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THURSDAY, APRIL 26, 2012
Volume 11 Issue 142

Santa Monica Daily Press

We have you covered

HUMMINGBIRDS RULE
SEE PAGE 5

THE HMMM ISSUE



Daniel Archuleta *daniela@smdp.com*

ASSIST: **Dial-a-Ride driver LB Brown (right) helps senior Aurora Vasquez board his bus on Wednesday outside of WISE & Healthy Aging.**

Council gives OK to Senior Center change

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Under a plan approved in concept by the City Council Tuesday night, seniors in Santa Monica will have more ways to get around, but will have to give up a cherished activities space at the Senior Recreation Center in Palisades Park.

The proposal, put forward by the Human Services Division, looks to expand three forms of on-call transportation for seniors to close gaps in a network meant to ensure that Santa Monica's aging population can get around.

At the same time, it presented a plan to transition control over the senior center operations to WISE & Healthy Aging, a nonprofit that serves seniors, and eventually consolidate a meal program currently offered at the 1450 Ocean Ave. site to the nonprofit's headquarters at the Ken Edwards Center on Fourth Street.

The building would then be repurposed as an "adult activities center," open for use by a wider array of Santa Monica residents.

Officials presented both changes as important steps to fill in gaps in services to the senior community, first by helping the elderly stay relatively independent and second by creating a "one-stop-shop" at the Ken Edwards Center to make it easy for them to get the help they need.

"We believe strongly that the best way to service seniors is to create a one-stop-shop," said Robin Davidson, an administrator with the Human Services Division.

In terms of transportation, staff recommended expanding a program that takes seniors from their pick-up location to their home and helps them get into the building.

Dial-a-Ride, a service provided to seniors by an independent contractor and paid for by City Hall, already provides "door-through-door" service, but the program is at capacity, Davidson said.

Expanding the service by 1,000 hours would help 50 more seniors stay in their homes.

One of Dial-a-Ride's main weaknesses is that it stops running at 6 p.m., at which point seniors have to fend for themselves. Under the new plan, seniors over the age of 80 who are registered with Dial-a-Ride would also get access to taxi rides prearranged by WISE & Healthy Aging after Dial-a-Ride shuts down.

Finally, officials proposed taking advantage of the door-through-door service by taking seniors out on social outings to restaurants that offer steep senior discounts.

While the transportation offerings were

SEE SENIORS PAGE 13

Fairmont hotel redevelopment gets past council

Residents concerned about its size, scale

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Negotiations between City Hall and developers of a Downtown hotel will begin after the City Council voted to move ahead with the project in the wee hours of Wednesday morning despite widespread concerns about its design and imposing size.

The proposed revitalization of the Fairmont Miramar Hotel & Bungalows would double the size of the hotel to 556,000 square feet with between 265 and 280 hotel rooms, up to 120 luxury condominiums and almost 45,500 square feet of food, meeting, retail and spa space.

Councilmember Kevin McKeown, the single "no vote" on the dais, felt that the developer, Ocean Avenue LLC., which is owned by Michael Dell of Dell computers, was trying to fit too much on one site, and had effectively ignored direction given in previous meetings by not bringing a smaller project on Tuesday.

"It's clear to me you're trying to put 10 pounds of stuff into a 5-pound bag," McKeown told Alan Epstein, a representative of the developer, Tuesday night.

McKeown tried to push planners to bring back an alternative design removing 25 percent of the square footage as a test, but the rest of Santa Monica's council members did not get on board after Planning Director David Martin told them that a reduced project would be studied as a part of the environmental analysis.

McKeown's comments were largely in line with complaints from both the Planning Commission, which had strenuous objections to the size of the hotel, and community members both for and against the project.

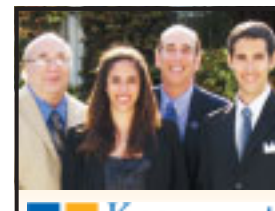
Over 80 speakers lined up for public comment, and while it was split evenly between proponents and opponents, even those in favor of the hotel had reservations about the look of the project.

Most proponents backed the project on

SEE HOTEL PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 26, 2012

Carlin redux
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
Kelly Carlin, only child of iconoclastic comedian George Carlin, chronicles over 40 years of her life with her famous father through storytelling, classic video footage, and family memorabilia in "A Carlin Home Companion." Cost: $20. For more information, call (310) 394-9779 ext. 1.

It happened at the library
Montana Branch Library
1704 Montana Ave.,
2 p.m. — 4 p.m.
Catch a free screening of Frank Capra's classic "It Happened One Night." Clark Gable stars as a newspaper man tracking a runaway heiress. The film will be followed by a discussion with Vivian Rosenberg. For more information, call (310) 458-8682.

Mobile meal
Olympic High School
721 Ocean Park Blvd.,
5:30 p.m. — 9:00 p.m.
Olympic High School will host its weekly Food Truck Night fundraiser again this week. All proceeds go toward the continuation high school for the Santa Monica-Malibu Unified School District. For more information, call (310) 392-2494.

Networking night
Fisker Santa Monica
2450 Santa Monica Blvd.,
5:30 p.m. — 8:30 p.m.
The Los Angeles Jewish Chamber will hold its monthly business mixer and second GREEN event at Fisker Santa Monica. Fisker produced the first luxury electric vehicle with an extended range for the U.S. market. The event is an opportunity for Jewish professionals and business owners to network, and membership in the group is open to all who are interested in connecting with those involved in the Jewish community. For tickets or more information, visit www.lajewishchamber.com.

Friday, April 27, 2012

Live from the beach
Loews
1700 Ocean Ave., 6:30 p.m.
This signature Santa Monica hotel debuts its "Live from Loews: California Classics" concert series this Friday. Accompanied by music from classic rockers the John Brown Band, diners will be treated to locally-crafted beer, fine wine and coastal cuisine. Cost: $45 in advance; $55 at the door. For more information, visit www.loewshotels.com.

'Proof' on stage
The Church in Ocean Park
235 Hill St., 8 p.m.
Upstart theater company Santa Monica Rep presents the 2001 winner of the Pulitzer Prize and Tony Award, "Proof." With Santa Monica locals Ella Martin, Gugun Deep Singh, and Andrea Schell, as well as L.A. stage veteran John Ross Clark among the cast. The production runs through May 12. For more information, call (213) 268-1454.

Photo benefit
Broadway Art Space
929 Broadway, 7 p.m.
WIP Flash is a one night only art event and sale promoting women photographers based in Southern California. All proceeds will go toward Heal the Bay. Donors of Heal the Bay can attend the event starting at 6 p.m. for a private presentation and wine tasting. Valet parking provided.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Revisiting a dark day in L.A. history

AMY TAXIN & JOHN ROGERS
Associated Press

LOS ANGELES Henry Keith Watson remembers April 29, 1992, as if it happened just last week. History won't allow him to forget it.

It was a day that marked the beginning of one of the deadliest, most destructive race riots in the nation's history, and one in which Watson's spur-of-the-moment decision to take part made him one of the enduring faces of the violence.

He was at home that day like thousands of others when he heard the news that was racing across Los Angeles: A jury with no black members had acquitted four police officers in the videotaped beating of Rodney King, a black man stopped for speeding nearly 14 months before.

"I got caught up in the emotions like everyone else," Watson says 20 years after a riot that would leave 55 people dead, more than 2,300 injured and himself forever recognized as one of the attackers of white truck driver Reginald Denny, who himself became the enduring image of the innocents victimized during the chaos.

South Los Angeles, where the riot began, has changed considerably two decades later, as has Watson. But many things remain the same.

While racial tensions fanned by the verdict and the general feeling of disenfranchisement and distrust of police among L.A.'s black population have moderated, residents of the city's largely black and Hispanic South Side complain that the area still is plagued by too few jobs, too few grocery stores and a lack of redevelopment that would bring more life to the area.

One place in particular that time seemingly forgot is the intersection of Florence and Normandie, where Denny was attacked on that dark day the riot began. It remains a gritty corner that's home to gas stations where men rush up to incoming cars and pump fuel for spare change, as well as a liquor store with more foot traffic than any other business in sight.

"Have things changed? Not really. People are just more mellow these days," Frank Owens says with a smile. The unemployed landscaper sat on a bus stop bench near the intersection recently, visiting with friends before going across the street to buy lottery tickets at the liquor store and joke with its owner, James Oh.

Much like Los Angeles as a whole, the neighborhood's Latino population has grown while the black population has declined.

In this part of town, high school dropout rates are higher than for the city as a whole, and only 8 percent of the area's residents have college degrees, compared with 30 percent for all residents of Los Angeles, according to American Community Survey estimates from 2006 to 2010.

More than three times as many households in the area reported yearly incomes of less than $20,000 during the same period than homes with yearly incomes of more than $100,000. That's in stark contrast to the city as a whole, where there were more households with incomes above $100,000 than those with incomes of less than $20,000.

The economic disparity, coupled with racial animosity and distrust of the police

SEE **RIOTS** PAGE 12



DIG IT

Photo courtesy Travel Alberta

Paleontologists pretend to dig out replica dinosaur fossils on Wednesday at Santa Monica Beach as part of a publicity stunt to draw attention to Alberta, Canada's summer vacation campaign, which includes trips to real dinosaur excavation sites. The group was in town for the United States Travel Association's International Pow Wow trade show for the travel industry.

Suspected drug smugglers arrested off Malibu

ASSOCIATED PRESS

MALIBU, Calif. Three marijuana smugglers from Mexico have been arrested in a panga fishing boat off Malibu following a brief ocean chase in which 80 bales of pot were tossed overboard, authorities said Wednesday.

Los Angeles County lifeguards notified the Sheriff's Department after spotting a suspicious 29-foot boat about 50 feet off Latigo Beach at about 10:30 p.m. Tuesday, Sgt. Stephanie Shrout said.

Deputies confirmed it was a twin-outboard engine panga boat often used by drug and human smugglers and the U.S. Department of Homeland Security was contacted.

Before a Coast Guard vessel intercepted the panga boat, the suspects tossed 20-pound bales of marijuana into the sea, authorities said.

Three men were taken into custody.

"Shortly before the pursuit ensued, the panga's occupants began tossing bales of marijuana overboard. So far, the U.S. Coast Guard has recovered more than 80 bales of marijuana, and the search is ongoing at this time," Immigration and Customs Enforcement spokeswoman Virginia Kice said at midmorning.

The suspects, whose names were not released, will face federal drug charges, Kice said.

It was the fourth interception of oceangoing marijuana smugglers off the Los Angeles area coast since Saturday, Kice told City News Service.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Too good for the elderly?

Editor:

I'm writing about City Hall's plan to move the Senior Center on Ocean Avenue to the WISE & Healthy Aging facility on Fourth Street. To me, this news is even worse than when City Hall wanted to cut down all the ficus trees on Second and Third streets. That was hare-brained. This is mean!

The building on Ocean has a great atmosphere. It's light and airy and there are big windows facing the ocean all along the west side. It's just a joy to go there.

Many seniors have very little. We can't afford to go to the Lobster for lunch, but we can eat our lunch and have the same view as they have. And afterwards, we can stroll awhile in the park, and/or stay for an interesting class. A perfect day! The center gives us a little bit of dignity. (Also, I'm thrilled that now there is a pétanque court right outside.)

But no, City Hall says it's not "practical" to have the center in one place and senior services in another. What if a senior wants to go from the center to the Fourth Street facility? How about taking the WISE bus over there? That's what it's for! Problem solved!

And, they say there's no parking there. Well, just who is to blame for a lack of parking?

They muse that a "cultural center" would be nice. Nice for whom? Maybe tourists would be mildly interested, but I don't think the residents would be. Have you been to the Santa Monica Museum lately?

My hunch is they think our center is too good for us little old ladies. We may be little and old, but we still know that a beautiful view and gardens all around means a lot to our well-being and happiness.

Caroline Jacobs
Santa Monica

Mad about the move

Editor:

I'm strongly opposed to closing the Senior Recreation Center on Ocean Avenue. This plan to move the senior programs from there to the Ken Edwards Center makes me so mad.

The Ken Edwards building is totally institutional, and this idea to move the seniors there appears to be one of convenience for staff, rather than compassion or concern for the well-being of our elders.

I urge you to help the seniors stay where they are, in a lovely ocean-side space filled with the sounds of nature and people.

Seniors don't want to be off in a closet somewhere. They want to be where the action is, not to mention the sunlight!

Christine Hardin
Santa Monica

Protecting property rights

Editor:

Santa Monica homeowners and property owners need to wake up before it's too late and the unions that control the City Council take control of our private property ("Union seeks to stop hotel over living wage," April 24).

First we had rent control, now the unions and their minions on the council are implementing wage controls on private businesses.

What's next, price controls on our property because union members can't afford to buy here? If you think it's not possible, talk to landlords and business owners, because we will be next if we don't put a stop to all this nonsense now.

George Kaplan
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Putting your best foot forward

DEAR LIFE MATTERS,

I am currently exploring new job opportunities and have been invited to interview for one of the positions I have applied for. As part of the recruitment process I have been asked to prepare a 30-minute presentation. I will not bore you with the details of the topic, but I would like your advice about how to prepare for a job presentation.

Signed,
Presenter

DEAR PRESENTER,

Employers will often use a presentation as part of the interview process to get a sense of your communication style and the way you structure your thoughts or ideas. By having a candidate prepare a presentation relevant to the position or industry, the interview committee has the opportunity to learn more about your expertise, presentation abilities, and true desire to pursue the position. In order to prepare effectively, I encourage you to dedicate sufficient time to exploring the topic, conducting research, brainstorming your solution, and practicing the delivery of your presentation.

The most effective presentations or job talks will have the objectives of the committee in mind. There is a specific reason behind selecting a presentation as part of the recruitment process and the particular topic they have requested likely has a value to their recruitment needs. Before you begin researching or preparing for your presentation, reflect on the purpose of the interview and the relevance of the prompt. Consider what the committee will be looking for and how you can deliver on each of those key areas. Starting with a goal in mind will focus your time effectively and your presentation will be much better received.

You may find it useful to review sample presentations for your industry. A simple online search with your industry keywords and the terms "presentation" or "job talk" might generate a few resources to get you started. Even if the presentations are not relevant to your area of expertise, seeing how others structure their materials can give you ideas of how to attack this assignment.

After you assess a few samples, initiate the brainstorming phase. Start by writing the prompt for the assignment at the top of your page. Now write down the topics and terms that come to mind. Once you generate a few ideas about the topic, start to organize your thoughts by creating an outline. If the prompt requires you to develop a strategy, you should first introduce the committee to the background and foundation of the topic, then share the challenges and finish with your recommendations or strategy solution. If the topic is more of an overview of your field or industry, try to highlight interesting facts or future trends so that your presentation will be educational to the committee as well.

Once you have a sense of what you'd like to focus on and the structure of your presentation, begin gathering the facts and information necessary to support your topic. If you will be using PowerPoint or Prezi for your presentation consider adding in facts, charts, and graphics to help enhance the visual appeal. Videos can be a great addition to a job talk presentation, but make sure the videos are short in nature, for a 30-minute presentation a video clip should be no more than 60-90 seconds. If you do choose to use facts or videos make sure to give credit to the appropriate source. Make sure to tailor your presentation to the company you are interviewing with. Consider implementing their colors or logos to show that you've taken the time to craft this presentation with their company and mission in mind.

Finally, make sure to schedule time to practice your presentation for content and for timing. You should also dedicate time to consider the types of follow-up questions the committee might ask at the conclusion of your interview. Ask friends or family to review your presentation. They might be able to pick up on missing details or ask basic questions that a committee member who is not in your industry might ask. If you have a colleague who is aware of your job search, ask for their review and content expertise. This reviewer will be able to assess the content of your presentation and highlight more advanced questions. Be sure to bring backup methods for your presentation like having the file available on multiple sources or having printouts for the committee members in the event that you face technical issues. Taking extra efforts to anticipate potential issues will allow you to put your best foot forward.

KATRINA DAVY, M.A., ED.M, is a professional career counselor who has worked in university and private settings. She holds degrees from Cornell and Columbia universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!



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Back to Nature

Reese Halter
Send comments to editor@smdp.com

Hummingbirds are nature's perfect feathered helicopters

THIS EARTH WEEK I'M GIVING THANKS FOR all the magnificent hummingbirds I've watched this spring. These little beauties are worthy of our admiration; let me tell you why.

The diminutive warm-blooded hummingbirds of the West are beautiful, fearless and possess magical-like qualities. Rufous, Anna's, black-chinned and calliope hummingbirds appear during the late spring and early summer. They attain speeds in excess of 50 miles per hour and migrate some 1,700 miles to their wintering habitat in Mexico.

Hummingbirds are often heard — by their hum — before they are seen. Their feather colors are a combination of brilliant iridescents and metallics. Their beaks are needle-like in shape. They have extremely strong chest muscles that account for 30 percent of their body mass — the highest of any migratory birds. These muscles enable them to roll their shoulder joints back and, using their wing tips projected in a flat figure eight, they hover. In fact they accomplish this extraordinaire feat of 200 beats per seconds in the same manner of a variable-pitch rotor on a helicopter. By slightly altering the wing angle they can move forward, backward, sideways and with ease perform upside-down maneuvers. There are about 10,000 species of birds, of which only 328 kinds of hummingbirds can hover.

Hummingbirds are specialists. They co-evolved with flowering nectar-rich plants over the past 40 million years. These remarkable birds have helped shape the landscapes of South, Central and North America. They have been Mother Nature's emissaries of evolution and curators of diversity.

They have the fastest metabolism of any bird, with a daily energy requirement of between four and five grams. Like humans, they prefer the simple sugar of sucrose as opposed to glucose and fructose. That means they must visit between 1,000 and 2,000 nectar bearing flowers a day.

Hummingbirds are extremely busy. As a result, they have the highest oxygen requirements of any animal species on Earth. Their specialized lungs have nine thin-walled air sacs that are adapted to use high gas volumes. At rest, their breathing rate is about 300 times per minute. Under hot conditions or during flight it elevates to 500 times per minute. In comparison, starlings and pigeons breathe 30 times per minute whereas the humans' rate is between 14 and 18 breathes per minute.

When a hummingbird eats, they stick their long brush-tipped tongues out the ends of their bills and lap away. The daily nectar plus water they consume is equal to about 160 percent of their body weight.

Hummingbirds will also eat gnats, flies, aphids, beetles and spiders' webs for their silk wrapped prey. Insects provide them with an important source of protein. They must eat constantly and they store excess food in a pouch under their tongue called a crop in order to live through the night. If they run out of energy during the night or if bad weather sets in, they become dormant for a day or two in order to survive.

Prior to late summer migration they gorge themselves to double their body weight.

Males are more colorful and slightly smaller than females. They are polygamous mating with several females during a season. Females are excellent single mums in charge of building the nest, incubating the two eggs for about 18 days and feeding the chicks. Hummingbirds are fearless and will defend against birds of prey, jays, wrens, squirrels and even snakes. Though fewer than half of all hummingbird nests produce fledglings.

Hummingbirds occupy shady forest edges and alpine meadows throughout the West including the bunchgrass ecosystem. They have adapted to the presence of humans through increased use of nectar producing plants.

Feeders to attract hummingbirds must be kept clean and free of black mold. The sugar feeding solution should be four parts water to one part sugar. Do not add food coloring nor use honey, for it can go bad. Feeders must be maintained all summer long as hummingbirds become very dependent on the food source. If planting flowers, consider fireweed, honeysuckle, willow, penstemons, and in Southern California, citrus.

This magical angel-like bird bathes several times a day along forest streams. Hummingbirds are joyful and, according to Haida legend, they are healing.

DR. REESE HALTER is an award-winning science communicator: voice for ecology and distinguished conservation biologist at California Lutheran University. His latest books are: "The Insatiable Bark Beetle" and "The Incomparable Honeybee." Contact through http://DrReese.com

The Q Line

To rent or not to rent?

There's a movement afoot to ease City Hall's restrictions on allowing residences to be rented out as vacation homes. City officials are actively trying to shut the practice down, but plenty of owners would like the chance to make some extra money.

So, this week's Q-Line question asks:
Do you think homeowners should be allowed to rent their properties out or should the practice remain illegal?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Scientists: Fireball remnants likely in explosion

SCOTT SONNER
Associated Press

RENO, Nev. Tiny meteorites found in the Sierra foothills of Northern California likely were part of a giant fireball that exploded in daylight with about one-third the explosive force of the bomb dropped on Hiroshima at the end of World War II, scientists said Wednesday.

The rocks each weighed about 10 grams, or the weight of two nickels, said John T. Wasson, a longtime professor and expert in meteorites at UCLA's Institute of Geophysics and Planetary Physics.

Experts say the flaming meteor was probably about the size of a minivan when it entered the Earth's atmosphere with a loud boom about 8 a.m. Sunday. It was seen from Sacramento, Calif., to Las Vegas and parts of northern Nevada.

An event of this size might happen once a year around the world, said Don Yeomans of NASA's Near-Earth Object Program Office at the Jet Propulsion Laboratory in Pasadena, Calif. "But most of them occur over the ocean or an uninhabited area, so getting to see one is something special," Yeomans added.

"Most meteors you see in the night's sky are the size of tiny stones or even grains of sand, and their trail lasts all of a second or two," he said.

The fireball was probably the size of a minivan weighing about 154,300 pounds, estimated Bill Cooke, a specialist in meteors at NASA's Marshall Space Flight Center in Huntsville, Ala.

At the time of disintegration, he said it probably released energy equivalent to a 5-kiloton explosion. The nuclear bomb dropped on Hiroshima was 15 kilotons.

The boom, an expert said, was caused by the speed with which the space rock entered the atmosphere. Meteorites enter Earth's upper atmosphere at somewhere between 22,000 miles per hour and 44,000 miles per hour — faster than the speed of sound, thus creating a sonic boom.

The friction between the rock and the air is so intense that "it doesn't even burn it up, it vaporizes," said Tim Spahr, director of the Minor Planet Center at Harvard University.

Wasson told the AP that one meteorite was found near the town of Coloma, about 35 miles northeast of Sacramento and another was discovered to the west near Lotus between Auburn and Placerville.

He said they were located by collectors who were knowledgeable but did not identify them.

"I'm sure more will be found, I'm hoping including some fairly big pieces," said Wasson, who has been at UCLA since 1964 when he obtained his doctorate in nuclear chemistry at the Massachusetts Institute of Technology. "The fact that two pieces already have been found means one knows where to look."

Bits of the meteor could be strewn over an area as long as 10 miles, most likely stretching west from Coloma, where James W. Marshall first discovered gold in California, at Sutter's Mill in 1848.

Wasson suspected hundreds of dealers and collectors already have joined the search. He said it was important to recover the meteorites soon because any rain will cause them to degrade, losing their sodium and potassium.

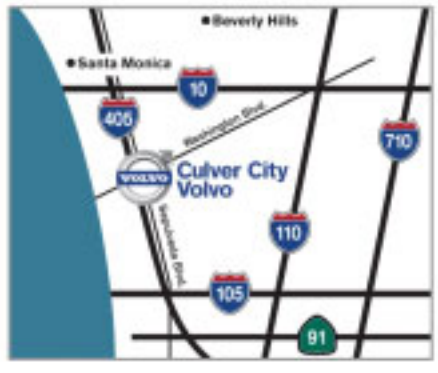
"From my viewpoint as a meteorite researcher, I'm hopeful some big pieces are found right away," he said.



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TSA screeners charged in drug trafficking probe

GREG RISLING
Associated Press

LOS ANGELES Two former and two current Transportation Security Administration employees have been arrested on federal drug trafficking and bribery charges for allowing large amounts of cocaine and other drugs to pass through X-ray machines at security checkpoints in exchange for cash, authorities said.

A 22-count indictment unsealed Wednesday outlined five incidents where the employees took payments of up to $2,400 to provide drug couriers unfettered access at Los Angeles International Airport over a six-month period last year.

"The allegations in this case describe a significant breakdown of the screening system through the conduct of individuals who placed greed above the nation's security needs," said U.S. Attorney Andre Birotte Jr.

Among those arrested and charged are Naral Richardson, 30, of Los Angeles, who was fired by TSA in 2010 and accused of orchestrating the scheme; John Whitfield, 23, of Los Angeles, a current TSA screener; Joy White, 27, of Compton, who was terminated last year; and Capeline McKinney, 25, of Los Angeles, also a current screener.

It wasn't immediately known if any of the four had retained attorneys.

Authorities became aware of the smuggling scheme last February when Richardson, who began working at TSA in 2002 and White, who was hired six years ago, arranged for co-defendant Duane Eleby, a suspected drug courier, to pass a large amount of cocaine through security screening at LAX.

But Eleby failed to follow instructions provided by White and was arrested after he went to the wrong terminal and another TSA screener found the cocaine, prosecutors said.

Federal agents then set up a sting where informants were able to pass cocaine and methamphetamine through security checkpoints without further inspection. In one case, after nearly four kilograms of meth went through an X-ray machine, Whitfield and an operative met in an airport bathroom where Whitfield was paid $600 for his efforts, court documents show.

In another instance, McKinney let more than 20 kilograms of cocaine to pass through her security checkpoint, authorities said.

Randy Parsons, TSA's security director at LAX, said the agency is disappointed about the arrests but that it remained committed to holding its employees to the highest standards.

If convicted, all four employees face a minimum of 10 years in federal prison. Whitfield, who has worked at TSA since 2008, and McKinney, a seven-year veteran, are under suspension, authorities said.

There have been a handful of other arrests of TSA employees since the agency was created in response to the Sept. 11, 2001 terrorist attacks.

Last week, former TSA officer Jonathan Best pleaded guilty to conspiracy to distribute and to possess with intent to distribute oxycodone for his role in a painkiller trafficking ring. Another former TSA officer, a former New York police officer and a former Florida state trooper have already pleaded guilty.

Lawyer enters no contest plea for Bobby Brown

ASSOCIATED PRESS

LOS ANGELES An attorney for Bobby Brown has entered a no contest plea for the singer to one count of drunken driving stemming from an arrest last month.

City attorney's spokesman Frank Mateljan says Brown was sentenced to three years of informal probation and a 90-day alcohol education course.

Brown's attorney Tiffany Feder entered the plea Wednesday and confirmed the remaining driving under the influence count was dismissed.

She declined further comment on the case.

The former New Edition singer and ex-husband of Whitney Houston was arrested March 26 after he was spotted talking on a cell phone without a hands free kit.

The plea was first reported by celebrity website TMZ.



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Culture Watch

Sarah Spitz
Send comments to editor@smdp.com

Anniversaries: Civic and cultural

JUST OVER A DECADE AGO, A WESTSIDE venue for world-class performing arts was wishful thinking for Dale Franzen, a former opera singer whose ties to the world of the arts run deep. Today, she's the artistic director overseeing programming for The Eli and Edythe Broad Stage, which recently announced its stellar fifth anniversary season.

Shakespeare's Globe Theatre ("Hamlet"), pop chanteuse Madeleine Peyroux, folk-rocker Richard Thompson, The Academy of St. Martin in the Fields, the world premiere of an opera based on an Isabel Allende story, Hal Holbrooke's "Mark Twain" and Rickie Lee Jones, plus jazz, comedy and dance are just a few of the artistic offerings on tap at The Broad beginning in September.

And Franzen will see her dream take wing, or rather add one as ground is broken on a new building at the Broad's home base, the Santa Monica College Performing Arts Center on Santa Monica Boulevard between 10th and 11th streets.

The new East Wing will include a 165-seat music hall, joining the 499-seat Broad Stage and the 99-seat Edye Second Space — a smaller black box theater, and it plays a central part in Franzen's vision for the next five years, with the Broad as a laboratory for cutting edge creations, as well as a home for adventurous international offerings.

4/29/92

Everyone who lived through it has their "where were you when the verdicts came down" story about April 29, 1992, the day when the Simi Valley jury found four white LAPD officers not guilty of beating black motorist Rodney King, a beating caught on videotape and shown relentlessly on the era's version of viral — TV.

Now retired, then I was a producer at Santa Monica public radio station KCRW, and we broke into programming for round the clock coverage of the riots, fires, looting, mayhem and killings that took place over the next few days. Out of the ashes, we created "Which Way, LA?" with Warren Olney, a program I was privileged to produce for its first five years. It's still going strong with a highly awarded reputation for fostering civil civic dialogue for 20 years.

Birthed out of the riots, "Which Way, LA?" is focusing on them this week with daily special one-hour programs at 1 p.m. and 7 p.m. (89.9 FM; aggregated here www.kcrw.com/lariots) covering such issues as the LAPD, racial demographics and economic changes, the effort to rebuild, and today's program discussing the role of culture with Anna Deveare Smith ("Twilight: Los Angeles 1992"), John Singleton ("Boyz n the Hood"), poems by Wanda Coleman and more. The series winds up tomorrow with an overview of then and now, including an interview with Rodney King, and features a number of guest experts who appeared in the program's earliest days and throughout its history.

Anna Deveare Smith's groundbreaking documentary theatre play "Twilight: Los Angeles 1992" is being revived at The Skylight Theatre in Los Feliz. The original 1994 production featured Smith as all 40 characters in a script based on the words of real people whom she interviewed — 175 in all — about their experience of the riots. This new production features 25 multi-ethnic actors from the Katselas Theatre Company performing all the roles. It's a short run, but this was one of the most important works to come out of the riots and this staging sounds promising; just three more opportunities to see it, Friday and Saturday night at 8 p.m. or Sunday at 7 p.m. For more information, visit www.katselastheatre.com.

The Company of Angels downtown offers "L.A. Views V: April 29, 1992," eight short plays set during the riots that "dig through the ashes" to offer accounts of a time whose impact is still being assessed. A wide range of L.A.-based multicultural writers and actors bring a diversity of perspectives, from business owners to newscasters to people trapped in the darkness of it all, that shed light on the legacy of 4/29/1992. Opens tonight, with weekend performances through May 27. For more information, visit companyofangels.org.

OPERA GRAND AND SMALL

Puccini lovers are in luck. Perhaps his most popular opera, "La Boheme" takes to the stage at L.A. Opera beginning May 12 for six performances only, in the much-loved Herbert Ross production. The tragic romance adds sweet and local notes with husband-and-wife team Stephen Costello and soprano Ailyn Pérez performing Rodolfo and Mimi, and the role of Musetta being shared by two sopranos from L.A. Opera's Domingo-Thornton Young Artist Program: Janai Brugger, a 2012 winner of the Metropolitan Opera National Council Auditions (May 12, 20 and 23), and Valentina Fleer (May 26, 31 and June 2). For tickets, go to www.laopera.com

And if you have champagne taste on a beer budget, Puccini's "Tosca" will be performed by the Vineyard Touring Opera Company on Saturday, April 28 at 1 p.m. and 8 p.m. at the Santa Monica Bay Woman's Club — a double treat as the building is a local hidden treasure. Tickets start as low as $5 for seniors, but if you like champagne, they're serving it with $50 VIP tickets — www.vtopera.org.

Finally, props to Santa Monica Repertory. Their ambition is to create a regional theatre along the lines of Berkeley Rep. Without a home (yet) their productions have received positive notice: last summer's "The Tempest" at Annenberg Beach House, and the current staging of "Proof," at the Church in Ocean Park. Upcoming events will help them build their dream: staged readings of a new play called "Rubber Room" about high school bullying and the educational system, weekends in May at Miles Playhouse; and a six play reading series, first Saturdays monthly, beginning in June at the Santa Monica Public Library. Maybe in five years — or 20 — we'll be celebrating their anniversary — www.santamonicarep.org.

SARAH SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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Check out the HOROSCOPES on PAGE 17!

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

‘No Time to Weep,’ a holocaust musical

NOT SINCE MEL BROOKS’ OUTRAGEOUS “Springtime for Hitler” has there been a holocaust musical as ill-conceived and badly performed as “No Time to Weep,” now on-stage at L.A.’s Matrix Theater.

“No Time to Weep” is the autobiography of a sweet, eternally upbeat Czech poet, Lucy Deutsch, who survived Auschwitz, came to America via Israel, married and divorced, and created a successful handbag manufacturing company.

Deutsch is played as a 14-year old and on into middle age by Caitlin Gallogly, who has a pleasingly well-trained voice, and as a 65-year-old businesswoman by Christopher Callen, who, inexplicably, is the only actor in the large cast who speaks with an Eastern European accent.

As the play begins, Deutsch’s girlish frolicking is interrupted by the dreaded knock on the door, and she and her parents and siblings are carted off to the concentration camp. There is a lot of wild-eyed screaming and unconvincing terror, but, unfortunately, the actors portraying the “menacing Nazis“ are mere cardboard caricatures of themselves, overacting to absurdity.

In the camp Deutsch is befriended by five fellow inmates who spend the rest of the first act curled up in balls, weeping. Periodically, they pause in their weeping to sing — at least 67 times — the title song, “No Time to Weep.”

This goes on for nearly 90 minutes.

In the second act Deutsch, freed from the camp, is sitting with a group of people who are never introduced. Sitting around the table, they sing a song about the children who didn’t survive. It’s a moving song, but a totally static scene.

Spontaneously, Deutsch goes off to Israel with one of the men at the table, marries him, divorces him three minutes later, and moves on to America.

On the boat she meets a man who becomes a lifelong friend, but after 10 years she still refuses to marry him. Shortly thereafter he dies.

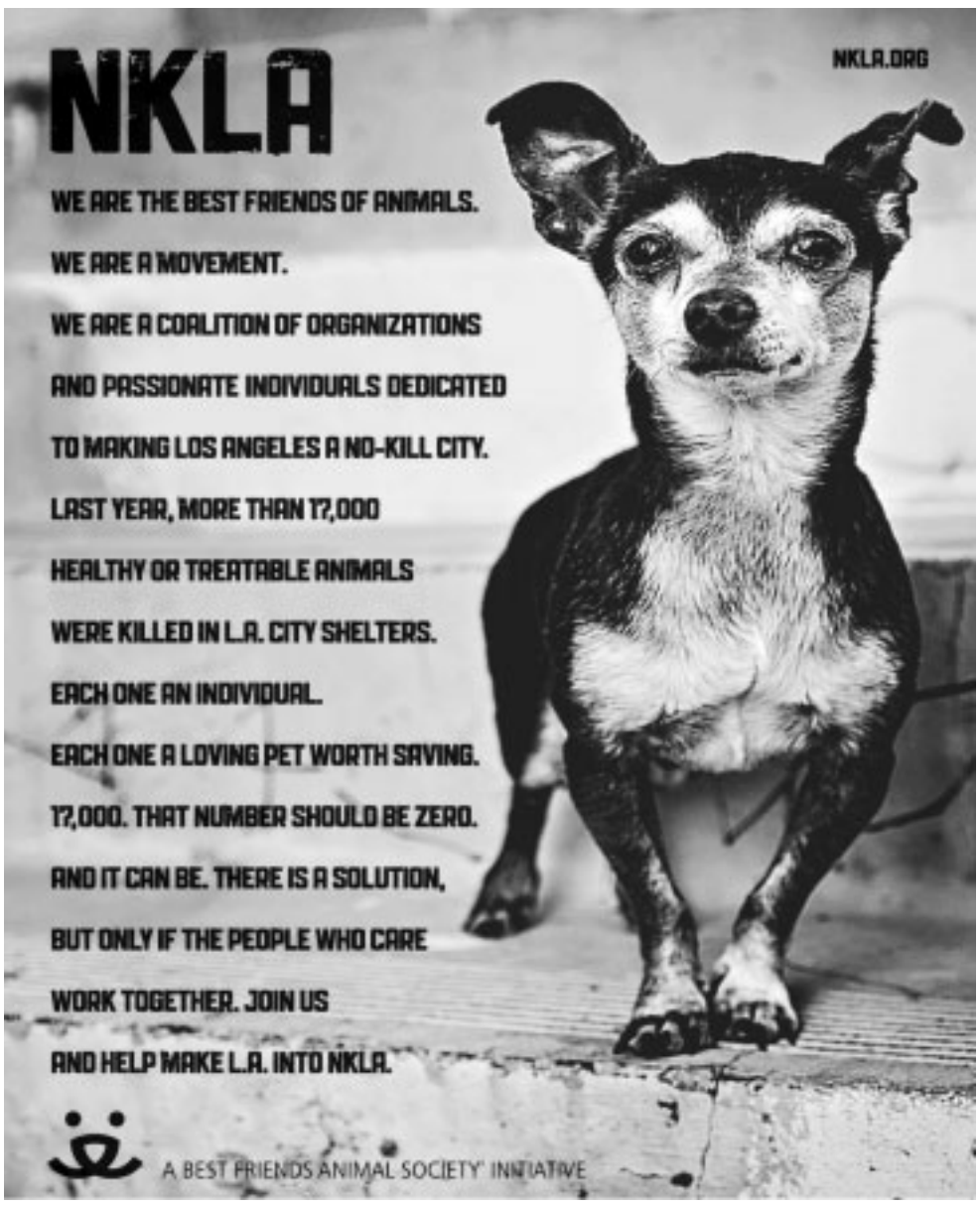
But the oddest moment of all is the ending. Deutsch, the successful businesswoman, is working at her desk when her secretary, whose role until then has consisted solely of announcing Deutsch’s visitors, suddenly enters to announce that she has to leave early. To which Deutsch amiably assents.

“No Time to Weep” obviously pushed some buttons in the audience. There were little pockets of gasping, sobbing women. But in my view, Director Ivor Pyres totally missed the mark. The actors were disturbingly overacting, trying too hard. Their timing was hesitant, the pacing was draggy, and their movements were lacking in precision and crispness. One didn’t expect them to do cartwheels, but a little light choreography might have helped. Whoever heard of a musical (even a melancholy one) where people sing while sitting down, or standing, unmoving, in a row?

For this production there was no standing ovation.

“No Time to Weep,” a Guest Production of the Matrix Theatre, will continue Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. through June 3. The Matrix Theatre is located at 7657 Melrose Ave., Los Angeles. Call (323) 960-7780 for tickets, or reserve online at www.Plays411.com/notime.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

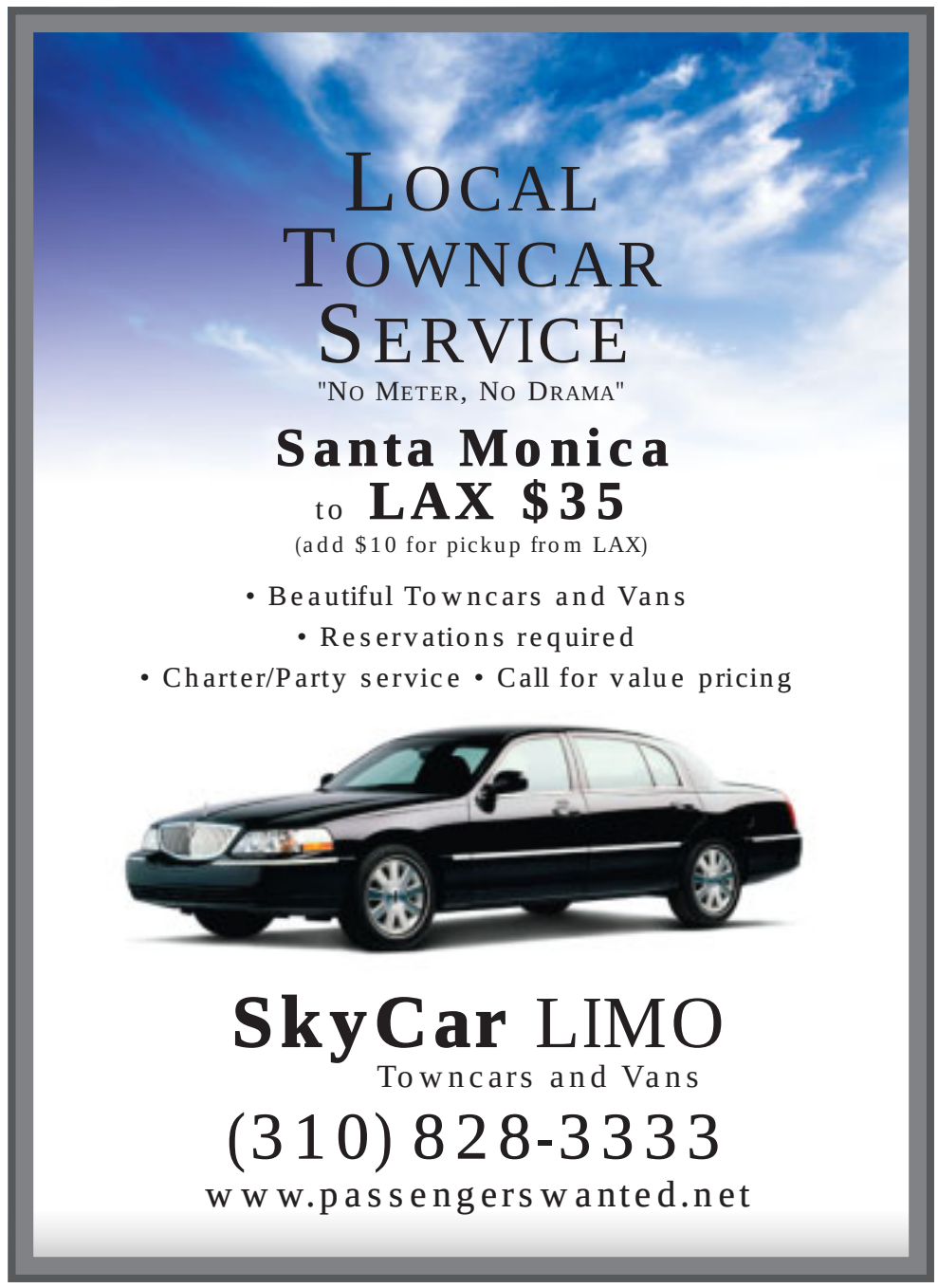


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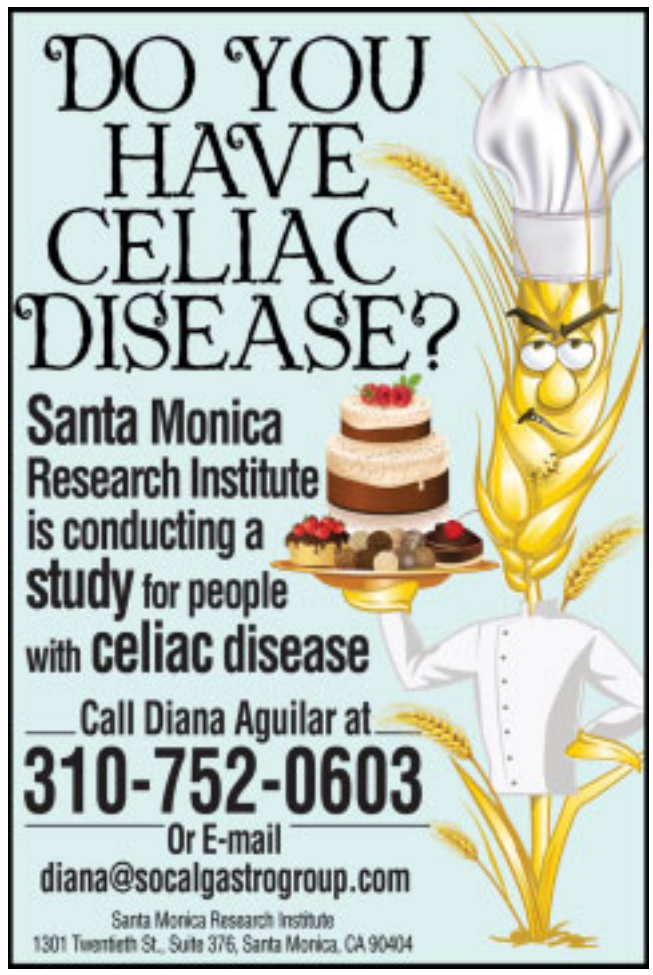


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File photo

NOW: **A view of the courtyard outside the Fairmont Miramar as it looks today.**

HOTEL
FROM PAGE 1

the premise that the design would improve naturally as it continued through the rest of the municipal process, but that delaying the tax revenues and other benefits was not an option.

"I support the project, but this thing doesn't have any style and grace," said Robert Boucher, a retired engineer. "It has all the style and grace of a yellow cat."

Gerda Newbold, chair of the Planning Commission, was less kind, calling the building monolithic, visually uninteresting, and out of scale with the surrounding neighborhood and uses.

"The project is not where it needs to be," Newbold said. "We ask that you hold the developer to a higher standard of urban planning and design."

In February, planning commissioners pushed for a reduced building, potentially eliminating all of the luxury condominiums that cap the proposed project.

Taking out the condos would kill the project outright, Epstein told the City Council.

Dell's company, MSD Capital, bought the hotel in 2006 for $204 million and have since put in another $8 million to $10 million in improvements, Epstein said.

The proposed revisions would cost another $255 million, bringing the total to $469 million.

Without the luxury condominiums, which promise ready cash for the developer, that's $469 million spread out over a maximum of 280 hotel rooms.

"The numbers don't make any sense," Epstein said.

Rather than reduce the size of the project, planners offered four other alternative designs for the building that kept the half-million square footage and spread it out differently.

The designs either involved a taller project with more greenery and open space or a shorter project with less. None reduced the

SEE **HOTEL** PAGE 11







Courtesy MSD Capital

THEN: **A rendering of what the front of the Fairmont Miramar might look like in the future.**

HOTEL

FROM PAGE 10

overall size of development on the site.

The fourth option got the most attention by council members and the public.

It attempted to lighten up the design by axing an 11-story central bridge to create an open side on Second Street, a residential area that residents say would be severely impacted by the original design.

At the same time, there would be a three-story reduction in height at the corner of Second Street and Wilshire Boulevard that would then be balanced by a three-story increase to the "Ocean Building," bringing it up to 14 stories.

That wasn't enough for opponents, denoted by big red stickers that said "Stop!," who maintained that the project was too big and decried the potential for increased traffic and loss of ocean views to properties in the area.

Although the council did move the project forward, nothing about it is legally set in stone.

The meeting was a float-up, a kind of trial balloon developers toss up to see if the City Council is on board with their concept before investing more money in design, architecture and the required environmental reviews.

The vote means that city planners and the developer can begin wrangling over the specifics of the project like the architecture and benefits City Hall can expect in return for permission to build taller and more dense than the city's newly-adopted General Plan permits.

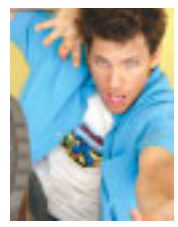
McKeown argued that the council had shot itself in the foot by approving the project's preliminary concept with no formal request to consider a smaller design, ensuring that the applicant would not consider the reduced alternative.

"We should not have set the starting point so high that the design challenges are impossible to meet," he told his colleagues after the vote.

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RIOTS
FROM PAGE 3

created the powder keg that was the neighborhood on April 29, 1992, Watson says. Then word of the King verdict set it off.

"The riots were the last spark," said Connie Rice, a director of the civil rights group Advancement Project and an attorney who has brought numerous civil rights lawsuits against the Los Angeles Police Department. "People had had enough."

As the liquor store at the intersection of Florence and Normandie was being looted and white passersby were fleeing a barrage of rocks and bottles, Denny stopped his big rig to avoid running over someone.

He was quickly dragged from the cab and nearly beaten to death by Watson and a handful of others. As the attack unfolded on live TV, Watson stepped on Denny's head after Damian Williams smashed the trucker's skull in with a brick.

Rioting spread across the city and into neighboring suburbs. Cars were demolished and homes and businesses were burned. Before order was restored, more than 1,500 buildings were damaged or destroyed. Almost a quarter century had passed since the tumultuous urban riots of 1968, and even longer since L.A.'s Watts rioting in 1965. The magnitude of this new racial paroxysm shocked a nation that thought it had moved on.

Today, Watson still struggles to explain why he took part in the destruction. Known as Keith to his family and "KeeKee" to friends, he was a 27-year-old ex-Marine with a wife and a job who came from a good family. His father had been his neighborhood's block captain, no less, and he acknowledges his family didn't raise him to be a troublemaker.

"I guess you could say, you know, looking at my background and whatever, how could I have gotten caught up in it?" he mused on a recent sun-splashed morning as he sat on the front porch of the home he grew up in, located just a few blocks from the intersection.

After a long pause and a sigh, he continues: "You know, honestly, it was something that just happened, man. I never even knew Reginald Denny. Just the anger and the rage just took hold to where I nor anyone who was out there that day was in their right frame of mind."

Watson was convicted of misdemeanor assault and sentenced to time served for the 17 months he spent in jail before his case was resolved.

But that day was a rage, he and others in the community say, fueled by years of high unemployment, abuse and neglect by police, and rising tension with recently arrived Korean store owners.

"We wanted jobs around here, we wanted respect and we didn't get none of that. And then the police just harassed us all the time," says Sharon McSwain, who for 22 of her 45 years has lived within walking distance of the intersection where Denny was attacked. He was saved by a black truck driver who rushed out to help after seeing the brutal beating on television.

Tensions in the community had been running high before the riot, fueled in part by the case of a Korean grocer who shot to death a black teenager she had accused of trying to steal a bottle of orange juice. The grocer, Soon Ja Du, was convicted of manslaughter for killing 15-year-old Latasha Harlins, but received a sentence of only probation and community service.

Like King's beating, the shooting had been captured on videotape, by Du's store surveillance camera. The images stoked the anger.

The store shooting occurred just two weeks after George Holliday stood on the terrace outside his San Fernando Valley home and videotaped four LAPD officers kicking King, using stun guns on him and delivering more than 50 blows from their police batons.

On April 29, 1992, it seemed Holliday's videotape would be the key evidence leading to a guilty verdict against the officers. When they were instead acquitted, violence erupted immediately.

Police, seemingly caught off-guard, were quickly outnumbered by rioters and retreated. As the uprising spread to the city's Koreatown area, shop owners armed themselves and engaged in running gun battles with looters.

"I think we did the right thing," says attorney David Kim, who had gone on Korean-language radio to encourage people to take up arms because the police weren't protecting them.

Not that violence had been totally unexpected.

In the weeks before the verdict, nearly a dozen black community leaders had been meeting regularly with then-Mayor Tom Bradley, discussing what to do if there was an acquittal, the Rev. Cecil "Chip" Murray recounts.

When the verdict was announced, some 150 volunteers fanned out across the city, urging calm, says Murray, retired pastor of the First African Methodist Episcopal Church and now a religious studies professor at the University of Southern California. They were successful in some instances and likely would have been more so if police had backed them up, he says.

King himself, in his recently published memoir, "The Riot Within: My Journey From Rebellion to Redemption," says FBI agents warned him a riot was expected if the officers walked. They advised him to keep a low profile so as not to inflame passions.

He did until the third day, when he went on television and made an emotional plea for calm, famously asking, "Can we all get along?"

In the aftermath, much of the blame was placed on Police Chief Daryl Gates, who resigned under pressure soon after.

Before the uprising, Gates had been hailed in national police circles as an innovator, widely credited with helping pioneer both the modern police special weapons and tactics team and the Drug Abuse Resistance Education program that partners police with schools.

Until his death in 2010, he angrily defended his actions, accusing his officers of failing to carry out a plan he said was in place to stop any trouble. He was particularly critical of his command staff for leading the retreat.

"The captain, lieutenant, deputy chiefs, commanders — they all screwed up in my judgment," Gates, who had been chief for 14 years, told The Associated Press in 2002.

Whoever was to blame, Gates remains a polarizing figure in L.A.'s black community, where words like Gestapo, Nazi and racist are routinely used to describe the way he ran the LAPD.

After the riot, a number of reforms were instituted, including limiting a police chief to a maximum of two five-year terms. Stricter guidelines in the way the LAPD investigates civilian complaints and disciplines its officers were also implemented

SEE RIOTS PAGE 13

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RIOTS
FROM PAGE 12

after both federal officials and an independent review board concluded the department had for years been guilty of a pattern of civil rights abuses.

Anger toward the department as a whole is less intense now.

"Cops are still cops," says Marqueece Harris-Dawson, president of the Community Coalition of South Los Angeles. "They do lots of things we don't like but this idea you're under threat of assassination or torture or beating, it's just not as present anymore."

"There is no figure on the scene in this region that has the vitriol, the racism and the open disregard for the citizens of this city that Darryl Gates had," Harris-Dawson adds.

Violent crime fell citywide by 76 percent between 1992 and 2010, according to Los Angeles police statistics.

Meanwhile, tensions between the black and Korean communities have lessened over the years, according to both sides. Rioters targeted and caused $400 million worth of damage to Korean-American businesses, many of them liquor stores that residents said were blights on the community. Language barriers and cultural differences were also key.

Tom's Liquor, on the corner of Florence and Normandie, was once notorious in the neighborhood for selling hardly anything but booze and for allowing drunks to congregate out front.

The Korean-born Oh, who took ownership three years ago, says he has gone out of his way to treat all his customers as special and to learn the names of his regulars.

"It's just common sense to communicate with people, to understand each other, to know each other's cultures," Oh says.

Since taking charge, Oh says, he has asked the drinkers to leave, painted over the graffiti and expanded his inventory to include a selection of food, baby items and other goods he says people have told him they are hard-pressed to find in the neighborhood.

About a mile from Florence and Normandie things have gotten better. A popular strip mall has sprouted, developed by Magic Johnson and others. It boasts a Starbucks, a grocery store, several name-brand shops and a Jamba Juice where $4 fruit smoothies were selling fast on a recent day.

Many problems still persist in nearby neighborhoods, however.

Some businesses never returned after they were destroyed, including Maria Muniz's father's welding workshop. Unable to buy new equipment, he never reopened. Eventually her parents divorced and her mother took a job in a sweatshop.

"I don't know what would have been of our lives if the riots hadn't happened," says Muniz, who now works for Community Coalition.

Watson, meanwhile, has gotten on with his life. He's become a successful businessman, having "taken lemons and made lemonade," he likes to say with a laugh.

He has two daughters in college and for years has operated his own limousine business. Following a drug possession bust a few years after the riot he has stayed out of trouble and now helps keep watch on his neighborhood, just as his late father once did. He has spent most of his life in the neighborhood, returning to the house he grew up in last year to care for his elderly mother.

His limo customers, he says, have included everyone from a Saudi Arabian princess he chauffeured last year to people from the neighborhood celebrating birthdays and weddings and, as more Hispanics have moved into the area, quinceaneras.

"You get a sense of pride and accomplishment when you can help a person's evening or event and you see the smiles and the love and the joy on their faces," says the burly Watson, breaking into a smile himself.

Asked if he feels badly about what he did to Denny, he says simply that what happened to the trucker that day was "unfortunate."

"But I can't take it back. There's nothing I can do."

Watson did apologize personally to Denny some years ago, the only one of his attackers to do so. Another time he offered to send a limo to pick him up and take him to Florence and Normandie, then somewhere afterward where the two could have a drink and talk.

He says Denny, who lives quietly in Arizona these days, declined. The trucker has shunned interviews for years, and repeated attempts to contact him by mail, phone and in person for this story were unsuccessful.

"He chooses to remain in private," Watson said. "And we respect his privacy. So be it."

SENIORS
FROM PAGE 1

met with approval by council members, the idea of moving the center from Ocean Avenue to the Ken Edwards Center was received with less enthusiasm.

Beyond seniors' attachment to the space, legal questions exist concerning the legacy of the building, which was purchased using stocks bequeathed to City Hall by financier Marcellus L. Joslyn specifically to serve as an adult center.

"If this was given to us with the intent that it be a senior center, how can we take it away from the seniors?" asked Councilmember Kevin McKeown.

Julie Rusk, human services manager with City Hall, was quick to say that the move wasn't taking anything from seniors, but would instead return the building to its original intended use as a center for all adults.

"It would still be used by seniors because those are the ones who are around during the day," Rusk said. "The main thing that would not be happening there would be the meal program."

Seniors mainly visit the center for lunch, a service which would be transferred to the Ken Edwards Center where WISE & Healthy Aging staff could administer it better, Rusk said.

Details on what would happen at the site instead of senior activities were sparse, too sparse for some council members who balked at the vague descriptions of "adult fitness activities" and "more comprehensive use of space."

"Either you don't know or don't want to be specific for other reasons, and that makes me nervous," said Councilmember Bobby Shriver, who indicated that he wouldn't vote for the plan without further study of options for the building and the potential deed restrictions on the property.

Shriver and McKeown were the only two who voted against the proposal, although other members cautioned that change would have to be approached delicately.

"I do think we should tread very carefully when it comes to programming this space," said Mayor Richard Bloom. "Change is difficult, and we're talking about transitioning programming in a very cherished space."

ashley@smdp.com











Pancake Breakfast

A fundraiser to support Boys & Girls Clubs of Santa Monica members on a civic service trip to Great Britain and South Africa

April 28, 2012
8:30 am - 10:30 am
Boys & Girls Club of Santa Monica Playfield
1238 Lincoln Blvd, Santa Monica, CA

$5.00 per person
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Apple's blowout quarter propels Nasdaq to big gain

ASSOCIATED PRESS

NEW YORK The Nasdaq composite index shot 2 percent higher Wednesday, powered by a surge in Apple. The iPhone maker's stock climbed $50 after the company once again blew past Wall Street's profit forecasts.

With Apple's help, the technology-focused Nasdaq posted its best day this year.

Apple, the biggest component of the index by far, climbed 8.9 percent after reporting that its earnings doubled in the first three months of the year. The company sold 35 million iPhones, twice as many as in the same quarter a year ago.

The surge made back about half of what Apple's stock lost in the two weeks before its earnings announcement late Tuesday. One reason for the slump was an analyst's suggestion that Apple could not keep up the momentum in iPhone sales.

Stock in Apple, the most valuable public company in the world, hit $644 in intraday trading on April 10 and slid as low as $555 on Tuesday.

Apple jumped nearly $50 to $610 on Wednesday. The gain helped power the Nasdaq up 68.03 points to 3,029.63. Apple makes up 12 percent of the Nasdaq.

The Nasdaq rose more than other market indexes thanks to its heavy weighting of Apple shares. The Standard & Poor's 500 index includes Apple; the Dow Jones industrial average doesn't.

The Dow gained 89.16 points to close at 13,090.72, a 0.7 percent increase. The S&P 500 index rose 18.72 points, or 1.4 percent, to 1,390.69. Apple accounts for 4 percent of the S&P 500.

The tech giant joined a growing list of companies that have reported surprisingly strong first-quarter earnings. Through last week, eight out of 10 companies that reported earnings had beat estimates, including Microsoft, IBM and Coca-Cola. Even so, the S&P 500 index is still down 1 percent for the month.

"Sure, earnings are a lot better than expected, but this looks like a quarter where the market doesn't react to that," said Brian Gendreau, market strategist at Cetera Financial. "I don't think that the positive earnings season we've had is enough to shake this market out of its trading range."

Technology stocks in the S&P 500 gained 3 percent as a group, the best-performing industry in the market. Material and consumer-discretionary companies also had a strong day.

Financial markets barely budged after the Federal Reserve said it would stick with its plan to keep a key short-term interest rate near zero. The Fed detailed no plans to extend its bond-buying program when the current iteration ends in June.

The yield on the 10-year Treasury note increased slightly following the Fed's announcement. Gold prices fell and the dollar inched up against other currencies. Stock indexes stayed where they were.

Some European markets posted strong gains. Benchmark stock indexes rose 3 percent in Italy and 2 percent in France. Germany's market gained 1.7 percent. British shares rose just 0.2 percent following news that the British economy fell back into recession for the first time since 2009.

For Europe, Apple may not be an economic bellwether, but analysts said it's a valuable gauge of confidence in markets.

Among other stocks making moves:

• Boeing rose 5 percent, the best performer among the 30 stocks that make up the Dow. Its first-quarter profit soared 58 percent. Airlines around the world are updating their fleets with more fuel-efficient planes.

• Harley-Davidson jumped 6 percent. U.S. sales of the company's motorcycles soared 26 percent in the first three months of the year, the fourth straight increase. The company credited the gain to a better U.S. economy and a restructuring program the company put in place four years ago.

• Lorillard fell 4 percent after the cigarette maker reported a 10 percent drop in income for the first quarter. The company said higher prices couldn't make up for a fall in sales of its Newport and Maverick cigarettes.

City of Santa Monica

City of Santa Monica
Notice Inviting Bids

Pursuant to section 600 of the City Charter, newspapers adjudicated to be newspapers of general circulation published in the City of Santa Monica are hereby invited to submit bids to publish legal notices, and other matters required to be published, for the City for the 2012 -13 fiscal year beginning July 1, 2012. The City shall consider the following criteria when selecting the official newspaper for the publication of such notices:

- Proof of adjudication
- Amount of bid (ad rate)
- Circulation (including copies per issue, documented readership and trends)
- Delivery methods (newsracks, home delivery, on-line, other)
- Publication schedule (weekly, daily)
- Percentage of local news carried
- Fiscal intregity
- Reputation of publication

In no case shall the contract prices for such publication exceed the customary rates charged by such newspaper for the publication of other comparable legal notices. The City reserves the right to reject all bids.

Bids should be submitted in writing to the **Office of the City Manager, Attn: Newspaper Advertising Bid, 1685 Main Street Room 209, PO Box 2200, Santa Monica, CA 90407-2200** and must be received no later than **Monday, May 7, 2012 at 5:00 p.m.**

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Of all food supply risks, mad cow's not high on list

LAURAN NEERGAARD
AP Medical Writer

WASHINGTON If the mad cow found in California has you wondering about food safety, well, there are plenty of problems that pose serious risks to the food supply. But mad cow disease shouldn't be high on the worry list.

Just in the past few months, Americans have been sickened by contaminated sprouts, raw milk and sushi. Thirty people died last year from bacteria-tainted cantaloupe. And when it comes to hamburger, a dangerous strain of E. coli that can lurk in ground beef sickens thousands of people every year.

"What we know is that 3,000 Americans die every year from preventable food-borne illnesses that are not linked" to mad cow disease, said Sarah Klein of the consumer advocacy group Center for Science in the Public Interest. "Things like E. coli, salmonella — that's where we should be focusing our attention, outrage and policy."

The comparable numbers for mad cow disease? Four sick cows ever discovered in the U.S., the one announced on Tuesday the first since 2006 — and no human version of the illness linked to eating U.S. beef.

"From simply a public health issue, I put it very, very low," Cornell University food-safety expert Martin Wiedmann says of the level of concern about mad cow disease.

Maintaining confidence in exports fuels the nation's monitoring of the beef supply as much as continuing safety concerns, he said.

Tuesday's news came from that monitoring: Routine testing of a dead dairy cow from central California showed the animal had bovine spongiform encephalopathy, or BSE, a disease that gradually eats holes in the animal's brain. U.S. health officials were adamant that there was no risk to the food supply — the cow never was destined for the meat market, and the World Health Organization says humans can't be infected by drinking milk from animals with BSE.

The U.S. has been guarding against BSE for years, since a massive outbreak in Britain that not only decimated that country's cattle but showed that eating BSE-contaminated meat could trigger a human version of the disease. A key part of the safety net: The animal tissues that can carry the BSE — including the brain and spinal cord — are removed from cattle before they're processed for food.

In addition, the U.S. surveillance program tests brain tissue taken from about 40,000 dead cows a year for BSE. That testing is designed to target the animals most at risk, said Dr. Richard Breitmeyer, who heads the University of California, Davis, laboratory that initially discovered the latest case.

High-risk animals include those with symptoms of neurological disease; "downer" animals at slaughterhouses; animals that die at dairies or cattle ranches for unknown reasons; and cows older than 30 months like the one in question, because BSE occurs in older cows.

In other countries, BSE's spread through herds was blamed on making cattle feed using recycled meat and bone meal from infected cows, so the U.S. has long banned feed containing such material. That was key to Tuesday's announcement, too: USDA testing found the cow had a different form of the disease, so-called atypical BSE that means it didn't come from feed — good news.

Instead, it was a sporadic disease — the cow developed it from a random mutation, something that scientists know happens occasionally. Somehow, a protein the body normally harbors folds into an abnormal shape called a prion, setting off a chain reaction of misfolds that eventually kills brain cells.

The last two cases found in the U.S. were atypical as well. Only 10 cases around the world have been found with atypical characteristics, according to Lyndsay Cole of USDA's Animal and Plant Health Inspection Service.

"It's very, very rare," said Wiedmann, adding that some research suggests that this sporadic type would be even less easily transmitted to people through meat than traditional BSE.

On Wednesday, a major South Korean retailer suspended sales of U.S. beef. But live cattle futures, which had dropped Tuesday, recovered as it became clearer that exports would not take a significant hit.

U.S. officials have shipped samples to laboratories in Canada and Britain to confirm that the cow had atypical BSE, and investigators will test other cows from the same herd as a precaution. Similar "spongiform" diseases affect other species: It's called scrapie in sheep and chronic wasting disease in deer. There's a human form completely unconnected to contaminated meat called classic Creutzfeldt-Jakob disease.

CSPI, the consumer group, points to other issues that advocates call more relevant for public health — such as stemming the food poisoning that the government estimates sickens 50 million people a year. For example, the government hasn't finalized pending rules to improve the safety of produce, after a series of high-profile disease outbreaks.

On the animal side, CSPI's Caroline Smith DeWaal said 12,000 to 13,000 samples of ground beef and beef trimmings are tested for E. coli every year. Last fall, the government did say it would expand some of that testing, to look not just for the most worrisome strain of E. coli but some additional strains that have begun causing outbreaks.



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Fighting for Your Unemployment Benefits

In these tough economic times many people are finding themselves out of work, sometimes for the first time in their lives. More than three million Americans are fired each year. After the initial shock of being fired has worn off, the practicalities of having to navigate the unemployment insurance system come into sharp focus.

Generally, you are entitled to unemployment benefits if you are unemployed through no fault of your own, for example, if you were laid off, fired for a reason other than misconduct, or quit your job for good reason. Once the Employment Development Department (EDD) has received your application for benefits, it usually conducts a telephone interview with you, and also with your employer, to find out why you were fired.

Unfortunately, some unscrupulous employers challenge their former employee's application for benefits even when that employee was fired through no fault of his or her own. In this case, the employer usually claims that the employee was fired for misconduct.

If your application for benefits is denied, you have 20 days to file an appeal. If you believe that your benefits were unfairly denied, it is very important that you file a timely appeal. You will receive a hearing date about 4-6 weeks later. Sometimes, the employer does not even bother to show up to the appeal hearing; they were counting on the fact that you wouldn't fight the denial of your benefits.

The hearing is your chance to explain your side of the story to an Administrative Law Judge. It is natural to feel nervous before the hearing, but you will feel better if you are properly prepared to present your case. You should ask to review the EDD's file on your case, which will include the interview notes with your employer. This means you will get a chance to see what your employer said about why you were fired. You can also send a written request to your employer asking to inspect your personnel file pursuant to Labor Code Section 1198.5. You can ask witnesses who can corroborate your version of events to come with you to the hearing. If they can't come, you can ask them to give you a written statement to take along with you. You can also ask the EDD to subpoena witnesses for you. Finally, you should familiarize yourself with the law that applies to your case. A good starting place is the "Benefit Determination Guide" on the EDD website: http://www.edd.ca.gov/UIBDG/default.htm.

You don't have to bring an attorney with you to the hearing, although you may feel more confident with the support of an attorney experienced in this area. The Legal Grind can put you in touch with an attorney who can help you through the process, from advice on preparation to representation at your appeal hearing.

Depending on the circumstances of your termination, you may also wish to seek legal advice to determine whether you have any legal claims arising out of your discharge. Although most workers in California are "at will" employees, which means they can be fired for any reason or for no reason at all, even "at will" employees cannot be fired in certain circumstances. For example, an employer cannot fire its employee for a discriminatory reason; or because s/he made a health and safety complaint; or because she took time off to perform jury duty. This is a complex area of the law, and an attorney can advise you on whether you may have grounds for a wrongful discharge suit.

Upon investigation of the circumstances of your termination, an attorney may also identify violations which took place during your employment. For example, you may have an overtime claim if your employer did not pay overtime pay (time and a half) for all hours over eight in a day, and forty in a week, or a claim for meal period premium pay if you were unable to take an uninterrupted 30 minute meal break per five hours worked. Exploring potential claims with an attorney may help to give you some peace of mind in this difficult time.

NINA BAUMLER IS AN ATTORNEY WHO PRACTICES EXCLUSIVELY IN EMPLOYMENT LAW. MS. BAUMLER CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR BY VISITING WWW.LEGALGRIND.COM.

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot at Lulu's Beehive, 13203 Ventura Blvd, Studio City, CA 91604.
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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SURF REPORT



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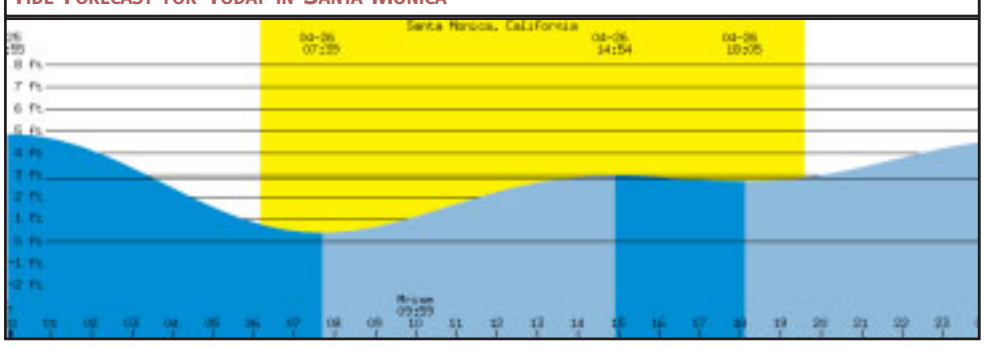
Swell Forecast

Looking at waist high waves most everywhere.

Long Range Synopsis

Looks like waist high most everywhere.

Tide Forecast for Today in Santa Monica



NBA

Stern: World Peace's past weighed in decision

ASSOCIATED PRESS

NEW YORK David Stern said Wednesday the elbow that Metta World Peace used to give James Harden a concussion was "recklessly thrown" and the Los Angeles Lakers forward's history absolutely weighed into the suspension.

The NBA commissioner suspended World Peace for seven games Tuesday, a penalty that could force him out of the entire first round of the playoffs, for the elbow he delivered to Harden's head in a game against Oklahoma City on Sunday.

Stern said during a conference call that he took many things into account, including World Peace's numerous past troubles. World Peace, who changed his name from Ron Artest, received an 86-game suspension in 2004 — the longest ban for an on-court incident in NBA history — for jumping into the stands at the Palace of Auburn Hills in the Detroit suburbs to fight fans.

"In fact if it had been somebody that got tangled up and threw an errant elbow, would that have been different than this? You bet it would have been," Stern said.

"It's really very serious stuff and it does take in account the fact that the perpetrator is who he is and has the record that he has, and this called for in our view a very stiff penalty and we think that seven games, which only includes one regular-season game, is such a stiff penalty."

Stern also was clear that he didn't buy World Peace's explanation that he accidentally struck Harden, who has not been able to return while awaiting clearance after concussion testing.

"I believe that it was recklessly thrown and I believe that in looking at the replays again and again that he should have known that James was up against him, and some would argue that he had to have known," Stern said.

Stern was vague and occasionally defensive when asked how he decided on the length of the ban. He called the process "some combination of art and science."

"We look at the previous penalties, we look at who's involved in the altercation, we do take into account the seriousness of the injury and a variety of whatever else is in the atmosphere, and then it just becomes my job to decide what it should be," Stern said.

Stern said he felt that seven games now, knowing only one of them will be in the regular season, was a move severe penalty than if it came during another part of the season.

"I think the seven was larger than some people might have thought just from an elbow, and I think that in many cases people who thought that this was so horrible that it should result in a lifetime ban," he said. "But at the end of the day, I have to close the door and say, 'OK, what is justice here and what's fairness here,' and I came up with seven."

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 18, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 8
- Number of wet days -- 17
- Number of A grades for dry/wet weather -- 26 / 14
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodstock Family Foundation, simplehuman, LiterGUY, SMM

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A
El Pescador State Beach, between Lechuza and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	B
Escondido Creek, just east of Escondido State Beach.	F	F
Latigo Canyon Creek mouth.	B	A
Solstice Canyon at Don Blocker County Beach.	A+	C
Pearce State Beach at creek mouth.	F	A
Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd.	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	B
Carbon Beach at Sweetwater Canyon.	A+	A
Las Flores State Beach at Las Flores Creek (point zero).	A+	D
Big Rock Beach at 19648 PCH stairs.	A+	A
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	B	A+
Topanga State Beach at creek mouth.	A	F
Corderock Storm Drain at Corde Rock Beach.	A+	C
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A
Will Rogers State Beach at Temescal Canyon drain.	A+	A
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	C	B
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A+	D
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A
Venice Beach- projection of Topsail St.	A+	A
Marina del Rey, Mothers' Beach- lifeguard tower.	A	D
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

WNBA

Sparks sign All-Star Parker to a new multi-year contract

ASSOCIATED PRESS

LOS ANGELES All-Star Candace Parker plans to stay with the new-look Los Angeles Sparks.

The WNBA team announced Wednesday it signed a multi-year contract extension with the versatile forward, who has been bothered by injuries in her professional career.

Parker averaged 18.5 points and 8.6 rebounds in 17 games last season with L.A. before missing 15 games because of a right knee injury.

"Candace is one of those players in the league that you want to build your team with," Sparks general manager Penny Toler said. "Candace is healthy and will be a critical piece for our championship run this season. We have a loaded team."

Parker will play for new coach Carol Ross this season. The team recently chose Stanford star Nneka Ogwumike with the No. 1 pick in the WNBA draft.

In 2010, Parker's season was cut short after 10 games because of a dislocated left shoulder. In 2009, she missed the season's first nine games after the birth of her daughter. Parker became the first player to earn the 2008 MVP and rookie of the year honors in the same season, and she won a gold medal at the Beijing Olympics.

"The Sparks have always been committed to success and making the right moves to build upon their rich tradition in the WNBA," said Parker, who is currently playing in Russia. "I know Penny Toler and Coach Ross have worked hard to put together a strong team this year, and I am ready to start the season with my teammates. I know our fans will be ready for a big year from us."

The Sparks and Parker, who will be part of the U.S. women's team at the London Olympics, open their season May 18 at Seattle.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Lenny (R) 1hr 52min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Titanic 3D (PG-13) 3hrs 14min
1:30pm, 4:00pm, 5:30pm, 8:15pm

Wrath of the Titans (PG-13) 2hrs 00min
1:45pm, 4:30pm, 7:15pm, 9:50pm

Raid: Redemption (Serbuan maut) (R) 1hr 41min
1:30pm, 9:40pm

Salmon Fishing in the Yemen (PG-13) 1hr 52min
1:40pm, 4:15pm, 7:00pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Chimpanzee (G) 1hr 18min
11:10am, 1:30pm, 3:45pm, 6:00pm, 8:10pm,
10:30pm

Cabin in the Woods (R) 1hr 35min
11:45am, 2:20pm, 5:00pm, 7:40pm, 10:15pm

Three Stooges (PG) 1hr 32min
11:15am, 2:00pm, 4:30pm, 7:15pm, 9:50pm

21 Jump Street (R) 1hr 49min
11:30am, 2:10pm, 4:55pm, 7:50pm, 10:30pm

Hunger Games (PG-13) 2hrs 22min
11:55am, 3:00pm, 7:00pm, 10:25pm

Think Like a Man (PG-13) 2hrs 02min
11:00am, 1:55pm, 4:45pm, 7:40pm, 10:30pm

American Reunion (R) 1hr 53min
11:00am, 1:45pm, 4:40pm, 7:45pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

My Way (NR) 1hr 30min
1:30pm, 9:40pm

Jesus Henry Christ (PG-13) 1hr 47min
1:40pm, 4:10pm, 7:00pm, 9:30pm

Hit So Hard (NR) 1hr 43min
9:45pm

Footnote (Hearat Shulayim) (PG) 1hr 43min
1:50pm, 4:30pm, 7:10pm

Kid With a Bike (Le Gamin au Velo) (PG-13) 1hr 27min
1:00pm, 3:10pm, 5:20pm, 7:30pm

Hunter (R) 1hr 40min
4:40pm, 7:20pm, 9:50pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hunger Games (PG-13) 2hrs 22min
12:45pm, 4:15pm, 7:45pm

Lockout (PG-13) 1hr 50min
11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Mirror Mirror (PG) 1hr 46min
11:10am, 1:45pm, 4:30pm, 7:10pm, 10:00pm

Lucky One (PG-13) 1hr 41min
11:15am, 12:15pm, 2:00pm, 3:00pm, 4:45pm, 5:45pm, 7:30pm, 8:30pm, 10:15pm

Simple Life (Tao jie) (NR) 1hr 59min
11:10am, 1:55pm, 4:45pm, 7:40pm, 10:30pm

For more information, e-mail news@smdp.com

Do your thing, Cappy

ARIES (March 21-April 19)
★★★ Sometimes you allow your imagination to take the lead. You might choose to take a different path to achieve one of your desires. Start keeping a dream notebook. You'll shake up a loved one with your unpredictability. Tonight: Keep the peace, for your sake.

TAURUS (April 20-May 20)
★★★★★ Keep communication flowing. Even if you have to leave or hang up, let the other person know you are there if he or she has more to share. A sudden insight might encourage you to close down and say less. Tonight: With favorite people at favorite places.

GEMINI (May 21-June 20)
★★★★ Be aware of a need to clear up a problem. You could be overwhelmed by the present state of affairs. Someone keeps throwing you a curveball. You might be a bit exhausted by this person's attempt to start a rumble. Tonight: Your treat.

CANCER (June 21-July 22)
★★★★ Visualize more of what you want. Create a logical plan and go after your desires. You could be overwhelmed by someone you have to deal with. This person adds an erratic element to your life; you might need to establish more distance. Tonight: Do what you want.

LEO (July 23-Aug. 22)
★★★ It might be difficult to keep exciting news to yourself, but you'll do it. Do not pressure yourself as much to deal with a problematic situation. Let it go. Only then will change become possible. Tonight: You need some extra Z's.

VIRGO (Aug. 23-Sept. 22)
★★★★ Zero in on what you want. Realize where you are going with a project. Others could be more supportive than you think, with the exception of one person. Resist making a judgment. Let him or her come around. Tonight: Only where the people are.

LIBRA (Sept. 23-Oct. 22)
★★★ You could end up with a lot to do, which you had not anticipated. Do not feel too intimidated to say "no more," or you could decide to delegate. A partner or associate will pitch right in. Tonight: Don't let it get too late.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Use your imagination to clear up a problem. What you are hearing as solutions in your mind will not work. Your nerves could be fried with so much going on. Pick up the phone and plan a restful weekend. Tonight: Choose a stress buster.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ A partner could rain on your parade. Do you really want to feel like you do? Be more creative and less receptive to others' comments. A child or loved one easily could be more rebellious than before. Tonight: Visit with a friend or loved one over dinner.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Others might find you to be controlling at times. Lose the image when you say "yes" to an offer to pitch in. As others learn to walk in your footsteps, their opinions in the next few months will be revised. Tonight: You do not have to accept an invitation. Do your thing.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You can only be distracted for so long. Suddenly you recognize just how much is on your plate. Jump right in and start tackling a lot of your errands and to-dos. Unexpected events will force you to regroup. Tonight: Get some R and R.

PISCES (Feb. 19-March 20)
★★★★ Taking a risk financially could cause a problem. On the other hand, an emotional risk easily might land you exactly where you want to be. Make a phone call you have been putting off. Be willing to put yourself on the line. Tonight: Let the good times roll.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You might have difficulty being deeply emotional, as a practical approach seems to be your style. This year you will be able to express yourself more easily. Get ready for some strong reactions at first. Detach and observe. If you are single, you could meet someone in your daily life. Give this bond plenty of time to develop before making judgments. If you are attached, the two of you become more closely connected as you plan a long-desired trip. You become more emotional with CANCER.



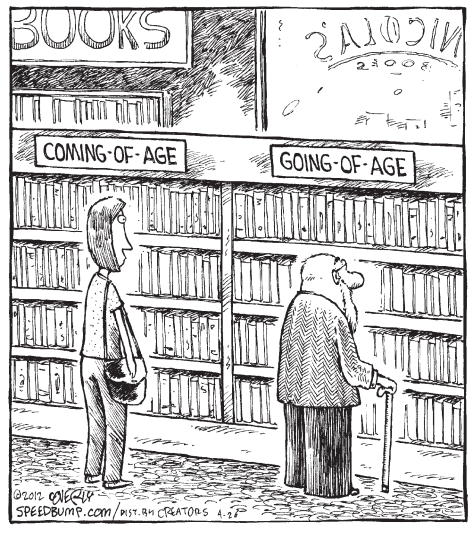
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

4								9
	5			3			2	
	1		4		2		6	
8		1				5		3
7		9				4		2
	2		8		3		9	
	9			5			4	
3								8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	5	6	1	9	4	7	3
9	6	4	5	3	7	2	1	8
1	7	3	8	2	4	6	5	9
2	3	8	1	9	6	5	4	7
4	1	7	3	5	8	9	6	2
6	5	9	7	4	2	3	8	1
3	9	1	4	7	5	8	2	6
5	8	2	9	6	1	7	3	4
7	4	6	2	8	3	1	9	5

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Schooner part
5 Some hits
10 Seating pro
12 Baseball manager Joe
13 Fashion
14 Drying rack
15 Anger
16 Ornamental molding
18 Eye part
20 Coq au —
21 Particles
23 Jargon suffix
24 Harvest
26 Do some modeling
28 Brink
29 Thunderbolt hurler
31 Great serve
32 Trumpet's cousin
36 Ithaca school
39 Reduce drastically
40 Fighting words
41 Sprawling stories
43 Got up
44 Bedding buy
45 Refinery sights
46 Salon offerings

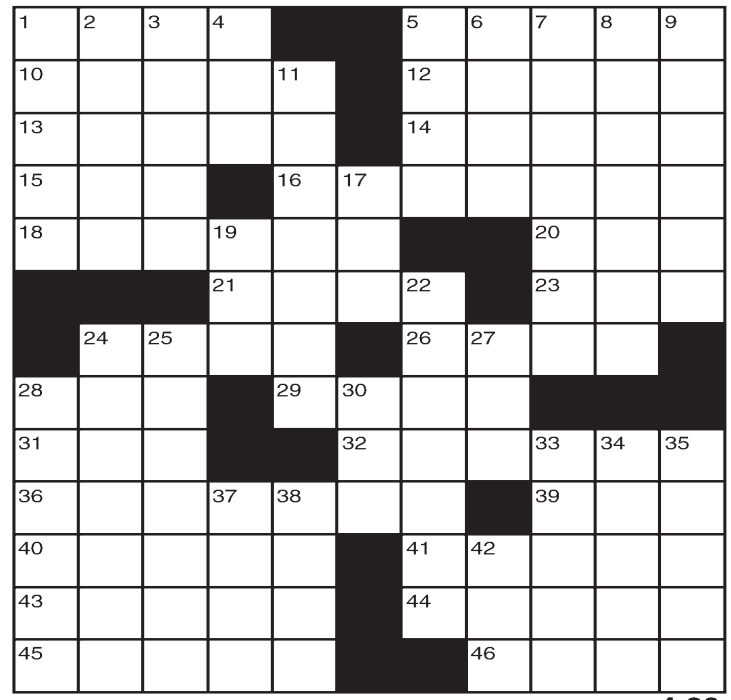
DOWN

1 Score makeup
2 Houston player
3 Not so bold
4 Bus. card no.
5 Rating unit
6 Beef cut
7 Shows up
8 Exact
9 Peaceful
11 Expense report attachment
17 Bran bit
19 Magic org.
22 Sent to a print queue
24 Soft cheese
25 "Nature" essayist
27 Bruins legend
28 Intolerant sort
30 Corrosive chemical, to a chemist
33 Ingenuous
34 Shine
35 Tries out
37 Recess
38 Finishes
42 Wrinkle-faced pooch

G	A	R	N	E	T	■	S	W	A	Y
A	T	H	O	M	E	■	C	I	T	E
P	E	O	R	I	A	■	E	L	M	S
■	■	■	S	T	R	A	N	D	■	■
C	A	G	E	■	■	F	E	T	C	H
A	G	O	■	B	A	L	I	H	A	I
R	O	O	■	E	R	A	■	I	N	N
O	N	D	R	A	F	T	■	N	O	T
B	Y	T	E	S	■	■	A	G	E	S
■	■	H	A	T	B	O	X	■	■	■
E	P	I	C	■	A	R	L	E	N	E
W	E	N	T	■	J	E	E	V	E	S
E	G	G	S	■	A	S	S	E	T	S

Yesterday's answer

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4-26

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– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

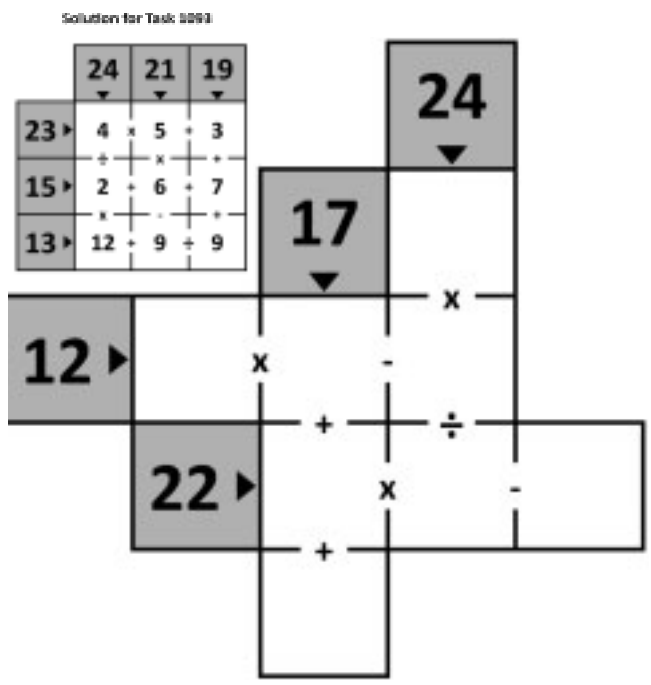
• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

4, 4, 4, 5, 8, 8, 10, 12



DAILY LOTTERY

MEGA MILLIONS
Draw Date: 4/24
3 9 15 37 38
Meganumber: 39
Jackpot: $88M

SUPER LOTTO PLUS
Draw Date: 4/21
9 20 30 37 41
Meganumber: 5
Jackpot: $11M

Fantasy 5
Draw Date: 4/25
6 16 24 25 35

DAILY 3
Draw Date: 4/25
MIDDAY: 3 0 3
EVENING: 8 3 5

SANTA ANITA PARK
Draw Date: 4/25
1st: 01 Gold Rush
2nd: 08 Gorgeous George
3rd: 07 Eureka
RACE TIME: 1:48.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Something Else to Worry About:** A computer science professor working with the Bonobo Hope Great Ape Trust Sanctuary in Des Moines, Iowa, has developed a bonobo robot that can be controlled by live bonobos. Among the first applications of the robot, said Dr. Ken Schweller in March, is a water cannon that bonobos will be taught to operate via an iPad app in order to "play chase games" with each other -- "or to squirt guests."

■ In January, Kentucky state Sen. Katie Stine, presiding over a ceremony in the state capitol honoring the Newport Aquarium, posed with aquarium officials and with Paula, a blackfooted penguin brought in for the warm-and-cuddly photo opportunity. It fell to Senate President David Williams to gently interrupt Stine's speech and inform her that Paula was in the process of soiling the floor of the august chamber.

■ Drive-By Etiquette: In February, Kendall Reid, 36, was extradited from New Jersey back to LaPlace, La., where he had been sought for allegedly shooting at a car on Interstate 10 on Christmas Eve. According to police, Reid failed to hit the car he was aiming at, instead inadvertently shooting out the back window of a car in which two women were riding. However, as the damaged car stopped on the side of the road, Reid pulled his Corvette over, too, walked up to the women, and apologized ("Sorry, wrong car") -- before resuming his pursuit of his intended target.

TODAY IN HISTORY

1965 – A Rolling Stones concert in London, Ontario is shut down by police after 15 minutes due to rioting.

1966 – A new government is formed in the Republic of Congo, led by Ambroise Noumazalaye.

WORD UP!

barnburner \ BAHRN-bur-ner \ , noun; 1. Something that is highly exciting or impressive. 2. Chiefly Pennsylvania. A wooden friction match.

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1214 Idaho Ave. #2. 1Bd + 1Bth. Pet friendly. N. of Wilshire Blvd. $1695

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Notices

PLAINTIFF'S STATEMENT OF DAMAGES
[Code of Civil Procedure 425.11]
Superior Court of the Sate of CA, County of San Bernardino, Rancho Cucamonga
Case No: CIVRS1104914
Judge Joseph R. Brisco, Dept. "R-10"
Complaint Filed: February 24, 2011
Trial Date: Not Set
BARBARA HUNT, Plaintiffs, vs.
CORELSUN, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC. and DOES 1 to 40, inclusive., Defendants.

Plaintiff, BARBARA HUNT, hereby submits her statement of damages pursuant to CODE OF CIVIL PROCEDURE, SECTION 425.11 without prejudice to plaintiff's right to assert other or additional damages at the time of trial, or in accordance with proof. Plaintiffs' damages are in the following amount:
GENERAL DAMAGES: $500,000.00
SPECIAL DAMAGES: $150,000.00
DATED: MAY 25, 2011
LAW OFFICE OF STEPHEN L. BELGUM
STEPHEN L. BELGUM (State Bar no. 53143
1905 E. Route 66, Suite 102
Glendora, CA 91740
(626) 914-9806

AMENDED SUMMONS
(Citacion Judicial)
CASE NUMBER 11K16661
DATE: 4/4/2012
NOTICE TO DEFENDANT: (Aviso Al Demando): Dominic Bonavitacola, and DOES 1 through 10, inclusive.

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): Sian Chen

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien (213)663-9081for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta por escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza por escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES.
111 NORTH HILL STREET
LOS ANGELES, CA 90012
(STANLEY MOSK COURTHOUSE)
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
SIAN CHEN
645 WEST 9TH ST., UNIT 110-238
LOS ANGELES, CA 90015
Telephone: (213) 633-9081
VICTOR SINO-CRUZ, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS
4/5/12, 4/12/12, 4/19/12, 4/26/12

ORDER FOR PUBLICATION OF SUMMONS OR CITATION
CASE NUMBER: CIVRS 1104914
PLANTIFF/PETITIONER: BARBARA HUNT
DEFENDANT/RESPONDENT: CORELSUN, LLC, et al.
Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by JIMMY LIZAMA REGISTERED CA PROCESS SERVER, and a satisfactorily appearing therefrom that the defendant, respondent or citee CORELSUN, LLC , cannot be served with reasonable diligence in any other manner specified in Article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing froom the verified complaint or petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property: NOW, on motion of STEPHEN L. BELGUM Attorney(s) for the Plaintiff(s), Petitioner(s), or contestant(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendan,t respondent, or citee by publication thereof in SANTA MONICA DAILY PRESS a newspaper of general circulation published at SANTA MONICA, California, hereby designated as the newspaper most likely to give notice to said defendant, that said publication be made at least once a week for four successive weeks.

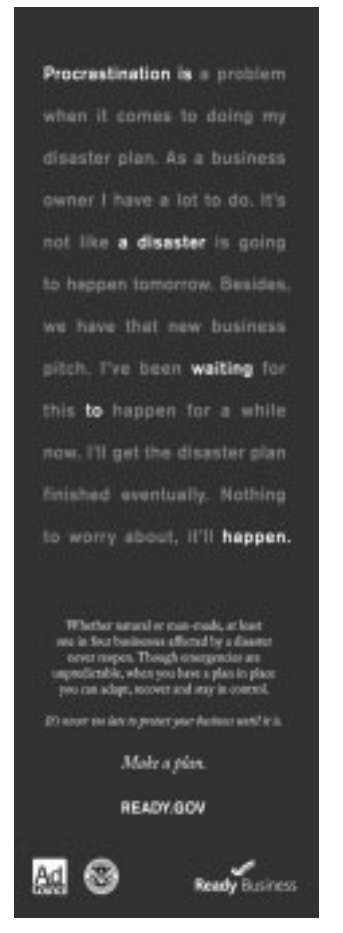
IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, resopondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.
JANUARY 17, 2012

SUMMONS
(Citacion Judicial)
CASE NUMBER CIVRS 1104914
NOTICE TO DEFENDANT: (Aviso Al Demando): CORELSON, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC.; & Does 1 through 40, Inclusive
YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): BARBARA HUNT
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien ofor waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta por escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza por escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
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The name and address of the court is: (El nombre y direccion de la corte es):
SAN BERNARDINO SUPERIOR COURT
8303 Haven Avenue
Rancho Cucamonga, CA 91730
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
STEPHEN L. BELGUM, ESQ (SBN 53143)
LAW OFFICE OF STEPHEN L. BELGUM
1905 E. Route 66, Suite 102
Glendora, CA 91740
Telephone: (626) 914-9806
Date (Fecha): 5/16/2011
KARIM BENAVIDES, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS
FEBRUARY 25, MARCH 3, 10, 17

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012040910 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/12/2012 The following person(s) is (are) doing business as WEBARCHITECH. The full name of registrant(s) is/are: Candice Hartung 444 15th Street Santa Monica, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: Candice Hartung. This statement was filed with the County Clerk of LOS ANGELES County on 03/12/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/11/2012, 04/18/2012, 04/25/2012, 05/02/2012.

Personal Assistant Needed Urgently for : shipping, organizing, graphic design, quick books, and any other misc,also to run some errand msg. job requests.you will be paid $580/wk. send your resume to;leverance007@aol.com





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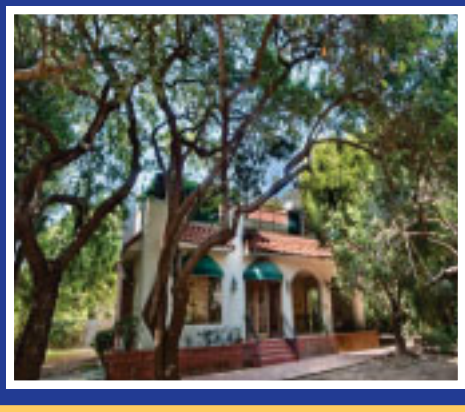
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- Single Family Home *(minimum 3 bedrooms)* North of Montana up to $2,500,000
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Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late - April 2012

Santa Monica Canyon	=	$2,484,400
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South of Wilshire	=	$922,000
Sunset Park	=	$1,106,575
Ocean Park	=	$2,377,333

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