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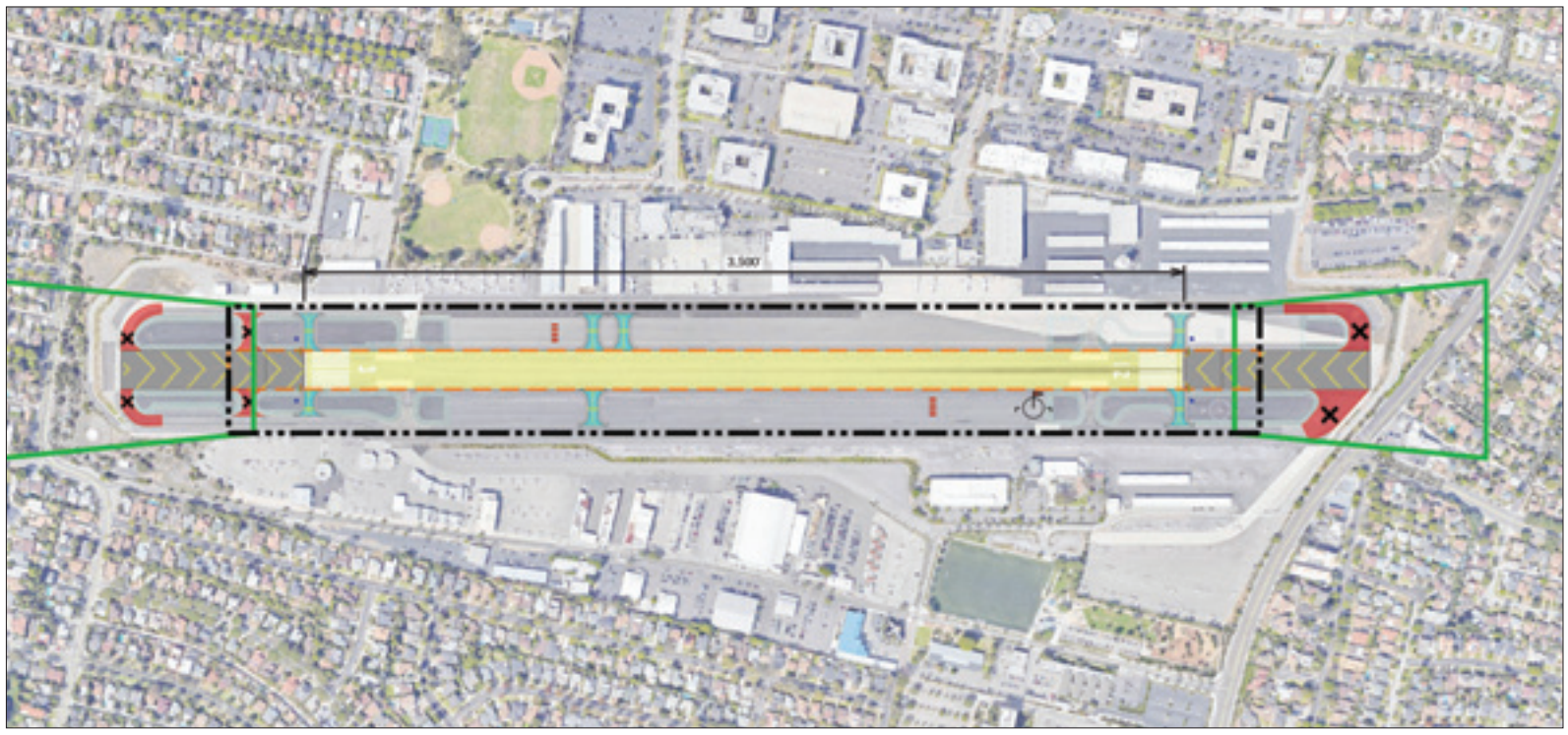
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WHAT'S UP WESTSIDE .....PAGE 2
YALLWEST 2017 .....PAGE 3
PLAY TIME .....PAGE 4
CULTURE WATCH .....PAGE 5
MYSTERY REVEALED .....PAGE 9

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Runway reduction options unveiled to the public



Courtesy image

3,500: The City is planning to cut about 1,500 feet from the runway at the Santa Monica Airport and one option would cut from each end.

BY REGAN TAYLOR & MATTHEW HALL
Daily Press Staff

Airport opponents and supporters got their first look at proposals for shortening the runway at Santa Monica Airport this week and the options fall along well-worn lines with the two proposals seeking to balance public health with safe airport operations.

The City and FAA agreed to terms in February of this year that included reducing the runway from about 5,000 feet to 3,500 feet. The deal includes an agreement that the airport will remain open through 2028 and it dismissed much of the pending litigation between the FAA and Santa Monica.

Council hired AECOM/Aeroplex for the job and set a budget of $4 – 6 million.

The April 25 meeting at the air-

SEE RUNWAY PAGE 6

Local chef cooks up original diner at former IHOP location

BY KATE CAGLE
Daily Press Staff Writer

If you close your eyes, it sounds like nothing has changed.

Overhead, a classic crooner sings through a nearby speaker, her melodious voice overshadowed by the clanking of engine red coffee mugs and knives scraping ceramic plates. Occasionally, the gentle murmur of about a dozen conversations is punctuated by shouting from the kitchen:

"I need two eggs over easy NOW!"

The shouting is not coming from you typical short order cook. A former Michelin star chef, Joe Miller, is now running the former IHOP kitchen at the corner of 20th Street and Santa Monica Boulevard. A day before his new diner "Rudy and Hudson" opened to the public, Miller was busy getting his new cooks in line.

"Our inspiration as a little bit of IHOP," said Miller's business partner Lawrence Rudolph, who brings seventeen years of restaurant experience from PitFire Artisan Pizza and other restaurants to the new endeavor. "We wanted to honor the people who have been passionate about IHOP and satisfy them."

Once you open your eyes, you can clearly see Rudolph's influence throughout the restaurant, which serves locally sourced booze, Verve Coffee and farmers market pro-

SEE DINER PAGE 7



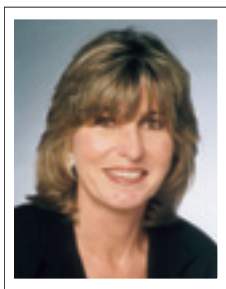




BOYS OF SUMMER

Morgan Genser

The Santa Monica High School boys varsity baseball hosted Beverly Hills in an Ocean League baseball game on April 25 and lost 5-1 dropping their record to 4-1 in league play and 9-12 overall. Pictured are Samohi's Ryan Bunting making a catch, Ryan Fernandez from Beverly attempting to tag out a diving Tirstian Gallegos and shortstop Grant Gaon reaching back in an unsuccessful attempt to tag out Wilder Millett from Samohi.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday April 27

California Yacht Club Yachting Luncheon

Join Michael Tripp, Chief of Planning, Department of Los Angeles County Beaches and Harbors, Charles E. Michaels, General Council, LAACO, Ltd and S/C Anne Sacks, Director and Past President, RBOV for updates on our Marina. Look at and beyond the Total Maximum Daily Load (TMDL)-where we are and where we are headed and other issues impacting the use and enjoyment of our waterways. No-Host Cocktails – Noon, Lunch – 12:20 p.m., followed by presentation 12:40 p.m. $20 includes luncheon, tax, service, and parking. Reservations required: reservations@calyachtclub.net Open to all who enjoy yachting and adventure, as a public service of CYC. 4469 Admiralty Way – Marina del Rey, CA 90292 – (310) 823-4567

The Mark of Zorro (1920) with the Jack Curtis Dubowsky Ensemble

The Jack Curtis Dubowsky Ensemble performs a live, original musical score to the swashbuckling 1920 silent adventure romance, starring Douglas Fairbanks and Marguerite De La Motte. (Runtime: 75 min.) Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. 2201 Pico Blvd., 6 – 8 p.m.

3D Printing – Tinkercad

Learn how to use a free, web-based tool (Tinkercad) used to design 3D printable objects. Limited space. Fairview Branch Library, 2101 Ocean Park Blvd., 3:30 – 5 p.m.

Friday, April 28

Fierce Friday: YALLWEST Preview Party

Special preview event at the Main Library, sponsored by Macmillan Fierce Reads, that kicks off the third annual YALLWEST Book Festival. This preview event features more than a dozen top authors signing their books and meeting fans, plus games, food, and many more fun activities. This event is free, but is ticketed. Free tickets will be available via the YALLWEST website at www.yallwest.com. 4 – 8 p.m. Main Library, 601 Santa Monica Blvd.

Yoga

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH, 9 – 10 a.m. http://annenbergbeachhouse.com/activities/classes.aspx

Saturday, April 29

Author Forum

Annual Authors Forum; featuring Paula Bernstein, L.H. Dillman, Georgia Jeffries and Wendell Thomas of Sisters in Crime, Los Angeles; at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. These authors have contributed short stories to Los Angeles Chapter's new anthology, LAst Resort. The panelists will discuss their stories and other publications. 2 p.m. Admission is free. Call (310) 575-8273 for more details.

The Scottish Fiddlers of Los Angeles

The Scottish Fiddlers of Los Angeles perform a lively, energetic and uplifting concert of the traditional music of Scotland, the Shetlands, and Ireland. Hard-driving reels, strathspeys, hauntingly beautiful airs, and sweet waltzes characterize their playing. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

Author Reading with René Colato Laínez

Join author René Colato Laínez on the Secret Garden for a special reading in honor of Children's Day (Día del Nino). Limited space; on a first come, first serve basis. Pico Branch Library, 2201 Pico Blvd., 12:15 – 1 p.m.

Arts & Literacy Festival

Annual Festival celebrating arts and literacy for young children. Virginia Ave Park, 2200 Virginia Ave., 9 a.m. – 1 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Chris Colfer To Headline Yallwest 2017

YALLWEST has announced today that #1 New York Times bestselling author and Golden Globe-winning actor Chris Colfer will headline this year's festival, which returns with more than 100 authors for the third year on Saturday, April 29, at Santa Monica High School.

YALLWEST and its sister festival YALLFEST (based in Charleston, S.C.) are the biggest teen and middle grade book festivals in the country. Last year YALLWEST drew over 20,000 attendees and donated thousands of dollars in book sale proceeds to school libraries in the Santa Monica Malibu School District, as well as hundreds of books to students in the Los Angeles Unified School District. YALLWEST is largely free and open to the public.

Chris Colfer's appearance will be a Spotlight conversation with #1 New York Times bestselling author and YALLWEST co-director Melissa de la Cruz at 3 p.m. on April 29 at Santa Monica High School's Barnum Hall. It's a ticketed event ($5) for space, and tickets will be available for purchase in advance at www.yallwest.com. Colfer and de la Cruz will be discussing his new book, Stranger Than Fanfiction, along with de la Cruz's recent books, Alex and Eliza and the Descendants series. Signed copies of Stranger Than Fanfiction will be available for sale at the festival. Additional YALLWEST keynotes include bestselling authors Cassandra Clare, Daniel Jose Older, Rachel Renee Russell, Shannon Hale, James Dashner, Brendan Reichs, Danielle Paige, Victoria Aveyard, and Alexandra Bracken.

YALLWEST is the brainchild of a group of bestselling YA authors and YALLFEST organizers/alumni, including co-directors Melissa de la Cruz and Margaret Stohl (Marvel's Black Widow & Beautiful Creatures). Additional authors on the board include Kami Garcia (Beautiful Creatures), Pseudonymous Bosch (Secret Series), Marie Lu (Legend), Ransom Riggs (Miss Peregrine's), Tahereh Mafi (Shatter Me), Richelle Mead (Vampire Academy), Leigh Bardugo (Six of Crows), Brendan Reichs (Virals), Ally Condie (Matched), Holly Goldberg Sloan (Counting By 7's) and Veronica Roth (Divergent), as well as Gabriel Sandoval, Jonathan Sanchez, and Patrick Dolan.

Friday, April 28 will be a Preview event at the Santa Monica Public Library, 9 a.m. – 3 p.m. for schools, which will include Storyball presentations, photobooths, author panels and industry talks. 4 – 8 p.m. will be open to the public with a Fierce Friday preview event.

On Saturday April 29 from 9 a.m. – 7 p.m., YALLWEST will offer a full day of panels, signings, music, photobooths, food trucks, bookselling, cupcake parties, Quidditch gaming, Scrabble tourneys, giveaways and nonstop fun. The full schedule of panels and events will be posted at www.yallwest.com.

– SUBMITTED BY MEGAN BEATIE

California weighs health care remake

BY JONATHAN J. COOPER
Associated Press

A proposal considered by California lawmakers would substantially remake the health care system of the nation's most populous state by eliminating insurance companies and guaranteeing coverage for everyone.

The idea known as single-payer health care has long been popular on the left and is getting a new look in California as President Donald Trump struggles to repeal and replace former President Barack Obama's health care law.

The proposal, promoted by the state's powerful nursing union and two Democratic senators, is a longshot. But supporters hope the time is right to persuade lawmakers in California, where Democrats like to push the boundaries of liberal public policy and are eager to stand up to the Republican president.

Hundreds of nurses rallied Wednesday in Sacramento before a hearing in the Senate Health Committee.

"We have the chance to make universal health care a reality now," Democratic state Sen. Ricardo Lara of the Los Angeles-area city of Bell Gardens said last month. "It's time to talk about how we get to health care for all that covers more and costs less."

The measure would guarantee health coverage with no out-of-pocket costs for all California residents, including people living in the country illegally.

Private insurers would be barred from covering the same services, essentially eliminating them from the marketplace. Instead, a new state agency would contract with health care providers such as doctors and hospitals and pay the bills for everyone.

However, an essential question is still unanswered: Where will the money come from? California health care expenditures last year totaled more than $367 billion, according to the Center for Health Policy Research at University of California, Los Angeles.

The measure envisions using all public money now spent on health care — from Medicare, Medicaid, federal public health funds and "Obamacare" subsidies. But it would also require tax increases on businesses, individuals or both.

Lara, who wrote the legislation with Democratic Sen. Toni Atkins of San Diego, says they are working on the details.

Employers, business groups and health plans have mobilized in opposition, warning that the measure would require massive tax increases and create waits to see a doctor.

They say the state should stay focused on implementing Obama's health care law, which is credited with significantly reducing the ranks of the uninsured in California.

"California can't afford a single-payer health care system," said Charles Bacchi, president and CEO of the California Association of Health Plans. "It's going to reduce the quality of care. We think it will restrict access to care, and it will be incredibly disruptive to all the Californians who currently get health care coverage through their employer."

The idea faces significant hurdles.

The legislation, SB562, would affect everyone — not just the roughly 8 percent of Californians without insurance — including people on Medicare and private, employer-sponsored insurance, plans that are generally well-liked.

Replacing billions of dollars in health care spending by employers and individuals would require significant tax increases, which must have support from two-thirds of the Assembly and Senate.

Even if it were to clear the Legislature and be signed by Democratic Gov. Jerry Brown, it would require cooperation from Trump's administration to waive rules about federal Medicare and Medicaid dollars.

The idea to increase the government's role in health care comes as Trump and Republicans look to reduce it. The conservative House Freedom Caucus has announced its support for a newly revised GOP health care bill, a month after the group's opposition forced Republicans to pull the legislation.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A French Farce Is Hard to Parse

THE FIRST FRENCH FARCE WAS PERFORMED in the 13th century. British farce began a century later. They are both still going strong, but often in very different directions.

British farce usually tends to be a frenetic comedy of people chasing each other up and down stairs, banging doors, and misunderstanding everything that's going on.

French farce, at least as represented by a new film, "Slack Bay", which opens tomorrow (Friday, April 28) at Laemmle's Monica and Playhouse 7, has fantasy, mystery, a strange love story, cannibalism, and a rich dollop of Laurel and Hardy.

Set in northern France in 1910, in a coastal region so remote that it seems like the last place on earth, the area is inhabited by a bizarre family who work gathering mussels and ferrying occasional sightseers across a portion of the bay. Sometimes in a rowboat and sometimes carrying their "passengers" in their arms. They are the Brufort family, living in squalor in the midst of extraordinary beauty, lavish greenery, and the flashing waters of the bay. But they are consistently well-fed, dining on the bodies of the people who drown along the bay's sludgy edges.

The father and son of the Brufort family are a real-life father and son, an appropriately strange-looking pair. The son is called Ma Loute, and he is the focal point of the film.

Very soon this family is joined by the wealthy Van Peteghem family, a conglomeration of assorted, and excessively intimate, brothers and sisters who have come to spend the summer in their vast mansion on the mountaintop above the Brufords.

They all dress elegantly, as befits the high society of the early 20th century, and are apparently wealthy enough to get away with being completely eccentric.

Among them is a melodramatic Juliette Brinoche, beautiful as ever, and a niece named Billie who becomes a girl when she wears girl-clothes

and a long dark wig, and a boy when she dons boy-clothes and removes the wig.

In her girl persona she falls instantly in love with Ma Loute, and he, bemused, returns her love.

Suddenly the plot thickens as a police inspector and his assistant arrive to investigate the mysterious disappearance of several tourists. They themselves are doppelgangers of Laurel and Hardy and behave accordingly. They are dressed in black clothes and derby hats and the inspector, who looks like he weighs 600 pounds, keeps falling down in a helpless heap. And missing every potential clue that turns up.

This whimsical comedy (not a laugh-out-loud comedy) was written and directed by Bruno Dumont, and was nominated for the Palme d'Or at the Cannes Film Festival. The film was also nominated for nine Cesar Awards, including three for Dumont: Best Original Screenplay, Best Director, and Best Film.

"Slack Bay" will open at the Monica Film Center,1332 2nd Street in Santa Monica and Playhouse 7, 673 East Colorado Blvd. in Pasadena on April 28. It is scheduled to open at other venues shortly.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

Judge allows California high-speed rail project to proceed

BY DON THOMPSON
Associated Press

A California judge allowed the state's bullet train project to go forward Wednesday but delayed a final ruling on a legal challenge asserting the state is not keeping its promises to voters.

Sacramento County Superior Court Judge Raymond Cadei denied opponents' attempt to temporarily block the state from spending about $1.25 billion from the sale of $10 billion in bonds last week for the project intended to link Los Angeles and San Francisco with a bullet train.

He did not immediately rule on their underlying challenge to the $64 billion project after hearing arguments.

However, recent changes to the train plan detailed in the lawsuit fall within what voters approved in 2008, Cadei said, echoing the reasoning in his tentative decision issued Tuesday.

"It seems to me the initiative the voters had before them broadly authorized the funds," Cadei said during the hour-long hearing Wednesday. Recent changes by the state Legislature don't change the general intent of the ballot measure, the judge said.

"He's basically giving the Legislature carte blanche to change ballot measures after voters approved them," plaintiffs' attorney Stuart Flashman said after the hearing. "I think that's terrible."

Flashman said opponents are unlikely to amend their lawsuit even if Cadei gives them the opportunity to do so, and instead will try to win on appeal.

The lawsuit challenges AB1889, which was signed into law by high-speed rail proponent Gov. Jerry Brown. It changed previous laws to allow money from high-speed rail bonds to be spent on the electrification of 55 miles of track from south of San Jose to San Francisco.

Flashman said only voters can make the change.

The California High Speed Rail Authority has won a series of legal battles, allowing the project to continue as long-term funding remains uncertain.

Lawmakers and the rail authority said the bill was merely clarifying legislation that authorized $1.1 billion for transit improvements at both ends of the high-speed rail project.

"The opponents are just against this project and they're finding any ways they can to stop it," Lisa Marie Alley, a spokeswoman for the rail authority, said after the hearing. "The courts keep ruling in our favor, saying that we are complying with the law."

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Marina Andalon
marina@smdp.com
Kate Cagle
kate@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com
Achling Holliday
josh@smdp.com

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WINNER

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

When you can't go out

FOR THE PAST FEW WEEKS AND THE NEXT few, I'm recovering from surgery, so I haven't been going out. But we live in a new golden age of television and a number of very kind publicists (thanks Sasha Berman and 360 Communications) have shared streaming links allowing me to screen films at home, for which I am extremely grateful (see last week's reviews).

I've read five books in the past two weeks alone, all novels. But I've also availed myself of modern technology, mirroring TV shows and movies from my iPad onto my TV screen by way of Amazon Prime originals, and via Apple TV for Netflix offerings.

Here's what I'm in love with: "Mozart in the Jungle," "Transparent," the newest season of "Bosch" and "Red Oaks" (on Amazon) and "Bloodline" and "Rectify" (on Netflix).

"Mozart in the Jungle:" last season's finale was possibly one of the most beautiful and unusual episodes of television I've ever seen. It was filmed live, documentary style at Riker's Island Prison, as it advanced the story of the fictional New York Symphony, incorporating a real concert performance and reactions from prisoners.

The fictional orchestra is composed of actual musicians as well as actors who play characters in and around the orchestra. The series, inspired by a memoir of the same name by a oboist (Blair Tindall) who played professionally with the New York Philharmonic and Broadway orchestras, follows greenhorn oboist Hailey (Lola Kirke) as she makes her way through New York's artistic jungle. Rodrigo de Souza (Gael Garcia Bernal) is the eccentric South American conductor (shades of Gustavo Dudamel?) who has taken over for the older and retired Thomas Pembridge (Malcolm McDowell), who's trying to realize his dream as a composer.

Bernadette Peters plays Gloria, the company president who tries to accommodate the quirks of the musicians while keeping the symphony on track as fundraiser in chief (and sleeping with Thomas). It's a wonderful, engaging series, full of characters you want to know, and storylines that highlight life in a creatively combative world. I'm thrilled that there's a new season and pray it continues indefinitely.

"Transparent" is the award-winning series that caught the world's attention as the first transgender comedy/drama, and it lives up to the hype. It's about family dynamics as much as it is about the idea of a father (Jeffrey Tambor) finally realizing the urge he's had all his life to be a woman. It's a Jewish family, and flashbacks to the Holocaust and life in an Orthodox family in America address the story line about gender identity and sexuality that confront this family's lineage, although the action takes place in contemporary time.

"Bosch:" Based on the character created by best-selling mystery writer Michael Connelly, Titus Welliver is perfectly cast as Harry Bosch, a conflicted detective who tries to root out corruption but doesn't always play by the rules himself. And Los Angeles also becomes a character in the drama.

Season 1 has Bosch standing trial for the killing of a serial murder suspect, even as he's trying to close a cold case that haunts him. He faces department politics and his own moral code. In Season 2 he's back after a leave of absence only to confront a trail of corruption that uncovers the dark side of the LAPD, and threatens his own pursuit of truth.

"Red Oaks" cracks me up. It's about a smart kid from the lower income side of the tracks, who's in college and supporting himself over the summer by working at the local country club as an assistant tennis pro. It's set in the 80s, and all the attendant music, drug, and big hair jokes you can imagine are present.

David (Craig Roberts) learns quickly how to work the power brokers and befriends endearing Wheeler (Oliver Cooper), the chunky valet, who's in love with an unattainable girl; Paul Reiser plays Doug Getty, the slick, rich and scheming club president, whose difficult and intriguing daughter David is rapidly falling for. It's a real charmer, this series.

Now to Netflix: "Bloodline" was highly praised in its first season and I understand why now. It's the story the Rayburn family who run a hotel in the Florida Keys and their dark secrets, resulting in the return of their bad sheep son. In the course of trying to get his revenge, he stops at nothing to bring the family down.

Great acting by Ben Mendelsohn (as Danny) and Kyle Chandler (John) bring this dark and haunting series to life. John's a local detective and Danny's always doing something this side of the law. Danny was terribly wronged as a child by his now-dead father, who blamed him for the drowning of his favorite daughter.

Secrets are gradually revealed; shocking turns of event take place, and a cast featuring the likes of Sissy Spacek, Linda Cardellini and Norbert Leo Butz keep you coming back for more. I've just started Season 2, and there's still a Season 3 to enjoy, thank goodness.

Lastly, I find "Rectify" to be a really powerful drama. Daniel Holden (a truly haunting Aden Young) was convicted for raping and strangling his teenaged girlfriend. Kept for many years in isolation, when he is released after DNA evidence apparently clears him, he's trying to live his life out of the limelight (impossible at first) and cope with the mental damage done to him by being in solitary for so long.

I am gripped by this drama and this actor, and now in later seasons, watching as he struggles to navigate life on the outside. Do not miss this series. It's an emotional gut wrencher.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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RUNWAY

FROM PAGE 1

port brought out about 100 people to hear two options for the project.

The options differ in which end of the runway is cut. The first is set further east, leaving 19.2 acres of land on the west end and 5 acres on the east. The second is equidistant from each end of the existing runway and leaves 14.3 acres on the western side and 8.5 on the eastern.

Both options have the same cost, timeline and projected impact on air quality. They differ in noise, control tower visibility, safety operations and the features available in the Runway Protection Zone.

Shortening the runway is projected to reduce air traffic at SMO by 40 percent and that projection is not dependent on where the runway is cut.

The crowd was split between members of the aviation community and residents of Santa Monica. Those who spoke were split as well, divided between those advocating for the public health side of the argument and those arguing for safety and/or efficient airport operation.

Dave Hopkins, Santa Monica resident, pilot, and Vice President of the Santa Monica Airport Association, raised concerns about the experience and expertise of those in charge of the project.

"As a pilot, I'm worried your cutting down on safety, I'm worried the same people designing our roads are now taking charge on designing our airways too," he said.

Something, he added, that would be fine if the streets of Santa Monica didn't have such a bad track record. He said the nine deaths occurring at the airport in the past twenty years was far outnumbered by the quantity of pedestrians injured or killed on local roads.

Longtime resident of the airport's surrounding suburbs, Virginia Ernst, said the health of the neighborhood had deteriorated, an opinion echoed by many residents.

"Unless you live there you have no idea how bad it is," she said. "I've lived there 55 years and I've watched this airport turn into toxic soup."

Some airport supporters voiced opposition to the entire project but officials reiterated the runway will be cut down and there are no discussions for alternate proposals.

"This is the universe we're living in, that's what we're delivering to you," said Rick Valte, an engineer with the city.

A show of hands at the conclusion of the event had support for Option B (equidistant reduction) about twice as popular as Option A.

All feedback from the first meeting will be included in future deliberations and there are several additional opportunities to weigh in on the debate.

A similar presentation will be given to the Airport Commission on May 2 and again to City Council on May 24. Following the public meetings, AECOM will finalize the design, determine the final cost and set a construction timeline that will aim to finish the work by the end of this year.

The Airport Commission meeting will be held at City Hall, 1685 Main Street, on May 2 at 7 p.m.

editor@smdp.com



DINER

FROM PAGE 1

duce and meats. On the back wall, Instagram-famous artist Donald Robertson has spray-painted multicolored lips that give the diner a modern edge.

"We have to straddle two paths: to honor IHOP but to also do what we want."

That combination has produced a menu where you can still order three buttermilk pancakes for $9.50 or venture out of the ordinary. From fried rice bowls with shiitake mushrooms to Dutch Baby Cakes with kale, bacon and cheddar, Miller is putting his own spin on familiar diner classics.

"The main force behind the idea is that we wanted to give people in Santa Monica, and Los Angeles of course, really good, simple food," Miller said, who recently shuttered the doors at his other Santa Monica restaurant, Bar Pintxo, in February. The move came almost exactly a year after his iconic Michelin-star restaurant, Joe's, closed its doors on Abbot Kinney.

"They weren't as user friendly as, say, a diner," Miller said in a phone interview earlier this week. Miller says his new restaurant is filling a need in Santa Monica for a good, authentic, accessible, local diner.

"There are a couple of good ones in town but not great and we're going to be great," Miller said.

Before the "Rudy and Hudson" sign had even been installed above the door, booths managed to fill themselves Wednesday morning during the soft opening. Hotel guests at the adjoining Best Western wandered inside looking for a quick plate of eggs and a warm cup of coffee. An easy walk from UCLA Medical Plaza, a rehabilitation center and an auto body shop, a casual restaurant feels like a good fit. Rudolph says he's keen on preparing food for the masses.

"I think the most idyllic concept for feeding everybody is also the most American of concepts which is the coffee shop and the diner. It's the American version of a bistro or a brasserie."

When the space was an IHOP, the corporate chain served as a backdrop for monthly meetings for several local groups, including the Lions Club. President Susan DeRemer says she would love to bring her group back. Rudolph, who spent three months eating at the IHOP while he developed new plans for the space believes its fans will be pleased with the new restaurant.

He hopes his family will be pleased as well. Above the glass door entrance, the names of the business duo's grandfathers will be up in lights.

The back of the menu explains, "Rudy & Hudson is named for our grandfathers, two straight forward, uncomplicated men who dreamed big."

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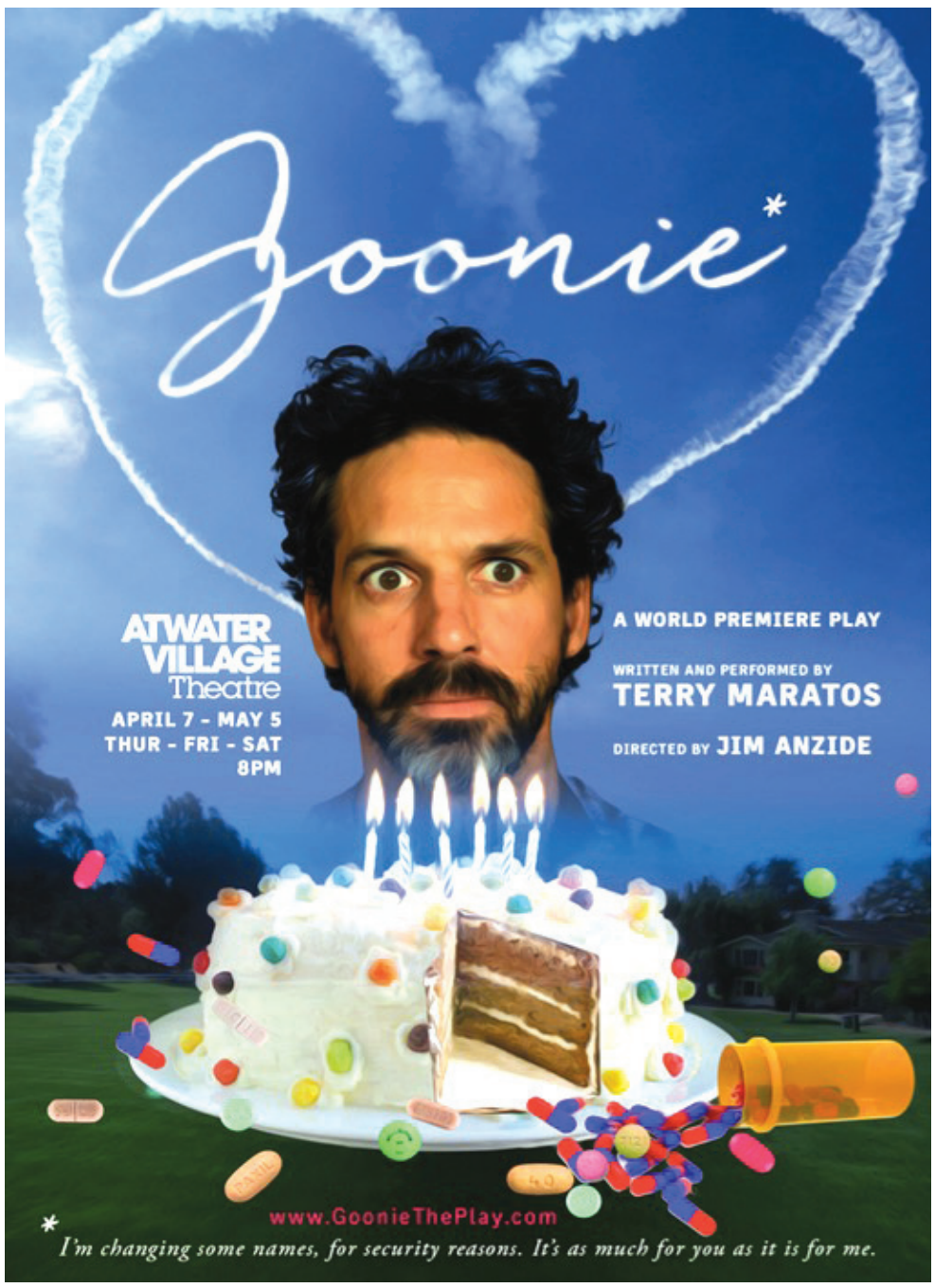


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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid # 17.14.ES-DSA#03-117955, Cabrillo Elementary School – Playground Project at Cabrillo Elementary School. This scope of work is estimated to be between $175,000-$250,000** and includes demo of existing concrete curbs, grading, asphalt, trees, play equipment, sand box and existing play surfacing; new plumbing, concrete curbs, mow strips, seat wall, slabs, paving & tricycle track, PC pavers and installation of play equipment (Owner supplied, Contractor installed). New Asphalt and striping; preparation for Owner supplied and installed rubber play surfacing and artificial turf and new chain link and ornamental fencing and gates. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 5/30/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 5/9/17 at 10:30 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 5/16/17 which is 10 business days prior to the published bid opening - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors):
5/9/17 at 10:30 AM

Job Walk location: Cabrillo Elementary School – 30237 Morning View Drive, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the Main Office.

Bid Opening:
5/30/17 at 2:00pm
Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 18, AT ABOUT 2:44 P.M.

Officers responded to a radio call for service regarding a vandalism on a Big Blue Bus. The bus was stopped in the area of 4th Street and Santa Monica Blvd with the subject onboard. Officers spoke with the bus driver who said the suspect had kicked or punched a rear window to the bus. Officers spoke with the subject who stated he was on his phone when the bus operator used the intercom system to notify patrons of an upcoming stop. This action upset the subject causing him to break the glass with his hand. Charlie Ray Thompson, 60, from Monrovia, was issued a citation for vandalism. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 338 calls for service on April 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Assault w/deadly weapon 16th/Colorado 1:25 a.m.
Battery 1400 block ocean 3:10 a.m.
Audible burglar 900 block Montana 3:13 a.m.
Prowler 1000 block Palisades Beach 3:34 a.m.
Encampment 1400 block 2nd 4:43 a.m.
Audible burglar alarm 500 block 17th 4:55 a.m.
Vandalism 1400 block 2nd 7:18 a.m.
Panic alarm 300 block Olympic 7:19 a.m.
Elder abuse 2700 block 6th 7:22 a.m.
Auto burglary 1500 block Yale 8:21 a.m.
Theft of recyclables 700 block Pacific Coast Hwy 8:49 a.m.
Petty theft 1100 block 23rd 9:16 a.m.
Petty theft 2900 block Main 9:38 a.m.
Drunk driving 2100 block Pico 9:43 a.m.
Auto burglary 900 block Princeton 10:16 a.m.
Auto burglary 2400 block 20th 10:26 a.m.
Hit and run 800 block Washington 10:30 a.m.
Missing person 1300 block 2nd 10:42 a.m.
Petty theft 300 block Santa Monica Pl 10:44 a.m.
Strongarm robbery 2600 block Main 10:57 a.m.
Encampment 1000 block Pacific Coast Hwy 10:58 a.m.
Speeding Ocean/California Incline 10:58 a.m.
Auto burglary 1500 block Princeton 11:00 a.m.
Petty theft 700 block Ocean Park 11:02 a.m.
Petty theft 1500 block Ocean Front Walk 11:20 a.m.
Vehicle parked 1400 block 11th 11:36 a.m.
Grand theft 1200 block 12th 11:40 a.m.
Person down 700 block Navy 11:48 a.m.
Traffic collision 17th/Wilshire 12:07 p.m.
Petty theft 1400 block 2nd 12:08 p.m.
Fraud suspect 100 block Pier 12:21 p.m.
Burglary 1600 block Appian 12:37 p.m.
Grand theft auto 200 block Wilshire 12:43 p.m.
Speeding Cloverfield/Ocean Park 12:59 p.m.
Petty theft 1500 block Ocean 1:13 p.m.
Theft of recyclables 1400 block 17th 1:15 p.m.
Assault w/deadly 1500 block 16th 1:26 p.m.
Auto burglary 900 block Princeton 2:13 p.m.
Grand theft 1400 block Lincoln 2:43 p.m.
Encampment 1600 block Lincoln 3:50 p.m.
Silent robbery 2300 block Wilshire 3:59 p.m.
Petty theft 1400 block 3rd Street Prom 5:17 p.m.
Strongarm robbery 1200 block Wilshire 5:17 p.m.
Lewd activity 1600 block Cloverfield 5:42 p.m.
Traffic collision 1500 block 4th 5:57 p.m.
Vandalism 2900 block Urban 6:32 p.m.
Person with a gun 1600 block Ocean Front Walk 6:38 p.m.
Person with a gun 1200 block 4th 6:51 p.m.
Fight Ocean/Broadway 7:45 p.m.
Petty theft 1800 block Lincoln 8:14 p.m.
Traffic collision 4th/Santa Monica 9:07 p.m.
Indecent exposure 2600 block 23rd 10:00 p.m.
Construction noise 1300 block 2nd 10:39 p.m.
Fight 4th/Arizona 11:12 p.m.
Petty theft 400 block Wilshire 11:12 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on April 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 300 block Santa Monica Pier 1:37 a.m.
EMS 1100 block 3rd 1:38 a.m.
Trash/dumpster fire 1200 block Pacific Coast Hwy 5:30:18
EMS 700 block Pico 7:11 a.m.
Odor of natural gas 1000 block Pearl 7:26:54
EMS 1300 block 4th 7:35 a.m.
EMS 2600 block Montana 8:01 a.m.
EMS Cloverfield/Interstate 10 8:16 a.m.
EMS 1400 block Lincoln 8:31 a.m.
Wires down 1500 block California 8:42 a.m.
Automatic alarm 800 block Ocean 9:06 a.m.
EMS 800 block 18th 9:27 a.m.
Automatic alarm 1600 block 7th 9:33 a.m.
EMS 2600 block Kansas 9:34 a.m.
EMS 1400 block Broadway 9:35 a.m.
EMS 1400 block Broadway 9:54 a.m.
Arcing wires Lincoln/Navy 10:13 a.m.
Elevator rescue 2100 block Ocean 10:18 a.m.
EMS 2000 block Santa Monica 10:19 a.m.
Elevator rescue 2900 block Neilson 10:23 a.m.
Broken gas main 1200 block 14th 10:25:00
EMS 1800 block Lincoln 11:25 a.m.
EMS 17th/Olympic 11:44 a.m.
EMS 700 block Navy 11:49 a.m.
EMS 1400 block 16th 12:07 p.m.
Automatic alarm 2500 block Colorado 1:08 p.m.
EMS 3000 block 3rd 1:16 p.m.
EMS 2400 block 7th 1:27 p.m.
Automatic alarm 1300 block 7th 2:11 p.m.
EMS 1700 block Cloverfield 2:37 p.m.
Automatic alarm 1300 block 7th 2:49 p.m.
Automatic alarm 2400 block 16th 3:13 p.m.
EMS 300 block Olympic 3:26 p.m.
EMS 500 block Euclid 4:39 p.m.
Automatic alarm 1200 block 22nd 4:42 p.m.
Automatic alarm 1600 block 7th 5:20 p.m.
EMS 600 block 21st Pl 5:25 p.m.
EMS 1500 block 4th 5:46 p.m.
EMS 2000 block Arizona 6:03 p.m.
Carbon monoxide alarm 1000 block 9th 18:17:21
EMS 2800 block Donald Douglas Loop 6:31 p.m.
EMS 26th/San Vicente 6:38 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 4/22
21 39 41 48 63
Power#: 6
Jackpot: 100M

MEGA MILLIONS
Draw Date: 4/25
3 13 33 40 50
Mega#: 2
Jackpot: 61M

SUPER LOTTO
Draw Date: 4/22
6 13 16 39 44
Mega#: 13
Jackpot: 32M

Fantasy 5
Draw Date: 4/25
3 4 22 27 33

DAILY 3
Draw Date: 4/26
MIDDAY: 2 3 0
Draw Date: 4/25
EVENING: 5 2 3

DAILY DERBY
Draw Date: 4/25
1st: 10 Solid Gold
2nd: 01 Gold Rush
3rd: 05 California Classic
RACE TIME: 1:41.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

perfidious

1. deliberately faithless; treacherous; deceitful: a perfidious lover.

WELL NEWS BY SCOTT LAFEE

Vending Mom

■ At Children's Hospital in Boston, there's a novel vending machine by the main elevators.

■ It sells snacks, but also breast-feeding supplies: nipple shields, bottles, bras. The machine is popular with both employees who are nursing (and may have forgotten something at home) and new parents. "We're seeing more families arriving here with the intention of providing breast milk," lactation consultant Karen Sussman-Kartens told STAT.

■ What's the most popular item sold?

■ Candy bars, of course, because milk and chocolate go together.

■ "People want a nice treat," said Sussman-Kartens.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Nick Steers was the first person to correctly identify the photo as part of the sculpture in Tongva Park.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	E		S	C	A	M	P		A	B	A	T	E
R	N	S		P	A	L	E	R		M	A	N	I	A
A	C	T		A	L	A	M	O		O	L	D	E	R
N	O	H	A	R	M	N	O	F	O	U	L			
C	R	E	T	E					F	R	Y	P	A	N
H	E	R	E		A	D	M	I	T		H	E	R	A
				B	R	I	A	R		F	O	A	M	Y
	N	O	G	U	T	S	N	O	G	L	O	R	Y	
F	A	I	R	Y		C	O	N	E	Y				
D	I	N	O		N	O	R	S	E		J	E	E	R
A	L	K	A	L	I					C	O	N	D	O
		N	O	P	A	I	N	N	O	G	A	I	N	
R	A	D	I	O		S	N	O	O	P		M	B	A
O	M	E	N	S		A	T	O	N	E		E	L	L
B	I	N	G	E		P	O	K	E	D		L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	3	6	5	4	8	9	7	1
1	8	4	6	7	9	5	2	3
9	5	7	2	1	3	6	4	8
4	6	8	9	2	7	1	3	5
7	1	3	8	5	4	2	9	6
5	2	9	3	6	1	7	8	4
3	7	1	4	9	5	8	6	2
6	4	5	7	8	2	3	1	9
8	9	2	1	3	6	4	5	7

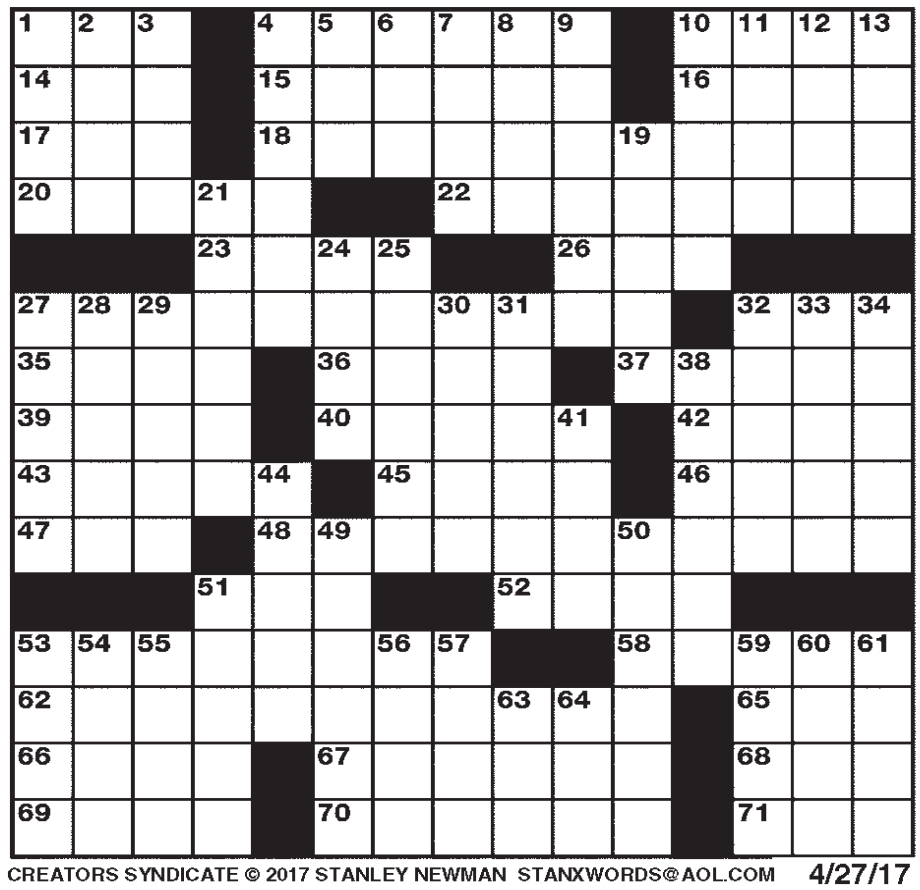
	1		7		9		8	
9		8				5		7
	6		5	8			9	
				5		8		
5	8	6	1		7	4	2	3
		3		6				
	5			1	6		3	
4		1				2		8
	3		4		8		5	

Newsday Crossword

SCREWDRIVER SAYING by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Work covertly
4 Insincere sentimentality
10 Aerial weapon, for short
14 Enclose, with "in"
15 Draw a parallel (with)
16 Extended account
17 Section of a ring
18 Any part of a perfect paper
20 Shudder
22 Moot point
23 Over yonder
26 Fiscal exec
27 Plan for limited funds
32 Gray shade
35 First Amendment defender
36 "Are you __ out?"
37 Crimean resort
39 Zodiac beast
40 Of pitch
42 Unreliable one
43 Skewered fare
45 Dapper Dans
46 Citation abbreviation
47 Mos. and mos.
48 Kept in suspense
51 Apple offering
52 Knock for a loop
53 Front teeth
58 Austin Powers neckwear
62 Reckless one
65 Lummox
66 Legislative center
67 Language of Lebanon
68 Bond price of 100
69 Compatriot
70 Wine and dine
71 Spreading-canopy tree

DOWN
1 63 Down great's nickname
2 Where the Amazon begins
3 Urban rec facility
4 Deprived
5 EPA atmospheric stat
6 Harbor helper
7 Violinist Hilary
8 Comics bulldog
9 Medium's session
10 "I agree"
11 Cornfield chorus
12 *Couleur de l'océan*
13 Insignificant
19 Way cool
21 Hawaiian honcho
24 Minimally
25 Follow-up election
27 Loquacious
28 Less welcoming
29 Whipped cream servings
30 Warning starter
31 Business page displays
32 Whodunit element
33 Besmirch
34 Either end of "gag"
38 Sets straight
41 Exam for some college srs.
44 Apathetic
49 Green vehicle
50 Nicety
51 Hard to see
53 "Play it, Sam" speaker
54 Seasonal song
55 Barbecue nugget
56 Highly atypical
57 Unforeseen issue
59 Magician accessory
60 Gem that holds water
61 Stint
63 Court org.
64 Corn product



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 4/27/17

TODAY'S BIRTHDAY (April 27)

You've a checklist of things you want to accomplish this year. You'll hit a few, miss a few and stumble into bits of life that make you deeper and more exceptional than any list-worthy qualification ever could. The places you seek in August will inspire a lifestyle change. New friendships lead to work in October. Cancer and Gemini adore you. Your lucky numbers are: 46, 38, 11, 20 and 26.

ARIES (March 21-April 19)
There's a risk you've been considering for some time. This is the breakthrough you've been waiting for. You'll recognize a pattern and use the discovery to make a timely play.

TAURUS (April 20-May 20)
There's a time for glitz, glamour and show and a time for slipping under the radar and observing your advantage from that low position. Underplay your next move. Humility is not only a virtue; it's a tactic.

GEMINI (May 21-June 21)
There is a difference between acting out of a desire to do what's right and acting out of fear of the repercussions that will happen when you do what's wrong. The former builds energy. The latter drains it.

CANCER (June 22-July 22)
You've a talent for carefully organizing the chaos. It's amazing! You'll accidentally impress someone with your ability to stay calm and bring clarity to the picture.

LEO (July 23-Aug. 22)
You don't have to actually be brave to do brave things. It's more about acting as a brave person would, and then making a habit of that. Follow through time and again. Before you know it, you're the real deal.

VIRGO (Aug. 23-Sept. 22)
You're an excellent steward of your resources. Of course, the temptations are few now, but this will change. Take stock of the way you're managing and lay down some rules you can abide by for continued success.

LIBRA (Sept. 23-Oct. 23)
You're ahead of your time in some way. Table the idea, and then get back in step with the others. When there's an opportunity to use this, you'll be ready to jump. For now it's better to stay in sync.

SCORPIO (Oct. 24-Nov. 21)
What would you do if you knew that the best is yet to come? Would you stop worrying and hedging your bets? Would you let go of something substandard in your life? All indications point to... the best really is yet to come!

SAGITTARIUS (Nov. 22-Dec. 21)
Act on a whim. There's no guarantee it will turn out as hoped, but even if it doesn't it will be a lot more interesting than if you stuck to the "normal" way. The people around need spontaneity just like you do.

CAPRICORN (Dec. 22-Jan. 19)
You've a pressing desire to live differently. There's no better time to start. Do it today; repeat it tomorrow and the next day and the next. What you do daily will get easier until it's automatic and just part of how you are.

AQUARIUS (Jan. 20-Feb. 18)
Look for the small improvements. They can make a big difference. Be proud of the little steps; they'll add up. The person who makes slow progress makes progress indeed.

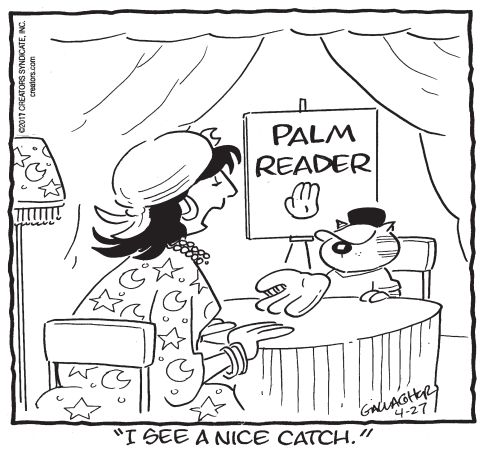
PISCES (Feb. 19-March 20)
When you love what's happening, you'll be enthusiastic on the inside, cool on the outside. When you don't love what's happening (but you know that they do), it's just the opposite.

Cosmic Predetermination?

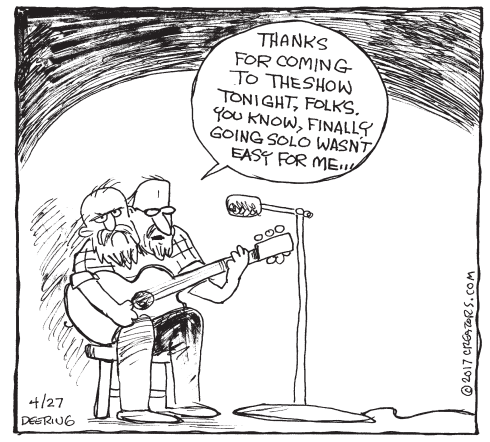
Are the events of our lives preordained, or can we truly choose our own destiny? Free will vs. predetermination is an age-old debate among philosophers and theologians. Today's stars suggest that the main determiner of destiny is in your own mind and heart. The sun and moon are both in Taurus, the most determined sign of the zodiac.

DO YOU HAVE COMMUNITY NEWS?
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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



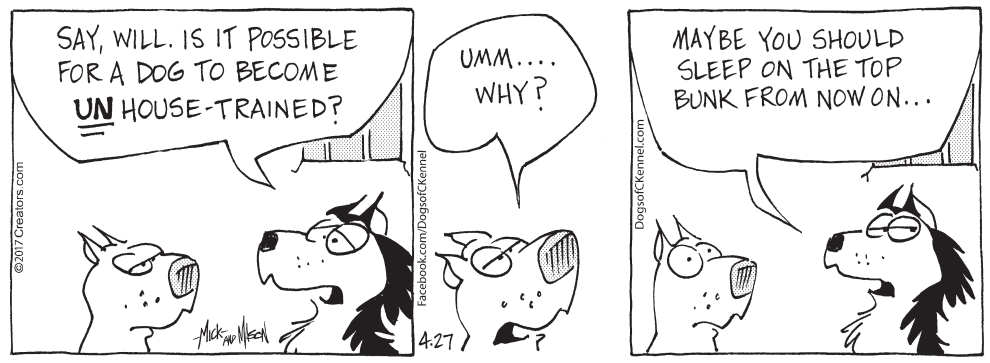
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $12.00 a day. Ads over 15 words add $1.00 per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

NOTICE OF CHANGE OF PUBLIC HEARING VENUES FOR THE DOWNTOWN COMMUNITY PLAN BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Public Hearings will be held by the Planning Commission for the following:

Recommendation to Amend the Land Use and Circulation Element
The Planning Commission will consider adopting a formal recommendation to the City Council to adopt an amendment to the Land Use and Circulation Element (LUCE) of the General Plan of the City of Santa Monica to modify the height and floor area ratio standards for Tier 2 and Tier 3 projects within the Mixed Use Boulevard land use designation within the Downtown District.

Recommendation to Amend the Civic Center Specific Plan
The Planning Commission will consider adopting a formal recommendation to the City Council to adopt an amendment to the Civic Center Specific Plan (CCSP) to remove the Colorado Avenue Special Use District in order to eliminate conflicts with the Downtown Community Plan boundaries.

Recommendation to Amend the Zoning Ordinance
The Planning Commission will consider adopting a formal recommendation to the City Council to adopt amendments to the Zoning Ordinance related to the Downtown Community Plan (DCP) including but not limited to clarifying the relationship between the DCP and Zoning Ordinance regulations; height limits for fences, walls, and hedges; demolition review procedures; parking, loading, and circulation; and outdoor dining.

The consideration of the proposed formal recommendations to amend the LUCE, CCSP, and Zoning Ordinance is initiated by the Planning Commission's adoption of a Resolution of Intention for each proposed amendment. These amendments are being considered concurrently with the DCP to ensure consistency with the proposed Final Public Hearing Draft of the Downtown Community Plan (DCP).

The Resolutions of Intention do not represent any specific recommendations by staff or predict any final decisions by the Planning Commission. If the Resolutions of Intention are adopted on April 26, 2017, formal consideration of the proposed amendments to the LUCE, CCSP, and Zoning Ordinance will begin at the public hearing on May 10, 2017. Opportunities for public input on these amendments and the draft Downtown Community Plan will continue to be available at all upcoming Planning Commission hearings.

Downtown Community Plan Final Public Hearing Draft:
The Planning Commission will hold a series of public hearings to review the Final Public Hearing Draft of the Downtown Community Plan (DCP) and Final Environmental Impact Report (State Clearinghouse #2013091056). The Planning Commission has established a schedule of deliberation topics to take public comment and discuss all aspects of the DCP. The Commission will hear public testimony and provide comments and preliminary recommendations to staff on these topics. Revisions, additions, and/or deletions will ultimately be included as part of the formal Planning Commission recommendation to the City Council for adoption.

Opportunities for public input on the above amendments and the draft Downtown Community Plan will continue to be available at all upcoming Planning Commission hearings listed in the table below. The staff report can be found at https://www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission/

WHEN AND WHERE: Below is the anticipated schedule and location of the public hearings for deliberations on the draft Downtown Community Plan and associated recommendations to amend the LUCE, CCSP, and Zoning Ordinance.

DATE	TIME	LOCATION	DELIBERATION TOPIC
Wednesday, May 10, 2017	6:00PM	Council Chamber, City Hall, 1685 Main Street, Santa Monica, California	Arts/Culture, Open Space, Historic Preservation, and Housing Strategy
Thursday, May 11, 2017	6:00PM	Civic Auditorium, East Wing 1855 Main Street, Santa Monica, California	Development Standards, Review Process and Project Requirements Part 1
Wednesday, May 17, 2017	6:00PM	Council Chamber, City Hall, 1685 Main Street, Santa Monica, California	Development Standards, Review Process and Project Requirements Part 2
Thursday, May 18, 2017	6:00PM	Council Chamber, City Hall, 1685 Main Street, Santa Monica, California	Mobility and Infrastructure
Wednesday, May 31, 2017	6:00PM	Council Chamber, City Hall, 1685 Main Street, Santa Monica, California	Vote on Planning Commission recommendations for amendments to the LUCE, CCSP, Zoning Ordinance, and Final Draft of DCP/Final EIR

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearings by writing a letter or e-mail. Written information will be given to the Planning Commission at each hearing date.

Address your letters to: Peter James, Principal Planner, RE: Downtown Community Plan; City Planning Division, 1685 Main Street, Room 212, Santa Monica, CA 90401

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact Peter James, Principal Planner at (310) 458-8341 or by e-mail at peter.james@smgov.net. The Draft Downtown Community Plan is available at the Planning Counter during business hours or available www.downtownsmplan.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free). Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

9TH ANNUAL

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