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Olympic High mourns passing of teacher

Funeral services for Suminski to be held May 13

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Mark Suminski often saw potential where others didn't. Whether improving the classroom experience for his students or making Halloween memorable for the children in his neighborhood, he found joy in the success and merriment of others.

These days, Olympic High School feels a major void.

Suminski, a teacher at the Santa Monica-Malibu school district's continuation campus since 2007, died April 16 after a long bat-

SEE OBITUARY PAGE 5

Rusty's Emerging Artist Competition hits week three

BY JENNIFER MAAS
Daily Press Staff Writer

This Thursday, Rusty's Surf Ranch will host another group of bands in its third week of the preliminary round of its 15th Annual Emerging Artist Competition.

This week's bracket includes four bands, each playing a 30 minute set, starting at 8 p.m.: Them Howling Bones, The Proof, Honey & Jude and Brave Native.

Continuing a tradition that began in

SEE RUSTY PAGE 7

SAFETY FIRST

Matthew Hall editor@smdp.com

Metro is expanding rail safety education along the newly constructed Expo Line. Authorities want locals to learn how to safely cross the tracks and recognize the various safety elements in place such as traffic signals, crossing gates, warning lights, delineators, signs and curb reflectors. In addition, safety ambassadors like Fredrick Williams and Portia Gant are on hand to provide in person education at the Santa Monica stations. Safety ambassadors are retired rail operators fully trained in safety rules.

SWIMMING:

CIF qualifiers lead Crossroads through league slate

Courtesy photos

ABOVE WATER: Freshman standout Mitch Mortenson are among the Crossroads swimmers with CIF-qualifying times this season.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Coming into the season, Tara Shima had high hopes for the Crossroads swimming teams.

The boys boasted a combination of returning talent and standout freshmen. The girls stood to benefit from an influx of young prospects.

And the Roadrunners have validated their coach's early optimism.

Numerous athletes have recorded CIF-qualifying times as the squads have blown through their regular-season schedules, setting the stage for what could be a particularly successful postseason in conference championships and beyond.

"We have some extremely talented swimmers who are definitely going to make an impact," Shima said.

Crossroads' final home meet of the season was held Tuesday against Calabasas-Viewpoint, but results were not available at press time. The Gold Coast League prelims and finals are slated for May 2 and May 5, respectively.

Shima noted before the Santa Monica private school's last home meet that Viewpoint features numerous year-round swimmers, an advantage that could serve as an obstacle for the Roadrunners. But it seems they're in pretty good shape nonetheless.

Crossroads went undefeated in its first three conference competitions, defeating Brentwood 119-21 on the girls side and winning 93.5-45.5 on the boys side April 21.

"It was a fantastic day," Shima said, "with Crossroads boys and girls winning all of the relays and picking up some great individual personal-best times."

Leading the way for the boys are junior Luke Young and freshman

SEE SWIM PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, April 27

The Bowl-a-thon

The Westside Coalition hosts the 20th Annual FUNdraiser - The Bowl-a-thon. BowlMor Santa Monica, 234 Pico Blvd., www.westsideshelter.org

Smart Money Fundamentals

Three certified financial planners discuss what you need to know to handle your money smartly. Learn about the economic outlook for 2016, including the state of the real estate and stock markets, what your retirement options are, and important facts about Social Security and Medicare. Main Library, 601 Santa Monica Blvd., 6:30 - 8:30 p.m.

Career Prep Series: Scholarship Workshop

Learn how to access scholarship resources. This 5-week workshop is provided in collaboration with the Virginia Avenue Park. Call the branch for more information. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12:30 p.m.

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8:30 a.m. - 1:30 p.m.

Shotgun House

The newest addition to Santa Monica's heritage. Built in 1906, the attraction is open Wednesday, Saturday and Sunday and docents will be available to inform the public of its history and the history of the area. 2520 2nd St., 11 - 2 p.m.

Thursday, April 28

Homework Help @ Pico Branch

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch, 2201 Pico Blvd., 3:30 - 4:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

LACMA So Far with Suzanne Muchnic

Suzanne Muchnic discusses her new book, LACMA So Far: Portrait of a Museum in the Making, which recounts the complex story - a convergence of art, money, influence, and architecture - of how LACMA became the largest art museum in the western United States. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Friday, April 29

'This Way and That Way'

haleARTS is pleased to present "This Way and That Way," a solo show by photographer Alan Kupchick. An opening reception will be held and the works will be on view and and for sale through May 11, 2016. haleARTS, 2443 Main St., 5 - 8 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Police taking back unwanted prescription drugs

On Saturday, April 30, from 10 a.m. to 2 p.m., the Santa Monica Police Department and the Drug Enforcement Administration (DEA) will provide the public with another opportunity to prevent prescription drug abuse and theft by ridding their homes of potentially dangerous, expired, unused, and unwanted prescription drugs. Bring your medications for disposal to the Public Safety Facility, front curb, at 333 Olympic Drive. The service is free and anonymous, no questions asked.

Last September, Americans turned in 350 tons, over 702,000 pounds, of prescription drugs at more than 5,000 sites operated by the DEA and more than 3,800 sites operated by state and local law enforcement partners. In its 10 previous Take Back events, DEA and its partners have taken in over 5.5 million pounds, more than 2,750 tons, of pills.

This initiative addresses a vital public safety and public health issue. Medicines that languish in home cabinets are highly susceptible to diversion, misuse, and abuse. Rates of prescription drug abuse in the United States are alarmingly high, as are the number of accidental poisonings and overdoses due to these drugs. Studies show that a majority of abused prescription drugs are obtained from family and friends, including from the home medicine cabinet. In addition, Americans are now advised that their usual methods for disposing of unused medicines, flushing them down the toilet or throwing them in the trash, both pose potential safety and health hazards.

The DEA is in the process of approving new regulations that implement the Safe and Responsible Drug Disposal Act of 2010, which amends the Controlled Substances Act to allow an "ultimate user," a patient or pet or their family member or owner, of controlled substance medications to dispose of them by delivering them to entities authorized by the Attorney General to accept them. The Act also allows the Attorney General to authorize long term care facilities to dispose of their residents' controlled substances in certain instances.

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Citywide

Inaugural Santa Monica-Malibu Wine Auction Raises $115,000

The Santa Monica-Malibu Education Foundation (SMMEF) has announced that the inaugural Santa Monica-Malibu Wine Auction, held on April 17, raised more than $115,000 to fund programs for students in the Santa Monica-Malibu Unified School District.

Over 400 guests attended the sold-out event at the Fairmont Miramar Hotel & Bungalows, the event's sponsor hotel in Santa Monica. Attendees enjoyed food and wine tastings from 35 local restaurants and beverage purveyors as well as live, silent and online auctions.

"We are overjoyed with the success of this inaugural event," said Kathleen Rawson, President of the SMMEF Board of Directors. "The beautiful location, wonderful food and wine, and exciting auction lots created a magical evening in support of our schools. On behalf of our students, thank you to the attendees, vendors, sponsors and volunteers who made the Wine Auction a truly outstanding evening."

All proceeds from the Wine Auction benefit SMMEF, which funds programs for every school in the Santa Monica-Malibu Unified School District. SMMEF-funded staff and programs include arts education for the district's 4,900 elementary students, 87 instructional assistants, and enrichment grants for all 16 schools in the district. Most schools decide to use these grants to provide programs in science, technology, engineering and math (STEM), visual and performing arts, or student wellness.

"The generosity our food and wine vendors, along with the commitment of our Corporate Partners, was extraordinary," said Linda Greenberg, SMMEF Executive Director. "We look forward to their continued partnership as we grow this event over the next several years."

Many local businesses in SMMEF's Corporate Partner program, which has generated an additional $312,734 for SMMEF-funded programs, were recognized as sponsors of the event. In addition to the presenting sponsors, they include 500 Broadway; Diane Dorin, Compass; DLR Group; FreeAssociates Group, Inc.; Harding Larmore Kutcher & Kozal, LLP; MINI of Santa Monica; NMS Properties, Inc.; RAND Corporation; Santa Monica Daily Press; Sir Speedy Santa Monica; Southern California Edison; Stifel Nicolaus; UCLA Medical Center, Santa Monica; Wells Fargo Foundation; Century West Partners, LLC; Fagen Friedman & Fulfrost LLP; Gelson's, Khedr Management Company; and Southern California Disposal Co., Inc.

Participating restaurants at the event included Ashland Hill, Bar Pinxto, BOA, Blue Plate, Border Grill, Caffe

Luxxe, FIG, Ingo's Tasty Diner, Local Kitchen & Wine Bar, Melisse, Michael's, La Vechhia Cucina, The Lobster, Locando del Lago, Red O, Upper West, Upstairs 2 and Wilshire.

Beverage tastings included a featured tasting from The Wine House as well as Ascendant Spirits, Blue Danube Wine, Eric Kent Cellars, Far Niente Wine Estates, Field Recordings, Icelandic Glacial, Jackson Family Wines, Jordan Winery, Joseph Phelps, Justin Vineyards and Winery, Herman Story, Liquid Farm Wines, Martian Ranch & Vineyard, Montage Vineyards, Montagna Cellars, Orin Swift Cellars, The Spire Collection, Stag's Leap Wine Cellars, Stolpman Vineyards, Trefethen Winery, Turnbull Cellars, Union Wine Company, Villa Creek Cellars, and Windrun Chardonnay.

To learn more about SMMEF visit www.smmef.org.

- SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

LISTINGS

FROM PAGE 2

'Solar System Exploration Update'

Learn about new Mars missions planned by Europe, a failure-to-launch by NASA, the arrival of a new orbiter at Jupiter, the launch of an asteroid sample return mission, and more as we survey exploration highlights of 2016. Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. The John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Taking action on carbon emissions

Editor:

I applaud SMDP contributor, Al Barrett, for his opinion commentary, "Humans and Planet Earth." It is urgent that we realize that failure to take immediate action to drastically curtail the burning of fossil fuels is critical to the future survival of mankind. Yet the naysayers in Congress, influenced by the coal and oil industries, have blocked even the most conservative attempt by the EPA to reduce carbon emissions.

Fortunately, elsewhere around the world, over 40 national and 20 sub-national jurisdictions have already implemented or scheduled emissions trading schemes or carbon taxes. Together, these jurisdictions account for more than 22 percent of global emissions. It is interesting to note that only 2 of the 10 largest economies in the world do not have a carbon price: United States and Russia.

One bright note is the recent formation of the bipartisan Congressional Caucus on Climate Change. Currently there are just 10 members, 5 from each party, but more are joining. We should all lobby Congressman Lieu to become a member of this conclave. As the caucus grows in size it could be instrumental in breaking the logjam that is preventing action on carbon emissions.

Barry Engelman
Santa Monica

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Curious City

Charles Andrews
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What's so funny 'bout peace, L.U.V.E. and understanding?

CIVILITY. DIALOG. COMPROMISE.

Still possible? I truly hope so. I wrote last week that it was getting pretty ugly out there, and it is.

Santa Monica Next, a pro-development group, ran an "editorial" April 8 (except, to run an editorial you have to be a news organization, not propagandists ala Faux "News") titled, "The L.U.V.E. Initiative is No Way to Run a City." I'm embarrassed to say they likely lifted that from my column of April 6, where I quoted a neighbor I spoke with, and then countered his argument.

They started off by stating that the L.U.V.E. initiative, which would take decisions for larger development projects out of the hands of our City Council (who has yet to say no to any outsized development, unless forced by an initiative) and leave it to a vote of residents, is backed by "a group of committed no-growth activists circulating a petition to put an initiative on the ballot that would effectively make it impossible to build anything over two or three stories… As these no-growth activists seek signatures ... they are making pie-in-the-sky promises about how it will fix traffic and prevent displacement."

"NO GROWTH" ?

"No growth" is a gross distortion, of course, a hot-button exaggeration. There may be a handful who are adamant that we never ever build anything more in Santa Monica, not even a tree house, but the overwhelming majority of L.U.V.E. backers I have encountered know that's not in our city's best interests. They just want smart, reasonable, low rise, slow growth.

"Effectively" impossible to build over two or three stories? Not true, of course. Development that the residents of Santa Monica agree is good for them would pass on a vote; this is meant to block the huge, the bad and the ugly.

"Fix traffic and prevent displacement"? Oh, I wish! L.U.V.E. will only prevent an exponential increase in traffic from more helpings of the kind of unmitigated overdevelopment we've been handed the last few years, while we try to deal with the mess we've got now from that overdevelopment. Displacement? -- such a vexing problem we have here, to do something about all the longtime residents being Ellis-ed out of Santa Monica. In the last two weeks I spoke with two people, in their homes for 26 and 42 years respective, who were being evicted. It's so sad, and all our brightest minds have not yet come up with a good solution. L.U.V.E. might help, a little, through its exceptions for low-cost housing projects, but no one pretends it will solve the problem.

"DONALD TRUMP LUVES SANTA MONICA" -- ?!?

If you want to see the rest of the hit piece, go read, at santamonicanext.org. And you will encounter their graphic up top, titled "Donald Trump LUVEs Santa Monica," complete with his big head and his words, "...a total and complete shutdown of Muslims entering the United States," altered to read, "...a total and complete shutdown of outsiders entering Santa Monica." It could be slightly humorous if it didn't promote a terrible lie, that those backing the L.U.V.E. initiative want to keep "outsiders" out. And equates those seeking a democratic solution to the very undemocratic Mr. Trump. What does it say when you trot out Donald Trump to make your case?

Ten days after the "editorial" came out, flyers appeared in Sunset Park: "DON'T SIGN THE LUVE PETITION." "Don't be fooled by false promises… hides behind a charade of democracy to achieve higher rents amid a nightmare of corporations buying up votes as almost every new building would require a vote. ...the few who want to keep Santa Monica stuck in the 1950s. Don't Sign LUVE" Just yesterday a friend said he spoke to a Sunset Park resident who asked him about "those flyers that say, 'NO LUVE.'" Is there a connection? I don't know. Anyone can print a flyer. But the wording was very similar.

The "Support Smart Growth" line near the bottom is rich with irony, a distortion that is truly an inside joke someone probably felt very clever about. Much guffawing and back slapping. But here's the overriding point to remember in this anti-petition campaign being waged so strongly, especially across social media, these past three weeks. The petition, if successful in getting enough valid signatures, merely gets the issue onto the ballot, where all Santa Monica voters can weigh in. Even then, the L.U.V.E. initiative does not mandate anything, except that some projects be put to a vote.

IT'S IN THE CONSTITUTION

Let me remind you of the First -- the very first -- Amendment to our U.S. Constitution: "Congress shall make no law ... abridging ... the right of the people peaceably to ... petition the Government for a redress of grievances." Pretty important, since our founding, this right to petition our government. Seems like even folks who might not vote in November to pass the initiative, should at least be in favor of putting it on the ballot. They should sign too, out of principle.

If it makes it onto the ballot, there will undoubtedly be furious and expensive campaigning to defeat it. There is very big money involved. But to try to thwart even the gathering of signatures? That seems pretty un-American to me.

Both sides of this issue distrust each other, and their motives. I plead guilty as well. But I am trying to change that. I try to remind myself, often, that almost all of those with whom I disagree, even 100 percent, still are good people motivated by their love of our town, not by some hidden financial or philosophical imperative. If we can acknowledge our differences of vision, is it possible to make compromise without feeling we've violated our core values? I think so, and I pledge to try.

It's such an important and divisive issue, how our small city will proceed into the 21st century. It shouldn't be the most money or the loudest voices who prevail. We must try to accommodate all viewpoints and come up with a plan which pleases no one completely but that we can all live with.

QUOTE OF THE WEEK: "To actually have to sit down and talk, to listen, to compromise, that's hard work." -- Michael Moore

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

OBITUARY

FROM PAGE 1

tle with cancer. He was 60.

Funeral services will be held Friday, May 13, at St. Monica Catholic Church at 1:30 p.m.

As he taught U.S. and world history as well as career exploration and physical education, Suminski showed commitment to his students and aimed to inspire them to think about life after high school.

An animal lover and avid surfer, Suminski was diagnosed with multiple myeloma about four years ago.

"He was a big man on our campus," Olympic High principal Anthony Fuller said, "and he will be truly missed."

Seven years ago, Suminski ushered in technological upgrades through a district pilot program funded by Measure BB. After going through training, he integrated new visual and audio equipment into his classroom to help students engage with academic material.

"For me it's harder, but that's OK," he told the Daily Press in 2009. It's good because these kids live with electronics and they are totally tuned in."

According to Fuller, who was named principal of Olympic High last year, Suminski was keenly aware of the lack of opportunities for students to learn vocational skills. He converted the school's former kitchen into a functional workshop and created a shop class through which he taught students how to use power tools.

He introduced them to new disciplines, including framing and drywall application. With his guidance, they made skateboard decks and lamps, among other personal projects.

"Nobody ever thought to show them they could make something," Fuller said. "And he was talking about this all at a time when ... everybody was abandoning vocational ed."

SUMINSKI

Suminski, a longtime Venice resident, attended UCLA, according to his Facebook profile. He taught fourth grade at Saint Mark School before arriving at Olympic High, Fuller said.

"He had a total affinity for these students," the principal said. "He felt that these kids were him growing up."

Suminski's selflessness transcended the classroom. According to an archived Venice newsletter, he spearheaded an effort to make Halloween more fun for the children on Rialto Avenue and throughout his neighborhood.

Candy was only the beginning. He made a fake gravestone and crouched behind it, spooking trick-or-treaters. He built a large guillotine. He crafted a massive smoke-breathing dragon. Area elementary school students, parents, residents and local police officers got in on the action over the years.

"Our neighborhood has become so tight-knit," Suminski said at the time. "Halloween has become such a community kind of project. I couldn't have done it alone.

"I wish it was the only thing I had to do in this world. I have no children myself, so ... I give them all I've got."

jeff@smdp.com

COMMUNITY BRIEFS

Samohi

Samohi Pops Concert

The magic of film and animation unites with the rich sounds of the Samohi Orchestras as they host "Around the World and Beyond." This vibrant community-wide event celebrates the performing arts programs in the Santa Monica/Malibu school district with a fun family event.

The Samohi Orchestras will celebrate beloved Anime Director Hayao Miyazaki works, with the American Premiere of "Howl's Moving Castle" composed by Joe Hisaishi , and "Spirited Away" composed by Yumi Kimura. Other magical places represented in the concert will be Narnia, Springfield, a toy box, Gotham, and the United Federation of Planets.

This event will be held at the historic Barnum Hall located on the Santa Monica High School campus.

Doors open at 6:30 p.m. on Friday, April 29. Outside of Barnum will be a pop-up Novel Café restaurant, desserts, and beverages available for purchase. Come dressed as your favorite character.

"The orchestra students have been asking to perform music from Miyazaki movies for a long time," said Joni Swenson, director of the Samohi Orchestras. "I had not seen his work until just recently. Now I understand. We look forward to showcasing the wonderful orchestral talent we have at Samohi through this beloved music "

"Around the World and Beyond" concert is open to the public and tickets are available for purchase in advance online at www.samohiorchestras.org. Tickets are priced as follows: adults $10; students $5; adults 65+ $5. If still available, tickets can also be purchased at the door that evening.

Proceeds from the concert benefit the many efforts of the Samohi Orchestras program including music coaches for all orchestras and scholarships for students without access to private lessons. For more information, please visit www.samohiorchestras.org and the Orchestras Facebook page.

Approximately 800 students out of a total enrollment of 3,200 participate in the school's music program, which includes five bands, six choral groups, and seven orchestras. Several factors contribute to the strength of the music programs at SAMOHI, including strong elementary and middle school feeder programs, a community supportive of the arts, dedicated parents, a district fine arts coordinator and enthusiastic administrative support. SAMOHI's orchestral offerings range from beginning string orchestra to advanced chamber orchestra. With a combined 23 years, the orchestras are led by Joni

Swenson and Jason Aiello.

For tickets and information: www.samohiorchestras.org

- SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

101 Foxtail Drive, 16ENT-0006. A Variance and Waiver application to construct a new three-story, 9,987 square-foot single-family residence with an attached two-car garage on an irregularly-shaped and sloping 17,072 square-foot lot within the R1 (Single-Unit Residential) Zoning District. The requested variances would allow the new house to exceed the maximum allowable height above theoretical grade, number of stories, parcel coverage, and second floor balcony/deck size. A waiver is also requested from the additional side stepback requirements for buildings above 21 feet in height. The existing house and garage are proposed to be demolished. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.42.020, variances may be granted with respect to development standards upon the discretion of the Planning Commission. Pursuant to SMMC Section 9.43.040, the Director may grant waivers from upper-story stepback requirements. Pursuant to SMMC Section 9.37.170, the Planning Commission, rather than the Director or designee, shall review any application ordinarily subject to approval by the Director or designee if the application is filed concurrently with an application that is subject to Planning Commission review. [Planner: Rathar Duong] **Applicant: Garrett Belmont (Vantage Design Group). Property Owner: 101 Foxtail, LLC.**

144 Fraser Avenue, 15ENT-0304. A modification to conditions #7 and #8 of Variance 03-014 to allow for a 151 square foot addition (175SF total) to an existing 24SF third floor. Pursuant to SMMC Section 9.42.020, the Planning Commission may grant variances from development standards. [Planner: Michael Rocque] **Applicant/Property Owner: Justina Baskauskas Living Trust.**

1211 Twelfth Street, 05TM-009. The applicant requests approval of a vesting tentative tract map for airspace subdivision at the subject property to construct a new 13-unit residential condominium. [Planner: Russell Bunim] **Applicant/Property Owner: Eho Linn, Turtle Development LLC.**

1626 Lincoln Boulevard, 15ENT-0305. The applicant, Community Corporation of Santa Monica, is requesting Development Review Permit 15ENT-0306, Minor Modification 16ENT-0056, and Major Modification 16ENT-0057 to construct a new 5-story (55 feet in height), approximately 49,575 square-foot, 100% affordable housing project consisting of 64 residential rental units and up to 63 parking spaces within a two-level subterranean parking garage at the property located at 1626 Lincoln Boulevard. This project is intended to be the off-site affordable housing location for a mixed-use Development Agreement (13DEV-008) project proposed at 500 Broadway. Pursuant to SMMC Section 9.40.020(A)(4), a Development Review Permit is required for new projects of more than 30,000sf of floor area of a development project containing no more than 15% commercial floor area located in non-residential districts as the subject property. Concurrent with the requested Development Review Permit for the project at 1626 Lincoln Boulevard, the applicant is requesting two minor modifications: 1) modification to loading space dimension requirements and (2) modification to distance requirements between parking ramps and compact parking spaces located in the subterranean garage. Pursuant to SMMC Section 9.43.020(B)(6), the applicant may request no more than two minor modifications to parking, loading, and circulation dimensional standards. Additionally, the applicant is requesting a major modification to reduce the minimum first story street wall height requirement of 15 feet. Pursuant to SMMC Section 9.43.030(B)(5), the applicant may request a major modification of up to 3 feet of the minimum first story street wall height. [Planner: Steve Mizokami] **Applicant: Community Corporation of Santa Monica; Property Owner: Santa Monica Auto Plazas, LLC.**

2102 Fifth Street, 16ENT-0017. The applicant requests approval of a vesting tentative parcel map to create three residential condominium air parcels on a single parcel as part of a two-story, multi-family development with a subterranean garage in the OP2 (Ocean Park Low Density) zoning district. [Planner: Steve Mizokami] **Applicant/Property Owner: 2105 5th Street, LP.** [This item was continued from the April 20, 2016 meeting.]

WHEN: **Wednesday, May 11, 2016 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Courtesy Photo

CIF: Junior Clare Larsen has had a strong season for the Crossroads swim team.

SWIM

FROM PAGE 1

Mitch Mortenson. Young, who won the 100-yard freestyle race at the Brentwood meet in 49.81 seconds, has earned CIF-qualifying marks in that race as well as in the 200 free and the 100- and 500-yard backstroke events. Mortenson has met or exceeded the standard in the 200 free, 500 free, 100 butterfly and 200 individual medley events.

Young and Mortenson joined Finnegan Wong-Smith and Zev Miguel-Strah to help the Roadrunners win the 400 free relay against Brentwood.

Meanwhile, freshman Matthew Rhee swam a season-best 2:01.51 in the 200 free.

"Our boys are stacked with talent," Shima said. "I did know that our boys team was going to have some strong depth this season from talented returning swimmers and some quick newcomers."

Crossroads juniors Clare Larsen and Olympia Nagel-Caland have stepped up for the girls this season. Larsen has CIF-qualifying times in the 100 breaststroke, 100 free, 200 free and 200 individual medley, while Nagel-Caland has hit the pre-set marks in the 50 free, 100 free and 100 fly. The two juniors joined freshmen Daniela Contreras and Dara Yu to win the 200 free relay against Brentwood.

With the help of junior Riley Jackson, the Roadrunners have also qualified in the 400 free.

"I anticipated a year of growth and development for my girls team that is stacked with young swimmers," Shima said. "What I didn't anticipate was, our fastest girl has been sick and has not been able to join the relays. I was absolutely thrilled with how the ladies stepped up to make it happen."

Both the boys and girls teams have posted CIF-qualifying times in all of their relay events, Shima said.

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RUSTY

FROM PAGE 1

2011, when the Rusty's EAC winner opened for the band Dawes, the winner of the competition will open one of this year's 10 Twilight Concert Series summer dates. The EAC first runner-up will win a $500 showcase gig on Rusty's stage.

Them Howling Bones will start off the night at 8 p.m. The band, who includes Love, Black Sabbath, Royal Blood and Bank of Skulls in their influences, describes their sound as "Cage the Elephant meets Black Sabbath. A retro punk trashy go-go modern rock." The band members include, Pedro Torres (lead vocal), Mitch Micoley (lead guitar), Armando Lopez (bass) and Mark Flavavolita (drums). "I was living in a dilapidated bungalow in the West Hollywood Hills were I met Pedro," Micoley said when speaking of how the band got together. "He moved in with me and we started writing songs and coming up with an idea. Armando was a mutual friend of Pete's, and Mark was a roommate of Armondo. It really just came together. [We] started playing shows, recording music, and now we are here!" The band is looking forward to the opportunity to be "playing for new people and a new audience" and "can't wait" for the competition. For more information on the band go to, http://themhowlingbones.com.

In the 8:45 p.m. slot Rusty's has The Proof on stage. The band, who says that, while they do have influences (including The Meters, Dr. John, Bill Withers, JJ Grey and Mofro and "anyone else with soul"), their sound is unique and they do not compare it to anyone else's. The band is comprised of Drew Dolan (keys, lead vocals), Geramie Laufersky (guitar, vocals), Lucas Crouch (drums) and Ian Murray (bass). The band stated that, "Drew Dolan and Geramie Laufersky were working on another musical project and decided to break away and start a new one. A series of cosmic and serendipitous events brought Ian Murray and Lucas Crouch into the group. We found that The Proof was in the music." As far as performing at Rusty's they said, they are "really looking forward to sharing [their] sound with everybody at the show." "We love playing our original music and are confident in our ability to bring our energy to the Santa Monica Pier and every stage we play. " For more information on the band go to, http://www.theproofmusic.com.

Coming in at 9:30 p.m. will be the band Honey & Jude. Honey and Jude, both vocalists, began playing casual gigs at San Gabriel Valley area restaurants in 2012. Church singers-turned pop singers, the duo performed together off and on for several years before finally making their duo-ship official in 2015. The idea for Honey and Jude originated from the movie musical "Grease."

"We try to embody the Danny and Sandy-esque charm that so many people have come to love. Often times, when we feel we might be losing inspiration, we'll turn to the movie for a quick pick-me-up and to get ourselves back on track," the band said. "We are excited to perform on the Santa Monica Pier!" said the band of the competition. "The great vibes and family atmosphere will be a great time to share with all our fans and friends. Playing on the pier is the exact sort of venue we picture ourselves playing when we think about what Honey and Jude is all about. We are excited to be part of this awesome experience." For more information on the band go to, http://www.honeyandjudemusic.com.

And last but not least will be Brave Native at 10:15 p.m., comprised of Dante Brunetto (singer/guitarist), John Doherty (drums) and Chris Sung (keys). "Musically, some of our common-ground influences are bands like Kings of Leon, Empire of the Sun and The Killers, but we are most unified by our approach to life and how we seek to find happiness," Brunetto said. "Our generation is made up of educated, free thinking creative types; a lot of whom find themselves debt-ridden and struggle to find work that satisfies the soul. We encourage our listeners and our generation to be bold and to be brave. Bet on yourself, go out there and make an imprint of your passion on the world. This message motivates us as individuals but unites us as brothers on the same musical path." The band describes their sound as "indie rock infused with funky disco rhythms, psychedelic guitar vibes, catchy synth hooks and rich, pop melodies." The band is most looking forward to the opportunity to be a part of the Twilight Concert Series by the pier this summer. For more information on the band go to, http://www.bravenativeband.com/.

Rusty's Surf Ranch is located at 256 Santa Monica Pier. There is no cover charge for the preliminary round shows.

jennifer@smdp.com

Jake Davis Band wins week 2 battle

The Jake Davis Band got the second week of competition in Rusty's Emerging Artist Competition started on a high note with an inspired set that lead the way to their top finish in the second week of five first round battles. The band's high energy performance was marked by killer slide guitar solos, interesting harmonies, well-paced tempo changes throughout the set and strong vocals and stage presence from Davis himself, which got the band's large fan base jumping and clapping from the very first song. Even a broken string in the middle of an impressive guitar solo couldn't slow down Davis and his crew.

Maureen and the Mercury 5 kept the full house dancing with an engaging performance built around stellar lead vocals from Maureen Davis and a tight, professional band that played full kilter throughout the set.

The Jake Davis Band moves on to the second round of competition Thursday May 19. Maureen and the Mercury 5 are eligible for the top runner-up spot (to be determined May 12).

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LOS ANGELES

Railroad crossing arm crashes through LA school bus windows

A railroad track crossing arm crashed through a passenger window of a school bus carrying seven special-needs students and came out a window on the other side Tuesday in Los Angeles.

No one was injured in the accident southeast of downtown, which was reported at about 7:30 a.m., authorities said. Fire Department spokesman Erik Scott said the crossing arm and some broken glass ended up on one student's lap.

Television images showed a student sitting calmly in the bus, which was stopped nearly parallel to the tracks. The crossing arm was bent and sticking through the bus.

The seven students, including three in wheelchairs, were put on another bus and taken to two elementary schools, Los Angeles County Fire Battalion Chief Dale Drummond said.

The accident occurred where a street crosses four sets of tracks operated by Union Pacific. The bus was making a left turn onto a street paralleling the tracks.

"At the intersection on the other side, there's a stop sign," California Highway Patrol Officer Dion Conley said. "So he stopped at the stop sign, proceeded across the tracks, and that's when the lights started to go off.

The CHP is investigating. Conley said it will analyze whether the arm was working properly and where it was situated when the driver started making the turn.

The crossing arm was repaired, and trains were running as scheduled.

Union Pacific spokesman Justin Jacobs said the company was assisting law enforcement in the investigation.

- ASSOCIATED PRESS

LOS ANGELES

High winds diminish after sweeping Southern California

A blustery weather system diminished early Tuesday after sweeping across Southern California with wild winds, sleet and hail, toppling the bucket sign at a KFC restaurant and causing other damage.

The powerful winds Monday also sent a heavy canopy across cars and trucks at a car wash in Valencia.

The cold low pressure system responsible for the onslaught unleashed gusts up to 60 mph in the high desert and other rural areas, and a burst in Long Beach brought down the KFC sign, which crashed down in the restaurant's parking lot. No one was injured.

Swimmers and surfers faced dangerous surf and rip currents, while boaters confronted rough seas.

Los Angeles Fire Department boats aided one distressed sailboat off Cabrillo beach.

Waves of cold rain, hail and mountain snow fell on parts of Los Angeles County including Pasadena and Santa Clarita in the late afternoon. A wind-whipped brush fire erupted in the Riverside County community of Home Gardens and threatened five structures despite rainfall, but firefighters held its spread to two acres.

The winds calmed to mild breezes in most places after nightfall. Forecasters said the strongest remaining wind impacts retreated to the mountains north of Los Angeles and to the northwest on the Central Coast.

Another late-season low pressure system was expected to move down the center of the state on Wednesday, bringing a chance of rain and another round of north-to-northwest winds.

- ASSOCIATED PRESS

LOS ANGELES

Charlie Sheen's lawyers attack ex's restraining order filing

Charlie Sheen's lawyer urged a judge to reject a request by the actor's ex-fiancée to extend a temporary restraining order, calling the filing a publicity stunt intended to keep an unrelated civil case in the news.

Sheen's attorney, Martin D. Singer, wrote in a court filing Monday that Sheen has not had any contact with his ex, Scottine Ross, in more than a year. Ross has sued Sheen alleging he failed to tell her he was HIV-positive before they had sex, but the case has been moved to private arbitration.

Ross obtained a temporary restraining order earlier this month based on alleged threats the actor made toward her in a recording obtained by celebrity website RadarOnline.com. She also filed a police report, prompting an investigation by the Los Angeles Police Department's stalking unit.

The order, which could be extended at a hearing Thursday, requires Sheen to refrain from contacting Ross; to stay 100 yards from her, her home, workplace and car; and to turn in any guns he may own. The order also allows Ross, who performs in adult films under the name Brett Rossi, to record any conversations she has with the actor.

"Charlie Sheen has had no contact or communication with Ross for more than a year," Singer wrote in an opposition to Ross' restraining order filing. "He has no intention of contacting or communicating with Ross in the future. Sheen wants nothing to do with Ross, yet she apparently cannot let go and insists upon remaining a nuisance in his life."

Ross' attorney, Brendan Gilbert, did not immediately return a voicemail seeking comment.

Sheen's filing states Ross has shown no evidence the actor has threatened her and that she has not actually heard the recording RadarOnline says it obtained.

"Aside from reading a tabloid story about it, Ross does not know whether the recording actually exists, whether Sheen speaks on the recording, or what he allegedly says about Ross," the actor's filing states.

RadarOnline has said it was served with a warrant seeking audio that is purportedly of Sheen threatening to bury Ross, whose relationship with the actor ended in 2014. The website has said it believes the warrant is illegal.

- ANTHONY MCCARTNEY, AP ENTERTAINMENT WRITER

Governments struggle to enforce "living wage" laws

DONNA GORDON BLANKINSHIP
Associated Press

States and cities whose lawmakers proudly passed "living wage" laws are finding it difficult to make sure employers actually pay their workers accordingly.

Seattle and San Francisco, and the states of Oregon, California and New York are phasing in wage increases that will grow to $15 an hour or more.

Evidence of compliance is plain to see in the hours-worked total on most pay stubs, but state and federal laws don't require employers to routinely provide this crucial detail to the government. Without this data, wage enforcers who are empowered to investigate generally wait until a worker complains.

And many workers - especially those in precarious situations - fear they'll be fired if they speak up.

"It's pretty shocking how common the violations are," said Donna Levitt, director of the labor enforcement office in San Francisco, which began ramping up to $15 an hour last year. Her office has recovered more than $10 million in back wages since 2004.

The new laws are meaningless without proactive enforcement, labor advocates say, citing research that shows roughly one in four businesses nationwide already cheat their workers out of minimum wages.

"It's just so pervasive and so rampant," said Haeyoung Yoon of the National Employment Law Project.

Her group advocates higher fines to give employers more incentives to follow the laws, along with tougher enforcement nationwide.

"There's just not enough boots on the ground to wipe it out, because the problem is so enormous," Yoon said.

Without a proactive approach, officials aren't even sure how many violators are out there.

"We often get the question: What's the compliance rate?" Levitt said. "We have no idea."

Enforcement is expensive, but some state and local officials and advocates envision recovering the costs of investigations through higher fines, or anticipating more revenue as more people are paid their legal wages.

Some employers simply ignore or misunderstand these minimum wage laws. Others deliberately underestimate the hours their employees work, or require them to work unpaid and off-the-clock.

Tiny SeaTac, Washington, has effectively outsourced enforcement to the courts since it became the nation's first city to require wages of $15 an hour or more in 2014.

More than a dozen class actions were filed this year on behalf of workers in and around Seattle-Tacoma International Airport. Attorney Duncan Turner estimates the total owed them in back wages, overtime, related benefits and potential penalties could add up to $62.5 million.

"We want to see justice for all of the workers," he said.

In Seattle and San Francisco, most violators have come to the cities' attention through employee complaints.

Investigators then examine pay records for all employees at the business, to protect the complainant and because they assume the problem affects more than one worker, said Dylan Orr, director of Seattle's labor standards office.

In the past year alone, Seattle has investigated 106 businesses and completed cases against 23 others, levying fines and payment of back wages totaling more than $172,000. They ranged from restaurants to retail stores to larger companies providing cleaning services.

Many weren't aware of the wage law's details, but others were simply taking advantage of their employees, many of whom are immigrant workers, Orr said.

A strip club called Pandora's Adult Cabaret became one of the first businesses in Seattle forced to pay thousands of dollars in back wages to employees under the new law. Owner Joe Walker blamed the $3,200 mistake on his payroll company, which he said was "out of touch with the real world."

San Francisco has examined 40 complaints during the same time period - a much smaller caseload in a city with more businesses. Officials suspect that's because San Francisco has long had its own minimum wage requirements and Seattle has not.

Authorities are moving to a more proactive enforcement posture in some places.

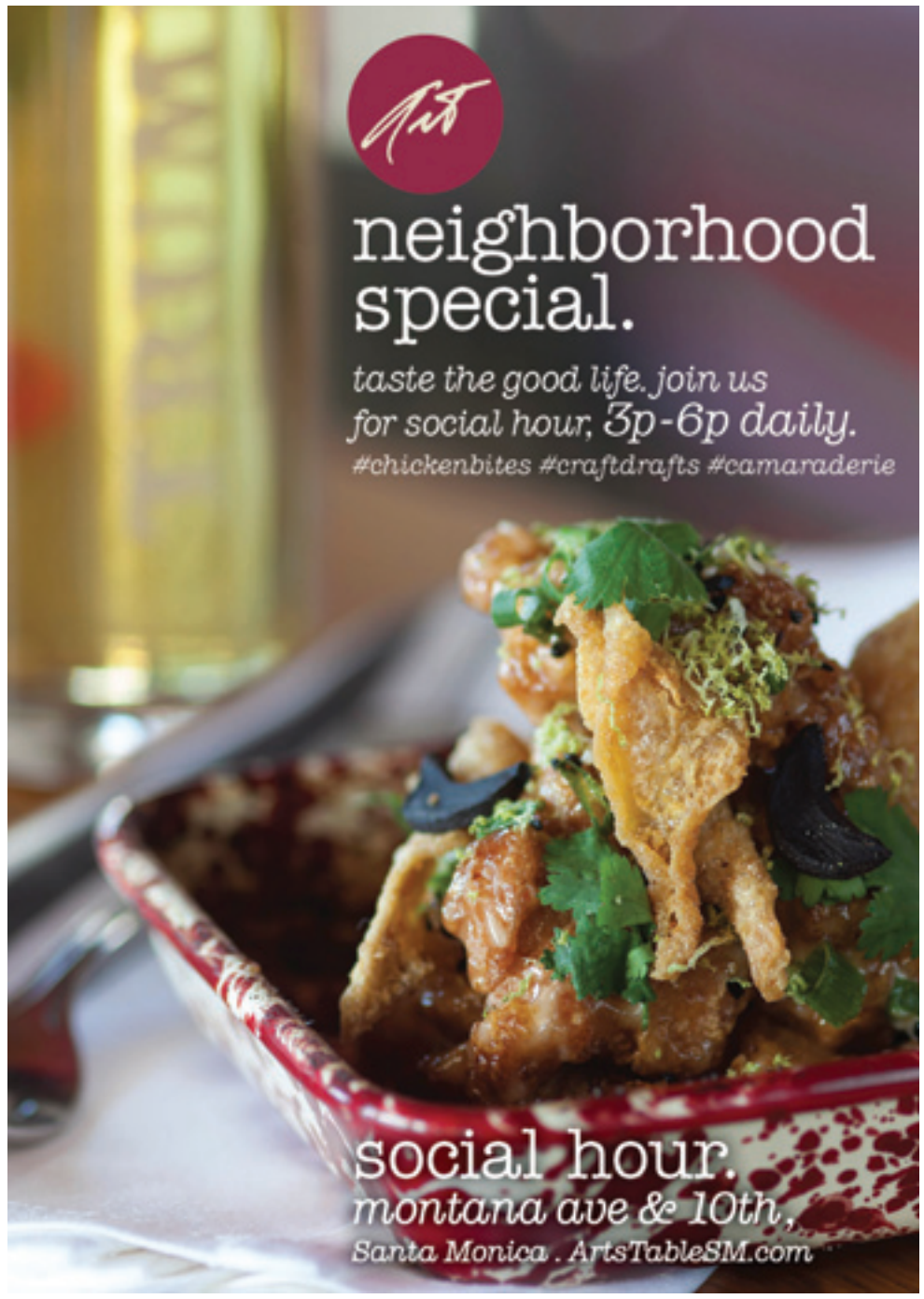
Seattle is adding five investigators to its enforcement team and looking at ways to find violators before employees turn them in. Oregon lawmakers have allocated money for three investigators, who will likely focus on any industry showing a pattern of wage violations, Labor Commissioner Brad Avakian said.

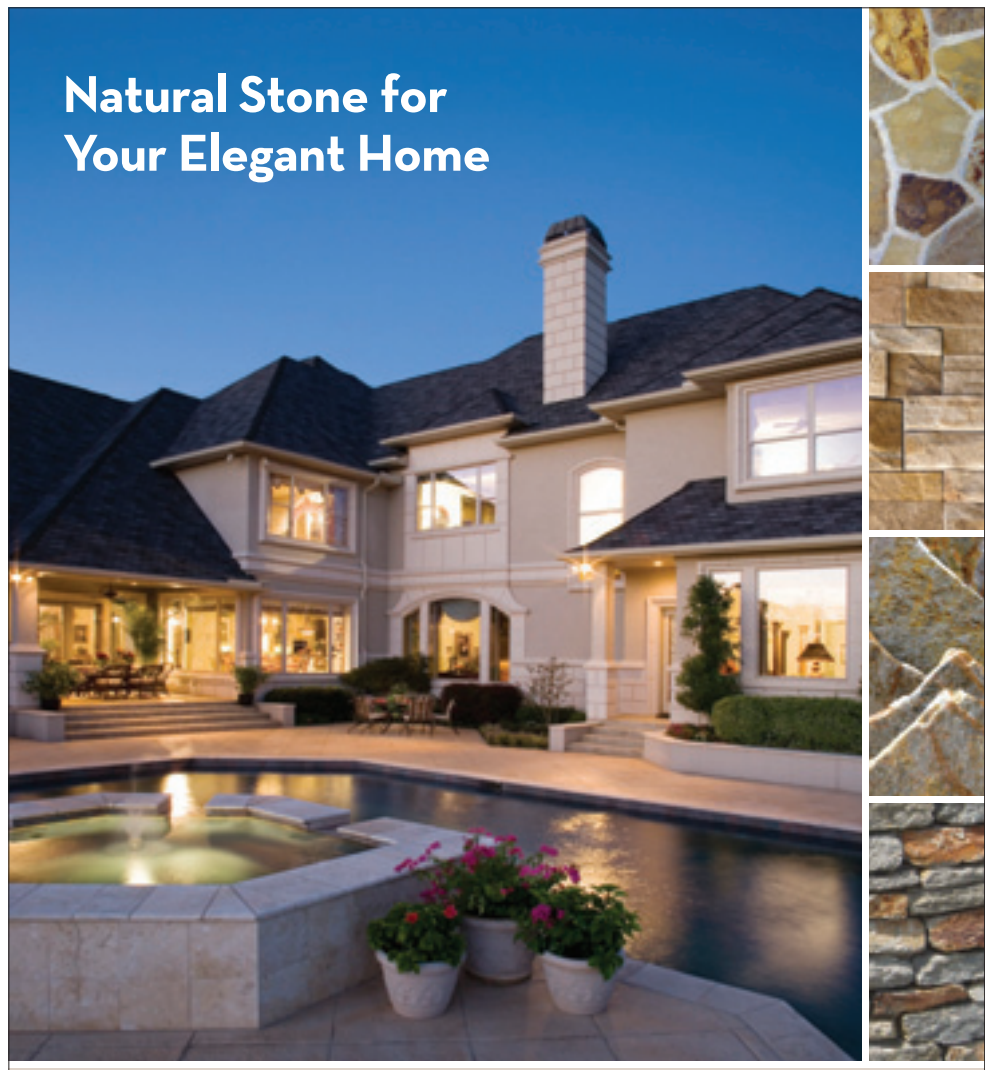
The enforcement of California's new minimum wage law, meanwhile, is provided for under an existing state law authorizing proactive investigations of industries with a history of breaking labor laws.

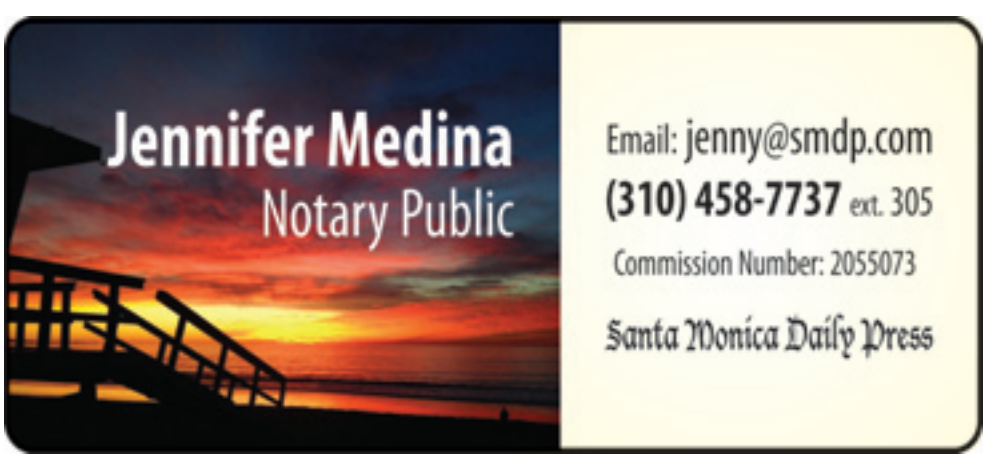
New York's Labor Department plans to wait for workers to turn in their employers, and will represent the employees in court if the department can't persuade the businesses to pay up.

Some worry such passive approaches won't reach all workers.

"It's hard to stand up to someone who has power against you," said Nicole Keenan, who directs the Fair Work Center, a nonprofit Seattle hired to educate people about the new wage requirements. "When we give a presentation, about half the people in the room say their rights have been violated."







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Apple reports iPhone sales down, 1st revenue drop since 2003

BRANDON BAILEY
AP Technology Writer

Apple says quarterly revenue fell for the first time in more than a decade, as iPhone sales fell compared with a year ago. That's putting more pressure on the world's most valuable public company to come up with its next big product.

Apple sold more than 51.2 million iPhones in the first three months of 2016 — while racking up $10.5 billion in quarterly profit. That was more than many analysts expected, but still fewer than the 61 million iPhones sold a year earlier.

The company is battling perceptions that its latest iPhones aren't dramatically different from previous models, as overall smartphone sales are slowing around the world. Apple also sells iPads, Mac computers and other gadgets, but nearly two-thirds of its $50.6 billion in quarterly revenue came from iPhones.

Revenue was down 13 percent from the January-March quarter of 2015. And the company surprised analysts by forecasting another revenue drop of 13 percent or more in the current quarter. The forecast drove Apple's stock price down more than 5 percent in extended trading Tuesday, after closing at $104.35.

Despite the decline, Chief Financial Officer Luca Maestri said in an interview, "we continue to believe the iPhone business is very strong." But he added that Apple is expanding its other businesses. The January-March quarter includes $6 billion in revenue from online services, apps and other software, which was up 20 percent from a year earlier, but just 10 percent of overall revenue.

Many were hoping the Apple Watch would be the company's next big hit when it went on sale one year ago. Apple hasn't revealed sales figures for the watch, but most analysts estimate the company has sold 12 million or more, producing well over $5 billion in revenue. That's more than twice the number of iPhones sold in the first year after the company introduced its signature smartphone in 2007.

But even as some owners say they're delighted with the Apple Watch, others have voiced disappointment that it doesn't do more. And critics say it hasn't ignited consumer passions, in the way the iPhone became a "must-have" product.

"They need to come out with that next great product," Angelo Zino, a financial analyst with S&P Global Market Intelligence, said in an interview before Apple released its earnings report Thursday. While he's optimistic about the company's future, Zino added, "Apple absolutely needs to start diversifying their revenue base."

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SURF REPORT

SURF FORECASTS

WATER TEMP: **57.9°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
Small mix of WNW-NW swells and SW shifting SSW swell. Light/variable wind early, before onshore picks up through the day.

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Thigh to chest high
Fresh dose of NW windswell rises up. SSW swell mixing in. Wind conditions suspect.

DANCE CLASSES
NOW ENROLLING FOR AFTER SCHOOL CLASSES EVERY DAY!
After School Dance for all ages and abilities!

Grace Slansky, Samohi, Dancing with the Pretenders since 2007
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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 15, AT APPROXIMATELY 12 P.M.

Officers responded to Menchies at 732 Montana Ave. for a petty theft. The suspect, Molee Keita, 29, homeless, entered the store took money from the tip jar and served himself a cup of frozen yogurt. The suspect exited the store and was followed by the store owner. The suspect was arrested by officers at 9th Street and Broadway Avenue. Keita was booked is misdemeanor shoplifting, with bail set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 345 calls for service on April 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism, 23rd/Airport, 12:03 a.m.
Hit and run, 1500 block of PCH, 12:41 a.m.
Rape, 17th/Pico, 1:51 a.m.
Suspicious vehicle, 00 block of Bay, 2:55 a.m.
Disturbance of the peace, 2000 block of 4th, 5:37 a.m.
Fight, Lincoln/Santa Monica, 6:32 a.m.
Burglary, 1000 block of 4th, 6:57 a.m.
Battery, Ocean/Colorado, 7:03 a.m.
Disturbance of the peace, 5th/Hollister, 8:11 a.m.
Grand theft, 1300 block of 4th, 9:43 a.m.
Fight, 1300 block of 2nd, 9:56 a.m.
Critical missing person, 3300 block of Exposition, 10:02 a.m.
Disturbance at a business, 1600 block of Santa Monica, 11:06 a.m.
Vandalism, 2500 block of Wilshire, 11:09 a.m.
Runaway, 600 block of San Vicente, 11:20 a.m.
Hit and run, 1000 block of Montana, 11:50 a.m.
Grand theft auto, 11th/Montana, 12:14 a.m.
Indecent exposure, 4th/Pico, 12:36 a.m.
Threats, 2100 block of Colorado, 1:47 a.m.
Domestic violence, 1900 block of Pico, 2:25 p.m.
Hit and run, 1600 block of 11th, 2:28 p.m.
Suicide, 2500 block of Pico, 2:47 p.m.
Sexual assault, 700 block of Santa Monica, 2:55 p.m.
Critical missing person, 400 block of Broadway, 4:00 p.m.
Burglary, 1000 block of 4th, 5:13 p.m.
Traffic collision, 400 block of PCH, 5:15 p.m.
Harassing phone calls, 1000 block of 9th, 6:03 p.m.
Domestic violence, 2500 block of Pico, 6:07 p.m.
Traffic collision, 19th/Wilshire, 6:12 p.m.
Fight, 600 block of Wilshire, 7:19 p.m.
Report of shots fired, 2100 block of Delaware, 8:29 p.m.
Disturbance at a business, 1700 block of Ocean, 8:39 p.m.
Suspicious person, 1400 block of 2nd, 9:23 p.m.
Disturbance at a business, 1400 block of 2nd, 9:41 p.m.
Hit and run, 21st/Georgina, 10:26 p.m.
Traffic collision, 21st/Georgina, 10:29 p.m.
Disturbance at a business, 2100 block of Santa Monica, 10:30 p.m.
Battery, Lincoln/California, 10:52 p.m.
Vandalism, 600 block of Pico, 11:31 p.m.
DUI, Main/Ocean Park, 11:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 35 calls for service on April 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 100 block of Colorado, 1:37 a.m.
EMS, 2200 block of Colorado, 2:01 a.m.
EMS, 1500 block of 5th, 2:16 a.m.
EMS, 800 block of 14th, 8:39 a.m.
EMS, 1400 block of Ocean, 8:44 a.m.
EMS, 1400 block of Olympic, 8:51 a.m.
EMS, 500 block of Santa Monica, 9:10 a.m.
EMS, 2000 block of Cloverfield, 9:16 a.m.
EMS, 1500 block of 5th, 9:28 a.m.
EMS, 2400 block of Virginia, 9:37 a.m.
EMS, 1200 block of 6th, 9:43 a.m.
EMS, Berkeley/Colorado, 10:07 a.m.
EMS, 2200 block of Colorado, 10:16 a.m.
EMS, 2000 block of Santa Monica, 11:01 a.m.
EMS, 1900 block of Santa Monica, 11:43 a.m.
EMS, 1400 block of 4th, 11:55 a.m.
EMS, 1300 block of 20th, 12:30 p.m.
EMS, 2000 block of Santa Monica, 2:06 p.m.
EMS, 900 block of Santa Monica, 2:09 p.m.
EMS, 1000 block of 11th, 2:17 p.m.
EMS, 1000 block of 19th, 2:26 p.m.
Automatic alarm, 3100 block of Main, 3:50 p.m.
Arcing wires, 2800 block of 2nd, 5:10 p.m.
EMS, 1600 block of Arizona, 5:45 p.m.
Trash/dumpster fire, 2500 block of 23rd, 5:47 p.m.
EMS, 100 block of Ocean Park, 6:11 p.m.
EMS, 1100 block of Lincoln, 6:13 p.m.
EMS, 300 block of California, 6:18 p.m.
EMS, 700 block of Copeland, 6:21 p.m.
EMS, 1400 block of 3rd Street Prom, 7:18 p.m.
EMS, 1500 block of Ocean, 8:30 p.m.
EMS, 2100 block of Ocean, 8:37 p.m.
EMS, 800 block of 12th, 8:37 p.m.
EMS, 21st/Georgina, 10:27 p.m.
EMS, Princeton/Santa Monica, 11:42 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Javelin
6 Substandard
10 Door feature
11 Soak
12 Almanac section
13 Patriot Allen
14 Pesters
15 Stick
16 Seventh Greek letter
17 Sort
18 Bitterly cold
19 Hardly concise
22 Barking beast
23 Honolulu setting
26 Subway sound
29 Bar bill
32 Urgent call
33 2016 Olympics host
34 Lined up
36 Retro style
37 Track athlete
38 Mexican money
39 School paper
40 Love, to Luigi
41 Start a hand
42 Marie's brother

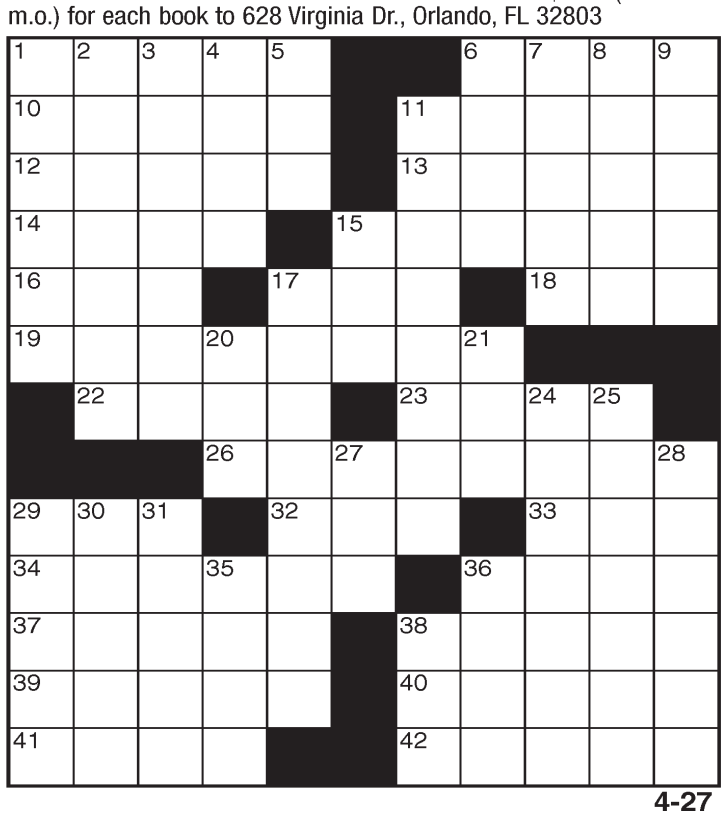
DOWN

1 Black eye
2 Targets at parties
3 Mating time
4 Gets older
5 Mystery author Stout
6 Trail
7 Different
8 "Pal Joey" writer
9 Make fresh
11 Partner of broomsticks in a 1971 movie
15 Clay, later
17 Imagined
20 Hotel feature
21 Lass
24 Employs
25 Tapestry subject
27 Do yard work
28 Silly
29 Like some tests
30 Biscotti flavor
31 Light wood
35 Genuine
36 Band sample
38 Jotting need

P	A	P	A	S	■	S	P	E	A	R
E	L	I	T	E	■	P	A	D	R	E
A	P	P	L	I	C	A	T	I	O	N
C	H	E	■	Z	E	N	■	T	U	T
H	A	S	T	E	N	S	■	I	S	A
■	■	■	O	U	T	■	J	O	E	L
T	A	G	U	P	■	W	E	N	D	S
H	U	R	T	■	M	A	D	■	■	■
E	T	A	■	P	A	T	I	E	N	T
P	O	P	■	A	R	T	■	L	O	O
I	M	P	L	I	C	A	T	I	O	N
T	A	L	O	N	■	G	O	O	S	E
S	T	E	P	S	■	E	N	T	E	R

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



4-27

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	7	6	5	3	4	9	2
5	2	3	7	9	4	8	1	6
6	4	9	8	1	2	5	7	3
3	7	8	4	6	1	9	2	5
9	1	5	3	2	8	7	6	4
2	6	4	9	7	5	3	8	1
8	5	6	2	3	7	1	4	9
4	9	1	5	8	6	2	3	7
7	3	2	1	4	9	6	5	8

	9	3				6	7	
2			5		9			3
4			3		7			8
3			9		5			1
	4	5	2			3	9	7
			6					4
			1					9
7			8		2			6
	1	6				8	3	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/23
19 35 46 59 62
Power#: 13
Jackpot: 282M

MEGA MILLIONS
Draw Date: 4/22
2 19 21 42 60
Mega#: 13
Jackpot: 108M

SUPER LOTTO
Draw Date: 4/23
16 26 28 33 39
Mega#: 8
Jackpot: 18M

Fantasy 5
Draw Date: 4/25
3 6 16 23 34

DAILY 3
Draw Date: 4/25
MIDDAY: 9 1 3
Draw Date: 4/25
EVENING: 1 0 5

DAILY DERBY
Draw Date: 4/25
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 07 Eureka
RACE TIME: 1:46.20

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

puckish
1. mischievous; impish.

TODAY IN HISTORY

1993 – All members of the Zambia national football team lose their lives in a plane crash off Libreville, Gabon en route to Dakar, Senegal to play a 1994 FIFA World Cup qualifying match against Senegal.

1994 – South African general election: The first democratic general election in South Africa, in which black citizens could vote. The Interim Constitution comes into force.

2002 – The last successful telemetry from the NASA space probe Pioneer 10.

2005 – The superjumbo jet aircraft Airbus A380 makes its first flight from Toulouse, France. An accident involving a bus and a train occurs in Polgahawela, Sri Lanka.

2007 – Estonian authorities remove the Bronze Soldier, a Soviet Red Army war memorial in Tallinn, amid political controversy with Russia.

2011 – The April 25-28 tornado outbreak devastates parts of the Southeastern United States, especially the states of Alabama, Mississippi, Georgia, and Tennessee. Two hundred five tornadoes touched down on April 27 alone, killing more than 300 and injuring hundreds more.

2012 – At least four explosions hit the Ukrainian city of Dnipropetrovsk with at least 27 people injured.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Japan's Tenga toy company appears to be first on the market with a virtual reality bodysuit (for use with the Oculus Rift "Sexy Beach Premium Resort" 3-D game) containing a genital stimulator and the sensation of "groping" breasts -- sending "impulses all over the wearer's body to make it feel like another human being is touching them," according to one reviewer (who expressed dismay that the bodysuit might put sex workers out of business). Said Tenga's CEO, "In the future, the virtual real will become more real than actual real sex." Because of societal pressures, women are expected to be a less-robust market for the device than men.

■ New Jersey is a big state, but when just one man decided to move away, the state legislature's budget office director warned that the loss of that man's taxes might lead to state revenue problems. Billionaire hedge-fund manager David Tepper evidently pays a bundle, and the budget office director pointed out that the state's reliance on personal income taxes means that even a 1 percent drop in anticipated tax could create a gap of $140 million under forecasts.

Read between the lines, Taurus

ARIES (March 21-April 19)
★★★ You might not appreciate new demands and/or responsibilities dumped on you. If you weren't so efficient, you wouldn't have to endure this experience. Use your instincts to make the situation easier. Tonight: A force to be dealt with.

TAURUS (April 20-May 20)
★★★★★ Reach out for someone at a distance. This person is often a source of great ideas and different solutions. A friend could inspire you to detach and find the best path for you. Tonight: Read between the lines.

GEMINI (May 21-June 20)
★★★★ Deal directly with another person you care about. You could feel as if someone is pushing the line and causing a hassle. You need to be able to say no, as much as you would prefer not to. A matter involving your domestic life takes a higher priority than in the recent past. Tonight: Spend time with your favorite person.

CANCER (June 21-July 22)
★★★★ You might see a situation differently and cannot get past a hassle or lack of response from a key person. Your intuition mixed with some detachment will allow you to see the matter with greater insight. Tonight: Go along with a suggestion.

LEO (July 23-Aug. 22)
★★★★ Pace yourself and become more aware of your limits. A situation emerges that you have difficulty bringing to a conclusion. Those who are involved express a certain idealism, which you find charming. You might decide to bail others out. Tonight: Know when to cocoon.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Allow your creativity to flourish in an unprecedented manner. You could enjoy yourself with a partner or special friend. Your positive attitude takes you far with a partner. You could feel like you are one end of a rubber band being pulled but the other end doesn't know what to do. Tonight: Frolic away.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be well advised to deal with a family or domestic issue first. Otherwise, your mind will keep floating back to this matter. You would be happiest if you dealt with it now. Your instincts might be picking up particulars about a person in your life. Tonight: Make it cozy.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ How you deal with others might be emphasized. You often sense a lot of what is going on with others and become frustrated. Stay on top of a personal matter, understanding what needs to happen. You could suddenly find that you are questioning a choice more carefully. Tonight: Get together with friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Of all signs, you understand the importance of money in creating the type of life you desire. Others often admire your skills and are amazed at the level of self-discipline you manifest. Be willing to help out a family member in distress. Tonight: Make dinner your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Allow your innate creativity to flow. One thing you don't need to worry about is the practicality of an idea, especially at the moment. If there is an important matter that you would like to complete or do, the timing is now. Tonight: Follow a whim.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Much might be occurring in your mind, yet you are having a difficult time verbalizing all of the thoughts racing through your head. A loved one or dear friend who knows you well can merely guess. Tonight: Much-needed downtime.

PISCES (Feb. 19-March 20)
★★★★★ You naturally tap into your imagination, seeking out ideas that could be workable. Your sixth sense comes in to play. Verbalize more of your ideas, even if they seem impractical. You might be surprised at how you could make one work. Tonight: Where the crowds are.

Wednesday, April 27, 2016

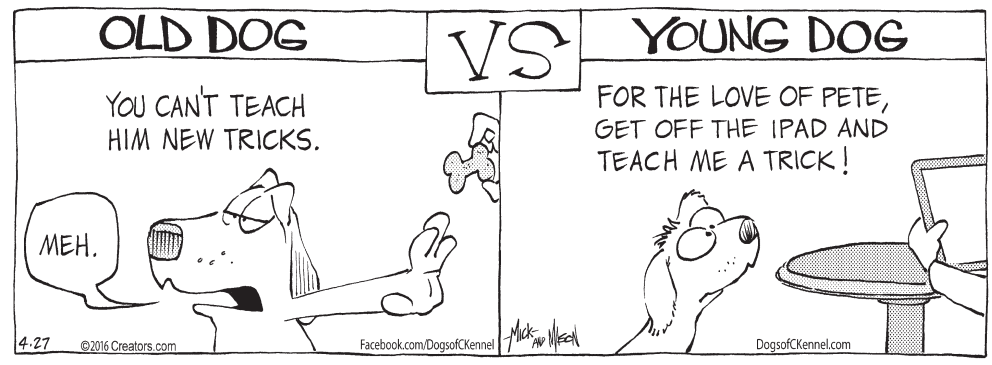
This year your practical nature emerges, making what you thought was impossible possible. You will learn to let go of certain mental filters that have been life-long but have prevented you from seeing clearly at times. If you are single, you will open up to a new hobby or passion. If you pursue this interest, you are likely to meet someone through your connection to this pastime. This person might not be "the one," but you will enjoy being with him or her. The relationship could be unusually stable. Don't commit unless you're sure you can handle the same person for many years to come. If you are attached, the two of you hit a glorious period in which stability becomes possible. You also will travel together or have more visitors in your home. You also might become armchair travelers together. You could have a lot of fun planning a special trip for next year. CAPRICORN always seems to have another perspective.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

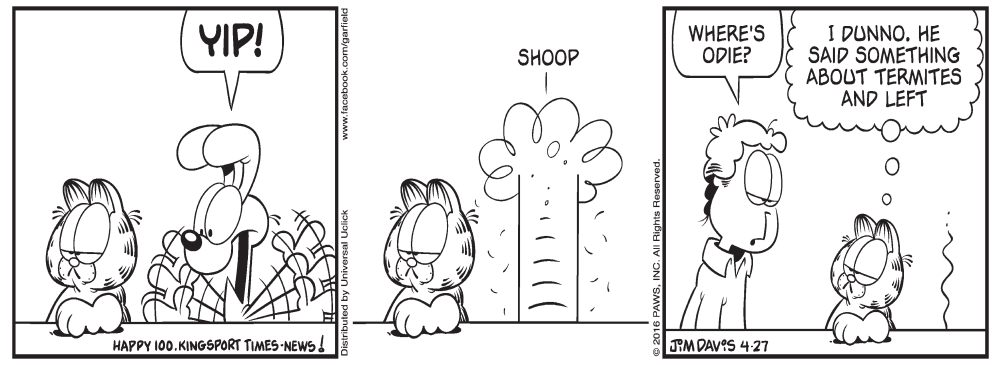
Speed Bump
By Dave Coverly

Strange Brew
By John Deering

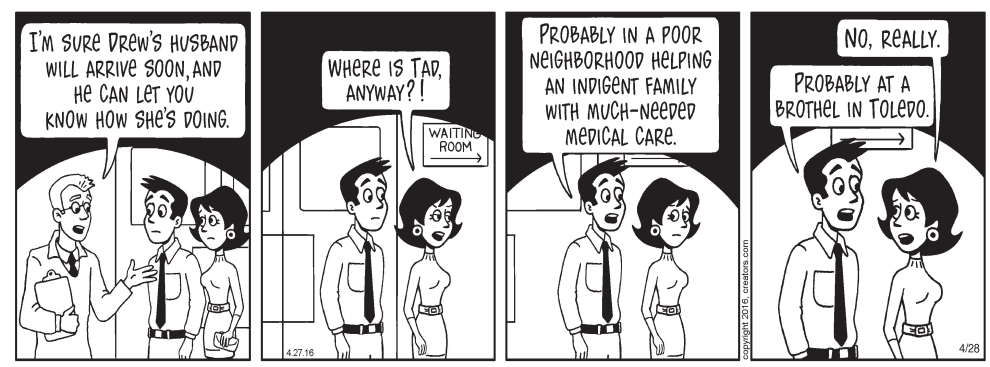
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



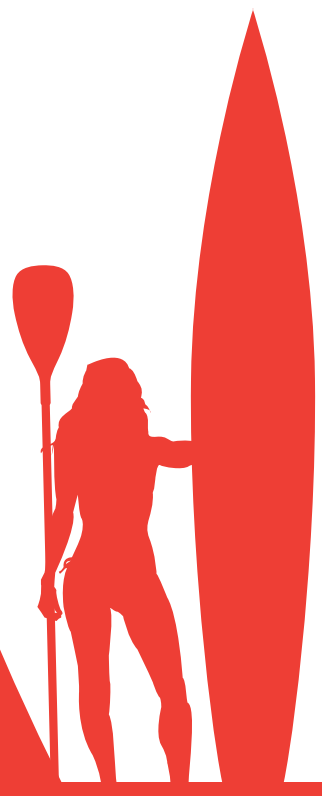
The Meaning of Lila
By John Forgetta & L.A. Rose



THIS WEEKEND AT

PRO SUP

ALL STAND UP PADDLEBOARDS ON BLOWOUT SUPER SALE



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Dr. Daniel Kelly, Brain Surgeon

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