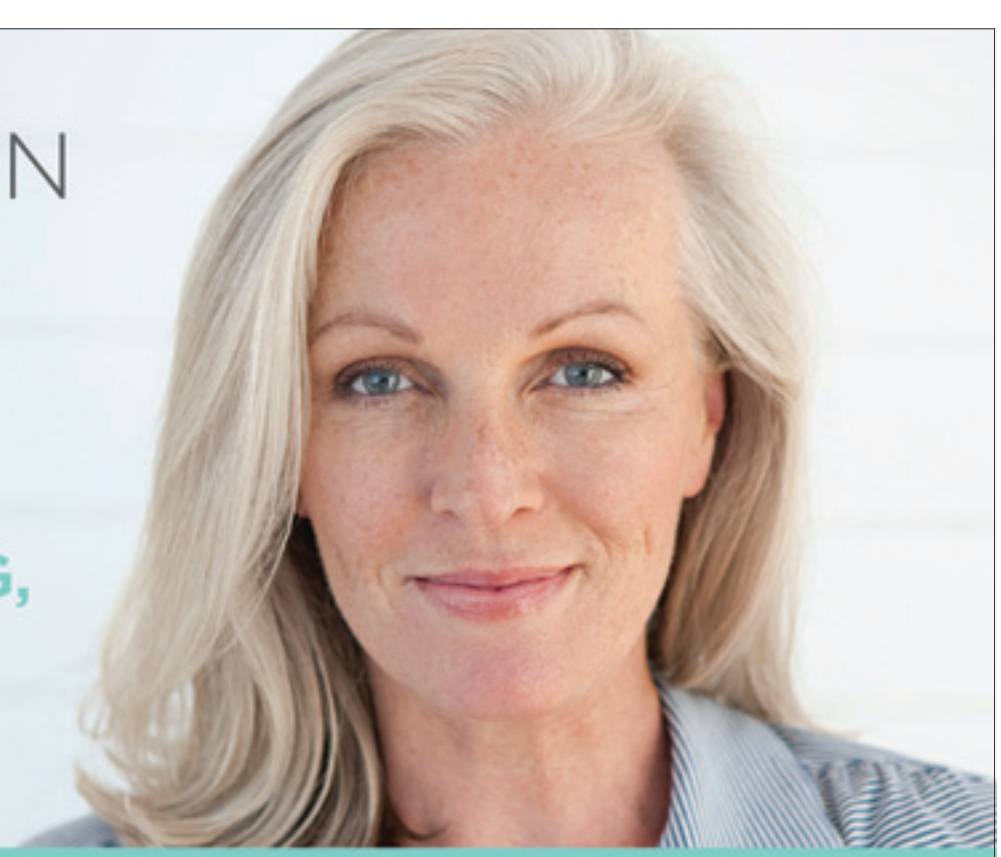
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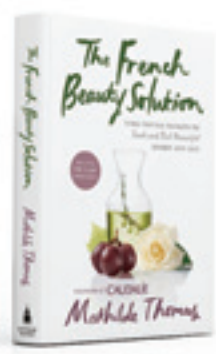


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## CITY OF SANTA MONICA
## REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: #117 INFORMATION TECHNOLOGY SERVICE MANAGEMENT (ITSM) SOLUTION**

- **Submission Deadline is May 31, 2017 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

## CITY OF SANTA MONICA
## NOTICE INVITING BIDS

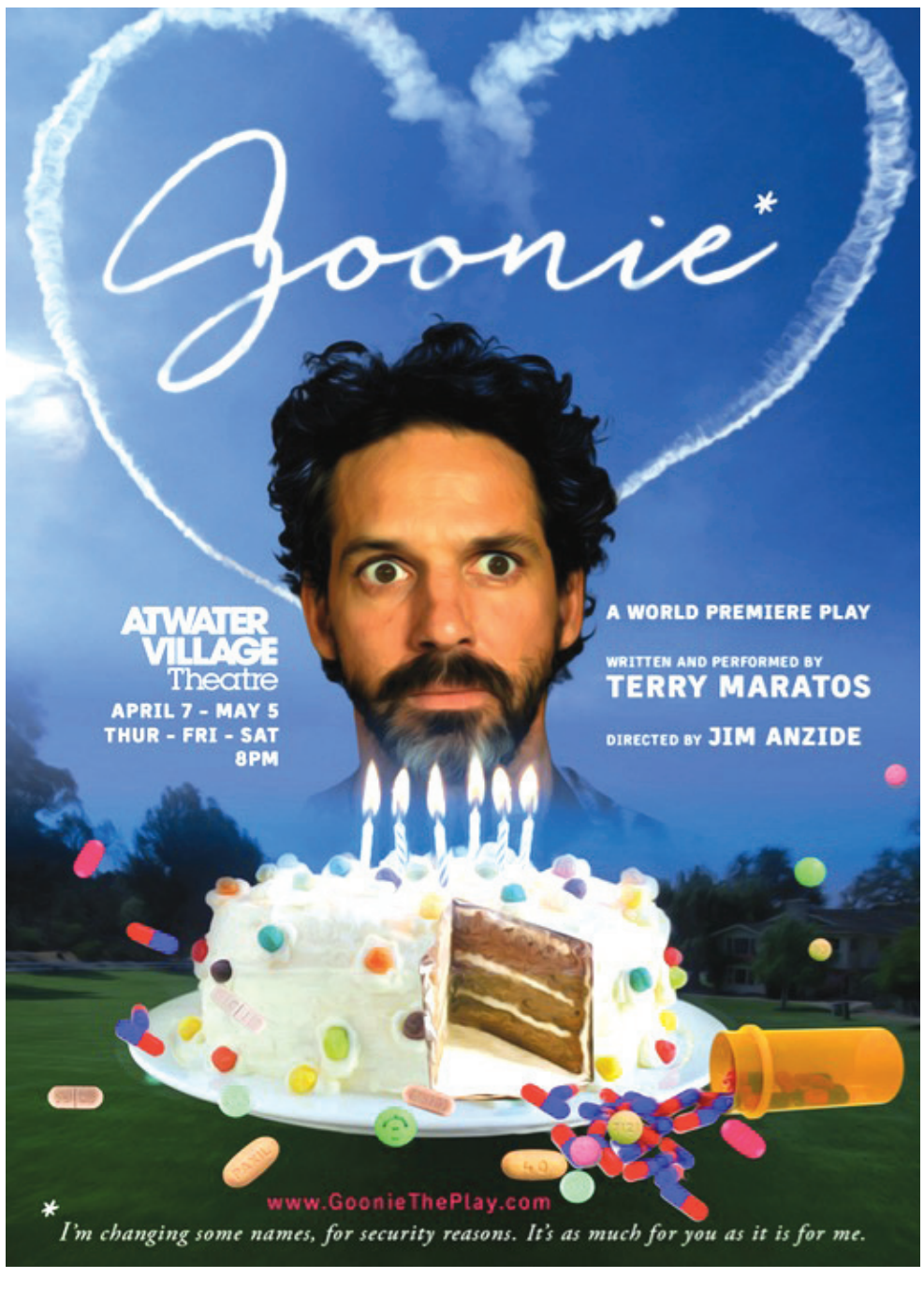
NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4271 PROVIDE LCNG/CNG FACILITY MAINTENANCE AS REQUIRED BY THE BIG BLUE BUS.**

**Mandatory Job Walk May 5, 2017 2:30 pm at 1620 6th St Santa Monica, CA. 90401**

**Submission Deadline is May 15, 2017 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.




# CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON APRIL 10, AT ABOUT 1:27 A.M.

While patrolling the area on Main St and Pico Blvd, officers observed two subjects riding bicycles in violation of a vehicle code for not having lighting equipment during darkness. Additionally, one of the subjects was pushing a second bike as he rode. As officers attempted to stop the subjects, both subject fled from the officers westbound on Pico Blvd. The second bicycle being pushed was dropped and left behind. One of the subjects was stopped at the 100 block of Hollister Avenue and the second subject was stopped at Ocean Avenue and Strand Avenue. A search of the subjects led to the recovery of methamphetamine. Lee Williams Bryan 39, from Riverside, was issued a citation for resisting/delaying arrest, no front light and possession of methamphetamine.
Alejandro Jose Manriquez, 21, from Los Angeles was issued a citation for resisting/delaying arrest and no front light.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 323 calls for service on April 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic Collision Ocean/California 1:20 a.m.
Encampment 1600 Block Santa Monica 5:47 a.m.
Auto Burglary 2000 Block Santa Monica 6:31 a.m.
Suspicious Person 1400 Block 2cd 6:57 a.m.
Traffic Collision Cloverfield/Olympic 6:57 a.m.
Battery 1200 Block Palisades 7:09 a.m.
Missing Person 900 Block 17th 7:15 a.m.
Person Down Euclid/Brentwood 7:31 a.m.
Elder Abuse 1900 Block 20th 7:31 a.m.
Elder Abuse 3200 Block Broadway 7:32 a.m.
Traffic Collision 26th/Alta 8:07 a.m.
Public Urination 2300 Block 32cd 8:19 a.m.
Attempted Burglary 1000 Block Ashland 8:30 a.m.
Threats Reports 3100 Block Olympic 8:54 a.m.
Person Down 300 Block Arizona 9:43 a.m.
Fight 600 block Pico 9:44 a.m.
Fight 1900 block Pico 9:53 a.m.
Encampment 1600 block Ocean Front 10:50 a.m.
Grand Theft Auto 1400 block 7th 10:51 a.m.
Drunk Driving Investigation 18th/Delaware 10:58 a.m.
Petty Theft 1700 block 4th 11:37 a.m.
Vandalism 2600 block Lincoln 12:52 p.m.
Assault w/ Deadly Weapon 600 block Santa Monica 1:00 p.m.
Public Intoxication 400 block Santa Monica 1:05 p.m.
Encampment 600 block Wilshire 1:08 p.m.
Person Down 1100 block Santa Monica 1:33 p.m.
Public Intoxication 2500 block Main 2:05 p.m.
Auto Burglary 900 block Princeton 2:41 p.m.
Traffic Hazard 700 block San Vicente 2:50 p.m.
Burglary 2200 Ocean Park 3:10 p.m.
Hit and Run Ocean/Hollister 3:19 p.m.
Petty Theft 500 block Wilshire 3:29 p.m.
Bike Theft 100 block Hart 3:31 p.m.
Petty Theft 1200 block 17th 4:04 p.m.
Petty Theft 400 block Wilshire 4:35 p.m.
Vandalism 700 block Broadway 4:44 p.m.
Traffic Collision 26th/Arizona 4:52 p.m.
Vandalism 2900 block Urban 5:14 p.m.
Vandalism 700 block Broadway 5:28 p.m.
Person Down 1500 block Lincoln 5:45 p.m.
Traffic Collision PCH/California Incline 5:57 p.m.
Traffic Collision PCH/California Incline 5:58 p.m.
Public Intoxication 2200 block Pico 6:56 p.m.
Indecent Exposure 1500 block Lincoln 8:12 p.m.
Auto Burglary 1500 block PCH 8:23 p.m.
Auto Burglary 1000 block Colorado 8:37 p.m.
Armed Robbery 3100 block Wilshire 8:56 p.m.
Traffic Collision Cloverfield/Broadway 9:19 p.m.
Battery 1800 block Lincoln 9:30 p.m.
Person with a Gun 19th/Colorado 9:38 p.m.
Traffic Collision PCH/California Incline 9:42 p.m.
Battery Ocean/Broadway 9:51 p.m.
Rape Ocean/Broadway 9:57 p.m.
Speeding Cloverfield/Pico 11:52 p.m.
Sexual Assault 100 block Wilshire 11:57 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 32 calls for service on April 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 2800 block Montana 12:20 a.m.
Automatic Alarm 1300 block 2cd 1:17 a.m.
EMS Ocean/California Incline 1:21 a.m.
Automatic Alarm 1500 block 9th 2:03 a.m.
EMS 1300 block 3rd 3:28 a.m.
EMS 100 block Wilshire 4:20 a.m.
EMS Euclid/Brentwood 7:32 a.m.
EMS 500 block Ocean 8:05 a.m.
EMS 26th/Alta 8:08 a.m.
EMS 2800 block Neilson 9:03 a.m.
EMS 1800 block 16th 9:08 a.m.
Wires Down 1700 block Centinela 9:21 a.m.
EMS 300 block Arizona 9:33 a.m.
EMS 800 block Lincoln 10:00 a.m.
EMS 2500 block Centinela 10:06 a.m.
EMS 1600 block Arizona 10:09 a.m.
Elevator Rescue 900 block Santa Monica 10:15 a.m.
Haz Mat- Level 1 0 block Vicente 11:06 a.m.
Automatic Alarm 1300 block 7th 11:08 a.m.
EMS 1300 block 20th 11:48 a.m.
EMS 1600 block Lincoln 12:31 p.m.
Trash/Dumpster Fire 20th/Wilshire 1:01 p.m.
EMS 110 block Santa Monica 1:33 p.m.
EMS 1700 block 4th 3:42 p.m.
EMS 4th/I-10 4:45 p.m.
EMS 14h/Wilshire 6:06 p.m.
EMS PCH/California Incline 6:24 p.m.
Automatic Alarm 1400 block Ocean 7:44 p.m.
EMS 1500 block PCH 9:18 p.m.
EMS 700 block Marine 10:11 p.m.
EMS 800 block 4th 11:02 p.m.
EMS 1300 block Georgina 11:07 p.m.

## DAILY LOTTERY

**Powerball**
Draw Date: 4/26
1 15 18 26 51
Power#: 26
Jackpot: 113M

**Mega Millions**
Draw Date: 4/25
3 13 33 40 50
Mega#: 2
Jackpot: 61M

**Super Lotto**
Draw Date: 4/26
6 19 28 42 45
Mega#: 7
Jackpot: 33M

**Fantasy 5**
Draw Date: 4/26
2 6 12 34 37

**Daily 3**
Draw Date: 4/26
MIDDAY: 2 3 0
Draw Date: 4/26
EVENING: 3 1 0

**Daily Derby**
Draw Date: 4/26
1st: 12 Lucky Charms
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1:43.71

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**Pollyanna**
1. (often lowercase). unreasonably or illogically optimistic: some pollyanna notions about world peace. Also, Pollyannaish.
2. an excessively or blindly optimistic person.

## WELL NEWS BY SCOTT LAFEE

**Stories for the Waiting Room**

■ After every hospital visit comes the bill. There's that one number everyone looks at: the total to be paid, but among the myriad, confusing, itemized details are injury codes. The U.S. health care system uses a methodology called ICD-10, a massive index that includes 65,000 very specific codes for every possible ailment or accident, including:

- --W11.XXXA: fall on or from a ladder
- --T33.09XA: superficial frostbite
- --Z73.819: behavioral insomnia of childhood
- --W29.1XXA: contact with an electric knife
- --V91.07: burn due to water skis on fire

Seriously. You can Google it.

## MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Nick Steers was the first person to correctly identify the photo as part of the sculpture in Tongva Park.

**SOLUTIONS TO YESTERDAY'S CROSSWORD**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | P | Y | ■ | B | A | T | H | O | S | ■ | I | C | B | M |
| H | E | M | ■ | E | Q | U | A | T | E | ■ | T | A | L | E |
| A | R | C | ■ | R | I | G | H | T | A | N | S | W | E | R |
| Q | U | A | K | E | ■ | ■ | N | O | N | I | S | S | U | E |
| ■ | ■ | ■ | A | F | A | R | ■ | ■ | C | F | O | ■ | ■ | ■ |
| T | I | G | H | T | B | U | D | G | E | T | ■ | A | S | H |
| A | C | L | U | ■ | I | N | O | R | ■ | Y | A | L | T | A |
| L | I | O | N | ■ | T | O | N | A | L | ■ | L | I | A | R |
| K | E | B | A | B | ■ | F | O | P | S | ■ | I | B | I | D |
| Y | R | S | ■ | L | E | F | T | H | A | N | G | I | N | G |
| ■ | ■ | ■ | M | A | C | ■ | ■ | S | T | U | N | ■ | ■ | ■ |
| I | N | C | I | S | O | R | S | ■ | ■ | A | S | C | O | T |
| L | O | O | S | E | C | A | N | N | O | N | ■ | A | P | E |
| S | E | A | T | ■ | A | R | A | B | I | C | ■ | P | A | R |
| A | L | L | Y | ■ | R | E | G | A | L | E | ■ | E | L | M |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

**SOLUTIONS TO YESTERDAY'S SUDOKU**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 5 | 7 | 4 | 9 | 6 | 8 | 2 |
| 9 | 2 | 8 | 6 | 3 | 1 | 5 | 4 | 7 |
| 7 | 6 | 4 | 5 | 8 | 2 | 3 | 9 | 1 |
| 1 | 4 | 9 | 2 | 5 | 3 | 8 | 7 | 6 |
| 5 | 8 | 6 | 1 | 9 | 7 | 4 | 2 | 3 |
| 2 | 7 | 3 | 8 | 6 | 4 | 9 | 1 | 5 |
| 8 | 5 | 2 | 9 | 1 | 6 | 7 | 3 | 4 |
| 4 | 9 | 1 | 3 | 7 | 5 | 2 | 6 | 8 |
| 6 | 3 | 7 | 4 | 2 | 8 | 1 | 5 | 9 |

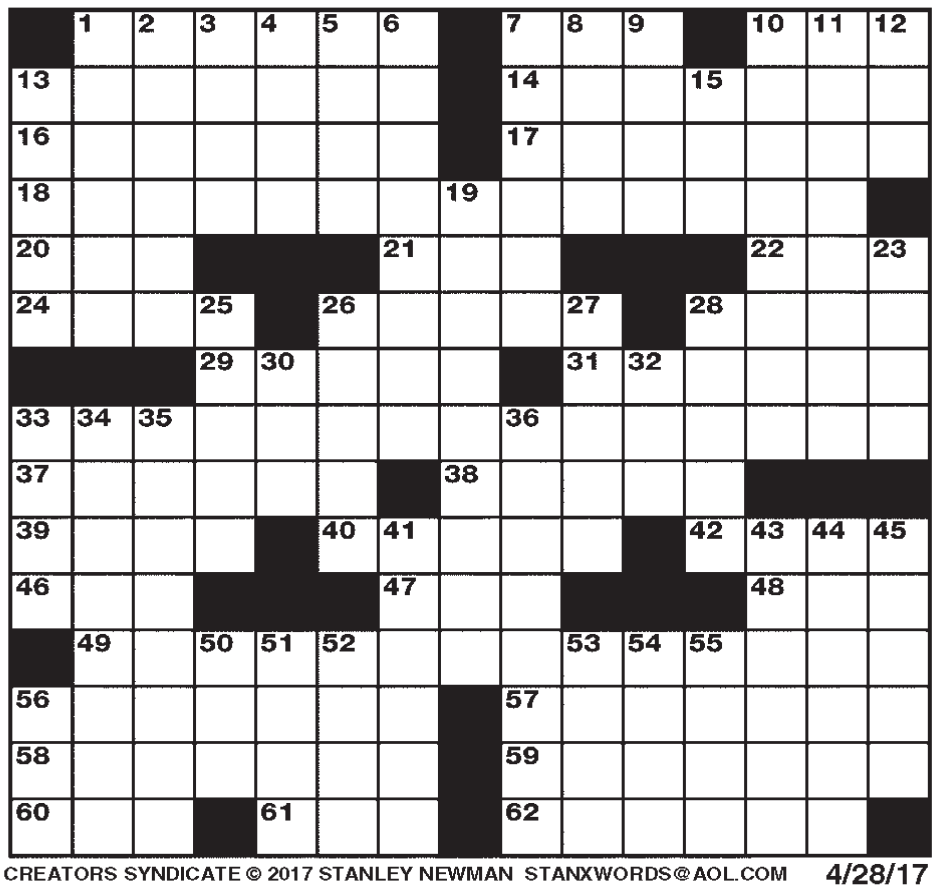
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|---|---|---|---|---|---|---|---|---|
| | 8 | | | | 5 | | | |
| | | 1 | | | | | 8 | |
| 5 | 6 | | 9 | | 8 | 3 | | 1 |
| | | 7 | | 5 | | 9 | | 8 |
| | 9 | | | 2 | | | 7 | |
| 8 | | 6 | | 3 | | 1 | | |
| 4 | | 3 | 1 | | 2 | | 9 | 7 |
| | 2 | | | | | 8 | | |
| | | | 4 | | | | 1 | |

## Newsday Crossword

**IN THE END** by S.N.
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Barbaric
7 Cable TV service
10 Company bought by Verizon
13 Of part of the mouth
14 Book before Jude
16 Done better at retail
17 France's patron
18 In the __
20 Take out or check out
21 Recent Olympics venue
22 It added "brr-brr" in 2016
24 Significant stretches
26 Closes a hole, perhaps
28 Rainforest nut
29 Debussy genre
31 Unbuckle
33 In the __
37 Like Pinter's *Landscape*
38 Torts class subject
39 Sweltering spot, so to speak
40 Large swallows
42 Dollar amounts
46 Foremost
47 Snicker sound
48 At this juncture
49 In the __
56 Lendl rival
57 Flawed, as a photo
58 Barbaric
59 Sharpie-mark remover
60 Animal in several Aesop fables
61 76 suffix, in sports
62 Conspicuous

**DOWN**
1 Cup holder
2 Inspiration for Venus and Serena
3 Rose bowl
4 Tiny portion
5 Meteorological howler
6 Anagram of LODE ROAD
7 Tesla's lack
8 Essence
9 Middle of an ancient boast
10 Hyena cousin
11 Scam artist
12 HMO business
13 Rapper's retinue
15 *Friends* star, in tabloids
19 Airborne beetles
23 Bering, by birth
25 Roomy ride
26 Many numbers in musicals
27 Unfortunate ones
28 Penney competitor
30 *Cake Boss* airer
32 Settle later
33 No longer relevant
34 Mail to accounts payable
35 Profundity
36 Second game of a doubleheader
41 Revolves
43 Unharmonized performance
44 Juncture
45 Bergman, by birth
50 NBA broadcaster
51 It's southeast of London
52 MGM sound effect
53 Large dolphin
54 Karate weapons
55 __ Liverpool art museum
56 Marriott School offering



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## TODAY'S BIRTHDAY (April 28)

Relationships will thrive on stability. It's a year for extending roots, but that doesn't mean you can't also take vacations. In May you'll be offered what you've longed for. You'll follow your loved one into unknown territory and come to love the adventure you share there. Excellent news comes in June; a windfall comes in November. Sagittarius and Leo adore you. Your lucky numbers are: 1, 40, 33, 35 and 19.

### ARIES (March 21-April 19)
You care -- a lot! In fact, today you may find that you care slightly more than feels healthy for you or good for the relationship. What would happen if you let go and trusted life's process?

### TAURUS (April 20-May 20)
A selfish someone would have you believe that doing what makes you happy is an indulgence. It couldn't be further from the truth. Do what makes your heart sing today, and the world will dance joyfully to your song.

### GEMINI (May 21-June 21)
It's said that penguins fall in love and even give each other gifts. A male penguin has been known to search an entire beach for the right pebble for his mate. You've pretty high standards for love yourself these days.

### CANCER (June 22-July 22)
You're not petty; you're generous! You don't condemn anyone for committing minor social sins, such as interrupting others or talking over the entertainment. And yet, today, you'll favor those with superior social habits.

### LEO (July 23-Aug. 22)
You've endured plenty of adversity on your own. The people who are in your life are there because you want them there, not because you need them. Today they sense your strength and also their honored position.

### VIRGO (Aug. 23-Sept. 22)
You're often hopeful, but it's not necessarily your first response. That's why the one who makes you feel like there's something special and magical in your future is a person you should hang out with more often.

### LIBRA (Sept. 23-Oct. 23)
It's as though there was a leap without a landing. The unfinished thoughts are beautiful in their incompleteness, if you can bear the tension that takes the place of closure.

### SCORPIO (Oct. 24-Nov. 21)
You may be considering taking things to the next level in a relationship, going from someone's "other" to someone's "only." Whether this is business-related or personal, exclusivity is a pretty big step, not to be rushed into.

### SAGITTARIUS (Nov. 22-Dec. 21)
In the same way that marketers know scarcity can create an immediate impulse to buy, loss triggers love. Often, "the one that got away" is suddenly considered the best you've ever had, immediately after "getting away."

### CAPRICORN (Dec. 22-Jan. 19)
In some ways, you've become what you envisioned; you embody what you once envied; you project what you once only fantasized about. Satisfaction in this will be brief. You're already questing anew.

### AQUARIUS (Jan. 20-Feb. 18)
Do all you can to fortify your spirit and restore your body. Set yourself up to awaken in a good mood tomorrow so you're strong and ready for an amazing opportunity coming your way.

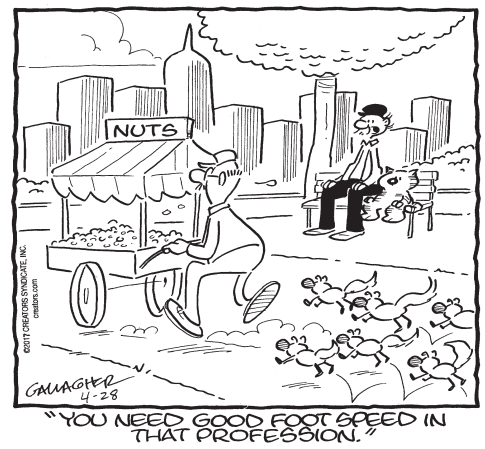
### PISCES (Feb. 19-March 20)
You don't regret building your life around certain people and principles, but you do recognize that things change. You'll reorganize to make room for new influences.

### Venus Returns to Aries

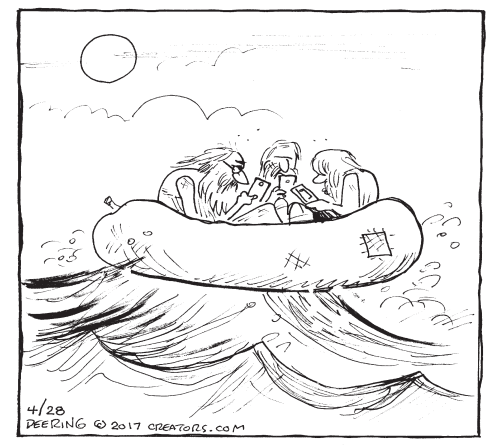
As uncomfortable as love goddess Venus is traveling through Aries, the realm of the warrior, it sure seems like she can't get enough of that part of the sky. The edginess returns to romance. It's a passionate transit (a plus), but unfortunately, there's potentially a lot of energy wasted on intensity of feeling that could be put to more productive use.

**DO YOU HAVE COMMUNITY NEWS?**
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smdp.com Santa Monica Daily Press office (310) 458-7737

## Heathcliff
By PETER GALLAGHER



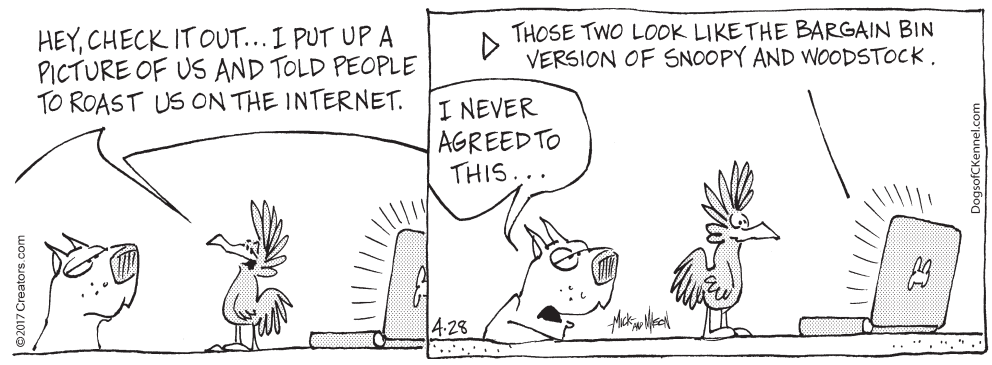

## Strange Brew
By JOHN DEERING



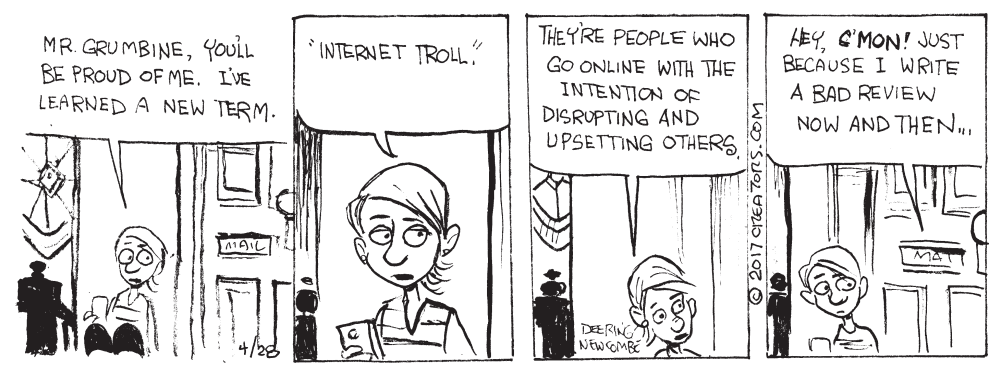

## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
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# COMMUNITY BRIEFS

New Roads School

## The Los Angeles Doctors Symphony Orchestra

The Los Angeles Doctors Symphony Orchestra will present an all Beethoven program that includes the Twelve Contredanses, the powerfully emotive Symphony No. 3 in E flat major (Eroica), and Piano Concerto No.3 in C minor performed by renowned pianist, Hye-Won Cho, known for her technical brilliance and musical sensitivity.

Sunday, April 30, at 3 p.m. The Ann and Jerry Moss Theater at the Herb Alpert Educational Village, New Roads School, 3131 Olympic Blvd. A reception will follow the performance.

Hye-Won Cho, first prize winner of the Los Angeles International Liszt Competition, has performed as a recitalist, chamber musician, and soloist in numerous prestigious venues world wide, including Alice Tully Hall at the Lincoln Center and the Juilliard Theater in New York; Walt Disney Concert Hall, the Wilshire-Ebell Theater, Zipper Hall and Schoenberg Hall in Los Angeles; Preston Bradley Hall in Chicago; and the Gewanthaus in Leipzig, Germany. Dr. Cho received her Master of Music degree from Juilliard and her Doctor of Musical Arts degree from UCLA. She is currently a member of the piano faculty at Occidental College in Pasadena.

The Los Angeles Doctors Symphony Orchestra (www.ladso.org), now in its 64th consecutive season and led by Maestro Ivan Shulman who has been music director for 27 years, is one of the oldest community orchestras in the United States. Its mission is to provide enrichment of the communities it serves through the healing power of music, to support medical causes, and to support both young and emerging professional musicians in their pursuit of the discipline and joys found in musical expression.

This concert is sponsored, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

– SUBMITTED BY MYLES LEE

Citywide

## Restaurateur to Be Honored for Community Service

From preparing, donating and serving more than 15,000 Thanksgiving meals to delivering 5,000 teddy bears to Bosnian orphans, Fred Deni believes that the greatest satisfaction in life comes from hands-on involvement in helping others.

"It's easy to just write a check," says Deni, "but the sense of really making a difference in people's lives comes from the actual experience of preparing and serving a meal or giving a teddy bear to a motherless child in a war-torn country."

For nearly 40 years, Deni has donated and served Thanksgiving meals, with all the trimmings, to homeless families and seniors in Santa Monica. This year is no exception, and he's already planning for the 300-plus meals to be served on Nov. 23.

In acknowledgement of his generosity, WISE & Healthy Aging, a Santa Monica-based nonprofit serving older adults and their families and caregivers throughout Los Angeles County, will present the owner of two Santa Monica restaurants – "Back on Broadway" and "Back on The Beach" – with its "Caring for Our Community" award on May 20.

This isn't Deni's first such recognition. In 1996, the Santa Monica Chapter of the American Red Cross presented him with the organization's "Spirit Award" for his volunteer work inspecting state-run orphanages in Bosnia.

"It was a shocking experience," he recalls. "Like being in a black-and-white film. In one town, I watched as long lines of women waited for hours for a chunk of cheese and a loaf of bread. Unbelievably, when I returned home to California, one of the first things I saw was a dad complaining because his kid had to wait a few minutes for a hamburger. Comparing the two life experiences put everything into perspective."

Deni later returned to Bosnia with 5,000 donated teddy bears that he collectively organized for children in the orphanages.

Originally from New Jersey, he has lived in southern California since 1972 when he moved here to test for a television pilot. Despite roles in various movies and television shows – including the Ron Howard-directed film, "Angels and Demons," it didn't take Deni long to realize that movies and TV were not his real passion.

Although he still holds a SAG card, he prefers live theatre and serves on the board of the Ruskin Theatre in Santa Monica. Last year, Deni received an "Art Patron of the Year" award from the City of Santa Monica, presented to him by Senator Ben Allen.

In 1978, Deni moved to Santa Monica and opened "Back on the Beach." It was during that first year that he made a surprising discovery that would change the course of his life.

"I found a homeless man rummaging through the restaurant's trash bin looking for food," he recalls. "At that time, every Thanksgiving I had a houseful of guests for dinner, but after seeing that, I decided 'no more.' Instead, we would prepare and serve meals for Santa Monica's homeless."

As time went on, with more and more organizations filling that need for the homeless on Thanksgiving, Deni and his spouse and business partner of 36 years, Jim Christel, turned their attention to seniors. With help from the city, along with logistical support from WISE & Healthy Aging, and entertainment provided by volunteers, Thanksgiving dinner at Back on Broadway has become the equivalent of a big – very big – family celebration.

"Many of our volunteers come back to help year after year," Deni said. "Several who started out as toddlers are now in their 20s, so it's particularly rewarding to see second- and third-generation family members volunteering alongside their parents and grandparents on Thanksgiving Day."

Thanksgiving meal preparations start about five days before the big day –preparing mountains of mashed potatoes and oceans of gravy, plus stuffing, sweet potatoes, green beans and of course roasting the turkeys – 450 pounds of it.

"For more than 20 years Fred has graciously provided Thanksgiving meals for hundreds of seniors in Santa Monica, and he's most deserving of our Caring for Our Community award," said Grace Cheng Braun, president and CEO of WISE & Healthy Aging.

Cheng said aside from a nominal fee for tickets to ensure that seniors are serious to attend, Deni foots the entire bill for the two seatings of about 300 people.

The presentation of the "Caring for Our Community" award will be part of WISE & Healthy Aging's annual "Celebration of Caring" luncheon on Saturday, May 20, held at the Ritz Carlton Marina del Rey. Other awards that day will recognize members of the community for "Leadership in Caring" and "Compassion in Caring." The Celebration of Caring event is open to businesses and the public, with proceeds supporting services and programs offered by the nonprofit WISE & Healthy Aging.

– SUBMITTED BY GRACE CHENG BRAUN, WISE PRESIDENT AND CEO

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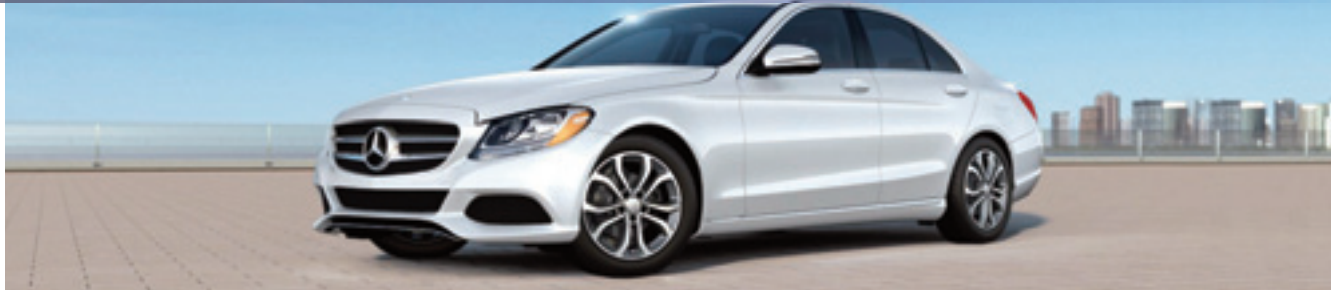
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