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Volume 15 Issue 133

WHAT'S UP WESTSIDE .....PAGE 2
SCHOOL RANKINGS .....PAGE 3
REAL VIRTUAL REALITY .....PAGE 4
NO LUVE FOR RENTERS .....PAGE 5
LETTER TO THE EDITOR .....PAGE 7

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Goin' to Malibu for music and memories

Malibu Guitar Festival to feature former St. Monica musician



Courtesy Photos

LOCALS: John Zambetti will play at the Malibu Guitar Festival.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

For a Bronx kid who loved rock music and surfing, St. Monica Catholic might not have seemed like a fitting destination.

But after moving from New York to Southern California, John Zambetti found himself regularly playing guitar in the music ensemble at the local church on Sundays and holidays.



"They really have fantastic music over there," the former Santa Monica resident said. "They had top musicians there, top studio players. It was quite amazing. Music was being written for those liturgies."

Zambetti will put his musical talents to use in a different setting this weekend at the Malibu Guitar Festival, where he and The Malibooz will be among the bands boasting local ties.

Running April 28 to May 1, the event will feature Kenny Wayne Shepherd, Robert Randolph and The Empty Hearts, among others. Malibu resident Steve Ferrone, the drummer for Tom Petty and the Heartbreakers, is serving as musical director.

The festival, the bulk of which is scheduled for April

SEE **MUSIC** PAGE 6

Supporters of elected City Attorney undeterred by challenging signature process

BY MATTHEW HALL
Daily Press Editor

Signature gathering in support of an elected city attorney is challenging, but steady, according to supporters of the potential ballot initiative.

Proponents of the City Attorney Accountability Initiative said they have been working in "fits and starts" to gather the signatures necessary to qualify their proposal for a November election. The City Clerk has suggested all signatures for all initiatives should be at her office by May 20 in order to facilitate the multi-step approval process.

All initiatives start at City Hall.

First the proponents present a Notice of Intent to Circulate a peti-

SEE **ELECTION** PAGE 9









SCIENCE SATURDAY

Amy Williams

Students from John Adams Middle School (JAMS) participated in a "Science Saturday" event on April 23 at Santa Monica College, hosted by the student-run SMC Chemistry Club. SMC students led JAMS students in a hands-on experiment to learn about spectroscopy and the measurement of wavelengths of light using yellow dye and Mountain Dew.

The SMC Chemistry Club — a student chapter of the American Chemical Society — was recognized by the ACS in March with an "outstanding" recognition, ACS's highest. In large part, the ACS granted this recognition for the educational outreach efforts of the club. The club is advised by SMC Chemistry professors Dr. Jennifer Hsieh and Dr. Travis Pecorelli.

USA Today owner Gannett bids for LA Times publisher Tribune

JOSEPH PISANI
AP Business Writer

Newspaper publisher Gannett wants to buy Tribune Publishing for more than $388 million, a deal that would give the owner of USA Today control of the Los Angeles Times, Chicago Tribune and several other newspapers.

But Gannett said Monday that Tribune has refused to start "constructive discussions" since it first offered to buy its rival earlier this month. Tribune confirmed Monday that it received the unsolicited offer and said it "will respond to Gannett as quickly as feasible."

Gannett wants Tribune so that it can expand its USA Today Network, an effort it launched late last year to unite USA Today with its more than 100 local daily newspapers. The network helps the company share stories more easily between USA Today and its smaller papers, such as the Detroit Free

SEE **TIMES** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, April 26

SMC Literary Talks
My Blue Skin Lover: A Reading by Monona Wali at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Monona Wali - a creative writing instructor at Santa Monica College and Antioch University, award-winning documentary filmmaker and screenwriter, and an active volunteer with Inside Out Writers, an organization that offers writing classes for incarcerated youth - will read selections from her debut novel, which won the Independent Publisher IPPY Gold award for best multicultural fiction. 1900 Pico Blvd.

Screening of The Motorcycle Diaries
Join organizers for this inspirational adventure, based on the true story of Ernesto "Che" Guevara and Alberto Granado, whose thrilling and dangerous road trip across Latin America becomes a life-changing journey of self-discovery. (runtime 127 min.) Spanish with English subtitles. Main Library, 601 Santa Monica Blvd., 6 - 8:15 p.m.

City Council Meeting
Regular meeting of the Santa Monica City Council. City Hall, 1685 Main St., 5:30 p.m. www.smgov.net/departments/council/

Opening Reception for Space, Scape & Scope
Join the artists of the new photography exhibit, Space, Scape, and Scope, and enjoy light refreshments. Featuring works by Sheila Pinkel, Anne Troutman and Bruria Finkel, the exhibit offers images of micro and macro landscapes, depicting both natural processes and mechanical devices. Annenberg Community Beach House, 415 PCH, 6 p.m. www.eventbrite.com/o/beachculture-at-the-annenberg-community-beach-house-199463539

GED Prep Class
Get prepared to take the Social Studies subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. 2201 Pico Blvd. 6 - 8 p.m.

Wednesday, April 27

The Bowl-a-thon
The Westside Coalition hosts the 20th Annual FUNdraiser - The Bowl-a-thon. BowlMor Santa Monica, 234 Pico Blvd., www.westsideshelter.org

Smart Money Fundamentals
Three certified financial planners discuss what you need to know to handle your money smartly. Learn about the economic outlook for 2016, including the state of the real estate and stock markets, what your retirement options are, and important facts about Social Security and Medicare. Main Library, 601 Santa Monica Blvd., 6:30 - 8:30 p.m.

Career Prep Series: Scholarship Workshop
Learn how to access scholarship resources. This 5-week workshop is provided in collaboration with the Virginia Avenue Park. Call the branch for more information. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Introduction to Finding Grants (for Nonprofits)
Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

New tennis programming

Residents of Santa Monica no longer have to travel outside of their area or wait to get into a tennis class or group lesson. BCT Academy has announced they will start offering their array of tennis programming to the City of Santa Monica, starting on July 11.

Under the terms of the new city contract, BCT Academy will begin offering clinics for all skill levels within their Crest Youth Programs and Adult Programs to the City of Santa Monica.

"We are extremely pleased to work with the City of Santa Monica in this capacity," said Troy Mass, Director of Tennis, Beach City Tennis Academy. "This relationship will benefit youth and adult players and will be an exciting addition to the entire Parks and Recreations community."

Along with introducing their fundamental programs based on the tennis techniques and strategy, BCT Academy will offer clinics that focus on games and drills combined with a fitness component for avid players. Players who are new to the game can expect to learn basic form, footwork and stroke production so beginners can learn at their own pace. Participants will be able to hit forehand, backhand, and rally from the baseline.

For athletes that have developmental conditions and/or physical disabilities, BCT Academy is working closely with the City of Santa Monica to roll out Adaptive Programs such as Wheel Chair Tennis in the near future. For more information about Beach City Tennis and the expansion, please visit www.beachcitytennis.com or call (424) 289-0484.

- SUBMITTED BY MARCELA BOTERO, BCT OFFICE MANAGER

Main Library

LACMA So Far with Suzanne Muchnic

The Santa Monica Public Library will present the lecture and discussion LACMA So Far with Suzanne Muchnic on Thursday, April 28, at 7 p.m. in the Main Library's MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Join organizers for an illustrated lecture with Suzanne Muchnic, author of LACMA So Far: Portrait of a Museum in the Making, published by Huntington Library Press. In the book, Muchnic draws on her decades of experience as a Los Angeles Times art writer. The richly illustrated book relates the complicated story of how the weakest branch of a three-part institution in Exposition Park became the largest general art museum in the western United States. LACMA So Far combines in-depth reporting with fresh interviews and archival research in a lively tale about the convergence of art, money, people and buildings that has produced a perpetual work-in-progress. A book sale and signing, courtesy of Huntington Library Press, follows the presentation.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY NANCY BENDER, PUBLIC SERVICES LIBRARIAN

Citywide

SMMUSD schools earn medals in 2016 U.S. News & World Report Ranking

U.S. News and World Report has ranked Malibu and Santa Monica high schools in the top 120 schools in California, with rankings of 53 and 112, respectively, both in higher position from last year. U.S. News rankings are determined by college readiness scores, based on demographics, state test scores and college prep exams. Both SMMUSD high schools ranked in the top 700 nationally.

The publication surveyed nearly 20,000 public high schools nationwide for its 2016 Best High Schools list and released its findings this week. Nationally, Malibu High ranked 351; Santa Monica ranked 692.

"This recognition by a highly respected publication illustrates that our stellar teachers, staff and leaders are truly supporting and preparing our students for college and career," SMMUSD Superintendent Sandra Lyon said. "We congratulate each school site team and our students for their hard work, dedication and forward-thinking."

To create the rankings, U.S. News looked at overall student performance on state-required tests; factored how effectively schools educate their least-advantaged students, including those of African American, Latino and low-income backgrounds; and assessed participation in and performance on Advanced Placement and International Baccalaureate exams.

In the national rankings, 500 high schools or 2.5 percent received gold medals; 2,173 or 10.9 percent of schools earned silver and 3,545 or 17.8 percent took home bronze, with 68.8 percent of schools not earning a medal. Malibu High was awarded a gold medal and Santa Monica High earned a silver medal.

In 2015, Malibu ranked 68 in the state and 360 in the country and Samohi ranked 147 in the state and 788 in the nation. Olympic High School is not included in this ranking, however, was awarded the prestigious Model Continuation High School award in California in 2014, for a three-year term.

- SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

LISTINGS

FROM PAGE 2

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8:30 a.m. - 1:30 p.m.

Thursday, April 28

Homework Help @ Pico Branch

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch, 2201 Pico Blvd., 3:30 - 4:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

LACMA So Far with Suzanne Muchnic

Suzanne Muchnic discusses her new book, LACMA So Far: Portrait of a Museum in the Making, which recounts the complex story – a convergence of art, money, influence, and architecture – of how LACMA became the largest art museum in the western United States. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.



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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Virtual reality is no longer the future; it's here and it's amazing

I'VE SEEN THE FUTURE OF EDUCATION, entertainment and engagement - and it's amazing.

As someone who doesn't watch television except for the 20-45 minutes I'm on the treadmill at the gym, my primary mode of entertainment is watching videos on my phone or iPad. Typically I watch documentaries or TED talks.

About six months ago I was surfing the TED.com website and came across a talk by a journalist. Among the many hats I wear, divorce lawyer, podcaster, filmmaker, I fashion myself as a "journalist light;" my writing is not the deep research like "Spotlight" was doing, but I do try to get my facts correct. So when I saw a TED talk about journalism I was intrigued.

The talk was by Nonny De La Peña and was titled "The Future of News? Virtual Reality," and it was about her efforts to bring to life in new ways, the depth and dimension of a news story using technology. In her TED talk, the examples used are a man having a diabetic seizure while waiting to be helped in a food line here in Los Angeles, and a Syrian bombing of a public market.

As an introduction of what virtual reality can be used for, De La Peña's talk was opening the door for me. I was definitely curious about what this new way of experiencing news, and the world, could mean.

After having watched that video, I ran into one of my new neighbors whom I hadn't met yet. I asked what they do, and he said his company is developing virtual reality applications. I got so excited, "I just saw this great TED talk on that, it looks amazing." He says, to me, "Yeah, that's my boss." It was kismet.

Over the course of the ensuing months, I've met his boss, and we've become business friendly, as we come and go from work. Last week though, I took her up on her invitation to come experience what they were doing.

We'd discussed my documentary about domestic violence before, so she put me in one of their new scenarios about domestic violence; a real 911 call, a murder suicide, was the basis for the story.

I began by putting on a set of goggles that is about half the size of a welder's helmet, then a pair of headphones. At first I see nothing but black with white grid lines, and then the program starts and I find myself in an animated trailer park with a 360 degree view. There is introductory text that pops up to describe the basic scenario and then the audio starts, "911 operator..."

As the audio continues I am transported from outside to inside the trailer, where a man with a gun is threatening his girlfriend, her mother and sister. I can walk around and see different perspectives, all the while the audio is continuing of a terrified caller who wants to know where the police are, and why are they taking so long to get here. Eventually they arrive, and the scenario jumps outside, as there are two gunshots, one to the victim and one to the perpetrator. It ends with a wailing mother and sister.

The effect it had on me was tremendous. Being transported to a crime scene was exceedingly emotive. The reality of being "there" while knowing I was "here" was curious, but it allowed me to experience the situation, that with all my years of doing domestic violence work, I've never had access to.

Next up was a more enjoyable and creative experience. The same headset and headphones, but now I have two controllers, one for the environment and one for creating. I chose the Night Sky environment, and it was like being in a Hubble Telescope photograph but with the ability to paint and fly. The painting was by a controller and I could paint with thin brush or thick brush, stars, squares and choose my colors and textures.

I was literally giddy playing in this world - it was like being on a hallucinogenic it was so fun. The only thing missing was a good soundtrack, and I'm sure that will be added soon.

Experiencing these two totally different environments, I realized the limitless potential of this technology for teaching and trainings, pleasure and relaxing will now be expanded from sitting on a couch passively being exposed to what the TV shows want you to see, to being able to participate in new and engaging ways. I was struck by how we could use this technology for things like training new parents on what to do with a newborn who was colicky and had explosive diarrhea without the mess. We can teach first responders on what they will be facing without putting them or others in harms way. Therapists will be able to use it to treat PTSD sufferers by recreating the trauma inducing situations and help them recover. The current campaign to reduce dating sexual violence could use it in a Gender Communications class.

I am so excited by this technology, and the astounding work that De La Peña is doing with her team at EmblematicGroup.com that I can't wait to see what they come up with next. It truly is not the next variation of media, it's a whole new way of experiencing media, news, education, therapy.

And it's being done right here in Santa Monica.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra.





PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

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Santa Monica Forward

Send comments to editor@smdp.com

No LUVE for Santa Monica renters

AS WE WROTE IN A PREVIOUS COLUMN, there is currently a drive to gather signatures to put the so-called Land Use Voter Empowerment (LUVE) initiative on the ballot in November.

LUVE is an extreme measure that would effectively make it impossible to build any new buildings over two or three stories. The initiative, should it pass, would require that any proposal for a project over 32 feet be approved by the voters. It would also require voter approval of any major changes to Santa Monica's General Plan or Zoning Code - even those that pertain to affordable housing projects.

LUVE supporters claim that the initiative would protect our neighborhoods. In fact, the opposite is true.

Santa Monica Forward opposes the LUVE Initiative because it poses a real threat to residents of rent-controlled apartment buildings and to the diversity and scale of the neighborhoods in which they are located, among other reasons.

LUVE would result in the loss of rental housing in our medium density residential areas and its replacement with condominiums. Tenants in rent-controlled units would be evicted using the Ellis Act and likely would not find comparable affordable housing in Santa Monica. They would be forced to leave our city; further reducing what economic diversity we have left.

The exemption for 100 percent affordable housing projects of less than 50 units is meaningless since there is currently no way to pay for them, an issue we addressed in our column last week; the City is without a sustainable revenue source for subsidizing these developments.

So what type of development would we be seeing if LUVE passes? Clearly, very few mixed-use and mixed income projects would be happening in our commercial areas. By contrast, the 2010 Land Use and Circulation Element (LUCE), took a much more progressive approach to housing, encouraging development along our commercial boulevards and downtown as a way to divert developer investment away from our residential neighborhoods, thereby protecting them.

SMF believes that our medium density residential areas - R2 districts - are endangered by LUVE in a very serious way. These areas are where the majority of the City's rent controlled housing and many of its most vulnerable residents are located. This is the housing located in the Wilshire/Montana, Mid-Cities, and Pico neighborhoods and portions of Sunset Park. Specifically, 62 percent, or 17,210, of the City's rent controlled units are located in these neighborhoods, not including the medium density housing in Ocean Park. (Source: 2015 Annual Report of the Rent Control Board)

Why is this a likely outcome of LUVE? It is a given that the demand for housing in Santa Monica is not going to go away. In fact, given regional population growth and the many reasons people - including our own children - want to live here, it is going to increase.

Development pressure responds to the market, so it will not just go away if we stop building housing. The R2 neighborhoods, with their older rental housing supply, are the most likely areas to be targeted since smaller condominium projects could be built without voter approval under the LUVE initiative. In fact, this trend is already occurring with demolition permits in R2 districts on the rise and replacement condominium projects being proposed. Tenants are being displaced using the Ellis Act and rental housing is disappearing. The LUVE initiative would no doubt accelerate this troubling trend.

The height limit in R2 districts is 30 feet and most parcels are too small to accommodate large replacement projects. So we would be seeing a surge in small condo projects that do not exceed 10,000 square feet of floor area or the 32 foot height limit, which would result in a devastating loss of affordable, rent-controlled homes.

In addition to the displacement of people who live in R2 neighborhoods, one very sad outcome would be the likely loss of many of the city's courtyard apartments, housing that the City is committed to protecting. The majority of this housing is in R2 districts.

There is an awful irony to this situation. In 1979, the voters of Santa Monica enacted one of the strictest rent control laws in the country. This renters' movement arose in response to the increasing loss of rental housing and its replacement with condominiums. The hardest hit group of tenants was seniors, and they were the driving force behind the rent control movement.

Today, renters are being asked by LUVE supporters to vote for an initiative that would re-create the crisis that was addressed by the Rent Control Charter Amendment in 1979. Yogi Berra said it best: Sounds like déjà vu all over again.

It's for this reason - and many others - that Santa Monica Forward urges tenants, and others who are concerned about preserving diversity in our city, to oppose the LUVE initiative.

JUDY ABDO, LESLIE LAMBERT, CYNTHIA ROSE, SCOTT SCHONFELD, TIM HARTER, JEREMY STUTES, and **JASON ISLAS** for Santa Monica Forward. For more, visit santamonicaforward.org.

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MUSIC

FROM PAGE 1

30 at Malibu Village at Cross Creek Road, has a charitable aim. Proceeds from the second-annual event will be donated to Mending Kids, Boys & Girls Club of Malibu and Therasurf, according to a press release. Last year's inaugural edition raised more than $30,000 for three area nonprofit groups.

"The iconography of the guitar and the backdrop of Malibu are a perfect combination for this beautiful event inspired by a passion for music and a love of community," festival co-founder and Malibu resident Doug DeLuca said in the release. "The artists and supporters that have come together will ensure the event's success and growth well into the future."

The festival brings to fruition a dream that Zambetti laid out in "Goin' to Malibu," a song he wrote as a teenager. It's long been a hit for The Malibooz, who began using the current spelling for their band after being referred to by DJs as "Mali-Bus" and even "Mailbus."

Zambetti moved to Southern California in 1976 and lived in Topanga Canyon until his wife became pregnant, at which point they moved to a residence near 10th Street and Georgina Avenue in Santa Monica.

"It was a fantastic neighborhood to bring our kids up in," he said.

In the early 1980s, Rhino Records brought The Malibooz together for a fresh recording of "Goin' to Malibu." Then, after being included on a compilation surf album in the mid-1990s, the song was chosen as a theme for "MTV Beach House" programming.

The group's latest album, "Queens' English," was created in the British Invasion style. The Malibooz are slated to perform April 30 at 2:30 p.m.

"It's really a great event," Zambetti said. "It not only showcases great guitar players like Kenny Wayne Shepherd and Robert Randolph, but it brings in other younger musicians."

These days, Zambetti hosts a cable television show and YouTube series called "Malibu Music Room," in which he highlights the work of artists like Shwayze, Cisco Adler and Duane Betts.

His location serves him perfectly, he said.

"It really is the California dream," he said. "Santa Monica is a very special place where people still live a different lifestyle than the rest of Los Angeles. ... In Malibu, it's kind of like, 'Create your fantasy and live it.'"

For more information about the festival, visit malibuguitarfestival.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Getting rid of the airport would 'really stink'

Editor:

I once lived in a small town that bordered a pig farm. Once a week the doors were opened in order to "change the air." The stench that wafted over our entire community permeated everything. Many people would stay inside with the windows shut because they could not stand the fumes. If clothes were hanging on the line, unsuspecting residents would have to bring all the clothes back in and re-wash them.

When I read the editorial about the Santa Monica Airport and its infrastructure, I felt compelled to write to let people know that though, the airport is an infrastructure for aviation, it certainly is NOT one that is undesirable.

Quite the opposite, the Santa Monica Airport is a hub for jobs, a place for families to go to the museums, learn about aviation, attend art shows and plays. My two children were able to experience flights, free of charge, with the Young Eagles Program. We bring our dogs to the dog park at the airport, and my daughter loves the fish and chips from Spitfire Grill. The airport, in my opinion, is the best asset of Santa Monica because it protects our beautiful community from over development. I've learned that it is the airport that prevents the building of high rises in the surrounding area. Century City is inundated with high-rises, and I would not want to see that kind of development in Santa Monica. I trust that once the citizens of Santa Monica know the real facts, they would be more interested in finding out why all these tax-dollars are being spent to eradicate something that is actually good for everyone in the community and the whole region. High rises in Santa Monica?

Now that would really stink.

Angela Eren
Venice

TIMES

FROM PAGE 1

Press and The Des Moines Register. Earlier this year, the company remade the logos on all its local newspaper front pages and websites to say that they are "a part of the USA Today Network."

Buying Tribune would give Gannett 11 more major daily newspapers, including the Orlando Sentinel, The Baltimore Sun and the Hartford Courant.

As more people get their news online, print media companies have been buying up newspapers and websites to fight falling advertising revenue and reduce costs. Earlier this month, Gannett completed a $280 million buyout of Journal Media Group. That deal added 15 newspapers to Gannett's portfolio, including the Knoxville News Sentinel and the Milwaukee Journal Sentinel.

Both Gannett and Tribune were spun off from larger media companies that owned TV stations, a move to protect the accelerating growth of broadcast advertising from the falling fortunes of newspapers.

A Gannett takeover of Tribune could mean cost-cutting, shedding jobs and adding USA Today inserts into papers instead of national news sections, said media analyst Ken Doctor.

Gannett, which is based in McLean, Virginia, said it offered $12.25 in cash for each Tribune share. That's a 63 percent premium to Tribune's Friday closing price of $7.52. Gannett valued the total deal at about $815 million, which includes about $390 million of debt.

The offer comes after a shake-up at Tribune.

Last month, the Chicago-based company announced a reorganization that named each of its newspapers' editors as dual editors-in-chief and publishers. Most media companies keep those roles separate in order to avoid business interests affecting editorial content.

In February, Tribune named Justin Dearborn as its new CEO, replacing Jack Griffin less than two years after he joined the business. The changes came months after Tribune received a more than $44 million cash infusion from a firm controlled by Chicago investor Michael Ferro, who is now chairman of Tribune. Gannett said Monday that CEO Robert Dickey talked about a possible deal with both Ferro and Dearborn.

Shares of Tribune Publishing Co. jumped $3.98, or 53 percent, to close Monday at $11.50. Gannett Co. shares rose $1.02, 6.5 percent, to close at $16.79.

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ARTIST: **Justin Smith**
4th Grader
Saint Anne School

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Santa Monica Daily Press

ELECTION

FROM PAGE 1

tion with the ballot language to the City Clerk's Office requesting a Ballot Title & Summary from the City Attorney's office. The City Attorney has 15 days to provide and return the Ballot Title and Summary. From there, proponents publish a notice of intention and the Ballot Title and Summary in a newspaper and within 10 days after the date of publication, proponents file a proof of publication with the Clerk's Office. Authors must then gather signatures equal to 10 percent of registered voters or about 6,500 signatures in Santa Monica. Those signatures must be submitted within 180 days from the receipt of the ballot title and summary to the City Clerk who has up to 30 business days to verify the signatures. If enough signatures are gathered, the initiative must then be put before City Council who can adopt the ordinance, schedule it for the next municipal election or request staff prepare a study on the topic. That study can take up to 30 days and then return to Council a second time to be adopted or placed on the ballot. If council chooses to send the item to voters, the County Board of Supervisors must then approve the ballot measure to be placed on the next County election.

Supporters have 180 days to gather enough signatures but depending on when they filed with the Clerk's office, taking all 180 days could push them past the next available election. Locally, two initiatives were submitted in February but the approval process to qualify for November shortens their signature window.

In order to complete the process in time to qualify for the November election, the Santa Monica City Clerk is recommending all signatures be submitted to City Hall by May 20.

"Our plan is to be ready on that day in a successful manner," said Andrew Nasatir, Principal Officer of Santa Monicans for Democracy. The group was formed in January for the express purpose of supporting the City Attorney Accountability Initiative. As written, the rule would amend the city charter to require an elected City Attorney.

Nasatir said their strategy has been twofold. In addition to traditional solicitation of potential voters in public places, supporters have tried to target registered voters by direct solicitation at their homes. He said direct solicitation generates signatures that are more likely to be qualified but it takes more effort.

"Santa Monica has a very high percentage of noncitizens, that's always a challenge for signature gathers in the city of Santa Monica," he said. "We have done both models, one is a bit more expensive than the other."

Nasatir said there has been a range of responses to their attempts. He said some residents are uninterested in local politics and not receptive to the petition. Others don't know about this specific issue but are willing to listen. A third group that he described as smaller but with first hand experience in local politics, has been the most receptive.

"People in the know in Santa Monica are our most excited supporters," he said. "For those Santa Monica residents who are familiar with the functioning of the city, for that segment of the population, there's very strong support."

Examination of the City Attorney's office has risen to the forefront recently with the release of an ethics investigation. Attorney John Hueston was hired by City Hall to examine the firing of Elizabeth Riel and the City Attorney's assertion that her office is unable to enforce the city's anti-corruption laws due to conflict of interest concerns. The report concludes enforcement of what is known as the Oaks Initiative is possible via the City Attorney's Criminal Division or through a special prosecutor.

Supporters of the measure said the conclusion lends credibility to their cause.

Craig Miller, AIDS Walk Los Angeles founder and 32-year Santa Monica resident, organized the ballot measure. Miller said his interest in local politics was sparked by his involvement with the Big Blue Bus advertising policy and his belief that Santa Monica's attorney has not served the city appropriately.

He said the recently released ethics report and its conclusion that the City Attorney's office can prosecute violations of the city's anti-corruption laws is motivating.

"The effort is ongoing and picking up steam in light of the release of the study," he said.

The second ballot initiative filed this year is the Land Use Voter Empowerment Measure. Supporters have been gathering signatures for the past few weeks and intend to submit qualifying petitions by the May deadline.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Amendment to the Official Districting Map for 1419 19th Street
Address: 1419 19th Street

A public hearing will be held by the City Council to introduce for first reading an Ordinance reaffirming the Council's February 23, 2016 decision to amend the Official Districting Map for 1419 19th Street changing the zoning from Low Density Residential (R2) to General Commercial (GC). The following amendment is proposed:

Address	APN	Existing LUCE Designation	Existing Zoning	Proposed Zoning Change
1419 19th St	4275009018	General Commercial	Low Density Residential (R2)	General Commercial (GC)

On December 16, 2015, the Planning Commission reviewed the proposed map amendment. The map amendment was technically denied as a motion to recommend approval of the map amendment failed by a vote of 3-3 with one Commissioner absent. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.46.070(A), within 14 days after the Planning Commission action, the owner of the subject property filed a request for a hearing by the City Council on the proposed map amendment. On February 23, 2016, the Council adopted Resolution No. 10936 (CCS) to amend the Official Districting Map for this property. This ordinance is being presented to Council to eliminate any potential claim of procedural irregularity.

DATE/TIME: TUESDAY, MAY 10, 2016, AT 6:30 P.M.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 1419 19th Street Map Amendment
1685 Main Street, Room 102
Santa Monica, CA 90401

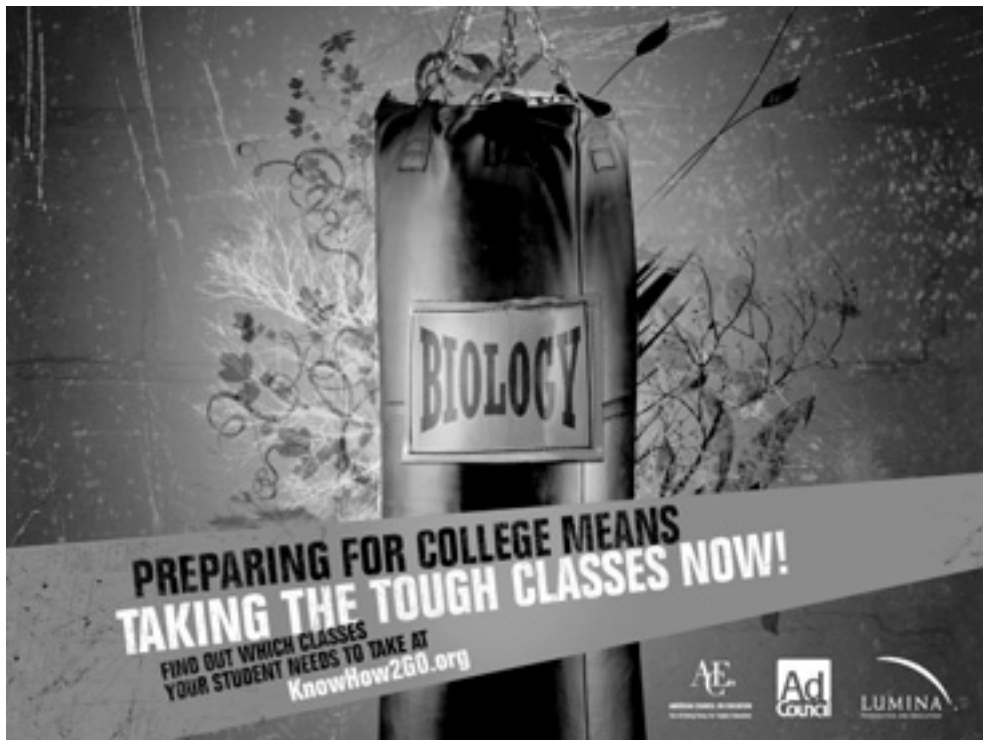
Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Minor Clerical Changes, Corrections, and Clarifications to the Zoning Ordinance and Land Use and Related Provisions

A public hearing will be held by the City Council to introduce for first reading an ordinance amending the City's Zoning Ordinance (Divisions 1-5 of SMMC Article 9) and Land Use and Related Provisions (Division 6 of SMMC Article 9) making minor clerical changes, corrections, and clarifications that fall into the following general categories:

- Spelling, grammar, and punctuation
- Section references
- Formatting and organization
- Clarification
- Continuity from prior Zoning Ordinance
- Internal consistency with existing Zoning Ordinance
- Council direction

The proposed minor clerical changes, corrections, and clarifications do not affect policy decisions made with the adoption of the Zoning Ordinance and Land Use and Related Provisions and do not substantively alter the standards and regulations within the Zoning Ordinance and Land Use and Related Provisions. The City Council has also directed staff to initiate an amendment pertaining to the required market rate bedroom mix for Tier 2 projects which is included in the proposed changes. Consideration of policy changes will be brought forth at a future date to be determined.

On March 16, 2016, the Planning Commission reviewed the proposed minor clerical changes, corrections, and clarifications and recommended that Council make all of the proposed minor clerical changes, corrections, and clarifications.

DATE/TIME: TUESDAY, MAY 10, 2016, AT 6:30 P.M.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to:

City Clerk
Re: Zoning Ordinance Minor Clerical Changes, Corrections, and Clarifications
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Agreement 13-008, Environmental Impact Report 14-002, General Plan Amendment 15ENT-0232, and Zoning Map Amendment 15ENT-0307.

500 Broadway
APPLICANT: DK Broadway, LLC
PROPERTY OWNER: DK Broadway, LLC

1626 Lincoln Boulevard
APPLICANT: Community Corporation of Santa Monica
PROPERTY OWNER: Santa Monica Auto Plazas, LLC

A public hearing will be held by the City Council to consider the following requests:

The applicant, DK Broadway LLC, is requesting a Development Agreement 13DEV-008, General Plan Amendment 15ENT-0232, Final Environmental Impact Report (SCH #2014111051), and adoption of a Statement of Overriding Considerations and Mitigation Monitoring Program to construct a new 7-story (84 feet), approximately 301,830 square-foot mixed-use project consisting of 249 residential rental units, approximately 35,428 square feet of ground floor commercial space, and up to 524 parking spaces within a four-level subterranean parking garage at the property located at 500 Broadway. Sixty-four (64) units of affordable housing for the 500 Broadway project will be provided off-site at 1626 Lincoln Boulevard. The proposed General Plan Amendments to the applicable 1984 Land Use and Circulation Element (LUCE) include increasing the allowable Floor Area Ratio (FAR) from 3.5 to 4.0 and allowing an unlimited number of stories within the Downtown Core area. The project site consists of two contiguous parcels with a total parcel size of 67,500 square feet.

To facilitate the 64 units of off-site affordable housing proposed for the 500 Broadway project, the applicant, Community Corporation of Santa Monica, requests a Zoning Map Amendment 15ENT-0307 to change the zoning district from M-1 (Industrial Conservation) to MUB (Mixed Use Boulevard) for the rear portion of 1626 Lincoln Boulevard. The 1626 Lincoln Boulevard Development Review Permit (15ENT-0306) will be considered by the Planning Commission on May 11, 2016.

On March 9, 2016, the Planning Commission recommended that the City Council certify the Final Environmental Impact Report prepared for the project in accordance with CEQA, adopt General Plan Text Amendment 15ENT-0232 for the 500 Broadway project, approve Zoning Map Amendment 15ENT-0307 for a 100% affordable housing project located at 1626 Lincoln Boulevard, and introduce for first reading an ordinance adopting the proposed Development Agreement 13DEV-008.

DATE/TIME: TUESDAY, MAY 10, 2016, AT 6:30 PM

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 500 Broadway (13DEV-008)
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami at (310) 458-8341, or by e-mail at steve.mizokami@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, May 10, 2016**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

ANTENNA USE PERMIT, 15-ENT-0349, 2800 28th Street. The applicant requests approval of an Antenna Minor Use Permit to modify an existing wireless telecommunications facility located at 2800 28th Street within the Office Campus (OC) Zoning District. The project consists of removing and replacing six panel antennas and three equipment cabinets, install ten panel antennas, 16 remote radio units (RRUs), eight raycaps, and two hybrid fiber cables along the roof. As proposed, the project does not comply with the requirements for non-parabolic commercial antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060.A. Pursuant to SMMC Section 9.32.060.B, the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of an Antenna Minor Use Permit. [Planner: Rathar Duong] **APPLICANT/OWNER**: Verizon c/o Courtney Stanridge/2800 28th Street LLC.
This application was continued from the April 12, 2016 Zoning Administrator hearing.

ANTENNA USE PERMIT, 16-ENT-0020, 2221 Lincoln Boulevard. The applicant requests approval of an Antenna Minor Use Permit to establish a new wireless telecommunications facility located at 2221 Lincoln Boulevard within the General Commercial (GC) Zoning District. The project consists of installing six new panel antennas behind three new FRP screens, 24 remote radio units (RRUs), and six DC-6 power surge suppressors. All features of the new wireless facility will be located on the rooftop of an existing two-story office building. As proposed, the project does not comply with the requirements for non-parabolic commercial antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060.A. Pursuant to SMMC Section 9.32.060.B, the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of an Antenna Minor Use Permit application. [Planner: Rathar Duong] **APPLICANT/OWNER**: AT&T c/o Stella Shih of Reliant Land Services/Shamriz Legacy Partners LLC.

FENCE WALL HEDGE MODIFICATION, 15-ENT-0344, 161 Hollister Avenue. A wall height modification to allow for an existing 6 foot tall wall within the front setback area of a property located in the OP-2 (Ocean Park Low Density Residential) zoning district. According to the Santa Monica Municipal Code (SMMC) Section 9.21.050A1(a), hedges, fences and walls cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.43.080B permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Michael Rocque] **APPLICANT/OWNER**: Stephen and Melinda Rumph.

REDUCED PARKING PERMIT, 16-ENT-0031, 520 Broadway. The applicant requests approval of a Reduced Parking Permit to allow a reduction in the required number of off-street parking spaces in conjunction with the establishment of a new, 5,351 square-foot health club/exercise use on the ground floor of an existing 6-story, 112,987 square-foot office building located in the City's Downtown Core. The proposal consists of the shared use of the existing off-street parking spaces within the building's subterranean parking garage by the multiple uses in the building. According to Interim Zoning Ordinance 2490 (CCS), the standards of the 1988 Zoning Ordinance (as amended) shall continue to apply to properties in the Downtown Core until the adoption of the Downtown Community Plan. Accordingly, pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.26.030, a Reduced Parking Permit is necessary to reduce the number of required off-street parking spaces in parking facilities to be shared by multiple uses. APPLICANT: [Planner: Ariel Socarras] **APPLICANT/OWNER**: Howard Robinson/520 Broadway Owner, LLC.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

SURF REPORT



SURF FORECASTS

WATER TEMP: **61.2°**

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
BIGGEST EARLY - Easing blend of short to mid period WNW-NW swell-mix and SW swell. Light/variable wind early, before onshore picks up through the day.

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to waist high
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 15, 2016 AT APPROXIMATELY 12:50 P.M.

Officers responded to a radio call of a disturbance at 503 Olympic Blvd. The suspect was reportedly stopping traffic and yelling at vehicles they drove by. The victim reported the suspect was standing in the middle of the street, stopped traffic and kicked his vehicle. The victim's vehicle sustained damage to the front left quarter panel. The suspect, Eddie Martin, homeless, was taken into custody at 5th Street and Olympic Avenue and booked for felony vandalism and probation violation. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 336 calls for service on April 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery, Main/Kinney, 12:01 a.m.
Injured person, 2900 block of Main, 12:32 a.m.
Public intoxication, Main/Pier, 12:33 a.m.
Party complaint, 200 block of Adelaide, 12:34 a.m.
Suspicious vehicle, 2600 block of Ocean Park, 12:44 a.m.
Fight, 1600 block of Ocean Front, 2:02 a.m.
Party complaint, 2900 block of 4th, 2:10 a.m.
Fight, 2nd/Colorado, 2:18 a.m.
Battery, 3100 block of Santa Monica, 2:28 a.m.
Missing person, 2600 block of Ocean Front, 2:50 a.m.
Traffic collision, Ocean/Colorado, 2:57 a.m.
Burglary, 2800 block of 4th, 6:47 a.m.
Grand theft auto, 1400 block of 12th, 6:59 a.m.
Person with a gun, 2600 block of Main, 7:36 a.m.
Critical missing person, 2400 block of 20th, 9:07 a.m.
Vandalism, 2500 block of Santa Monica, 9:37 a.m.
Identity theft, 2800 block of 3rd, 1:55 p.m.
Grand theft auto, 3000 block of Glenn, 2:21 p.m.
Disturbance of the peace, Walgrove/Airport, 2:36 p.m.
Indecent exposure, 3000 block of Santa Monica, 3:19 p.m.
Vandalism, 1600 block of Bryn Mawr, 3:24 p.m.
Critical missing person, 1500 block of Ocean Front, 3:58 p.m.
Strongarm robbery, 300 block of Santa Monica Pl., 4:09 p.m.
Report of shots fired, 300 block of Santa Monica Pl., 4:10 p.m.
Traffic collision, 4th/Broadway, 4:47 p.m.
Hit and run, Ocean/Colorado, 5:42 p.m.
Hit and run, 4th/Olympic, 5:43 p.m.
Critical missing person, 300 block of Santa Monica Pier, 5:46 p.m.
Hit and run, Main/Pico, 6:19 p.m.
Grand theft auto, 100 block of Foxtail, 7:24 p.m.
Disturbance at a business, 2900 block of Santa Monica, 8:06 p.m.
Vandalism, Berkeley/Santa Monica, 8:22 p.m.
Critical missing person, 300 block of Santa Monica Pier, 9:32 p.m.
Fight, 1000 block of 3rd, 9:48 p.m.
Hit and run, 1500 block of 4th, 9:57 p.m.
Disturbance of the peace, 1800 block of 7th, 10:39 p.m.
Injured person, 200 block of Santa Monica Pier, 10:41 p.m.
Suspicious vehicle, 1500 block of 10th, 10:46 p.m.
Overdose, 2300 block of Ocean Park, 11:03 p.m.
Public intoxication, 2500 block of Main, 11:47 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 27 calls for service on April 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2900 block of Main, 12:09 a.m.
EMS, 1300 block of 15th, 12:42 a.m.
EMS, Main/Kinney, 1:36 a.m.
EMS, 2nd/Colorado, 2:57 a.m.
EMS, 1400 block of 14th, 3:55 a.m.
EMS, 23rd/Santa Monica, 4:34 a.m.
EMS, 2000 block of Olympic, 7:51 a.m.
EMS, 2600 block of Ocean Front, 8:41 a.m.
EMS, 800 block of 2nd, 9:15 a.m.
EMS, 3300 block of Barnard, 10:10 a.m.
EMS, 20th/Arizona, 10:55 a.m.
EMS, 2400 block of Wilshire, 11:18 a.m.
EMS, 1000 block of Broadway, 11:37 a.m.
EMS, 600 block of Wilshire, 11:40 a.m.
EMS, 1400 block of Ocean, 1:05 p.m.
EMS, 800 block of Montana, 1:10 p.m.
EMS, 2700 block of Main, 1:22 p.m.
EMS, 1000 block of Princeton, 2:03 p.m.
EMS, 1000 block of 11th, 2:43 p.m.
EMS, 1500 block of Ocean Front, 2:47 p.m.
EMS, 600 block of Lincoln, 4:58 p.m.
Automatic alarm, 300 block of Santa Monica Pl., 5:26 p.m.
Wires down, 1500 block of Oak, 6:12 p.m.
EMS, 2800 block of Ocean Front, 7:01 p.m.
EMS, 2900 block of Main, 7:53 p.m.
EMS, 2200 block of 29th, 9:22 p.m.
EMS, 2300 block of Ocean Park, 11:00 p.m.

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6 Asparagus unit
11 Select group
12 San Diego player
13 Computer program
15 Revolutionary Guevara
16 Meditative school
17 Chiding sound
18 Speeds up
20 "Patience — virtue"
21 Ump's cry
22 Singer Billy
23 Touch base
26 Meanders
27 Damaged
28 Fuming
29 Greek vowel
30 Clinic customer
34 Cork sound
35 Gallery fill
36 Old card game
37 Suggestion
40 Hawk's grasper
41 Silly one
42 Flight units
43 Come in

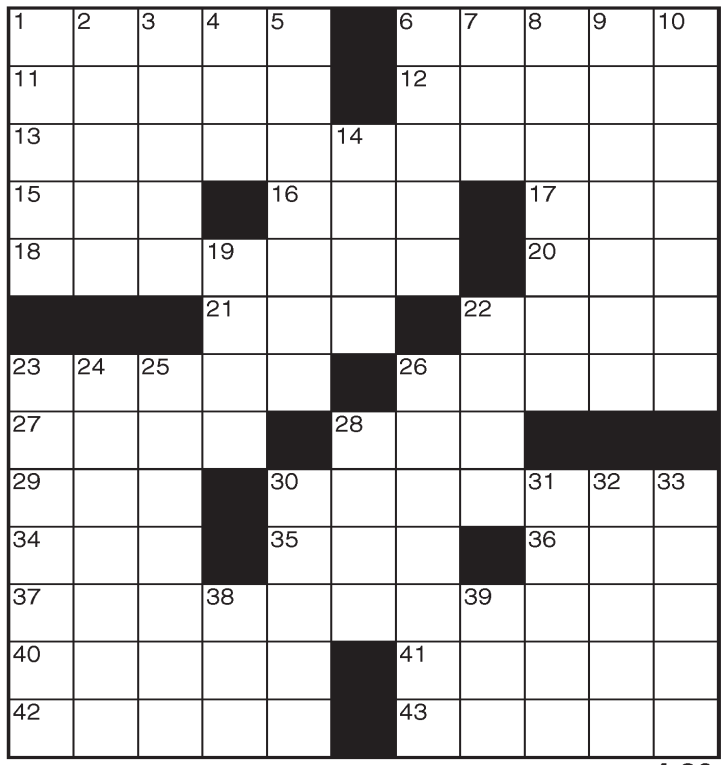
DOWN

1 Fuzzy fruit
2 Greek vowel
3 Voice, in slang
4 Ocean between Eur. and Amer.
5 Stop working
6 Stretches over
7 Touch lightly
8 Newspaper issue
9 Awakened
10 Tourists' cars
14 Minimal change
19 Race tipster
22 Empire's foes
23 Something awful
24 Coin-op diner
25 Try to deal (with)
26 Bulb number
28 Painter Chagall
30 Aspirin targets
31 "Cats" poet
32 Gallows sight
33 Printer need
38 Cut off
39 Great weight

P	L	A	C	E	■	B	A	T	H	■
L	O	G	A	N	■	A	C	R	I	D
A	D	O	P	T	■	S	T	A	K	E
Z	E	N	■	H	U	E	■	L	E	T
A	S	Y	O	U	P	L	E	A	S	E
■	■	■	U	S	S	■	B	L	U	R
P	R	A	T	E	■	S	O	A	P	S
L	E	N	D	■	F	L	O	■	■	■
A	S	Y	O	U	L	I	K	E	I	T
T	U	B	■	S	U	M	■	A	D	O
E	M	O	T	E	■	M	A	T	E	R
S	E	D	E	R	■	E	X	I	S	T
■	D	Y	E	S	■	D	E	N	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



4-26

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	3	2	9	7	5	6	8	4
4	6	7	1	8	3	2	5	9
8	9	5	6	4	2	7	3	1
5	4	3	2	1	8	9	6	7
6	2	8	3	9	7	4	1	5
9	7	1	4	5	6	3	2	8
3	8	4	7	2	1	5	9	6
2	1	9	5	6	4	8	7	3
7	5	6	8	3	9	1	4	2

	8		6		3		9	
5				9				6
		9			2			
3				6		9		5
	1						6	
2		4		7				1
			2			1		
4				8				7
	3		1		9		5	

King Features Syndicate

DAILY LOTTERY

POWERBALL Draw Date: 4/23
19 35 46 59 62
Power#: 13
Jackpot: 282M

MEGA MILLIONS Draw Date: 4/22
2 19 21 42 60
Mega#: 13
Jackpot: 108M

SUPER LOTTO Draw Date: 4/23
16 26 28 33 39
Mega#: 8
Jackpot: 18M

Fantasy 5 Draw Date: 4/24
2 10 18 19 36

DAILY 3 Draw Date: 4/24
MIDDAY: 4 5 9
Draw Date: 4/24
EVENING: 8 0 4

DAILY DERBY Draw Date: 4/24
1st: 05 California Classic
2nd: 06 Whirl Win
3rd: 04 Big Ben
RACE TIME: 1:48.88

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

flivver
1. Older Slang. an automobile, especially one that is small, inexpensive, and old.

TODAY IN HISTORY

1958 – Final run of the Baltimore and Ohio Railroad's Royal Blue from Washington, D.C., to New York City after 68 years, the first U.S. passenger train to use electric locomotives.

1960 – Forced out by the April Revolution, President of South Korea Syngman Rhee resigns after twelve years of dictatorial rule.

1962 – NASA's Ranger 4 spacecraft crashes into the Moon.

1963 – In Libya, amendments to the constitution transform Libya (United Kingdom of Libya) into one national unity (Kingdom of Libya) and allows for female participation in elections.

1964 – Tanganyika and Zanzibar merge to form Tanzania.

1965 – A Rolling Stones concert in London, Ontario is shut down by police after 15 minutes due to rioting.

1966 – The magnitude 5.1 Tashkent earthquake affects the largest city in Soviet Central Asia with a maximum MSK intensity of VII (Very strong). Tashkent is mostly destroyed and 15–200 are killed.

1966 – A new government is formed in the Republic of the Congo, led by Ambroise Noumazalaye.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In March, one District of Columbia government administrative law judge was charged with misdemeanor assault on another. Judge Sharon Goodie said she wanted to give Judge Joan Davenport some files, but Davenport, in her office, would not answer the door. Goodie said once the door finally opened, an enraged Davenport allegedly "lunged" at her, "aiming" her thrust at Goodie's neck.

■ "Who's a Good Dog?"/"Yes, You Are": Some are just blessed with doggy charisma, say owners who showcase their pet's charm on "personal" social media accounts, and now specialized marketers scour those sources to match the most popular pooches with advertisers seeking just the right four-legged companion for their image. As The Wall Street Journal reported in April, entrepreneurial dog owners have rushed to create popular Instagram accounts and Facebook posts (and now, even to put their photogenic pups on a live-streaming app called Waggle) to catch agents' eyes (and, they hope, lead to four- and five-figure paydays from such advertisers as Nikon, PetSmart, Residence Inn and Heinz).

Pay bills tonight, Sag

ARIES (March 21-April 19)
★★★★ Reach out for others and be willing to do a reversal or change course if it feels more expedient. Express your caring by devoting time to a loved one at a distance. At times, you worry about this person. Tonight: To the wee hours.

TAURUS (April 20-May 20)
★★★★ A loved one or a key associate can be, and frequently is, very difficult and demanding. This person attempts to warm up the waters between you in order to have a closer or more reciprocal bond. Tonight: Eye the big picture through a change of scenery.

GEMINI (May 21-June 20)
★★★★ You could be at a point where you want to make an impression on someone, yet this person seems impervious. What he or she seems to be and what he or she notices might be two different stories. A meeting proves to be positive. Tonight: All smiles.

CANCER (June 21-July 22)
★★★ Dive into a project and clear out some errands - just make sure you don't sit on your duff right now. The more you get done, the more free time you will have. You will have extra hours, if not a whole day, for frivolous fun. Tonight: Have a long-overdue chat with a roommate or family member.

LEO (July 23-Aug. 22)
★★★★ You might hear news from a distance that gives you an a-ha moment, allowing you to head in a more appropriate or fortunate direction. Your ability to read between the lines helps you make a decision about which way to go. Tonight: Play it easy.

VIRGO (Aug. 23-Sept. 22)
★★★★ A partner could do a reversal or something so out of his or her norm that you have to stop and think. Understand your limits within your immediate situation. A financial matter and decision might be necessary; however, be as friendly as possible. Tonight: Follow in the footsteps of a mischievous friend.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might need to defer to another person and get down to what is basic and necessary. You might be well advised to expect a certain reaction to your words, but on the contrary, you receive a bit of a jolt. You cannot put this person in a box. Tonight: Make a special effort toward a loved one.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might feel as if you cannot get a financial matter loosened up. Pull back and consider a solution that might seem off the wall. Let others know what you are about to do, but express appreciation for their efforts and ideas. Tonight: To the gym! Or take a walk.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to approach a matter differently than you originally planned to, especially after a wild brainstorming session with a close friend. You see options that were not clear up until now. A child or young person lets you know how much he or she appreciates you. Tonight: Pay bills.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know that you are about to turn the corner and feel much better. You could have been tired, or perhaps you could have been in a funk. In any case, an unanticipated event energizes you. Tonight: Go along with another person's plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A conversation you have could take some odd turns, such as the other party disconnecting out of the blue if you're on the phone. Count on an odd response no matter what medium you use. You could be jolted. Tonight: Catch up on another person's day.

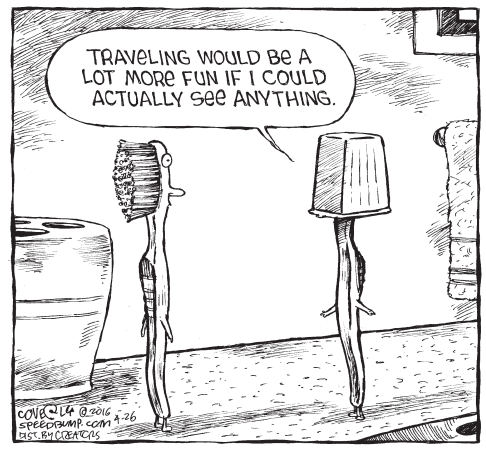
PISCES (Feb. 19-March 20)
★★★ Take care of a personal matter, which could involve your feelings and/or a gift. You might feel better by making a caring gesture to the other party. Thaw the ice; you will feel much better. Understanding goes a long way. Tonight: Indulge a loved one.

Tuesday, April 26, 2016

This year you will be able to solidify a key relationship and/or situation. You have thought about this type of commitment for a while. Use care when meeting new people in general. Your innate ability to sense the good in people might prevent you from seeing trouble when it appears. If you are single, get to know the person in question well before you even consider a commitment. Recognize if the other party is distorting who he or she really is. Know that he or she wants to impress you. You could meet someone before fall. If you are attached, the two of you love your one-on-one time together, even if you don't talk but simply share space. The connection between the two of you is powerful. CAPRICORN understands you perfectly.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

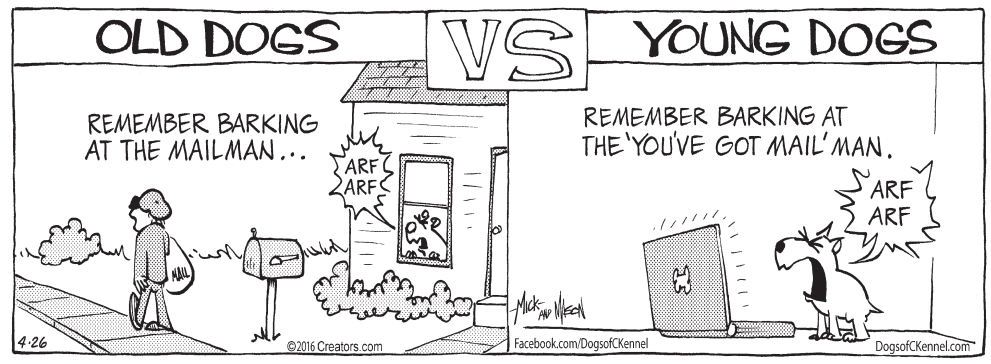
Speed Bump
By Dave Coverly



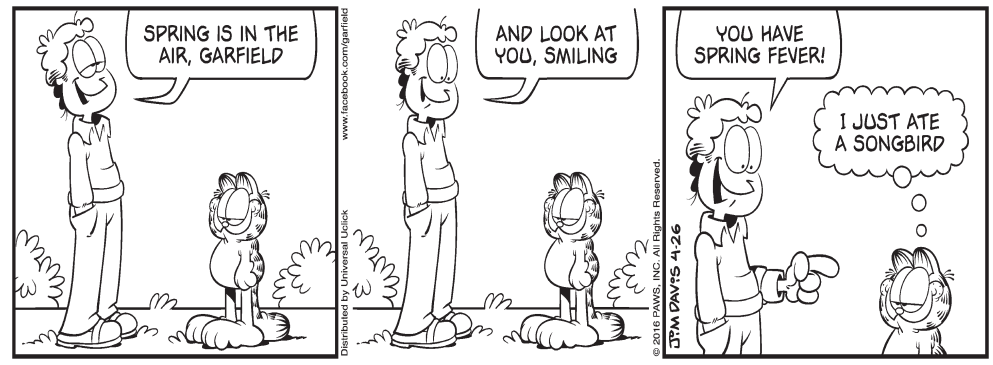
Strange Brew
By John Deering



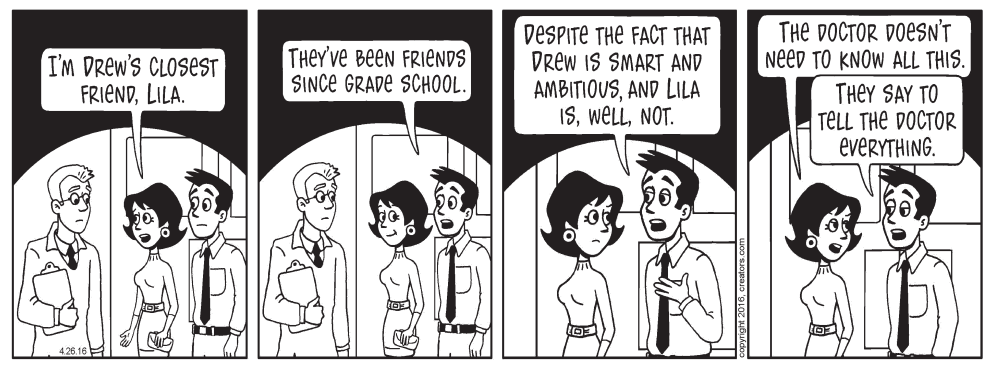
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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