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@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Native Street Dancer hosts Pier Dance Concert

MARINA ANDALON
Daily Press Staff Writer

Former skateboarder, and street dancer Jacob Jonas is making a name for himself and is expanding to a public performance on the pier.

Jonas is a Santa Monica native and founder of his own dance company. He grew up dancing on the Venice Boardwalk and attend-

SEE **DANCER** PAGE 7

Samohi students win science contest

BY MATTHEW HALL
Daily Press Editor

A group of Santa Monica High School students won the National Ocean Sciences Bowl (NOSB) at Oregon State University this past weekend.

The local students were among the top 25 teams nationwide and each had to first win their regional competition. According to event organizers, 392 teams made up of 1,960 students representing 33 states participated this year.

Students on Santa Monica's first national championship team include Amy Amatya, Nanki Chugh, Rhys Gaida, Ryu Akiba, and Josh Sheng. They are coached by Ingo Gaida, father of one of the students and a science teacher at Samohi.

"Students were tested on their knowledge of ocean-related topics, which include cross-disciplines of biology, chemistry, policy, physics, and geology by answering buzzer-style, multiple choice questions, and longer, critical thinking-based team challenge questions," said Ingo Gaida in an email. "They also participated in the Science Expert Briefing, a mock congressional hearing where they presented science recommendations on a piece of legislation, enhancing their critical thinking skills and building a better understanding of the broader con-

SEE **CONTEST** PAGE 10



Courtesy photo

CHAMPS: Rhys Gaida, Nanki Chugh, Amy Amatya, Ryu Akiba (kneeling), and Josh Sheng won a national science competition recently.









LACROSSE LOSS

Morgan Genser

Pacific Palisades hosted Santa Monica High School on April 24 and won 6-5 in overtime when Palisades scored a controversial goal as time ran out. Pictured are Macchio Rissone shielding the lacrosse ball from Samohi's Connor Bass, Samohi's Collin Ferrara looking for a teammate to pass the ball while being guarded by James Burks, Bradley Hall running up the field and Burks running as Samohi's Michael Bianco reaches in with his stick.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, April 26

Beat Poets

Beyond Baroque director Richard Modiano and renowned poet S.A. Griffin celebrate National Poetry Month with a discussion of the Beat poets – Jack Kerouac, Allen Ginsberg, William S. Burroughs, Gregory Corso, Lenore Kandel, Lew Welch, and a host of others. Montana Avenue Branch Library, 1704 Montana Ave, 7:30 – 9 p.m.

Planning Commission Special Meeting

Special Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 6 p.m.

Appy Hour

Bring your smartphone or tablet and get one-on-one help to get you started with using your device. Ocean Park Branch Library, 4 – 5 p.m.

Comic Book meetup

Looking to meet up with other comic readers to share recommendations, discuss new releases, meet comic book creators and generally just geek out over the awesome books you're reading? Then Hi De Ho's Wednesday Meetup is for you. Perks Include: Special Discounts, Free Food/Drinks, Special Guests. Wednesdays 6:30 to 8 p.m. Hi De Ho Comics (1431 Lincoln Blvd.), this week's book Wicked + Divine Vol. 1.

Thursday April 27

California Yacht Club Yachting Luncheon

Join Michael Tripp, Chief of Planning, Department of Los Angeles County Beaches and Harbors, Charles E. Michaels, General Council, LAACO, Ltd and S/C Anne Sacks, Director and Past President, RBOV for updates on our Marina. Look at and beyond the Total Maximum Daily Load (TMDL)- where we are and where we are headed and other issues impacting the use and enjoyment of our waterways. No-Host Cocktails – Noon, Lunch – 12:20 p.m., followed by presentation 12:40 p.m. $20 includes luncheon, tax, service, and parking. Reservations required: reservations@calyachtclub.net Open to all who enjoy yachting and adventure, as a public service of CYC. 4469 Admiralty Way – Marina del Rey, CA 90292 – (310) 823-4567

The Mark of Zorro (1920) with the Jack Curtis Dubowsky Ensemble

The Jack Curtis Dubowsky Ensemble performs a live, original musical score to the swashbuckling 1920 silent adventure romance, starring Douglas Fairbanks and Marguerite De La Motte. (Runtime: 75 min.) Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. 2201 Pico Blvd., 6 – 8 p.m.

3D Printing – Tinkercad

Learn how to use a free, web-based tool (Tinkercad) used to design 3D printable objects. Limited space. Fairview Branch Library, 2101 Ocean Park Blvd., 3:30 – 5 p.m.

Friday, April 28

Fierce Friday: YALLWEST Preview Party

Special preview event at the Main Library, sponsored by Macmillan Fierce Reads, that kicks off the third annual YALLWEST Book Festival. This preview event features more than a dozen top authors signing their books and meeting fans, plus games, food, and many more fun activities. This event is free, but is ticketed. Free tickets will be available via the YALLWEST website at www.yallwest.com. 4 – 8 p.m. Main Library, 601 Santa Monica Blvd.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

Santa Monica College to screen "Generation Startup"

Santa Monica College will host a screening of the documentary film "Generation Startup" at 4 p.m. April 27. The screening will be followed by an audience Q&A session hosted by the SMC Rotaract Club.

The screening and audience Q&A are free and will be held in Room 144 of the SMC Business building on the SMC main campus at 1900 Pico Blvd., Santa Monica. Seating is limited and on a first-arrival basis. Sponsored by the SMC Associates (www.smc.edu/associates) and the SMC Business Department.

Directed by Academy Award winner Cynthia Wade and award-winning filmmaker Cheryl Miller Houser, "Generation Startup" offers an in-the-trenches look at the front lines of entrepreneurship in America. The film delivers a call to action and celebrates risk-taking, urban revitalization, and diversity as it documents the struggles and triumphs of six recent college graduates – selected as Venture for America Fellows – who put everything on the line to build startups in Detroit.

For additional information, call (310) 434-4100.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Broad Stage

Fundraiser for SMC applied music program

The Santa Monica College (SMC) Music Department is pleased to present a benefit concert for the Applied Music Program featuring some of SMC's most gifted music students. The concert will be held Friday, April 28, at 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica).

A part of SMC's continuing effort to blend top-tier arts education with high-quality performances for the public, the Applied Music Program is dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers, with the goal of preparing each student for successful transfer as a music major to a four-year university or conservatory.

The academically rigorous program – founded in 2001 by Dr. James Smith and currently directed by Dr. Janelle DeStefano and Dr. Brian Driscoll – requires students to audition for the program and, if accepted, to take courses in ensemble, music theory, and performance, as well as private lessons.

Tickets are $10.

For tickets and information, go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

Local wins Twelfth Annual Emerson College Entrepreneurial Expo award

Twenty creative student entrepreneurs showcased their ventures, and competed for cash awards at the Emerson College Entrepreneurial Expo, held on Friday April 21. This year's keynote speaker was Jules Pieri, Co-Founder & CEO of The Grommet, whose story about the rewards and challenges of the entrepreneurial journey inspired students and Expo attendees.

The day featured pitches by juniors and seniors from Emerson College, judged by a panel of Boston area academic, entrepreneurial and business professionals. Student ventures were scored on the merits of pitch clarity, innovation, value proposition, market/competitive analysis, go-to-market plan and business sustainability. The top three winners received cash awards to help launch their startups.

1st Place $5,000 winner:

This year's top winner is Lea LeBlanc '17, Marketing Communication major from Santa Monica, CA, for her venture, Wunder, a fashionable and reliable new undergarment for older women with incontinence, empowering them to live active lives.

– SUBMITTED BY LESLIE MEDALIE LEARY & CO, INC. PUBLIC RELATIONS

Santa Monica

Underage Decoy Operation

On April 20, officers from the Santa Monica Police Department's Vice Unit conducted a minor decoy operation targeting alcohol retail establishments. The Minor Decoy Program uses supervised individuals under the age of 20, who attempt to purchase alcohol at licensed premises. Any sale of alcohol to a minor decoy, may result in criminal and administrative sanctions for the employee and the licensee.

The team visited ten alcohol retail establishments in the city of Santa Monica. The minor decoys were furnished alcohol at two locations: Burgers N Brews-3021 Lincoln Blvd and Lula Cocina- 2720 Main Street. The violators were issued a citation for 25658(a) Business & Professions Code – Furnishing Alcohol to a Minor.

The following locations engaged in responsible sales of alcohol by asking for the decoy's age, identification and refusing to sell alcohol upon determining the minor was under 21:

The Craftsman 119 Broadway
The Counter 2901 Ocean Park Blvd.
El Torito 3360 Ocean Park Blvd.
Signature Wine 2717 Ocean Park Blvd.
OP Market 2305 Ocean Park Blvd.
Daily Pint 2310 Pico Blvd.
Sunset Plaza Liquor 2602 Pico Blvd.
Gaslight 2030 Wilshire Blvd.

The Minor Decoy Program has proven to be an effective tool in promoting responsible practices in the sales of alcoholic beverages by licensees, reducing substance abuse and enhancing community welfare by limiting underage access to alcohol.

This project is part of the Department of Alcoholic Beverage Control's Minor Decoy/Shoulder Tap Grant Project funded by the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

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Curious City

Charles Andrews
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A Spider Web, A Fairy Tale

LOOK, PEOPLE

After I told you I wouldn't do it at all, I said I sure can't do it alone.

I'm talking about the chart for that tangled web of influence in Santa Monica, that only a few insiders are aware of. Making that information available to all of us.

Events and timelines here that make most shake their heads in disbelief and confusion, prompt others to nod knowingly. What? — versus — Oh yeah, I expected that.

It's like a soccer game where all the players wear the exact same uniform, without letters or numbers, and a handful of fans can follow and even predict the action because they know the players and their teams by sight, but the rest of the crowd is confused until the results are in.

Maybe when everyone can know more about the connections it won't change things much. But it could. Knowledge is power. Feeling powerless fighting insiders sucks.

But I need your collective knowledge, to put something together. Your known info on whose husband is on what committee, whose wife used to be on Council, which other committees and commissions that player is on, whose law firm handles what, whose housemate, cousin, lover, cousin-lover is perhaps influenced by a relationship. Not getting into gossip, but influence and power comes from relationships and may explain better what's going on than just the votes recorded.

I've met with a few people to work out how this can be presented. It's tricky, and has stalled a few others who started this same project. If anyone has some good ideas about that, please contact me. But what's also needed is the data, the info. You may not think you know much but you probably know something. Send it to me (email always at the bottom of the column). We have to be accurate about this information, and the more input the better. C'mon, people, even the Lone Ranger had Tonto.

PRINCELY MUSIC

Once upon a time there was a lovely princess at Samohi. Oh, she didn't think of herself as a princess, nor act like one in any unseemly way. But those who knew her held her in high regard.

One day whilst traversing the campus she spied a sign for Homecoming Queen Election: last day to submit papers. She walked inside the Administration Building and asked, what is required? Five bucks and a 2.0 average, she was told.

I have both of those, she thought, and wouldn't that be a great goof to try, it's so unlike me. That's a lot of entertainment for only $5. And so she signed up, and her only electioneering was to record a song and post it online. She rewrote the words to Dylan's "Rock Me Mama." It was a low key appeal: "if you're gonna choose, choose Nicole Andrews/it's her last year here, she's got nothing to fear."

She had made an arrangement with a dear friend, that if neither of them were asked to the Prom they would go together and have a great time. Since this is a 21st Century fairy tale, it mattered not that they both liked boys. Evan was extremely handsome, smart, talented, funny, and they had been good friends for years.

Lo and behold, as often happens in fairy tales, when they counted votes the night of the Prom, she won! They placed the tiara on her head and led her to center stage to dance, as is tradition, with the Homecoming King. But the new Queen was immediately faced with a crisis of leadership. The new King Cody was in a wheelchair, severely injured earlier on the football field. Dance?!

"Don't worry," whispered King Cody's wise Privy Councillor from behind the wheelchair, "you just dance and I'll lean his chair back and move around and he'll be dancing with you."

And so it was indeed a night to remember. King Cody is still struggling with his injury, with royal pluck and determination but could still use words of encouragement or other assistance, no doubt — Cody Williams' gofundme page is at: https://www.gofundme.com/helpcodydrive.

Queen for a night Nicole went on to SMC and UCLA, graduated summa in Ethnomusicology and soon became employed and valued in her field. So far, so good. But what of the handsome Evan?

I'M GLAD YOU ASKED

He was from a young age a most talented player of the cello, and pursued his studies to great success from coast to coast. It is clear from whence his talent arose: his mother is a gifted vocal teacher and performs with the LA Master Chorale, and his father is a talented jazz pianist and composer, and that's really what all this tale is leading up to ...

Entirely on the basis of his own prodigious talent, not at all dependent on the rising star of his son, George Kahn will be performing this Saturday at Herb Alpert's gorgeous Vibrato Grill jazz club on Beverly Glen Circle, no cover charge (they're supposed to get $25 pp food and drink but usually don't insist if you sit at the bar), 9 p.m. (but you should get there earlier to catch the great Pat Senatore and his trio). It may not be quite as dramatic as that Prom night, but I guarantee you will feel like royalty yourself, surrounded by great music, ambiance and food and libations.

DENIM TODAY! & JONI

Also highly recommended. Denim Day at the Promenade, get there at 4 p.m., live performance at 6 p.m. by Aloe Blacc and Maya Jupiter. Wear denim to support SAAM (Sexual Assault Awareness Month). Our Precedent, unfortunately, decided to cancel his appearance. Guess something else grabbed his attention.

So glad to read photographer Sherry Rayn Barnett's account of spotting Joni Mitchell at McCabe's recently, sipping wine with headliner Eric Andersen. We almost lost her to a stroke recently, and she's been mending close to home.

QUESTION OF THE WEEK: Have you driven or walked up Stewart lately, from Olympic to Colorado? O.My.Gosh. Too familiar, heartbreaking example of City Council granting excessive development few in Santa Monica would approve of, but most didn't know about until the buildings are halfway up. SMC is building like crazy on the west side of Stewart, no limits. So sad.

QUOTE OF THE WEEK: "Most people don't care if you're telling them the truth or if you're telling them a lie, as long as they're entertained by it." — Tom Waits

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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WINNER

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Google targets 'fake news,' offensive search suggestions

BY MICHAEL LIEDTKE
AP Technology Writer

Google has sprinkled some new ingredients into its search engine in an effort to prevent bogus information and offensive suggestions from souring its results.

The changes have been in the works for four months, but Google hadn't publicly discussed most of them until now. The announcement in a blog post Tuesday reflects Google's confidence in a new screening system designed to reduce the chances that its influential search engine will highlight untrue stories about people and events, a phenomenon commonly referred to as "fake news."

"It's not a problem that is going to go all the way to zero, but we now think we can stay a step ahead of things," said Ben Gomes, Google's vice president of engineering for search.

CORRECTING AUTOCOMPLETE

Besides taking steps to block fake news from appearing in its search results, Google also has reprogrammed a popular feature that automatically tries to predict what a person is looking for as a search request as being typed. The tool, called "autocomplete," has been overhauled to omit derogatory suggestions, such as "are women evil," or recommendations that promote violence.

Google also adding a feedback option that will enable users to complain about objectionable autocomplete suggestions so a human can review the wording.

Facebook, where fake news stories and other hoaxes have widely circulated on its social network, also has been trying to stem the tide of misleading information by working with The Associated Press and other news organizations to review suspect stories and set the record straight when warranted. Facebook also has provided its nearly 2 billion users ways to identify posts believed to contain false information, something that Google is now allowing users of its search engine to do for some of the news snippets featured in its results.

WHY GOOGLE CARES

Google began attacking fake news in late December after several embarrassing examples of misleading information appeared near the top of its search engine. Among other things, Google's search engine pointed to a website that incorrectly reported then President-elect Donald Trump had won the popular vote in the U.S. election , that President Barack Obama was planning a coup and that the Holocaust never occurred during World War II.

Only about 0.25 percent of Google's search results were being polluted with falsehoods, Gomes said. But that was still enough to threaten the integrity of a search engine that processes billions of search requests per day largely because it is widely regarded as the internet's most authoritative source of information.

"They have a lot riding on this, reputation wise," said Lucy Dalglish, who has been tracking the flow of false information as dean of the University of Maryland's journalism department. "If your whole business model is based turning up the best search results, but those results turn up stuff that is total crap, where does that get you?"

To address the problem, Google began revising the closely guarded algorithms that generate its search with the help of 10,000 people who rate the quality and reliability of the recommendations during tests. Google also rewrote its 140-page book of rating guidelines that help the quality-control evaluators make their assessments.

GOOGLE AS REFEREE

Fighting fake news can be tricky because in some cases what is viewed as being blatantly misleading by one person might be interpreted as being mostly true by another. If Google, Facebook or other companies trying to block false information err in their judgment calls, they risk being accused of censorship or playing favorites.

But doing nothing to combat fake news would probably have caused even bigger headaches.

If too much misleading information appears in Google's search results, the damage could go beyond harm to its reputation for reliability. It could also spook risk-averse advertisers, who don't want their brands tied to content that can't be trusted, said Larry Chiagouris, a marketing professor at Pace University in New York.

"Fake news is careening out of control in some people's eyes, so advertisers are getting very skittish about it," Chiagouris said. "Anything Google can do to show it is trying to put a lid on it and prevent it from getting out of hand, it will be seen as a good thing."

Although it also sells ads on its other services and independently owned websites, Google still makes most of its money from the marketing links posted alongside its search results. Google says its new approach isn't meant to placate advertisers.

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City of Santa Monica

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1685 Main Street, 16ENT-0209, Zoning: Civic Center. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the bifurcated approval of the lighting plans associated with the construction of the City Services building, a rear addition to the Landmark City Hall.

When: **Monday, May 8, 2017 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Judge blocks Trump order on sanctuary city funding

BY SUDHIN THANAWALA
Associated Press

A federal judge on Tuesday blocked any attempt by the Trump administration to withhold funding from "sanctuary cities" that do not cooperate with U.S. immigration authorities, saying the president has no authority to attach new conditions to federal spending.

U.S. District Judge William Orrick issued the preliminary injunction in two lawsuits — one brought by the city of San Francisco, the other by Santa Clara County — against an executive order targeting communities that protect immigrants from deportation.

The injunction will stay in place while the lawsuits work their way through court.

The judge said that President Donald Trump cannot set new conditions for the federal grants at stake. And even if he could, the conditions would have to be clearly related to the funds at issue and not coercive, Orrick said.

"Federal funding that bears no meaningful relationship to immigration enforcement cannot be threatened merely because a jurisdiction chooses an immigration enforcement strategy of which the president disapproves," the judge said.

A Justice Department attorney, Chad Readler, had defended the president's executive order as an attempt to use his "bully pulpit' to "encourage communities and states to comply with the law."

The Trump administration had further argued the lawsuits were premature because the government hasn't cut off any money yet or declared any communities to be sanctuary cities.

Meanwhile, mayors from several U.S. cities threatened with the loss of federal grants emerged from a meeting Tuesday with Attorney General Jeff Sessions saying they remain confused about how to prove their police are in compliance with immigration policies — a necessary step for them to receive grant money.

During a recent court hearing, the Trump administration and the two California governments disagreed over the order's scope.

San Francisco and Santa Clara County argued that the order threatened billions of dollars in federal funding for each of them, making it difficult to plan their budgets.

But Readler, acting assistant attorney general, said the threatened cutoff applies to three Justice Department and Homeland Security grants and would affect less than $1 million for Santa Clara County and possibly no money for San Francisco.

In his ruling, Orrick sided with San Francisco and Santa Clara, saying the order "by its plain language, attempts to reach all federal grants, not merely the three mentioned at the hearing."

"And if there was doubt about the scope of the order, the president and attorney general have erased it with their public comments," the judge said.

The Trump administration says that sanctuary cities allow dangerous criminals back on the street and that the order is needed to keep the country safe. San Francisco and other sanctuary cities say turning local police into immigration officers erodes trust that is needed to get people to report crime.

The order also has led to lawsuits by Seattle; two Massachusetts cities, Lawrence and Chelsea; and a third San Francisco Bay Area government, the city of Richmond. The San Francisco and Santa Clara County lawsuits were the first to get a hearing before a judge.

San Francisco and the county argued that the president did not have the authority to set conditions on the allocation of federal funds and could not compel local officials to enforce federal immigration law.

The sanctuary city order was among a flurry of immigration measures Trump has signed since taking office in January, including a ban on travelers from seven Muslim-majority countries and a directive calling for a wall on the Mexican border.

A federal appeals court blocked the travel ban. The administration then revised it, but the new version also is stalled in court.







DANCER

FROM PAGE 1

ing the Twilight Concert Series every summer. Since then he has always wanted to create an event similar to the music concerts on the pier, but for dance.

On Saturday and Sunday, April 29 and 30, at 6 p.m., JJTC will host To the Sea: Dance Concerts on the Pier event.

"To the Sea brings together world-class talent to an iconic West Los Angeles landmark," said Jonas. "I wanted to create this event to make dance more accessible and visible to the community."

JJTC is a 21st Century dance company located in Santa Monica. Jonas started the company in 2014 and since then it has been gaining a lot of attention and recognition for mixing contemporary ballet, breakdance and acrobatic movement.

"What makes my company unique is that I cast a versatile group of people," said Jonas.

The event features artists like Montreal's Les 7 Doigts de La Main (the world-renowned circus company most known for their Broadway show "TRACES"); Tony Testa (choreographer for Michael Jackson, Ariana Grande, and Nicki Minaj, among others); American Ballet Theater's Jeffery Cirio and his Cirio Collective with work by Gregory Dolbashian; Los Angeles' commercial-dance trio The Seaweed Sisters, featuring Jillian Meyers (La La Land), Dana Wilson (Justin Timberlake), and Megan Lawson (Madonna); concert dancer Andrea Schermoly (formerly with the Nederlands Dans Theater and Boston Ballet); Andrew Winghart, whose work was most recently featured in the 89th Annual Academy Awards.

JJTC has produced numerous shows and because of their passion and commitment they have toured New York City as well as Vancouver.

"Each artist really brings passion to each performance," said Jonas.

The two night dance festival on the Pier is made possible in part by a grant from the City of Santa Monica and Santa Monica Cultural Affairs.

Jonas will be paying tribute to his mentor, Mr. Animation at the event. Mr. Animation was a famous street performer for 30 years on the Santa Monica Pier and the Third Street Promenade.

"This past year Mr. Animation passed away," said Jonas. "Him and I were very close and he was well recognized in the Santa Monica community. For this event, hoping that it becomes annual, we will be having a Mr. Animation Legacy Award."

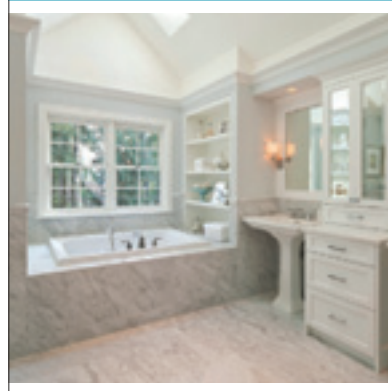
JJTC will give the Mr. Animation Legacy Award to someone in the street dance community who is doing great things and carrying on the legacy of Mr. Animation.

The event will take place on the West end of the Pier during sunset, giving the guest the feel of the popular Twilight Concerts on the Pier. Admission to the festival is free, but advanced RSVP at tothesea.eventbrite.com is required.

marina@smdp.com

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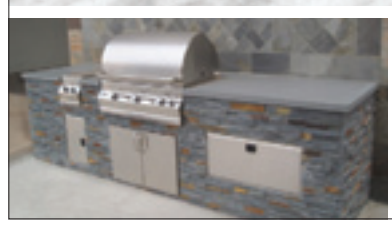
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DAILY POLICE LOG

The Santa Monica Police Department responded to 311 calls for service on April 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1600 block Cloverfield 12:46 a.m.
Threats /investigations 1000 block 3rd 12:59 a.m.
Battery 1500 block Pacific Coast Hwy 2:00 a.m.
Critical missing 400 block 18th 2:12 a.m.
Traffic hazard 1600 block Santa Monica 4:09 a.m.
Drunk driving 1100 block Pacific Coast Hwy 4:25 a.m.
Auto burglary 900 block 2nd 5:36 a.m.
Audible burglar 700 block Palisades Beach Rd 5:37 a.m.
Indecent exposure 1400 block 4th 5:39 a.m.
Traffic collision 28th/Ocean Park 6:53 a.m.
Traffic collision 2800 block Ocean Park 6:54 a.m.
Indecent exposure 1400 block 5th 7:04 a.m.
Person down 1500 block 4th 8:50 a.m.
Traffic collision Euclid/Idaho 9:11 a.m.
Vehicle blocking 1400 block Stanford 9:12 a.m.
Traffic collision 1300 block Idaho 9:14 a.m.
Burglary 800 block 6th 9:22 a.m.
Mark & tag abandoned vehicle 100 block Bicknell 9:28 a.m.
Petty theft 100 block Wilshire 9:28 a.m.
Fraud 1200 block 12th 9:33 a.m.
Burglary 1500 block 11th 9:46 a.m.
Fraud 3000 block Olympic 9:49 a.m.
Vehicle with excessive tickets 1200 block 14th 10:09 a.m.
Burglary 800 block 6th 10:09 a.m.
Assault 1400 block Santa Monica 10:53 a.m.
Burglary 1500 block 11th 11:04 a.m.
Burglary 1500 block 11th 11:19 a.m.
Speeding 2300 block Wilshire 11:26 a.m.
Vandalism 100 block Ocean Park 11:35 a.m.
Fraud 2200 block 21st 11:38 a.m.
Indecent exposure 2000 block Lincoln 11:47 a.m.
Vandalism 1600 block Main 12:14 p.m.
Theft suspect in custody 300 block Santa Monica Pier 12:18 p.m.
Petty theft 700 block Navy 12:26 p.m.
Panhandling 400 block Wilshire 12:37 p.m.
Missing person 500 block Olympic 1:10 p.m.
Petty theft 1300 block Wilshire 1:55 p.m.
Person with a gun 500 block Santa Monica 2:07 p.m.
Found person 1600 block Cloverfield 2:08 p.m.
Burglary 300 block 22nd 2:36 p.m.
Grand theft Ocean/Montana 2:51 p.m.
Person down 30th/Pico 3:18 p.m.
Burglary 200 block 7th 3:33 p.m.
Grand theft auto 900 block 4th 3:39 p.m.
Traffic collision 4th/Broadway 3:42 p.m.
Traffic collision 20th/Olympic 4:20 p.m.
Panhandling 1400 block 3rd Street Prom 4:33 p.m.
Traffic collision 17th/Oak 4:56 p.m.
Auto burglary 1500 block 2nd 4:56 p.m.
Strongarm robbery 2600 block Main 5:15 p.m.
Loud music 1300 block 3rd Street Prom 5:17 p.m.
Burglary 1400 block Princeton 5:19 p.m.
Speeding 25th/Wilshire 5:26 p.m.
Petty theft 2600 block Lincoln 5:28 p.m.
Traffic collision 2000 block 20th 6:23 p.m.
Traffic collision 20th/Pico 6:23 p.m.
Encampment Lincoln/Pine 6:33 p.m.
Traffic collision Ocean/Seaside Ter 7:04 p.m.
Battery 300 block Santa Monica 7:37 p.m.
Identity theft 2300 block 20th 7:38 p.m.
Burglary 2200 block Ashland 8:17 p.m.
Encampment 1600 block Ocean Front Walk 8:54 p.m.
Vandalism 3rd Street Prom/Arizona 9:03 p.m.
Assault w/deadly weapon Stewart/Pico 9:12 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on April 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block 15th 4:12 a.m.
EMS 800 block 2nd 4:18 a.m.
EMS 1300 block 15th 5:38 a.m.
EMS 28th/Ocean Park 6:54 a.m.
Automatic alarm 2000 block Santa Monica 7:03 a.m.
EMS 1100 block Pico 7:53 a.m.
EMS 1500 block Stanford 8:10 a.m.
EMS 1500 block 4th 8:51 a.m.
EMS 1900 block Pico 10:47 a.m.
EMS 100 block Larkin Pl 10:54 a.m.
EMS 900 block 3rd 11:12 a.m.
Automatic alarm 800 block Woodacres 12:20 p.m.
Automatic alarm 1700 block Cloverfield 12:23 p.m.
Automatic alarm 1500 block 5th 12:32 p.m.
EMS 1300 block 17th 12:36 p.m.
Elevator rescue 3000 block Wilshire 12:53 p.m.
EMS 1500 block 2nd 1:56 p.m.
EMS 500 block Santa Monica 2:13 p.m.
Automatic alarm 2800 block Neilson 2:28 p.m.
EMS 1400 block 7th 2:59 p.m.
Automatic alarm 300 block Civic Center 3:09 p.m.
Automatic alarm 3400 block Ocean Park 3:15 p.m.
EMS 2900 block Pico 3:20 p.m.
EMS 2200 block 11th 3:48 p.m.
EMS 300 block Santa Monica Pl 3:58 p.m.
EMS 2600 block Expo Line 4:07 p.m.
Automatic alarm 300 block Civic Center 4:14 p.m.
EMS 17th/Oak 4:57 p.m.
EMS 1200 block 16th 5:13 p.m.
EMS 2200 block Wilshire 5:19 p.m.
EMS 1400 block San Vicente 6:19 p.m.
EMS 20th/Pico 6:24 p.m.
EMS 900 block 18th 6:25 p.m.
Fire out investigation 1300 block 26th 6:42 p.m.
EMS 700 block Broadway 6:48 p.m.
EMS 1400 block 21st 7:28 p.m.
Automatic alarm 300 block of Santa Monica Pl 8:39 p.m.
EMS Stewart/Pico 9:14 p.m.

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DAILY LOTTERY

Powerball
Draw Date: 4/22
21 39 41 48 63
Power#: 6
Jackpot: 100M

Mega Millions
Draw Date: 4/21
1 12 13 32 34
Mega#: 10
Jackpot: 52M

Super Lotto
Draw Date: 4/22
6 13 16 39 44
Mega#: 13
Jackpot: 32M

Fantasy 5
Draw Date: 4/24
13 17 20 21 27

Daily 3
Draw Date: 4/24
MIDDAY: 3 1 0
Draw Date: 4/24
EVENING: 3 8 6

Daily Derby
Draw Date: 4/24
1st: 01 Gold Rush
2nd: 11 Money Bags
3rd: 08 Gorgeous George
RACE TIME: 1:46.32

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

dinkum

1. Australian. genuine; authentic.

WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ In 1923, 35-year-old Frank Hayes finally made his debut as a jockey aboard Sweet Kiss, running in a race at Belmont Park in New York. Midway through the race, however, Hayes suffered a massive, fatal heart attack and died. Sweet Kiss, with Hayes' body still atop, won the race. It was Hayes' first and last victory. No one realized he had died until the horse's owner came down to congratulate him.

Body of Knowledge

■ There are 10 human body parts with only three-letter names: eye, hip, arm, leg, ear, toe, jaw, rib, lip and gum.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	H	B	O	■	C	A	S	K	■	C	A	R	G	O
L	I	E	U	■	A	R	T	I	■	O	R	I	O	N
A	T	I	T	■	T	A	I	L	■	L	E	G	A	L
L	O	N	D	O	N	B	R	O	I	L	■	S	T	Y
A	N	G	O	R	A	■	■	S	C	A	M	■	■	■
■	■	■	■	A	P	A	R	■	E	R	A	S	E	R
I	D	E	A	L	■	L	U	A	U	■	C	O	T	E
B	R	U	S	S	E	L	S	S	P	R	O	U	T	S
E	A	R	P	■	A	Y	E	S	■	I	N	L	E	T
T	W	O	C	A	R	■	S	T	O	P	■	■	■	■
■	■	■	A	C	T	S	■	■	N	E	S	T	L	E
C	O	T	■	C	H	I	C	K	E	N	K	I	E	V
A	B	O	V	E	■	T	O	E	D	■	E	D	G	E
R	O	P	E	S	■	A	R	E	A	■	W	A	G	S
T	E	S	T	S	■	R	E	L	Y	■	S	L	Y	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	6	2	9	8	1	5	4
8	5	1	4	6	3	7	2	9
2	4	9	1	7	5	8	3	6
1	2	5	3	8	6	4	9	7
6	7	3	5	4	9	2	1	8
9	8	4	7	2	1	5	6	3
3	1	7	9	5	4	6	8	2
5	6	2	8	3	7	9	4	1
4	9	8	6	1	2	3	7	5

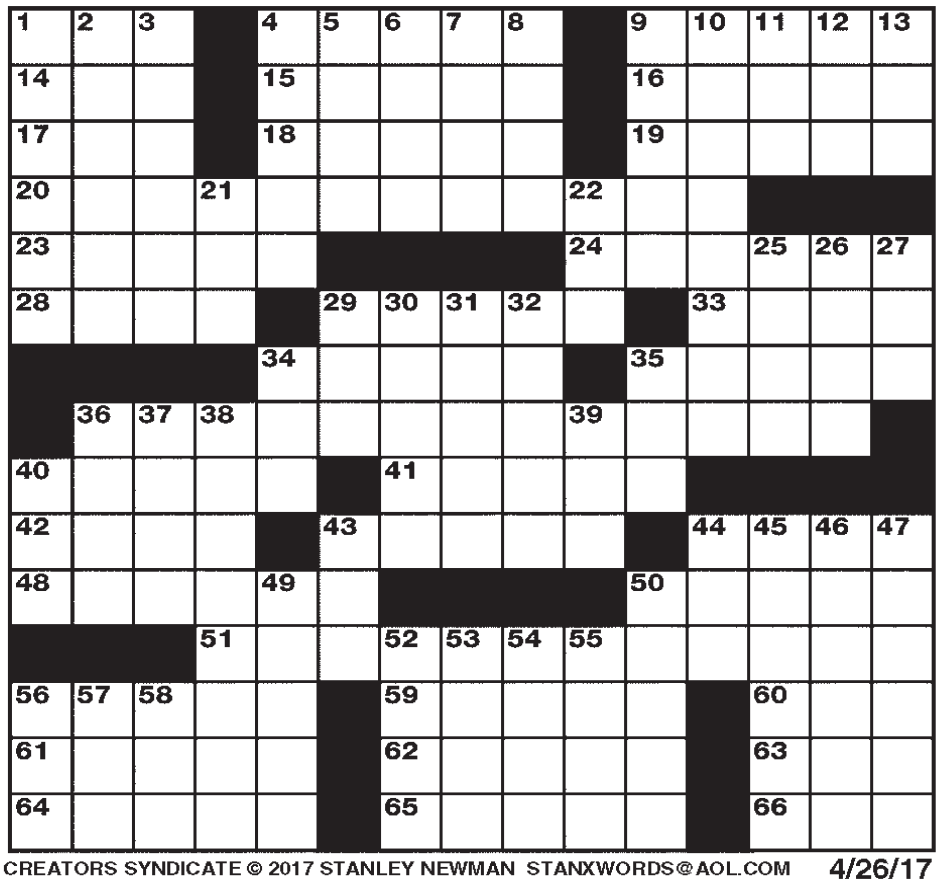
	3			4		9		
					9		2	
9					3		4	8
		8					3	5
	1		8	5	4		9	
5	2					7		
3	7		4					2
	4		7					
		2		3			5	

Newsday Crossword

DOUBLE NEGATIVES by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Busy" bug
4 Rascal
9 Taper off
14 OR workers
15 Less tanned
16 Excessive enthusiasm
17 Perform on stage
18 San Antonio landmark
19 More mature
20 "We can excuse that mistake"
23 Largest Greek island
24 Skillet
28 Roll call response
29 Allow entrance to
33 Mrs. Zeus
34 Thorny plant
35 Topped with froth
36 Daredevil's credo
40 Tinker Bell, for one
41 __ Island (Brooklyn neighborhood)
42 T. Rex, for short
43 The Vikings
44 Derisive shout
48 Acid neutralizer
50 Tenant-owned apartment
51 Bodybuilder's slogan
56 Part of NPR
59 Be nosy
60 Finance deg.
61 Signs of the future
62 Make amends
63 Half-rectangle shape
64 Go on a spree
65 Prodded with an elbow
66 Was in first place

DOWN
1 Subsidiary office
2 Concert extra
3 Old Testament queen
4 Tire in the trunk
5 Serene
6 Astronaut Shepard
7 Brief office note
8 College teacher nickname
9 Love, in France
10 Publicity hype
11 In addition
12 Reason for extra innings
13 Portion of corn
21 Chowed down
22 Frequently, in poetry
25 Green or yellow fruit
26 General's employer
27 Aye's opposite
29 Gallery display
30 '70s music
31 Posh residence
32 Smoothing tools
34 Pay for
35 Take wing
36 Perform perfectly
37 Sound from a sty
38 Sounding dissatisfied
39 "How about that!"
40 Medicine testing agcy.
43 Slight chill in the air
44 Slow run
45 Tooth covering
46 Fit to consume
47 Jimmy's successor
49 Off the leash
50 Dealt with adversity
52 Without delay, in a note
53 Captivated by
54 Cozy corner
55 __ of the above
56 Steal from
57 End of Horner's boast
58 Family room



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 4/26/17

CONTEST

FROM PAGE 1

text of science."

Rhys Gaida said the buzzer rounds were challenging but also rewarding.

"The most challenging aspect at the competition is being confident enough to buzz in with speed, and knowing when to buzz immediately and when to be more cautious," he said. "The most rewarding element of the competition was seeing all of my studying and practice pay off when I got a question right. I practiced and studied so much that I knew the answer to almost every marine geology questions that came up."

Sheng said the team had spent significant time studying information provided by their coach and conducting independent research. However, despite their work the team was almost eliminated.

"As in most high level competitions, victory is not guaranteed from the beginning," he said. "We actually lost two of our round-robin games and barely made it to the double elimination section. Waiting to see if we got in was probably the most stressful part of the competition."

The Washington, D.C. based Consortium for Ocean Leadership has organized the event for the past 20 years as part of their mission to inspire students to pursue careers in ocean science.

Team Captain Ryu Akiba said while ocean sciences are not his primary career goal, understanding the ocean has value beyond a job.

"I feel that promoting knowledge of the ocean is very important," he said. "The ocean affects our everyday lives through climate, food, culture, it's beauty. This is especially true in the coastal city of Santa Monica. Looking further outwards, the ocean affects policy, economy, and lives all over the world. By feeling the ocean's connections to us and understanding that it needs to be protected, we can make more informed, conscious decisions in our daily lives and in our community."

Chugh said she was interested in some kind of science career and the competition had broadened her focus.

"This competition not only made me more excited about marine science but also taught me that no matter what I do in the future, it is important to make my career meaningful for myself and those around me, so I can impact the world in a beneficial way," she said. "Learning about a wide variety of careers from established mentors and attending various field trips that included conducting a necropsy on a harbor seal pup and searching for invertebrates in mudflats opened my eyes to many experiences and gave me skills that can be applied in many other settings."

According to event organizers, the first and second place teams received all-expenses paid trips to Georgia/South Carolina and New Jersey, respectively, to join local experts in conducting scientific research.

Other top teams won snorkel masks and gift cards.

In addition to the contest, the event provided an opportunity for hands-on science such as a beach cleanup with Surfrider Foundation, a tour of the National Oceanic and Atmospheric Administration Marine Operations Center - Pacific, a trip aboard the OSU Research Vessel Pacific Storm, a clamming adventure with the Oregon Department of Fish and Wildlife, and a tour of OSU's OH Hinsdale Wave Research Laboratory.

"This was an amazing way to celebrate our 20th anniversary," said RADM Jon White, President and CEO of the Consortium for Ocean Leadership in a press release. "I'm extremely impressed by the knowledge, sportsmanship, and enthusiasm for ocean science displayed by all of the teams. I look forward to the next 20 years – both watching how the NOSB will grow and develop, as well as seeing the innovative accomplishments of today's students, who are tomorrow's leaders."

Kristen Yarincik, NOSB Program Director, said she was inspired and hopeful for the future after the event.

"The students put in countless hours, on top of their regular school requirements, and we got to see that all come to fruition this weekend. But they aren't the only ones putting in long hours," she said. "We have hundreds of volunteers—including our hosts at OSU—who, combined, have dedicated thousands of hours as judges, moderators, question writers, timers, and scorers to make this event possible."

editor@smdp.com

TODAY'S BIRTHDAY (April 26)

You'll connect with someone who has a similar inner drive to accomplish a joint goal in May. You've been generous, so when it's your turn to be on the receiving end in June, relax and accept. Celebrations (especially formal ones) will bring lucky opportunities. Your family grows, and financial success follows the spurt. Libra and Gemini adore you. Your lucky numbers are: 9, 34, 3, 31 and 16.

ARIES (March 21-April 19)

If you're in a disagreement with a friend, it's all you'll be able to think about until the issue is resolved. So resolve it quickly. Plain and simple, all is healed by hugs; there's no better relief than a heart-to-heart embrace.

TAURUS (April 20-May 20)

You've been watching out for a chance to show someone how much he or she means to you. You'll now have the perfect opportunity to give from the heart and be received as such.

GEMINI (May 21-June 21)

Experiments aren't just for scientists. You already know what will happen when you try things the way you have in the past. Now you want to know what will happen when you try things totally differently -- or better yet, when you don't try them at all!

CANCER (June 22-July 22)

This isn't a fairy tale. There won't be a hero or someone who needs saving. The roles are complex and nuanced. And the ending is wide open. You get to decide.

LEO (July 23-Aug. 22)

Aiming for a new level of accomplishment, you'll discover that this pursuit isn't for amateurs. It's actually more of a lifestyle than a game at these higher levels.

VIRGO (Aug. 23-Sept. 22)

You'll respectfully go forward with a pretty ambitious aim. When someone pushes back, consider that this may be a test, a tease or the reaction of threatened competition. Analyze carefully before you proceed.

LIBRA (Sept. 23-Oct. 23)

The news can be like the sound of an oncoming storm: frightening, even though you're warm indoors and there's very little chance of the weather affecting you anytime soon. You're going to be fine. You are protected.

SCORPIO (Oct. 24-Nov. 21)

Reason may be powerless in the poetry of love, but it works wonders to sort out the details of a shared lifestyle. The thing currently impeding free-flowing love is a logistical matter.

SAGITTARIUS (Nov. 22-Dec. 21)

Your social life can't be sorted out with a quiz, questionnaire, profile or series of hypothetical imaginings. At most, you can "match" with someone online, but you won't know if there's real chemistry until you're face to face.

CAPRICORN (Dec. 22-Jan. 19)

You're charming, well-liked and imperfect. Don't let early obstacles and false starts dissuade you. You're just getting warmed up! Sometimes it just takes a few tries before your ideas and methods are accepted.

AQUARIUS (Jan. 20-Feb. 18)

When you don't have as much experience as the others, you have to work harder, be more original and have superior powers of diplomacy. There's a way to defer to the big shots and still be powerful in your own right.

PISCES (Feb. 19-March 20)

Some togetherness brings an excited buzz. Other togetherness is more like a dreadful drone. You'll be in tune with the music of relationships and, even better, able to change the station when you need to.

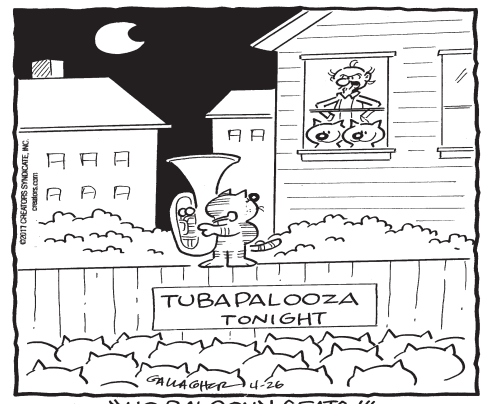
New Moon in Taurus

There's been confusion and miscommunication during this Mercury retrograde. But on the bright side, it's helped us to identify what's historically kept us from moving forward. The new moon in Taurus rules the day with an agenda of assisting us over and around those obstacles -- in the improbable, mystical manner of a cow jumping over the moon.

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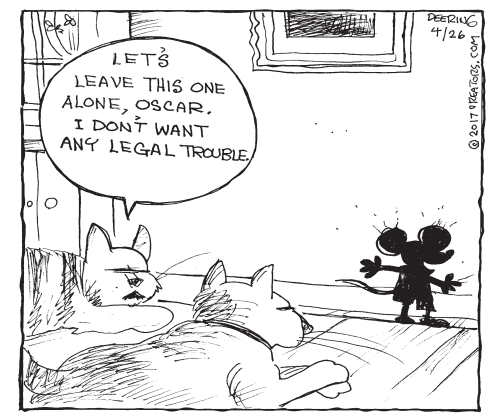
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



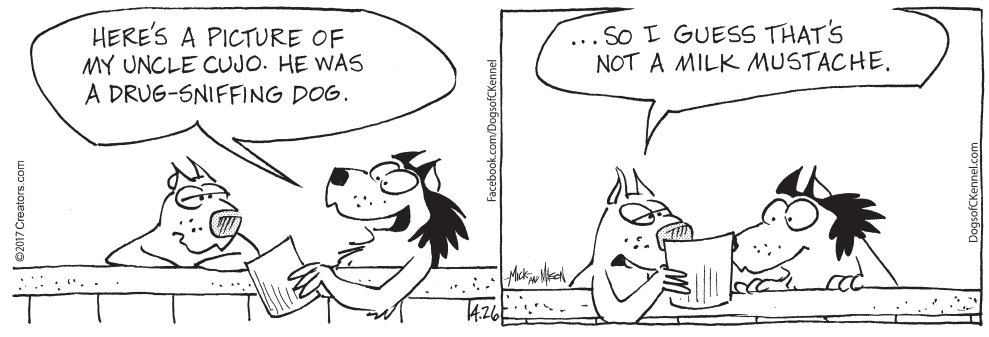
Agnes

By TONY COCHRAN



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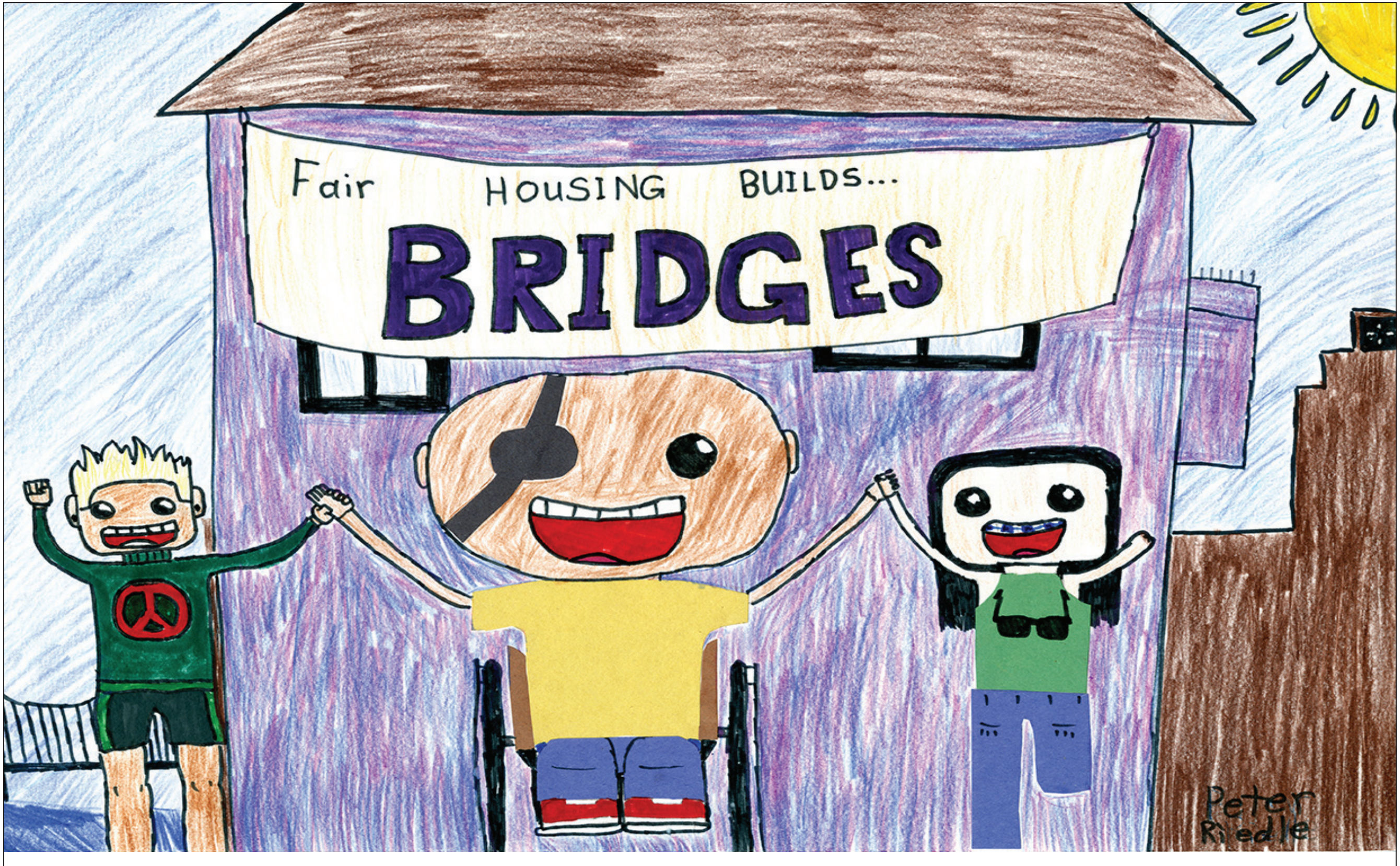
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ARTIST: **Peter Riedle**
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