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Santa Monica Daily Press
THURSDAY
04.26.18
Volume 17 Issue 136

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Noteworthy

By Charles Andrews

Don't Be Jaded

OR DO

I must tell you how good Dr. John Cooper Clarke was at Hotel Cafe last week, so good, and Kinky Friedman at McCabe's, but… maybe next Thursday, now is now, read this or weep, don't snooze and lose, get your tix, mark your calendars, turn off the TV and shut down your phones.

HIGHLY RECOMMENDED:

MAVIS STAPLES (honey, if Mavis ain't on your bucket list of performers, you better let me look at your list, she was an important part of the Civil Rights movement in the '60s with her family band the Staples Singers -- "Respect Yourself," "I'll Take You There" -- who started in the late '40s when Mavis was 9, Bob Dylan literally fell in love with them and asked Mavis to marry him, and today, nearly 80, she can still send chills up your neck and your socks down to your ankles), Sat 8 PM, Richard & Karen Carpenter Performing Arts Center, Long Beach, $50 & $75.

THE DUSTBOWL REVIVAL (I last caught them for free in some bar basement in Venice, now you're going to have to pay 25 bucks to McCabe's but you must, they are a really talented octet with roots deep in Americana but mashing influences from everywhere), Sat 8 PM, McCabe's Guitar Shop, Santa Monica, $25.

RECOMMENDED:

ROCK & ROLL LEGENDS: The Lost Negatives of Michael Friedman (haven't seen this yet but will soon, I'm sure it's worthwhile from the description, another great

SEE MUSIC PAGE 5

Bergamot exhibit blurs culture and identity



Semra Sevin

EXHIBIT: The Building Bridges Art Exchange features international artists' portrait photography.

KATE CAGLE
Daily Press Staff Writer

A burst of light obscures a face. The angles of a man's image melt into a shadow. A girl radiates from within. In an increasingly photoshopped, filtered, and Instagramed world, German artist Semra Sevin is finding new ways to manipulate the fabricated reality of a portrait. Her photographs look like abstract paintings, forcing the viewer to question themselves as they dissect the image.

"Often we just walk by images because we know exactly what's going to happen because it's so similar to reality," Sevin said looking at one of her photos on display at the Bergamot Arts Center. In the photo, the daughter of Mexican immigrants rests peacefully on a rug. A transparent film separates the photographer from the subject and bends the light. A pair of pink Converse shoes penetrate the frame. The young woman appears to be glowing. "This makes people stop and ask themselves questions."

Sevin is one of five artists featured in a free exhibit at the Building Bridges Art Exchange, a non-profit contemporary art organization established in 2005 by Argentinian artist and curator Marisa Caichiolo. The space holds rotating exhibitions from around the world, artist residencies, educational workshops, and lectures. The current exhibit, The Relative Sharpness of Boundaries, is part of the Month of Photography in Los Angeles and will run through May 18.

"LA is going through a huge transformation of the arts scene in the last four or five years and everyone is trying to reshape their narratives within the city," Ciachiolo said. The world-renowned curator said local galleries are focusing on the untold stories of Los Angeles,

SEE EXHIBIT PAGE 6

Culture Watch

By Sarah A. Spitz

A Potpourri of Events

A POT-INSPIRED BURLESQUE show, a salon-style story, an art and song event, a benefit supporting our local Repertory company, and a pay-what-you-can contemporary classical concert are coming soon to a venue near you.

It's high time you got yourself out to catch "Marijuana Madness," an original burlesque show that showcases the sexy and suggestive talents of dancers and singers telling the story of the hysteria behind reefer madness.

SEE CULTURE PAGE 8

Play Time

By Cynthia Citron

My Son the Waiter Offers a Few Tips

JUST ABOUT THE MOST horrendous experience I can imagine for a Jewish mother of a certain age is to be surrounded by her contemporaries as they brag about the latest exploits of their sons ("my son the doctor," "my son the lawyer), when the only son she has is a waiter! Not the maitre d' of a Michelin 5-Star restaurant. Not the owner of a string of popular franchise restaurants.

No, just a waiter…

A waiter waiting tables between comedy gigs. And Los Angeles, if

SEE PLAY PAGE 7


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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "B" license, on the following: **Bid #18.25.ES - DSA#03-118774 Santa Monica High School – Olympic Spur Project at Santa Monica High School.** This scope of work is estimated to be between **$1,400,000 and $1,6000,000** and includes: the demolition of a small field building, site paving and fencing, retaining walls and off-site City sidewalks/driveways; the construction of low curb walls, retaining wall and associated, grading; construction of asphalt concrete paving, cast-in-place concrete retaining walls and paving, pre-cast concrete pavers and decomposed granite paving and curb-cuts; the construction of a single floor cmu storage building with metal roof; screen fencing and gates and extension of baseball net system; and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 5/30/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 5/1/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 5/15/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for pre-qualification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Tuesday, 5/1/18 at 10:30 AM

Job Walk location:
Santa Monica High School – All Attending Contractors MUST meet representatives at the school access gate which is located on Olympic Blvd. at 6th Street, to be directed to a meeting room.

Bid Opening:
Wednesday , 5/30/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 26

Sustainable Quality Awards Event
The Sustainable Quality Awards (SQA) inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community. The event includes a lively networking power hour reception featuring delicious sustainable bites, followed by an awards ceremony and sit down lunch. Le Meridien Delfina Santa Monica Hotel, 530 Pico Blvd. 11 a.m. - 2 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now at Pico
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd. 3:30 p.m. - 7:30 p.m.

Friday, April 27

Crafty Kids: Earth Day
Find out ways to take care for our planet. Start your own garden. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 p.m. - 4:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 p.m.

Saturday, April 28

The History of Ocean Park with Richard Orton
Local historian Richard Orton discusses the history of the Ocean Park neighborhood in a slideshow about the area's colorful past. Now moved to the Fairview Branch Library, 2101 Ocean Park Blvd. 3–4p.m.

Raw Food Made Simple
Learn about the healing nature of raw foods, how to create simple raw food recipes, and sample some raw food dishes. Taught by Valerie Lernihan of Cleansing Waters Wellness Center. Montana Avenue Branch Library, 1704 Montana Ave, 2 – 3 p.m.

Día Celebration with Roda Ahmed
In celebration of Día's commitment to celebrating diversity and motivating children and their families to be readers, we invite you to join author Roda Ahmed present her book Mae Among the Stars. Free signed book giveaway, while supplies last. For grades Pre-K-3. Pico Branch Library, 2201 Pico Blvd, 12:15 – 1 p.m.

Image Collage Poetry with Kate Ingold
Sit down with Camera Obscura Studio Artist in Residence Kate Ingold and make collages that combine words with image(s) to create a third work that is greater than the sum of its parts. Challenge yourself with an intellectual and visual puzzle that utilizes chance and juxtaposition! Participants will make collages out of magazines, newspapers, and other 2D sources, then learn techniques for helpful critique of each other's work. 1450 Ocean, 11 a.m. – 1 p.m. https://www.eventbrite.com/e/image-collage-poetry-with-kate-ingold-tickets-43481757106

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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COMMUNITY BRIEFS

Santa Monica

Santa Monica Invites Community to Arbor Day Celebration on April 26

WHEN: THURSDAY, APRIL 26, 2018, 3:30 – 5:30 P.M.

WHERE: VIRGINIA AVENUE PARK, 2200 VIRGINIA AVENUE, SANTA MONICA

SANTA MONICA, Calif. – The City of Santa Monica will host an Arbor Day celebration at Virginia Avenue Park from 3:30-5:30 p.m. on Thursday, April 26, 2018. The free event will include tree-themed activities for youth of all ages, including:

- live music
- arts and crafts
- a screening of "The Magic School Bus"
- tree planting that will commence at 4:15 p.m.

Several local organizations will be at the event to assist with the tree planting, including the Virginia Avenue Park's youth programs, the City's Urban Forest Task Force, Kiwanis Club of Santa Monica and Rotary Club of Santa Monica.

Event parking will be available on-site at 2200 Virginia Ave. and in the surrounding area. No RSVP is required.

Founded in 1872 by J. Sterling Morton, Arbor Day celebrates the benefits of trees. This year marks the 146th anniversary of Arbor Day and Santa Monica's 37th year as a Tree City USA, an honor given to the City by the Arbor Day Foundation for its commitment to effective urban forest management.

The Santa Monica Arbor Day event is organized by the Public Landscape Division of the Public Works Department, which is responsible for maintaining the City's parks, landscapes, downtown and Santa Monica State Beach. To learn more about Santa Monica's trees and parks, visit smgov.net/landscape and subscribe to a brief monthly newsletter.

Native American tribal official charged with drunken driving

KATE CAGLE & THE ASSOCIATED PRESS
Daily Press Staff Writer

LEDYARD, Conn. (AP) The 54-year-old Connecticut man accused of driving drunk and hitting a Metro Expo line train in Santa Monica last week is the chief of staff for a Native American tribe.

Anonio Beltran has been charged with drunken driving and furnishing alcohol to a minor in connection with a crash in California that left his two teenage sons injured.

Beltran was in court Tuesday and is being held by the Los Angeles County Sheriff's Office pending future court dates. The Day reports Beltran is the chief of staff for the Mashantucket Pequot Tribe in Connecticut, which owns the Foxwoods Resort Casino. An attorney for Beltran could not be identified.

Police say Beltran ran a red light and crashed into a train.

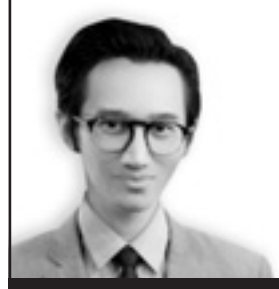
The tribe said in a statement Tuesday that they are grateful Beltran and his sons are alive after the "tragic accident." A tribal spokesperson says the tribe will be there to help them with whatever they need in their path to recovery.

The Day also reported Beltran served four years in prison for a felony conviction related to the 1980 stabbing of a youth in Southern California. In 2000, Beltran was charged with speeding and drunken driving in Connecticut, the paper said.

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Keep Earth Day Actions Rolling and Go Car-Free in Santa Monica

THE RECENT EARTH DAY CELEBRATIONS across Santa Monica marked an important time to consider our impact on this verdant, life-sustaining planet.

One of the main sources of air pollution is emissions from passenger vehicles and trucks. Vehicles create smog-forming emissions such as nitrogen oxides and carbon monoxide, among other pollutants, which increase the likelihood of respiratory illnesses like asthma, bronchitis and even cancer.

Decreasing the use of your personal vehicle is a small way to help have a big impact on air pollution. Fortunately, Santa Monica, always at the forefront on environmental matters, is easy to navigate without a car – the city is bike-friendly, offers beautiful, safe areas for strolling, and has good public transportation.

This ability to explore without a vehicle is one of the top reasons why hotel guests in Santa Monica chose to stay in our beachside city. In fact, 81 percent of overnight visitors to Santa Monica do not use a car once they arrive in the city. There's just no need when a wide variety of shops, restaurants and attractions can be reached within a short walk or through the wealth of public transportation services offered. Or, did you know you can even catch a free ride?

So this Earth Day and beyond, consider keeping your car in the garage with these car-free alternatives to getting around. As a Santa Monica resident which ones have you tried?

BIKE

With 113 miles of bikeways and relatively few hills, cycling is a great option for getting around Santa Monica. Santa Monica offers many options for two-wheeled transport. Use your own bicycle or rent one from one of several affordable bike share stations placed conveniently around town. You can also go electric to make tackling the roads even easier. Santa Monica's Breeze Share Bike Program a citywide, public bike share program that boasts over 500 bikes available at various locations around town. Along with a bright- green paint job, each ride is equipped with a load of cushy features like chainless transmission. a "smart bike" system lets users use GPS software to locate the nearest set of wheels and download a mobile app to pay fares.

MOTORIZED SCOOTERS

Motorized scooters may be driven only by those with a valid driver's license or instruction permit. Helmets are required and taking a passenger is prohibited. Motorized scooters must be driven on the road, never on the sidewalk, and cannot be parked on the sidewalk in the way of pedestrian traffic. Night use of motorized scooters lacking proper lighting equipment is illegal.

BIG BLUE BUS

Santa Monica's own bus line, The Big Blue Bus, is an inexpensive and comfortable way to get all over town and the greater Los Angeles area. The bus line's multitude of routes cover 58 square miles. Heading out of town? Big Blue Bus Route 3 and Rapid 3 go from downtown Santa Monica to LAX in under an hour for just $1.25 per single trip.

Catching a ride on the Big Blue Bus is also good for the planet. The entire fleet of buses exceed all California Air Resources Board emission-lowering regulations. Buses also have specialized exhaust systems that filter and remove particles.

METRO EXPO LINE

The Metro Expo Line provides a quick and easy way to experience Santa Monica and beyond. There are three Expo Line stations in Santa Monica: 26th St/Bergamot, 17th St/SMC and Downtown Santa Monica.

Downtown Los Angeles is accessible in under 50 minutes. Additionally, with the ability to connect to Pasadena, San Fernando Valley, South Bay, Long Beach and dozens of points in between, passengers can travel around or Santa Monica easily.

FREE RIDE SHUTTLE

One of the coolest ways to get around town is the Free Ride Shuttle, a complimentary service that takes pedestrians to and from local destinations. For a relaxing car-free afternoon, pamper yourself at one of the city's renowned hotel spas and then hail a shuttle to one of the many acclaimed restaurants located by the beach for a memorable meal.

Pedestrians can also hail the Santa Monica Free Ride by texting or calling (310) 895-9204. The service area runs between Wilshire Boulevard and Maine Street, and from Ocean Avenue to Fifth Street. The Free Ride Shuttle operates from 11 a.m. to 9 p.m., with later hours on weekends.

DO YOUR PART

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To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

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MUSIC

FROM PAGE 1

story, Friedman was a manager-producer in the late '60s - early '70s, fell in with some pretty great artists -- the Stones, Joplin, the Band -- shot amateur but good candid, unposed B&W shots, misplaced the negatives, never printed until now, 60 of them, go from here straight to the Rock & Roll hall of Fame!), every Wed - Sun until July 15, 11 AM - 4 PM, California Heritage Museum, Santa Monica, $5& $3 students and seniors.

L.A. CHAMBER ORCHESTRA (LACO, Bach, Handel, Rameau, at St. Monica's so I'm figuring it's a fundraiser, so, go!), Fri 7:30 PM, St. Monica's Catholic Church, Santa Monica, $45.

JADE JACKSON and a few others, at Stagecoach (yes, I know, far, far away and danged expensive but this is country Coachella, check the lineup, you may find more acts than just Jade Jackson -- see below, after Lyric of the Week -- that will suck you in), Fri - Sun 12 noon, Empire Polo Club, Indio, $329-$1,199.

THE FORCE OF DESTINY: VERDI CHORUS (selections of arias from three operas), Sat 7:30 PM, Sun 2 pm, First United Methodist Church, Santa Monica, $10-$40.

CHEECH & CHONG (their ship has sailed back, truly a rare concert opportunity, they're probably still stupidly hilarious, just don't expect Dave), Sat 9 PM, the Roxy, Hollywood, $52.50

The Reverend Shawn Amos (I've written about him several times, look it up, or just trust me and go, you will be entertained), Tues 8 PM, Resident, downtown LA, $8.

BAND NAMES OF THE WEEK: Rat Soup, Sinister Six, Publik Enema, Municipal Waste, Despise You, Yawwn, Ned & the Dirt, Epic Beard Men, and all on one bill Saturday at Valley blues dive the Maui Sugar Mill: Order Disorder, Nancy Nightmare, the Screamin' Yeehaws, F-Word.

LYRIC OF THE WEEK: "I wanna roll on over the whole world, see every state and city line, I wanna rev my engine 'cause I'm ready, he won't steady this heart of mine. I wanna ride and see what's on the other side of the setting sun. Oh please don't cry, boy, it's been fun but my motorcycle only seats one. I gotta move like the waters in the river, where the lakes and the ocean mix, please understand, I feel my boot heels sink in quicksand, baby every time we kiss. So I must go and I can't move slow, I guess you're paying for the things you've done, ah, understand, boy, it's been fun but my motorcycle only seats one."

-- Jade Jackson ("Motorcycle")

I like Jade Jackson. I can't say she knocks me out -- yet, but I think before long she will, knock a lot of people out.

Great story. Social Distortion's Mike Ness became a fan while she was playing coffee houses around Cal Arts (actually, his wife saw her first and told him, she's gonna be a star!), while in their prestigious music program, and Ness wound up producing her first album, last year's "Gilded" (which is getting a lot of attention now), and putting her on tour opening up for his band -- not exactly a match everyone would make.

But Jackson was a Ness fan before that. Her first concert without her parents was Social Distortion, always a big favorite of hers. "When I watched Mike Ness walk onstage and felt the energy from the crowd, it ignited something in me," Jackson says. "I wanted to be on that stage too. I never knew I wanted to perform until that day. That shifted all the gears in my life."

After finishing at Cal Arts she went back home to Santa Margarita (pop. 1200, north on 101 over the mountains from San Luis Obispo) and started back waitressing at her parents' restaurant, jotting down verses and picking out chords during breaks, which was across the street from the home she grew up in that did not have any televisions or computers but was filled with record albums, constantly played. She devoured the liner notes (a rich source of knowledge I have always recommended, reason enough to buy vinyl), listened to a lot of Johnny Cash and Hank Williams, the Cure and the Smiths, started writing songs at age 13 and performing live the next year, and had 375 original songs by her junior year in high school.

"When I was little and listening to Johnny Cash, his songs were so sad, kind of slow and melancholy," she says. "I didn't understand what the words meant but I understood how they made me feel. In college, when I had my first taste of real depression, all of a sudden his songs and Hank Williams's stories came true. I was like, 'Holy shit! Now I actually know what those words meant!' It was like a circle completing itself."

People hear Lucinda Williams and a little Emmylou Harris in her singing and arrangements, and her writing is sophisticated for a "small-town girl" now in her mid-20s. Old influences but a modern mindset, the woman who loves the company of men but knows she doesn't need them and sometimes they get in the way of where she wants to go. Put her on your list.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 20 Calls For Service On Apr. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2500 Block of Ocean Park 12:26 a.m.
EMS 1400 Block of 16th 1:36 a.m.
EMS 1100 Block of Arizona 3:25 a.m.
?EMS 1300 Block of 15th 5:34 a.m.
EMS 1300 Block of 15th 8:46 a.m.
EMS 1900 Block of Santa Monica 9:19 a.m.
Wires Down 100 Block of Strand 9:34 a.m.
Traffic Collision with Injury 600 Block of 17th 12:22 p.m.
EMS 2900 Block of 31st 1:31 p.m.
EMS 1400 Block of 17th 2:01 p.m.
EMS 1700 Block of Ocean 2:55 p.m.
EMS 2500 Block of Santa Monica 5:07 p.m.
EMS 2400 Block of Chelsea 7:11 p.m.
EMS 800 Block of Pico 7:44 p.m.
EMS 2900 Block of 31st 7:49 p.m.
EMS 1500 Block of 14th 8:28 p.m.
EMS 1100 Block of 23rd 9:12 p.m.
Elevator Rescue 1400 Block of 4th 9:33 p.m.
EMS 2400 Block of Chelsea 11:02 p.m.
EMS 1900 Block of Pico 11:50 p.m.

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NOTICE OF A PUBLIC HEARING

NOTICE IS HEREBY GIVEN THAT, pursuant to Section 6586.5 of the California Government Code, the City Council (the "City Council") of the City of Santa Monica (the "City") will hold a public hearing on Tuesday, May 8, 2018 in respect of the proposed financing of the construction, installation and acquisition of certain capital improvements constituting Fire Station No. 1 and a Fire Training Facility, which are to be located at 1337 7th Street and 2500 Michigan Avenue, respectively, by the issuance and sale of bonds of the Santa Monica Public Financing Authority, and to determine the significant public benefits to the City from the proposed financing, including demonstrable savings to the City from the issuance and sale of such bonds, such as savings in effective interest rate costs (in accordance with Section 6586 of the California Government Code). The Council meeting will begin at 5:30 P.M., at the City Council Chambers located at 1685 Main Street, Santa Monica, California

Any interested person may appear at said public hearing to address the City on the foregoing matters or submit written testimony prior to the time of the hearing to City of Santa Monica, Finance Department, at 1717 4th Street, Suite 250, Santa Monica, California 90401, Attention: Finance Director.

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BUSINESS CAREER CODING DATA DESIGN MARKETING



Semra Sevin

EXHIBIT: A German photographer's work captures the light from within.

EXHIBIT

FROM PAGE 1

with a renewed focus on women and immigrants. For the current exhibit, Caichiolo selected key portraits from five international artists to create a dialogue on identity, self expression, and culture. "It's how they see society and how they see themselves."

To Ciachiolo, including Sevin in the gallery was an obvious choice. Since moving to Berlin in 2011, the German artist has become more conceptual. Sevin uses reflective surfaces, films, foils, and projections to create multi-level images. Another portrait called "Crossing Identities" is segmented in the exhibition to allow the viewer to see new perspectives by standing at different angles, including from behind the work. The photograph was taken while Sevin interviewed 24 immigrant children in Los Angeles and Berlin for a project funded by the Berlin Senate. Overall, the exhibit showcases five pieces from Sevin and juxtaposes them with other artists' photography.

"We're so happy about this space and how it all plays together," Sevin said. The other artists include Alessandro Cardinale, Cristina Gori, Hertha Miessner, and Nuna Mangiante.

The Gallery is open Tuesday through Friday 11:30 a.m. to 5 p.m. and Saturday from noon to 6 p.m. Building Bridges Art Exchange is located at 2525 Michigan Avenue, Unit F2 and can be contacted by calling 310-770-1961 or emailing buildingbridgesax@gmail.com.

kate@smdp.com

2018 Santa Monica Police Activities League
Charity Golf Classic



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City of Santa Monica







PLAY

FROM PAGE 1

you've been waiting to see him, your wait is over!

Brad Zimmerman, the funniest waiter you'll ever see, has brought his hilarious story to the stage of the Colony Theatre in Burbank. Titling it from his mother's perspective, he calls it "My Son the Waiter…A Jewish Tragedy".

But just about the most horrendous experience I can imagine for a theater critic is to review a performance that is all jokes and dazzling one-liners. And quirky movements like a robot who has suddenly run out of juice. What can you tell about this superlative entertainment without giving away the punchlines?

For example, about the wife who says to her elderly husband "Come upstairs and make love," to which he responds, "I can't do both."

Or the telegram that advises "You shouldn't worry. Details to follow."

It isn't so much that the lines are funny, but that he delivers them with straight-faced panache and absolutely exquisite timing.

All this from a man who took on a "temporary" job as a waiter in New York and stayed with it for 29 years! But during that time he also took on extensive training in acting classes and as a stand-up comic, which provided him with occasions to open for such stars as Joan Rivers, Brad Garrett, Dennis Miller, Julio Iglesias, and his idol, George Carlin. "Opening for Carlin inspired me to call my mother (to tell her about it)," he notes.

He began pursuing his acting career in 1978 but waited until 1996, when he was 42, to start doing stand-up. "Mostly for retirement communities," he says. Jewish retirement communities, he adds, because "there are no funny Gentile jokes."

He discusses his secular attitude toward his Judaism. "I'm just above a Muslim," he admits. Which brings on another volley of jokes about his mother and four Jewish ladies whom he approached as a waiter to ask "Is anything all right?"

"The Jews are ambivalent about how to determine the age of a baby," he notes. "In some families a fetus is not viable until he graduates law school."



Photo by Michael D. Appleton

THEATER: Brad Zimmerman, star of "My Son the Waiter…A Jewish Tragedy" now playing at The Colony Theatre in Burbank.

At one point, in his remarks about being a waiter, he comments on his knowledge of wines. "I only know two kinds of wine," he says. "We have it or we don't have it."

In my opinion, Brad Zimmerman definitely Has It!

And I guarantee you'll want to drink to that!

"My Son the Waiter...A Jewish Tragedy" will continue at The Colony Theatre, 555 North 3rd Street in Burbank, Thursdays at 3 and 8 p.m., Fridays at 8 p.m., Saturdays at 3 and 8 p.m., and Sundays at 3 p.m. through Sunday, June 10.

For tickets, call (855) 448-7469 or online at www.mysonthewaiter.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 296 Calls For Service On Apr. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty Theft 400 Block of Wilshire Blvd 12:20 a.m.
Illegal Weapon 1500 Block of 2nd 2:17 a.m.
Illegal Weapon 1300 Block of Ocean 3:26 a.m.
Fight 400 Block of Expo Line 4:04 a.m.
Stolen Vehicle 1400 Block of 5th 4:04 a.m.
Battery 2600 Block of Olympic 5:59 a.m.
Traffic Collision 2000 Block of Colorado 6:12 a.m.
Found Senile Person 100 Block of California 7 a.m.
Encampment 1300 Block of Ocean Front Walk 8:32 a.m.
Out of Order Traffic Signals 1700 Block of Colorado 8:34 a.m.
Petty Theft 1600 Block of Appian 8:40 a.m.
Burglary 600 Block of Pacific 9:44 a.m.
Bike Theft 1200 Block of 21st 9:44 a.m.
Fraud 1100 Block of Colorado 9:53 a.m.
Auto Burglary 600 Block of Pacific 10:04 a.m.
Threats /Investigations 300 Block of Olympic 11 a.m.
Battery 500 Block of Colorado 11:26 a.m.
Domestic Violence 1600 Block of Ocean 11:46 a.m.
Theft of Recyclables 1500 Block of Berkeley 12:20 p.m.
Traffic Collision 600 Block of 17th 12:22 p.m.
Indecent Exposure Lincoln / Santa Monica 12:27 p.m.
Petty Theft 600 Block of Wilshire 12:52 p.m.
Petty Theft 2600 Block of 31st 1:03 p.m.
Assault w/Deadly Weapon 1500 Block of Lincoln 1:51 p.m.
Elder Abuse 1300 Block of 17st 2:03 p.m.
Bomb Threat 1600 Block of Cloverfield 2:19 p.m.
Elder Abuse 200 Block of Bicknell 2:23 p.m.
Hit and Run Cloverfield / Kansas 3:11 p.m.
Person Down 1300 Block of 18th 3:31 p.m.
Battery 1500 Block of California 4:14 p.m.
Hit and Run 1200 Block of 15th 4:20 p.m.
Burglary 300 Block of Pacific 4:46 p.m.
Encampment 1400 Block of Olympic 5:26 p.m.
Battery 1000 Block of 3rd 5:47 p.m.
Battery 1700 Block of Ocean 6:11 p.m.
Battery 2500 Block of 28th 6:25 p.m.
Traffic Collision 20th / Interstate 10 7:11 p.m.
Encampment 2000 Block of 17TH 8:02 p.m.
Silent Robbery Alarm 800 Block of Wilshire 8:10 p.m.
Overdose Barnard / Ocean Park 8:27 p.m.
Attempt Burglary 300 Block of Georgina 9:10 p.m.
Grand Theft Auto 1800 Block of 16th 11:54 p.m.

down town santa monica
Third Street Promenade 3.0
COMMUNITY WORKSHOPS

In 1989, Third Street Promenade opened its roadway and sidewalks to millions of people who would, over the next 30 years, shop, dine, meet with friends, enjoy live street performances, dance, laugh and make lasting memories on the acclaimed pedestrian mall. There is no doubt that Third Street Promenade is one of the most successful public spaces in the world. After three decades, it's time for an upgrade.

This spring, Downtown Santa Monica, Inc. invites you to our Third Street Promenade 3.0 Community Workshops. These fun, interactive meetings are designed to spark conversation as we embark on a capital improvement project that will update promenade infrastructure and design features to reinvigorate the beloved destination. Each workshop will feature guest speakers who are experts in urban design and placemaking. Understand the importance of creating and maintaining vibrant public spaces and learn about new trends in retail and customer engagement. Share your thoughts and help craft what Third Street Promenade will look like and how it will serve residents and visitors for generations to come.

Community Workshops

WEDNESDAY, APRIL 18
1212 Restaurant
1212 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 1
The Gallery, Third Floor
1315 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 15
1231 Third Street Promenade
6:30pm-8:30pm

PLEASE RSVP TO
http://promenadeworkshops.eventbrite.com

WINE AUCTION
SANTA MONICA MALIBU
SUNDAY, MAY 6
Fairmont Miramar Hotel & Bungalows, Santa Monica
smmwineauction.org
Sip, savor and support our students.
RESTAURANT TASTINGS Bareburger • Blue Plate Oysterette & Taco
Caffe Luxxe • Del Frisco's Grille • Fig • Herringbone • Little Fatty
Locanda del Lago • Lunetta • Margo's • Melisse • Milo & Olive
Red O • Sushi Roku • Upper West Restaurant • Upstairs 2
WINE, BEER & SPIRIT TASTINGS
THE WINE HOUSE • Bonaccorsi Vineyards
Carlisle Winery & Vineyards • Nomadica • Pali Wine • Revel Wine
Three Weavers Brewing Company • More to be announced soon!
LIVE & SILENT AUCTIONS • DESSERT & DANCING
SANTA MONICA-MALIBU Education Foundation
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MSD Capital
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smdp
SANTA MONICA Palace



SURF FORECASTS

WATER TEMP: **60.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** waist to chest high
Long period S swell building in - larger sets for S swell focal points.
Minor NW swell-mix blends in. Deep AM high tide.

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** waist to shoulder high occ. 5 ft
S swell fills in further and peaks - larger sets for S swell focal points.
Minor NW swell-mix blending in. Deep AM high tide.



CULTURE

FROM PAGE 1

It's happening TONIGHT at Harvelle's, the oldest live music venue in Santa Monica. Prepare to be transported back to 1937, when National Marijuana Prohibition was written into American law.

Marijuana Madness recounts the true story of Marijuana Prohibition and the musicians targeted by it, using burlesque to parody the ludicrous claims about the use of cannabis.

Once written into law, a decade-long mass propaganda campaign emphasized (often hilariously) how the substance affected moral decisions and encouraged debauchery.

Exposing these falsehoods (and themselves) will be Miss Dakota, world-renowned burlesque dancer who embodies the dangerous allure that anti-marijuana propagandists warned against. Meet Miss Marquez, who embraces the culture with her outlandish cannabis-themed wardrobe and the billowing clouds of smoke that envelop her signature appearances around town. And tying together the narrative is award-winning burlesque emcee, Tito Bonito (aka Cuban Missile Crisis), 2017 winner of the "most Comedic" award at the Burlesque Hall of Fame. They'll be accompanied by the Mad Reeefers jazz band.

You need to be a member of Grassfed LA to attend, so visit https://www.grassfed.la for membership and ticket info. Harvelle's is located at 1432 Fourth Street.

GUILTY PARTIES

Unless you were raised strictly Catholic, nobody does guilt like us Jews. So, meet the millennials representing the next generation of Jewish theatre artists exploring the theme of guilt at The Braid, home to The Jewish Women's Theatre and NEXT@The Braid.

"Guilty Parties" presents the writing, acting and artistic talents of comedienne Judy Carter, actors Chelsea London Lloyd, Nadege August, Nathan Bock, and Rosie Moss, who tell stories about their struggles to survive guilt.

Trained by professionals, the cohort was supported by a two-year, $150,000 Cutting Edge Grant from the Jewish Community Foundation of Los Angeles.

"Guilt is universal," said Abbe Meryl Feder, NEXT's producer. "As a team, we explored whether moral dilemmas today are any different from those of our parents, our grandparents. Even if the issues today are different, living with consequences of our life choices are perpetual. That's what we wanted to delve into through art, and through a Jewish lens."

The Gallery@The Braid offers accompanying artworks by millennials, including Santa Monica born oil painter Veronica Dimitroy: environmental activist painter Karey Kessler; mixed media artist Emily Elisa Halperin; Natalia Zofia Szaniawski and her emotional depiction of boy/girl sexuality; Daphna Shull's "Bullshit," inspired by Emma Gonzales, the Parkland mass shooting survivor; 18-year old Alex Treisman, who paints young women gazing into the future and wondering if their dreams are just out of reach; mixed media artist Mary Strange Blossom who has created a series about the traumas and trials; and video artist and animator Olga Guse.

Performances take place May 5—16 at The Braid, 2912 Colorado Ave. #102 in Santa Monica and in several locations throughout the Los Angeles area. For a complete listing locations, dates, and ticket pricing. Visit: www.jewishwomenstheatre.org.

SUPPORT YOUR LOCAL REP

Santa Monica Repertory Theatre does a whole lot with not much. You can make a measurable difference to their upcoming season of plays and staged readings by attending an intimate benefit, "Love is a Stage," where SM Rep will reveal their 2018 Summer Reading series, performing excerpts from three of the plays, Friday, May 4 at 8 p.m.

There'll be light bites, beer and wine, a silent auction and a raffle; proceeds will help support and expand the company's Artistic and Educational programming. Tickets are just $50, and the benefit takes place at The Ripped Bodice in Culver City. Parking's easy in Culver City's public lots, or try the train! It's just a 10-minute walk from the Expo Culver City station.

https://www.eventbrite.com/e/love-is-a-stage-tickets-44692372088 Get tickets here.

KALEIDOSCOPE OF MUSIC

Kaleidoscope is that mythical creature, a chamber orchestra with no conductor, frequently featuring compositions by living composers, and offering pay-what-you can seats.

On Sunday, April 29, at the sonically superb and architecturally exquisite First Presbyterian Church of Santa Monica, Kaleidscope presents a matinee concert (2 p.m.) with works by millennial composers Katherine Balch, David Hertzberg and the classic Symphony No. 5 by Dmitri Shostakovich.

Balch has a Masters Degree in Music from Yale, and is the first woman to be named Composer in Residence for the California Symphony. Commissioned by many global orchestras, her compositions create sonic environments. Kaleidoscope will perform the West Coast Premiere of her piece, "Responding to the Waves."

David Hertzberg is an acclaimed opera and orchestral composer. Born in L.A., his scores are noted for their color and sonority. He has been likened to a 21st Century Ravel. "Spectre of the Spheres" is also a West Coast Premiere for Kaleidoscope.

Shostakovich received a 30-minute standing ovation for Symphony No. 5 when it premiered in Leningrad in 1937.

Kaleidoscope is all about sharing music with the community; find out more here: http://www.kco.la/about/.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



DAILY LOTTERY

POWERBALL
Draw Date: 4/21
40 5 54 62 69
Power#: 19
Jackpot: 158M

MEGA MILLIONS
Draw Date: 4/24
3 19 31 32 48
Mega#: 10
Jackpot: 111M

SUPER LOTTO
Draw Date: 4/21
12 14 19 30 34
Mega#: 11
Jackpot: 8M

Fantasy 5
Draw Date: 4/24
6 16 22 26 27

DAILY 3
Draw Date: 4/24
MIDDAY: 6 0 9
Draw Date: 4/24
EVENING: 2 1 9

DAILY DERBY
Draw Date: 4/24
1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 09 Winning Spirit
RACE TIME: 1:43.41

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

velitation

1. a minor dispute or contest.

WELL NEWS BY SCOTT LAFEE

Get Me That, Stat!

■ Basic science research is fundamental to modern medicine. Case in point: Between 2010 and 2016, at least 210 new drugs were approved for use in people. More than $100 billion in funding from the National Institutes of Health went, directly or indirectly, to development of those drugs, according to a study by researchers at Bentley University. More than 90 percent of the scientific publications during this time were related to identifying and describing biological targets of drugs.

Body of Knowledge

■ According to the FBI, the odds of two fingerprints being the same is one in 64 million.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	A	L	L	S	■	S	N	U	B	■	L	A	M	A
A	L	I	E	N	■	T	O	R	E	■	I	C	O	N
T	O	S	S	A	R	O	U	N	D	■	S	C	A	N
T	E	A	S	P	O	O	N	■	■	S	T	O	N	E
■	■	■	■	S	A	G	■	M	E	T	E	R	■	■
■	T	E	D	■	S	E	R	V	E	U	N	D	E	R
T	A	M	E	S	T	■	O	P	E	C	■	A	N	A
A	L	I	C	E	■	N	O	S	■	C	A	N	D	Y
M	I	S	■	A	C	E	S	■	F	O	R	C	E	S
P	A	S	S	M	U	S	T	E	R	■	F	E	D	■
■	■	A	L	E	R	T	■	M	O	D	■	■	■	■
S	I	R	E	N	■	■	A	B	S	E	N	C	E	S
O	D	I	E	■	S	H	O	O	T	F	O	R	T	H
B	E	E	T	■	P	E	N	S	■	E	M	O	T	E
S	A	S	S	■	A	X	E	S	■	R	E	W	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	2	3	7	5	8	1	6
1	5	7	2	8	6	4	9	3
8	6	3	4	1	9	2	5	7
2	7	1	9	6	3	5	8	4
6	8	4	7	5	2	1	3	9
9	3	5	1	4	8	7	6	2
5	2	6	8	3	4	9	7	1
3	1	9	5	2	7	6	4	8
7	4	8	6	9	1	3	2	5

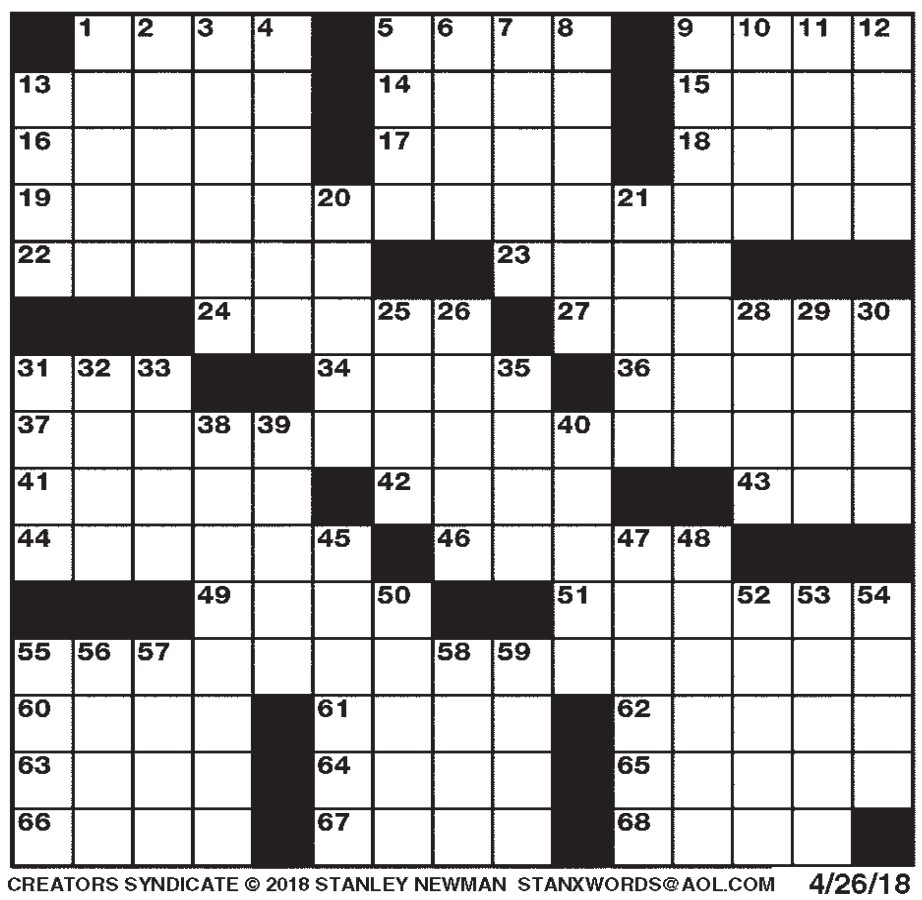
9			6	1	7		8	
8		7	5			2		
	4			8		5		1
			1			4		
5	6		7		4		1	8
		4			2			
6		8		2			4	
		3			1	6		2
	7		4	9	6			5

Newsday Crossword

THE SEVEN SEAS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Contends
5 Oklahoma city
9 Shampoo, say
13 Asked for a loan
14 Miami-__ County
15 Fashion magazine
16 Video game pioneer
17 Gloomy
18 Word for a thing
19 Certain dieters
22 ATM feature
23 Branch of math
24 Disquiet
27 Few and far between
31 Netflix science series star
34 Recuperate
36 Antsy feeling
37 Numerous New England vacation rentals
41 Amazon's assistant
42 Window framework
43 Youngest of Alcott's Marches
44 Syrian city
46 Vacant lot vegetation
49 Ash Wednesday follower
51 Star of *Under Siege*
55 TV task for ex-athletes
60 Finished
61 Blue hue
62 Spanish mark
63 Undulation
64 Ending for wander
65 Van Gogh hangout
66 Lost traction
67 "Sure, we should"
68 Novelist Uris

DOWN
1 Résumés, for short
2 San Marino surrounder
3 Moon of Jupiter
4 Shape of certain pasta
5 Perimeter
6 Undercover cop
7 Dostoyevsky title character
8 Makes objections
9 Got manic
10 Shampoo ingredient
11 Pass over lightly
12 Female lobsters
13 Trite writer
20 State with a panhandle
21 Bite playfully
25 Team at home near the Ohio
26 Long-tailed squawker
28 Largest Baltic state city
29 Arise (from)
30 No trouble at all
31 Final Four org.
32 Southern address
33 Blunted blade
35 Come up short
38 Poked around
39 Crime novel plot
40 What's here
45 Ready if needed
47 Part of DMD
48 Spoofs and such
50 Chef's hat
52 Vintner brothers' surname
53 Shakespearean forest
54 Caustic cleaners
55 Metaphorical homecomers
56 Almond-shaped
57 Strauss of denims
58 Indispensible thing
59 Yoga class equipment



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 4/26/18

TODAY'S BIRTHDAY (April 26)

There's a happy vibration to your personal life that spills onto the things you create. You're building a life around helping people, but it won't feel like that at first. Education is where it starts. You'll influence a group, and then the group will influence you. Two meaningful trips will give you the opportunity to heal family bonds. Leo and Pisces adore you. Your lucky numbers are: 8, 30, 33, 17 and 42.

ARIES (March 21-April 19)
On this emotionally stretchy day, time feels elastic, too. Forever can mean lifetimes or seconds. So don't worry about how long a thing takes. The flow of doing it... that's what matters.

TAURUS (April 20-May 20)
So many social constructs are well-meaning traditions that, for some reason, have lost their purpose, as far as you're concerned. They no longer do what they're supposed to.

GEMINI (May 21-June 21)
The small space between the sleep and the dream holds the most concentrated stuff of your day. Who or what inhabits that space right now? There's more to be done about this, and you're ready to try.

CANCER (June 22-July 22)
Comebacks are stronger than setbacks. You'll be thinking about a past defeat. The tides have changed. The scene is different, and there's optimism in you, too. If you try again, much will go right about it.

LEO (July 23-Aug. 22)
Your communication style is an easy thing to love. You listen without interrupting, speak without accusing, express without dominating. If everyone were like you, peace would spread.

VIRGO (Aug. 23-Sept. 22)
You'll decide what to do based on who will be there. You'll think about how different people highlight different aspects of your personality. You'll prioritize the people who bring out your sense of play.

LIBRA (Sept. 23-Oct. 23)
All you have to do is an internet search to know that you are not alone in your difficulties. Actually, someone in your immediate circle can relate to your problem more than you might have guessed. Speak up.

SCORPIO (Oct. 24-Nov. 21)
Some people smile when it rains, while others run for cover. For you it depends on the day, your mood, whom you're with, what you're wearing... when you're in the moment, there is no one-size-fits-all response to life's weather.

SAGITTARIUS (Nov. 22-Dec. 21)
When the pressure is on, you stay cool and do the right thing. But when the pressure is off -- that can be more challenging, because people get used to high stakes. Creativity will solve it. You have plenty of that!

CAPRICORN (Dec. 22-Jan. 19)
The biggest heartbreaker isn't a person, it's an expectation. Good news: Expectations are much easier to manage than people. Use what you know to get ahead of potential disappointment and cut it off at the pass.

AQUARIUS (Jan. 20-Feb. 18)
It's funny how quickly you forget what you can do, what you're good at, what you've solved before. It's a good reason to write things down. Friends from the past who can remind you of your greatness are invaluable.

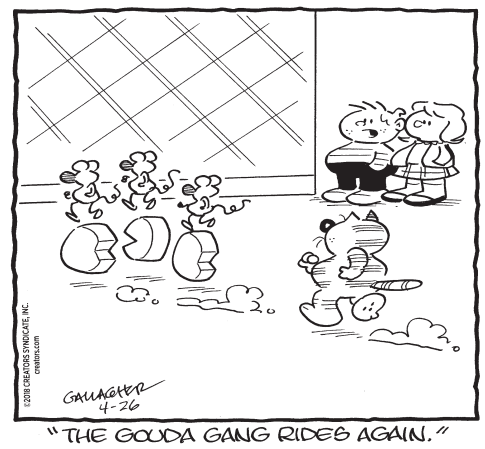
PISCES (Feb. 19-March 20)
There's the aim -- to retrieve the item, to get the go ahead, to earn the amount. Then there's the deeper aim. To live fully and gracefully and beautifully. It's the secret mission inside the mission.

Mars and Pluto Pop-Up Venue

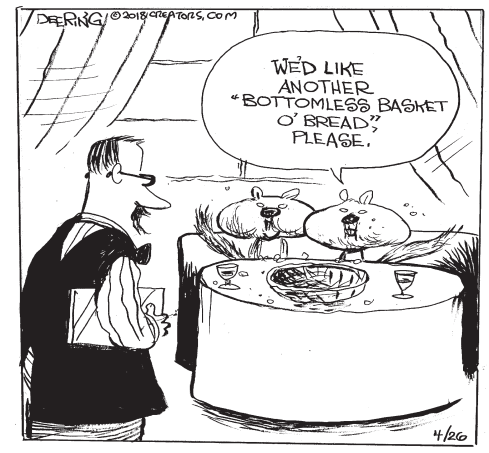
Mars and Pluto align to draw up some profound energy. It feels as though we must do something important: We must go where we feel most alive. The thing about that is, you don't know until you're there experiencing the place. Furthermore, it's not really a place. One day it's at the beach, and the next it's in a car. Vitality is a pop-up venue.

DO YOU HAVE COMMUNITY NEWS?
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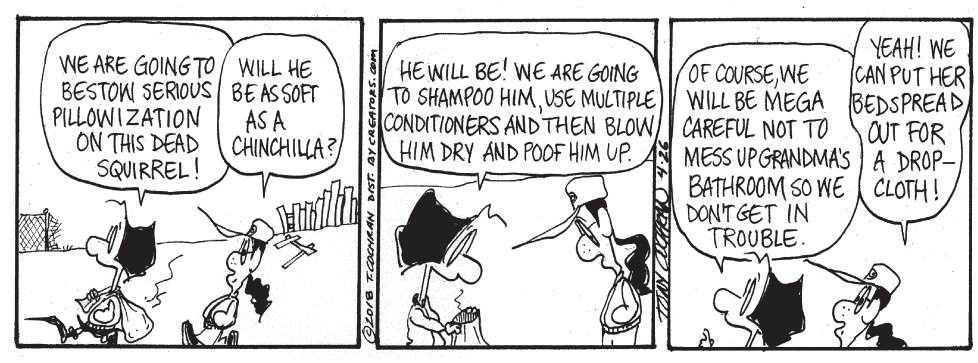
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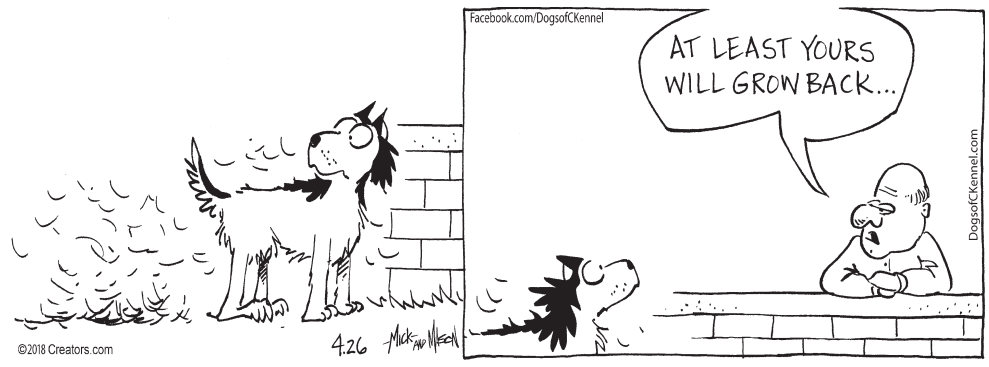
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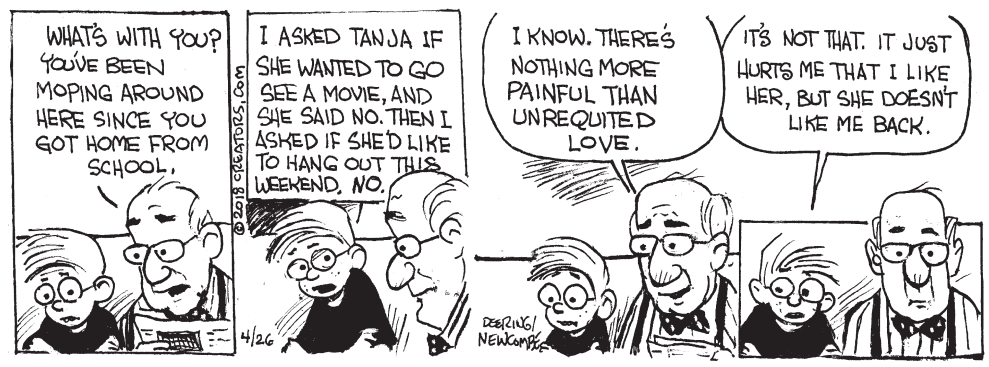
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DNA brings arrest in sadistic crime spree from '70s and '80s

BY SOPHIA BOLLAG & DON THOMPSON
Associated Press

SACRAMENTO A DNA match led to the arrest of a 72-year-old former police officer in one of the most baffling and sadistic crime sprees of the 1970s and '80s — a string of at least 12 slayings and 45 rapes in California by an attacker dubbed the Golden State Killer, police said Wednesday.

Armed with a gun, the masked attacker would break into homes while single women or couples were sleeping. He sometimes tied up the man and piled dishes on his back, then raped the woman while threatening to kill them both if the dishes tumbled. He often took souvenirs, notably coins and jewelry, from his victims, who ranged in age from 13 to 41.

The match led to Joseph James DeAngelo, who was fired in 1979 from the police department in Auburn, northeast of Sacramento. Despite an outpouring of thousands of tips over the years, his name had not been on authorities' radar before last week, District Attorney Anne Marie Schubert said.

"We knew we were looking for a needle in a haystack, but we also knew that needle was there," Schubert said. "We found the needle in the haystack, and it was right here in Sacramento."

"The answer was always going to be in the DNA," she said.

Sacramento County Sheriff Scott Jones referred to the genetic material as "discarded DNA," but authorities refused to give specifics about how it was collected or matched to the suspect.

DeAngelo was arrested on suspicion of committing four killings in Sacramento and Ventura counties, authorities said.

"Very possibly he was committing the crimes when he was employed as a peace officer," Jones said.

The suspect was fired from the Auburn department in 1979 after he was arrested for stealing a can of dog repellant and a hammer from a drug store, according to Auburn Journal articles from the time.

FBI agents were gathering evidence at a Sacramento-area home linked to DeAngelo, the agency said.

As the crimes unfolded across the state, authorities called the attacker by different names. He was dubbed the East Area Rapist after his start in Northern California, the Original Night Stalker after a series of Southern California slayings and the Diamond Knot Killer for using an elaborate binding method on two of his victims.

He was most recently called the Golden State Killer.

Jane Carson-Sandler was sexually assaulted in 1976 in her home in Citrus Heights by a man believed to be the East Area Rapist. She said she received an email Wednesday from a retired detective who worked on the case telling her they had identified the rapist and he was in custody.

"I have just been overjoyed, ecstatic. It's an emotional roller-coaster right now," Carson-Sandler, who now lives near Hilton Head, South Carolina, told The Associated Press in a telephone interview. "I feel like I'm in the middle of a dream and I'm going to wake up and it's not going to be true. It's just so nice to have closure and to know he's in jail."

In 2016, the FBI and California officials renewed their search for the East Area Rapist and announced a $50,000 reward for his arrest and conviction. He was linked to a total of more than 175 crimes between 1976 and 1986.

Authorities decided to publicize the case in advance of the 40th anniversary of his first known assault in Sacramento County.

DeAngelo, who was also a police officer in Exeter, in Southern California, from 1973 to 1976, was taken into custody without incident as officers surprised him at his Sacramento-area home, Jones said.

"This was a truly a convergence of emerging technology and dogged determination by detectives," Jones added.

Neighbors knew DeAngelo as a man who whose angry, curse-filled outbursts would carry through the neighborhood if he couldn't find his keys or something else set him off.

"He liked the F word a lot," neighbor Natalia Bedes-Correnti said.

He never yelled at people, she said, just lashed out when he'd get frustrated.

"He'd be out on his driveway yelling and screaming, looking for his keys," she said. "I could hear him from inside my house yelling and screaming. He was very loud."

But he hadn't had an outburst in several years, she said, and she assumed he was mellowing in old age or receiving professional help.

Kevin Tapia, now 36, said when he was a teenager, DeAngelo falsely accused him of throwing things over their shared fence, prompting a heated exchange between DeAngelo and Tapia's father. He said DeAngelo could often be heard cursing in frustration in his backyard.

"No one thinks they live next door to a serial killer," Tapia said. "But at the same time I'm just like, he was a weird guy. He kept to himself. When you start to think about it you're like, I could see him doing something like that, but I would never suspect it."

Associated Press writers Jonathan J. Cooper in Citrus Heights, California, and Olga Rodriguez in San Francisco contributed to this report.

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