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Peter Provenzale leaves behind a legacy in Santa Monica's trees

GRACE INEZ ADAMS
SMDP Staff Writer

Peter Provenzale, who worked tirelessly to protect the City's urban forest, will be remembered this week at a public memorial ceremony.

Throughout an over 20-year career in forestry, Provenzale played a pivotal role in maintaining and fostering thriving urban trees. During his eight years working as an Urban Forest Supervisor in Santa Monica, he tended to trees on every single street in the City.

"For anyone who lives in Santa Monica, all those trees really look the way they do because of Peter and his hard work and passion," said Public Landscape Manager Matthew Wells.

Provenzale passed away early this year, a loss that has been felt deeply by the community.

"Everyone always said that he was incredibly positive and such a nice person to work with," said Wells, who was his supervisor during his time in Santa Monica. "He just had a really good energy, so that came out really strongly."

Born in Brooklyn, Provenzale grew up on the East coast between New York and New Jersey. He graduated with a Bachelor's degree in Forestry and Plant and Soil Science from the University of Massachusetts Amherst in 2001 and soon after got a job as an arborist and tree climber/pruner at the New York Botanical Gardens.

SEE **PETER PROVENZALE** PAGE 7

30th Anniversary at the School on Wheels







Courtesy photo

SCHOOL: Over 200 volunteers joined School on Wheels staff and board members for brunch at the Santa Monica Bay Women's Club last Saturday, April 22, to kick off their 30th Anniversary celebrations with an award ceremony. Sixteen volunteer tutors with over 100 hours of service received Presidential Volunteer Service Awards, and two volunteers, Winnie Strohmeyer and Catherine Meek (Executive Advisor), received Gold Presidential Service Awards for over 500 hours. Eleven volunteers received The Agnes Stevens Founder's Award, and twelve received Tutor of the Year awards.

School on Wheels has a long history in Santa Monica, as this is where its founder, Agnes Stevens, initially began the program 30 years ago this April.

April is National Volunteer Appreciation Month, and School on Wheels has traditionally celebrated its volunteers every year during the month.

Its goal for 2023 is to provide one-on-one tutoring services to over 2300 students, k-12 living in homeless situations. Since its founding, it has served over 50,000 students throughout southern California. Along with tutoring and mentoring, they provide backpacks, school supplies, technology and scholarships to thousands of students every year living in shelters, motels, vehicles, group homes and on the streets in Southern California.

School on Wheels is always looking for dedicated volunteer tutors and mentors that can join their team and commit an hour a week to work with a student either online or in person. They provide all the necessary training and support.

For more information, visit https://schoolonwheels.org.

City settles all Uller abuse claims for a total of $229.8 million

MATTHEW HALL
Daily Press Editor

Santa Monica has settled the last batch of claims deriving from sexual abuse allegations at the Police Activities League for $122.5 million bringing the total from the Eric Uller case to $229.8 million.

The settlement, announced at the April 25 Council meeting, resolves all claims related to the case and will pay out from a variety of funds including pending lawsuits to recoup money from the city's insurance companies.

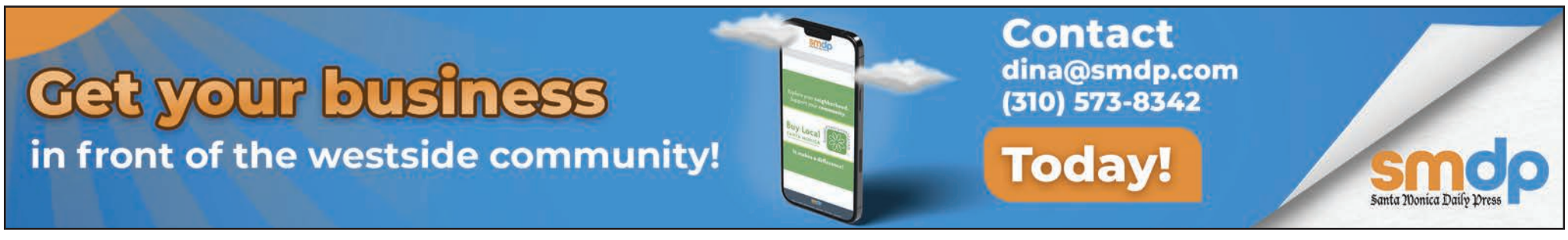
Eric Uller was accused of abusing young boys between the late 1980s and early 2000s while he was employed by the City and volunteered in the Police Activities League (PALs), a city owned nonprofit. He committed suicide before his criminal trial in 2018.

The deadline to file a claim related to abuse was Dec. 31 of 2022 and 124 individuals were included in the most recent settlement. The City will pay out $70 million within 10 days and the balance by June 30 by 2023. The City has previously paid $107.3 million to 105 individuals that had filed earlier.

The total settlement equates to about $5,000 per Santa Monica household.

"This settlement represents the city Santa Monica's best efforts to address the pain and suffering of victims in a responsible way," said City Manager David White. "This is a painful part of our city's history.

SEE **ULLER** PAGE 8



Bud Light fumbles, but experts say inclusive ads will stay

DEE-ANN DURBIN
AP Business Writer

Bud Light may have fumbled its attempt to broaden its customer base by partnering with a transgender influencer. But experts say inclusive marketing is simply good business — and it's here to stay.

"A few years from now, we will look back on this 'controversy' with the same embarrassment that we feel when we look back at 'controversies' from the past surrounding things like interracial couples in advertising," said Sarah Reynolds, the chief marketing officer for the human resources platform HiBob, who identifies as queer.

On April 1, transgender influencer Dylan Mulvaney posted a video of herself cracking open a Bud Light on her Instagram page. She showed off a can with her face on it that Bud Light sent her — one of many corporate freebies she gets and shares with her millions of followers.

But unlike the dress from Rent the Runway or the trip to Denmark from skincare brand Ole Henriksen, Bud Light's partnership with Mulvaney angered some customers and hurt sales, while the brand's lack of support for the influencer infuriated the very people it was trying to reach.

Three days after Mulvaney's post, Kid Rock posted a video of himself shooting cases of Bud Light. Shares of Bud Light's parent, AB InBev, temporarily plunged and the company issued a terse statement in response to the controversy.

This week, Anheuser-Busch — AB InBev's U.S. subsidiary — confirmed that Alissa Heinerscheid, its vice president of marketing, and her boss, Daniel Blake, are taking a leave of absence. The company won't say when they will return or whether they're being paid.

For some, the partnership went too far at a time when transgender issues — including gender-affirming health care and participation in sports — are a divisive topic in state legislatures.

"Whether the issue is trans people or anything else, the majority of consumers are pretty vocal about the fact they don't want brands lecturing them or stuffing politics or social issues down their throat," said John Frigo, the head of digital marketing for Best Price Nutrition. "If you sell beer, just make beer and leave it at that."

But others — including Heinerscheid herself — say reaching out to younger and more diverse consumers is crucial. According to a 2021 Gallup poll, 21% of people in Generation Z identify as lesbian, gay, bisexual or transgender, compared to 3% of Baby Boomers. Gallup has also found that younger consumers are the most likely to want brands to promote diversity and take a stand on social issues.

"I had a really clear job to do when I took over Bud Light. And it was, this brand is in decline. It's been in decline for a very long time. And if we do not attract young drinkers to come and drink this brand, there will be no future for Bud Light," Heinerscheid said last month in an episode of Apple's "Make Yourself at Home" podcast.

Bud Light and Mulvaney declined requests to talk to The Associated Press for this story.

Bud Light has long been America's best-selling beer. But its U.S. sales are down 2% so far this year, part of a long-running decline as younger consumers flock to sparking seltzers and other drinks, according to Bump Williams Consulting. Those sales declines accelerated rapidly in April. The week ending April 15, Bud Light's sales dropped 17% compared to the same week a year ago. Meanwhile, rivals Miller Lite and Coors Lite both saw their sales jump more than 17%.

Marketing experts say it's possible Bud Light's experience will cause other brands to rethink using transgender people in their advertising. Joanna Schwartz, a professor at Georgia College and State University who teaches a course on LGBTQ+ marketing, said companies will still want to reach transgender consumers and their supporters, but might shift to social media and more targeted ads.

"They're walking an extremely fine line. They want to appeal to everyone, but that includes people who don't like each other," Schwartz said of Bud Light.

Still, Schwartz said, there are plenty of brands that have successfully featured transgender or non-binary people in their marketing. In 2016, Secret deodorant ran an ad featuring a transgender woman in a bathroom stall, debating whether to walk out and face other women at the sink. Pantene shampoo has run ads and short films supporting transgender people in 2021 as part of its Hair Has No Gender project. And Coca-Cola's 2018 Super Bowl ad featured young people using different pronouns to describe themselves.

Thomas Murphy, an associate professor of branding at Clark University, said he tells brands that want to be inclusive to run ads with real people who can talk about the company's efforts.

"They can have employees who say, 'I love Bud Light. I have worked here for 20 years, there are inclusive programs and I came here because I wanted a company that would embrace me,'" he said. "Who couldn't see and hear that person and say, 'What a great company'?"

Instead, Bud Light wound up alienating even transgender customers because it didn't support Mulvaney after the boycott calls began, Schwartz said. Anheuser-Busch CEO Brendan Whitworth issued a statement on April 14 but it didn't specifically mention the controversy.

"We never intended to be part of a discussion that divides people," Whitworth said.

By comparison, Nike — which also faced some boycott threats after sending workout clothes to Mulvaney — supported the transgender community in an Instagram post, encouraging followers to be kind and inclusive. Nike didn't respond to requests for comment.

Manveer Mann, an associate professor of marketing at the Feliciano School of Business at Montclair State University, said Bud Light should have anticipated the backlash and had a plan in place to handle it.

SEE **BEER** PAGE 8



2024 race won't be like 2020. That's good and bad for Biden

WILL WEISSERT AND ZEKE MILLER
Associated Press

No honking geese are likely to interrupt his speeches this time.

As President Joe Biden seeks a second term, he won't have to depend on glitchy Zoom connections, or deliver remarks in largely vacant theaters with attendees in chairs ringed by circle markings on the floor to ensure enough social distancing. His advisers won't scrutinize the 1918 flu outbreak for clues on pandemic-era voting.

With the country increasingly back to normal, Biden can fly to crowded campaign events on Air Force One, make policy announcements from the Rose Garden and shape not only the presidential race but global affairs with his actions.

Just as the 2024 campaign will be vastly different from the coronavirus-marred 2020 edition, Biden won't be able to hold on to the White House by running in the same way he won it three years ago. Virtual events offered from a basement rec room he converted into a studio in his Delaware home and avoiding travel for months at a stretch won't cut it this time.

> "If any presidential candidate benefited from the virtual mold of 2020, it was Joe"
>
> - Nicole Brener-Schmitz
> Democratic strategist

A return to more typical campaign rhythms presents both opportunities and potential challenges for Biden.

Lockdowns made the 2020 campaign far less grueling, so much so that Donald Trump frequently accused Biden, now 80, of ignoring voters. But avoiding crowds also often made it harder for Biden to ignite supporter enthusiasm. He also averted the kind of spontaneous interactions with the public and the press that led to memorable gaffes in the past, but sometimes created endearing moments.

"If any presidential candidate benefited from the virtual mold of 2020, it was Joe," said Democratic strategist Nicole Brener-Schmitz. "But he's shown over the course of his presidency that he's perfectly capable of the travel and the rallies and the events and the town halls. There shouldn't be any concern about there being a 'normal' campaign and the American public going, 'Oh no.'"

Biden advisers say that among the many societal changes wrought by the pandemic, campaigning changed too. Voters adapted to using different platforms to engage with politics and candidates. Biden's team also notes that the president is the only successful national candidate so far in that new environment, and his advisers aim to build on the lessons of 2020, finding novel ways to deliver the most effective message to individual voters.

Biden himself likely won't miss campaigning online. When giving one of his first virtual addresses in March 2020, he lost his place in his prepared remarks and gestured awkwardly to staff standing out of frame. Two months later, as Biden virtually addressed members of the Asian American and Pacific Islanders Victory Fund, a more jarring off-camera distraction came from the Canada geese clustered around a pond in his back yard.

"If you hear them honking away, they're cheering," Biden joked.

Though the production quality improved over time, Biden's online presentations were often overshadowed by what Trump was doing — so much so that Biden's campaign resorted to creating a short-lived podcast. They also studied balloting during the 1918 midterm elections, when turnout dropped amid the flu pandemic.

Even after he resumed in-person campaigning with social distance circles, drive-in rallies and other small events in battleground states, Biden almost always returned each night to sleep at home in Delaware. This time, it would be Air Force Once carrying him back to the White House or Delaware.

One downside of 2020, aides say, was Biden's inability to meet people on the campaign trail. Even with Secret Service protection, brief one-on-one time will now be possible — but that also increases the likelihood that Biden will say something he regrets.

In December 2019 a man in Iowa suggested Biden was too old and also raised questions about the then-candidate's son's overseas business ties. Biden called him a "damned lair" and suggesting a pushup contest — reminiscent of times his verbal blunders as vice president made some in the Obama White House blanch.

Biden was also at his weakest during in-person campaigning early in 2020. Despite joining the race as the perceived frontrunner, he lost the first three Democratic primary contests and only clinched his party's nomination after the pandemic took hold.

He offered a mainstream agenda that appealed to Democratic moderates early, but moved to the left as the general election approached — promising sharp federal spending increases on health care, social programs and the environment while boosting domestic manufacturing and the nation's crumbling infrastructure.

With Democrats controlling Congress through last year, Biden fulfilled many such promises. But he's shifted to the center more recently, which some progressives say will alienate the Democratic base.

"Unless he's hermetically sealed and doesn't want to talk to anybody under 30, he's going to be asked, 'Gee, you said the last time you ran for president dot, dot, dot. What's up with that?'" said Norman Solomon, national director of RootsAction.org, a progressive group that championed the "Don't Run Joe" campaign attempting to convince Biden to forgo seeking a second term.

Pandemic aside, the 2020 campaign was unique in unfolding as a summer of protests decrying police brutality and racial injustice erupted after George Floyd's killing. Biden was unable to get Congress to approve major criminal justice reform, leaving some Black activists disillusioned that more wasn't done on that issue or to protect voting rights nationwide.

An Associated Press-NORC Center for Public Affairs Research poll last week found the president's 58% approval rating among Black adults was down sharply from the roughly 9 in 10 who approved of Biden over his first months in office.

Only about half of Democrats polled said they wanted Biden to run again, but 81% said they'd at least probably support him in next year's general election. Among Black adults, though, the enthusiasm lagged: Only 41% said they want him to run and 55% said they were likely to support him in the general election.

Questions about the 80-year-old Biden's physical stamina, meanwhile, will be more pronounced this time, as Biden would be 86 at the conclusion of a second term.

Aides concede that the travel and rigors of a normal presidential campaign are brutal, but not compared to the demands of the presidency, with its jam-packed intercontinental trips and middle-of-the-night wake-up calls to respond to global crises. And for much of the next year, Biden will be most intently focused on his day job, with his advisers arguing that being an effective president makes the case better than anything else for another four years in the White House.

Democrats also note that, unlike 2020, when lockdowns saw the party and its top outside supporters abandon knocking on doors and other in-person activities to mobilize their base voters, such efforts will be back this time.

Lee Saunders, president of the American Federation of State, County and Municipal Employees, which has 1.4 million members nationwide, said voter mobilization efforts have run continuously since the pandemic eased. Those helped Democrats to a surprisingly strong midterm election showing, are already under way for 2024, he said, and are focusing on the legislative achievements of Biden and his party.

"We just have to talk about those victories. All of us collectively: labor and allies, and the White House, and our friends on the Hill and our governors and our state reps and our mayors," Saunders said.

Biden's team has concentrated most on running again against Trump. Even a rematch wouldn't feel like 2020, though, since Biden will be the incumbent. That worries Solomon, who said the Biden White House has been "exuding complacency" by insisting that Biden can top Trump again in 2024.

"These refrains coming out of the White House, 'Oh, he beat Trump before, he can beat him again,'" Solomon said. "This time, Biden is gonna represent the status quo as an incumbent. That's a fundamental problem."

But Brener-Schmitz noted that the incumbent always has an advantage, being able to tap into Democrats' nationwide supporter base and infrastructure, allowing the president to concentrate on connecting personally with voters.

She added: "This is where Joe Biden thrives."

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WINNER

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GUEST COMMENTARY

Send comments to editor@smdp.com

Is it time for California to increase alcohol taxes?

BY DAN WALTERS

By any measure, California is a high-tax state, right up there with New York, New Jersey and Massachusetts.

Our personal income and sales tax rates are near the top and despite Proposition 13, California's iconic property tax rate limit, Californians' property tax bills are relatively high, thanks to our extremely high housing and commercial real estate values.

There is, however, a notable exception – California's minimal taxes on alcoholic beverages.

California ranks among the lowest states in taxing distilled spirits (whiskey, vodka, tequila, etc.), wine and beer.

For instance, our distilled spirits tax rate, $3.30 a gallon, stands in sharp contrast to other states, including Washington at $32.52 and Oregon at $21.98. Only a few states are lower, such as Arizona at $3 and Texas at $2.40, according to a compilation by the Tax Foundation.

The Tax Foundation also rates our beer tax, 20 cents a gallon, as 30th highest, and our wine tax, also 20 cents a gallon, as 45th and very close to the bottom.

Gov. Gavin Newsom's latest budget expects alcohol taxes to generate just $440 million next year, a minuscule share of the $232.4 billion the state expects to collect from taxpayers of all stripes.

Why are the state's alcohol taxes so low? Credit – or blame – Artie Samish, the legendary lobbyist for the liquor industry, and other interest groups during the pre- and post-World War II era.

Samish was so powerful and effective in protecting his clients' interests that he even posed with a ventriloquist's dummy on his lap, one he dubbed "Mr. Legislature," as he was being interviewed by a writer.

Samish protected the liquor industry by getting the Legislature to enact so-called "fair trade laws" that locked liquor prices into law and also to impose minimal taxes on liquor sales.

Although Samish is long gone, having been convicted on federal charges and died in 1974, the low liquor taxes he lodged into law remain largely intact.

This year, however, a drive is being mounted to raise those taxes, not only to enhance the state's revenues as it faces deficits but to offset the heavy costs of alcohol-related medical issues, including deaths.

A recent report by the California Department of Public Health found that from 2020-21 an average of 19,335 Californians died each year "due to excessive alcohol use," with an average 25-plus years of life lost for each premature death. Nearly two-thirds of the deaths resulted from alcohol-enhanced diseases while the remainder were from auto crashes, crimes and other violent acts. The deaths during that period were 20% higher than in the preceding 2018-19 period.

Citing that report and other data, San Rafael-based Alcohol Justice is asking Newsom to double alcohol taxes in his revised 2023-24 budget.

"Alcohol excise taxes in California have not changed since the early 1990s, and are a set figure – meaning they lose value with time," the organization told Newsom in a letter this week. "With the steady march of inflation, the current CA excise tax rate returns 48 cents on the dollars compared to its original value.

"The (Centers for Disease Control and Prevention) estimates that alcohol-related harms cost the state $14.47 billion annually," the letter continues. "Currently, California alcohol taxes only recoup 16% of those costs."

Alcohol Justice makes a strong case, particularly in highlighting the corrosive effects of inflation. However, even without Samish, the state's liquor industry still enjoys heavy clout in the Capitol and persuading Newsom to take up the cause could be difficult since he owns a vineyard and sells alcohol through his PlumpJack wine shops and restaurants.

This article was originally published by CalMatters.

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GUEST COMMENTARY

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Future of California at risk the longer landmark CEQA environmental law remains unchanged

Like our changing climate and its many impacts on our communities, economy and environment; like the collapse of critical infrastructure; like the humanitarian homelessness crisis on our streets and the housing shortage driving it; like so many other slow-motion disasters that have befallen us, the warning signs have been unmistakably clear.

And just as often, we have ignored them, denied them and been slow to act.

Untold volumes have been written about California's signature environmental law and how over the past five decades it has metastasized through judicial activism and other means to become a signature obstacle to progress. Examples are legion and often ludicrous, and the evidence presented in mountains of research indisputable. For all its good intentions and good outcomes, the California Environmental Quality Act, or CEQA, has been increasingly exploited and perverted to slow or block everything from bike lanes and solar installations to affordable infill housing and homeless shelters.

And often, the reasons have little to do with protecting our environment. In Southern California, for example, CEQA is being used to block Tejon Centennial, a net-zero energy project that includes more than 3,500 affordable homes, 30,000 electric vehicle charging stations and incentives for 15,000 electric vehicles.

What will it take to finally stir action? What will it take to achieve the comprehensive reform this outdated law so badly needs? In recent months, a court ruling in a CEQA lawsuit over student housing at UC Berkeley effectively characterized people as pollution. Some thought this was the final straw, that this would be the inflection point where policy makers would finally act to reform and update CEQA to reflect the times we live in and the serious challenges we face.

How could a law designed to protect our environment against polluters now be used to deny students from attending a university that is the fountainhead of our innovation economy?

Gov. Gavin Newsom, whose predecessor called CEQA reform "the Lord's work," loudly decried the court ruling and urged immediate action. Legislators passed a quick and narrow fix and pledged to do more. Like a litany of one-off CEQA exemptions legislators have approved over the years for special projects to avoid the real and difficult work of comprehensive reform. Newspaper editorials almost universally have called for reform. Government oversight agency the Little Hoover Commission is holding hearings on CEQA reform, and we're hopeful it will produce meaningful and actionable recommendations.

Meanwhile, our housing crisis remains, our homelessness crisis worsens, our infrastructure crumbles and our economy and quality of life diminish.

Ironically, the environmental impacts of CEQA's unintended consequences are also mounting. California has seen its population decline by 500,000 over the past two years, largely due to people fleeing high housing costs from a housing shortage made demonstrably worse by CEQA obstruction. And many of those people are going to states like Texas where carbon emissions are more than twice as high as California.

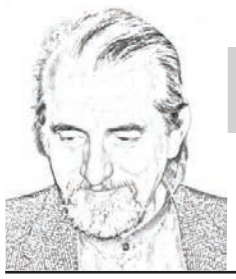
Those who can't afford to leave, many with lower incomes or from communities of color, are forced to pay exorbitant rents and denied the opportunity of homeownership. With CEQA abused to block housing in wealthy coastal cities and near job centers, millions have been pushed to the exurbs and beyond where they are forced into long, soul-sucking and polluting commutes that experts say are now undermining California's ability to meet its own climate goals.

All of this has only worsened California's yawning racial and economic inequities and threatened to turn California into a gated country club.

The failure to reform CEQA is not for a lack of knowing what the solutions are. Where housing and other projects meet accepted and approved building and other local and professional standards, there should be no CEQA review. Strict limits should be placed on who and what criteria can be used to challenge projects under CEQA. Clear time limits should be imposed on the length of environmental and project review, with automatic approval when those limits are reached. Housing opponents often count on lengthy and costly CEQA review to kill projects or dramatically reduce them in scale, despite what may be allowed.

Equal or greater priority should be given to advancing housing and other infrastructure projects critical to our state's future as ensuring environmental protection. By almost any measure, that balance has been lost.

This article was originally published by CalMatters. Tracy Hernandez is the CEO of the Los Angeles County Business Federation (BizFed). She is also co-lead of the New California Coalition, a statewide civic organization working to bring common-sense solutions to California's biggest challenges. Jim Wunderman is the president and CEO of the Bay Area Council. He is also co-lead of the New California Coalition, a statewide civic organization working to bring common-sense solutions to California's biggest challenges.



OPINION | NOTEWORTHY

Charles Andrews | Send comments to editor@smdp.com

Willie 90, throws a Bowl Party



Courtesy photo

WILLIE: Willie Nelson will bring some friends with him to the Bowl.

R.I.P. HARRY BELAFONTE – It's always hard to lose an icon, someone so undeniably talented that they can never be replaced. One of a kind. Belafonte was that, in multiples. But he always felt that his most important role was that of social activist, and at that he was legendary. I loved his response in an interview to the question, when did you become an activist? Without hesitation he replied, "the day I was born."Along with the sadness of loss, I will be grateful that we had him for so long, 96 years. That's an awful lot of Day-o's.

HIGHLY RECOMMENDED:

WILLIE NELSON 90 – Not sure how much I have to say at this point. I have written of this show since I heard about it in Jan. "Concert of the Century," I've dubbed it. It's LA, Hollywood Bowl, who doesn't want to do a Willie song for him? (See previous columns for stellar guests.) For all the affection, let's not forget his prodigious talents: as a songwriter ("Crazy"/"Night Life"/"Funny How Time Slips Away" - all written during the same week!, "Blue Eyes Crying," "On the Road Again," "Georgia," "Hello Walls"), his inimitable, emotion-packed vocals that owe as much to jazz as country, and his still-amazing pickin' on that beat up ol' gee-tar. JUST IN! More great guests just added! JAMEY JOHNSON ,KRIS KRISTOFFERSON, STEPHEN STILLS, BOOKER T., GEORGE STRAIT, EMMYLOU HARRIS, GARY CLARK JR., DWIGHT YOAKAM, JACK JOHNSON, DANIEL LANOIS, DAVE MATTHEWS, and more. They couldn't have held these concerts indoors, and you know why. Sat, Sun 7 p.m., Hollywood Bowl, $325-5,000.

THE HOT CLUB OF LOS ANGELES – Hot Club's brand of virtuoso, sometimes breakneck Django-style 1930s gypsy swing jazz is found nowhere else and even if it was, it couldn't possibly be better than this. These guys are masters, individually and collectively. They manage to record and play high-profile gigs and still show up every Monday night here, for years. Aren't we lucky? Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM - You may have noticed one of my perennial HIGHLY RECOMMENDEDs MIA. I'd have to research it but I know I have been recommending this unusually talented performer for more than a year, every week, conveniently at our own Harvelle's downtown, on 4th Street, and with a very cheap cover charge. Did I overdo it? Did it seem too good to be true? But didn't I always advise, go now, while you can? She is now "on hiatus, expected to return in late May." Those are not guarantees. So if she does return, I hope you will do yourself a favor and catch her show. You don't want to live with regret, do you? And while you are at it, TOLEDO DIAMOND is still there at Harvelle's every dang Sunday night, for more than 20 years. Two uniquely talented performers at the same venue every week for years, is rare.

RECOMMENDED:

TODAY! - BOB MARLEY ONE LOVE EXPERIENCE – OK, I still haven't seen it, busy, out of town, but I will, and my recommendation stands. Bob Marley was one of the greatest performers and musicians (his compelling, hypnotic, otherworldly vocal instrument) ... ever. And his Wailers were musically phenomenal, and his songwriting was unique and remarkable. Silverlake's Roger Steffens, the world's foremost authority on Marley, if not reggae itself, is leading tours every weekend at 1 and 3, and he would not do

SEE **NOTEWORTHY** PAGE 8

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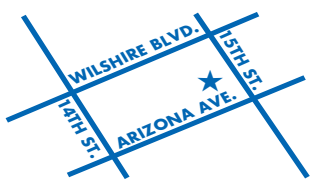
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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 8

SMPD officers were dispatched to a Drunk Driving Investigation on Ocean Ave and Bay Street. A witness contacted the department to report a vehicle had collided into a building wall and the driver was asleep inside the car with the engine running. Officers located an unresponsive male in the driver's seat of the vehicle. After rousing the driver, officers escorted the driver out of the car and determined that the building did not suffer any physical damage. The driver was transported to the Santa Monica Jail.

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REQUEST FOR PROPOSAL

THE LEARNING ENRICHMENT AFTER-SCHOOL PROGRAM (**leap**) REQUESTS PROPOSALS (RFP) TO SERVE BOTH SUMMER AND AFTERSCHOOL MEALS FROM JULY 1, 2023 THROUGH JULY 1, 2024 TO OVER 30 SITES SERVING 25-200 STUDENTS EACH DAY THROUGHOUT LOS ANGELES, THE SAN FERNANDO VALLEY, AND SAN BERNARDINO COUNTY. ADDITIONAL LOCATIONS MAY BE PROVIDED IN THE RFP. ONCE AWARDED, THIS RFP CAN BE RENEWED UP TO FOUR TIMES FOR A RENEWAL PERIOD OF 12 MONTHS EACH.

PROPOSALS WILL BE ACCEPTED FROM APRIL 25 2023 UNTIL MAY 18, 2023 AT 4:00PM AT 6060 W. MANCHESTER AVE. SUITE 203, LOS ANGELES, CA 90045. THE BID OPENING WILL BE MADE PUBLIC AT THIS DATE AND TIME. ALL MEALS OF EACH TYPE MUST MEET THE MINIMUM STANDARDS SET BY THE USDA FOR THE SFSP AND CACFP MEALS OF THAT TYPE.

leap IS REQUESTING BOTH HOT AND COLD PRE-PACKAGED MEALS, INCLUDING MILK, MEAL DELIVERY AND SERVICE MUST BE AVAILABLE DAILY (MONDAY THRU FRIDAY).
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ONLY SEALED BIDS MAY BE ACCEPTED.

No one is driving this taxi. What possibly could go wrong?

MICHAEL LIEDTKE
AP Technology Writer

I won't forget the first time I took a ride in a car without anyone sitting in the driver's seat.

It happened one night last September when a Chevy Bolt named Peaches picked me up outside a San Francisco bar. Our ensuing half-hour ride together produced, at first, a titillating display of technology's promise. Then an unexpected twist made me worry that the encounter had turned into a mistake I would regret.

Peaches and I were getting along great for most of our time together as the car deftly navigated through hilly San Francisco streets similar to those that Steve McQueen careened through during a famous chase scene in the 1968 film "Bullitt." Unlike McQueen, Peaches never exceeded 30 miles per hour because of restrictions imposed by state regulators on a ride-hailing service operated by Cruise, a General Motors subsidiary, since it won approval to transport fare-paying passengers last June.

It was all going so smoothly that I was starting to buy into the vision of Cruise and Waymo, a self-driving car pioneer spun off from a Google project that is also trying launch a ride-hailing service in San Francisco.

The theory fueling the ambition is that driverless cars will be safer than vehicles operated by frequently distracted, occasionally intoxicated humans — and, in the case of robotaxis, be less expensive to ride in than automobiles that require a human behind the wheel.

The concept does sound good. And the technology to pull it off is advancing steadily, just like other artificial intelligence applications such as chatbots that can write college-level essays and produce impressive pieces of art within seconds.

But when something goes awry, as it did near the end of my encounter with Peaches, that sense of astonishment and delight can evaporate very quickly.

DESTINATION: UNCERTAIN

As we approached my designated drop-off location near the Fairmont Hotel — where presidents have stayed and Tony Bennett first sang "I Left My Heart In San Francisco" — Peaches advised me to gather my belongings and prepare to get out of the car.

While I grabbed my bag as the robotaxi appeared to be pulling over to the curb, Peaches suddenly sped up and — inexplicably — started driving away in the opposite direction.

After seeing the dashboard display screen indicating I was now somehow an estimated 20 minutes away from my destination, I grew frantic. I asked Peaches what was going on. There was no response, so I used a feature on Cruise's ride-hailing center that enables a passenger to contact a human in a call center.

The Cruise representative confirmed that Peaches had gotten confused, apologized and assured me the robotaxi had been reprogrammed to get me to my original destination.

Indeed, the car did seem to be headed back to where I requested. Then it started doing the old same thing again, making me wonder whether Peaches might like me a little too much to let me go. Feeling more like I was stuck on Mr. Toad's Wild Ride at Disneyland than riding in an artificially intelligent car, I contacted Cruise's call center. Peaches, they told me apologetically, seemed to be malfunctioning.

Suddenly, Peaches came to a halt right in the middle of the street. I bolted from the Bolt, marooned several blocks away from my destination shortly before 10 p.m.

Fortunately, I know my way around San Francisco, so I walked the rest of the way to where I needed to be. But what if this had happened to tourists? Would they know where to go? How would they feel being forced to walk around a strange neighborhood in a big city late at night?

MAYBE DON'T STOP HERE

When I discussed the incident during an interview for a recent story about robotaxis, Cruise CEO Kyle Vogt apologized and assured me the problem had been fixed.

Sure enough, I was picked up and dropped off at my designated destinations in rides I took with another Associated Press reporter in two different Cruise robotaxis — one named Cherry and the other Hollandaise — on a mid-February night in San Francisco. But Cherry chose to drop us off at a bus stop just as a bus was trying to pull up to pick up a bunch of passengers. They weren't happy about their ride on mass transit being delayed; they began jeering us.

My experience apparently isn't isolated. The San Francisco County Transportation Authority has raised a red flag about robotaxis making unexpected, prolonged stops in the middle of streets and identified other problems that threaten to cause headaches and potentially imperil public safety.

Earlier this month, Vogt revealed that Cruise had voluntarily recalled the software in 300 robotaxis after one of them rear-ended a bus in San Francisco and declared the problem that led to the fender-bender had been fixed. Not long after that, five Waymo vehicles blocked traffic after becoming disoriented in San Francisco's famously foggy conditions and coming to a stop.

And my experience with Peaches? Whenever I reminisce about that ride, I am also reminded of another trip to New York that I took two days after the robotaxi couldn't deliver me to my destination.

After I landed at JFK Airport, I hopped into an old-fashioned taxi driven by a fellow named Talid. I remember having a pleasant conversation with Talid, who chuckled as I recounted what happened with Peaches. At the end of the ride, Talid dropped me off at Grand Central Terminal, as I had requested. Then his cab drove off — with, of course, a human still behind the wheel.

PETER PROVENZALE

FROM PAGE 1

From there, he transitioned to a role as a forester for the NYC Department of Parks and Recreation and then became a Tree Coordinator for the Central Park Conservancy. It was there that he met Wells, who was also working in New York at the time.

"Peter was the primary person just literally inspecting trees, climbing trees, making sure that they were safe," Wells said. "That's really the primary skill set of urban forestry, is having beautiful trees, but trees that don't pose risks to people or property…and I would say he was one of the very best."

When Wells moved across the country to join the Public Works department in Santa Monica, Provenzale was the first person that came to mind when there was an opening for an Urban Forest Supervisor in the City.

"I was very fortunate, not just for me, but for the City of Santa Monica, to be able to recruit him over here," Wells said.

In addition to his degree and work experience Provenzale also earned one of the top qualifications in the field, becoming a Board Certified Master Arborist.

> "If you walk around the city he's pretty much worked on or touched all the trees that are here… he was very loved and he did so much for us
>
> — Liseth Guizar, Transit Safety and Training Manager for Big Blue Bus

"With all that experience, all those education qualifications, we were very lucky to bring him in," Wells said.

During his time in Santa Monica, Provenzale oversaw the City's tree pruning program, constantly negotiating homeowners' desires for the trees surrounding their property with the wellbeing of the urban forest.

"Peter did a great job of helping them but without damaging the tree," Wells said. "It's that fine balance between having as big and healthy street trees as we could, but also being respectful of people's property and what they were trying to do on their property as well."

Provenzale responded when nine ficus trees were illegally and harmfully pruned on Georgina Avenue last fall, and worked to educate community members on the harms of doing unauthorized and improper work on trees.

Provenzale was also the go-to person in the case of any tree-related emergencies. Something Wells said he loved and excelled at, no matter the conditions or time of day.

"For whatever reason, trees always fall down in the middle of the night, never during business hours, it's always on a Saturday, or on a Sunday or early in the morning, but Peter would be out there at all hours in the morning, working with our police department and fire department," Wells said. "When there were storms and everyone else was inside, Peter was out there."

His work ethic and passion earned him recognition from other City departments as well.

"We have a lot of trees in this beautiful city, but they can sometimes be problematic for buses because they can stick out at the bus stops, they can damage our buses," said Liseth Guizar, Transit Safety and Training Manager for Big Blue Bus. "He's the person that we would contact to trim our trees to do all this work for the Big Blue Bus, anything tree-related, Pete was the guy."

Guizar initially met Provenzale, who was a loyal NY Giants fan, outside of work and said that they bonded over a shared love of football. She said beyond being an exceptional colleague he was also a great friend.

"I've never met anyone who had an unkind word to say about him," she said. "He was just always there for his friends, always there for work."

She said they were in a fantasy football league together every year.

"His fantasy football name was Tree Pete, and he lost every year he was terrible because he always picked Giants players," she recalled with a laugh.

Wells said that Provenzale frequently spent time with friends, biking on the beach, hiking in Malibu, going to concerts and that he also had his own company, Pete Pro Tree, through which he offered professional arborist consultations.

Wells and Guizar said that his passion and love for trees shone through constantly and will continue to live on through the impacts of his life and work.

"You know when you arrive in Santa Monica because you go from, unfortunately, LA and surrounding places that don't have as many street trees, so when you drive into Santa Monica and see these big, beautiful trees everywhere, and you know they're well looked after, and they look healthy, and then they're not overpruned, that, in my mind, is Peter's legacy," Wells said. "And I hope people will always remember him for that and we will be able to, as a City, to carry on in those footsteps and just keep doing what he was doing, which was enhancing the urban forest resource and protecting it."

"He made our city just so beautiful," Guizar added. "If you walk around the city he's pretty much worked on or touched all the trees that are here… he was very loved and he did so much for us."

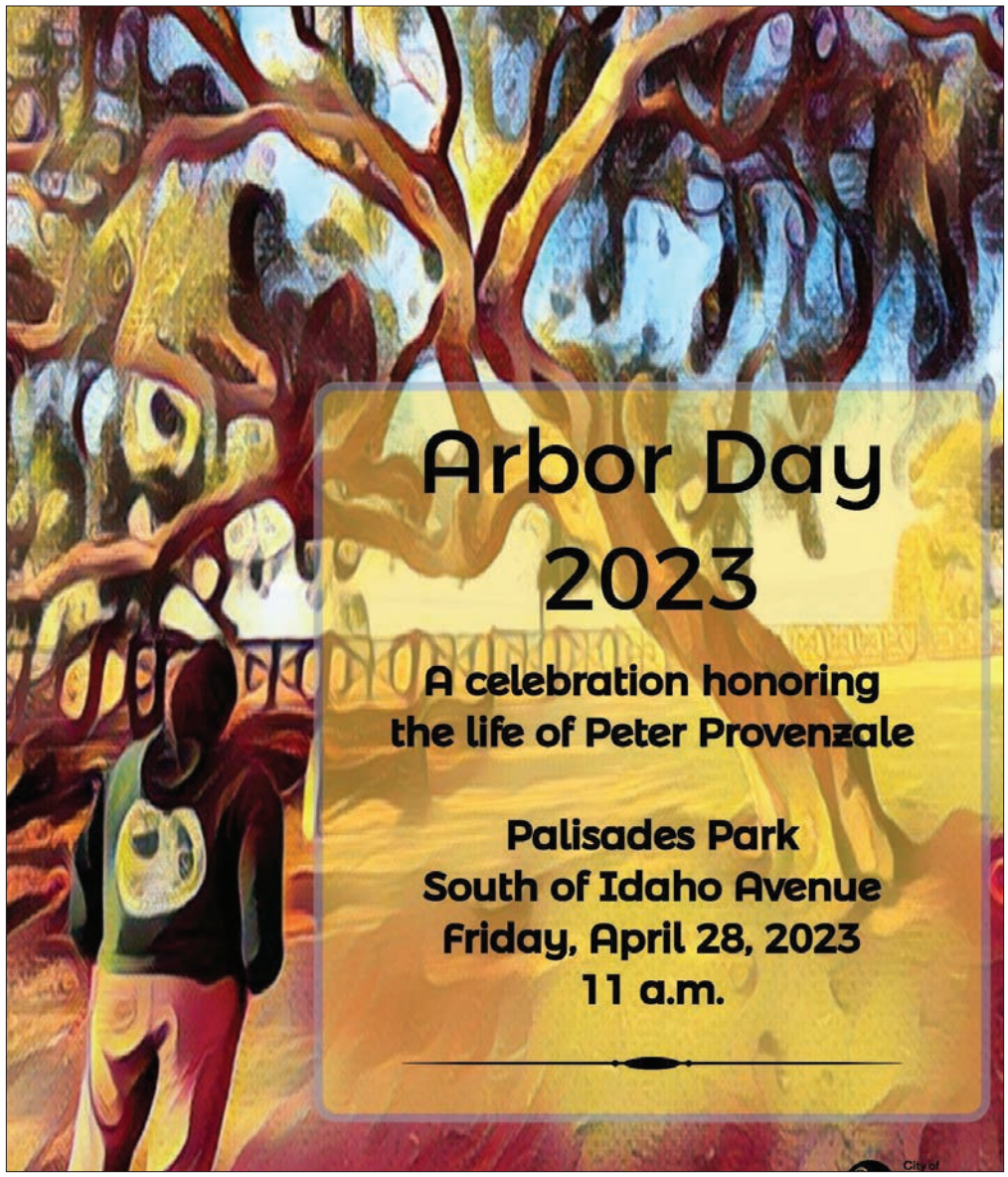
She and Wells said he truly put his heart and soul into caring for trees, even those that took significant time and effort, including one in Palisades Park for which he had to install supports to keep it standing upright.

That tree will now serve as the site for a public event scheduled for Friday April 28, Arbor Day, to celebrate Provenzale's life.

"He liked working with the troubled trees," Guizar said. "That was one of his troubled trees, and I think he would love the fact that the City is dedicating this to him, it's so perfect for Pete."

The event begins at 11 a.m. at Palisades Park, south of Idaho Avenue. Anyone is welcome to attend.

grace@smdp.com





Matthew Wells

PETER PROVENZALE : Peter Provenzale overseeing a tree being transplanted to a different location to allow for a playground to be built.

BEER

FROM PAGE 2

Nike learned that lesson in 2018, when it featured football player Colin Kaepernick — who had protested police brutality by kneeling during the national anthem — in its ads. Mann said Nike briefly faced boycott threats, but it stood by Kaepernick and its sales quickly recovered.

Mann thinks Bud Light's sales will ultimately recover, too. But in the meantime, it's alienating everyone, she said.

"The communication from Bud Light is not clear. Is this coming from your value set or are these things just trending?" Mann said. "You have to know what your values are and what are the values of the customers you are trying to reach."

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Help Wanted

Special Service for Groups, Inc. has anopening for Behavioral Health Counselor(Bilingual-Korean speaking) (worksite at3055 Wilshire Blvd., Ste. 300, Los Angeles,CA 90010 at SSG-APAIT (Asian Pacific AIDSIntervention Team which is a division ofSSG): provide psychosocial support svcs.,psychosocial treatments, & indiv. & groupmental health therapy session to clients.Salary: $59,842 - $65,000/year. Send coverletter & resumes to: A. Diaz, HR Director, 905 E. 8th Street, Los Angeles, CA 90021. Must reference job title & job code:SSG 2023-02.

Engineering Data Scientist (5) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach and expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Dvlp rigorous approaches and state-of-the-art methodologies for large-scale online experimentation platform. Base salary: $205,000-$295,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. OurBenefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #EDS-0423-JP. EOE.

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Network Medical Management Inc. has an openingfor Data Business Intelligence Analyst II(Alhambra, CA worksite): analyze & interpretstatistical data to imp. medical mgmt platformused by physicians. Req'd MA + prev. academiccoursework to include creating & modifyingSQL & performing analysis of data structures. This can be a 100% remote position & canbe performed anywhere in the U.S. Salary:$70,574 - $100,000. Apply online @& search relevant job title & ID: NMM328.

Full Stack Developer sought by TulaCo inSanta Monica, CA. Master's or equiv plus2 yrs exp. In rel field. Telecommuting permissible. Apply: Steve Lackenby, Co-Founder & COO,TulaCo, 227 Broadway #302, Santa Monica,CA 90401 or e-mail info@tula.co.

Help Wanted

Human Factors Specialist sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "defaulttogether" approach and expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Buildand own human factors discipline w/in Snap Lab. Base salary: $175,000-$250,000/yr. Eligible for discretionaryperformance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits.Email Resume: apply2snap@snap.com. Ref. Job Code #HFS-0423-YX. EOE.

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ULLER

FROM PAGE 1

Although it took place 20 to 30 years ago, and current members of the leadership team were not here during this painful past, we had an obligation to offer recompense to the victims. As an organization, our hearts break over the suffering of these victims. And that is why the City took swift action when we first heard about the claims. Equally important, we continue to be vigilant in protecting our youth. So these horrific acts do not occur again. That's a promise we must keep."

White said the city has created a Child Protection Committee and established a child protection officer to oversee implementation of child abuse prevention measures across all City programs. Santa Monica has also implemented a city wide code of conduct for providing services to youth and updated standardized screening of volunteers that now includes a standard application form, reference checks, and a live scan fingerprint criminal background check.

According to White, as a result of the abuse Santa Monica has expanded requirements for child abuse mandated reporter training for all employees, volunteers and contractors for any city managed youth program and has hired a new volunteer coordinator to monitor and oversee the recruitment and training of volunteers across city programs.

White said the City has been planning for the settlement and it won't impact current levels of city service. To make the payments, City Hall will draw down reserves in the general fund, suspend a substantial portion of Measure GSH funds to affordable housing through 2024, borrow against the general fund portion of the Housing Trust Fund, borrow from the general fund portion of the workers compensation fund, and borrow from the water fund.

"To begin restoring these funds, the city will take two actions that have a longer timeframe, selling limited city owned parcels and pushing for the city's insurance providers to appropriately compensate the city in which active litigation is pending," he said. "It's important to note that the city has planned for the settlement and it will not impact our current services or the restorations and enhancements that will be included in the upcoming biannual budget. The city looks forward to programming funds from recent voter measures with the upcoming budgets."

Mayor Gleam Davis said the city is absolutely committed to ensuring "unconscionable acts do not occur again."

"We have modified virtually every program in this community that addresses youth and deals with youth to make sure that our youth are protected to the greatest extent possible from anything like this ever happening again," she said. "And it's critical to note that the actions of this former employee happened two to three decades ago, and don't represent the exemplary work of our employees of our current youth program offerings or the PAL program as it operates today."

Abuse settlements vary wildly based on the number of individuals involved, where the abuse occurred and the severity of the claims. Last year a woman's individual claim against the San Jose School District was settled for $4 million while the University of California system settled 200 claims of abuse against women for a total of $243.6 million. In 2021, USC settled over 700 claims of abuse against women for $1.1 billion.

The Santa Monica totals, both in terms of money and the number of victims, is among the highest for a municipality.

editor@smdp.com

NOTEWORTHY

FROM PAGE 5

that if it wasn't up to snuff. This covers only "the Island (record label) years," but that's what most people are familiar with. It looks as though this has been extended through May 20, but you had better call to make sure. Thurs-Sun-Wed 11 a.m. - 8 p.m., Fri-Sat 11 a.m. -10 p.m., Mon-Tues 11 a.m. -5:30 p.m., Ovation Hollywood, $20-70.

TONIGHT! - IGGY POP – If you know his history you will be thrilled to see him still going crazy, if not you won't even think about going. Um, that's too bad. Who knew he could have such longevity and influence, one of the most interesting and enduring volatile rockers, credited with giving birth to punk. But he is much more than that. Sun 8 p.m., Hollywood Palladium, $20-230.

BOHEMIAN STRINGS, LA PHIL - Members of the LA Phil playing Janacek, Martinů, Dvorak, rare and yummy. If you are not familiar with these, go and find a whole new world. Tues 8 p.m., Walt Disney Concert Hall, LA, $20-64.

"PICASSO AT THE LAPIN AGILE" – Read carefully. It's an "absurdist comedy." By the inarguably absurd comic Steve Martin. I laughed, but it is not intended to have you in stitches the entire time. It is the absurd and thought-provoking fantasy that Picasso and Einstein may have hung out together in a Paris cafe in the early 20th century, before either was famous. What might they have been like? Who else might have passed through? No one knows so Martin could go anywhere. One place he went was to make the "ordinary" women involved sound smarter than those two wise guys. Wow! People are diggin' this show – it's been extended through May 21. But some shows are selling out, so... Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, Santa Monica Airport, $20-35.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great fun. Degeneracy is rarely so well disciplined. Could be the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: BOB MARLEY ONE LOVE EXPERIENCE, Ovation Hollywood, 5/4-21; DVORAK, BRUCKNER, Disney Hall, 5/5, 6, 7; "PICASSO AT THE LAPIN AGILE," Ruskin Group Theatre, 5/5-7; DANIEL SZABO TRIO W/ PETER ERSKINE, Sam First, 5/5; TOLEDO DIAMOND, Harvelle's, 5/7, 14, 21, 28; LA CHILDREN'S CHORUS, Disney Hall, 5/7; HOT CLUB OF LOS ANGELES, Cinema Bar, 5/8, 15, 22, 29; ZIGGY MARLEY, Disney Hall, 5/9; "OTELLO," LA OPERA, Dorothy Chandler Pavilion, 5/13, 17, 20, 28; VAN MORRISON, Shrine Auditorium, 5/14, 15; EMMYLOU HARRIS, DWIGHT YOAKAM, Greek Theatre, 5/18; DUDAMEL, LA PHIL, "BEETHOVEN 7TH," Disney Hall, 5/25, 26, 27.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at Charles Andrews

TODAY'S BIRTHDAY (April 27)

This year comes to you like a fresh breath of vitality. You'll hone your unique definition of the good life and live it fully. You prize efficiency — a value that is not so commonly lauded and will reap many rewards from focusing on what matters, reducing waste and maximizing the resources you're given. More highlights: new friends, vicariously hearing your praises sung and an adventure your younger self wouldn't have believed. Libra and Aquarius adore you. Your lucky numbers are: 5, 9, 1, 37 and 16.

HOROSCOPES

ARIES (March 21-April 19). Unless you've taken a vow to the contrary, you'd be wise to analyze any commands, requests or instructions issued in your direction today. Qualify the source. Does this person have the right or authority? Even if so, check against other sources.

TAURUS (April 20-May 20). Do not bank on the potential of things today. Potential can no more sail on the wind than it can fortify against it. To know how an idea stands up to reality, it must first be acted upon, built and brought into practical form.

GEMINI (May 21-June 21). It is wasteful to toil for people who don't compensate you for your work. Money is not the only compensation, but some fair exchange, whether material or emotional, should occur because people don't value the work they don't pay for.

CANCER (June 22-July 22). Truth is stranger than fiction but lies are the strangest, in that they sound logical but just don't feel right. You'll get the chance to be a detective. You'll enjoy the satisfaction that comes of figuring out what actually happened.

LEO (July 23-Aug. 22). Your story can't inspire other people if you don't tell it. Even so, there are more and less effective ways to tell this one. It deserves a little crafting so the truth of it has a chance to land in the heart.

VIRGO (Aug. 23-Sept. 22). Let go of past mistakes. Think only of how you want to approach today. You will be the way you wish to be, representing the values you hold dear and projecting the demeanor you prefer. You're in control of this.

LIBRA (Sept. 23-Oct. 23). It will be challenging to stay present in the discussion but when your mind races to what you might say next, or gets hung up on what was said earlier, don't be afraid to mention it. Clear communication could save the day.

SCORPIO (Oct. 24-Nov. 21). The source of happiness will be no more obvious than the source of unhappiness. Symptoms are not causes. The first step to getting to the root of a thing will be to drop the assumption that you already know it.

SAGITTARIUS (Nov. 22-Dec. 21). You have options but you don't know what many of them are yet. This foggy transition can be a very exciting time of exploration and investigation. Start asking around; when you don't get information, you'll get social connection.

CAPRICORN (Dec. 22-Jan. 19). You may be reserved in public, but you sing loud when you're alone in the car. Someone will rouse that freer side of you today. Perhaps you'll still enact your joy alone, but the inspiration is undeniable.

AQUARIUS (Jan. 20-Feb. 18). You show restraint, but only to those who are seasoned enough to recognize it. It takes discipline to settle yourself into a nonreactive zone. Sometimes the best sportsmanship is exhibited by the one who refuses to play the game.

PISCES (Feb. 19-March 20). You'll get further by thinking less. Consider that much of what's important is happening on a subconscious level and your conscious mind plays catch-up. Likewise, you'll follow your heart's impulses before you even realize what they are.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	T	C	H	■	A	P	P	S	■	S	H	A	L	E
F	O	R	E	■	M	O	A	T	■	N	O	C	A	L
F	R	O	M	T	O	P	T	O	B	O	T	T	O	M
Y	I	P	P	E	E	■	■	P	I	C	A	S	S	O
■	■	■	■	A	B	E	T	■	K	O	I	■	■	■
F	R	O	M	R	A	G	S	■	I	N	R	O	A	D
L	E	F	T	Y	■	R	H	I	N	E	■	P	L	O
A	L	A	S	■	H	E	I	D	I	■	E	R	I	C
M	A	G	■	P	E	T	R	I	■	S	T	A	C	K
E	Y	E	F	U	L	■	T	O	R	I	C	H	E	S
■	■	■	A	R	M	■	S	M	O	G	■	■	■	■
P	E	R	R	I	E	R	■	■	T	H	E	M	E	S
F	R	O	M	S	T	E	M	T	O	S	T	E	R	N
C	I	V	E	T	■	S	O	U	R	■	A	S	I	A
S	E	E	D	S	■	T	O	G	S	■	S	A	N	G

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	4	3	6	9	2	7	5	1
7	5	6	8	1	3	4	9	2
9	1	2	4	5	7	6	3	8
1	6	4	2	8	5	3	7	9
3	8	5	9	7	6	1	2	4
2	9	7	1	3	4	5	8	6
4	7	9	3	6	8	2	1	5
6	3	1	5	2	9	8	4	7
5	2	8	7	4	1	9	6	3

1			3		5		2	
5	8				9	1		7
4				1			6	9
				6	3	7		
8		3				2		5
		5	4	8				
9	5			2				4
3		4	9				1	6
	7		8		4			2

Newsday Crossword

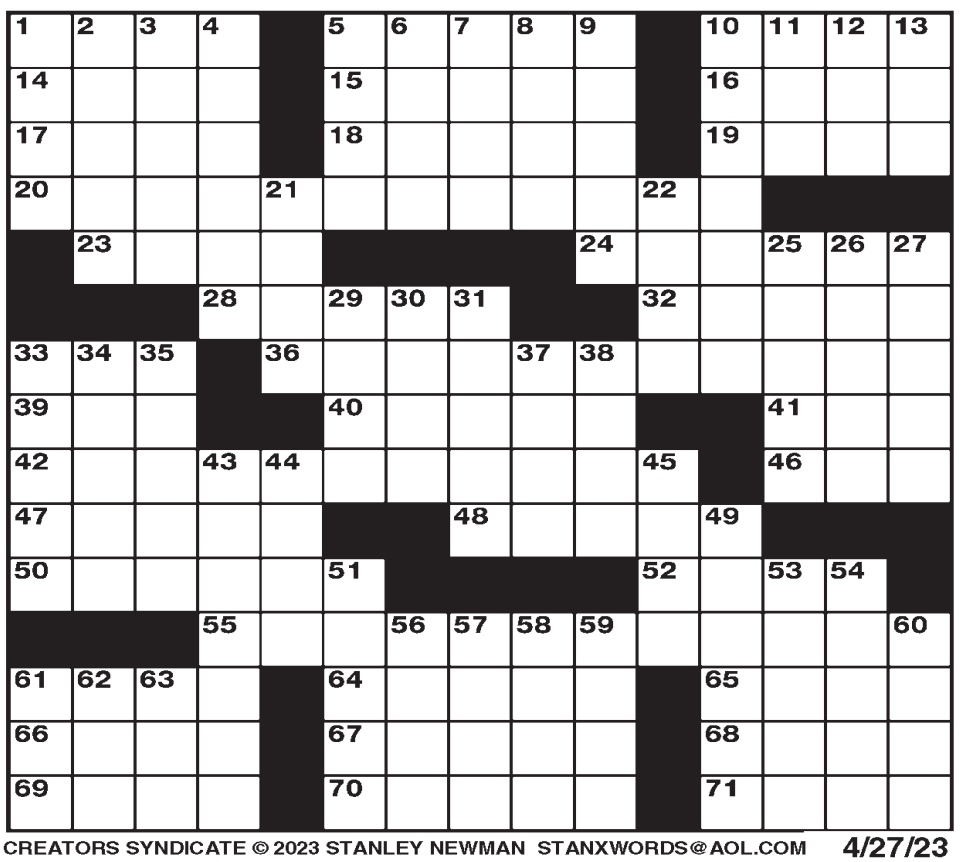
BATTERIES INCLUDED by Chris Gross
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Fruit centers
5 Land near Venezuela
10 Online craft store
14 Property unit
15 With the 1 Across removed
16 Expected earlier
17 Actress Tara
18 Tripod cousin
19 Irish pop singer
20 Standard & Poor's "very strong" grade
23 '90s TV action heroine
24 '60s "British invader"
28 Right hands: Abbr.
32 Diarist Nin
33 FDR's tree-planting group
36 Car club's customized maps
39 "At last!"
40 Parting word
41 Previously called
42 White-keys-only piano drill
46 NFL stats
47 Feathered missile
48 Acted subserviently
50 Bit of some stews
52 Vocalized
55 *Saving Private Ryan* setting
61 High hair
64 Educator Montessori
65 Turn over via treaty
66 Reveal
67 Property units
68 Something Old MacDonald had
69 Utopian setting
70 Vague perception
71 Is left with

DOWN

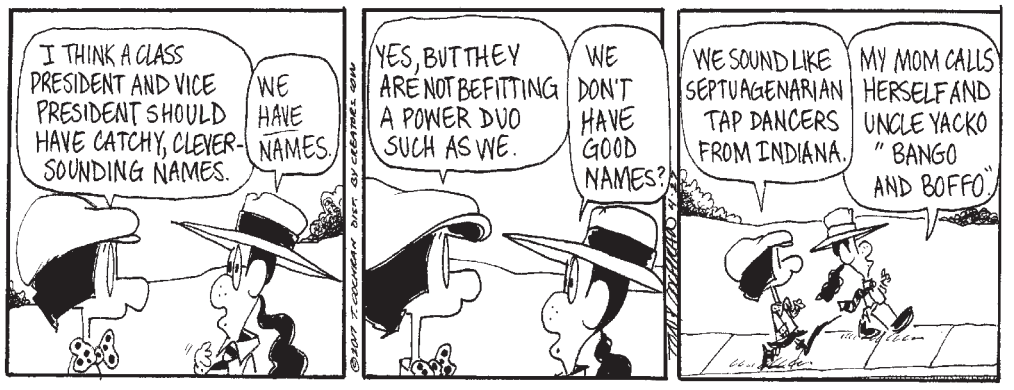
1 Prefix for phrase
2 Mountaineer's tool
3 *Survivor* team
4 Scenic Arizona city
5 Crushed, as an exam
6 Sound of the surf
7 Bear in the air
8 Sugar source
9 Spontaneous comment
10 Posh
11 Yellowish brown
12 Sloppy place
13 Psalms affirmative
21 Exploratory org.
22 Tide descriptor
25 Besmirch
26 Cared for
27 What "endless" ends with
29 German coal region
30 Wee bits
31 Butter in a box
33 Chocolate source
34 Altima alternative
35 Scorches
37 Reddish horse
38 Dot on a map
43 Make a note of
44 Yet to be paid
45 *Frozen* queen
49 Western Italian
51 Some arena exits
53 Family member
54 Apt theatrical rhyme for "no-show"
56 Noah Webster alma mater
57 Metaphor for strength
58 Trivial details
59 Still life subject
60 Fresh info
61 Purpose
62 Scholarly type
63 Mother deer



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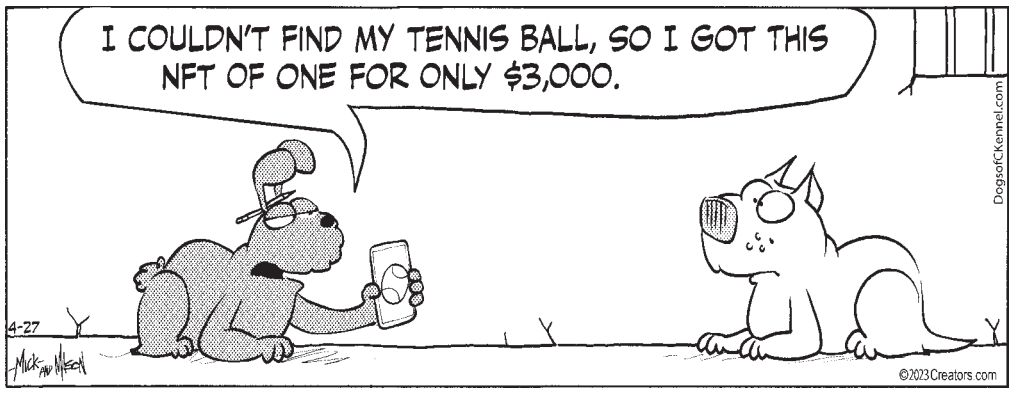
Agnes

By TONY COCHRAN



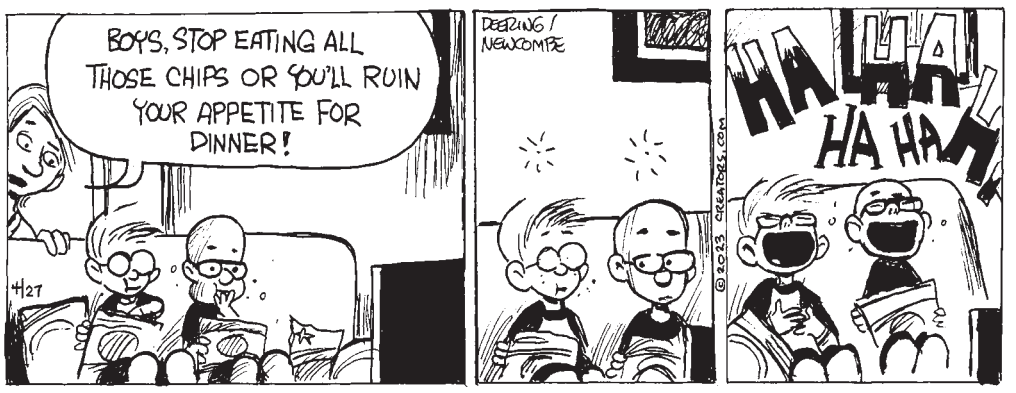
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



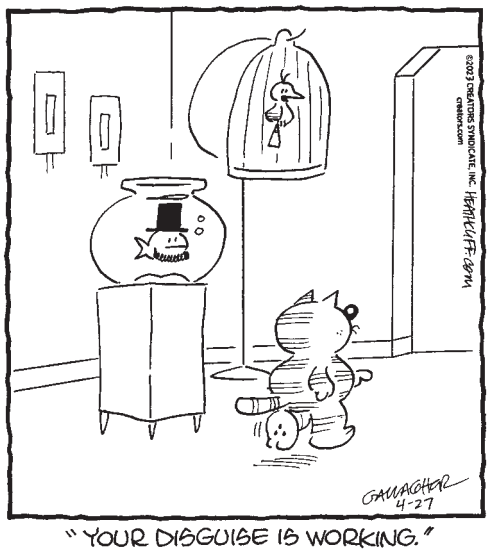
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

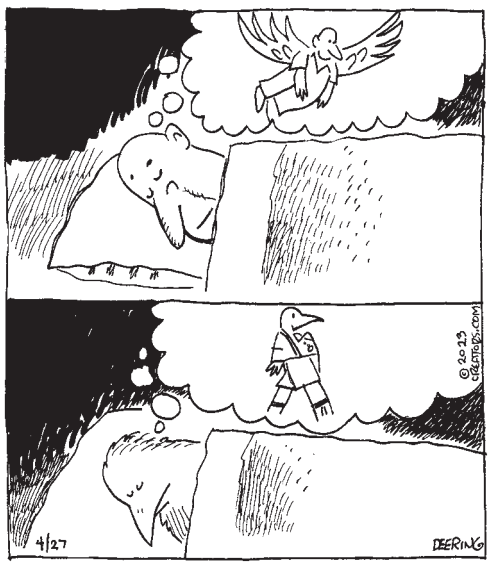
By PETER GALLAGHER



"YOUR DISGUISE IS WORKING."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5827

Artists at work

S	E	S	S	P	E	A	K	E	R	N	S	T	W	E
B	R	P	O	I	L	L	I	T	S	R	E	R	R	L
I	U	A	V	A	R	D	Y	I	T	B	O	I	F	E
S	T	C	E	J	B	O	D	N	U	O	F	U	N	V
Q	X	E	R	N	G	S	L	T	W	A	C	O	G	I
U	E	M	M	R	A	H	T	F	W	A	D	S	D	E
E	T	M	E	S	S	Y	R	R	R	A	T	O	R	W
A	U	Y	E	U	F	I	C	V	A	D	R	S	A	T
S	D	Y	R	D	A	O	E	A	O	C	E	M	W	R
E	E	B	A	H	I	R	C	W	S	G	T	T	I	R
L	G	E	U	L	E	A	I	U	N	K	E	O	U	O
I	A	E	S	D	C	E	M	A	S	W	N	M	D	M
P	S	R	S	L	Y	B	R	O	S	E	J	I	U	N
S	Y	F	U	D	E	O	E	N	R	L	O	S	S	E
D	A	L	I	R	T	Y	B	U	R	D	Y	T	K	Y

Abstract	Dufy	Free	Reds	Texture
Bisque	Dusk	Grey	Renoir	Tint
Boyd	Ears	Hair	Romney	Tube
Brush	Easel	Hues	Rose	Umber
Carve	Enjoy	Inks	Rouge	Vermeer
Clay	Ernst	Lips	Ruby	View
Cyan	Eyes	Media	Rural	Warm
Dali	Fire	Messy	Scott	Weld
Degas	Floris	Mist	Space	
Done	Focus	Muted	Speaker	
Dowie	Found objects	Oils	Still	
Draw		Orange	Tawny	

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Conservation efforts

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What's Up Westside

out and about in Santa Monica

THURSDAY | APRIL 27

OZOMATLI

Over the course of Ozomatli's 25 year career, the group has sold hundreds of thousands of albums, won two Grammy Awards, consistently sold out concerts around the world, and performed on high profile TV shows like The Today Show, Jimmy Kimmel, Tonight Show w/Jay Leno, and Austin City Limits. 8:00 PM (Doors 6:00 PM) The Venice West 1717 Lincoln Blvd. Venice, CA 90291 https://www.ticketweb.com/event/ozomatli-the-venice-west-tickets/12957305

FRIDAY | APRIL 28

EMBROIDERY- YOUTH ENRICHMENT

The Enrichment Program at Virginia Avenue Park is a component of the Virginia Avenue Park After School program. The Enrichment program is comprised of Artists in Residence who are hired to teach enrichment classes to the youth in our program. These programs are high quality and teach the youth with a hands-on approach. Virginia Avenue Park 2200 Virginia Ave.

SATURDAY | APRIL 29

WOMENS HEALTH & WELLNESS GALA

A gala event focused on womens' health and wellness featuring: food, music and dancing renown broadcast journalist master of ceremony guest dignitary speaker business awards to 5 entrepreneurial women charity fundraiser with donations to women's resources Submit your award nominees. Santa Monica Pier 200 Santa Monica Pier, Ste A. (310) 458-8901

SUNDAY | APRIL 30

CONNECTIONS FOR CHILDREN: BETSY AWARDS & FUNDRAISER

Every year, Connections for Children hosts a fundraising event honoring early childhood champions. The Betsy Awards are named after nationally renowned early childhood pioneer Betsy Hiteshew, who helped found Connections for Children in 1976. This year, we plan to posthumously honor long-time Chamber member Iao Katagiri and Baby2Baby-who was instrumental in helping Connections for Children provide diapers, wipes, and other essential items to hundreds of child care providers during the pandemic. The event will include a seated luncheon and awards program, along with live music. All funds raised will benefit Connections for Children. Santa Monica College 1900 Pico Blvd. https://members.smchamber.com/events/details/connections-for-children-betsy-awards-fundraiser-19254

MONDAY | MAY 1

20 QUESTIONS TRIVIA @ O'BRIEN'S

20 Questions Trivia is like no other trivia show, because you're a part of the show. Wrong answers count for partial credit if they're funny. Every week the show has a theme, and all the questions and/or answers revolve around that theme. That makes it possible to figure out the answer even if you don't know it. And every question is followed by a song, which is usually an additional clue to the correct answer. O'Brien's Irlsh Pub & Restaurant 2226 Wilshire Blvd. Santa Monica, CA 310-829-5303

TUESDAY | MAY 2

DEADENDIA BOOK LAUNCH WITH AUTHOR HAMISH STEELE

Join us for a release day book launch event with Eisner Award-winning author Hamish Steele for the deluxe editions of his DeadEndia graphic novels. Main Library. 601 Santa Monica Blvd.

WEDNESDAY | MAY 3

GEEKS WHO DRINK TRIVIA NIGHT AT NOSTALGIA BAR AND LOUNGE

Modeled after pub quizzes in Ireland and the U.K., Geeks Who Drink is an authentic homegrown trivia quiz. It's a great way to drink with friends, without burning brain cells. And it's where useless knowledge means everything. Nostalgia Bar and Lounge 1326 Pico Blvd. Santa Monica, CA

THURSDAY | MAY 4

GOVERNMENT AFFAIRS COMMITTEE

The Government Affairs Committee meets monthly to discuss legislative and public policy issues of importance to Chamber members, and recommend any positions on those issues to be taken by the Board of Directors. https://members.smchamber.com/events/details/government-affairs-committee-05-04-2023-18628

FRIDAY | MAY 5

SMC APPLIED MUSIC SHOWCASE

Jimmy Cheesman, Director. Don't miss this fantastic concert performed by some of SMC's most gifted music students! The eclectic program includes solo and group performances in a broad variety of styles. 7:30 - 9:30 pm. SMC Performing Arts Center The Broad Stage

SATURDAY | MAY 6

GLOBAL MOTION SMC WORLD DANCE COMPANY GUEST ARTIST: ASHWINI RAMASWAMY

Raquel Ramirez and Sri Susilowati, Artistic Directors. Come experience the excitement and learn about other cultures through performances by SMC dancers showcasing world dance styles https://www.smc.edu/calendar/index.php#event-details/6de7de6e-3215-4c5b-99ca-2637cc4e1171.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **57.2**

THURSDAY *FAIR TO GOOD*	**SURF:** 3-4ft Waist to chest	Overlapping SSW swells for fun-zone surf with a teeny bit of NW energy mixing in to help cross up some of the more walled-up lines out west. Clean mornings with moderate westerly wind in the afternoon -- most manageable at the points.
FRIDAY *FAIR TO GOOD*	**SURF:** 3-4ft+ Waist to shoulder	Larger round of SSW swell is up a peg from Thursday. Wind is looking pretty favorable at this point with some fun waves on offer for the points -- beachbreaks out west likely have more walled up surf to work with.

WEATHER

Thursday: Patchy fog. Otherwise, mostly cloudy, with a high near 66.
Thursday Night: Patchy fog. Otherwise, cloudy, with a low around 56.
Friday: Patchy fog before 11am. Otherwise, cloudy, then gradually becoming mostly sunny.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/04/27	Thu	02:39 AM	3.92	H
2023/04/27	Thu	11:14 AM	0.40	L
2023/04/27	Thu	7:09 PM	3.50	H
2023/04/27	Thu	11:30 PM	3.01	L
2023/04/28	Fri	04:26 AM	3.80	H
2023/04/28	Fri	12:06 PM	0.35	L
2023/04/28	Fri	7:21 PM	3.74	H
2023/04/29	Sat	12:28 AM	2.52	L
2023/04/29	Sat	05:42 AM	3.87	H
2023/04/29	Sat	12:44 PM	0.33	L
2023/04/29	Sat	7:35 PM	4.01	H
2023/04/30	Sun	01:08 AM	1.98	L
2023/04/30	Sun	06:38 AM	3.99	H
2023/04/30	Sun	1:14 PM	0.37	L
2023/04/30	Sun	7:50 PM	4.32	H
2023/05/01	Mon	01:43 AM	1.42	L
2023/05/01	Mon	07:25 AM	4.08	H
2023/05/01	Mon	1:39 PM	0.47	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/24
19 21 55 66 68
Power#: 3
Jackpot: 37 M

MEGA MILLIONS
Draw Date: 4/25
8 29 46 47 48
Mega#: 12
Jackpot: 38 M

SuperLotto PLUS
Draw Date: 4/22
12 22 41 42 43
Mega#: 18
Jackpot: 53 M

Fantasy 5
Draw Date: 4/25
5 11 15 32 34

Daily 3
Draw Date: 4/25
EVENING: 9 5 8

Draw Date: 4/25
MIDDAY: 1 9 4

Daily Derby
Draw Date: 4/25
1st: 11 - Money Bags
2nd: 06 - Whirl Win
3rd: 01 - Gold Rush
Race Time: 1:48.36

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SANTA MONICA COLLEGE
IMPROVING LIVES FOR A SUSTAINABLE FUTURE



The Art of Change

Embracing diverse voices and communities is crucial to a sustainable future. At Santa Monica College, we're redefining galleries as spaces where students use art as a doorway to social transformation. New artist-in-residency programs support and guide students and faculty alike as they collectively explore what an equitable future can look like.

Explore more at **smc.edu/barrettgallery**

"Art is transformative—it can help us think about identity, place and space."

- Emily Silver
Director, Santa Monica College Barrett Art Gallery

Photo caption: Emily Silver, artist Matika Wilbur, and SMC Art department chair Walter Meyer

SANTA MONICA COLLEGE

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