

Santa Monica Daily Press

A newspaper with issues

00000

SUPER LOTTO PLUS

1-9-29-31-35

Megamember: 3

Jackpot: \$13 million

FANTASY 5

12, 24, 29, 32, 36

DAILY 3

Afternoon picks: 4, 3, 9

Evening picks: 5, 9, 7

DAILY DERBY

1st Place: 05, California Classic

2nd Place: 03, Hot Shot

3rd Place: 02, Lucky Star

Race time: 1:48.33



NEWS OF THE WEIRD

by Chuck Shepard

■ Jeffrey Lee Daniels, 27, confessed to killing a 58-year-old male acquaintance who had paid him \$10 just to let him sleep next to Daniels but who then, to Daniels's apparent horror, touched him "in the area of his butt," according to a police officer (Barstow, Calif., December).

■ Robert Carnathan, 54, was charged with the beating death of a 79-year-old man in a fight over collecting lost balls on a golf course; it was Carnathan's regular turf, but the victim wanted one ball for his grandson (Quincy, Mass., November).



QUOTE OF THE DAY

"The richer your friends, the more they will cost you."

— Elisabeth Marbury



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Havin' a ball



Carolyn Sackariason/Daily Press
Olga Karavaeva juggles Sunday afternoon on the Venice Boardwalk.

All-reality TV channel planned for early 2004

BY LYNN ELBER
AP Television Writer

LOS ANGELES — The audience appetite for reality television could be tested by a planned cable channel that will offer a diet of all reality, all the time.

Reality Central, scheduled to debut in early 2004, is being developed by Larry Namer, co-founder of E! Entertainment Television, and Blake Mycoskie, a businessman who was a reality show contestant.

Namer and Mycoskie contend that reality TV has proved its staying power and can attract and hold enough viewers for a niche channel.

"Reality is now a genre, just like any other genre," Namer said in an interview last week. The venture was to be announced Monday.

"Right now it has a cultlike following, and we're not saying that's going to exist forever," he said. "But I think this type of programming will remain a genre just by the basic economics of it and what it does for a network."

Networks have found success with such hit series as Fox's "American Idol" and CBS' "Survivor." The shows are especially popular among the young adult

See REAL TV, page 7

City Hall appeals lawsuit against itself

Confusion over Prop. LL leads to unusual move

BY CAROLYN SACKARIASON
Daily Press Staff Writer

When the city sued itself and lost last year, it decided to appeal the court's ruling.

The results so far are racked-up attorney fees most likely to be paid by taxpayers, a voter-mandated law still not being enforced and a

case that has taken more than three years to resolve.

Proposition LL, approved by Santa Monica voters in 2000, limits public officials from receiving gifts and campaign contributions from companies that contract with the city. It blocks officials who award contracts more than \$50,000 from receiving campaign contributions, gifts or employment from the party to whom the benefit was awarded.

See PROP LL, page 7

Malibu asked to give more money to schools

Contribution is one-120th of Santa Monica's

BY JOHN WOOD
Daily Press Staff Writer

Local officials want Malibu to ante up when it comes to funding the cash-strapped school district.

Malibu's annual \$25,000 contribution isn't enough, they said, especially when compared with the \$3 million Santa Monica pays each year.

"I've always been very disappointed in Malibu's unwillingness to carry its share," said Councilman Kevin McKeown, who also works as a computer consultant for the school district.

Roughly 3,000 of the Santa Monica-Malibu Unified School District's 12,700 students go to Malibu schools.

While the City of Malibu's budget of \$14 million is one-27th the size of Santa Monica's \$380 million budget, it's direct contribution to the school district is one-120th that of Santa Monica's.

"I have no idea why they do that," Superintendent John Deasy said.

Kenneth Kearsley, Malibu's mayor and a retired Samohi teacher of 30 years, said the city wants to give more to the beleaguered district.

"When it's all said and done, we hope to give a minimum of

\$125,000 and up to \$250,000," he said, adding that a final determination will be made by July 1.

But Kearsley said it's unfair to point the finger at Malibu.

He said the city pays heavily in taxes on its \$4 billion worth of property. That revenue eventually filters back to California's students, he said.

See MALIBU, page 7

Malibu High receives 'distinguished' award

By Daily Press staff

Malibu High School was honored for its overall excellence earlier this month when it received the state's "Distinguished School Award."

Malibu High is one of 52 high schools and 78 middle schools statewide that received the award. There are 2,228 middle and high schools in California.

"It's very prestigious," Santa Monica-Malibu Unified School District Superintendent John Deasy said. "It's really quite a positive."

Deasy said the school was nominated on the strength of its academic performance index, which is largely based on test score improvements.

See AWARD, page 7



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Togetherness counts tonight, Virgo



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★★★★-Dynamic ★★★★★-Positive ★★★-Average
★★-So-so ★-Difficult

HAPPY BIRTHDAY for Monday, April 28, 2003

Much could occur this year that you would prefer to keep a lid on. You will value your privacy in an unprecedented way. You still have a strong sense of what needs to be done, though your focus will be on your home. You could be overly touchy about emotional issues. You don't always understand what others mean. Domestic matters take the highest priority. If you are single, a relationship of significance will enter your life this year, but for some reason, you might opt to keep it hush-hush. Possibly this person could be emotionally unavailable. If you're attached, your relationship will benefit from plenty of downtime together. ARIES reads you cold.

ARIES (March 21-April 19)

★★★★ Express your sensitivity, and others will respond. Let others see your creativity, and you'll get positive feedback. Good will surrounds you and your actions. Why not ask that important question now? Understand that the Force is with you, possibly involving a pay raise! Tonight: Whatever you want (nearly).

TAURUS (April 20-May 20)

★★★★ Admittedly, you want to assume a low profile, but at the same time, you gather important information. Be subtle about a request. You can be sure in the next few days that you'll get a response. Refuse to get locked into negative thinking. Tonight: Open up to a favorite person.

GEMINI (May 21-June 20)

★★★★ You're full of get-up-and-go. Be imaginative when dealing with those around you, especially within meetings and a group happening. Others might be disposed to give you a "yes," no matter what you ask for. Understand what a friend wants. Tonight: Indulge a loved one.

CANCER (June 21-July 22)

★★★★ All eyes turn to you for answers and decisions. Think twice about a solution that might entail spending on your part. You might not be exactly comfortable with news that heads your way. Carefully rethink a decision that involves a friend. Tonight: Where the gang is.

LEO (July 23-Aug. 22)

★★★★ Reach out for others. Seek out experts. You might feel like nothing can or will go wrong today. You're likely to go to extremes no matter what you choose to do. Remain optimistic with a loved one at a distance. Others bend like a reed for you. Tonight: Forget that it's a Monday.

VIRGO (Aug. 23-Sept. 22)

★★★★ Reach out for someone close to you. Evaluate what might be a possibility right now. Deal with an associate or partner head-on to get the results you seek. You might be surprised by what you hear, or by what might be said between the lines. Tonight: Togetherness counts.

LIBRA (Sept. 23-Oct. 22)

★★★★ Reach out for those around you. Partners and associates come together to seek more of what you want and need. Listen carefully to others and what they ask. Work as a team rather than alone. Network; you gain through others. Tonight: Zoom in on what you want.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Take your bows. Bosses and/or associates look to you for answers. Your ability to turn others to your perspective and/or your way of thinking defines you as a winner. Don't attempt to convince someone else. He or she will see what is effective. Tonight: Feelings count.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Your spontaneity doesn't always get great results, but right now it will. You're ahead of the game. You know what you want. Don't limit yourself. Work with timing. Zoom in on what you want. Now, isn't that more like it? Let your imagination flow. Tonight: Just let it happen.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You might want to rethink a partnership agreement that can and will impact your security. Not everything is as easy as you think it is. Review what you know to be true and take a risk. A partner cares how you spend your funds. Tonight: Happy at home.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ You ask, and others respond. Use the present stellar aspects to create much more of what you want. Think success. Your humor helps attract others. Listen to opinions, but still understand that the final choice is yours. Go for what you want. Tonight: At a favorite spot, with favorite people.

PISCES (Feb. 19-March 20)

★★★★ Your finances prove to be a major preoccupation. Deal with others as directly and efficiently as you can. Reveal more of who you are with others. Associates and co-workers share more of their personalities in this open atmosphere. Tonight: Treat a loved one or friend to dinner.

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LOCAL



COMMUNITY BRIEFS

'Wizard of Oz' to open at Samohi

By Daily Press staff

Santa Monica High School's production of "The Wizard of Oz" will take place at the newly-restored Barnum Hall Theater on May 2-17.

Performances will take place on Fridays at 8 p.m. and Saturdays at 2 p.m. and 8 p.m. Tickets are \$15.

The Barnum Hall Theater was completed in 1938 by the Federal Works Progress Administration and also served as the Santa Monica Civic Auditorium when it was first built.

After many years, however, Barnum Hall began to show significant wear and tear, and its doors were finally closed for repairs in 1996. Barnum Hall is now fully restored to its original Art-Deco opulence.

Santa Monica High School's theater arts department returns to the theater for the first time since Peter Pan in 1996.

Call 310-458-5939 or e-mail us at tickets@smcdo.org for tickets and information.

Charitable dance scheduled for May 10

By Daily Press staff

St. Joseph Center will hold its 18th Annual Dinner Dance and Auctions on Saturday, May 10th in the Crystal Ballroom of the Beverly Hills Hotel.

Last year's event, attended by more than 500 business owners, professionals, and community leaders, raised more than \$340,000 to benefit homeless and low-income men, women and children on the westside.

Longtime Palisades resident, Stephen Collins, will host the program for the third time. Television audiences know him as Rev. Eric Camden on the hit WB series 7th Heaven and before that in a role opposite Seta Ward on Sisters.

As a member of the Parish of St. Matthew, Collins is among those parishioners who provide outreach services to the needy of the community. Last year, the parish received St. Joseph Center's "2002 Community Service Award" for its outstanding outreach ministry and on-going dedication to helping the most vulnerable in our society.

This year's "Building a New Tomorrow" event includes a cocktail reception, silent auction, dinner, live auction, live music and dancing. Comedian Jim Bentley and the Leonard Neil Orchestra will provide entertainment.

Funds raised from the sale of tickets and auctions will go toward helping more than 7,500 homeless and working poor with basic resources and providing referrals to health care, shelter, job training, job opportunities and housing.

Tickets are \$250 per person. For information call: 310-396-6468 ext. 328.

Lectures on mental illness happening in May

By Daily Press staff

A series of lectures on mental illness will take place during May at the First Presbyterian Church, 1220 Second St., in Santa Monica.

The schedule is:

■ May 6 — Understanding the ups and downs of Bipolar Disorder — Michael DiPaolo, Ph.D.

■ May 13 — Medications 2003: A discussion about medications and treatment of mental illness — Dr. Alex Kopelowicz.

■ May 20 — How families can help in the recovery process — Michael DiPaolo, Ph.D.

■ May 27 — What is psychosocial rehabilitation and why is it the state of the art treatment for mental illness — Dr. Alex Kopelowicz.

Parking available directly across the street in the Santa Monica public parking lot. Space is limited so call Iris at (310) 394-6889 x22 or e-mail at iris@stepuponsecond.org., to reserve your seat.



Sunday saw decreasing northwest swell and moderate surf at west-facing spots. Waves were in the waist-to-chest-high range most of the weekend.

Today we expect to see similar conditions, with slightly less swell energy and a drop in size. Southwest swell, which is expected to build slowly, is due today. Most L.A. County spots will see small surf, knee-to-waist-high, with occasional chest high-sets.

The angle of the south swell puts it in the shadow of Tahiti and a poor place for L.A. But breaks further south in San Diego and Orange County probably will receive some chest-high surf out of it.

Tuesday looks better, with more south filling in and improved size.

Swell peaks Wednesday.



Today's Tides:

Low-	2:42 a.m.	0.69'
High-	8:33 a.m.	4.30'
Low-	2:36 p.m.	0.48'
High-	8:49 p.m.	5.03'

Location	Monday	Tuesday	Water Quality
County	1-3'/Fair	2-3'/Fair	A
Zuma	1-3'/Fair	2-3'/Fair	A
Surfrider	1-2'/Poor	1-3'/Fair	C
Topanga	1-2'/Poor	2-3'/Fair	B
Breakwater	2-3'/Fair	2-3'/Fair	A
Porto	2-3'/Fair	2-3'/Fair	A

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The Q Line

There has been much in the news recently about local rent control laws, tenants and landlords. A new law passed in March now allows landlords to increase tenants' rents if they are found to be using their rent-controlled apartments for something other than living full-time.

Many tenants at the Shores Apartments, the 17-story towers at the beach near Hill Street, will have to prove to City Hall officials that they are using their units as their primary residences or be forced to pay thousands of dollars more in rent. Some tenants admit they own property elsewhere and use the units as

secondary residences or as offices. Some Shores residents pay as little \$600 a month for the same size apartment as someone who pays \$1,600.

So this week, Q-Line wants to know, "Is it fair for a person to own property or live somewhere else and still be able to secure a rent-controlled apartment in Santa Monica? Why or why not?"

Call (310) 285-8106 with your response before Thursday at 5 p.m. We'll print them in Friday's paper. Please limit your comments to a minute or less. It might help to think first about the wording of your response.

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OPINION

LETTERS

Library situation angers reader

Editor:

It is difficult to believe how grossly the new Santa Monica Library project has been misrepresented.

The public was misled as to cost, the design is overpriced and uninspired, and the crippling effects of the closure of the main facility are now being grasped in full by the citizenry.

The "temporary" Main Library will service far fewer resources as much of the collection has been put in storage for at least two years. As I understand the system, these are services and resources I have already paid to use. The plan calls for \$70 million to be spent in construction, with the branch libraries awkwardly re-organized in an attempt to meet the needs of a locked-out public.

On one recent Wednesday I was unable to find several books that are listed in the Main collection but are officially "unavailable."

I learned this after waiting for 10 minutes to get on the catalog computer.

I then signed up for a time on the Internet to search UCLA's library and when it was my turn, I was confronted by a fairly gross and profane "patron" who was trying to take my slot. I assume he was a refugee from the Main Library.

I decided to come back another day.

I inquired at the Montana Branch if the branches would be opened on Fridays or Sundays to cover the inconveniences caused to the public (which includes those who only have the weekend off and students who need homework materials). I was told that the library administration had decided not to open the branches on either day.

Who made that decision?

It's odd enough that our branch libraries are closed on Fridays with or without Main Library shut-downs.

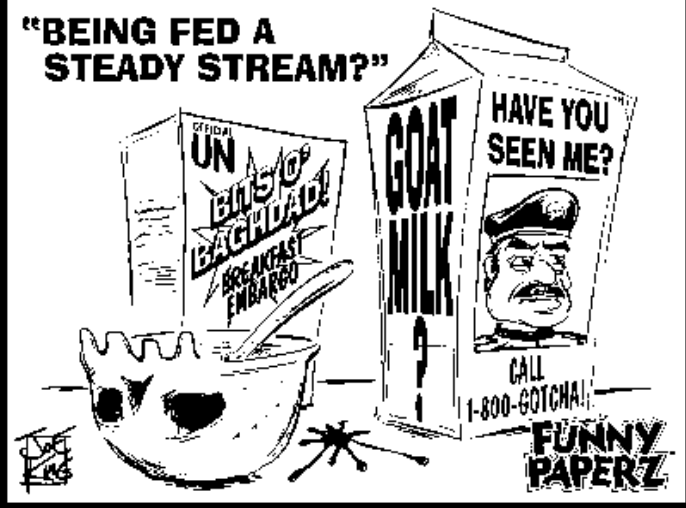
Surely it was a foreseeable consequence that the public would need more time available from the library spaces that are available to us during this period of demolition and construction.

With the Library Board's ability to get its hands on \$70 million for a highly questionable project, what prevents them spending \$3,000 (the highest ridiculous amount one could claim it would cost to keep two branches open six hours on a Friday) multiplied by 50 weeks or so (for a total of \$150,000) in order that the public could have the use of the facilities for which they have already paid, while they wait for a new building they have yet to pay for.

To the City Council: Please look into "suggesting" that instead of fancy suites of furniture and designer carpeting for administrators' offices, we spend the money on keeping open the libraries we are allowed to have.

Ellen Drury
Santa Monica

"BEING FED A
STEADY STREAM?"



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Ancient wisdom: If you can't beat 'em, join 'em

EDGE of the WEST

By Ron Scott Smith



The Two-Week-War is over, camouflage pants are flying off the shelves and the threat to all of civilization turns out to have been not so threatening after all.

It's been reported that President Bush wants a nationwide, mother-of-all-victories parade on July 4, but you know what? Nobody might really be up for that.

In the biggest Kodak moment of it all, Fox, CNN, MSNBC, CNBC, NBC and all the rest of the big initials were stumbling over themselves to get the best shots of Iraqis celebrating in the streets, waving the American flag, kissing pictures of the conquering U.S. president and kicking the fallen statue of the evil dictator. Euphoria, they called it.

You'd be euphoric too — in the twisted sort of way that would come from seeing tanks and impenetrable armored vehicles flying an enemy flag and rolling

down Wilshire in far greater numbers than even the SUVs.

And in the twisted sort of way that would come from having endured thousands of explosions rocking Pico and Main, Broadway and Lincoln, night after night, from the massive air assaults for which you had not an ounce of defense.

But we are in the right place at the right time with the right stuff. The bombs and missiles point the other way so we thank our lucky stars and stripes. Nobody with armed might beyond the pale of human decency is in a position to come and liberate us...for now.

You'd be dancing in the streets too because something's about to change in a big way in your life. Things were looking pretty dim and gloomy anyway and that's if you were on the good side of the evil dictator. The superpower-of-the-day was ready, willing and able to lay the lives of its young warriors on the line for whatever the reason-of-the-day was, so, hey, bring it on, you'd probably say.

And you'd be dancing in the streets mostly because the damn thing is mercifully over, isn't it?

"Take my country — please" — the stand-up comic at the downtown Baghdad

comedy store might be saying tonight... if the stand-up comic is still standing up, that is, and if the club isn't an ex-structure.

Funny, but nobody's laughing.

You'd help rip that statue down too. After all, your ruler brought this wrath and destruction to your hometown by being bull-headed enough to refuse to lay out his weapons of mass destruction for all to see if he had them.

You too would ignore the fact that it was the attacking power that wrote the manual on such things and then gave it to him, along with the tools to build them and the reasons to use them. You'd have hit him in the head with your shoes when he was down too.

If you can't beat 'em, join 'em. It's ancient wisdom born of the basic instinct to survive. The king is dead, you'd say, long live the king.

That king was wanted — dead or alive — but mostly he was wanted dead. He was wanted so dead, so bad, that four 2,000-pound bunker-busters were dropped into the heart of downtown Baghdad, onto the roof of a restaurant, because there was a possibility — possibility — that the modern-day Hitler was pulling pita bread in there. Never mind the

other diners who may have been there or the waiters, cooks and butchers in the kitchen. All that mattered was that the Butcher of Baghdad was sitting at probably the best table in the house, and, for the safety of the entire rest of the planet earth, he had to go and he had to go right now.

A little girl, perhaps seated across the room from the bad guy, was bravely finishing up her last bite of lamb because her mother may have just said, "Clean off your plate, honey, there's people starving in Santa Monica," or something similar.

Right about then, the first of the four bunker-busters tore through the roof of the building and kept going and going, exploding and exploding. And that was her last bite of food because just then, everything would go black — or white as it may be — as she left the "surly bonds of earth," as Reagan once said, blown to smithereens in a nano-second. Just another piece of collateral damage in the hunt for the madman who, as her bad luck would have it, happened to rule her nation.

They found a little girl's body in the rubble of that restaurant, her head no longer attached.

And still, like her mother said, there's people starving in Santa Monica.

Opinions expressed are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

OPINION

Tide of corporate greed takes toll on the nation



If homeless American citizens are treated as if they are not because we don't pay taxes, then why are corporations who move jobs and corporate headquarters off American soil to avoid taxes and increase profits called American corporations?

Why should these entities be allowed to have a say in the making of laws and policy in the federal, state and local governments? Such as the "no sleep zones" set up by the "corporate coalition," which now seems to be dictating Santa Monica's homeless policy.

What is the difference between the regimes we toppled in other countries for human rights abuses and the corporate "regime" here in Santa Monica? They have a "kinder, gentler machine-gun hand," but a human rights violation is a human rights violation.

Whether it's nerve-gassing or sleep deprivation and slow starvation, it's still a violation of human and constitutional rights. We, as decent American citizens, should be thinking about these issues, especially after good ol' boy King George II has waved the patriotic flag in everyone's faces for his war in Iraq.

We should be questioning the patriotism behind the motivation of these corporate entities and should be looking for ways to make them either pay taxes and bring the jobs back to U.S. soil or not be an American corporation. And if they continue to send jobs overseas and not move back on the soil of their corporate birth, they should pay the tariffs along with other foreign corporations who import their goods here.

This would really help to stimulate the economy and bring the much needed jobs back to America where they belong.

There are also some in Santa Monica who think they are "elite" because they have money and they can "pay" their way through life. These people — like Tony Street, who has an adverse comment

for all of us who live on the street or in a rent-controlled or section 8 apartments — and Mr. Bauer who think they are exempt from all that is happening in this depressed economy. It's people like them who, if they own mega-corporations, would move the jobs and corporate headquarters off American soil.

By the way Mr. Bauer, if you are so much the "elite," my challenge still holds for you, and I now extend it to Mr. Street and anyone else who thinks they are "elite" — come out here and live on the street without your money and only what you can carry on your back for one month and see how elite you really are.

If you are the elite, you would take this challenge.

People like this who crave power and money are the ones who, in my opinion, have serious self-esteem problems. They keep the poor and homeless that way to bolster their egos. They are the type of people who run these American corporations who force policies like the anti-sleeping and anti-feeding ordinances on the cities they "occupy," taking constitutional and civil rights away from those they deem unworthy.

They are the type of people who become as cold and unfeeling as the corporations they run. They are so detached from the reality of the situation they lose the compassion for the very people who make the money for them. In essence they become nothing more than unfeeling "corporate entities" in human flesh. Profit becomes more important than even the country from whence the sprang.

But there is an easy solution for this problem, besides forcing these corporations back on this soil by threatening to take away their status as an American company and making them pay tariffs.

There should also be an amendment to the constitution calling for a separation of corporation and state. This would give the ruling government control over the corporations and help to stem the tide of corporate greed that has taken its toll on this great nation and this most excellent city by the sea called Santa Monica.

(Charles Springer is a freelance artist and writer currently living, not by choice, on the streets of Santa Monica.)

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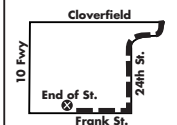
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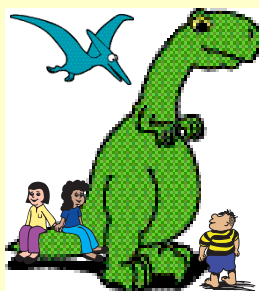
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COMMENTARY

What tools are available for estate planning?



LEGAL VIEWS AND NEWS

By David Pissarra

When an individual prepares to do their estate planning, whether they have a large estate like Malcolm Forbes, or a small estate, like this writer, there are certain tools to be used.

Much like a workshop, a lawyer has different tools for different situations. Of the basic tools that all lawyers will use, the Will is the most common of them. It is like the screwdriver of the toolbox — everyone should have one.

There are complex tools, such as a living trust or an irrevocable insurance trust, which can be used to shelter and transfer assets, provide for special needs children, arrange for charitable gift giving or a host of other situations.

To begin however, a will is simply a written document that disposes of the assets of your estate by stating who gets what. There are two types of wills — formal and holographic. They can be complex or simple.

HOLOGRAPHIC WILL

A holographic will is defined as a will that is handwritten in the testator's own handwriting, was signed and dated and is not witnessed, meaning the only signature on the will is that of the deceased person. A holographic will is used by someone who has few assets, little if any family and only wishes to dispose of their assets by way of gift. Primarily these are used for estates without real property.

This is not to say a holographic will cannot be complex, it can be. The holographic will is used more frequently by people who want to make sure that the antique brooch from great aunt Edna goes to niece Julie and doesn't really have much need beyond that.

FORMAL WILL

A formal will is a will that has been typewritten or printed and is signed by the

decedent and two witnesses. These are usually used by someone who has property, a large family or both. Additionally it is used in cases where someone wishes to make special provisions for a member of the family. If you have a home, a car, some savings accounts or certificates of deposit, jewelry or other assets,

A will can contain clauses or sections which put limits and restraints on the manner in which the property is distributed, age limitations and/or other conditions upon distribution.

WHAT IT IS A TRUST?

A trust is nothing more than a document that becomes a tool to transfer title to property. It may be helpful to think of a trust by way of analogy. It is a separate legal entity apart from you. It is like a corporation and you are the stockholder. You are ultimately in control, but the trust allows you to do some things that you cannot do yourself.

Because a trust can last beyond your lifetime it allows you to control the distribution of your property far into the future to protect both you, your children and your grandchildren.

A trust can be simple or highly complex depending on the needs of the family and the assets involved.

Example: "I give my 1955 antique, mint-condition Corvette to my son Michael in trust for my granddaughter Kara, and she can have it when she turns 30."

In the above example, you the giver, are the Trustor, Michael is the Trustee, Kara is the Beneficiary and the 1955 antique mint condition Corvette is the property transferred to the trust which is called the corpus. However, there is a condition, Kara must turn 30 or else she does not get the Corvette.

Alternatively it can be a very complex document with many provisions, class or group gifts and restrictions on when and how the property is to be distributed. The variations on a trust are endless.

(David Pissarra is a partner in the Santa Monica law firm of Pissarra & Grist. He welcomes questions and can be reached at 310/664-9969 or e-mailed at DPISARRA@PISARRA.COM.)



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LOCAL



City Council says voter-mandated law too broad

PROP LL, from page 1

But City Clerk Maria Stewart refused to enforce the law because it's unconstitutional, based on advice from the city attorney. City officials, who are normally supportive of campaign finance reform, think the measure — levied by a local taxpayer and consumer rights advocacy group — violates First Amendment rights mostly because it's full of holes.

The law was so poorly written that the city was forced to sue itself just to enforce it, elected leaders said. The amount of attorney's fees in the case is unknown.

When Prop. LL was supposed to go into effect, Stewart was unsure on how to enforce it because it was riddled with confusing provisions.

The City Council wanted clarification too, but it also wanted to make sure the city was honoring the "will of the people" — the 59 percent of city voters who okayed the law. And suing the group that forced the measure onto the ballot, the Oaks Project, wasn't an option because city officials didn't want to appear to be going against that will, officials said.

So the only way the city thought it

could clarify the law's constitutionality was to sue its own city clerk for not enforcing it, then wait for a judge to rule.

"It was a way to internally get in front of a judge," said City Councilman Kevin McKeown.

But it appears the city's strategy may have backfired.

Santa Monica Superior Court Judge Debra Yang dismissed the suit in April 2002, but not because it's unconstitutional — rather that the city had no legal grounds to sue because no one had challenged the law.

McKeown said Yang focused on the flaws of the procedure instead of the constitutional issue because it was easier. Yang left the bench to become the United States Attorney for Los Angeles shortly after her decision.

"She really didn't want to deal with it," McKeown said. "But we are increasingly confident in getting a definitive statement in the constitutionality of the law and a timely resolution."

Oaks Project Director Margaret Strubel said the organization became a party in the suit last year because it didn't feel there was an adequate defense.

"The city is paying attorneys on both sides of this," she said, adding that City Hall's scheme of suing itself shows its desperation in the case.

The case is currently waiting to be heard in the Court of Appeals.

"This has dragged on for too long," Strubel said. "We're furious that they are ignoring the will of the voters."

Meanwhile, the city is still confused on how to enforce a law it believes is flawed.

"We either had to wait for someone to sue us for not enforcing it or wait for someone to sue us for violating their civil rights," Stewart told the Daily Press last year. "I don't particularly like my name as defendant on any lawsuit but I felt that I was going to get sued one way or another."

And it might as well be her allies suing her, Stewart said. The city is paying for two outside law firms to fight the case — representing both the plaintiff, the City Council, and the defendant, Stewart.

The irony now is that the taxpayers will pay the price because they were duped into signing onto a bad law that was primarily used in Santa Monica as a spring board for a statewide issue that the Oaks

Project was pushing, officials said.

McKeown said Santa Monica was a test market for the initiative that has now been tried out in Claremont, Pasadena and San Francisco. Only San Francisco is currently enforcing it. The municipalities that have refused to enforce Prop. LL also are seeking clarification on the law in the courts, city officials said.

McKeown said the law is unconstitutional because it limits people on how they can express themselves when financing political campaigns and is too broad.

"It's a good law, it's just that it was approached wrong," he said.

However, Strubel said the law was tailor-made for Santa Monica and is narrowly focused to prevent the appearance of political corruption and special interest campaign financing.

"We are not saying the Santa Monica City Council is corrupt," she said. "We just want to make sure there is no appearance that there is."

Strubel added that the law effects a small number of individuals and city officials can always recuse themselves from voting if there is a conflict of interest.

Mayor of Malibu defends city's schools contribution

MALIBU, from page 1

The bottom line, said Kearsley, is that the 27-square-mile city of Malibu contributes nearly twice as much per student as the 8-square-mile city of Santa Monica.

"The disproportionate (argument) is not true," he said.

Kearsley said there is another reason Malibu doesn't give more. The city, which is currently debating the construction of a large, Promenade-style outlet, simply doesn't have the money, he said.

"We contribute our fair share," he said. "But we don't have the luxury that they do in our budget — because they've got the Third Street mall."

Malibu has contributed \$25,000 each year for the past five years, said Ken Bailey, the assistant superintendent for the school district. Santa Monica has contributed \$3 million per year, with the exception of last year, when the city gave \$4.5 million.

Santa Monica city officials, struggling with a \$12 million budget deficit, have

expressed reservations about giving more than \$3 million this year.

While the two cities determine how much they can contribute, school officials are focusing their efforts on Proposition S, which goes before voters June 3.

Known as the parcel tax, the proposition would levy a flat fee of \$225 on every piece of property in Santa Monica and Malibu. If passed, it will provide the school district with about \$6.5 million annually for the next six years.

Channel to feature re-runs, behind-the-scenes segments

REAL TV, from page 1

viewers favored by advertisers.

But the rush to capitalize on the trend, sometimes unsuccessfully (ABC's "Are You Hot?"), has raised questions about the genre's future.

Reality pioneer Bruce Nash, whose projects include Fox's current "Mr. Personality" with Monica Lewinsky, believes the genre is durable and will survive the current glut and bad shows. He's less certain about how an all-reality channel will fare.

"It's an interesting idea. Whether it will work remains to be seen," Nash said. "I produce 120 hours of reality TV, but if I had to watch it all day I'd go nuts."

However, he added: "Everyone is so niche, why not? Why not an all-reality cable channel?"

Re-runs of domestic and imported series will represent half of Reality Central's programming. The rest will be behind-the-scenes looks at the shows and contestants, "all those things that feed the fan appetite," Namer said.

The channel plans to enhance the series repeats with commentary from contestants, such as Richard Hatch offering details on his winning "Survivor" strategy.

Reality "stars" including Hatch, fellow "Survivor" contestant Colby Donaldson and Trista Rehn and Ryan Sutter of "The Bachelorette" have signed on with the channel to promote it.

Prize winners from various shows were the first investors in the channel that has incurred about \$1 million in startup costs so far, said Namer and Mycoskie, who was a runner-up on CBS' "The Amazing

Race." The investors were not identified.

About \$25 million will be required to get the channel up and running through its first year, the partners said.

Reality Central would join the ranks of other cable networks that target very specific audiences with mostly reruns, such as ESPN Classic and SoapNet.

It doesn't take many viewers for such channels to work. The business model for Reality Central is based on a 0.2 rating, or roughly 200,000 homes. Shows that score a 0.5 rating, about a half-million homes, "are big hits for cable," Namer said.

The channel will produce only one reality show: It will detail the development and launch of Reality Central, which is being documented on digital video.

"So the network itself is a reality show," Namer said.

Although there will be original programming about reality TV, the lack of fresh series was met with some skepticism.

Reality is the "kind of genre that has a way of burning itself out," said industry analyst Larry Gerbrandt of Kagan World Media. When reality falls out of favor with networks, he said, Reality Central will have to start creating its own series.

Reality Central expects it will reach a minimum of 3 million homes when it starts and could reach 30 million homes within two years, Namer said. By comparison, Comedy Central (no relation) reaches more than 80 million homes.

Discussions are under way with networks but no deals for specific shows have been made, said Namer, Reality Central's president and chief executive officer, and Mycoskie, its chairman.

Malibu High School honored for overall excellence

AWARD, from page 1

Malibu High then officially requested the honor. It was reviewed through a rigorous process of testing, reviews and an on-site evaluation, according to a press release issued by the school.

The 130 schools ultimately selected were drawn from a pool of 400 applicants.

"We should all be extremely proud of ourselves and the community," Malibu High Principal Mike Matthews said in the release. "It's a wonderful recognition of the outstanding teachers, staff and students."

The school will maintain the distinction for four years. On May 16 the state superintendent and the president of the State Board of Education will formally recognize California Distinguished School honorees at an awards banquet in Anaheim at the Disneyland Hotel.



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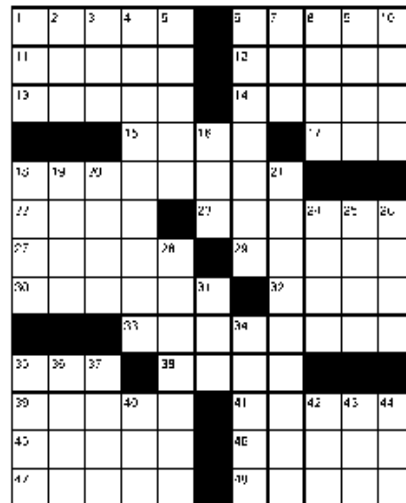
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- 20 Stare in disbelief
- 34 Spicy snack
- 21 Staring
- 35 Ten toppler
- 24 Quite unusual
- 36 "M*A*S*H" star
- 25 Bell sound
- 37 Created one
- 26 Move with effort
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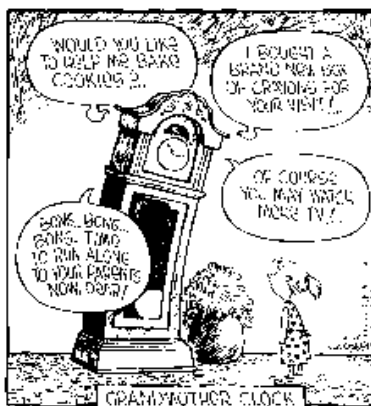
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MDR PENINSULA \$2150.00 2bdm/2ba w/2 car parking. Great location. 1 building from beach. Private rooftop patio w/ocean view. 1 year lease. Will consider small pet w/extra deposit. (310)396-4443 ext.102.

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MID-WILSHIRE \$675.00 Charming, 1bdm/1ba. Laundry facilities on premises. Gas range, hardwood, garbage disposal, stove, cable television.

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N. HOLLYWOOD \$985.00 2bdm/1ba, new carpet, new appliances, all new, gated parking, A/C, balcony, stove, large closets, pool, no pets, walk to shops.

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NEW STUDIO Apartments available from \$1295.00 to \$1355.00. Six blocks from the beach. Three blocks from Third St. Promenade area! (310)656-0311. www.breezesuites.com

For Rent

PALMS \$925.00 2bdm/2ba Upper unit, beautiful tree lined street, quiet building, mint condition, light, carpet, covered parking.

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PASADENA \$700.00 Tranquil 1bdm/1ba, new carpet and kitchen flooring, laundry facilities on premises, air conditioning, balcony, carpets, refrig., stove.

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SANTA MONICA \$1200.00 2+1, near SMC and farmer's market. Balcony, carport parking.

(310)395-7368
Westside Rentals

SANTA MONICA \$1550.00 N. of Wilshire. Contemporary, spacious, 2bdm/2ba, stove, dishwasher, parking, pet OK, W/D in unit, mini-blinds, fridge.

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SANTA MONICA \$2150 3bdm/2ba. Apt, parking, laundry. Water. Close to SMC, Euclid, N. of Pico. No smoking, no pets. 1 year lease. Tel (310)319-1947 or (310)394-2324.

SANTA MONICA \$575.00 Bachelor, new carpet, laundry, utilities incld.

(310)395-7368
Westside Rentals

SANTA MONICA \$650.00 Immaculate Unit, new carpet, original ceramic tile in kitchen and bath separate kitchen, laundry, facility, refrigerator, stove, street parking pets OK.

Get phone # and address free. NO FEE! We have others from \$550.00 EQ Housing Opportunity logo.

www.apartmenthunterz.com
(310)276-4663

SANTA MONICA \$763.00 Studio, r/s, laundry, great location.

(310)395-7368
Westside Rentals

SANTA MONICA \$895 1bdm/1ba, appliances, no pets, gas paid. 2535 Kansas Ave. #211, Santa Monica, CA. Manager in #101.

SM 2BDRM/1.5BA \$2150.00 2 story, wood floors, newly remodeled, french doors, prking, no pets. (310)496-4900.



CLASSIFIEDS

For Rent

SANTA MONICA \$895.00
1+1, charming, r/s, part util
inclcd.

(310)395-7368
Westside Rentals

SANTA MONICA \$895.00
1+1, r/s, laundry, gated parking.

(310)395-7368
Westside Rentals

SANTA MONICA CANYO
\$1700 Large single w/ocean
views, 1 block from beach, just
renovated, full kitchen, walk-in-
closet, bathroom. Parking & uti-
lities inclcd. (310)714-1609

SANTA MONICA, N. of Wil-
shire. Refurbished building for
rent. 1.2, &3 bdrms from
\$1500.00-\$3800.00 Reduced
rents. By appointment only.
1214 Idaho (310)869-0468.
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24 2pm-4pm.

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SM \$2300 Gorgeous
2bdrm/2ba. Huge, balcony, fac-
ing the ocean, parking, hard-
wood floors, wooden ceiling
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STUDIO CITY \$1000.00
1bdrm/1ba New w/d in each
unit, new bbq and sun patio w/
fountain, central air & heat, mir-
rored wardrobe doors.

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\$550.00 EQ Housing Opportu-
nity logo.

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STUDIO CITY \$850.00 Con-
temporary lower 1bdrm/1ba cat-
ok, D/W, gorgeous building,
gated parking, patio, A/C, tiled
kitchen, new linoleum bath.

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\$550.00 EQ Housing Opportu-
nity logo.

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VENICE \$1095.00 Spacious
1bdrm/1ba w/large courtyard. 4
blocks to beach. Swimming
pool, gated parking, new paint,
new carpet, quiet neighbor-
hood, laundry room. 1 year
lease, no pets. (310)396-4443
ext.102.

Elly Nesis Company, Inc.
www.ellynesis.com

For Rent

VALLEY VILLAGE \$750.00
1bdrm/1ba, super quiet bldg,
BBQ, vertical blinds, new carpet
very clean, parking laundry, gat-
ed entrance, stove, swimming
pool.

Get phone # and address free.
NO FEE! We have others from
\$550.00 EQ Housing Opportu-
nity logo.

www.apartmenthunterz.com
(310)276-4663

VENICE \$1095 1bdrm/1ba Cot-
tage type. Appliances, hard-
wood floors, bright. 2236 Pen-
mar Ave. (310)399-1506

VENICE BEACH \$1150.00
Charming 1bdrm w/large balco-
ny. Great location, 1 block to
beach. New paint and carpet. 1
year lease, no pets. (310)396-
4443 x102.

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$1995.00
1BDR/1BA + loft and private 2
car garage. Stunning ocean
view, new carpet, paint and
stove. 1 property from the
beach. 1 year lease, no pets.

Elly Nesis Company, Inc.
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VENICE BEACH \$2,400.00
Residential loft, completely re-
novated. 1bdrm/2ba, oak wood
floors, high ceilings, private
rooftop patio, balcony, 2 car
parking, lots of windows, lots of
storage. Great looking unit. Ask
about lease incentives. 1 year
lease, no pets, no smoking.
(310)466-7896.

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VENICE BEACH \$695.00 Very
nice, studio w/fresh paint & car-
pet. 1/2 block from beach. First
showing is 4-29-03 at 1:00pm. 1
year lease, no pets. (310)396-
4437

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH Single \$850
Great location, very sunny, 1
block from beach, 1 year lease,
no pets. (310)396-4443

Elly Nesis Company, Inc.
www.ellynesis.com

For Rent

VENICE BEACH \$925.00,
\$1295.00. Two singles availa-
ble in historic red brick building
on the beach. One unit is ocean
front. Recently remodeled
w/new kitchen and bathroom,
exposed brick walls, new carpet
and paint. 1 year lease, no pets,
no smoking. (310)450-1934

Elly Nesis Company, Inc.
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W. HOLLYWOOD \$1450.00
Townhouse 2bdrm/1.5ba. Front
unit, new paint, new blinds, lots
of kitchen cabinets. Off street
parking, laundry facilities on
premises, dishwasher, hard-
wood floors, refrigerator, stove.

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\$550.00 EQ Housing Opportu-
nity logo.

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WeHo \$750.00 Character,
gas stove, fridge, carport, laun-
dry, secure entry, new carpet
new linoleum floors. Close to
the Grove.

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\$550.00 EQ Housing Opportu-
nity logo.

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(310)276-4663

WeHo \$795.00 Spanish
1bdrm/1ba, high ceilings, stove,
fridge, crown moldings, w/c, cat,
carpet.

Get phone # and address free.
NO FEE! We have others from
\$550.00 EQ Housing Opportu-
nity logo.

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WeHo \$750.00 Classic New
York style brick building hard-
wood floors, pet ok, stove, ceil-
ing fan, crown molding. Close to
shops and restaurants. Parking
available.

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er Unit, Part. Furn., safe neigh-
borhood, bright, full kitchen, off
of Wilshire Blvd., utils. inc.,
amenities include Street park-
ing, Indry facilities, crpts, fur-
nished, refrig., stv, storage.

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Fee. We have others from
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nity logo.
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(310)276-4663

WLA \$875 Furnished single.
Free utilities. Front unit. Patio,
private driveway. Clean/quiet.
Centinela Ave. (310)390-4610

Houses For Rent

CULVER CITY \$2295.00
Spacious home 3BDR/2BA
w/patio and pool. Hardwood
floors, new carpet, bright and
airy, kitchen has been recently
upgraded, 2 car garage. On a
quiet residential street. One
year lease, no smoking, no
pets. (310)396-4443 X102

Elly Nesis Company, Inc.
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SANTA MONICA \$1490.00
House, 2+1, hardwood floors,
w/d, quiet prknq.

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Westside Rentals

SANTA MONICA \$695.00
Triplex, walk to beach, yard.

(310)395-7368
Westside Rentals

SANTA MONICA \$780.00
Guest House, pool, bright, yard,
utilities inclcd.

(310)395-7368
Westside Rentals

Roommates

MDR: LRG 2+2 to share. View
of Marina. All amenities. Securi-
ty parking, fireplace. N/P female
preferred. \$825.00+utilities.
Rets reg. (310)823-5925

SANTA MONICA \$450.00
Apt., prvt rm, bright, month to
month, utilities inclcd.

(310)395-7368
Westside Rentals

SANTA MONICA \$495.00
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near SMC.

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Westside Rentals

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tiable. (310)820-1561

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ed 1 block from beach and 1/2
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common area bathroom, con-
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ceilings. 1 year lease. (310)466-
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ative offices at 3347 Motor Ave.,
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ropean therapist. (310)826-
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Press, it took me one day to sell
it...thanks!" Nina Stewart, San-
ta Monica.

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offices at the Central Tower
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Monica, 90401 (310)276-3313.

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LOST SMALL dark blue back-
pack/diaper bag. Lost Monday,
April 21. Either in Douglas Park
or on Idaho between 22nd &
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- This includes free evaluations and X-ray.
- Subjects must not have taken glucosamine or chondroitin sulfate for 3-6 months.
- If interested, please call Dr. Dinesh Khanna, MD, Emma Hasan or Huping Zhou at: **310-206-5732 or 310-825-9682**

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SANTA MONICA °SCENE your guide to dining, entertainment and events

MONDAY, APRIL 28, 2003

°EVENTS

LAP TIME presented by the Santa Monica Public Library. Mondays at 9:30am. Joslyn Park, Craft Room, 633 Kensington Road. A series for children up to 24 months old. An early introduction to language and reading for parents and babies, co-sponsored by the SMMUSD Infant and Family Support Program. No fee or registration required. For more information, call (310)452-6132.

TODDLER TIME. 10 a.m. Barnes & Noble at the Promenade and Wilshire. (310)260-9110.

GASLITE PRESENTS "BLUES, BOOZE & VIEWS," Monday nights at 7:00pm. Come share your views and interact with community leaders! This free weekly spirited event features free pizza, free soft drinks, live blues, and special guest speakers who interact with attendees. "The Gaslite is on the corner of 21st Street and Wilshire Blvd in Santa Monica. For further info please contact Claire Ragge (owner) at (310)829-2382, ext. #4

SANTA MONICA STRUTTERS, a FREE program sponsored by UCLA Healthcare's 50-Plus Program! Walking programs for adults 50 or older looking for safe, low-impact exercise in a comfortable environment. The Santa Monica Strutters meet Mondays, Wednesdays, and Fridays, from 8 a.m. To 10 a.m., at Santa Monica Place, Fourth St. and Broadway Ave. in Santa Monica.

HARVELLE'S BLUES CLUB present Sports Happy Hour, 5pm to 8pm. 100 inch movie screen with high definition LCD projector, JBL surround sound, drink specials, \$3.00 Happy Hour Buffet. 1432 4th Street. Between Broadway and Santa Monica Blvd. (310)395-1676

°DINING

PATRICK ROADHOUSE - A fixture in Santa Monica Canyon for over 30 years, is now open for dinner Wednesday through Sunday (until 9pm) serving comfort food and a selection of low-carbohydrate baked goods, alongside the French toast and Boston Cream pie. Patrick's Roadhouse recently reopened after a fire that damaged the downstairs eating area in early December.

EL CHOLO - Famous for award-winning margaritas & green corn tamales. Enjoy our lively bar, comfy dining rooms or sunny patio for lunch & dinner daily. 1025 Wilshire Blvd., 310.889.1106

LIBRARY ALEHOUSE - A gathering place for great food, hand crafted beer and friendly service. Beautiful garden patio. Daily specials. 2911 Main St., 310.314.4855

THE LOBSTER - A legend redefined! A local favorite serving classic American seafood, specializing in live Maine Lobster. Open 7 days serving lunch & dinner. 1602 Ocean Ave., Reservations recommended. 310.458.9294

OMELETTE PARLOR - Best breakfast in LA. This is where the locals go! 2732 Main St., 310.399.7892

PANINI GARDEN - "The Locals Favorite" for gourmet European breakfast, lunch & dinner. Featuring fresh crepe, panini grilled sandwiches and delightful salads. dine on our charming patio, or call for delivery. 2715 Main St., 310.399.9939

THE SLICE - New York style pizzeria also serving pasta, salads, subs and wings. Voted best pizza in Los Angeles by AOL. Sit on our beautiful patio for great pizza

and movie star sightings. 915 Wilshire Blvd, for fast delivery call 310.351.7542

WOLFGANG PUCK CAFE - Enjoy Wolfgang's favorite entrees, famous wood-fired pizzas, pastas, fresh salads, sandwiches, and of course, unforgettable desserts! Fun Happy Hour: 1323 Montana Ave., 310.393.0290

SONNY MCLEAN'S - A perfect Irish pub that attracts a variety of people. It's the hotspot to kick back, enjoy a beer and watch a ball game. Good Happy Hour specials. 2615 Wilshire Blvd., 310.828.9839.

ORIGINAL THAI DISHES - Best Thai food in Santa Monica! Family owned restaurant since 1980. A local favorite serving classic Pad Thai noodles, pineapple fried rice and seafood specialties. All dishes can be made vegetarian. 1910 Wilshire Blvd., 310.828.5634

EARTH, WIND & FLOUR - "Great Italian cooking. Just slightly west of Italy." This restaurant celebrates 22 years in the neighborhood for its friendliness and freshness. Pizza, pastas, salads, subs and more. Lunch and dinner specials and happy hour. 2222 Wilshire Blvd., 310.829.7829

ACADIE'S - Voila! Fresh from the south of France, Homemade Crepes have just arrived in Santa Monica! Located right off the 3rd St. Promenade, this authentic French storefront radiates charm and ambience with indoor seating and a quaint side patio for an outdoor experience. The menu offers a range of options to suit your individual mood. 213 Arizona Ave. (310)395-1120

MOVIE °GUIDE**LOEWS CINIPLEX BROADWAY CINEMA**

1441 Third St. at Broadway
Phone Booth (R) 12:00pm | 2:10pm | 4:20pm | 6:40pm | 9:00pm | 11:15pm. **A Mighty Wind (PG-13)** 11:30am | 12:20pm | 1:10pm | 2:00pm | 2:50pm | 3:40pm | 4:30pm | 5:20pm | 6:10pm | 7:00pm | 7:50pm | 8:40pm | 9:30pm | 10:20pm | 11:10pm.

MANN CRITERION

1313 Third St.
Bringing down the House (PG-13) 11:30am | 2:05pm | 4:50pm | 7:35pm | 10:20pm. **Basic (R)** 1:50pm | 7:10pm. **Chasing Papi (PG)** 11:45am | 2:10pm | 4:30pm | 7:00pm | 9:30pm. **Old School (R)** 11:20am | 4:40pm | 9:40pm. **A Man Apart (R)** 11:35am | 2:15pm | 5:05pm | 7:50pm | 10:30pm. **House of 1,000 Corpses (R)** 12:00pm | 2:30pm | 5:00pm | 7:25pm | 10:00pm. **Malibu's Most Wanted (PG-13)** 11:15am | 1:45pm | 4:15pm | 7:15pm | 9:45pm.

AMC THEATRE SM 7

1310 3rd Street
Anger Management (PG-13) 11:45am | 2:15pm | 4:45pm | 7:25pm | 10:00pm. **Bulletproof Monk (PG-13)** 2:30pm | 5:15pm | 8:00pm | 10:30pm. **What a Girl Wants (PG)** 1:00pm | 4:00pm | 7:00pm. **The Pianist (R)** 12:15pm | 3:35pm | 7:05pm | 10:20pm. **Holes (PG)** 11:50am | 1:10pm | 4:20pm | 7:35pm | 9:30pm. **Identity (R)** 12:00pm | 2:15pm | 4:35pm | 7:10pm | 9:40pm | 10:25pm. **It Runs In The Family (PG-13)** 11:45am | 2:20pm | 5:05pm | 7:50pm | 10:35pm.

LANDMARK NU-WILSHIRE

1314 Wilshire Blvd.
Laurel Canyon (R) 2:15pm | 4:45pm | 7:15pm | 9:45pm. **The Good Thief (R)** 2:00pm | 4:30pm | 7:00pm | 9:30pm.

LAEMMLE MONICA

1332 2nd St.
Bend It Like Beckham (PG-13) 12:00pm | 2:35pm | 5:10pm | 7:45pm | 10:20pm. **Assassination Tango (R)** 1:30pm | 4:15pm | 7:00pm | 9:45pm. **City of Ghosts (R)** 1:45pm | 4:30pm | 7:15pm | 10:00pm.



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Shaq's plan for Laker victory: 'Get me the ball'

By The Associated Press

LOS ANGELES — Shaquille O'Neal had a simple plan to keep the Lakers from being on the brink of elimination: Just get him the ball.

"I told the guys before the game, get me the ball and move out of the way," he said. "I've just got to have the ball in a position where I can do something. As soon as I'm open, I would like to have it."

He got it — from his teammates and off the boards — and that was the difference Sunday as Los Angeles rallied for a 102-97 victory over the Minnesota Timberwolves to even their first-round playoff series 2-2.

O'Neal had 34 points, 23 rebounds and six assists for the three-time defending champions, who won by outscoring the Timberwolves 22-11 in the last seven minutes.

Minnesota didn't make a field goal in a span of 5:18 while falling behind for good, and Kevin Garnett missed two free throws with 15 seconds remaining and a chance to pull the Timberwolves within one.

"This was a game that we had to have," O'Neal said. "We did what we're supposed to do."

When asked why he didn't get the ball more often, O'Neal replied: "I don't have any ... idea. I would like to get the ball every ... time. I shouldn't have to say it."

Game 5 will be played Tuesday night at Target Center, where the teams split the

first two games of the series. Game 6 is Thursday night at Staples Center.

O'Neal grabbed 10 of the Lakers' 18 offensive rebounds to help them to a 29-2 advantage in second-chance points.

Lakers coach Phil Jackson and teammate Kobe Bryant challenged O'Neal to be more physical, and the self-proclaimed MDE — most dominant ever — did just that.

"Shaq was extremely aggressive — he had by far his best game of the whole series," Timberwolves coach Flip Saunders said.

Regarding his dominance on the boards, O'Neal said: "I was just there, trying to get all the loose balls, trying to get the tips, trying to do my part."

He did his part, and more.

Bryant added 32 points, including 13 in the fourth quarter, despite shooting 7-of-25. He was 16-of-17 from the foul line, making four free throws without a miss in the last 12.8 seconds to clinch the victory.

"This is typical playoff basketball," Bryant said. "You just have to do whatever it takes to win the ballgame."

Garnett had 28 points, 18 rebounds and five assists, but his missed free throws were costly.

"Total missed opportunity," Garnett said of the loss. "We had them on the ropes, too. They know it."

Troy Hudson also had 28 points, although he did not score in the fourth quarter, missing his only two shots.

Baskets by Rod Strickland, Garnett and

Anthony Peeler gave Minnesota an 80-74 lead, and it was 86-80 following Strickland's basket with 7:32 remaining.

But the Lakers fought back, and a jumper by Devean George with 4:40 to play gave them an 88-87 lead — their first since the second quarter.

They were on top the rest of the way.

George made a 3-pointer to make it 93-89, but Wally Szczerbiak's 3-pointer with 2:15 left made it a one-point game.

Bryant made two free throws 20 seconds later, and neither team scored again until the Timberwolves fouled O'Neal on purpose with 50.8 seconds left.

O'Neal, who stepped to the line having made 7-of-13, made one to give the Lakers a four-point lead.

Garnett responded by making a 3-pointer with 35 seconds left to make it 96-95. Garnett appeared to shove George twice to get open for his shot.

Bryant missed a driving shot, but O'Neal tipped it in with 19.1 seconds to play for a three-point lead — setting up Garnett's two misses.

"I messed up. I'll take them any time," Garnett said.

Saunders said his team's 17 turnovers and the Lakers' dominance on the offensive boards were major factors in the outcome.

"They beat us at the things we do well," he said. "We're not going to go away. It's down to a best-of-three series with two in our place."

Lakers coach Phil Jackson called it a survival game for his team.

"We got second-chance points that were overwhelming," he said. "That's the difference in the ballgame."

The Timberwolves outscored the Lakers 17-7 for a 74-63 lead — the largest of the game for either team.

The Lakers then scored the last eight points of the third quarter, and a 3-pointer by Bryant early in the final period tied it at 74.

The Timberwolves led at halftime 45-43 thanks to Hudson's 11 points in the last three minutes of the second quarter.

Notes: Lakers F Rick Fox left the game with 6:37 left in the first quarter with a strained tendon in his left ankle and didn't return. A team spokesman said Fox would undergo an MRI early Monday before the team flies to Minnesota. ... O'Neal was called for a flagrant foul with 2:31 left in the third quarter for knocking Kendall Gill to the floor. ... O'Neal had 15 points and eight rebounds in the first eight minutes. ... Bryant picked up a technical foul in the first 4 1/2 minutes for arguing a non-call. ... The Timberwolves shot 50.6 percent in the first three games of the series to the Lakers' 43.1 percent. Minnesota shot 43.4 percent and Los Angeles shot 39.8 percent Sunday. ... Seldom-used Lakers G Brian Shaw had 10 points and six rebounds in 27 minutes. He had four points and two rebounds in the first three games.

DID YOU KNOW?: Milwaukee Brewers Hall-of-Famer Robin Yount won the American League's MVP award twice. Once as a shortstop in 1982 and once as an outfielder in 1989.

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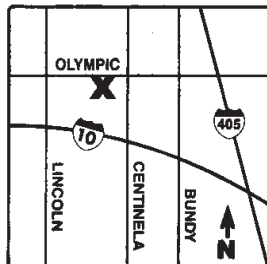


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