



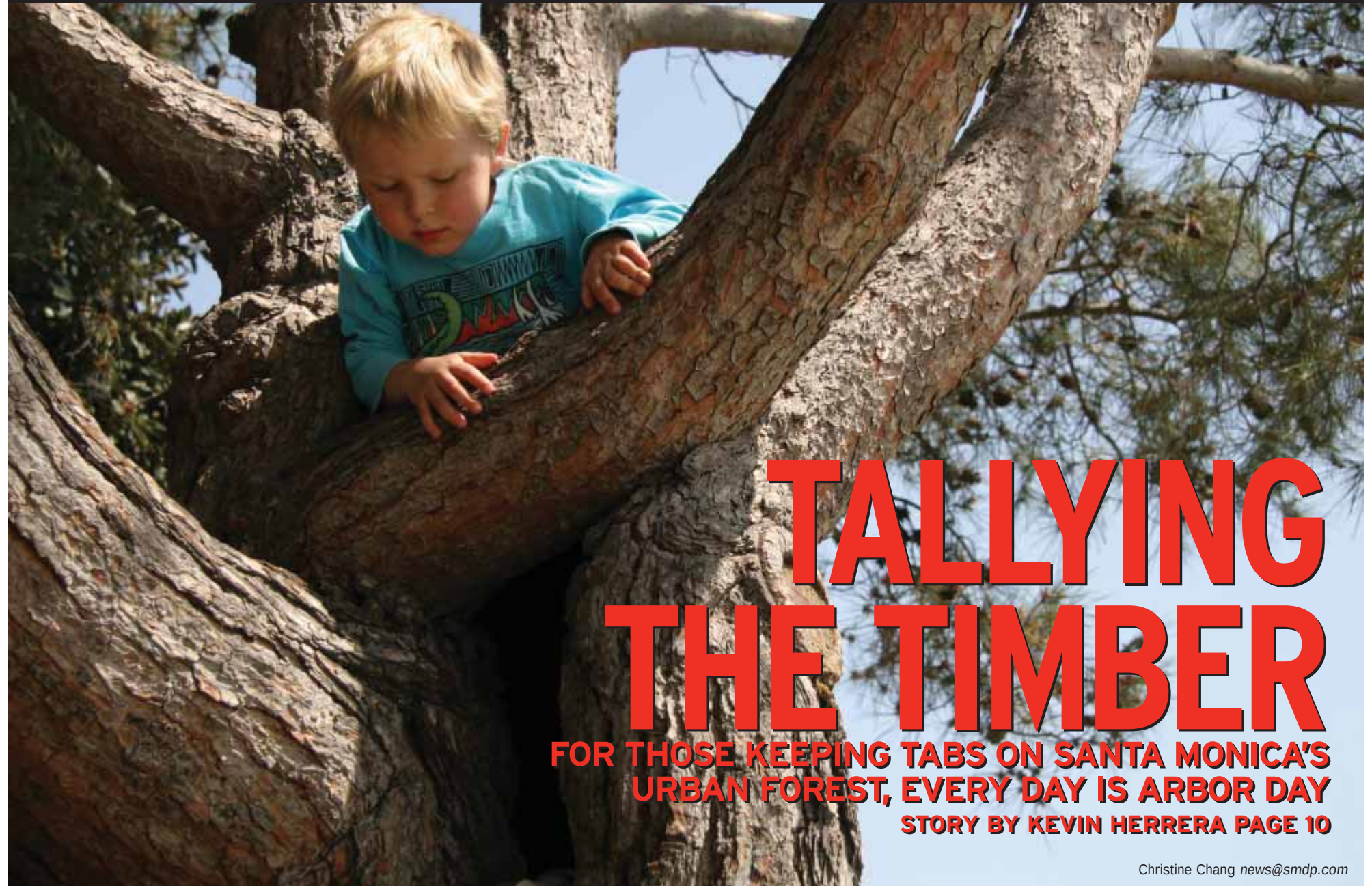
HOLLYWOOD PARTY CRASHER  
SEE PAGE 17

# Santa Monica Daily Press

Since 2001: A news odyssey

THE BANG, BUFF AND SHIPPING ISSUE

## ENVIRONMENT



# TALLYING THE TIMBER

FOR THOSE KEEPING TABS ON SANTA MONICA'S URBAN FOREST, EVERY DAY IS ARBOR DAY  
STORY BY KEVIN HERRERA PAGE 10

Christine Chang [news@smdp.com](mailto:news@smdp.com)

# Schools mull cutting teachers

BY MELODY HANATANI  
Daily Press Staff Writer

**SMMUSD HDQTRS** After releasing a list of budget solutions that included a proposal to cut 31 teaching positions last week, school officials are taking a step back.

Facing declining enrollment and an estimated \$3 million deficit for fiscal year 2007-08, Dr. Stephen Hodgson, interim chief financial officer for the Santa Monica-Malibu Unified School District, presented last week a so-called "budgetary solution strategy" that would increase class sizes and cut teaching positions.

The original idea was to slash 31 full time-equivalent teaching positions, but that number has since been trimmed to 26, said Hodgson, during a Board of Education special budget meeting on Wednesday.

"We thought after the last meeting that it would be more appropriate to reduce the number from 31 to 26 ... to remain sensitive to some instructional priorities the board has established," Hodgson said.

The district is set to lose more than 500 students over the next three years, including more than 150 students in the 2007-08 school year, severely impacting one of the district's main sources of revenue.

A three-year financial outlook shows SMMUSD facing a structural deficit of approximately \$11 million through the 2009-10 school year.

During the session, the board and public were presented with a better sense of how the school district could save money to wipe out the estimated budget deficit hovering over the next fiscal year.

"We're getting at a point where, in order to prepare for the 07-08 budget, we have to have some serious conversations," said Superintendent Dianne Talarico.

SEE SCHOOLS PAGE 11



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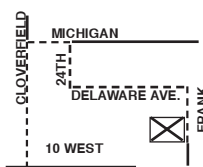
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## Calendar

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Santa Monica Daily Press

A newspaper with issues



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## WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



### Donald Strauss and 'An Inconvenient Truth'

2425 Kansas Ave., 5:30 p.m. — 7:30 p.m.

Donald Strauss, a lifelong resident of Los Angeles, is part of a select group of individuals who were chosen to receive a rigorous training program led by former Vice President Al Gore. Mr. Strauss will lead a presentation tonight at Edison Language Academy on how individuals can make a difference through their businesses and/or schools.

### 'Hello, Dolly!'

601 Pico Blvd., 8 p.m.

Santa Monica High School presents "Hello, Dolly!" at Barnum Hall Theater on the high school campus for two weekends. Tickets are \$20. To purchase tickets, call (310) 458-5939 or visit [www.smcllo.org](http://www.smcllo.org).

### Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday night at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit [www.inebriatedinc.com](http://www.inebriatedinc.com).

### Santa Monica Rotary

1250 Capri Drive, Pacific Palisades, noon — 1:30 p.m.

Guests are welcome for lunch. For more information, contact June M. Doy at (310) 922-6274 or (310) 917-3313.

## Saturday, April 28, 2007

### California Beach Soccer Tour 2007

Santa Monica Beach, south of the pier, 9 a.m. — 6 p.m.

CABSA is organizing the "California Beach Soccer Tour 2007" sporting event. Participating teams will get a chance to play up to three games in a single day (minimum of two games guaranteed). All interested parties are welcome to attend either as participants or spectators.

### 'Let's Tell Stories: Storytelling for Librarians, Teachers and Families'

601 Santa Monica Blvd., 9 a.m. — 5 p.m.

Children's Literature Council of Southern California and the Santa Monica Public Library present this all-day storytelling event. Donald Davis, a headliner at storytelling conventions, and Gay Ducey, past-chair of the National Storytelling Association's Board of Directors, will share their expertise with teachers, librarians, and other Children's Literature Council members in two workshops. A free concert for children ages 5 and older with noted local storytellers Karen Golden, Karen Rae Kraut, Leslie Perry, and Padraic Keohane is sponsored by the library. For more information, visit [www.smpl.org](http://www.smpl.org) or call (310) 458-8600.

### Tom Nolan Band at Rusty's

256 Santa Monica Pier, 8:30 p.m. — 11 p.m.

For more information, visit [www.rustysurfanch.com](http://www.rustysurfanch.com).

### Fashion with breast cancer awareness

2736 Main St., 1 p.m. — 3 p.m.

LF Stores will be hosting their bi-annual Breast Cancer Research Foundation awareness event with music, refreshments and fashion.

### 'Let's Get Real About Love & Sex'

3401 Pacific Ave., Marina del Rey, 10 a.m. — 1 p.m.

Rapid Dating presents an event to discuss a variation of relationship-related topics, including understanding how men and women were trained differently about love and how to discuss sex first. Cost is \$30 in advance and \$40 at the door. The seminar, which will also include role-playing, will be held at Creative Chakra Spa. Free parking is available on Pacific or at the beach parking lot on Washington Boulevard. For more information or to sign up visit [www.rapiddating.com](http://www.rapiddating.com).

### Meet Design Studio Press authors at Los Angeles Festival of Books

UCLA campus, 2:45 p.m. — 5:45 p.m.

The authors will be signing at the Kinokuniya Booth, #327. Meet Daphne Yap, Christian Lorenz Scheurer, Scott Robertson and Nick Pugh.

For more information on any of the events listed, log on to [smdp.com](http://smdp.com) and click the "Events" tab for the given day's calendar.





Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

**COLORING HER WORLD:** Artist Joanne Licardo works on her painting, 'The Awakening of Psyche,' in her studio at The Workshop on Wednesday. Licardo has been among a community of artists at the Main Street studio for nine years. The Workshop is a co-op with about 10 artists sharing space.

# Artists starving elsewhere

## Gentrification chases a once-thriving artist community out of city

**BY MELODY HANATANI**  
Daily Press Staff Writer

**MAIN STREET** Before the pricey boutiques and fancy high-end restaurants moved in, this famous Ocean Park corridor once fostered a vibrant bohemian culture, inspiring some world renown artists.

Household names like William Wegman — famous for his curious photography of Weimaraner dogs — once called Main Street

home, occupying the studio on the corner of Main and Bay streets that has been the headquarters for conceptual artist John Baldessari for the past 37 years.

Main Street — it was a place where artists from around Southern California gathered in the 1960s because rent was cheap, the scenery was inspiring and because there were plenty of other artists with whom to brainstorm.

An artist community was brewing, one that would remain active for decades to come ... that was, until something called “gentrification” hit the seaside street.

“There’s the old saying that artists are the best realtors,” Baldessari said Thursday. “They’re here because of low rent and they have no money to buy.

“That creates a scene where you have

restaurants and boutiques, and then the rent starts going up and the artists can’t afford it and move out and you have a totally gentrified area,” he added.

The changes started happening on the south end of Main Street around the 1980s, temporarily halting around the 1990s, Baldessari said. New development started picking up again in the past few years.

Today, a glance down Main Street shows development on several corners, including the southwest corner of Main and Bay streets. Across the way, at Horizons West Surf Shop, a new mixed-use development is slated to replace the back portion of the building where Baldessari’s studio is located.

**SEE ARTISTS PAGE 12**

# ‘Living room’ unrest may cost residents

**BY KEVIN HERRERA**  
Daily Press Staff Writer

**CITY HALL** — Santa Monica’s so-called “living room” could be in for a major redesign, but fancier digs will come at a cost.

Despite concerns about losing some control over downtown’s direction, members of the City Council this week agreed to delve deeper into a plan to reorganize the district’s management and financial structure. The move could mean additional taxes for local businesses and residents to finance such services as an ambassador program and increased maintenance.

The plan, which is being developed by the Bayside District Corp., a public-private management company that helps oversee downtown, is in response to calls by property owners for greater accountability and more control over finances to ensure that the Third Street Promenade and the rest of downtown remains an attractive destination for visitors and locals alike.

“I think we need to look at this (plan) for what it is, a good start, and also a very broad one,” said Mayor Pro Tem Herb Katz. “It is going to come back to us with more details.

**SEE BAYSIDE PAGE 14**

# LA Times writer: I’m a transsexual

By The Associated Press

**LOS ANGELES** A veteran sports writer for the Los Angeles Times said in his column Thursday that he is a transsexual.

Mike Penner told readers of his struggle to embrace his gender, and said when he returns from vacation in a few weeks he will be known as Christine Daniels. He did not say whether he was having surgery or why he’s changing his last name.

“I am a transsexual sports writer,” Penner wrote. “It has taken more than 40 years, a million tears and hundreds of hours of soul-wrenching therapy for me to work up the

**SEE TRANSSEXUAL PAGE 13**



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## LETTERS TO THE EDITOR

### Today's tip: Leave the airport Editor:

I read with interest and amusement the article about the Earth Day protest over aircraft use at Santa Monica Airport ("Grounding pollution," April 23). I've never been able to understand why the neighbors complain about the airport. The airport was there when these folks moved here, so they had to have known exactly what they were doing when they made the decision to live in close proximity to an airport – the noise, the exhaust and the potential danger. Now all of a sudden, they want everything to change to their liking. It's something they needed to consider before making their move, not afterward.

I find West Los Angeles Councilman Bill Rosendahl terribly disingenuous, even for a politician. His cries that noise and exhaust and potential danger have no place in his constituents' neighborhood – but it's all right with him if all this noise, exhaust and danger is shifted to someone else's neighborhood where he doesn't have to pander for votes, like Van Nuys, Westchester and El Segundo.

**Saul Cohen**  
Santa Monica

### Get out any which way we can Editor:

The House and Senate have exercised their legal prerogative to affect U.S. policy by placing timetable restrictions on continued funding of the Iraq war. President Bush has mischaracterized this action as "micromanaging." Indeed, it would be micromanaging if Congress told the generals "how" to fight the war, but it is Congress' duty to tell the generals "whether" we should fight this misconceived, dishonestly promoted, incompetently managed failure.

Bush threatens to veto the Iraq funding bill because of Congress' restrictions. If he does veto, funding for current operations will begin to run out. If Congress refuses to pass another unrestricted funding bill, how bad is that? Our military will have to use its remaining funding to secure a safe withdrawal from Iraq.

Of course, Bush will blame the Democrats for "losing" Iraq, and the Democrats will take credit for extracting us from a quagmire. Meanwhile, there will be no more killing on account of American occupation. Looks like a win-win situation to me.

**Bruce Joffe**  
Piedmont, CA

### Attack the real causes of conflict Editor:

There is a withdrawal date mandated by the U.S. Constitution – Jan. 20, 2009, at noon – the president and the vice president might withdraw from American politics, at least for a season. You can expect they are going out winners. Yet, what have we won? About 1,000 American military dead a year, for six years. Thousands more of Iraqi civilians dead.

Before this administration, many nations looked up to this nation for morality and leadership. Now, most nations look down on our State Department and our military for our failure to win Israel's war with her hostile neighbors. There is a reason for this hostility, but we are trying to fix the hostile nations instead of trying to fix the reason.

**John Legreid**  
Santa Monica



## Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

# At 72, this guy's no ordinary Joe

**WHEN I FIRST MET JOE GELETKO, HE** was 70 going on 50. (People always tell him they want to be in his shape when they're his age. I'd like to be in his shape now!) Joe was collecting recyclables in a big bag and then went bodysurfing! He said he collected the bottles and cans only when he wasn't making movies. I didn't believe him, but I didn't care. He was that charming.

I saw Joe at the beach often because he goes surfing almost every day, even in the winter. And while he rarely gets a speaking part, he has appeared in movies. Lots of them. And TV shows and commercials. Not bad for a retired mailman who started in show biz at the tender age of 55. I was so impressed I wrote a column, "Life begins at 70, just bring your wetsuit."

It turned out Joe and I shared a love for UCLA and a loathing for neo-cons. We've gone for bike rides debating the greatest movie of all time and the worst president. ("Citizen Kane" and George Bush.) As it happens, I've managed to stay in touch with many people I've written about. They've been open enough to share some of their life and I've tried to be faithful to their story.

I've stayed in contact with Ebba, the septuagenarian Senior Olympic gold medal winner who can still stand on her head, and with Scott and Kate, after I wrote about the last days of their beloved Buck, a lovable German shepherd with a big heart. And Jenna, who owns Tails of Santa Monica on Main Street. With my buddy Oscar, I drop in for Yappy Hour on Thursdays. I get e-mails from Alexandra at the Edgemar Center for the Arts letting me know what's going on. Having written about the stand-up comedy shows at the World Cafe, I'll go and visit with the MC, Jay. And I often see Malin, the princess of Nordic walking, about whom I wrote as she lives right around the corner from me.

And I stay in touch with readers: Norm, the walking Wikipedia, sends e-mails with invaluable political and historical info; Mary, the sports maven who's vacationing in Europe, is probably grieving over the Clippers not making the playoffs; Tim, who was duped last fall into participating in the infamous TV ad slamming Kevin McKeown, has a great Web site I frequently check (<http://www.mindjazz.blogspot.com>.) And there's Eric, who agrees with me about John Wooden and Andre Agassi, but

is still in favor of the Iraq war. We've finally agreed to disagree. (I still hope he saw Bill Moyers' "Buying the War" on PBS this past Wednesday with part two tonight.)

So it wasn't unusual last December when I called Joe to wish his family happy holidays. Christmas is a joyous time at the Geletko home as Joe, his wife Kathy and their adult children get together to celebrate. But Joe wasn't feeling well, and more troubling, given his outgoing nature, he was having difficulty finding the right words. Finally, Kathy insisted Joe see a doctor and lucky she did. The news was devastating. Joe had a malignant brain tumor that required immediate surgery. But let me quickly point out that last week Joe did an episode of "Desperate Housewives" in which he walked past Nicolette Sheridan. That's great news on two fronts. The surgery was a complete success, and as Joe jokes, doing a scene with Nicolette Sheridan ain't bad either.

To me, Joe and Kathy are Santa Monica. They've owned their house for 43 years, their kids — Joan, Jane, Janet, Judy and Joe Jr. (I sense a "J" theme) — all went to UCLA, and Joe delivered mail here for 30 years. To keep in shape, he surfs, jogs, walks, rides his bike and recycles. But sometimes bad things happen to good people. None of us know how long we have, which is why Joe's infectious appreciation of every moment is inspiring.

Joe attributes the success of his operation in January to the brilliant skill of his surgeon, Dr. Pikul, and his family's constant support. On Valentine's Day, he began radiation treatments, but he and Kathy still went to their favorite restaurant — Home Town Buffet in Westchester, which has a Valentine's tradition of photographing couples married 50 years. When the manager heard about Joe's surgery, he insisted they be photographed even though they were married a mere 48 1/2 years.

Joe's about ready to resume surfing and working out. (He's already talking about impeaching Cheney, then Bush.) And on some days he gets to spend time with Nicolette Sheridan.

Some guys have all the luck. Some guys deserve it.

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## Guest Commentary

Christine Tatum

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Despite their mess, we still need press

IN THE PUBLIC'S EYES, JUST ABOUT the only folks struggling with believability issues more than the Bush administration are journalists.

And journalists largely have themselves to thank for that.

This week, newsrooms nationwide are observing Ethics in Journalism Week, and they have a sorry state of affairs to consider.

Since the mid-1980s, Americans have been increasingly skeptical of the information they receive from the news media, and no major news outlet has escaped the trend, according to The Pew Research Center for the People and the Press.

**LAST YEAR, ONLY 19 PERCENT OF PEOPLE SURVEYED BY THE PROJECT FOR EXCELLENCE IN JOURNALISM SAID THEY BELIEVED "ALL OR MOST" OF WHAT THEY READ IN THEIR DAILY NEWSPAPER, A DROP OF 10 POINTS IN EIGHT YEARS.**

Last year, only 19 percent of people surveyed by the Project for Excellence in Journalism said they believed "all or most" of what they read in their daily newspaper, a drop of 10 points in eight years. Another 40 percent believed only "a good deal" of what they read in the paper.

The loss of public trust should come as no surprise. Journalists have been caught making up stories (Jayson Blair, formerly of The New York Times, and others); rushing stories into the public domain ("Al Gore is our next president. No, make that George Bush. No, make that ...");

accepting payment from the government in exchange for news coverage (three journalists formerly at El Nuevo Herald in Miami, and others); plagiarizing (too many culprits to name here); and juicing their stories with loaded language and sensational imagery (again, we don't have enough space to start naming names).

Business agendas are also getting in the way of good journalism. What else would explain an ABC reporter's "story" about a medical procedure that just happened to play a starring role in the episode of "Grey's Anatomy" that aired right before the newscast? What happens to local news coverage when hundreds of reporting positions are cut to satisfy investors' expectations, or one corporation owns hundreds of news outlets?

Good journalism is at the heart of our democracy. Like it or not, a free press — warts and all — is what creates an informed citizenry that can hold business, government and the institutions that affect our lives accountable. This nation is great because it has a free — albeit noisy and messy — news media.

The easy thing for a cynical public to do is watch passively as journalism reels from its self-inflicted wounds, or bash the news media until they deliver nothing of substance or value.

The media most certainly need to win back the public trust they've lost. That trust starts with a commitment to ethical news production, which is, above all, accurate, fair and independent of special interests. Many news organizations publicize their ethics policies online. The Society of Professional Journalists' code is widely considered the gold standard of the industry and can be found at [spj.org](http://spj.org). SPJ members routinely debate journalism ethics online and encourage the general public to join their conversations.

Rather than tune out, readers, listeners and viewers should hold news organizations and the companies that own them accountable for their news coverage and the business decisions that undermine responsible journalism. Write letters, send e-mail, make phone calls or blog. We'll all be better for it.

**CHRISTINE TATUM** is national president of the Society of Professional Journalists and an assistant business editor at The Denver Post.

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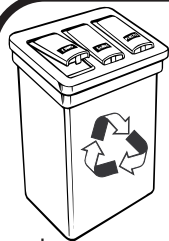


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The Line

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### What to do?

We've all seen what ranting and raving has done for Don Imus' career. First they pulled the plug on his TV show for his offense remarks regarding the Rutgers women's basketball team. Next, they took him off the air.

This week's Q-Line question asks:  
**Do you feel that the punishment fit the crime for Imus?**

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



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TIME: 10:30 a.m., Tuesday, May 8, 2007

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,  
1685 Main Street, Santa Monica



A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

SUBJECT OF HEARING:

**Use Permit 07-002, 1702 Pico Boulevard.** The applicant requests Use Permit approval for the installation of six (6) roof mounted non-parabolic antennas, one (1) GPS antenna, one (1) 2-foot diameter microwave antenna along with accompanying equipment cabinets. The non-parabolic antennas are 57-inches in height and will be located at the north and south side of the building screened by a 6-foot high RF screen walls painted and textured to match the existing walls. The proposed equipment cabinets, a total of four (4), will be located in the northeast area of the roof on a 12-foot by 18-foot equipment platform. The proposed microwave antenna does not comply with the requirements of Santa Monica Municipal Code (SMMC) Section 9.04.10.06.150 for parabolic antennas in residential districts. The proposed non-parabolic antennas do not comply with the requirements of Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110(a). Pursuant to SMMC Sections 9.04.10.06.151 and 9.04.10.06.110(b), the Zoning Administrator may approve modifications to the requirements for parabolic and non-parabolic commercial antennas through the approval of a Use Permit application. [Planner: Ivan Lai] **Applicant: Royal Street Communications. Property Owner: Santa Monica Community College District.**

**Variance 06-033, 2419 Beverley Avenue.** The applicant requests approval of Variance (06VAR033) to allow the replacement of an existing apartment building with a single family residence that is nonconforming as to height and to allow a retaining wall within the front yard setback that exceeds 42 inches in height. The proposed single family residence will be two-stories and will not exceed the height of the existing building (26 feet high as measured from the existing grade). When measured from Theoretical Grade, the proposed building exceeds the maximum height of the district due to the slope of the parcel relative to the existing building pad. Portions of the proposed retaining wall along the south side property line will be 6 to 8 feet above the proposed driveway (existing grade) within the required front yard. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030(h) the applicant may request a variance to allow the replacement of an existing residential building in an Ocean Park Residential District that is legally nonconforming as to height on a parcel with a grade differential of greater than 12.5 feet provided certain criteria are met. Pursuant to SMMC Section 9.04.20.10.030(c) the applicant may request a variance to allow the modification of fence and wall heights. [Planner: Laura Beck, AICP] **APPLICANT: aArts Architects. PROPERTY OWNER: Robert and Charlotte D'Elia.**

**Variance 07-005, 2646 Second Street.** The applicant requests approval of a variance to provide two required parking spaces in a tandem configuration. One parking space would be located within a one-car, enclosed garage and the other parking space would be an uncovered, compact space located on the driveway within the front yard setback area. The applicant is also requesting a reduction in the north side yard setback of 2.5 feet for the entry loggia and to allow a 12-inch eave projection into the minimum required 4-foot north and south side yards. Pursuant to SMMC Section 9.04.20.10.030, the applicant may request a variance to allow the modification of the number and dimension of parking spaces and other off-street parking requirements and allow the modification of yard setbacks for parcels having a width of thirty-nine feet or less. The subject parcel is twenty-five feet in width. [Planner: Jing Yeo, AICP] **APPLICANT/PROPERTY OWNER: Braden Powell.**

**Wall Hedge Modification 06-002, 2427 Beverley Avenue.** The applicant requests approval of a modification from the height limits set forth in Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080 to allow the construction of a 5'-2" wall within the front yard of an existing single-family residence located in the OP2 (Ocean Park Low Multiple Family) zoning district where a maximum wall height of 3'-6" is permitted. The proposed retaining wall is approximately 23-feet in length and is proposed along a portion of the front property line in order to stabilize the existing grade differential between the public right-of-way and the front yard of the subject site. Pursuant to Ordinance No. 2169 (CCS), the applicant may request a modification to fence, wall, and hedge heights in the front yard subject to the approval of the Zoning Administrator. [Planner: Ariel Socarras] **Applicant/Property Owner: Gloria Garvin.** [Continued from April 10, 2007.]

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #7 and #8 serve the City Hall.

\*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

CRIME WATCH  
BY DAILY PRESS STAFF



Angry roommate knows the time

*Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.*

SATURDAY, APRIL 21, AT 7:05 P.M.

Officers responded to the 800 block of Bay Street regarding a report of a man in a front yard calling for help with blood running down his face. When officers arrived, they saw the man, who was staggering in the front yard of his apartment complex. Officers made contact with the man, who said he had been attacked by his roommate with a metal clock after the two got into an argument over a broken television. The man told police that his roommate choked and punched him before grabbing a metal clock off the wall and striking him in the face with it several times. The man suffered three gashes to the forehead that required 20 stitches, and gashes to the back of his head that required an additional 10 to 15 stitches, police said. The roommate was arrested for assault with a deadly weapon. He was identified as Allan Robert Macnamara, 49, of Santa Monica. His bail was set at \$30,000.

SUNDAY, APRIL 22, AT 10:35 A.M.

Officers responded to 1100 block of Lincoln Boulevard – Christine Reed Park – regarding a complaint by a city employee about a man who was exposing his penis while trying to provoke a fight. When officers arrived, they spoke with the maintenance worker who said he was going about his business when a man who appeared to be homeless began yelling at him. The man then suddenly exposed his privates and began yelling, "This is my manhood ... where's yours?" The man was arrested for indecent exposure, lewd conduct and disturbing the peace. He was identified as George Michael Metts, 31, a transient. His bail was set at \$500.

FRIDAY, APRIL 20, AT 1:30 A.M.

Officers responded to the 1800 block of Ocean Avenue – Viceroy Hotel – regarding a report of a man who allegedly walked into the motel, stole three sodas and ripped petals off a flower in the hotel lobby. When officers arrived, they spoke with a hotel employee who said a man gained access to a storage shed in the back of the hotel and stole three sodas. While walking out of the hotel, he grabbed a flower placed in the lobby. The suspect was apprehended a few blocks away with the sodas and flower petals in his possession. He was booked for petty theft. The suspect was identified as Sean Nicholas Sickner, 45, a transient. No bail was set because of a parole hold.

WEDNESDAY, APRIL 18, AT 11:10 A.M.

Officers responded to the 1800 block of 18th Street regarding a report of two men carrying a woman down the street who appeared to be passed out. When officers arrived, they located the female in a motor home that was parked on the street. She was unconscious and appeared to be intoxicated. Officers located the suspect nearby. During an investigation, the suspect said he had sex with the woman and that the other man with him did not participate, but was simply helping him carry the woman into the motor home, police said. Officers placed the first man under arrest for rape. He was identified as Darrell Lane Moore, 40, of Santa Monica. His bail was set at \$100,856.

MONDAY, APRIL 16, AT 11:20 A.M.

Officers responded to the 2200 block of Oak Street regarding a taxi driver who reported having two suspects in custody for failing to pay their fare. When officers arrived, they spoke to the taxi driver who said he drove three men from Riverside to Santa Monica with the understanding that he would be paid the \$211 for the ride once they arrived at their final destination. When the ride was over, one of the three men ran away. The other two were detained and arrested for fraud. They were identified as Mario Solis, 31, of Los Angeles, and Juan Carranca Salazar, 36, also of Los Angeles. Bail for both men was set at \$500.

MONDAY, APRIL 16, AT 1:40 A.M.

Officers on routine patrol in the 2100 block of Lincoln Boulevard made a traffic stop. During the investigation, officers discovered that the occupants had just come from a nearby hotel. Officers went to the hotel and discovered several people partying with crack cocaine and methamphetamines. Eight suspects were arrested for various narcotics related offenses.

WEDNESDAY, APRIL 18, AT 6 P.M.

Officers responded to the 700 block of Ozone Avenue regarding a suspicious suspect sleeping at the park. Officers were told by a witness that the suspect was seen walking along Lincoln Boulevard earlier in the day trying to open car doors. Officers spotted the suspect sleeping or passed out in Marine Park. Officers got the suspect to wake up and searched her. They found a glass pipe used to smoke rock cocaine. She was arrested for possession of drug paraphernalia. The suspect was identified as Letraun Villalpando, 32, of Venice. No bail was set because of a parole hold.

Staff Writer Kevin Herrera compiled these reports.



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# Feds making push to power California

BY DEVLIN BARRETT  
Associated Press Writer

WASHINGTON Federal regulators on Thursday declared two swaths of the country critical to the nation's electricity grid, hoping to spur construction of major power lines in Southern California and the mid-Atlantic states.

The Department of Energy proposed two "national interest electric transmission corridors," the first of their kind under a 2005 law designed to relieve bottlenecks in the electricity grid, according to a notice sent to lawmakers Thursday.

The proposed Southwest Area National Corridor is comprised of Imperial, Kern, Los Angeles, Orange, Riverside, San Bernardino and San Diego counties in California; La Paz, Maricopa and Yuma counties in Arizona; and Clark County in Nevada.

The mid-Atlantic corridor would run north from Virginia and Washington, D.C., and include most of Maryland, all of New Jersey and Delaware, and large swaths of New York, Ohio, Pennsylvania and West Virginia.

The proposed corridors were announced a day after some House Democrats criticized the 2005 law's possible effects.

The law gave the federal government greater say on where high-priority transmission lines should be built. If states and regional groups fail to build such lines, the federal government could order them built.

Concerns about congestion in the electrical grid were heightened after a major blackout swept from Ohio to Canada and New York City.

But local representatives fighting pro-

posed towers in their communities were incensed by the announcement.

"The federal government is continuing to try to usurp state authority and override the Constitution," said Rep. Maurice Hinchey, D-N.Y., who is fighting a proposed transmission line through his upstate district.

The corridor designations could help private industry obtain permits from state regulators or to work in conjunction with regional groups to build new lines. Utilities in New York and other states have long accused state authorities of being reluctant to approve new lines, often because of local opposition.

Authorities will hold public meetings on the corridors in San Diego, Arlington, Va., and New York City.

Once the 60-day comment period ends, the law calls for state regulators to try to strike an agreement on where new lines should be built.

If state authorities do not approve any construction after a year, the Federal Energy Regulatory Commission has the authority to intervene and approve a grid project if the new line is deemed necessary to satisfy national power needs.

While the two corridors proposed Thursday are the first, they may not be the last.

A report last year identified several other potential corridors, including sections of New England, the Phoenix-Tucson area in Arizona, the Seattle-Portland area in the Pacific Northwest, and the San Francisco Bay area.

## ON THE NET

Department of Energy:  
<http://www.doe.gov>

# Officer charged in killings was nominated for medal

BY THOMAS WATKINS  
Associated Press Writer

SAN DIEGO A Marine officer accused of failing to investigate the slayings of 24 Iraqis in Haditha was recommended for a Bronze Star medal partly because of his actions on the day of the killings, his attorney said this week.

1st Lt. Andrew A. Grayson, of Springboro, Ohio, was in a team of intelligence operatives that inspected the scene of the Nov. 19, 2005, attack. The killings were carried out by a Marine squad in the aftermath of a roadside bomb explosion that left one Marine dead.

Grayson's attorney, Joseph Casas, said the medal recommendation was written in February 2006, about the same time government agents were probing the deaths.

Casas said the nomination praised the Marine for learning of two other roadside bombs in Haditha from Iraqis he questioned in the wake of the attacks. He was also cited for obtaining information that led to the capture of two men who detonated the bomb that sparked the violence.

The medal nomination also cites other instances in which Grayson obtained information that may have saved American lives over a five-month period from August to

December 2005, Casas said.

"I think it is indicative of the type of Marine he is and the unblemished career Lt. Grayson has led and of his good military character," said Casas, who believes the recommendation is still under consideration.

Marine spokesman Lt. Col. Sean Gibson said he could not immediately confirm whether Grayson had been recommended for a medal.

The Bronze Star is the fourth-highest award given for combat action.

Grayson, 25, was charged in December with willfully failing to report and investigate a possible violation of the law of war, making a false official statement, and telling his sergeant to delete photographs of the dead. Casas said Grayson is innocent of all charges.

Three enlisted Marines are accused of unpremeditated murder in the Haditha killings. Four officers, including Grayson, are charged with failing to investigate or report the deaths. The enlisted men have maintained their innocence, saying they believed they were under attack and followed proper procedures to defend themselves, while the officers say they reported events up the chain of command. One of the accused men, Staff Sgt. Frank D. Wuterich, was recommended for a Navy Achievement Medal before any charges were filed.

# Kate Bransfield



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Jane (Seller ~ 253 18th Street, Santa Monica)

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| Between Wilshire & Montana | = | \$ 3,045,000 | \$ 716,000   |
| South of Wilshire          | = | \$ 795,000   | \$ 675,143   |
| Sunset Park                | = | \$ 1,352,153 | \$ 618,421   |
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NOTICE OF A PUBLIC HEARING  
BEFORE THE SANTA MONICA PLANNING COMMISSION

**SUBJECT:** A Public Hearing will be held by the Planning Commission on the following:

The Planning Commission will conduct a public hearing to discuss general policy matters and issues pertaining to the City's ongoing effort to prepare new Land Use and Circulation Elements of the City's General Plan. Regular policy discussion meetings are scheduled on the first Wednesday of each month. Discussion topics are set in advance of the meeting are available at City Hall and online at [www.santa-monica.org](http://www.santa-monica.org).

**WHEN:** Wednesday, May 2, 2007 at 7:00 p.m.

**WHERE:** Council Chambers, City Hall  
1685 Main Street  
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact Jonathan Lait, AICP, Principal Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at [www.santa-monica.org](http://www.santa-monica.org). The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future!  
Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.  
<http://www.shapethefuture2025.net> (Land Use Element)  
<http://motion.santa-monica.org> (Circulation Element)



MOTION  
by the ocean  
Getting Around in Santa Monica

NOTICE OF A PUBLIC HEARING  
BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** On-Street Permit Parking Program for Employees of Businesses

APPLICANT: City of Santa Monica  
PROPERTY OWNER: City of Santa Monica

A public hearing will be held by the City Council to consider making permanent the current limited and targeted on-street permit parking program for employees of businesses, which issues 20 permits spread across six residential blocks near Pico Boulevard and 10th Street, by removing the sunset clause (SMMC 3.10.060) of the current ordinance. This program was approved by Council on March 14, 2006, went into effect on June 1, 2006, and is set to expire on May 31, 2007. Twenty permits were issued by lottery to businesses in the 10th Street and Pico Boulevard area. The businesses which currently have permits would continue to receive them; no changes are currently proposed. A staff report regarding this issue will be on the City's web site at least 72 hours prior to the meeting date. Copies of the staff report will be available in the City Clerk's office prior to the City Council hearing date.

**DATE/TIME:** TUESDAY, MAY 8, 2007, AT 6:45 p.m.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall  
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter or e-mail. Written information received prior to 3:00 p.m. on the Wednesday before the hearing will be given to the City Council in their packet. Information received after that time will be given to the City Council at the meeting.

Address your letters to: City Clerk  
1685 Main Street, Room 102  
Santa Monica, CA 90401

MORE INFORMATION

If you want more information, please contact Ruth Harper, at (310) 458-8292, or by e-mail at [ruth.harper@smgov.net](mailto:ruth.harper@smgov.net).

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

California threatens  
to sue EPA over air

BY SAMANTHA YOUNG  
Associated Press Writer

SACRAMENTO Gov. Arnold Schwarzenegger this week said his administration will sue the Environmental Protection Agency if it fails to act more quickly on California's request to regulate greenhouse gas emissions from automobiles.

Schwarzenegger said he called EPA Administrator Stephen Johnson on Wednesday and told him his agency was moving too slowly on California's 2005 request for a waiver to the federal Clean Air Act. The waiver, if granted by the EPA, would allow California to more aggressively regulate greenhouse gases as air pollutants.

"If we don't see quick action from the government, we will sue the U.S. EPA," Schwarzenegger said during a luncheon speech in Beverly Hills, addressing the Milken Institute's annual global conference.

The administration's letter announcing the intent to sue, a procedural step that is required six months before a lawsuit would be filed, was sent to the EPA on Wednesday, Schwarzenegger spokesman Aaron McLearn said.

In the letter, Schwarzenegger demands that the EPA act on California's waiver request within 180 days.

"Failure to take action by the end of October would mean that more than 22

months have passed with no decision," Schwarzenegger wrote. "This is clearly an unreasonable delay."

The EPA had delayed acting on California's request because the agency maintained it did not have the authority to regulate the gases that contribute to global warming. However, the state's request was revived earlier this month when the U.S. Supreme Court decided that the EPA does have the authority to regulate greenhouse gases, a position that had long been rejected by the Bush administration.

On Tuesday, Johnson told senators that he had begun the formal process to act on California's request. That involves a public hearing May 22 in Washington and a public comment period that ends June 15.

But Johnson refused to set a timetable specifying when the agency would issue a decision on California's request.

"We will move expeditiously, but we are going to be moving responsibly," Johnson told the Senate Environment and Public Works Committee.

Responding Wednesday to Schwarzenegger's letter, EPA spokeswoman Jennifer Wood said the agency was moving forward with California's request. She said a final decision will be made at the end of the comment period.

The 5-4 Supreme Court decision did not require the EPA to regulate greenhouse gases.

Show & Teller: Magician  
takes his act to Las Vegas

BY LYNN ELBER  
AP Television Writer

LOS ANGELES Teller, the silent half of Penn & Teller, has a habit of introducing magic and drama into unexpected places.

As a youngster he dared to stage his nascent act at a party for rowdy Cub Scouts (he was pelted with candy). As a young man he appeared at a Princeton University pub in front of rowdier students (he was pelted with beer). He and Penn Jillette took their ironic form of magic, replete with the threat of danger as well as comedy, to generally irony-free Las Vegas, where they've been rewarded with a long-running show at the Rio hotel and casino.

Their Showtime series with the rebellious name — edited, it's "Penn & Teller: (Naughty Word Meaning Baloney)!" — is in its fifth season of debunking any topic ripe for attack. Thursday's episode on immigration includes illegal workers building a replica border fence and showing how to get past it.

And how about this: Teller is fulfilling a long-held dream of staging Shakespeare's "Macbeth" the way he believes it should be: as a "supernatural horror thriller." He's working with the Two River Theater Company in Red Bank, N.J., for an early 2008 debut.

The play is "dark and creepy and full of murders and supernatural events. It's just great. The suspense just makes your hair rise when they're murdering the king," Teller said with infectious delight.

He vows tricks "that would do fine credit to any professional magic show, but they're in the

context of this terrifying play, so I think they should blow people's heads off." Examples include vanishing daggers and hands that are blood-soaked one moment, clean the next.

"Pretty creepy," he says, wearing a satisfied smile. His voice, the one audiences never hear, is pleasantly mild and reassuring.

Teller is reveling in these graphic descriptions in the airy and chic hotel suite in which he's staying on a business trip from Las Vegas. A boyish-looking 59, he's dressed meticulously in a crisp white shirt, black pants and elegant shoes.

His speech is precise as well, whether he's recalling personal anecdotes (for the record, his parents were more heartbroken than he was about the Scout fiasco) or describing the first magic prop he owned, at age 5, purchased off the "Howdy Doody" TV show.

It consisted of a small cardboard tray that could hide a few pennies and hold a few more on top. When the tray was tipped, the coins would have appeared to magically multiply as the hidden ones slipped out.

"That's my earliest memory of a magic trick. And I don't remember any period of my life thereafter in which magic was not a part of my life," said the Philadelphia-born Raymond Teller.

His passion was fanned in high school by fate's sleight of hand. Turned out Teller's drama teacher, David Rosenbaum, also worked as a magician and wrote about the craft.

In "Hamlet," Teller said, Shakespeare puts a play within a play to make the audience aware that the work they're seeing may have the same implications for their lives as the play within "Hamlet" has for its protagonist.

# With massacres come tougher laws

BY WILLIAM J. KOLE  
Associated Press Writer

After a loner armed with assault weapons turned a scenic resort into a mass of mangled bodies and thrashing injured in 1996, Australia took quick and decisive action. Twelve days later, the government pushed through a tough ban on semiautomatic rifles.

Australia, which had been bloodied by 13 mass shootings in the 15 years that preceded the slaughter in Port Arthur, Tasmania, has-n't seen one since.

Gun control proponents say the Australian experience, and more modest successes in other nations that enacted strict gun controls after suffering mass shootings, could serve as examples to U.S. lawmakers dealing with the aftermath of the Virginia Tech massacre.

"Countries that have managed to thwart this kind of gun violence have thrown up multiple barriers," said Alun Howard, policy officer for the International Action Network on Small Arms, a London-based group campaigning to end the abuse of light weapons.

"Of course, no system is perfect. Somebody may slip through multiple barriers," he said. "But if you place several barriers in the path of unsuitable gun owners, you have more chances of preventing them from committing violent acts."

In Washington, House Democratic leaders said they are working with the National Rifle Association to strengthen laws aimed at keeping mentally ill people from buying guns.

The NRA, however, declined to comment on whether it thinks the tougher approach taken by other countries would work in the U.S.

Britain cracked down after gun enthusiast Michael Ryan massacred 16 people and wounded 13 others in 1987 in the rural English town of Hungerford. The slaughter led to a ban on semiautomatics like Ryan's Kalashnikov rifle.

In 1998, two years after suicide gunman Thomas Hamilton used four legally owned handguns to slay 16 children and a teacher at a kindergarten in Dunblane, Scotland, Britain extended the ban to handguns.

Today, under laws that make it illegal for private citizens to own anything larger than a .22-caliber and subject them to thorough background checks, Hamilton would have a difficult time obtaining the guns he used in Dunblane: two .357-caliber Smith & Wesson revolvers and a pair of 9-mm Browning pistols.

"I feel very safe," said Marion Collins, a college lecturer in Edinburgh. "Virginia Tech happened because guns are so accessible in America. I don't understand why they continue to allow this situation."

Britain has one of the world's lowest gun homicide rates — 0.04 slayings per 100,000 people, according to the Geneva-based Small Arms Survey for 2004. That puts Britain on par with Japan, where the rate is 0.03 per 100,000.

By contrast, the United States has a rate roughly 100 times higher: 3.42 gun murders per 100,000 people, according to the Geneva group. The U.S. ranked 13th highest out of 112 countries in a 2006 study by the Small Arms/Firearms Education and Research Network in Canada.

Peter Squires, a criminologist at Britain's University of Brighton, said there are significant cultural differences between his country and the U.S. that would make it hard to disarm American citizens.

## STATE BRIEFS

### LONG BEACH

## Lofty plans for regional airport

The city airport's terminal would be modernized and nearly doubled in size under a plan approved by the City Council.

Under the plan approved this week in a 5-3 vote, the overhaul would add space for two more planes to the 10 parking positions and increase the number of aircraft gates from eight to 11.

Floor space at the cramped, 1940s-era airport terminal would be boosted from about 56,320 square feet to 89,995 square feet.

Backers had originally sought some 133,000 square feet in terminal space, but compromised with opponents who feared that it would exacerbate noise, pollution and health problems.

Officials said it would help the airport accommodate about 4.2 million passengers annually after its anticipated completion in 2011, up from the 3 million it handles now.

JetBlue Airways, whose flights account for about 75 percent of the airport's commercial traffic, said in a statement it was grateful for the council's decision.

ASSOCIATED PRESS

### COSTA MESA

## Car wash employee crushes boss with car

A man was arrested for driving without a license after crushing his boss to death in a vehicle accident at a car wash, officials said.

Wednesday's accident occurred after Classic Hand Car Wash manager Eduardo Rodriguez, 36, asked employee Elias Izara, 25, to bring over a Mercedes SUV to be detailed, police Lt. David Andersen said.

Izara brought the vehicle around, but then it lurched forward, pinning Rodriguez against another SUV before running him over, Anderson said.

Izara then crashed into a nearby clothing store and collided with a third SUV before returning to the car wash, he said.

"He wasn't their regular driver, and he didn't have a license," Andersen said. "He may have inadvertently stepped on the gas instead of the brake."

In addition to the arrest for driving without a license, a federal agent placed an immigration hold on Izara.

AP

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# SLEEPING BEAUTY

Westside Ballet

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Saturday, May 12, 2 pm & 7:30 pm  
Sunday, May 13, 2 pm  
The full-length classical ballet to music by Tchaikovsky. At the Smothers Theater, Pepperdine University, 24255 Pacific Coast Highway, Malibu. Tickets \$25. Ticketmaster (213-365-3500) or [www.westsideballet.com](http://www.westsideballet.com)

Featuring guest artists including Melissa Barak (New York City Ballet, Los Angeles Ballet) and Erin Brennand (Los Angeles Ballet).

**WESTSIDE BALLET** - [www.westsideballet.com](http://www.westsideballet.com)

### NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** 06APP-047 (Appeal of Landmarks Designation 06LM-008)  
130 San Vicente Boulevard  
**APPLICANT:** Landmarks Commission  
**APPELLANT:** Or Khaim Hashalom  
**PROPERTY OWNER:** Or Khaim Hashalom

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission Designation of the Property at 130-142 San Vicente Blvd. as a City Landmark. The property includes a 28-unit two- and three-story vernacular Modern style garden apartment complex originally known as the Teriton Apartments, which was designed by architect Sanford Kent and constructed in 1949. The Landmarks Commission filed the designation application on September 11, 2006, and unanimously voted to designate the property on December 11, 2006.

**DATE/TIME:** TUESDAY, May 8, 2007, AT 6:45 p.m.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall  
1685 Main Street, Santa Monica, California

#### HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk  
Re: 06APP-047  
1685 Main Street, Room 102  
Santa Monica, CA 90401



#### MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Elizabeth Bar-El, AICP, at (310) 458-8341, or by e-mail at [liz.bar-el@smgov.net](mailto:liz.bar-el@smgov.net). The Landmarks and Third Street Neighborhood Ordinances and Guidelines are available at the Planning Counter during business hours and on the City's web site at [www.santa-monica.org](http://www.santa-monica.org).

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

#### ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

# City's tree stock a breath of fresh air

BY KEVIN HERRERA  
Daily Press Staff Writer

CLOVER PARK They protect us from the harsh rays of the sun, help us save money on electricity during the hot summer months, protect the ocean from dirty urban runoff and serve as a natural jungle gym for the child in all of us.

That said, when was the last time you stopped to admire one of Santa Monica's 32,700 trees?

In a city where there are three trees per person, including a trio of trees that are landmarked, it can be fairly easy to take them for granted, but not today.

Arbor Day — the brainstorm of Nebraska journalist and politician Julius Sterling Morton in 1872 — is a national holiday during which people are reminded about the wide array of benefits the perennials provide. It's a day to celebrate the windmill palm, the Douglas fir and the jacaranda; a day for students to plant seedlings at school; and a day for homeowners who've taken root in their community to take stock of their trees by removing damaged limbs and looking for evidence of disease or insect infestation.

Few respect the day more than Santa Monica's community forester, Walt

Warriner, a certified arborist whose job it is to make sure our trees are protected and appreciated for generations to come.

In his office at Clover Park, Warriner is surrounded by trees. There are post cards of giant redwoods and artistic renderings hanging on the walls next to pictures of his children and his hometown of Kailua, Hawaii, where he lived before moving to California in the mid '80s to follow his dream of becoming a golf course superintendent on the PGA Tour.

He never was able to maintain the greens for Tiger Woods, but Warriner believes the pursuit was well worth it because he now has one of the greatest jobs any arborist could hope for. Working in Santa Monica has been both a privilege and an honor for Warriner.

"The general public has a great appreciation for trees and really understands the benefits they provide, which makes my job that much easier," said Warriner, a tall, thin middle-aged man with a thick mustache who spends most of his days driving in his truck around town keeping an eye on the roughly 200 species of trees planted here.

"I don't have to spend as much time explaining to residents why we need (trees) and we find many people who are willing to participate in our tree selection committees," Warriner added. "In other communi-

ties, people are apathetic and really don't care. To them, trees are a nuisance, blocking views or cracking sidewalks."

Warriner gives a lot of credit to the council and city manager for incorporating the urban forest in most policy decisions. Instead of finding out after the fact, Warriner is at the forefront of any new development to make sure trees on site are protected, and any new ones planted are done so in the appropriate manner so that there aren't dips in sidewalks or trees that do not fit in with other species nearby. Warriner often heads to City Hall, where he personally reviews development plans and places his stamp of approval.

"This council loves trees and the community is very lucky to have this much support for urban forestry," said Warriner, a big fan of the purple leaf plum tree. "The Planning Department really understands the concept that trees are part of the infrastructure. That makes everyone's job easier."

## DIGGING ROOTS IN THE COMMUNITY

Evidence of local residents' love of trees can be found on Georgina Avenue near Ocean Avenue, where a homeowner recently spent thousands of dollars to relocate an endangered palm tree to their front yard. In other areas, residents have planted other

interesting species such as a Macadamian nut tree.

"We have such a diversity of trees here and I attribute that to the creativity of the residents," Warriner said. "It's never good to have one species of tree planted along one block because of disease ... You always have to be thinking about how that tree will perform 20, 30 years from the day it's planted. You can't put your city in a position where you have hundreds of trees that are aging or diseased and need to be replaced. You're talking about a significant amount of money.

"While most people think in years or quarters, urban foresters think in decades."

The most common tree in the city is the fan palm, with more than 4,300 throughout the Santa Monica. The second most common — the locust bean tree — contributes most significantly to the tree canopy. There are 3,200 ficus trees, which account for 26 percent of the total asset value of all trees and 11 percent of all annual benefits.

Not only are they nice to look at, trees provide many economic and health benefits as well. Warriner estimates that municipal trees provide residents benefits at an estimated value of \$1.9 million, or roughly \$65 per tree.

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## NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** 07APP-001 (Appeal of Certificate of Appropriateness 06CA-021)  
2402 4th Street #4  
**APPLICANT:** Tammy Cameron  
**APPELLANT:** Tammy Cameron  
**PROPERTY OWNER:** Tammy Cameron

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission denial of Certificate of Appropriateness 06-021 for the reconstruction of the brick work on the front porch of a contributing residence located within Hollister Court, a designated City Landmark property. The Landmarks Commission unanimously voted to deny the Certificate of Appropriateness on December 11, 2006.

**DATE/TIME:** TUESDAY, May 8, 2007, AT 6:45 p.m.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall  
1685 Main Street, Santa Monica, California

### HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk  
Re: 07APP-001  
1685 Main Street, Room 102  
Santa Monica, CA 90401



### MORE INFORMATION

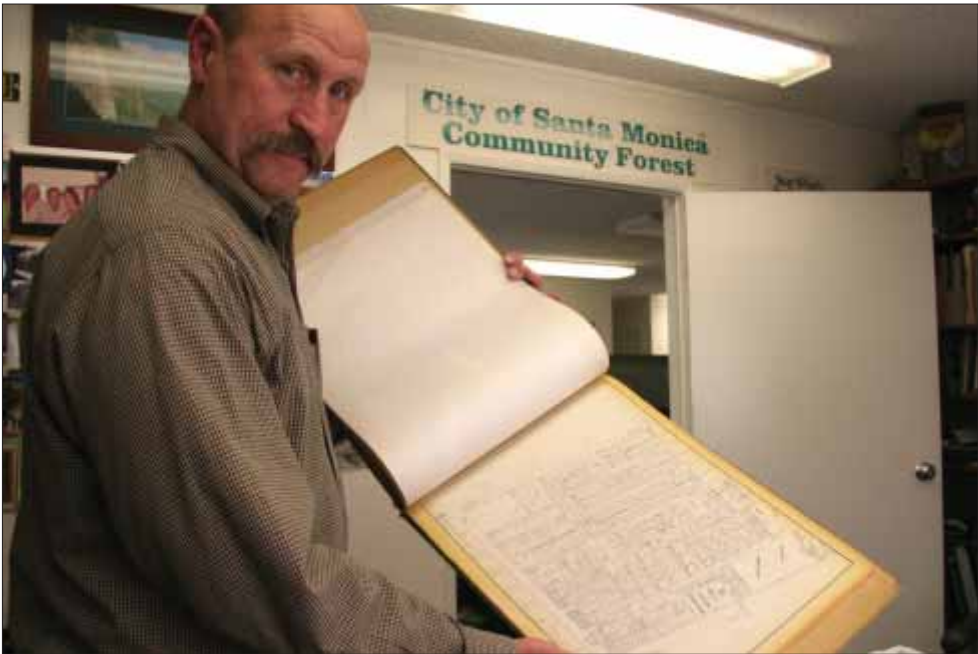
If you want more information about this project or wish to review the project file, please contact Jing Yeo, AICP, at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Landmarks Ordinance is available at the Planning Counter during business hours and on the City's web site at [www.santa-monica.org](http://www.santa-monica.org).

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

### ESPAÑOL

Este es un aviso de una audiencia publica sobre una solicitud para remodelar un edificio que tiene valor historico importante. Para mas informacion, por favor llame a Carmen Gutierrez en City Planning Division al numero (310) 458-8341.



**LEAFING THROUGH:** Community Forester Walt Warriner holds up the official registry detailing the number and types of trees planted by City Hall over the last 60 years. While the city has since turned to a computerized inventory, Warriner still relies on the antique tome, which was used by the U.S. Forestry Service as a model for iTree, a computer program that helps municipalities tally their timber.

north of Montana, with some areas greater than 50 percent. The residential areas south of Pico have consistent 30-percent canopy, greater than the recommended 18 percent for urban residential areas. While the city's urban commercial areas fall a bit short, the average tree canopy is in line with the suggested average of 25 percent in the region.

A study conducted by the U.S. Forest Service estimated that the air pollutant uptake by Santa Monica's tree canopy coverage is 10.7 metric tons, or 0.8 pounds per tree.

In addition to environmental benefits, trees also attract customers to local businesses and guard against crime, said Jeff McCullough with the National Arbor Day Foundation, which has partnered with The Home Depot Foundation to plant 1,000 trees in 10 cities across the country.

"On a hot day, some well placed trees can cut utility bills by 50 percent and businesses are proven to do better on a tree-greened street," McCullough said. "Walking down the (Third Street) Promenade and in some of your neighborhoods, it's very beautiful. Santa Monica is very impressive."

While the trees protect us from harm, they are under constant attack themselves from the elements, whether it's bacteria eating away palms or construction crews recklessly damaging them during demolition.

The greatest threat today is Fusarium, a bacteria that damages palm trees, causing fronds to wilt, losing their green luster. Once a tree is infected, there is no cure and the diseased tree has to be removed. The disease can spread in a number of ways, from infect-

ed pruning tools to spores floating from tree to tree because of the morning mist.

Several palms along Palisades Park and Ocean Avenue are exhibiting signs of Fusarium and will have to be removed in the coming months, Warriner said.

Some of the city's Eucalyptus trees are also under assault by a fungus that feeds on dying wood. It eats a tree from the inside out, making it look as if the tree is still healthy. Roughly 98 percent of affected trees have been replaced, Warriner said, thanks to the Community Forest Renewal Program.

While City Hall has been criticized heavily for some controversial tree removals — most recently the loss of more than 75 damaged Eucalyptus trees citywide — Warriner is the first one to step in when trees can be saved. On a vacant lot across the street from City Hall, behind a chain link fence covered by a black tarp, there are several, full-grown trees sitting in large wooden boxes waiting to be transplanted. Others are at the Santa Monica Airport serving as a sound barrier for nearby residents.

"People around the world recognize Santa Monica for its urban forest and it is an honor to be a part of that," said Warriner, who takes pride in knowing that the medians he maintains, in particular San Vicente Boulevard, are favorite places to exercise. "But the most important thing is the satisfaction of the residents. They give high marks when it comes to tree trimming services and that is a credit to the staff who are out there every day making it happen."

[kevinh@smdp.com](mailto:kevinh@smdp.com)

# Staff cuts also proposed in administrative office

FROM SCHOOLS PAGE 1

Perhaps one of the most controversial suggestions would've been to cut 31 FTE teaching positions in the district, including six in kindergarten through third grade classes. The goal was to raise the student-teacher ratio in these grade levels from the current 19.31:1 to 20.44:1.

But a week of thinking has led school officials to keep staffing close to its current level for the time being, as they plan to slowly bring the student-teacher ratio to the ideal level of 20.44:1.

Approximately 80 to 90 percent of total expenditures are directly related to personnel costs, including salaries and benefits.

Reductions could also occur on the administrative level as Hodgson is proposing to cut two administrative positions from the district's top office, resulting in a savings of approximately \$600,000 over the next three years. He is also proposing reorganization within the district's administrative office, though he has not formulated a dollar figure for savings.

The total number of proposed reductions in administrative positions also changed from the previous three to two last week.

A new proposal that seemed to have raised a few eyebrows was to institute a so-called "connections" fee for all new non-district purchased computers that are connected into the district's network. The assessment would not only bolster the district's IT Department's budget, but it would also

decrease the percentage of the general fund used to support IT. There was no cost savings figure attached to the proposal, only a note for a "tbd."

**WE'RE GETTING AT A POINT WHERE IN ORDER TO PREPARE FOR THE 07-08 BUDGET, WE HAVE TO HAVE SOME SERIOUS CONVERSATIONS."**

Dianne Talarico  
Superintendent

Just a few hours before the special budget meeting, Board of Education members heard a presentation from the November Learning Team on how to implement technology in the classroom.

"I'm a little wary on that one because ... we're trying to encourage to move ahead in technology and this sort of moves in the other way," said school board member Emily Bloomfield.

[melodyh@smdp.com](mailto:melodyh@smdp.com)

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# Artist communities far between

FROM ARTISTS PAGE 3

Artists across the city seem to be feeling the pains of high rent.

"Santa Monica has always been a thriving center for artists, but that aspect of our arts community has been under pressure the last few years because of high cost of real estate," said Jessica Cusick, the city's cultural affairs manager. "We've lost a number of artist studios and continue to lose them."

The trend would seem to bely that fact that Santa Monica has the highest concentration of creative professionals per capita in the United States.

## BACK IN THE DAY

A lifelong Santa Monica resident, Jacob Samuel owns an etching studio on Main Street and works with artists internationally.

It was around the time Samuel graduated from Santa Monica High School in the late 1960s that Main Street was evolving into a vibrant artist community. Samuel and his friends would often go to parties in artist studios along Main Street, hanging out with the beatniks and the hippies.

The street was quiet and run down, but had loads of charm. There were no corporate stores, no design studios and no fancy eateries. It was a street where everyone knew their neighbors.

"It was totally low key," Samuel said Thursday. "It wasn't fancy and it was relaxed."

Baldessari remembers an area where rent was very cheap and was "kind of ghettoized comparatively" before the new developments moved in.

He moved to the area after receiving an offer to teach at Cal Arts.

But much like Downtown Los Angeles and SoHo in New York City, the artist community that had made the area famous had to leave once developers discovered the appeal of Main Street.



**THERE'S THE  
OLD SAYING  
THAT ARTISTS ARE THE  
BEST REALTORS."**

**John Baldessari**  
Local artist

Now, Samuel feels as though Culver City, where another artist community is brewing, is about to get a makeover.

"I know people moving to places like Inglewood and Lawndale and places in the (San Fernando) Valley and North Hollywood just to find a cheap studio space," he said. "It's a shame because artists give so much to a community, so much to a neighborhood in terms of creative energy."

Today, the artist community is virtually nonexistent on Main Street, except for a few locations like the corner of Main and Bay streets, where Baldessari and Annie Sabroux have established residency, and The Workshop, a large multi-studio space just a few blocks down, between Hill Street and Ocean Park Boulevard.



Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

**SUMMONING SWAYZE:** Antara, a potter and sculpter, works the clay in her studio on Wednesday at The Workshop. Antara also teaches pottery and photography at the co-op studio.

Some local artists also seem to be feeling the drawbacks of the lack of a cohesive artist community. A few weeks ago, one local artist posted an ad on Craigslist.org, asking if other artists were interested in forming a Santa Monica artist community.

The post has since expired.

Predating the boom of artists on Main Street is The Workshop, which features several studios within a large studio.

The Workshop has the appearance of a run down stable with its entrance in the form of a large wooden sliding door. Inside, the studio offers a glimpse into the creative mind of an artist, with paintings and photos plastered on nearly every inch of the wall.

It's a place that oil painter Joanne Licardo has called home for nearly 16 years, enjoying the location because it allows her to wander down the street for a quick tea run or down to the beach for some inspirational time.

"You get a lot of feedback," Licardo said on the small artist community inside The Workshop. "Whenever I'm working on something, people stop in and make comments. I've had total strangers come in."

## AFFORDABLE HOUSING FOR ARTISTS

There are two concentrated artist communities that still exist in Santa Monica — the 18th Street Arts Center and Santa Monica Airport.

Approximately 43 percent of people who live and work in Santa Monica make their living through the arts, Cusick said.

"The lack of affordable real estate for creative capital really says that one of our goals is to look at ways in which we can develop affordable artist live-work spaces," she said.

There could be more affordable housing for these artists in the near future.

A new building that will include 10 affordable artist live-work spaces in the Civic Center area is slated for construction in the next few years, Cusick said.

The 18th Street Arts Center currently offers 25 art spaces total, 12 of which are for live-work studios. A major facelift is also expected in the next few years as the 18th Street Arts Center will be redeveloped into a state-of-the-art facility, an undertaking estimated to cost between \$20 million and \$30 million.

The rising real estate that's really affecting artists all across the Westside is causing some of these creative minds to move out into the desert where rent is much cheaper.

"We do need and want more creative individuals in Santa Monica," said Jan Williamson, executive director of the 18th Street Arts Center.

[melodyh@smdp.com](mailto:melodyh@smdp.com)

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# He said, she said: Writer comes out

FROM TRANSEXUAL PAGE 3

courage to type those words."

The 49-year-old Penner said his brain has been "wired female" and he's tried to fight off the urge to change sexes. He called writing a story about his sexuality the "most frightening of all the towering mountains of fear I somehow had to confront and struggle to scale."

"How do you go about sharing your most important truth, one you spent a lifetime trying to keep deeply buried, to a world that has grown familiar and comfortable with your facade?" Penner asked.

Penner, who is married to another Los Angeles Times writer, said he started coming out about two months ago by telling his boss, his barber and a soccer teammate, and that he now feels happier and healthier.

"Mike Penner has been an exemplary contributor to the Los Angeles Times sports pages for over two decades and today's column is no exception," Randy Harvey, the newspaper's sports editor, said in a statement.

"The decision to go public cannot have been an easy one and, while we do not make a habit of commenting on the personal and private lives of our journalists, we do look forward to continuing our relationship into the future."

John Amaechi, the first NBA player to publicly come out of the closet as being gay, said he read Penner's column Thursday after

returning from a speaking engagement in Berkeley at the University of California.



**HOW DO YOU GO  
ABOUT SHARING  
YOUR MOST IMPORTANT  
TRUTH, ONE YOU SPENT A  
LIFETIME TRYING TO KEEP  
DEEPLY BURIED, TO A  
WORLD THAT HAS GROWN  
FAMILIAR AND  
COMFORTABLE WITH YOUR  
FACADE?"**

**Mike Penner**  
Veteran Sports Writer

"It's incredibly bold and far more courageous than anything I could have done," said Amaechi, who spent five seasons in the NBA. "I commend him."

Penner has spent more than 20 years at the Los Angeles Times and has covered the Olympics, the Los Angeles Angels of Anaheim and has served as the Times' sports media critic.



## RITZ OF PASSAGE

Ritz Red Rider Chris Laffleur sets out on his Vespa on Friday from the Santa Monica Pier during the company's 'Best Tasting Ritz Ever' campaign tour. Riders are handing out crackers all week.

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# Management of downtown stirs debate

FROM BAYSIDE PAGE 3

This is not the final draft. It's ... something we need to look at and keep our minds wide open."

The council also approved a loan in the amount of \$80,000 to Bayside so that it can continue with the potential overhaul.

Tuesday's meeting marked the first time the City Council, as a whole, weighed in on the idea of changing how downtown is managed. However, members have participated on their own in discussions with downtown residents and property owners over the last 10 months.

As was the case in those meetings, there are many differing opinions on how Bayside should proceed. Some invoke the old adage, "if it ain't broke, don't fix it."

However, others, particularly those with a financial stake in downtown, are calling for what they consider a much-needed makeover to keep the area competitive with other shopping centers such as Rodeo Drive in Beverly Hills and The Grove/Farmers Market in Los Angeles.

"In my mind, every retail community needs to evolve in order to be successful. It cannot stand still," said Bill Tucker, a member of the Bayside board of directors and a property owner in downtown. "We aren't broken, but we can always improve ourselves.

"We don't want to wait until we are broken."

Tucker was joined by Janet Morris, also a property owner and president of the Greater Promenade Association, who said her organization is in favor with moving forward with discussions on governance.

"We need to change to make assessments more accountable to the community," Morris said.

## THE ROAD AHEAD

Talk of a new management structure for downtown began in 2002, when the council created the Promenade Uses Task Force to consider measures to promote a diversity of uses and activities on the promenade and within down-

town. The task force made a series of recommendations to the council, including creating an ambassador program, broader and more extensive marketing and supplemental cleaning services.

Ambassadors would be designated city employees aiding visitors, residents and workers alike with matters such as finding restaurants, dealing with the homeless, answering questions and serving as extra eyes for the police department.

Concurrently, the Downtown Parking Task Force recommended increasing parking within downtown by more than 1,400 spaces, something which will take considerable financial resources to purchase property and construct structures.

In response to those recommendations, Bayside contracted with Progressive Urban Management Associates (PUMA) in 2006 to explore alternatives to the current organizational framework, in which Bayside is funded by City Hall and through assessments, with the council appointing Bayside board members.

Under alternatives identified by PUMA in a series of discussions with community stakeholders, a new board of directors could be selected by the council from a slate of candidates created by those paying assessments. Another model is similar to the Santa Monica Convention and Visitors Bureau, in which half of the board is selected by the private sector and the other half is selected by the council, with the city manager serving as the "tie-breaking" voting member.

To fund new initiatives such as "clean and safe" programs to address homelessness, PUMA recommended additional revenue raised by City Hall through increased parking rates be kept in segregated accounts within the city's budget and reinvested in upgrading the downtown parking system.

Also, City Hall should transfer 100 percent of special business-license revenue to Bayside or its possible successor, PUMA officials said. Currently, about \$820,000 each year is collected, with approximately 80 percent of the funds transferred to Bayside via a city grant. The remaining 20 percent is held by City Hall for maintenance and other needs.

In addition to that change, PUMA recommends eliminat-

ing the downtown business assessment and replacing it with a property-based improvement district that would include not only retail businesses, but all properties, including residences and government-owned uses. This would generate between \$1.4 million and \$2.1 million annually.

It has been suggested that those living closer to the promenade would pay more in assessments because they would receive more services than those living on the outskirts of downtown.

Councilman Kevin McKeown raised several concerns about the new assessment district and how it might affect tenants in downtown apartments, who may be forced to pay more in rent. He also expressed disappointment at the possibility of privatizing jobs that are currently done by city workers.

McKeown seemed to want assurances that residents would be actively involved in any new governing board.

"I'm already troubled by Bayside's privatization of public space," McKeown said. "Third Street may be the promenade, but it still is a city street. I'm concerned we are turning over too much control of our downtown, the entire community's downtown. When I heard about an assessment district that is more accountable to the community, I have to wonder what community that is."

The city manager and others on the council acknowledged that maintenance workers are stretched too thin and seemed open to the idea of having assessments pay for additional services. In moving forward, Kathleen Rawson, executive director of Bayside, said her staff will continue to strive for a "broad based community effort to consensus and move in a direction that everyone can agree on."

Rawson said it has never been the intention of Bayside to push public employees out. On the contrary, she said Bayside has tried to get the maintenance budget increased.

"I think this is a matter of having more time for some folks to understand where we are coming from," Rawson said. "This has been a very labor intensive process and will continue to be as we bring broad ideas to the table with a very broad group of people and try to hammer out the details."

kevinh@smdp.com

Santa Monica Daily Press

# Restaurant Listing

## SM's only local listing for fun eats

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**HOURS** M-TH 11:30am-10pm, F 11:30-11pm, S 9am-11pm S 9am-5pm

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# Olympic torch may blaze into Taiwan

BY STEPHEN WADE  
AP Sports Writer

BEIJING Organizers for the 2008 Beijing Olympics announced Thursday what will be the longest torch relay in the history of the games, tracing a route that covers five continents and makes politically sensitive stops in Taiwan and Tibet.

The head of Taiwan's Olympic Committee, however, said it would not participate in the relay, because it "downgraded" the island's sovereignty. At a Beijing ceremony attended by senior members of China's ruling Communist Party and the International Olympic Committee, organizers said the route would cover 85,000 miles, last 130 days and reach Mount Everest.

"It will be a relay that will cover the longest distance and be most inclusive and involve the most people in Olympic history," said Liu Qi, the head of Beijing's Olympic organizing committee.

The relay is the latest grand plan associated with an Olympics that organizers and IOC officials have said should set a new standard for the games. But it also takes the games into politically tricky terrain.

Stops in Taiwan and Tibet, where Mount Everest towers, have generated controversy ever since Beijing telegraphed its intentions to include them on the route years ago. Taiwan has resisted Beijing's overtures — and sometimes threats — to unify after splitting amid civil war while China's often harsh 57-year rule over Tibet has been widely criticized.

Four American activists were detained by Chinese authorities Wednesday on Mount Everest after they unfurled a banner calling for Tibet's independence.

Beijing is hoping that the torch relay will bolster its claims over both territories.

In a compromise, however, the torch will pass from Vietnam's Ho Chi Minh City to

Taipei, Taiwan's capital, and then to Chinese-controlled Hong Kong. The route allows Taiwan to say it is part of the international leg, while allowing China to blur the distinction between the domestic and international parts.

But Tsai Chen—wei, chairman of Taiwan's Olympic Committee, said less than two hours after the Beijing meeting that the island would not participate in the torch relay.

"This route is a domestic route that constitutes an attempt to downgrade our sovereignty," Tsai said. "It is something that the government and people cannot accept."

Tsai's comments contradicted an April 13 statement by another Taiwanese Olympic official, who said the island could accept a spot on the torch route that involved geographical contiguity with Hong Kong.

Taiwan's governing Democratic Progressive Party has long pushed for a torch route that would reflect Taiwan's separateness from China, from which it split amid civil war in 1949.

In recent days DPP officials said a route that linked Taiwan and Hong Kong would not be acceptable, because it would feed into China's desire to make it appear that the self-governing island was part of the mainland.

The disputes underscore the political agendas at work at many Olympics and, especially in Beijing, whose Communist government hopes to event will raise its stature at home and abroad.

Foreign Ministry spokesman Liu Jianchao said politics should be kept out of the games, and that Beijing had the support of the country and of people around the world.

"Most of China's citizens are looking forward and making preparations for the 2008 Beijing Olympic Games. Most people in the world are looking forward to a successful Olympic Games that can promote the friendship of people around the world," he told a news conference.

# Ellis improved the most

By The Associated Press

OAKLAND, Calif. Golden State guard Monta Ellis was selected the NBA's Most Improved Player on Wednesday, edging Sacramento's Kevin Martin in the closest voting in the award's history.

Ellis, a second-year pro who joined the Warriors straight out of his Mississippi high school, received 47 first-place votes and 352 points from a panel of sports writers and broadcasters. Martin, the Kings' high-scoring guard, got 44 first-place votes and 349 points. Utah's Deron Williams was a distant third with 101 points.

The previous closest finish was in 1990-91, when Scott Skiles of Orlando edged Kevin Gamble of Boston by four votes. The award has been presented annually since the 1985-86 season.

Ellis averaged 16.5 points, 4.1 assists and 3.2 rebounds this season with new coach Don Nelson and the revitalized Warriors, who returned to the playoffs after a 12-year absence. The second-round pick's improvement on his 6.8-point scoring average in his rookie season was the NBA's largest increase this year.

Ellis emerged as a key contributor to Golden State's uptempo offense, earning his teammates' trust and playing in big situa-

tions while learning to play point guard at Nelson's behest. Among second-year pros, only New Orleans' Chris Paul averaged more points per game this season (17.2).

Not bad for a high-school star who had visions of instant stardom when he joined the NBA's last prep-to-pro class in 2005. Ellis held a big draft-day party for himself in his native Jackson, Miss. — but most of the guests left before he was chosen by the Warriors with the 40th overall pick.

Ellis quickly took to the pro game, using his skill and creativity to lead all prep-to-pro players in scoring last season despite only cracking former coach Mike Montgomery's regular rotation late in the year. Nelson immediately recognized Ellis' skills and put him in the starting lineup for 53 games.

Ellis is the second Golden State player in five years to win the award, after Gilbert Arenas — another second-round pick who blossomed in Oakland before moving to the Washington Wizards — in 2003.

Martin's scoring average went up to 20.2 points per game this season from 10.8 in 2005-06, but the lanky guard struggled down the stretch of the regular season along with his spiraling teammates. The Kings missed the playoffs for the first time in nine seasons, and coach Eric Musselman was fired last week.



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## SURF REPORT

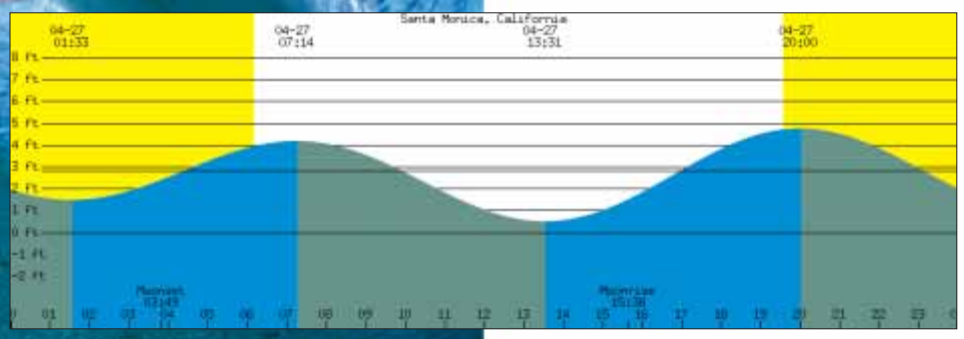
**SURF CONDITIONS**

**WATER TEMP: ..°**

**SWELL FORECAST ( 7-11 FT )**  
Today the NW swell will start backing down, but we're still expecting size to run head high or so around west facing breaks. Standouts can still expect some set waves running a foot or so overhead.

**LONG RANGE SYNOPSIS**  
NW BEGINS BACKING DOWN FRIDAY...

**TIDE FORECAST FOR TODAY IN SANTA MONICA**



## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

**April 17, 2007**

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**QUICK STATS**  
(for the last 28 days)

Number of sewage spills -- 2

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 38 / ns

Number of (C,D,F) grades for dry/wet weather -- 7 / ns

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                             | DRY | WET |
|----------------------------------------------------------------------|-----|-----|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth                     | A+  | ns  |
| Nicholas Beach at San Nicholas Canyon Creek mouth                    | A   | ns  |
| El Pescador State Beach, between Lachusa and Los Aliso creeks        | A+  | ns  |
| Encinal Canyon at El Matador State Beach                             | A+  | ns  |
| Broad Beach at Trancas Creek mouth                                   | A   | ns  |
| Zuma Beach at Zuma Creek mouth                                       | A+  | ns  |
| Walnut Creek, projection of Wildlife Rd. (private)                   | A+  | ns  |
| Paradise Cove Pier at Ramirez Canyon Creek mouth                     | A   | ns  |
| Escondido Creek, just east of Escondido State Beach                  | C   | ns  |
| Latiugo Canyon Creek mouth                                           | A   | ns  |
| Solstice Canyon at Dan Blocker County Beach                          | B   | ns  |
| Puerto State Beach at creek mouth                                    | A+  | ns  |
| Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.        | D   | ns  |
| Surfrider Beach at Malibu Colony fence                               | A+  | ns  |
| Surfrider Beach (breach location)- daily                             | A   | ns  |
| Malibu Pier - 50 yards east                                          | F   | ns  |
| Carbon Beach at Sweetwater Canyon                                    | A   | ns  |
| Las Flores State Beach at Las Flores Creek (point zero)              | A+  | ns  |
| Big Rock Beach at 19948 PCH stairs                                   | A   | ns  |
| Pena Creek at Las Tunas County Beach                                 | A+  | ns  |
| Tuna Canyon                                                          | A+  | ns  |
| Topanga State Beach at creek mouth                                   | A   | ns  |
| Castlerock Storm Drain at Castle Rock Beach                          | F   | ns  |
| Santa Ynez Storm Drain at Castle Rock Beach                          | A+  | ns  |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain) | A+  | ns  |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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| LOCATION                                                          | DRY | WET |
|-------------------------------------------------------------------|-----|-----|
| Will Rogers State Beach at Bel Air Bay Club drain near fence      | A   | ns  |
| Will Rogers State Beach at Pulga Canyon storm drain               | A+  | ns  |
| Will Rogers State Beach at Temescal Canyon drain                  | A+  | ns  |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua) | B   | ns  |
| Santa Monica Beach at Montana Ave. drain                          | A   | ns  |
| Santa Monica Beach at Wilshire Blvd. drain                        | A+  | ns  |
| Santa Monica Municipal Pier                                       | F   | ns  |
| Santa Monica Beach at Pico/Kenter storm drain                     | A   | ns  |
| Santa Monica Beach at Strand St. (in front of the restrooms)      | A+  | ns  |
| Ocean Park Beach at Ashland Ave. drain                            | A+  | ns  |
| Venice City Beach, at the Rose Ave. storm drain                   | A+  | ns  |
| Venice Beach at Brooks Ave. drain                                 | A+  | ns  |
| Venice Beach at Windward Ave. drain                               | A+  | ns  |
| Venice Fishing Pier - 50 yards south                              | A+  | ns  |
| Venice Beach-- projection of Topsail St.                          | B   | ns  |
| Marina del Rey, Mothers' Beach- lifeguard tower                   | A   | ns  |
| Dockweiler State Beach at Ballona Creek mouth                     | A   | ns  |
| Dockweiler State Beach at Culver Blvd. drain                      | A   | ns  |
| North Westchester Storm Drain at Dockweiler State Beach           | A+  | ns  |
| Dockweiler State Beach at World Way (south of D&W jetty)          | D   | ns  |
| Dockweiler State Beach at Imperial Hwy drain                      | A+  | ns  |
| Dockweiler Beach- opposite Hyperion Treatment Plant               | C   | ns  |
| Dockweiler State Beach at Grand Ave. drain                        | A+  | ns  |

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# Do some shopping, Leo

JACQUELINE BIGAR'S STARS  
The stars show the kind of day you'll have:

|       |         |       |           |
|-------|---------|-------|-----------|
| ★★★★★ | Dynamic | ★★★★★ | Positive  |
| ★★★   | Average | ★★    | So-So     |
|       |         | ★     | Difficult |

**ARIES (March 21-April 19)**  
★★★ Potentially, you could be volatile if you don't handle stress and feelings well. Reconsider a decision that surrounds your daily life. No matter which way you turn, there could be a problem, or at least a stress-filled situation. Tonight: Do your thing.

**TAURUS (April 20-May 20)**  
★★★★ Your imagination steers you to new and different turf. You could be a bit tired or pushed. Friends, as well as loved ones, tend to create their share of uproar. Refuse to get tied into a touchy or volatile situation. Tonight: Where your friends are.

**GEMINI (May 21-June 20)**  
★★★ Yes, you might have the best intentions, yet at the same time they could backfire. How you view a personal situation could change because of someone's demands. You might have had enough pressure for a long time. Tonight: Mosey on home.

**CANCER (June 21-July 22)**  
★★★★ Initiate conversations. You could be extravagant or express some disdain that could have ramifications you have yet to think of. The unexpected occurs with plans. New information sheds a different perspective. Tonight: Say the word.

**LEO (July 23-Aug. 22)**  
★★★ Scrutinize expenses with an eye on change. You might feel like you cannot control a situation. (And you are right; you can't!) Friends certainly push hard to have what they want. You have to decide what is or isn't possible. Say "no" if need be. Tonight: Do some shopping.

**VIRGO (Aug. 23-Sept. 22)**  
★★★★★ Your smile proves to be a sure-bet winner. Your personality comes through even when dealing with a difficult or belligerent person. How you say what you think can and will make a big difference. Tonight: As you like.

**LIBRA (Sept. 23-Oct. 22)**  
★★ Take your time making a choice. Don't pressure someone if you don't want a strong reaction. The unexpected opens up your mind, though you might not be comfortable. Taking some time away from a pressured situation will help. Tonight: Do your own thing.

**SCORPIO (Oct. 23-Nov. 21)**  
★★★★★ Listen to a friend more carefully. You might want to do something differently. A risk could cause an automatic backfire. Be sensitive to someone who often helps you out. This person really is a friend. Tonight: Aim high.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★ You might be in the limelight a little too much for your taste. Every decision seems to fall on your shoulders. Follow-through, as well as understanding, allows you to be a sure-bet winner. Don't use your energy carelessly. Tonight: It could be late.

**CAPRICORN (Dec. 22-Jan. 19)**  
★★★★★ Reach out for others with the knowledge that you can and will make a difference. The unexpected or news that proves disruptive might cause a problem. Don't let anger build. Know when to say "no" -- even to your feelings. Tonight: Take an overview.

**AQUARIUS (Jan. 20-Feb. 18)**  
★★★★ Work with someone directly. Opt to do nothing halfway. Much confusion surrounds relationships and finances. Get to the bottom of an issue, but know that you might not need to do anything else just now. Use this time to evaluate. Tonight: Togetherness works.

**PISCES (Feb. 19-March 20)**  
★★★ Others might see you as a loose cannon. Certainly you can be unpredictable and touchy. Perhaps this might be at the core of some strange reactions. Step back and look at yourself. Do you like what you see? Tonight: Let someone else dominate.

**Born Today**  
**Singer Sheena Easton (1959)**  
**Inventor of Morse code Samuel Morse (1791)**  
**18th U.S. president Ulysses S. Grant (1822)**

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>  
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**Happy Birthday!**  
Your strong sense of direction emerges this year. Gathering support might be a completely different issue. Bring others together, but never consider that you will have unilateral agreement. If you proceed with this attitude, you won't be upset. Expenses often get out of control. Expectations might vary with different situations and circumstances. You will need to flex more. If you are single, many people surround you. Don't even consider that a relationship is long term until it has lasted a year. If you are attached, you need to flex and not always be vested in being right.

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# Pecking order

## Actor Gere is a wanted man for kissing starlet

A court issued arrest warrants for Hollywood actor **RICHARD GERE** and Bollywood star **SHILPA SHETTY** on Thursday, saying their kiss at a public function “transgressed all limits of vulgarity,” media reports said.

Judge Dinesh Gupta issued the warrants in the northwestern city of Jaipur after a local citizen filed a complaint charging that the public display of affection offended local sensibilities, the Press Trust of India news agency reported.

Gupta earlier viewed television footage of the event, which he called “highly sexually erotic,” saying the pair violated India’s strict public obscenity laws.

Gere and Shetty “trans-

gressed all limits of vulgarity and have the tendency to corrupt the society,” PTI quoted the judge as saying.

Such cases against celebrities – often filed by publicity seekers – are common in conservative India. They add to a backlog of legal cases that has nearly crippled the country’s judicial system.

Gere left India shortly after the kissing incident and it was not immediately clear how the warrant would affect him. His publicist, Alan Nierob, said there would be no comment from the actor.

Gere is a frequent visitor to India, promoting health issues and the cause of Tibetan exiles. The Tibetan spiritual leader, the Dalai Lama, has his headquarters

in the north Indian town of Dharmasala.

Under Indian law a person convicted of public obscenity faces up to three months in prison, a fine, or both.

Last week, crowds in several Indian cities burned effigies of the 57-year-old star of “An Officer and a Gentleman,” “American Gigolo” and “Pretty Woman” after he embraced Shetty and kissed her several times on her cheeks during an HIV/AIDS awareness event in the Indian capital.

Photographs of the clinch were then splashed across front pages in India – where public displays of affection are largely taboo.

The judge lambasted Shetty for not resisting Gere’s kisses and ordered her to appear in his court

May 5, PTI said.

Shetty, who is on a religious pilgrimage in southern India, was upset by the news, said her spokesman, Dale Bhagwagar.

“She does hurt, she does feel low,” Bhagwagar told The Associated Press. “She feels she is being constantly targeted, but anyone who knows her well knows she can’t be put down.”

“Shilpa wishes that people would focus on the real issue, AIDS awareness, and not three pecks on her cheek,” he said, adding that she had not yet received any court summons.

Shetty, 31, has said the embrace was not obscene and that the media should instead focus on HIV/AIDS awareness.

“I understand this is his

culture, not ours. But this was not such a big thing or so obscene for people to overreact in such manner,” she told PTI last week. “I understand people’s sentiments, but I don’t want a foreigner to take bad memories from here.”

Shetty, already well-known in India, became an international star after her appearance on the British reality show “Celebrity Big Brother” – another controversial public appearance. A fellow contestant, Jade Goody, sparked international headlines by making allegedly racist comments to Shetty. Mobs took to the streets of India to denounce Goody, and Shetty went on to win the competition.

ASSOCIATED PRESS

### SILVERMAN WANTS HER MTV

She’s fulfilling a lifelong dream, jokes **SARAH SILVERMAN**, host of this year’s MTV Movie Awards.

“Ever since I was a little girl, before it even started in 1980 – MTV – I said, ‘Someday, I want there to be an all-music channel that gives out awards for movies. And I want to host that show,’” the 36-year-old actress-comedian said in an interview with The Associated Press.

The show will air live June 3 from the Gibson Amphitheatre in Los Angeles.

How is Silverman preparing for her new gig?

“I’m getting ready,” she said. “I’m exercising every day and I do 10 push-ups, I do eight sit-ups and then I rinse off. ... I want to go just a little bit too far.”

“I’m training for this the way what’s-her-face trained for ‘T2,’” said Silverman, referring to Linda Hamilton in “Terminator 2: Judgment Day.”

Silverman has her own Comedy Central series, “The Sarah Silverman Program.” She also starred in a feature film-length version of her one-woman show, “Sarah Silverman: Jesus Is Magic.”

It’s “starting to sink in” that the 16th annual ceremony will be live for the first time, she said.

AP

# Philbin is happy to be ‘home’

**REGIS PHILBIN** said it was good to be back “home” as he returned to his syndicated daytime talk show Thursday, six weeks after triple heart bypass surgery.

The audience cheered as he walked onto the set of “Live With Regis and Kelly” with co-host Kelly Ripa.

“What an occasion this

has been,” Philbin, 75, said. “Finally back after six weeks. ... Yes, it was six weeks – and one day.”

In a news conference, Philbin said he loved having time off to spend with his wife, Joy, but was happy to be back because the show has been his “home for many, many years.”

“Frankly, I don’t know what I would do without

this morning show,” he told reporters. “It’s a wonderful show. ... But now it’s a part of my life.”

David Letterman, host of CBS’ “Late Show,” was Philbin’s first guest. Philbin was a guest host when Letterman underwent heart bypass surgery in 2000 and recovered from an eye infection in 2003.

“What an occasion this

has been,” Philbin said. “Finally back after six weeks. ... Yes, it was six weeks – and one day.”

Philbin said he’d lost 8 pounds.

“It is a tough procedure” but the rewards are great, he said of the heart surgery. “But in the meantime, that whole thing is a tough one.”

AP

# Rapper Eve gets busted in Hollywood

Rapper-actress **EVE** was arrested for investigation of driving under the influence after she crashed a Maserati in Hollywood early Thursday.

The crash occurred about 2:45 a.m. on Hollywood Boulevard, said police Officer

Martha Garcia. Eve, whose full name is Eve Jeffers, submitted to testing to determine her blood alcohol level, but the results weren’t immediately available, Garcia said.

Eve was booked on misdemeanor drunken driving and posted \$30,000 bail.

She is scheduled to return to court May 17.

A phone message left for her attorney, Matthew Johnson, wasn’t immediately returned. Publicist Amanda Silverman said she had no immediate comment.

Eve broke into hip-hop as a protege of gangsta rap

pioneer Dr. Dre. She won a Grammy Award for the single “Let Me Blow Ya Mind” with Gwen Stefani.

Her screen credits include “XXX,” “Barbershop” and its sequel. She also had her own self-titled sitcom on UPN.

AP

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1:45, 4:15, 7:00, 9:45  
**In the Land of Women (PG-13)**  
2:30, 5:00, 7:45, 10:10  
**Kickin' It Old School (PG-13)**  
2:15, 4:45, 7:30, 10:00  
**Sing Now or Forever Hold Your Peace (NR)**  
1:15, 3:30, 5:45, 8:00, 10:15  
**Reign Over Me (R)**  
4:25, 9:30

AMC 7 SANTA MONICA  
1310 3rd Street  
(310) 289-4262

**Blades of Glory (Pg-13)**  
11:05a.m., 1:15, 3:30, 5:45, 8:00, 10:20  
**The Condemned (R)**  
11:50a.m., 2:30, 5:15, 7:50, 10:30  
**Disturbia (PG-13)**  
11:15a.m., 1:45, 4:20, 7:00, 9:35  
**The Hoax (R)**  
11:20a.m., 2:10, 4:50, 7:30, 10:15  
**Vacancy (R)**  
11:00a.m., 1:10, 3:20, 5:30, 7:40, 9:55

LANDMARK NUWILSHIRE  
1314 Wilshire Blvd  
(310) 281-8223

**Black Book (Zwartboek) (R)**  
1:00, 4:30, 8:00  
**Hot Fuzz (R)**  
1:15, 4:15, 7:15, 10:00

LAEMMLES MONICA FOURPLEX  
1332 2nd Street  
(310) 394-9741

**Jindabyne (R)**  
12:45, 3:45, 7:10, 9:55  
**The Lives of Others (Das Leben der Anderen) (R)**  
1:10, 4:20, 8:00  
**The Namesake (PG-13)**  
1:00, 4:00, 7:00, 9:55  
**Year of the Dog (PG-13)**  
12:30, 2:50, 5:15, 7:40, 10:10

MANN'S CRITERION THEATRE  
1313 3rd Street  
(310) 395-1599

**Are We Done Yet? (PG)**  
11:50a.m., 2:20, 5:00, 7:20  
**Fracture (R)**  
11:20a.m., 2:10, 4:50, 7:30, 10:20  
**Meet the Robinsons in Disney Digital (G)**  
11:30a.m., 2:00, 4:30, 7:10, 9:40  
**Perfect Stranger (R)**  
10:00  
**The Reaping (R)**  
4:20, 10:10  
**Shooter (R)**  
11:00a.m., 1:50, 4:40, 7:40, 10:30  
**Windchill (R)**  
12:00, 2:30, 5:10, 7:50, 10:00

More information email [news@smdp.com](mailto:news@smdp.com)

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty  
**SILVER**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 2 | 3 | 7 |   |   |   | 5 |   |
| 6 |   |   | 4 |   | 3 |   |   |   |
|   | 4 | 8 |   | 6 |   |   |   | 9 |
|   | 6 | 1 |   | 8 |   | 5 |   |   |
|   |   |   |   | 3 |   |   |   |   |
|   |   | 5 |   | 7 |   | 9 | 4 |   |
| 4 |   |   |   | 5 |   | 1 | 7 |   |
|   |   |   | 9 |   | 7 |   |   | 5 |
|   | 8 |   |   |   | 2 | 6 | 9 |   |

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

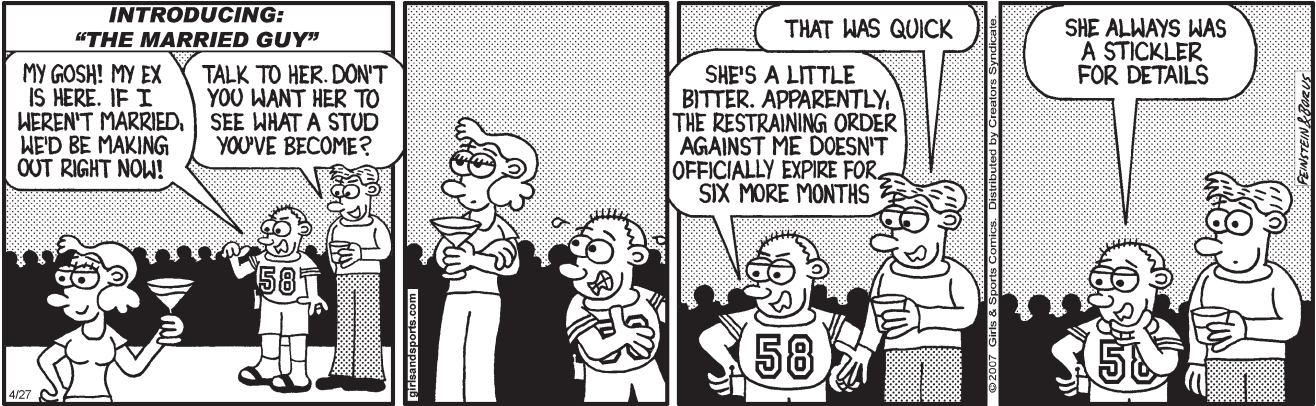
|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 9 | 2 | 4 | 6 | 7 | 5 | 1 |
| 1 | 6 | 4 | 8 | 7 | 5 | 9 | 2 | 3 |
| 2 | 7 | 5 | 1 | 9 | 3 | 4 | 8 | 6 |
| 3 | 1 | 6 | 7 | 5 | 2 | 8 | 4 | 9 |
| 7 | 4 | 2 | 6 | 8 | 9 | 3 | 1 | 5 |
| 9 | 5 | 8 | 3 | 1 | 4 | 6 | 7 | 2 |
| 4 | 2 | 3 | 5 | 6 | 8 | 1 | 9 | 7 |
| 6 | 9 | 7 | 4 | 2 | 1 | 5 | 3 | 8 |
| 5 | 8 | 1 | 9 | 3 | 7 | 2 | 6 | 4 |

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Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



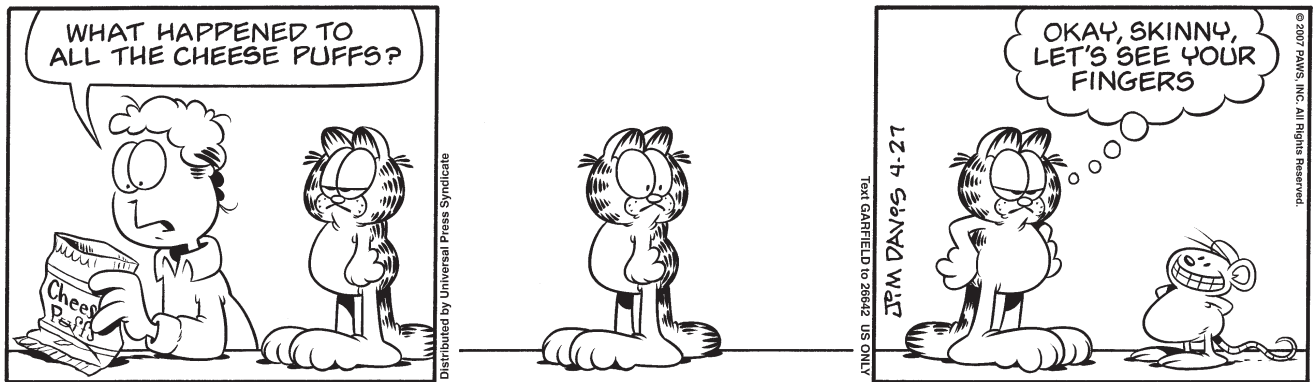
The Other Coast

By Adrian Raeside



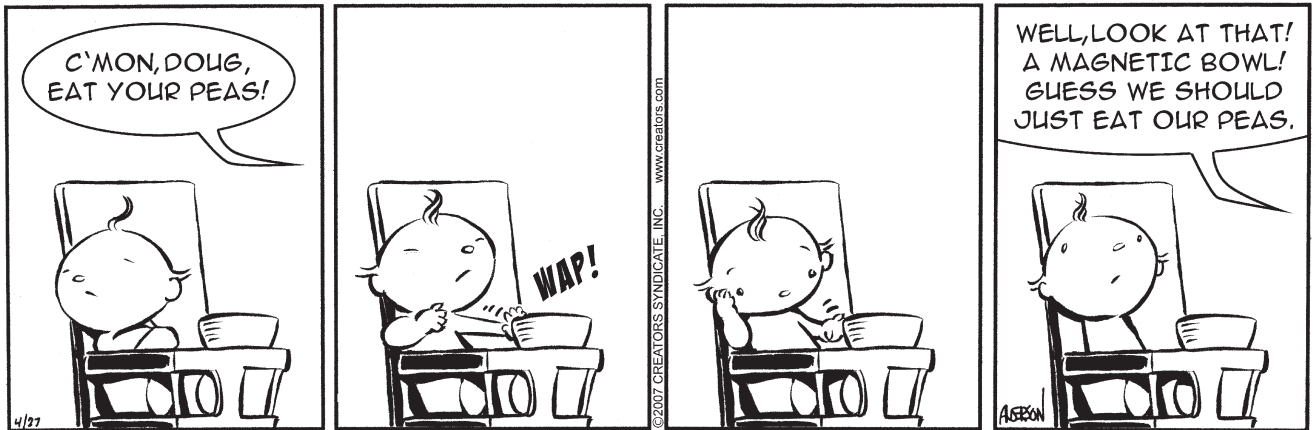
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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By Russ Wallace



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By Dave Coverly



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MYSTERY PHOTO

Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Pool floats
- 6 Army group
- 11 "The Waste Land" poet
- 12 Heep of fiction
- 13 CD reader
- 14 Musical Count
- 15 Blond shade
- 16 Chisholm Trail end
- 18 Boxing win
- 19 Snapshot
- 20 Good rating
- 21 Rabbit features
- 23 It's in vein
- 25 Snoop group: Abbr.
- 27 Pig out
- 28 Restrains
- 30 Yonder item
- 33 Butter square
- 34 Crew member
- 36 Bastille Day season
- 37 Shipping ban
- 39 Big snake

- 40 Gasp, perhaps
- 41 Cassoulet base
- 43 Illegal activity
- 44 Available
- 45 Reviled
- 46 Home run, in slang

DOWN

- 1 Interact
- 2 "The Last Frontier"
- 3 Make a choice
- 4 Low digit
- 5 Gown part
- 6 Office space
- 7 Language test

- 8 Give in to enticement
- 9 Hurt
- 10 "The West Wing" star
- 17 Feeding-time need
- 22 Polite address
- 24 Bran bit
- 26 Scrubbed

- 28 Shot taker
- 29 Depression
- 31 Right away
- 32 Movie ad
- 33 Roost
- 35 Man of steel
- 38 Peak
- 42 Last Spanish queen

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| S | W | A | B |   |   | S | N | A | P | S |
| T | A | M | E |   |   | S | T | U | D | I |
| A | X | E | L |   |   | P | A | D | D | E |
| B | Y | N | A | T | U | R | E |   |   |   |
|   |   |   | B | Y | D | E | S | I | G | N |
| S | T | R | O | P | S |   |   | D | E | E |
| L | O | I | R | E |   | O | M | E | N | S |
| A | B | C |   |   |   | E | X | I | S | T |
| B | Y | H | A | L | V | E | S |   |   |   |
|   |   |   | B | Y | I | N | C | H | E | S |
| A | L | H | I | R | T |   |   | A | U | T |
| N | O | I | D | E | A |   |   | S | L | O |
| D | U | D | E | S |   |   |   | T | A | N |

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  | 9  | 10 |
| 11 |    |    |    |    |    | 12 |    |    |    |    |
| 13 |    |    |    |    |    | 14 |    |    |    |    |
| 15 |    |    |    | 16 | 17 |    |    |    |    |    |
| 18 |    |    |    | 19 |    |    |    | 20 |    |    |
| 21 |    |    | 22 |    | 23 |    | 24 |    |    |    |
|    |    | 25 |    | 26 |    | 27 |    |    |    |    |
|    | 28 |    |    |    | 29 |    | 30 |    | 31 | 32 |
| 33 |    |    |    | 34 |    | 35 |    | 36 |    |    |
| 37 |    |    | 38 |    |    |    |    | 39 |    |    |
| 40 |    |    |    |    |    | 41 | 42 |    |    |    |
| 43 |    |    |    |    |    | 44 |    |    |    |    |
| 45 |    |    |    |    |    | 46 |    |    |    |    |

4-27

**DAILY LOTTERY**

**MEGA MILLIONS** 8 10 35 36 43  
Meganumber: 14  
Jackpot: \$...M

**Super LOTTO** 13 14 23 36 40  
Meganumber: 2  
Jackpot: \$...M

**Fantasy 5** 8 10 13 17 32

**DAILY 3** MIDDAY: 4 6 8  
EVENING: 7 6 6

**DAILY DERRY** 1st: 01 Gold Rush  
2nd: 03 Hot Shot  
3rd: 11 Money Bags  
RACE TIME: 1:44.84

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

**NEWS OF THE WEIRD**  
BY CHUCK SHEPARD

On Jan. 31, several hundred Japanese husbands recognized the second annual Beloved Wives Day to upgrade Japanese men's notorious, deeply ingrained indifference to their spouses. Among the husbands' vows: be home from work by the unusually early hour of 8 p.m.; actually look into the missus's eyes and say "thank you"; and try to remember to call her by her name (instead of, as many apparently do in substitution, grunting at her). (Divorce in Japan remains relatively rare, but marital estrangement has been rapidly increasing in recent years.)

Several matrilineal cultures exist in the world, but on Orango Island, off the African coast of tiny Guinea-Bissau, women's power to choose marriage partners is nearly absolute, according to a February Associated Press dispatch. By custom, the woman selects a man, then prepares a special dish of fish marinated in palm oil, after which any reluctance on his part is regarded as dishonoring his family. Before the couple can cohabit, though, a family home must be built from driftwood and mud bricks, and fortunately for the man, that, too, is her job. Islanders told the reporter that men are becoming more assertive, but that change has brought with it the unheard-of phenomenon of divorce.

**TODAY IN HISTORY**

**1124** David I becomes King of Scotland.

**1509** Pope Julius II places the Italian state of Venice under interdict.

**1565** Cebu is established becoming the first Spanish settlement in the Philippines.

**1749** First performance of Handel's Fireworks Music in Green Park, London.

**1805** First Barbary War: United States Marines and Berbers attack the Tripolitan city of Derna (The "shores of Tripoli" part of the Marines' hymn).

**1810** Beethoven composes his famous piano piece, Für Elise.

**1861** President Abraham Lincoln suspends the writ of habeas corpus.

**1909** Sultan of Turkey Abdul Hamid II is overthrown, and is succeeded by his brother, Mehmed V.

**1941** World War II: German troops enter Athens.

**1960** Togo gains independence from French-administered UN trusteeship.

**WORD UP!**

**argot** \AHR-go; -gut\, *noun*:  
1. A specialized and often secret vocabulary and idiom peculiar to a particular group.  
2. A secret language or conventional slang peculiar to thieves, tramps, and vagabonds.

Santa Monica Daily Press

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& Santa Monica Blvd.)  
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Hours: 6:30am  
- 10:00pm Daily

Announcements

DECOATIVE IRON SHOP CLOSING  
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You will be working with local business owners, advertising agencies, non profits, every day.  
  
Great long term position for the right personality. Energetic office full of resources to help you grow as a professional. Must be a self starter, high energy and computer literate. Send resume and cover letter to [ross@smdp.com](mailto:ross@smdp.com) or call 310-458-7737 x 104

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or call **(800) 870-4357**

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Summarize the scene  
  
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PALMS/BEVERLYWD ADJ. \$995.00 1 Bdrm, 1 Bath, NO Pets, Stove, Refrigerator, Parking, 2009 Preuss Rd. #3 & #4 Open Daily for Viewing 9am-7pm, Additional info in unit.

SANTA MONICA 833 5th st. unit 101 2bdrm/1.75 bath, \$2700/mo, \$300 off move-in special. Stove, dishwasher, balcony, granite counter tops, carpet and tiling flooring, wood flooring laundry, intercom entry, pool no pets (310)393-2547 [www.jkwproperties.com](http://www.jkwproperties.com)

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VENICE 3+2 2308 Pacific unit B upper stove fridge d/w, washer/dryer hookups, microwave, granite counter tops, tile and carpet, and hardwood flooring, 2 car parking. \$2850/mo (310)578-7512 [www.jkwproperties.com](http://www.jkwproperties.com)

WLA 1+1 2656 South Barrington Ave. unit 6, \$1025. Stove, fridge, dishwasher, carpet, blinds, laundry, parking, no pets. (310)578-7512 [www.jkwproperties.com](http://www.jkwproperties.com)

Apartment Wanted

REWARD: \$2000 for Rent Controlled Apt. in SM (pending my approval). Contact: [jon@flanaganpromotions.com](mailto:jon@flanaganpromotions.com) or (323)876-7027 Ask for Jon.

RUSSIAN WOMAN (security officer), daughter and grandma looking for one bedroom apt within 30 minutes of the Ocean. Needed urgently! Not expensive. (323)681-4217(cell) (323)512-6135

Commercial Lease

600 SQUARE ft, non-livable, shared, shop/warehouse/loft storage space. \$900/month. Venice Blvd @ Fairfax. Call 310.398.3850.

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1427 Third Street Promenade, Suite 202, Santa Monica, CA 90405

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Santa Monica Daily Press

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**Maxime Lefebvre**  
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Call for free appraisal  
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\$59,900. Perfect for private retreat.  
Endless views, beautiful setting w/fresh  
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APR 6.655%

**5 YEAR/1 ARM 5.75%\*\***

APR 7.0%

**3 YEAR/1 ARM 5.5%\*\***

APR 7.0258%

**1 YEAR/1 ARM 5.25%**

APR 7.1%

**6 MO./6 MO. ARM 5%**

APR 7.24%

**1 MO./1 MO. ARM 1%\*\***

APR 8%

\*Rates subject to change

\* As of February 21, 2007

\*\* Denotes an interest only loan

**ROB  
SCHULTZ**

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BROKER #01218743**SIGN UP TO GET FREE  
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Mix of rolling hills and rock outcrop-  
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Financing available. Call WALR  
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Call Owner today! 1-866-696-5263  
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Stream \$59,900. Endless Recreational  
Opportunities. Spectacular views of  
Eastern slope of snowcapped White  
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Cool, clear year round Rainbow Trout  
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Cooler summers- mild winters. Gor-  
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Recreational paradise. Stunning setting  
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fect for ranch, getaway, or retirement.  
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DONATE YOUR CAR: Children's Cancer  
Fund! Help Save A Child's Life Through  
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nosed Every Two Minutes! Free Annual  
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\$800 a day? 30 machines and candy for  
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Treatment in Santa Monica.

Call (310)930-5328

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(Only one per person.)

EXQUISITE, INTUITIVE, strong and tender  
relaxing body work by mature European.  
Very Professional, Sonja  
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## LOMI LOMI,

Hawain Therapeutic Massage  
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Machado of the Big Island.  
(310)392-1425

## Notices

NOTICE OF APPLICATION  
TO SELL ALCOHOLIC BEVERAGES  
Date of Filing Application: March 26, 2007  
To Whom it may concern:  
The Name(s) of the Applicant(s) is/are: JOWIN INC  
The applicants listed above are applying to the  
Department of Alcoholic Beverage Control to sell  
alcoholic beverages at: 10706 JEFFERSON BLVD.  
CULVER CITY, CA. 90230-4933  
Type of License(s) Applied for: 41 - ON-SALE  
BEER AND WINE EATING PLACE.  
Department of Alcoholic Beverage Control INGLE-  
WOOD.  
SANTA MONICA DAILY PRESS  
4/20/07, 4/27/07, 5/4/07Trustee Sale # CA08017423 Loan# 9040610321  
Order # 6514717-30 NOTICE OF TRUSTEE'S SALE  
YOU ARE IN DEFAULT UNDER A DEED OF TRUST,  
DATED 2/17/2004. UNLESS YOU TAKE ACTION TO  
PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A  
PUBLIC SALE. IF YOU NEED AN EXPLANATION OF  
THE NATURE OF THE PROCEEDING AGAINST YOU,  
YOU SHOULD CONTACT A LAWYER. On 5/10/2007,  
at 11:30AM, MTC Financial Inc. DBA Trustee  
Corps as the duly appointed Substituted Trustee  
under and pursuant to Deed of Trust recorded on  
02/26/2004, as Instrument No. 04 0448293 Book  
No. , Page No. , of official records in the Office of  
the Recorder of Los Angeles, County, California,  
executed by, Juan Carlos Ramirez, a married man  
as Trustor, Downey Savings and Loan Association  
F.A., as Beneficiary, WILL SELL AT PUBLIC AUC-  
TION TO HIGHEST BIDDER FOR CASH (payable at  
time of sale in lawful money of the United States,  
by cash, a cashier's check drawn by a state or  
national bank, a check drawn by a state or fed-  
eral credit union, or a check drawn by a state or  
federal savings and loan association, savings  
association, or savings bank specified in section  
5102 of the Financial Code and authorized to do  
business in this state) At: At the front entrance to  
the Pomona Superior Courts Building, 350 West  
Mission Blvd., Pomona, CA The property hereto-  
fore described is being sold "as is". All right, title  
and interest conveyed to and now held by it under  
said Deed of Trust in the property situated in said  
County and State describing the land therein:  
A.P.N. #4276-014-039 Parcel 1 (A) an undivided  
1/12th interest lot(s) 1 of tract no. 35118, in the  
city of Santa Monica, County of Los Angeles,  
State of California, as per map recorded in book  
900 page(s) 50 and 51 of Maps, in the office of  
the county recorder of said county. Except there-  
from units 101 to 104 inclusive, 201 to 204 in-  
clusive, and 301 to 304 inclusive, as shown and  
defined on the condominium plan recorded Sep-  
tember 1, 1978 as instrument no. 78-971686,  
official records of said county. (B) unit 303 as  
shown and defined on the condominium plan  
mentioned. Parcel 2 an exclusive easement to  
and exclusive right to use parking space(s)  
303-P as shown on the condominium plan above  
mentioned. The street address and other common  
designation, if any, of the real property described  
above is purported to be: 1217 20th Street #303,  
Santa Monica, CA. 90404 The undersigned Trust-  
tee disclaims any liability for any incorrectness of  
the street address and other common designa-  
tion, if any, shown herein. Said sale will be made,  
but without covenant or warranty, expressed or  
implied, regarding title, possession, or encum-  
brances, to pay the remaining principal sum of  
the note(s) secured by said Deed of Trust, with

## Notices

interest thereon, as provided in said note(s), ad-  
vances, if any, under the terms of the Deed of  
Trust, estimated fees, charges and expenses of  
the Trustee and of the trusts created by said  
Deed of Trust. The total amount of the unpaid  
balance of the obligation secured by the property  
to be sold and reasonable estimated costs, ex-  
penses and advances at the time of the initial  
publication of the Notice of Trustee's Sale is:  
\$331,989.29 (Estimated Amount). Accrued inter-  
est and additional advances, if any, will increase  
this figure prior to sale. If the Trustee is unable to  
convey title for any reason, the successful bid-  
der's sole and exclusive remedy shall be the re-  
turn of monies paid to the Trustee, and the suc-  
cessful bidder shall have no further recourse. The  
Beneficiary under said Deed of Trust heretofore  
executed and delivered to the undersigned a writ-  
ten Declaration of Default and Demand for Sale,  
and a written Notice of Default and Election to  
Sell. The undersigned caused said Notice of De-  
fault and Election to sell to be recorded in the  
County where the real property is located and  
more than three months have elapsed since such  
recordation. Dated: 4/20/2007 Trustee Corps, as  
Successor Trustee By: Angela Lambert, Trustee  
Sales Officer Trustee Corps 2112 Business Center  
Drive, 2nd Floor Irvine, CA 92612 For Sale Infor-  
mation Contact: (714) 573-1965, (949) 252-8300  
For Reinstatement/ Pay off requests contact:  
(949) 252-8300 P286900 4/20, 4/27, 05/04/2007

## Vehicles for sale

'70 Thunderbird  
Excellent condition, classic T-Bird.  
Suicide doors, beautiful paint job,  
air, low mileage, only \$4,900 OBO.  
Call 323-395-2929

Chevy Suburban

'93 Suburban-1500 4x4. Dual air,  
3rd Seat, HD tow, sunroof, alloys,  
grill guard, 60k miles.  
Excellent condition. \$7750.00  
310-390-4610

'03 BMW X5 3.0i SUV

(ACTUAL CAR NOT SHOWN)  
Silver, 6-Cyl, 3.0L, Auto, Air Bags,  
Alloy, Privacy Glass (P1574)  
\$26,991

Infiniti Santa Monica

(866) 507-7253

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'04 Nissan Maxima SL

(ACTUAL CAR NOT SHOWN)  
Dark Blue, V6 3.5L, Auto, Bose  
Prem. Sound, Leather  
(i6793A) \$22,991

Infiniti Santa Monica

(866) 507-7253



'04 Infiniti G35 Coupe

(ACTUAL CAR NOT SHOWN)  
Pewter, V6 3.5L, Auto, Cruise, Nav.  
System, LOADED!!  
(P1560) \$25,993

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Santa Monica Daily Press

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\$45 for two weeks.  
\$20 every two weeks after.

## Vehicles for sale



'05 Porsche Cayenne  
(ACTUAL CAR NOT SHOWN)  
(P31524)  
\$49,521

W.I. Simonson  
(800) 784-6196



'03 G500 Mercedes Benz  
(ACTUAL CAR NOT SHOWN)  
Certified, Silver/Grey, Cruise  
9-speaker stereo w/6 CD changer  
(P31519) \$52,921

W.I. Simonson  
(800) 784-6196



2002 Chrysler 300M 4dr  
All extras! Loaded, sun roof,  
leather, One Owner!  
(License #: RSC708)  
\$9,500

Claude Short Auto Sales Dealer  
(310) 395-3712

## Vehicles for sale



1997 Jaguar XK8 Convertible  
Black on Black, showroom condi-  
tion. 98,000 miles, \$17.5.  
310-930-5266 pp.



1971 Buick  
67000 miles, one owner, Caramel  
color. \$5,500 firm. Great condition.  
Nadine 626-796-3946

## Trucks/Vans



1992 Dodge Cargo Van B350  
1 ton, white, A/C  
Vin #: 167697  
\$2,895

Claude Short Auto Sales Dealer  
(310) 395-3712

\$5.50 A DAY LINER ADS! CALL TODAY

## Vehicles for sale



'02 Explorer Spt .. \$7,788  
Automatic, CD, A/C, Alloys & Full  
Power (2U037397)  
Toyota Santa Monica  
(800) 579-6047



'03 Jetta .... \$11,700  
Beautiful, Automatic, Air Cond &  
More!  
(3M115974)  
Toyota Santa Monica  
(800) 579-6047



'03 Galant .... \$7,788  
(3E212783)  
Toyota Santa Monica  
(800) 579-6047



'99 RX300 .... \$12,995  
Leather, Moon Roof,  
Super, super sharp!  
(X0037964)  
Toyota Santa Monica  
(800) 579-6047



'03 ES300 .... \$21,995  
(ACTUAL CAR NOT SHOWN)  
Low, Low Miles! Immaculate! Must  
See! (30119829)  
Toyota Santa Monica  
(800) 579-6047



'00 Nissan Maxima GLE  
(ACTUAL CAR NOT SHOWN)  
Gold, V6 3.0L, Leather, Sun Roof,  
Alloy Wheels (I6923A)  
\$13,991

Infiniti Santa Monica  
(866) 507-7253



'01 Land Rover Range Rover  
(ACTUAL CAR NOT SHOWN)  
(P31526)  
\$19,991

W.I. Simonson  
(800) 784-6196

Your ad could run here!  
Call us today at (310) 458-7737

## Vehicles for sale



04 C230K 2-Door Coupe  
(ACTUAL CAR NOT SHOWN)  
Certified, Alabaster White Exterior,  
6-sp manual, Cruise, Air Bags  
(P31491) \$19,861

W.I. Simonson  
(800) 784-6196



04 S500V 4-Door Sedan  
(ACTUAL CAR NOT SHOWN)  
Certified, Black/Charcoal, ABS,  
Heated Front Seats  
(P31500) \$58,421

W.I. Simonson  
(800) 784-6196



'07 ml350 Mercedes Benz  
(ACTUAL CAR NOT SHOWN)  
(P31509) \$43,731

W.I. Simonson  
(800) 784-6196



'04 Lexus RX300  
(ACTUAL CAR NOT SHOWN)  
(W72703a)  
\$25,843

W.I. Simonson  
(800) 784-6196500



'04 BMW X-5  
(ACTUAL CAR NOT SHOWN)  
(W64163a)  
\$33,544

W.I. Simonson  
(800) 784-6196



'06 Jeep Wrangler  
(ACTUAL CAR NOT SHOWN)  
(P31532)  
\$25,411

W.I. Simonson  
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'05 VW Jetta  
(ACTUAL CAR NOT SHOWN)  
(P31525)  
\$24,521

W.I. Simonson  
(800) 784-6196

## Vehicles for sale



'03 Infiniti QX4 SUV  
(ACTUAL CAR NOT SHOWN)  
Silver, V6 3.5L, Privacy Glass, Bose  
Prem. Sound, Towing pkg  
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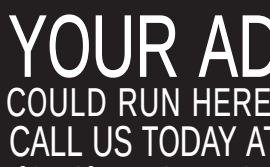
'04 Infiniti I35 Sedan  
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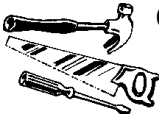
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7 \_\_\_\_\_ 8 \_\_\_\_\_ 9 \_\_\_\_\_

10 \_\_\_\_\_ 11 \_\_\_\_\_ 12 \_\_\_\_\_

13 \_\_\_\_\_ 14 \_\_\_\_\_ 15 \_\_\_\_\_

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