



HURLEY KEEPS SMILING
SEE PAGE 17

Santa Monica Daily Press

Since 2001: A news odyssey

THE FREAKY DEAKY ISSUE

South Park in Santa Monica

BY MELODY HANATANI
Daily Press Staff Writer

SANTA MONICA PIER Few subjects are spared from the cutting satire of “South Park,” including the homelessness issue in Santa Monica.

Having already poked fun at hot-button topics such as teacher-student trysts, Scientology and homosexuality, “South Park” creators Trey Parker and Matt Stone, whose productions are based in Los Angeles, took direct aim at Santa Monica and its long-standing homeless problem in the season finale.

“Night of the Living Homeless” centers around a new homeless epidemic overtaking South Park, Colo., the fictional setting for the Comedy Central cartoon. The four main characters — Stan, Kyle, Kenny and Cartman — learn that a nearby city had experienced a similar influx of homeless and had chased its down-and-out population to neighboring South Park by creating a brochure advertising

it as a friendly city to the less fortunate.

The four young boys decide to lead the homeless away from their hometown to California. Driving a bus to the “Park Community Center,” presumably the “South Park Community Center,” the boys engage in their own rendition of “California Love,” altering the Tupac Shakur song to incorporate a message that “California is super cool to the homeless.”

*“In the city, city of Santa Monica ...
lots of rich people, giving change to the homeless.”*

The episode ends with the homeless marching to the Westside communities of Brentwood, Marina del Rey, Venice and Santa Monica. The last scenes depict the Santa Monica Pier sign and Palisades Park, where Cartman jumps his skateboard over three homeless men sleeping on the



Courtesy of Comedy Central
LOOKS FAMILIAR: South Park parodies homeless situation.

SEE SOUTH PARK PAGE 10

EMPLOYMENT



WORKING OUT

Santa Monica High School hosts job fair for students

STORY BY KEVIN HERRERA PAGE 3

Fabian Lewkowicz fabian@smdp.com

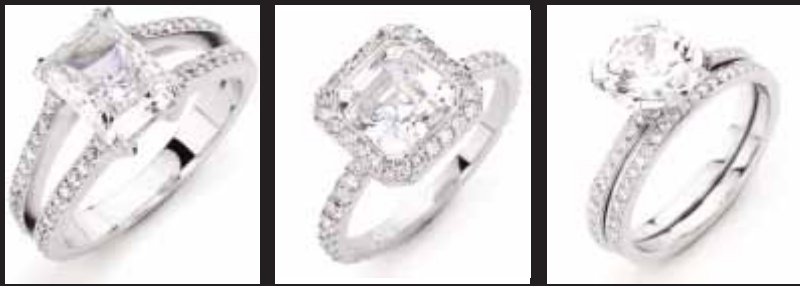


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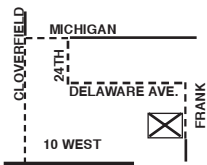


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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'Make It Work with Tim Gunn'

601 Santa Monica Blvd., 3 p.m. — 4:30 p.m.

The Main Branch Library hosts an author presentation and book signing with "Project Runway" style-mentor Tim Gunn and Kate Moloney, co-authors of "Tim Gunn: A Guide to Quality, Taste and Style." This is a free program. All ages are welcome, but seating is limited. Tickets for Auditorium seating will be available one hour prior to program; no reservations.

Benefit concert at Rusty's Surf Ranch

256 Santa Monica Pier, 8 p.m. — midnight

Michelle Holmes of Crazy Aunt Mary and Kelly Z of Kelly's Lot are hosting a concert to benefit Madalyn Sklar, founder of GoGirls Music, at Rusty's Surf Ranch tonight. Crazy Aunt Mary and Kelly's Lot will be joined by Lauren Adams and Dig Jelly to raise funds for Sklar's recovery from surgery. Admission for this all-ages show is \$5 (all proceeds from ticket sales will be donated to Sklar). Tickets are available at the door. For more information, call (310) 393-PIER or visit www.rustysurf ranch.com. For more information on Sklar or GoGirls, visit www.gogirlsmusic.com.

'The Italian in Me'

1211 Fourth St., 8 p.m. — 9:45 p.m.

Dina Morrone's accelerated, full immersion Italian lesson about Cinema, Sex and Saints, and Federico Fellini is playing at the Santa Monica Playhouse for one night only. "The Italian in Me" follows a naive girl as she pursues her Roman dream, which becomes an everyday sexual obstacle course filled with pervers, priests and pinches, until her life-altering encounter with the 'Maestro' Fellini. Post-show reception immediately after the show. Tickets are \$15 and can be purchased by calling (310) 394-9779, ext. 1 or by visiting www.SantaMonicaPlayhouse.com.

Citywide Reads book discussion at It's A Grind

602 Santa Monica Blvd., 7 p.m. — 8:30 p.m.

Join others in reading and discussing the Santa Monica Citywide Reads 2007 featured book, "The Time Traveler's Wife," by Audrey Niffenegger.

Register for the XTERRA Malibu Creek Trail Run

The sixth-annual XTERRA Malibu Creek Trail Run is scheduled for May 12.

Competitors can choose between two distances set in the Santa Monica Mountains — 4 miles or 14 miles. Proceeds from the XTERRA Malibu Creek Trail Run go to the Children's Hospital Los Angeles. More information, including registration fee info, is available at www.trailrace.com.

Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.

A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information call (310) 392-4300.

Friday, April 27, 2007

Donald Strauss and 'An Inconvenient Truth'

2425 Kansas Ave., 5:30 p.m. — 7:30 p.m.

Donald Strauss, a lifelong resident of Los Angeles, is part of a select group of individuals who were chosen to receive a rigorous training program led by former Vice President Al Gore. Mr. Strauss will lead a presentation tonight at Edison Language Academy on how individuals can make a difference through their businesses and/or schools.

'Hello, Dolly!'

601 Pico Blvd., 8 p.m.

Santa Monica High School presents "Hello, Dolly!" at Barnum Hall Theater on the high school campus for only two weekends. Tickets are \$20. To purchase tickets, call (310) 458-5939 or visit www.smco.org.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday night at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.

'Ester Goldberg's The Big Show'

8433 Sunset Blvd., Hollywood, 9 p.m. — 11 p.m.

The Comedy Store presents this musical-comedy event, starring Ester Goldberg and featuring her orchestra, The Archibald Leeches. Tickets are available by calling (323) 656-3225. Tickets are \$25, with a two-drink minimum.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

Working a day job gets a bit easier

BY KEVIN HERRERA

Daily Press Staff Writer

SAMOH Armed with a batch of “sexy resumes” and a desire to get hired by just about anyone who pays minimum wage, 15-year-old Daniel Galvan said he felt confident about his chances of landing a job at the third annual Youth Job Fair here.

“It’s my first time [looking for a job] so I don’t really know what to expect, but I’m willing to do just about anything,” said Galvan, whose mother helped him put together his resume, complete with a section about himself and his hobbies. “I need something to keep me occupied and so I can earn some money to save up for a car.”

Galvan had some competition. Hundreds of youths passed through the Santa Monica High School cafeteria Wednesday afternoon in search of employment. Most were as eager as Galvan to “get paid,” and use that money for transportation, to go shopping or to hit the town with friends.

“A summer job or just after school, anything’s good at this point,” said Vanessa Garcia, a 16-year-old who was also applying for a job for the first time.

Garcia sat with three of her girlfriends filling out applications from businesses like Adidas, Pottery Barn, Perry’s Beach Cafe, Albertsons and Hot Dog on a Stick.

“It’s really cool that the school’s doing this because it brings these businesses to us and makes it easier to find a job,” Garcia said. “Instead of having to go out and spend days trying to find those looking to hire you, you can come here and talk with 10 or 15 people and possibly get hired right away.”

“I was really surprised by all the big names,” Garcia added. “There are some pretty cool companies here.”

The job fair, which is a collaborative effort involving Virginia Avenue Park, Santa Monica Chamber of Commerce and Jewish Vocational Services, was created as a way to improve the lives of the city’s youth through employment. The fair came out of a series of meetings between residents and city officials who were concerned about the rise in gang violence and the dangers facing youth. By linking them up with jobs and mentors, it is

SEE WORK PAGE 8



MAN DOWN

Clarence Johnson (left), a black belt, and Kevin Sutton, a green belt, demonstrate martial arts techniques during the Unity Resource Fair at Virginia Avenue Park on Sunday.

Fabian Lewkowicz fabianl@smdp.com

Keeping tabs on students

BY MELODY HANATANI

Daily Press Staff Writer

CITYWIDE Social networking isn’t just for kids anymore.

Santa Monica High School parent Ping Ho was trying to find ways to promote her son’s upcoming concert when she decided to turn to Samohi-PALS, a Yahoo! groups mailing list, where she was able to send a notification to its more than 1,100 members.

“People were so wonderfully supportive,” Ho said. “People would read the notes and show up at his concert.”

E-mail lists for school communities — like Samohi-PALS for Santa Monica High School and eMHS for Malibu High School

— have become an increasingly popular communication tool for parents and administrators in the past few years, allowing parents to trade tips on math tutors, remind the school community of upcoming theatrical productions, even seek advice on how to throw birthday parties.

A mother of a student at Santa Monica High School, Ho said she has used Samohi-Pals, which is moderated through Yahoo! Groups, for several reasons in the past, including finding out about deadlines to sign up for academic programs and finding the right SAT prep class.

On any given day, a subscriber to Samohi-PALS might receive 10 to 20 messages from other users, asking about when

yearbooks are set to be released, when to buy tickets to the prom and which schools offer the best driving programs.

It’s a new phenomenon called Web 2.0, said Vwani Roychowdhury, a UCLA professor of engineering.

“This is like user participation through the Internet,” he said. “Users are both the consumers as well as the publishers. They generate content as well as consume content.”

It’s part of the big wave including MySpace, Friendster and Facebook, all popular among the high school and college crowd.

“Now it’s becoming smaller and more diversified, like this parents group at Santa

SEE NET PAGE 9

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LETTERS TO THE EDITOR

SM Airport is here to stay

Editor:

Mrs. Ho in her letter ("Why we complain about the airport," April 24) states that there is a common misconception about the Santa Monica Municipal Airport. I couldn't agree more fully. In fact, there are many misconceptions about the airport, as her letter amply confirms. Of course there were homes near the airport from the earliest days, but not many, since the airport, the oldest continuously operating in Los Angeles County, has been around since 1915 when most of this area was agricultural. Still, I feel confident in alleging that there is not a single homeowner anywhere near that was unaware of the airport's existence when they purchased the homes they live in now. So what? If anything, this shows that housing and aviation have a long history of compatibility in Santa Monica. The fact is that aviation has played a major role in building Santa Monica and continues to build the city's wealth today.

Our big task, as citizens of the 21st Century, is to make intelligent decisions about the allocation of our resources and to combine our assets in creative and mutually beneficial ways. Yes, of course there is pollution around the airport – both noise and chemical. The question is: How much? How much in comparison to other sources of pollution in our community and balanced against what benefits? Santa Monica Airport is a major asset not only to its host city, but to all of Southern California. We all share the prosperity it brings. There is not a single citizen that does not derive some benefit from having this facility. Ask any of the people that have been flown free of charge by Angel Flight pilots to get urgent medical care. This doesn't imply that those people who have chosen to live in the airport neighborhoods don't have a right to have their concerns addressed. It does mean that those needs should be quantified and assessed and weighed in a rational manner against myriad other concerns and put in perspective.

Safety is always a concern, but it is important to remember that airports are not unusually dangerous places. Has anyone in Santa Monica ever had homeowner's or life insurance rates raised because they live near the airport? No, because experience doesn't support a perception of elevated risk. Still it is incumbent on all of us to assure that what can be done, is done, in a timely manner. The physical structure of the airport must change to accommodate the changing demands of modern aircraft. The city and the FAA and concerned pilots and other citizens have worked together for decades to address such issues and continue to do so.

Santa Monica Airport has been in the vanguard when it comes to addressing community concerns, and, in fact, is a national leader in mitigating noise pollution. Certainly, things have changed mightily since the airport was founded, who would deny it? But we cannot go back. This airport is needed as never before and the challenge is not to point out what our fathers failed to anticipate, but to make 20th Century infrastructure meet our 21st Century needs.

Bill Worden

President Emeritus, The Air Care Alliance
Venice

'Truth' be told, Gore's a winner

Editor:

There is talk about Al Gore preparing to run for president. At least we all know he – unlike all the other candidates – is capable of winning an election.

Mike Kirwan

Venice



Iconoclast Blast

Seth Barnes

Send comments to editor@smdp.com

Stop and smell the roses along the road

RIGHT AFTER ITS ROLE AS THE MECCA OF pop culture, Los Angeles is probably best known for its oppressive, snarling traffic. Americans' fascination and dependence on the automobile was born here. Driving has been a way of life for citizens of Southern California for well over 40 years. Whenever I have guests from another part of the country, they almost always have a macabre curiosity about our freeways. Are the traffic jams really as bad as legend suggests? Does the CHP maintain roadside mental health clinics for commuters who've reached their breaking point? Why do we live like this?

IT'S A SIMPLE EQUATION: WE HAVE MILLIONS OF PEOPLE SPREAD OUT ACROSS THOUSANDS OF SQUARE MILES. THIS IS WHERE SPRAWL GOT ITS START. THE SIMPLE FACT IS WE HAVE TOO MANY PEOPLE AND TOO MANY CARS.

And for whatever reason, there's been a rising chorus from politicians, the media and the public-at-large that it's time to finally "do something" about the traffic situation. L.A. Times columnist Steve Lopez has fronted a campaign to tackle the traffic problem, putting public officials on the spot for their ineptitude and incompetence on the issue. The paper started a Bottleneck Blog (<http://latimesblogs.latimes.com/bottleneck/>) chronicling traffic concerns in real time. On the Westside, community activists and political leaders have begun to suggest radical solutions such as making Pico and Olympic Boulevards one-way thoroughfares heading in opposite directions. I guess the rationale is that the freeway has become such an all-encompassing part of our lives that we might as well throw

up our hands and just bring it down to the surface street level once and for all.

Other solutions include the encouragement of high-density urban living like the proposed rebirth of downtown Los Angeles. Again, I can only wildly stab at the underlying theory here, but I'm guessing that if we model our new development after the choking congestion of Manhattan proper, driving will become so suicidal that most will have no choice but to hoof it on foot. Cabbies are the only clear winners I can discern in this scenario.

The reality of the situation is that nothing will fix the mess we're in. Do yourself a favor: Open a real-time traffic alert program on the Internet. Take a look at the Greater Los Angeles/Orange County area. Do you see the endless spider web of entanglements that make up our public roadways? Do you see the chorus-line of red dots representing stagnating vehicles at peak commute times? That's our infrastructure. That's us in the midst of a no-win situation. Short of changing the places we live and work, and the system we utilize to travel between the two, the pitiful conditions are here to stay.

There's no magic bullet, nothing that can be done to ease the overbearing burden of traffic. It's a simple equation: We have millions of people spread out across thousands of square miles. This is where sprawl got its start. The simple fact is we have too many people and too many cars.

Every place worth living in has its faults. There's a reason for our hideous traffic and high real estate prices, it's a matter of supply and demand. This is a great place to live and people have been making sacrifices to do so for decades. Incredible weather, booming industry in hot sectors of the economy, sandy and sunny beaches running up to the mountains. In many ways, Southern California can't be beat.

But if you're the type who likes to belly-ache and can't live with a relatively minor inconvenience or two, this might not be the place for you. In fact, you'll probably have trouble living anywhere because living life means making compromises and dealing with hardship. And there's a lot of hardship to go around.

If traffic is our greatest burden, then we have it easy.

Seth Barnes can be reached barneseth@hotmail.com.

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR

Michael Tittinger
editor@smdp.com

ASSOCIATE EDITOR

Daniel Archuleta
daniela@smdp.com

STAFF WRITERS

Kevin Herrera
kevinh@smdp.com

Melody Hanatani
melodyh@smdp.com

PARENTING

Nina Furukawa
nina@smdp.com

STAFF PHOTOGRAPHER

Fabian Lewkowicz
fabianl@smdp.com

PHOTOGRAPHY INTERN

Christine Chang
news@smdp.com

ADVERTISING ACCOUNT EXECUTIVES

Robbie P. Piubeni
rob@smdp.com

Rob Schwenker
schwenker@smdp.com

ADVERTISING ASSISTANT

Cynthia Vazquez
advertising@smdp.com

OPERATIONS MANAGER

Connie Sommerville
connies@smdp.com

PRODUCTION MANAGER

Tessa Vergara
tessav@smdp.com

PRODUCTION ASSISTANT

Frances Casareno
production@smdp.com

CLASSIFIEDS SALES MANAGER

Annie Kotok
anniek@smdp.com

CIRCULATION

Keith Wyatt
Glenn Bolan
glennb@smdp.com

NEWS INTERNS

Irene Manahan
Kristin Mayer

SPECIAL PROJECTS

Dave Danforth
dave@smdp.com

Carolyn Sackariason
csackariason@smdp.com

Santa Monica Daily Press
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1427 Third Street Promenade, #202
Santa Monica, CA 90401
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Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Carrying the day just isn't my thing

I COULD NEVER BE CHARACTERIZED AS a tomboy: My color vocabulary is extensive, I shower nearly every day, and few things thrill me more than flipping through female porn magazines like *Cosmopolitan* and *O* while getting pedicures. But ultimately, the girly-girl set and I go our separate ways, due to my aversion to pocketbooks.

First of all, I'm so out of touch with the world of pocketbooks that I still call them "pocketbooks," not "purses." I don't think other people have called them pocketbooks since my Grandma Nettie in the 1950s.

Unlike most women who won't leave home without a fully loaded bag, I'd be thrilled if all keys could be replaced with some sort of fingerprint technology system, and I could get my driver's license and credit card numbers tattooed on my wrist. Short of that, since high school, my pocketbooks of choice have been those little woven Guatemalan coin pouches — 2" by 4" brightly colored zippered clutches in which a tube of Blistex, a hair elastic, driver's license, Band-Aid, credit card and a single car or house key fit perfectly. All of life's necessities (minus the chocolate), really.

The It bag is an endless source of fascination. You know, the pocketbook that can be afforded only after selling a kidney that is in fashion for a limited period, basically until which time some all-knowing, yet unseen, trend task force deems that anyone near It should be ashamed of ever having had an association.

No one ever talks about what happens to the It bag when It becomes the bag formerly known as It. Does It get thrown away, hidden in a box in the attic until the next generation is ready to play dress-up? Donating it to a thrift shop or charity will give It to a woman in a Third World country who can't afford a subscription to *Vogue* and, therefore, doesn't know that she's carrying a pocketbook that is so last season.

The logo bags, the ones with the paid advertisements stamped all over them, are usually the first to come in and out of style. Louis Vuitton pocketbooks — the Murakami with the pastel lettering, the one with the cherries, or the latest with the tortoise chain, leopard print and patent leather — usually make the arms of society belles for a few months before they go by way of the outlet centers for a smaller yet still signif-

icant fortune. (Full disclosure: I own the Louis Vuitton Keepall travel bag, but that's different, because it's a classic. It just is.) There's the Birkin bag — of the five-year wait list fame — whose glory faded somewhat when it accompanied Martha Stewart daily during her perjury trial.

I'm secure enough to admit to moments when I've coveted It bags. There was the boxy Kate Spade "Sam" black satin-finished, water-resistant nylon pocketbook I used in 1999 (even though it went out with the Macarena in 1996). Somewhere in the deep recesses of my parent's house is buried an old purple LeSportsac tote with the blue trim, circa 1983. But I ceased believing in the notion of fashion accessories with a function in 1995, when watching the Neville Brothers perform in Rockefeller Plaza in New York and the wallet was lifted out of my Coach mini leather backpack with the gold clasp, the thief eventually using my blank check and credit card for a luxurious Bahamian vacation.

I own a Ferragamo alligator bag that's so lovely I make a point to admire it often, although it rarely leaves its little protective cloth bag, not to mention the front door. I want it to last forever, so I just can't justify using it more than a few times a decade.

Of course there are some occasions in life that something more formal than a Guatemalan coin pouch is required. Which is why I'm blessed with a husband, who when marrying me unknowingly inherited from my parents' job of carrying my Blistex and driver's license during special occasions in which I wear dresses or skirts with no pockets.

Part of me wonders how I would ever be a truly worthwhile mom given my propensity to live life sans pocketbook. After all, my mom can solve the world's problems 10 times over with what she carries around. Her collection of bags are magic, like Mary Poppins' carpet bag — whether you need it or didn't even know it existed, chances are it's inside her purse.

Still, somehow men manage to make it through the day — and life — with just simple wallets in their back pockets (murse, manbag and man-purse users excepted).

Meredith Carroll can be reached at meredithcarroll@hotmail.com.

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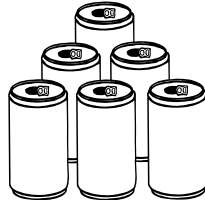
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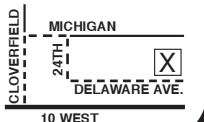
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The Q-Line

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What to do?

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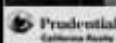
This week's Q-Line question asks:
Do you feel that the punishment fit the crime for Imus?

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Illegal-immigrant convicts deported

BY BRENDAN RILEY
Associated Press Writer

CARSON CITY, Nev. Forty-five Nevada inmates, all illegal immigrants, got sentence-reducing pardons Wednesday in an aggressive effort to ease prison overcrowding by turning them over to federal authorities for deportation, mainly to Mexico.

The state Pardons Board, chaired by Gov. Jim Gibbons, took the action as part of a move that could see about 300 convicts doing time mainly for nonviolent offense being deported over the next few months.

The inmates are among nearly 1,100 known illegal immigrants in Nevada prisons, just under 10 percent of all inmates in the prisons.

"My goal is never seeing them back here again," Gibbons said in supporting the pardons that will result in the 45 convicts being turned over to the federal Immigration and Customs Enforcement agency for the deportations, expected within two weeks.

There was no opposition to the plan expressed during the Pardons Board hearing, although a federal public defender and an American Civil Liberties Union of Nevada representative had said previously that limited due-process rights that exist in such cases should be preserved.

Justice Jim Hardesty, who worked with prison and ICE officials to develop the plan, said Wednesday the right to a deportation hearing isn't changed. He added that in the case of Nevada's inmate deportees, they're either ineligible because of their crimes or

have waived such hearings.

"We're not alone as a government, not alone in looking at ways to remove illegal immigrants from our prisons and jails," added Hardesty, one of seven state Supreme Court justices who serve on the Pardons Board along with the governor and state attorney general.

"Different approaches are being considered," Hardesty said in describing how various states deal with the issue of illegals in their prisons. "This is the most efficient for us."

While some Pardons Board members questioned whether 11 of the 45 convicts pardoned Wednesday had records that warranted further review, proponents said those being released for deportation aren't serving time for violent or sex offenses and most are first-time offenders imprisoned for property or drug crimes. The vote to pardon the 11 was 5-4, while the vote to pardon the rest was unanimous.

"This will absolutely increase the safety of our institutions," state Prisons Director Howard Skolnik said after the Pardons Board meeting, noting that there are about 13,000 inmates in Nevada prisons — about 1,200 more than the budgeted number.

While the plan has been described as a way to save millions of dollars, Skolnik said the savings might not be that much. He said Nevada prisons will remain full because more people are sentenced to prison than are released.

"What this is really going to do is help us in the management of our prisons."

House Democrats ignore Bush's veto stern warning

BY ANNE FLAHERTY
Associated Press Writer

President Bush and the Democratic-controlled Congress lurched toward a veto showdown over Iraq on Wednesday, as the House planned to vote on legislation that would order troops to begin coming home by Oct. 1.

Democrats predicted the bill would pass, albeit narrowly, while Republicans said setting a timetable on the war would hand a victory to terrorists.

Several House members said they would not try to block the bill negotiated with the Senate in a bid for party unity despite their desire for an earlier, binding withdrawal date.

"We need to claim victory for our soldiers," said Rep. Sheila Jackson-Lee, D-Texas. "They have done their job. It's time to bring them home now."

The House vote scheduled Wednesday comes as the top U.S. commander in Iraq, Gen. David Petraeus, and other defense officials try to convince lawmakers that a timetable would push Iraq into chaos. Bush's promise guarantees a historic confrontation with Democrats emboldened by last year's election, which handed them control of Congress.

"For the first time, the president will have to be accountable for this war in Iraq," House Speaker Nancy Pelosi, D-Calif., said Tuesday. "And he does not want to face that

reality."

The \$124.2 billion bill would fund, among other things, the war in Iraq but trigger the withdrawal of troops beginning this fall. It sets a nonbinding goal of completing the pullout by April 1, 2008.

Troops could remain in Iraq after the 2008 date but only for limited non-combat missions, including counterterrorism operations and training Iraqi forces.

The bill, already negotiated with Senate leaders, is expected to reach the president's desk by early next week following a final Senate vote Thursday.

Democrats view the November elections that allowed them to take control of the House and the Senate as a referendum on Bush's conduct of the war. Bush, however, says he stands firm on his latest strategy for winning the war and dismisses as counterproductive the Democratic call for withdrawal.

"That means our commanders in the middle of a combat zone would have to take fighting directions from legislators 6,000 miles away on Capitol Hill," Bush told reporters Tuesday.

"The result would be a marked advantage for our enemies and a greater danger for our troops."

Whether Democratic leaders had enough votes to pass the bill in the House has been in question. The original House bill included a binding timeline, demanding combat ends by September 2008.

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LETS TALK TRANSIENTS: The hosts of the new call-in show "It's Your Call: Homelessness in Our Community" prepare to go live Wednesday from City Hall. The new program, shown locally on Channel 16, allows viewers to pose questions on a wide variety of topics in dealing with homelessness.

CityTV empowers various local views

Public broadcasting in Santa Monica highlights new voices

BY KEVIN HERRERA
Daily Press Staff Writer

CITY HALL There have been talk shows tackling same-sex marriages, religion in schools, obesity, even one about a guy who fell in love with a horse, but leave it to Santa Monica to produce a series on one of the most pressing issues that communities face today — homelessness.

Wednesday marked the premiere of CityTV's "It's Your Call: Homelessness in Our Community," a live call-in show in which viewers can pose questions to a panel of experts as the cameras roll.

Hosted by Stephen Solomon and Ralph Saltsman, who also host the legal advice show "Legal Help Live," the program will feature new guests and different topics each week for eight weeks and cover issues ranging from stereotypes amongst the homeless population to aggressive panhandling to explaining homelessness to young children.

The show, which is being broadcast to more than 700,000 homes, can be picked up locally on Channel 16 and in Los Angeles on Channel 36. Both are public access stations.

"I knew that homelessness was the number one issue in the community and I was looking at a way for CityTV to get involved and help promote the discussion," said Robin Gee, CityTV station manager. "I felt a call-in

format would be more lively and more likely to draw viewers and create more discussion.

"Hopefully, we will get some new perspectives and other points of view and help people become more enlightened and informed."

The first show went relatively smoothly on Wednesday. There were some problems with a guest speaker's microphone and only a handful of people called in, but the hosts managed to keep the conversation moving.

Those who participated said they hope more people will call in once word spreads about the show.

"The best benefit here is that we can use the show as sort of a temperature check to see what the feelings are about homelessness," said Orlando Ward, the director of public affairs for the Midnight Mission on downtown Los Angeles. "Hopefully there will be those who can help us think outside of the box and look at different solutions."

Ward, a former Stanford University basketball player who became homeless before finding help at the Midnight Mission, was joined on the program by Michael Dear, a professor of geography at USC and author of "Malign Neglect: Homelessness in an American City," and Rachel Feldstein of New Directions, an organization that helps homeless veterans.

The series, sponsored by the Westside Shelter & Hunger Coalition and the Los Angeles Central Providers Collaborative, will run until June 13.

"We are hoping this is something people respond to so we can have a lively discussion," Gee said.

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Local students get insight on work

FROM WORK PAGE 3

the hope of those involved that kids will steer clear of violence and learn the skills necessary to succeed in life.

"This is a great opportunity for students to get a summer job and keep them actively engaged in their community," said Hugo Pedroza, principal at Samohi. "This saves kids a little wear and tear and teaches them about how to obtain a job, how to dress for success and the importance of being organized and responsible. It's a great community effort."

Pedroza said he has fond memories of his first job, when he worked as a custodian. There he learned the value of hard work and the importance of being smart with money.

"Once you see that eight hours equals some amount of money and then that amount of money equals certain things you need to buy, it really gives you a sense of what it's like to really take care of yourself," Pedroza said. "It builds character."

No one knows this more than Gina Smith, a supervisor with Centinela Feed & Pet Supply who hired several students last year and was back again for more. She said the students she hired from Samohi and other local schools have been some of the best who have worked for her, and many are still employees.

"They are a great group of kids," she said. "They really understand the value of team work, more so than most of the adults."

At the booth next to Smith was Kim James, a representative of BowHaus Inc. a printing company specializing in photography. James was looking for a few youth to work in cus-

tomers service and help prepare prints for sale.

ARE YOU EXPERIENCED?

For many students, it was the first time they had put together a resume, applied for a job and sat through an interview. Others had participated in the fair before and found the experience helpful and would apply lessons learned the second time around.

"It's a very good experience for kids to have," said Justin Williams-Green, a 17-year-old who was dressed to impress with a yellow dress shirt, tie and slacks.

"I'm not nervous at all," Williams-Green said. "I've been through this before so I know what people are looking for. I'm very friendly, I like to talk with people and I'm a hard worker."

Williams-Green, who earned a part-time job working at Jack In The Box thanks to last year's job fair, said he hopes to get hired by Circuit City or Radio Shack because of his fondness for electronics, and the employee discount.

To make sure students were prepared, organizers held 10 job readiness seminars — three at Samohi, one at Olympic High School, another at St. Anne's as well as Virginia Avenue Park, and two at the Community Day School.

Last year, 80 students found jobs after participating in the fair. Great numbers considering the overwhelming majority of students did not have resumes to begin with nor had held a steady job that wasn't mowing lawns or baby-sitting, said Moira McCormack, who works with youth at the Virginia Avenue Park.

"A lot of them needed to work one on



Fabian Lewkowicz fabianl@smdp.com

OPPORTUNITY KNOCKS: Santa Monica High School juniors (from left) Gerrold Babb, Pasha Shafie and Andrew Cowan work on filling out summer job applications for Bryan Cave Law Firm during the 3rd Annual Youth Job Fair on Wednesday.

one," McCormack said. "We provided them with sample resumes and had guest speakers to talk about various aspects of applying for a job, how to interview and what employers expect."

The park even provided attendees with copies of their resumes on high-quality paper.

If there was one criticism of the event, it was that there needed to be more employers who could work with students under the age of 16, said Kiah Carr, a 15-year-old who

attended last year's fair and got a job working at the Santa Monica Swim Center.

Other than that, she was very pleased with the number of businesses that attended and hopes she can earn enough money for a down payment on a car by the end of the summer.

"I'm feeling pretty good about my chances," Carr said.

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Parents go online to stay aware

FROM NET PAGE 3

Monica High School," he said.

The eMHS mailing list was started in August 2003 on Yahoo! Groups by founder Sonia Ottusch, a parent of two students at Malibu High School.

The communication process between students, educators and parents was a cumbersome one before eMHS came along, with monthly newsletters being sent to one household per student via snail mail. For the students who came from divorced families and multiple households, it meant that only one parent would receive the newsletter.

"It wasn't the optimal way and timely updates weren't happening," Ottusch said.

Shortly before she started eMHS, Ottusch suffered from a spinal fracture injury and found solace and support through an online discussion group for people with major back problems.

It was then she realized that a similar discussion forum would greatly benefit the school community with its communication.

Today, eMHS has grown to more than 1,200 members for a school whose student population is less than 1,300.

Parents have also used the mailing list for emotional support and advice. An anonymous parent recently sent out an e-mail on the eMHS list mentioning that his child has suicidal thoughts. The e-mail was followed by a flood of responses from concerned parents, offering advice and names of therapists who might help.

Another parent on eMHS mentioned that her child wanted to throw a party and asked for advice. Her e-mail was followed with a series of e-mails offering horror stories from parties that they had thrown for their children.

Samohi-PALS subscriber Deb Love uses the mailing list to post information for Samohi theater, sometimes sending out "e-blasts" containing photos, graphics and links to the Samohi theater Web site.

But along with the benefits of mailing list comes drawbacks.

Love said she tends to rely on e-mailing and forgets to call people for notifications on Samohi theater. The technically uninclined have complained that they missed the reminders

and don't find out about the event, she said.

Not all parents subscribe to Samohi-PALS, so the e-mails are not really reaching the entire community, she added.



THIS IS LIKE USER PARTICIPATION THROUGH THE INTERNET."

Vwani Roychowdhury
UCLA professor of engineering.

"You have to sign up and many parents don't bother to do it so you're not really communicating with the entire Samohi community," she said.

melodyh@smdp.com

Family emergency pushes vote on schools agreement

BY DAILY PRESS STAFF

CITY HALL Approval of a \$750,000 increase in the city's annual contribution to the school district through the Master Facility Use Agreement was tabled to a later date.

The City Council discussion item was postponed because Councilman Bobby Shriver was unable to make Tuesday night's meeting due to a death in the family and had requested it be held.

City staff is recommending that the city up its current

annual payment of \$6.5 million to the school district to \$7.2 million for fiscal year 2007-08.

Now in its third year, the Master Facility Use Agreement is a contract where the city provides unrestricted revenue to the Santa Monica-Malibu Unified School District in exchange for the city to use school facilities, particularly school fields. The five-year agreement was signed in June 2005, though it was retroactive to 2004, and will expire in 2009, unless it's renewed again.

In addition to the Master Facility Use Agreement, the city provides an additional \$5.3 million for school site youth programs and another \$10 million annually for community-based off school site programs.

If the new terms of the agreement are approved, Council would appropriate the funds through the adoption of its fiscal 2007-08 budget, scheduled for June 19.

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Comedy Central show spoofs SM

FROM SOUTH PARK PAGE 1

grass — a running gag throughout the episode.

The episode premiered on April 18, with no rebroadcast date scheduled as of Wednesday. Select clips from the show can be found on YouTube.com and the entire episode can be downloaded on iTunes.

New episodes of “South Park” will return in October, said Jenni Runyan, spokeswoman for Comedy Central.

“AS SOON AS I STARTED THE EPISODE, I SAID ‘OK, I HAVE A FEELING THE BOYS ARE GOING TO WORK SANTA MONICA IN.’”

Councilwoman Pam O'Connor
on South Park episode

Santa Monica City Councilwoman Pam O'Connor was channel-surfing on Sunday when she stopped at “South Park.” A fan of the cartoon, O'Connor laughed throughout the episode chock full of references to her city.

“As soon as I started the episode, I said ‘OK, I have a feeling the boys are going to work Santa Monica in,’” O'Connor said of Parker and Stone. “I chuckled when I saw images that clearly communicated Palisades Park, one that clearly was the (pier) sign.”

Neither Parker nor Stone were available for comment.

Santa Monica has always had a reputation for absorbing a large homeless population, but would the new episode give the perception to those who are unfamiliar with the city that it is a place where “lots of rich people” give change to the homeless?

“I think the homeless people here in Santa Monica are here for many of the same reasons everyone wants to be in Santa Monica,” said John Maceri, executive director of Ocean Park Community Center, a social service center in the city. “The weather is nice, it's a relatively safe community and



Courtesy of Comedy Central

GIVING A HELPING HAND: The homeless situation in and around the Westside was the basis for a recent South Park episode. The homeless character on the right appears to have a City of Santa Monica logo on his beanie.

it's easy to get around on foot.”

Maceri has not seen the “South Park” episode in question, but believes there is a perception among some people that the city is “nice” to its homeless population.

“I think the city is a destination for all kinds of people — tourists, visitors, people coming for recreation, people who work here and who can't afford to live here,” he said.

“It's not just because the city is nice to homeless people.”

Councilman Bob Holbrook received a phone call from his son recently that he should watch the episode. Calling himself “more of a ‘Saturday Night Live’ person,” Holbrook had never watched an entire episode of “South Park,” catching a few segments here and there.

“It started out kind of funny,” he said. “By

the time it was finished, I was kind of rolling my eyes a little bit. Some people told me it was typical ‘South Park’ stuff.”

Holbrook was taken back by the violence in the episode, including a scene where a homeless researcher shoots himself repeatedly in the head.

“We do not allow skateboarders jumping over the homeless,” Holbrook joked. “I think they are going to have pay us some residuals on (the pier sign).”

The city has been a friendly place for the homeless, perhaps even more so than Los Angeles, which has an even larger homeless population, Holbrook remarked.

“There's a lot of messages in that half hour, but we haven't advertised for the homeless to come to Santa Monica or led a march to Santa Monica,” he said.

While depicting the homeless as “change”-hungry zombies could be offensive to some, viewers should understand that “South Park” is a show that has killed off one of its main characters, Kenny, repeatedly over the years, and set a record for using the word “shit” 162 times in one episode, commented Mayor Richard Bloom.

In fact, “nothing is sacred to the writers of South Park,” he said, including gay marriage and child abuse.

“South Park is a source my son and his peers pay attention to,” Bloom said. “So this episode may put to rest an argument he and I had last week after I insisted that Santa Monica is nationally famous and he said we are not.”

melodyh@smdp.com:



Courtesy of Comedy Central

DAY SAVER: Cartman and company save ‘South Park’ by leading homeless to Santa Monica.



Courtesy of Comedy Central

PARK IT HERE: Homeless individuals take a break at Palisades Park during recent episode.

ON THE SHELVES

CD REVIEWS BY DANIEL ARCHULETA

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Photo courtesy of Def Jam

FUNK DOCTOR SPOT: Redman in the "Put it Down" video. Timbaland produced the lead single from "Red Gone Wild."

Redman, 'Red Gone Wild' ★★★★★

Reggie Noble – Redman's government name – has done it again. Just when you think he can be boxed in, he moves sideways on you.

During a self-imposed five-year hiatus from recording, he starred in a very forgettable Fox sitcom with smoking buddy Method Man. Fox's "Red and Method" not only bombed in prime time, but stripped the legendary hip-hop heavyweight of some of the ever-important street credibility he'd gained since his days as part of the Erick Sermon-led Def Squad. In those heady days during the 1990s, Red and the rest of the squad were producing seminal rap tracks at will. Sure, the likes of Keith Murray and Das EFX were mainstream, but they were anything but pop. With Red's forays into pop culture behind him, he seems to be going back to what made him an icon in the rap game. On the debut single "Put it Down," Redman enlists track master Timbaland to create an almost old-school rap jam that evokes his earlier work.

There's nothing too progressive on "Red Gone Wild," but it delivers on so many levels. He's not going to be making any friends with Russell Simmons and the rest of the talking heads calling for hip-hop to refrain from certain derogatory language, but the kids on the street are going to be nodding their heads to it. Even some 30-somethings that were teens when Redman first debuted in 1992 with "What Thee Album" are going to be secretly bumping it in their cars as they make their daily commute.

K-os, 'Atlantis: Hymns for the Disco' ★★★★★

Considering that this Canadian of Trinidadian descent has been producing innovative music that got its start on the inner-city streets of America, it's easy to see how this artist can be so many different things to so many different people.

He is a rapper first and foremost, but that doesn't stop K-os from dabbling in rock, country, soul and pretty much anything else that attracts his refined ear. In addition to rapping and singing, this Toronto native is known to tickle the keys of a piano and even plays a variety of stringed instruments. You'd think that all of these contrasting styles would make "Atlantis" too much of a hodge-podge to make an impact, but he somehow pulls it off.

On the song "Valhalla," K-os creates a sound very reminiscent of early rockabilly. It's driving guitars and up-tempo bass line sounds – odd as it seems – like something right out of a Jerry Lee Lewis "Best of" collection.

There are even times on this excellent collection of 14 tracks when K-os reaches way back to 1980s synth-pop for some of his background keyboards and choruses. Imagine the Go-Gos with a drum machine. "Sunday Morning" features the signature '80s hand clap and a ubiquitous chorus seemingly right off of the Go-Gos' "Vacation" album.

Nine Inch Nails, 'Year Zero' ★★★★★

The media buzz surrounding the release of the latest Nine Inch Nails studio album almost eclipses its content. There was a clandestine Web site created by the enigmatic publicity firm 42 Entertainment and an unorthodox method of leaking material before the official release of the disc.

It seemed to all come together during the first week of the album's North American release, debuting second on the Billboard 200 chart with a reported 187,000 units sold.

Apparently, the viral marketing campaign worked. Although the publicity behind the release should get some of the credit for the strong opening, you have to take into consideration that NIN's last release, "With Teeth," opened with 272,000 sold during its initial week on the shelves.

While the advertising staked out a place for "Year Zero" in the marketplace, it will be the music that will have a lasting imprint on listeners.

The sonic environment is very rhythmic and leans toward the dance/hip-hop spectrum of the music world. Front man Trent Reznor has been known to be fond of rap music and even appeared on the recent Definitive Jux release of "I'll Sleep When You're Dead" by innovative rapper El-P.

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ASSOCIATED PRESS



'Night at the Museum'



Ben Stiller seems to make a go of things no matter what job he takes around the holidays. Stiller follows up on his "Meet the Fockers" December smash by teaming with Robin Williams for this blockbuster comedy that helped carry Hollywood through the holidays last year. Stiller plays a divorced dad who takes a night watchman job at New York's Museum of Natural History and learns that the dinosaur skeletons, wax figures of Attila the Hun and other displays come alive in the wee hours. Williams co-

stars as the wax figure of Teddy Roosevelt, who becomes an adviser to Stiller's character. Two-disc DVD set, \$34.98; single-disc DVD, \$29.98; Blu-ray disc, \$39.98. (20th Century Fox)

AP

'The Queen'

One of last year's most-acclaimed films arrives in all its royal splendor, with Helen Mirren giving a remarkable performance in her Academy Award-winning role as Queen Elizabeth II. Mirren plays the monarch during the most trying week of her 50-year reign as Elizabeth copes with the unexpected backlash from British subjects over the royal family's seeming indifference to the nation's mourning over the death of Princess Diana in 1997. The supporting cast is brilliant, led by Michael Sheen as new Prime Minister Tony Blair and James Cromwell as Elizabeth's haughty spouse, Prince Philip. The DVD and Blu-ray disc come with a making-of featurette and two commentary tracks, one with director Stephen Frears and screenwriter Peter Morgan, the other with British historian Robert Lacey, an expert on the royal family. DVD, \$29.99; Blu-ray disc, \$34.99. (Miramax)



AP

PROJECT REVIEW MEETING

BEACH GREENING PROJECT

Thursday May 3, 2007

6:00 p.m. - 7:30 p.m.

Ocean Park Branch Library

Community Room (downstairs)

2601 Main Street, Santa Monica



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The Art Palette

Hamp Simmons

Send comments to editor@smdp.com

Take a stroll, buy some art and Park

HAPPY THURSDAY! GOT PLANS THIS WEEKEND? I'M HOPING NOT BECAUSE I'VE GOT A whole list of things for you to do. We've got elucidating environmental and educational events and exhibitions; freakily fun family affairs; sensational sales of sophisticated scenes by scintillating artists; and a particularly pleasant park-palooza. This is not the weekend to sleep in. Put on your track shoes and get going!



MEANS OF EXPRESSION

Silkscreen and stencil projects from
The Santa Monica Museum of Art's Park Studio
Opening reception – 6 p.m.
Thursday, April 26
Exhibition – April 27 through May 17

Roberts Art Gallery
Santa Monica High School
601 Pico Blvd.

Santa Monica Museum of Art and Santa Monica High School make a great team, as anyone can see from the artworks produced by students as part of the Museum's Park Studio Program. This annual spring break contemporary art program is offered to teens residing or attending school in the Pico/Cloverfield neighborhood and funded, in part, by the City of Santa Monica Latino Community Arts Grant Program, along with many other great agencies.

At tonight's opening, there will be special spoken word performances by Sekou (tha misfit) and Rafael Lopez, along with music mixed by DJ Loomer.



DOWNTOWN SANTA MONICA WALKING TOUR

Saturday mornings, 10 a.m.
Meets at 1436 Second St.
(310) 496-3146

If scouring the pier searching for clues with the family isn't your scene, try taking a stroll through classic architecture and learning about Santa Monica's glorious past. Check out the new Saturday morning walking tours of Downtown Santa Monica, presented by the Santa Monica Conservancy. In less than two hours and over the course of six blocks, you will traverse more than 130 years of Santa Monica history. Did you know our sophisticated urban beach community was once a Wild West town with a real saloon? You'll be amazed at what you can discover on this tour!



SANTA MONICA SCRAMBLE FAMILY SCAVENGER HUNT

Saturday – 10:30 a.m. to 12:30 p.m.
Sign up on Web site for meeting location
For more information or to purchase tickets, visit
www.WatsonAdventures.com

Watson Adventures is back in town this weekend with a super duper family scavenger hunt on the Santa Monica Pier. This hunt will uncover secrets of the pier you never imagined. I've been on one of these adventures myself, and I promise you, they're great fun. For this one, all adults must be accompanied by a child ... and vice versa.



CELEBRATION FOR THE ARTS 2007

Saturday and Sunday – 11 a.m. to 5 p.m.
Santa Monica Pier
Education Foundation of Santa Monica-Malibu
(310) 396-4557

Once you've finished searching for clues and learned all there is to know about the pier or downtown, join the fun at the Celebration For the Arts 2007. Student performances, local artists and teen celebrities will all be there to support the Education Foundation of Santa Monica-Malibu Unified School District. Enjoy demonstrations of mural paintings and crafts; shop among the wares of local artisans; learn more about Santa Monica's many community-focused non-profit arts organizations; and enjoy food prepared by the local restaurants that are making Santa Monica a world-class destination.

Special discounts for Pacific Park are also offered as part of the festival!



THIRD ANNUAL SANTA MONICA GREEN GARDENS TOUR

Saturday – 10 a.m. to 4 p.m.
Virginia Avenue Project
(310) 264-4224

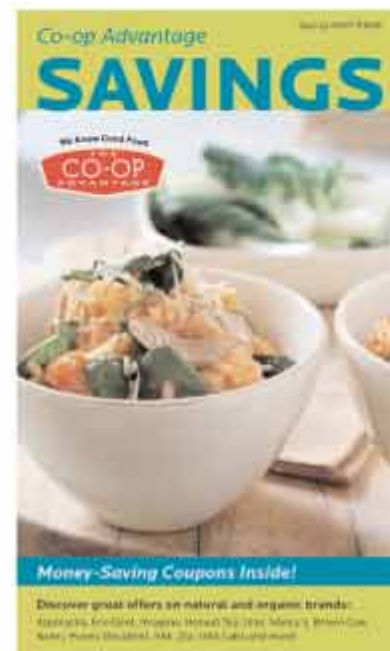
The Los Angeles area's only sustainable "green" garden tour could only take place here in the greenest city in Southern California. The tour's proceeds support the Virginia

If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

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Out and About

Mark Marchillo

Send comments to editor@smdp.com

Love versus soup

A RANDOM CALL TO ACTION. MEET ME at the pier. A hurried clean-up. A quick teeth brushing. Refreshed moisturizer — face, not elbows. Cooler shirt. Deodorant. A rush out the door. And I'm there. And he... wow, is he ever! We launch in, talk this and that ... high energy, high pitch, high anxiety. Oh, God, am I really here? Is he really talking to me? A gaze from the corner of my eye. Yes, he's so beautiful! All the nerves, all the anticipation adds up to this moment. When you're two guys, what you talk about seems less important than how you say it, how you act — straight, careless, like a man, straight. Wish I was a cowboy — they say nothing and people fall at their feet. Well, women do. Wrong movie.

So we talk about life, work, friends, Easter with the family ... not much. We say so little, really. We share so little, and yet ... I've gotta follow the rules. Welcome to dating. But wait. Is this a date? The truth is, I don't know. All I care about is that he wanted to see me. Again.

After all this time. Follow the rules. Don't bring up the past. That's the first. Second, no issues. Be positive — about everything in your life. Exaggerate, go ahead. He'll never know, until he's swept back into your arms and he won't care anymore. But the question is, will that happen and what the Hell am I doing here? Why did he call? All the heartache, all the lies. All the forgiveness. And the growing. Break-ups really stretch you. Really. Like Gumby, I continue day to day. But everything in my life, the reason. It's all because of him. I am the person I am today because of him. Because he loved me. So here I am. On this non-date date. A reacquaintance. Sounds so formal. After all those nights lying next to each other. The

mornings of bad breath, the tragedies of unaccepting families. The fungus I couldn't get rid of, the shaving nick he had to nurse for a week. His war on acne.

And now, the re-acquaintance. Very polite, very "easy going" in the most un-easy going way possible. Like neither of us really care. Does he? I know my answer. And probably, he knows my answer, too, which truly sucks. I lost ground, lost control, lost my power when he left. Now I want it back. Well ... I want him back. Whatever way that means.

We go through life worrying that we're going to say the wrong thing, look like an ass. Truth is, we are our most beautiful when we are the biggest ass in the room. When we are naked. When we are really there. When the utterance from our lips is nothing more than the first thing that crossed our mind.

Here in this stretched-out town, we're lost in the shallow graves of our expectations of how we appear. We expect ourselves to be someone we are not, someone beautiful on celluloid, but not in a dark cramped apartment where the one and only thing of honest beauty would have to be us. We're not that trusting.

If we can't trust ourselves with that person, we can never expect to trust him — or a future relationship. So try. Do it. Say the first thing that crosses your mind. Go on and try. Try. But not too hard, be careful. Naw. Careful's overrated. So is love. Wrong. Love, true love is the only underrated emotion in the world.

When you have true love, you've truly experienced the best thing you'll ever experience in life ... other than good soup. Can't beat a bouillon.

Bumping into your ex-mate

BY NICK DIVITO

Associated Press Dating Columnist

Kelli Flournoy knew that one day she'd bump into her ex-boyfriend in the Atlanta suburbs where they grew up, dated and eventually split. She even rehearsed all the possible scenarios in her head. "Would I play it cool?" the 26-year-fashion stylist wondered.

Because the breakup hadn't been the most pleasant, Flournoy was leaning more toward icy than sweet. Then last month it happened, at a nightclub in Atlanta, four years after they had parted ways.

"Thankfully, I looked absolutely stunning that night," Flournoy said.

There was chit-chat and a showering of compliments, but when her ex started rubbing her shoulder and telling her how beautiful she looked, "I just walked off thinking to myself, 'Eat your heart out!'"

Bumping into the ex is rarely a joyous event. It can be awkward, painful, even devastating. Maintaining one's composure is paramount.

"It's almost always going to be an awkward moment," said Sandra Ann Miller, a Los Angeles-based author whose book, "A Girlfriend's Guide to Getting Over Him," hit shelves this winter. "Of course, it's great if you're having a great hair day. It's not so great if you're wearing a pony tail and track pants."

How things ended might indicate how the meeting will go. "It's mostly awkward if the relationship ended poorly," said Miller, who

bumped into three of exes within a 10-day span last year. "If there was a lack of grace when you made the exit, it can make for a little bit of an uncomfortable situation."

MILLER OFFERS TIPS ON NAVIGATING THE AWKWARD BUMP-IN:

■ If you see each other in passing, a simple smile or wave is always classy. Sure, you might want to hurl a glass of wine at him or her, but "that only works on TV, and you can get sued for such things nowadays."

■ If you're right next to each other, a courteous hello "is the nice thing to do, if you can manage it. But rolling your eyes and huffing out of the room is never a good tactic."

■ Once you've said hello or made your friendly gesture, don't look back. Ever.

■ Avoid those places where you know he or she will likely be, even if it was "your place" to begin with. "It can make you look like you're stalking, or you might just re-open a wound before it's healed."

■ "Let it go. Look forward, not back."

Easier said than done, of course.

Victoria Manley, a director's assistant at Pixar, was thrown for a loop when she bumped not into her ex, but her ex's best friend at a coffee shop just days after the couple split.

"I was devastated," said Manley, 31, of Pleasant Hill, Calif. "I couldn't do anything to keep my composure, so I cried in my latte instead. Smooth. Then I called in sick to work and spent the day with my sister."

ENTERTAINMENT BRIEFS



FIRE IN THE HOLE is one of six paintings by Ken Auster featured in Greg Noll: The Art of the Surfboard

Not just for Jeff Spicoli

"Greg Noll: The Art of the Surfboard" is a tribute to the life's work of one of the great creators of surfboards. Authored by veteran surf-writer Drew Kampion, the book is part life-story, part history, part how-to, and part fine-art portfolio. It tells the full story of the surfboard as realized through the hands and mind of this surfing legend who has been hand-building surfboards for over 55 years.

A legendary big-wave surfer of the 1950s and 60s, Greg Noll went on to become one of the world's largest manufacturers of surfboards. He sold his business in the early 1970s and moved to Northern California where, for the past 20 years, he has been crafting re-creations of ancient and classic surfboards of the past for a growing clientele of collectors and surf aficionados.

The book also tells the story of the emergence of Noll's son Jed as a next-generation craftsman of unique surfboards and surfing-related art forms.

To celebrate the publication of the new book, Jed and Greg Noll and writer Drew Kampion will be signing copies of "Greg Noll: The Art of the Surfboard" at Malibu Shirts on Friday, April 27 from 4 p.m. to 7 p.m. Malibu Shirts is located at 22775 Pacific Coast Hwy., in Malibu. For more information, call (310) 456-7088.

The Tuna trails away tonight

La Mirada Theatre for the Performing Arts and Mc Coy Rigby Entertainment present the original cast of the comedy, "Greater Tuna," portraying all 20 polyester-clad citizens of Tuna — Texas' third smallest town where the Lion's Club is too liberal and Patsy Cline never dies. "Greater Tuna" is scheduled to run through Sunday, April 29 at La Mirada Theatre for the Performing Arts.

Although written and first performed over 20 years ago, the residents of "Tuna" could not be more up-to-date. Contemporary politicians and the Religious Right have put the basis for the comedy in "Greater Tuna" right back on the front pages of today's newspapers. Vera Carp is still leading the Smut Snatchers of the New Order in their campaign to clear the library shelves of dirty books like "Huckleberry Finn" and "Romeo and Juliet," Elmer Walkins speaks up for the KKK, Petey Fisk argues for animal rights, and a celebrity murder is on the front page of the papers.

"Greater Tuna" is scheduled to run through Sunday, April 29. Tickets are \$45 and \$37.50 and can be purchased at La Mirada Theatre's Web site, www.lamiradatheatre.com. Student, senior, children and group discounts are available. For more information on show times, call the La Mirada Theatre Box Office at (562) 944-9801 or (714) 994-6310. The La Mirada Theatre for the Performing Arts is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue. Parking is free.

Poetry with an aroma of pee

Union Station is the stage for annual National Poetry Month rush-hour readings.

Acclaimed L.A.-based poets will stage live poetry readings on April 30 at Union Station to culminate the Los Angeles events associated with the National Poetry Month of April. The readings personify and extend the experience of "Poetry in Motion L.A.," where the work of 24 poets will be inscribed on placards and placed aboard Metro buses throughout the year. The program brings poetry to an estimated one million Metro bus riders a day. The readings are a collaboration of the Poetry Society of America and the Metro Art program. The program is coordinated by acclaimed poet Elena Karina Byrne. Admission is free.

Tony Barnstone, Brendan Constantine, Tekka Park Lo, Ruben Martinez, Imani Tolliver, and Elena Karina Byrne will read to rush-hour commuters in the atrium of the Union Station East Portal and entrance to Metro Rail beginning at 4 p.m. until 6 p.m.

The Union Station East Portal atrium is located at One Gateway Plaza, downtown Los Angeles.

FOOTBALL

Character counts in the upcoming draft

By The Associated Press

CINCINNATI A psychologist who helps NFL teams assess a draft pick's character shakes his head when a troubled player is chosen, then turns out to be nothing but trouble.

"I've been telling teams for 25 years the same deal: You can't afford to take a guy like that," Robert Troutwine said.

Teams are listening — for one weekend, anyway.

Commissioner Roger Goodell's crack-down on player misconduct, and his new policy holding franchises accountable when things go wrong, likely will make teams squeamish about taking draft-day risks.

Goodell made examples of Titans cornerback Adam "Pacman" Jones and Bengals receiver Chris Henry. Jones got a season-long suspension, and Henry got an eight-game punishment for misconduct.

Team executives got the message.

"They're going to run the risk that the commissioner may carry a heavy hand when it comes to teams that draft people who have known character issues," said Floyd Reese, the former Titans general manager who drafted Jones last year. "As a franchise, you're probably putting yourself in harm's way if you draft somebody with character issues."

The Cincinnati Bengals are the best example of how draft-day risks can deflate a franchise. They had nine players arrested during a nine-month span, six of them draft picks from the last two years. Two of them — Henry and linebacker Odell Thurman — are suspended by the league.

Coach Marvin Lewis said the Bengals will look more closely at character in this draft, but he thinks talk of teams being frightened away from players is overblown.

"I don't know that it's going to affect the teams quite as much as people think it's going to," Lewis said. "I think it will affect the players, because they have seen (Goodell)

deal with things swiftly and harshly."

The San Diego Chargers are a close second to the Bengals in misconduct — six players arrested, including linebacker Steve Foley, who was shot by an off-duty officer and released by the team in March.

General manager A.J. Smith said Goodell's crackdown hasn't changed the way his team evaluates draft picks.

"It didn't affect us at all," he said. "Everything with us and our investigative process is extensive. We do the best we can. We bring in good people with good character."

They can't say they don't have enough information.

The NFL does background checks that include school discipline, arrests, court cases, driving records and limited financial records. The checks are done on players invited to the league's combine, and the information is made available to teams.

Teams use various other methods to get information. This year, six NFL teams — the Colts, Patriots, Eagles, Jets, Rams and Panthers — are using Troutwine & Associates, Inc., to develop profiles on players. Troutwine, an industrial psychologist, uses a 75-question assessment that provides insights into a player's temperament, judgment and attitudes.

Other teams use other psychologists or questionnaires to gain insights.

"Character is important," said Troutwine, whose first NFL draft work came in 1985. "Ultimately, you win with those people. I don't understand why people overlook that."

The answer involves rationalization.

When a player slips in the draft because of misdeeds, he becomes more tempting with each passing round. Players taken in later rounds will get smaller salaries, so teams see less financial risk if problems follow and are more likely to overlook the problems that made them slide.

CYCLING

Armstrong backs Landis in attacking French lab's results

By The Associated Press

NEW YORK Lance Armstrong applauds Tour de France champion Floyd Landis' decision to publicly share his mistrust of the French lab involved in his doping investigation.

"I think it's a good tactic to share that with the public," the seven-time Tour de France winner said Wednesday. "I believe in Floyd, I believe he hasn't had a fair shake. I don't trust the lab."

During the 2006 Tour, Landis tested positive for elevated testosterone to epitestosterone levels after he won the 17th stage. Landis, who has repeatedly denied doping, faces the loss of his title and a two-year ban if an arbitration panel upholds the positive test.

On Monday, the French newspaper L'Equipe reported the follow-up tests on Landis' samples found traces of synthetic testosterone.

Landis has accused the Chatenay-Malabry lab outside Paris, which conducted the follow-up tests and did the tests for the Tour, of testing irregularities.

The lab is accredited by the International Olympic Committee and World Anti-Doping Agency.

Armstrong, who has withstood doping allegations throughout his career, was in New York City on Wednesday to announce his partnership with the Athletes for Hope charity and to receive the Spirit of Jimmy V award.

The honor is named for the late Jim Valvano, the former North Carolina State basketball coach and commentator who died of cancer.

Though retired, Armstrong's still involved with the Discovery Channel team, for which he rode for his final Tour victory in 2005.

He said American Levi Leipheimer might move into Ivan Basso's spot on the team now that the Italian Olympic Committee has reopened its doping investigation against him.

"We said that all along, if there was another issue, then we would do that," Armstrong said of the team's decision to sideline Basso during the investigation.



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SURF REPORT

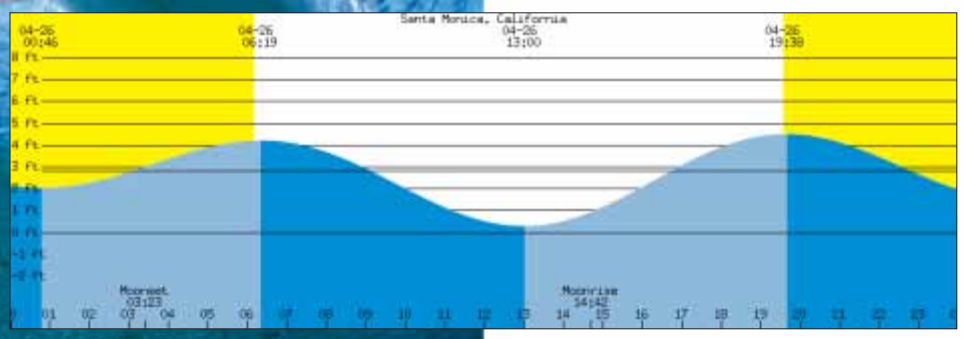
SURF CONDITIONS

SWELL FORECAST (8-12 FT)
Today we're expecting to see a hearty increase in 290-degree NW energy with 16+ second periods, and size running head high to 3 feet overhead around most all west facing breaks. This is from that potent western Pacific swell we've been talking about since last week, and as models anticipated, no foul weather is headed our way with this one.

LONG RANGE SYNOPSIS
TRACKING POTENTIALLY POTENT SW'ER FOR 4TH-5TH...

WATER TEMP: 56°

TIDE FORECAST FOR TODAY IN SANTA MONICA



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **April 17, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 2

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 38 / ns

Number of (C,D,F) grades for dry/wet weather -- 7 / ns

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	ns
Escondido Creek, just east of Escondido State Beach	C	ns
Latiago Canyon Creek mouth	A	ns
Solstice Canyon at Dan Blocker County Beach	B	ns
Puerto State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	A	ns
Malibu Pier - 50 yards east	F	ns
Carbon Beach at Sweetwater Canyon	A	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	B	ns
Santa Monica Beach at Montana Ave. drain	A	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	D	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	C	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Easy does it, Aries

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★ Dynamic ★★★★★ Positive
★★★ Average ★★ So-So ★ Difficult

ARIES (March 21-April 19)
★★★ You might be playing catch-up with a project or some work. Yes, you are overwhelmed, and there is a lot of ground to cover. Confusion and changes could toss some plans into midair. Trust that you will be able to deal with it. Tonight: Easy does it.

TAURUS (April 20-May 20)
★★★★★ You have solutions and answers. Your audience might not be as receptive as you would like. The unexpected marks your decisions. Don't worry about someone's sudden reversal. The situation is not static. Tonight: Let that twinkle in your eye come into play.

GEMINI (May 21-June 20)
★★★ Family, personal matters and perhaps a real estate investment take a higher priority. Though you might not know what to do or how to handle a situation, ask and you'll get a lot of advice. Evaluate. Tonight: Where your friends are.

CANCER (June 21-July 22)
★★★★ If you talk out a situation and brainstorm, you might be delighted by the possibilities that head in your direction. A solid decision comes forward. Tonight: Visit with a pal.

LEO (July 23-Aug. 22)
★★★ Evaluate a financial matter with care. You could be surprised by what is the best way to go. How you deal with others also could change as a result. Curb a tendency toward extravagance. Tonight: Gather your bills. Take a hard look at your budget.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might be unusually gung-ho. Others could react very strongly to your energy. Not everyone can work with this type of vitality and strength. Someone might not mean to, but nevertheless taunts you. Tonight: Whatever makes you smile.

LIBRA (Sept. 23-Oct. 22)
★★★ Know when's the right time to back off. You might not be as in touch with your feelings as you think. If you find that you do some strange things, stop. The answer to your actions lies within. You cannot be too tuned in. Tonight: Take your time.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on what you want. Associates and/or friends play a strong role in upcoming events. A risk needs to be walked away from. Ultimately, you will be much happier and in touch with your feelings. Tonight: Hang with friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Be willing to step up to the plate and make what you need and want happen. Verify news and information. Though no one intends to add to confusion, it can happen. Be a skeptic and ask questions. Tonight: Out and about.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your vision might gain much more popularity, as you are willing to express yourself. Someone might not intend to challenge you as intensely or as deeply as you think. Creativity swells forth. Tonight: Let your mind wander to some great music.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Work with others on a one-on-one level. Examine what someone's – especially a loved one's – intentions are with a touch of skepticism. You see life from yet another perspective. Say "no" to a risk no matter how appealing it might be. Tonight: Be with a favorite person.

PISCES (Feb. 19-March 20)
★★★★★ You have get-up-and-go, no matter how you look at it. A family member might question certain decisions and encourage you to take another look at an important relationship. Discussions are animated. Tonight: Go with another's choice.

Born Today
Guitarist Duane Eddy (1938)
Model Melania Trump (1970)
Rock 'n' roll diva Stevie Nicks (1948)



Happy Birthday!
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Bye, bye Rosie

O'Donnell leaves ABC's 'The View' after a year

ROSIE O'DONNELL'S stormy tenure on "The View" will be a short one. The opinionated host was unable to agree on a contract with ABC, and she'll leave the show in June. O'Donnell said on the show Wednesday that she wanted to stay for one more year, and ABC wanted three. So she decided to leave, although she said she will appear occasionally next season for things like a planned one-hour special on autism. "It just didn't work," she said, "and that's show biz.

But it's not sad because I loved it here and I love you guys and I'm not going away." O'Donnell has helped raise the ratings for the daytime chat show invented by Barbara Walters. But her outspokenness has caused almost constant controversy, including a nasty name-calling feud with Donald Trump that placed Walters squarely in the middle. "I induced Rosie to come back to television on 'The View' even for just one year," Walters said before "The View" aired. "She has

given the program new vigor, new excitement and wonderful hours of television. I can only be grateful to her for this year." "We have had, to say the least, an interesting year," Walters added on the program. Walters said she had nothing to do with the decision, reached after talks between representatives for ABC Daytime and O'Donnell. "This is not my doing or my choice," she said. Walters was frequently left to clean up the damage

after O'Donnell. She did it most recently Monday, when O'Donnell was criticized for using bad language and attacking Rupert Murdoch from the dais of the annual New York Women in Communication awards luncheon. Bill Carroll, an expert in the syndication market for Katz Television, said he'd be surprised if ABC didn't try hard to keep O'Donnell, given the attention she brought to the long-running show. The timing of the announcement doesn't par-

ticularly suit O'Donnell if she wants to remain in daytime television. She wouldn't be able to introduce a new program to the syndication market until September 2008, he said. But the company that produced O'Donnell's long-running daytime show has expressed interest in having her back, he said. O'Donnell has discussed acting on the FX show, "Nip/Tuck." But she has not decided what she wants to do in TV in the future, Berger said.

ASSOCIATED PRESS

RHYS ENTERS REHAB



JONATHAN RHYS MEYERS, who plays King Henry VIII in Showtime Network Inc.'s miniseries "The Tudors," has entered rehab for alcohol abuse. "After a nonstop succession of filming, Jonathan Rhys Meyers has entered an alcohol treatment program," his publicist, Meredith O'Sullivan, said Wednesday in a statement to The Associated Press. "He felt a break was needed to maintain his recovery. Jonathan plans to resume his schedule following completion." No further details were provided. Screen credits for the 29-year-old Irish-born actor include "Bend It Like Beckham," "Match Point" and the upcoming "August Rush," opposite Robin Williams and Terrence Howard.

AP

Hurley puts on a happy face

ELIZABETH HURLEY is putting on a happy face amid the drama surrounding her wedding in India to businessman Arun Nayar. The British actress-model and Nayar, 42, were married last month in a lavish and traditional Hindu ceremony in Jodhpur. The event drew the ire of a Hindu religious activist, who filed a complaint saying it had mocked Hindu customs. Meanwhile, tabloids in England and India carried reports that Nayar's father, Vinod Nayar, severed ties with his son after he was

thrown out of the wedding on Hurley's urging. When asked how this has affected the couple, Hurley told AP Television News that it has made her "incredibly grateful for the nice people" in her life. "We're so lucky for the good things that we kind of turn a blind eye to the bad things," said Hurley, who called her family "fantastic." The 41-year-old actress, who attended an event for the Breast Cancer Research Foundation in New York on Tuesday night, said she hasn't "settled down into real life yet."

"The whole wedding took forever. The wedding itself took eight days; planning it took considerably longer; recovering from it; I'm still not sure I have," she said. Hurley and Nayar first wed in a private civil ceremony in a castle outside London. The complaint about their Hindu wedding says Hurley wore revealing clothes and didn't remove her footwear while walking around the sacred fire at the ceremony. The petition was filed under a section of the

Indian Penal Code that makes it an offense to upset any religious feelings with "deliberate and malicious intention." India's legal system is notoriously slow, and it could take months and even years before complaints come up for hearing. Hurley appeared in "Austin Powers: International Man of Mystery" and "Bedazzled," and for several years was the international face of Estee Lauder cosmetics. She has a 4-year-old son, Damian.

AP

Diddy Combs goes Multi-Platinum

It's nothing but the best for **SEAN "DIDDY" COMBS** and his fragrance Unforgivable Multi Platinum. The new cologne is a limited edition, ramped-up version of Unforgivable, which the 37-year-old rapper-producer introduced last year and saw climb to one of the top launches of 2006. "In the world of fragrances, perfumes and colognes, the actual prod-

ucts we use are based on 'the juice.' There are different grades of 'juice,'" Combs said during a recent phone interview. "This is the luxury version." He compared it to a fine wine: One year might be a great vintage for a particular wine and you love it. Then you taste the wine from one of those once-in-a-decade vintages and you go crazy for it. Even at \$65 for 2.5 ounces, \$10 more than the

regular version, Unforgivable Multi Platinum is likely to be in short supply. "I'm definitely attracted to something that won't be around a long time," Combs said. With notes of bergamot and iris, this scent might be more subtle than consumers would expect from rap mogul Combs. But Combs has made his mark in fashion with his Sean John clothing line.

"I think a lot of my Sean John stuff is understated, and my style evolution has become more elegant. ... I'm more in the luxury lane now," he said. Unforgivable Woman will be in stores this fall. It will have notes of bergamot, grapefruit and pina colada _ smells from a hot tropical night. "In fragrance, you have to have these dreams and fantasy," Combs said.

AP

Brown says Murphy left her with baby and tattoo

MELANIE BROWN says Eddie Murphy left her with a baby, a tattoo of his name and no explanation for their sudden split. The former Spice Girl, in an interview with OK! magazine, said she and Murphy were "soul mates" who got tattoos to proclaim their love and were mutually delighted with her pregnancy until Murphy said on TV

they were through and asked for a paternity test. "A friend of mine called me to tell me. I was shocked, then I felt disgusted. We were madly in love with each other, and then this happens," Brown told the magazine. Brown, 31, known as Scary Spice when she performed with the '90s hit pop group, gave birth to

Angel Iris Murphy Brown on April 3 in Santa Monica. She listed Murphy's name on the birth certificate. Murphy, 46, has said he's not sure he's the father. Brown said she and Murphy were introduced by a mutual friend. "There was this electricity between us. Within half an hour, we were holding hands. We were soul mates.

We were like each other in so many ways. It was electrifying," she said. "After three days, we both got tattoos. I had his name in his handwriting on me, and he had my name in my handwriting on him. Everybody around us was quite sick of us lovebirds. "It felt like we had known each other for years," Brown said.

Murphy was "over the moon" about the pregnancy and discussed getting married after the baby was born. Then came his bombshell during a TV interview, about five months after their relationship started, she said. That was four months ago and the two haven't spoken since, she said.

AP

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
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The Far Side of Jericho (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Grindhouse (R)
2:15, 6:10, 9:55
In the Land of Women (PG-13)
2:20, 4:45, 7:30, 10:00
The Lookout (R)
2:05, 7:10
Pathfinder (R)
2:35, 5:00, 7:45, 10:15
Reign Over Me (R)
4:25, 9:30

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

300 (R)
1:45, 4:30, 7:15, 10:00
Are We Done Yet? (PG)
2:00, 4:20, 7:00, 9:30
Blades of Glory (PG-13)
1:15, 3:30, 5:45, 8:00, 10:15
Disturbia (PG-13)
1:50, 4:25, 7:10, 9:50
The Hoax (R)
2:10, 4:50, 7:30, 10:10
Vacancy (R)
1:00, 1:55, 3:10, 4:15, 5:30, 6:45, 7:55, 9:15, 10:05

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00
Hot Fuzz (R)
1:15, 4:15, 7:15, 10:00

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(310) 394-9741

After the Wedding (Efter brylluppet) (R)
1:20, 4:10, 7:10, 10:00
The Lives of Others (Das Leben der Anderen) (PG-13)
1:10, 4:20, 8:00
The Namesake (PG-13)
1:00, 4:00, 7:00, 9:55
Year of the Dog (PG-13)
12:30, 2:50, 5:15, 7:40, 10:10

MANIN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Aqua Teen Hunger Force Colon Movie Film for Theaters (R)
12:00, 2:40, 5:10, 7:20, 9:50
Fracture (R)
11:00a.m., 1:40, 4:10, 7:00, 9:40
Meet the Robinsons in Disney Digital (G)
11:30a.m., 1:50, 4:20, 6:50, 9:30
Perfect Stranger (R)
11:20a.m., 2:00, 4:30, 7:10, 10:00
The Reaping (R)
11:50a.m., 2:20, 4:40, 7:30, 10:10
Shooter (R)
11:10a.m., 2:10, 5:00, 7:40, 10:30

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

	3	9	2	4			5	
	6				5			3
2			1			4		6
3		6		5			4	
	4						1	
	5			1		6		2
4		3			8			7
6			4				3	
	8			3	7	2	6	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	8	3	9	1	5	6	7	4
5	9	4	3	6	7	8	2	1
7	6	1	4	8	2	5	9	3
8	4	9	7	5	1	3	6	2
3	1	2	6	4	9	7	5	8
6	5	7	8	2	3	4	1	9
9	3	5	2	7	4	1	8	6
4	7	8	1	9	6	2	3	5
1	2	6	5	3	8	9	4	7

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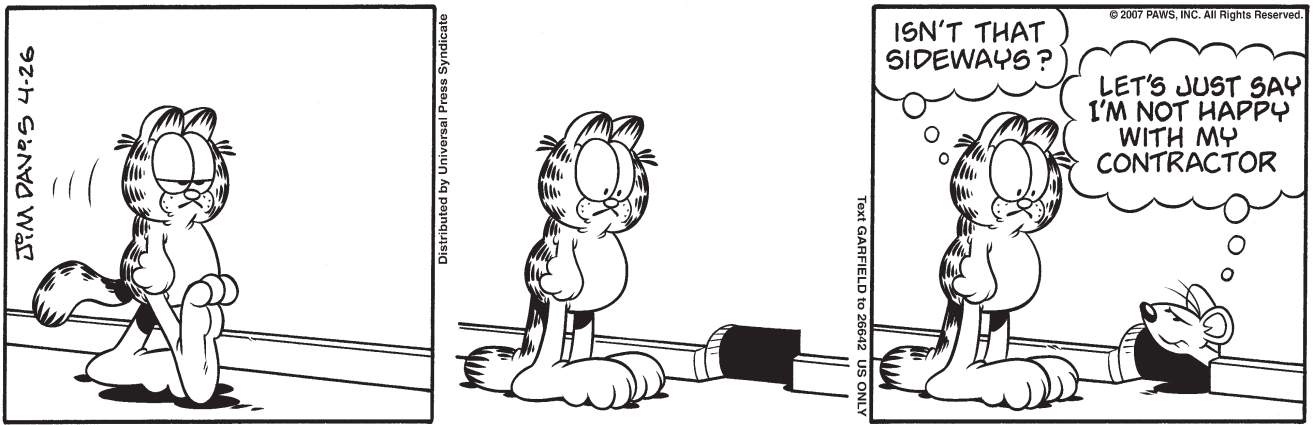
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The Other Coast



Garfield



Dog eat Doug



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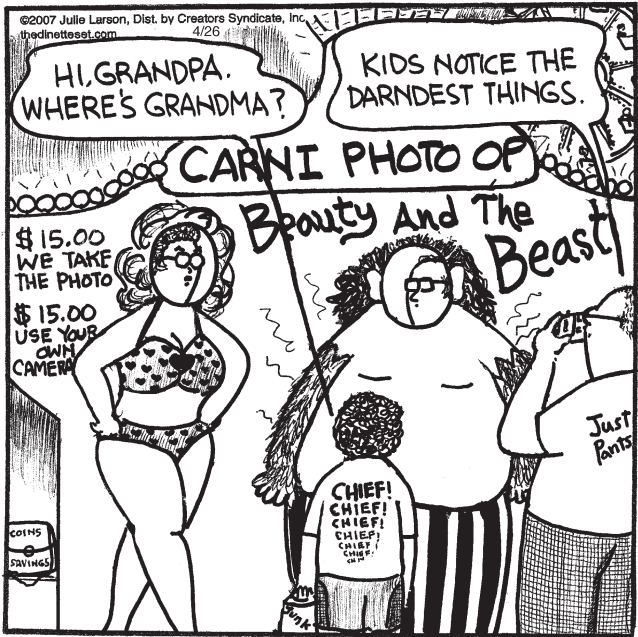
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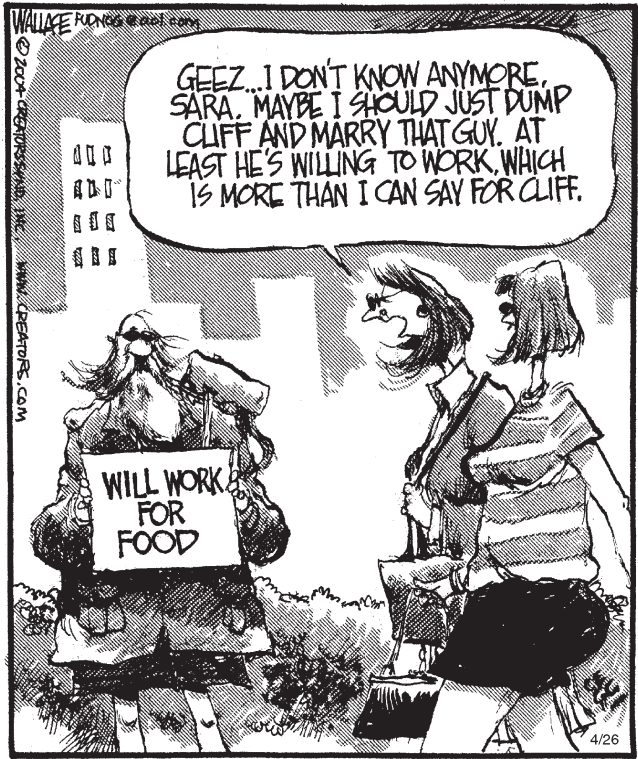
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By THOMAS JOSEPH

- ACROSS**
- 1 Ear cleaner
 - 5 Alternative to buttons
 - 10 Insipid
 - 11 Painter's place
 - 12 Skater's move
 - 13 Like some cells and accounts
 - 14 Inherently
 - 16 Deliberately
 - 20 Razor sharpeners
 - 23 River of Scotland
 - 24 River of France
 - 25 Signs of trouble
 - 27 Epitome of easiness
 - 28 Is real
 - 29 Tepidly
 - 32 Narrowly
 - 36 "King of the Trumpet"
 - 39 Road sight
 - 40 "Search me"
 - 41 Poky
 - 42 Ranch guests
 - 43 Works hides
- DOWN**
- 1 Quick guess
 - 2 Like paraffin
 - 3 Hymn end
 - 4 Explain to death
 - 5 Gawk
 - 6 Some Picassos
 - 7 Throw in
 - 8 Diner dessert
 - 9 Turf
 - 11 Taters
 - 15 Sort
 - 17 March date
 - 18 Bloke
 - 19 Mysterious loch

T	R	O	T				H	U	T	T	
W	A	N	E	S			D	O	N	H	O
I	N	L	E	T			A	U	D	E	N
S	K	I			U	P	F	R	O	N	T
T	E	N	S	P	O	T			N	E	O
	D	E	P	O	T			M	E	T	
			A	R	O	M	A				
	S	I	N			M	U	T	E	D	
B	E	N			C	A	S	T	L	E	S
O	N	T	R	A	C	K			N	A	P
G	O	R	E	D			O	N	I	C	E
I	R	O	N	S			X	E	N	O	N
E	A	S	T					W	O	N	T

Yesterday's answer

- 20 Thick slice
- 21 Man-shaped mug
- 22 Loaded
- 25 Farm team
- 26 Wrong for the part
- 28 Juan Perón's wife
- 30 Tolerate
- 31 Harp's ancestors
- 33 Luau dance
- 34 Harrow rival
- 35 Plants
- 36 What's more
- 37 Singer Reed
- 38 Stashed

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1	2	3	4			5	6	7	8	9
10					11					
12					13					
14				15						
			16					17	18	19
20	21	22						23		
24						25	26			
27					28					
29			30	31						
			32					33	34	35
36	37	38					39			
40							41			
42							43			

DAILY LOTTERY

MEGA MILLIONS 8 10 35 36 43
Meganumber: 14
Jackpot: \$58M

Super LOTTO 13 14 26 36 40
Meganumber: 2
Jackpot: \$32M

Fantasy 5 3 16 26 27 38

DAILY 3 MIDDAY: 4 6 8
EVENING: 6 7 8

DAILY DERRY 1st: 11 Money Bags
2nd: 01 Gold Rush
3rd: 02 Lucky Star
RACE TIME: 1:44:27

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■To fund a new Iraqi economy and government after the March 2003 invasion, the U.S. Federal Reserve shipped 484 pallets of shrink-wrapped U.S. currency, weighing 363 tons, totaling more than \$4 billion, and, according to a House of Representatives committee staff report in February, most of the cash was either haphazardly disbursed or distributed to proper channels but with little follow-up tracking. By March 2007, The Times of London found bank records revealing, for instance, that two unremarkable Baghdad small-business men (appointed to the defense ministry) eventually deposited over \$1 billion in private accounts in Jordan, and that U.S. efforts to buy state-of-the-art equipment for the Iraqi army were seriously undermined because middlemen purchased only cheap, obsolete Polish munitions and pocketed the savings.

TODAY IN HISTORY

1478 The Pazzi attack Lorenzo de' Medici and kill his brother Giuliano during High Mass in the Duomo of Florence.

1564 Shakespeare was christened (this is not his birthdate).

1607 English colonists of the Jamestown settlement make landfall at Cape Henry, Virginia.

1805 United States Marines captured Derne, Tripoli under the command of First Lieutenant Presley O'Bannon.

1865 Union cavalry troopers corner and shoot dead John Wilkes Booth, President Lincoln's assassin in Virginia.

1962 NASA's Ranger 4 spacecraft crashes into the Moon.

1994 A China Airlines Airbus A-300-600R crashes at Nagoya Airport, Japan killing 264.

2002 19-year-old Robert Steinhäuser shoots and kills 17 people at his school in Erfurt, Germany.

2005 Under international pressure, Syria withdraws the last of its 14,000 troop military garrison in Lebanon, ending its 29-year military domination of that country.

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Santa Monica 90404

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Ave., Open Daily for Viewing 9am-7pm,
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MAR VISTA 12309 Culver Blvd. #7 stove,
fridge, blinds, carpet, utilities included,
intercom entry, gated no pets.
\$1025/mo. (310)578-7512
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lities included, intercom entry, gated no
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ties.com](http://www.jkwproper-
ties.com)

PALMS/BEVERLYWD ADJ. \$995.00 1
Bdrm, 1 Bath, No Pets, Stove, Refrigera-
tor, Parking, 2009 Preuss Rd. #3 & #4
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tional info in unit.

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unit 6, \$1025. Stove, fridge, dish-
washer, carpet, blinds, laundry, park-
ing, no pets. (310)578-7512
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SANTA MONICA 833 5th st. unit 101
2bdrm/1.75 bath, \$2700/mo, \$300 off
move-in special. Stove, dishwasher,
balcony, granite counter tops, carpet
and tiling flooring, wood flooring laun-
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,daughter and grandma looking for one
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APR 7.0%

3 YEAR/1 ARM 5.5%**

APR 7.0258%

1 YEAR/1 ARM 5.25%

APR 7.1%

6 MO./6 MO. ARM 5%

APR 7.24%

1 MO./1 MO. ARM 1%**

APR 8%

*Rates subject to change

* As of February 21, 2007

** Denotes an interest only loan



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SCHULTZ**

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sion 515

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rgy healing. Strictly non-sexual. Intro-
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Notices

NOTICE OF TRUSTEE'S SALE TTD NO.:
20070063350638 Loan No.: 17099714 You are in
default under a Deed of Trust, dated 05-24-2006
unless you take action to protect your property, it
may be sold at a public sale. If you need an ex-
planation of the nature of the proceeding against
you, you should contact a lawyer. On 05-03-2007
at 11:00 AM , Title Trust Deed Service Company,
as duly appointed Trustee under and pursuant to
Deed of Trust recorded 04-26-2008 as Instrument
No. 06-1196859, in book -, page -, of Official Re-
cords in the office of the County Recorder of Los
Angeles County, State of California, executed by
Herbert A. Gomez, a single man will sell at public
auction to highest bidder for cash (payable at
time of sale in lawful money of the United States)
at the east side entrance to the Building located
at 26679 W Agoura Road Calabasas CA All right,
title and interest conveyed to and now held by it
under said Deed of Trust in the property situated
in said County and State described as: APN No.:
4266-016-083 The street address and other com-
mon designation, if any, of the real property de-
scribed above is purported to be: 1143 26th
Street #C Santa Monica CA 90403 The under-
signed Trustee disclaims any liability for any in-
correctness of the street address and other com-
mon designation, if any, shown herein. Said sale
of property will be made in "as is" condition, but
without covenant or warranty, expressed or im-
plied, regarding title, possession, or encum-
brances, to pay the remaining principal sum of
the note(s) secured by said Deed of Trust, with
interest thereon, as provided in said note(s), ad-
vances, if any, under the terms of said Deed of
Trust, fees, charges and expenses of the Trustee
and of the trusts created by said Deed of Trust.
The total amount of the unpaid balance of the
obligation secured by the property to be sold and
reasonable estimated costs, expenses and ad-
vances at the time of the initial publication of the
Notice of Sale is \$ 574,698.01 . The beneficiary
under said Deed of Trust heretofore executed and
delivered to the undersigned a written Declara-
tion of Default and Demand for Sale, and a writ-
ten Notice of Default and Election to Sell. The un-
dersigned caused said Notice of Default and
Election to Sell to be recorded in the county where
the real property is located. If available, the ex-
pected opening bid may be obtained by calling
the following telephone number on the day before
the sale (818) 871-1919. Date: 04-12-2007 Ti-
tle Trust Deed Service Company, -, Authorized
Signature Address: Malibu Canyon Business Park,
26679 W. Agoura Rd., Suite 225, Calabasas, CA
91302 Phone: 818-871-1900. We are assisting the
Beneficiary to collect a debt and any informa-
tion we obtain will be used for that purpose
whether received orally or in writing. ASAP#
841719 04/12/2007, 04/19/2007, 04/26/2007

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE
NO. 20070581342 FIRST FILING. The following
person(s) is (are) doing business as **HARBUCK
CONSTRUCTION**, 2209 OCEAN AVE, VENICE, CA

DBAS

90291. The full name of registrant(s) is/are : ED
PERKINS, 2209 OCEAN AVE, VENICE, CA 90291
This Business is being conducted by, an individ-
ual. Signed: Registrant has not yet begun to
transact business under the fictitious name or
names listed herein.. /s/: ED PERKINS
This statement was filed with the County Clerk of
LOS ANGELES County on 3/15/2007. NOTICE: THIS
FICTITIOUS BUSINESS NAME STATEMENT EXPIRES
FIVE YEARS FROM THE DATE IT WAS FILED IN THE
OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE FILED
PRIOR TO THAT DATE. The filing of this statement
does not of itself authorize the use in this state of a
fictitious business name statement in violation of
the rights of another under federal, state, or
common law (see Section 14411et seq.,Business
and Professions Code). **SANTA MONICA DAILY
PRESS** to publish 4/12/2007, 4/19/2007,
4/26/2007, 5/3/2007

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'70 Thunderbird
Excellent condition, classic T-Bird.
Suicide doors, beautiful paint job,
air, low mileage, only \$4,900 OBO.
Call 323-395-2929



Chevy Suburban
'93 Suburban-1500 4x4. Dual air,
3rd Seat, HD tow, sunroof, alloys,
grill guard, 60k miles.
Excellent condition. \$7750.00
310-390-4610



'03 BMW X5 3.0i SUV
(ACTUAL CAR NOT SHOWN)
Silver, 6-Cyl, 3.0L, Auto, Air Bags,
Alloy, Privacy Glass (P1574)
\$26,991
Infiniti Santa Monica
(866) 507-7253



'04 Nissan Maxima SL
(ACTUAL CAR NOT SHOWN)
Dark Blue, V6 3.5L, Auto, Bose
Prem. Sound, Leather
(I6793A) \$22,991
Infiniti Santa Monica
(866) 507-7253



'04 Infiniti G35 Coupe
(ACTUAL CAR NOT SHOWN)
Pewter, V6 3.5L, Auto, Cruise, Nav.
System, LOADED!!
(P1560) \$25,993
Infiniti Santa Monica
(866) 507-7253



'03 Infiniti QX4 SUV
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Privacy Glass, Bose
Prem. Sound, Towing pkg
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Santa Monica Daily Press

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\$45 for two weeks.
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Vehicles for sale



'02 Oldsmobile Alero GL
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Silver, V6 3.4L, Auto, Pwr pkg, Multi CD, Air Bags, Leather (I6942A)
\$8,991
Infiniti Santa Monica
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'00 Nissan Maxima GLE
(ACTUAL CAR NOT SHOWN)
Gold, V6 3.0L, Leather, Sun Roof, Alloy Wheels (I6923A)
\$13,991
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'02 BMW 3 Series 325i Sedan
(ACTUAL CAR NOT SHOWN)
D. Blue, 6-Cyl. 2.5L, Auto, RWD, Telescope wheel, Traction, ABS (P1554) \$16,892
Infiniti Santa Monica
(866) 507-7253



'07 ml350 Mercedes Benz
(ACTUAL CAR NOT SHOWN)
(P31509) \$43,731
W.I. Simonson
(800) 784-6196



'05 Porsche Cayenne
(ACTUAL CAR NOT SHOWN)
(P31524) \$49,521
W.I. Simonson
(800) 784-6196



'05 VW Jetta
(ACTUAL CAR NOT SHOWN)
(P31525) \$24,521
W.I. Simonson
(800) 784-6196



1997 Jaguar XK8 Convertible
Black on Black, showroom condition. 98,000 miles, \$17.5.
310-930-5266 pp.

Vehicles for sale



'03 PT Cruiser GT \$11,995
LD'd, 2.4 Turbo, Only 7K Miles!
Leather, Moon
(TS40684)
Toyota Santa Monica
(800) 579-6047



'06 Chrysler 300C Sedan 4D
(ACTUAL CAR NOT SHOWN)
Silver, V8 5.7L HEMI, Leather, Traction, Moon roof, Premium Wheels (P1549) \$25,994
Infiniti Santa Monica
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'98 LS400 \$16,788
Low miles, Factory Chromes, Show-room Condition
(V0105785)
Toyota Santa Monica
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'06 Focus ZX-4 SE .. \$9,995
Auto, Air, CD, Full Power, CD & More!
(6W182121)
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'04 Infiniti I35 Sedan
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Auto, A/C, Bose premium sound, ABS (P1563) \$19,993
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'02 Nissan Frontier XE King
(ACTUAL CAR NOT SHOWN)
Blue, 4-Cyl., 2.4L, 5-speed manual, Hard Tonneau Cover, Bed Liner (I7023A) \$9,991
Infiniti Santa Monica
(866) 507-7253

Vehicles for sale



'02 Explorer Spt .. \$7,788
Automatic, CD, A/C, Alloys & Full Power (2U037397)
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'03 Jetta \$11,700
Beautiful, Automatic, Air Cond & More!
(3M115974)
Toyota Santa Monica
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'03 Galant \$7,788
(3E212783)
Toyota Santa Monica
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'03 ES300 \$21,995
(ACTUAL CAR NOT SHOWN)
Low, Low Miles! Immaculate! Must See! (30119829)
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'99 RX300 \$12,995
Leather, Moon Roof, Super, super sharp!
(X0037964)
Toyota Santa Monica
(800) 579-6047



'04 Lexus RX300
(ACTUAL CAR NOT SHOWN)
(W72703a) \$25,843
W.I. Simonson
(800) 784-6196500



'04 BMW X-5
(ACTUAL CAR NOT SHOWN)
(W64163a) \$33,544
W.I. Simonson
(800) 784-6196

Vehicles for sale



'03 G500 Mercedes Benz
(ACTUAL CAR NOT SHOWN)
Certified, Silver/Grey, Cruise 9-speaker stereo w/6 CD changer (P31519) \$52,921
W.I. Simonson
(800) 784-6196



04 C230K 2-Door Coupe
(ACTUAL CAR NOT SHOWN)
Certified, Alabaster White Exterior, 6-sp manual, Cruise, Air Bags (P31491) \$19,861
W.I. Simonson
(800) 784-6196



04 S500V 4-Door Sedan
(ACTUAL CAR NOT SHOWN)
Certified, Black/Charcoal, ABS, Heated Front Seats
(P31500) \$58,421
W.I. Simonson
(800) 784-6196

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2002 Chrysler 300M 4dr
All extras! Loaded, sun roof, leather, One Owner!
(License #: RSC708) \$9,500
Claude Short Auto Sales Dealer
(310) 395-3712

Vehicles for sale



'03 Dakota \$11,995
QUAD CAB/w Shell! Auto, Air, Alloys (3S265019)
Toyota Santa Monica
(800) 579-6047.



'05 4 Runner \$22,900
Beeeeeautiful! Immaculate! Must See!
(58008216)
Toyota Santa Monica
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Your ad could run here! Call us today at (310) 458-7737



'06 Jeep Wrangler
(ACTUAL CAR NOT SHOWN)
(P31532) \$25,411
W.I. Simonson
(800) 784-6196



'01 Land Rover Range Rover
(ACTUAL CAR NOT SHOWN)
(P31526) \$19,991
W.I. Simonson
(800) 784-6196

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A child is calling for help.

Vehicles for sale



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(30270641)
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'03 Murano \$18,995
LOADED! GORGEOUS!
MUST SEE! (3W106109)
Toyota Santa Monica
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1971 Buick
67000 miles, one owner, Caramel color. \$5,500 firm. Great condition.
Nadine 626-796-3946

Trucks/Vans



1992 Dodge Cargo Van B350
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Santa Monica Daily Press

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Miss Clara's



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She uses her own environmentally safe cleaning products.

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- Frame/Finish
- Foundation/Concrete
- DryWall, Paint, Elec.
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- Plans & Permits
- Green & Sustainable
- Free Consultation

10% off 1st Job
27 Years exp.

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Free Consultation
Reasonable Prices

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