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Work began last week.



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What's Up Westside
Calendar of events.

MONDAY
04.25.22

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U.S. ENERGY SECRETARY TOURS GREEN SANTA MONICA



Clara Harter

VISIT: Energy Secretary Jennifer Granholm toured Santa Monica on Friday including the Pier and the new City Hall East building.

EMILY SAWICKI
SMDP Staff Writer

If you happened to be walking the Pier on Friday morning — before the tourists descended from their hotel rooms, when it was just maintenance workers and food deliveries and early birds — you may have spied one particular out-of-towner smiling down on the city from atop the Pacific Park Ferris wheel: U.S. Energy Secretary Jennifer Granholm.

Granholm was in town on an Earth Day mission to study what she called Santa Monica's "magic elixir" — the special sauce that has led to the City achieving LEED Platinum certification, the highest possible status for green energy use and conservation.

Her morning began with a visit to the solar powered Ferris wheel at Pacific Park. She went from there to visit sustainable seafood restaurant The Albright, with owner Greg Morena describing the restaurant's recycling process, water conservation efforts and sustainable seafood program. From the Pier, the Secretary walked through Tongva Park, led by Susan Cline and Shannon Parry of the City of Santa Monica. Granholm's final stop was a visit to City Hall East, where architect Amber Richane described all of the technology that went into making the green building.

The high point of the tour featured Granholm, who was formerly the two-term governor of Michigan, opening up a "compost bin" the size of a walk-in closet where refuse from the building's composting toilets collects. Without

SEE **GRANHOLM** PAGE 6

Ashland Hill launches Locals Only bar-within-a-bar with a focus on fundraising

CLARA HARTER
SMDP Staff Writer

Mark Verge, fifth generation Santa Monican, serial entrepreneur and owner of four Santa Monica restaurants, is all about building community and giving back, which is the exact philosophy he's channeling into his latest venture — Locals Only.

This bar-within-a-bar is located in the back patio of well loved Main Street bar and restaurant Ashland Hill. It is designed as a cozy yet lively space that can be rented out for private events and fundraisers.

Verge and the team kicked off the fun with a grand opening party on April 19, where 20 percent of all food and drink sales were donated

SEE **LOCALS ONLY** PAGE 7

City seeks input on parklet program

EMILY SAWICKI
SMDP Staff Writer

"Are you a fan of the expanded outdoor dining in Downtown Santa Monica? If so, the City of Santa Monica wants to hear from you."

Downtown Santa Monica (DTSM), together with other economic districts and the City of Santa Monica, has been sharing the above message on its social media channels in an effort to encourage

SEE **PARKLET** PAGE 7



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California breaks ground on largest urban wildlife crossing

ASSOCIATED PRESS



Santa Monica Mountains National Recreation Area

WILDLIFE: The bridge will help prevent wildlife deaths, including mountain lions, in the local mountains.

Construction has begun on what's billed as the world's largest wildlife crossing for mountain lions and other animals caught in Southern California's urban sprawl.

Officials held a ceremony Friday to mark the start of construction of a $90 million bridge over a freeway and feeder road near downtown Los Angeles.

"This wildlife crossing could not have come at a better time. It is truly a game changer," said Jeff Sikich, biologist for the National Park Service. "Today's groundbreaking sets a path toward saving our local mountain lions and supporting the diversity of wildlife in this whole region."

The bridge will stretch 200 feet over the U.S. 101 to give big cats, coyotes, deer and other wildlife a safe path to the nearby Santa Monica Mountains. It is expected to be completed by early 2025 and will be named the Wallis Annenberg Wildlife Crossing for the philanthropist whose foundation donated $25 million.

"No challenge poses a greater threat to our way of life, prosperity, and future as a state than climate change," said Governor Newsom. "With our rich natural heritage on the front lines of this crisis, California is building on our global climate leadership with bold strategies that harness the power of nature to fight climate change and protect our communities and ecosystems. Strong partnerships across the board will be critical to these efforts, and the project we're lifting up today is an inspiring example of the kind of creative collaborations that will help us protect our common home for generations to come."

Some 300,000 cars a day travel that stretch of the 101 in Agoura Hills, a small city surrounded by a patchwork of protected wildland that the new crossing will connect.

The star of the fundraising campaign to build the bridge was mountain lion P-22, who traveled across freeways and made his home in a huge Los Angeles park. While he's unlikely to use the span because he lives many miles away, P-22 became a symbol of the shrinking genetic diversity of wild animals that must remain all but trapped by sprawling development or risk becoming roadkill.

Officials said that from the beginning, it was clear that the 101 Freeway was a major barrier to movement, even for wide-ranging species like carnivores. Later, National Park Service and UCLA studies found that the barrier effect extended to gene flow. They found genetic differentiation because of urban development and roads for bobcats and coyotes, smaller, more abundant species such as western fence lizards, and even for a bird, the wrentit.

Thus far, the most significant genetic effects have been seen in mountain lions.

The population in the Santa Monica Mountains has one of the lowest levels of genetic diversity in the state or across the west. More recently, biologists have begun to see the physical effects of that low genetic diversity, specifically kinks at the end of tails, a male with only one descended testicle, and poor sperm quality, documented through research conducted by scientists at UCLA. These were all common characteristics linked with inbreeding depression in mountain lions in Florida that nearly went extinct in the early 1990s.

Scientists tracking mountain lions fitted with GPS collars found over decades that roadways are largely confining animals in mountains that run along the Malibu coast and across the middle of Los Angeles to Griffith Park, where P-22 settled.

On Thursday, a mountain lion was struck and killed on a nearby freeway. J.P. Rose, a senior attorney at the Center for Biological Diversity, said these deaths are preventable if the state invests in more wildlife crossings.

Wildlife crossings — bridges and tunnels — are common in western Europe and Canada. A famous one in Banff National Park in Alberta spans the Trans-Canada Highway and is frequently used by bears, moose and elk.

Cara Lacey, project director for wildlife corridors and crossings project at the Nature Conservancy, said her organization has been mapping out other wildlife crossings that she hopes can also be built so animals can seek out mates and food sources.

"We can do this everywhere," she said. "We and our partners have a vision for reconnected California where wildlife does not have to compete with cars to cross roads."

Santa Monica Mountains National Recreation Area (SMMNRA) is the largest urban national park in the country, encompassing more than 150,000 acres of mountains and coastline in Ventura and Los Angeles counties. For more information, visit www.nps.gov/samo.

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COMMUNITY NEWS

Malibu

Malibu Arts Commission's Next Public Art Exhibition at City Hall Showcases Work of Local Photographers

Enjoy scenic images by local photographers at the Malibu Arts Commission's next public art exhibition, "Malibu Perception," in the Malibu City Hall Gallery. Community members are invited to attend the free, in-person opening reception with complementary food and beverages at City Hall on Saturday, April 30 at 4 p.m.

"I applaud the work of the Arts Commission in curating a wide variety of excellent art exhibitions in City Hall that showcase and support the artists in our community," said Mayor Paul Grisanti. "I hope you can join us for the opening reception, meet the artists, and celebrate Malibu's vibrant art scene."

Participating artists include Carla Bowman Smith, Julie Ellerton, Nicole Fisher, Maureen Haldeman and Dave Teel.

The exhibition is open to visitors Monday through Friday, 8 a.m. – 4:30 p.m. starting Monday, May 2. No tickets or reservations are needed.

The City of Malibu follows Los Angeles County Department of Public Health guidelines for indoor public spaces. Facemasks are strongly encouraged but no longer required while inside City Hall in accordance with the updated County Health Officer Order as of March 23, 2022. See the updated Order: http://publichealth.lacounty.gov/media/Coronavirus/docs/HOO/HOO_SaferReturnWorkCommunity.pdf.

For more information about the exhibition and the Malibu Arts Commission, visit www.MalibuArtsCommission.org.

SUBMITTED BY MATT MYERHOFF

Malibu

Join the City of Malibu Poet Laureate for an Afternoon of Live Poetry, Music, Art and Dance at City Hall

All Malibu community members are invited to join Malibu Poet Laureate Ann Buxie for an afternoon of live poetry, music, dance, and art at "Calling All Creatures," the City's Annual Poetry Summit on Saturday, May 14, 4 p.m. at Malibu City Hall's Civic Theater.

"I hope everyone in Malibu will join us for this celebration of literature and the arts as we welcome back the in-person cultural events at City Hall that enrich, educate, and entertain the community," said Mayor Paul Grisanti.

The free, in-person event is a part of the Malibu Library Speaker Series. Poetry will be read by Peter Harris, Ann Buxie, Ricardo Means Ybarra, Jolynn Regan, Robert Woodcock and emerging poets from local schools. The event will also feature a musical performance by A Call 2Peace, dance by Ann Monahan and the Senior Tappers and artwork by 5th-grade students from Malibu Elementary School and Malibu High School photography classes.

Featured poet Peter J. Harris is a 2018 Los Angeles COLA Fellow in literary arts, Fellow of the Los Angeles Institute for the Humanities at USC, and award-winning poet. He is the author of "Bless the Ashes, Poetry" (Tia Chucha Press), winner of the 2015 PEN Oakland Josephine Miles Award, and "The Black Man of Happiness: In Pursuit of My 'Unalienable Right,'" a book of personal essays and winner of the 2015 American Book Award. In 2022, FlowerSong Press will publish Harris's "Safe Arms: 20 Love & Erotic Poems (w/an Ooh Baby Babymoan)," with a Spanish translation by Francisco Letelier, and Beyond Baroque Books will publish Harris's "SongAgain."

No RSVPs or tickets are needed. City Hall is located at 23825 Stuart Ranch Road, Malibu, CA 90265. For more information, contact Community Services Deputy Director Kristin Riesgo at 310-456-2489, ext. 350 or KRiesgo@malibucity.org.

The City of Malibu follows Los Angeles County Department of Public Health guidelines for COVID-19 safety. Facemasks are strongly encouraged but no longer required while inside City Hall in accordance with the updated County Health Officer Order as of March 23, 2022. See the updated Order: http://publichealth.lacounty.gov/media/Coronavirus/docs/HOO/HOO_SaferReturnWorkCommunity.pdf.

For more information about the City of Malibu Poet Laureate program, visit www.MalibuCity.org/Poetry. For more information about the Malibu Library Speaker Series, visit www.MalibuCity.org/LibrarySpeakers.

SUBMITTED BY MATT MYERHOFF

Citywide

Santa Monica College Continues Distinguished Scientists Lecture Series with Nurse & Author Theresa Brown May 3

Santa Monica College continues its Distinguished Scientists Lecture Series this spring with a special presentation by Theresa Brown, PhD, RN, on "Healing: When a Nurse Becomes a Patient." The presentation includes an audience Q&A.

The presentation is free, and will be held online as a live virtual event at 11:15 a.m. on Tuesday, May 3. A Zoom link will be posted with the listing shortly before the event on May 3 on the SMC Events calendar at smc.edu/calendar. To attend, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

Brown, the author of the recently released Healing: When a Nurse Becomes a Patient (Algonquin Books, 2022), is an oncology nurse who will discuss her personal story of being a patient diagnosed and treated for breast cancer. Brown is a frequent contributor to the New York Times, where she writes about nursing and health care. She also wrote the New York Times bestseller The Shift: One Nurse, Twelve Hours, Four Patients' Lives, which portrays one real shift worked by a hospital nurse. Her Opinion series, "Bedside," examined health care from a nurse's point of view. She has also written for CNN.com, The Journal of the American Medical Association, Slate.com, and the Pittsburgh Post-Gazette.

The event is sponsored by the SMC Associates (smc.edu/associates) — a private organization that funds speakers and special programs on campus — and the SMC English Department.

More information is available by calling the SMC Office of Public Programs at 310-434-4100.

SUBMITTED BY GRACE SMITH

Citywide

The Verdi Chorus Spring 2022 Concert Hélas mon Coeur

The Verdi Chorus kicks off its 39th season with their Spring Concert, Hélas mon Coeur, dedicated to the memory of Verdi Chorus patriarch Maestro Aurelio De La Vega, for two performances only at the First Presbyterian Church in Santa Monica on May 14 and 15. Led by Founding Artistic Director Anne Marie Ketchum, the Verdi Chorus is the only choral group in Southern California that focuses primarily on the dramatic and diverse music for opera chorus.

The Verdi Chorus has announced the Maestro Aurelio De La Vega Guest Artist Fund which will provide enhanced funding for guests artists that perform with the Verdi Chorus. Guest artists have included Shana Blake Hill, Malcom MacKenzie, Jamie Chamberlin, Nathan Granner, Audrey Babcock and Alex Boyer.

The upcoming Spring Concert, Hélas mon Coeur, will feature three such guest soloists: soprano Julie Makerov whom The Huffington Post declared "triumphant" in her performance of Senta in Wagner's Der fliegende Holländer with Los Angeles Opera; tenor Todd Wilander, praised by The New York Times for his "brave, vocally assured portrayals" and who has returned for eight seasons thus far with The Metropolitan Opera; and renowned baritone Roberto Perlas Gómez who, with over 100 roles to his credit, has performed extensively throughout the United States.

These performances are made possible, in part, through the generous support of the Sahm Family Foundation, The Green Foundation, and Colburn Foundation, and by grant funding from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the City of Santa Monica through the Santa Monica Arts Commission.

The Verdi Chorus prepares for concerts with rehearsals every Monday night. There, an amazing thing happens as over 40 singers gather from every walk of life to become the Verdi Chorus. This wide swath of people includes singers from 18 to 80 who come from a variety of professions, and yet have one thing in common: the desire to sing side by side each week and delve into the rich, dramatic world of opera. They in turn are joined by up-and-coming opera singers at the beginning of their careers, and college students who have just begun to realize their operatic gifts, as all of them become one under the direction of Founding Artistic Director Anne Marie Ketchum. Each rehearsal is like a vocal master class.

The Chorus is also proud to continue with the Apprentice Singers program that was established in 2015 in which talented vocal music students at the college level gain the opportunity to work with the Chorus in rehearsals and sing operatic music in concert. Each receives a scholarship to provide funds with which they can broaden their music studies. Sahm Foundation Apprentices who successfully complete the program are invited back to sing with the Chorus for subsequent sessions.

Apprentices for this session, named in honor of a generous grant from the Sahm Family Foundation, are sopranos Amelia DeCoster, Meagan Carlson and Ariana Flores, and mezzo Bianca Gutierrez.

Performance times are Saturday, May 14 at 7:30 p.m., and Sunday, May 15 at 2 p.m. at the First Presbyterian Church in Santa Monica, located at 1220 2nd Street. Tickets are available for purchase at www.verdichorus.org. Priority seating is available for $40, general admission is $30, seniors are $25, and students aged 25 and under with a valid ID are $10. For more information visit: https://www.verdichorus.org.

SUBMITTED BY PETER GOLDMAN

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON THURSDAY, APRIL 7 AT 9:35 A.M.

Officers responded to a call of a disturbance at a business on the 700 block of Arizona Ave. Upon arrival, the victim relayed that staff told her someone was inside her vehicle. She noticed her car door was open and the car was shaking. As she watched from the window, the subject emerged from the vehicle and gestured a gun with his finger pointing in her direction. The subject then walked into the location and the victim hid while the subject was inside. Shortly after, the subject went back to the car and walked out with the victim's property. Officers detained the subject nearby and arrested Brittney Taylor Franklin-Brown for theft from a vehicle. The victim's property was regained.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email **cindy@smdp.com**

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00150 Superior Court of California, County of Los Angeles Petition of Dhivya Srirangam Narayanan Khrishnan for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Dhivya Srirangam Narayanan Khrishnan filed a petition with this court for a decree of changing names as follows: Dhivya Srirangam Narayanan Khrishnan to Dhivya Khrishnan the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/12/2022.

Help Wanted

Director, RBDC IT Solutions @ Red Bull North America, Inc. (Santa Monica, CA) F/T. Drve strtgic IT roadmp, bdgt mngmnt, applicton prtflio, & dlvry cmmitmnts for Red Bull Distribution Company, Inc. Pstn reqs Mast's deg, or forgn equiv, in Comp Sci, Comp Engg, IT, Info Systems, or rltd & 3 yrs of exp in job offered, or as a Prgrm Mngr, Tech Spcialst, Bsnss Anlst, or rltd. Altrntvly, emp will accept Bach's deg or forgn equiv in Comp Sci, Comp Engg, IT, Info Systems, or rltd, fllwd by 5 yrs prog rspsble exp in job offered, or as a Prgrm Mngr, Tech Spcialst, Bsnss Anlst, or rltd. Must have 2 yrs of exp in each of the fllwg: Managing software or business processes for operations, systems, projects, tools, or policies; Project delivery; IT program or project management; Business analytics; SQL; Data visualization; and Data analysis. Domestic & int'l travel required up to 50%. Telecommuting permitted. To apply send resume to Red Bull North America, Inc. HR at talentacquisition.rbna@redbull.com. Indicate PS-CA2022. EOE.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022058562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/15/22. The following person(s) is (are) doing business as 1) YHG PROPERTY MANAGEMENT 2) YHG REAL ESTATE SERVICES, 3) YOUR HOME GURU, 734 17th ST SUITE B SANTA MONICA, CA 90402. The full name of the registrant(s) is/are YHG ENTERPRISES, 3727 W MAGNOLIA BLVD, SUITE 752, BURBANK CA 91505. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/LLC Name /s/: JUANITA GARDENIER WOLFE title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 03/15/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.04/25/22, 05/02/22, 05/09/22, 05/16/22.

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Love and Hate

DISOWN CHARLES ANDREWS

Racist, elitist, anti-working class, anti-low income senior, anti-renter — that's exactly the type of city your Daily Press columnist Charles Andrews says he wants Santa Monica to be.

More like Manhattan Beach and Beverly Hills — his April 20 column, that's how Charles Andrews says Santa Monica should be.

More like Manhattan Beach, whose city council still refuses to properly admit its responsibility for chasing black-owned businesses out of town.

More like Beverly Hills, whose police department repeatedly prevents black customers from shopping in its business district.

More like those cities with almost no Blacks or Latinos, with virtually no working class or low-income senior populations, with very few renters.

As a Santa Monica apartment renter since 1959 and as a retired working-class, low-income senior, I'm thankful that Santa Monica is not like Manhattan Beach or Beverly Hills, that Santa Monica has an enlightened city government and school board that support equity, fairness and opportunities for diverse populations.

By his praise for Beverly Hills and Manhattan Beach, Charles Andrews makes clear he doesn't want people like me living in his city. Apparently, he's living in the wrong city. He should move.

Santa Monica Daily Press readers, its publisher and editors should disown Charles Andrews' racist and elitist prejudices in the strongest possible terms once and for all.

Rufus Baker, Santa Monica

THANK YOU CHARLES ANDREWS

Thank you so much for publishing Mr. Charles Andrews article on April 20, it's the perfect picture of the despicable situation we are all living in SM. He also gives solutions and examples, we all knew about, but none has ever really mention as a path for SM to follow.

Beverly Hills and Manhattan Beach as examples for our city council to follow!

Let's hope SM will get rid of the old harmful people who run our city this badly, and finally give back to SM its beauty and the quality of life we all want!

So thank you for publishing we need many more articles like this.

Cristina Young, Santa Monica

SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive electronic bids from contractors holding a type **"B"** license, on the following: **Bid # 22.07- John Adams Middle School – Linear Courtyards.** The scope of work is estimated to be between **$540,000 to $660,000** and includes the following: New outdoor courtyards with integrated seat wall at the north and south section of the linear courtyard seating. New riser / stadium seating at the south section of the linear courtyard. New landscape and hardscape throughout scope of work. Project scope will include the following trades: demolition, earthworks, grading, trenching, excavation, field engineering, concreate forming, reinforcing and case in place concrete, metalwork fabrications (handrails), plumbing (storm water, sewer, and underground utilities), electrical (power, lighting and underground utilities), carpentry (trex decking and risers), landscaping, irrigation and artificial turf. All bids must be submitted electronically filed via Secure Bids at https://colbisecurebids.com/o/smmusd/linearcourtyards on or before **Friday May 13th, 2022 no later than 2:00 PM.** Bid opening will be held online via zoom https://us04web.zoom.us/j/76979991666?pwd=UXdBOFhaeVpncXRVOVJ4MXpBbjVqdz09 Meeting ID: Meeting ID: 769 7999 1666 Passcode: Mjf7YQ.

Mandatory Job Walk to be held at the site at 2425 16th Street, Santa Monica, CA 90405 on **Tuesday May 4th, 2022 at 10:30 AM.** RVSP for job walk by Monday May 3th by 12:00 PM to cdiaz@smmusd.org. Bidding documents available on Monday April 25th, 2022 at https://drive.google.com/drive/folders/1xHEiEqaVnZiVS6H21Iwu0LLAl9zTfJWR .

*Due to COVID-19 On site visits and SITE WALKs must adhere to SMMUSD, LA County and State of California Covid-19 safety regulations within the following link: https://drive.google.com/file/d/18TMXoK8E-JwV3bmXO4FZLVSd7k1bIVBr/view . *

GET IT DAILY...

COMMUNITY NEWS

Citywide

'Annie' to Be Performed at John Adams Middle School



Friday, April 29 at 7 p.m. marks the much-anticipated return of live middle school theatre to the John Adams campus with the fan favorite production of "Annie." Featuring over 70 students from both JAMS and SMASH schools, Annie will bring a fresh contemporary approach to beloved tunes such as "Tomorrow" and "It's a Hard Knock Life."

The last show performed on campus by JAMS/SMASH Theatre was "Oliver!" presented in March 2014. Shortly following that production, the former Depression-era auditorium was condemned, torn down and rebuilt, reopening this past fall as the John Adams Middle School Performing Arts Center.

After seven long years of busing students across town to the Lincoln auditorium for JAMS/SMASH musical theatre productions, Principal Dr. Steve Richardson says, "It feels fantastic to be home!"

Founded in 2011, JAMS/SMASH Theatre Company is a free, comprehensive after-school theatre program funded by the Santa Monica Education Foundation, PTSA, direct donations and ticket sales. There is no participation fee and no student-actor is "cut" during auditions; JAMS-SMASH Theatre Company provides an opportunity for every student who wishes to take part, regardless of financial situation.

Performances run Friday, April 29, through Sunday, May 1, at the John Adams Middle School Performing Arts Center, corner of Pearl and 16th Streets, Santa Monica, CA 90405.

For more information on JAMS/SMASH Theatre Company, please visit:
http://www.jamstheatrecompany.com/

SUBMITTED BY AMY BEEMAN-SOLANO

Citywide

SMC's Drescher Planetarium Presents Free, Live Virtual Shows in May Featured Topics: Artemis Program Update, NASA's Lucy Mission

Santa Monica College's John Drescher Planetarium continues its Friday evening events in May 2022 with free, live virtual shows presented online at smc.edu/planetarium. This month's friendly presentations will cover the latest information on the Artemis Program, and take a look at Lucy, NASA's mission to explore the Trojan asteroids.

The Friday evening shows are at 8 p.m. and are preceded by a streamlined virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows. To attend the shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

The May 2022 shows are:

• Friday, May 6 & 13, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Artemis Program Update" — Senior Lecturer Jim Mahon. The highly anticipated flight of Artemis 1 has been delayed again, and is now scheduled for a possible launch no earlier than June. The show — presented twice this month — will offer a shuttle program veteran's perspective on developments, and will review program status and likely paths forward after that first uncrewed test flight. Free. Zoom at smc.edu/planetarium.

• Friday, May 20, at 8 p.m. (following The Night Sky Show at 7 p.m.): "We Love Lucy" — Associate Lecturer Sarah Vincent. NASA is sending a first-of-its-kind mission to Jupiter. Show will present an in-depth look at Lucy, an extraordinary mission that will explore both sets of Trojan asteroids for clues to the history of the solar system. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling 310-434-3005. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed Emergency Interim Zoning Ordinance to extend Emergency Interim Zoning Ordinance 2678 (CCS) authorizing the temporary use of private outdoor space for commercial activity, temporary permitted uses for emergency shelters, public safety facilities, and drive-through facilities for COVID-19 testing and vaccination purposes, and flexibility in issuance of temporary use permits and alcoholic beverage sales.**

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance extending Emergency Interim Zoning Ordinance 2678 (CCS) adopted on July 27, 2021 that authorized the temporary use of private outdoor space for commercial activity, temporary permitted uses for emergency shelters, public safety facilities, and drive-through facilities for COVID-19 testing and vaccination purposes, and flexibility in issuance of temporary use permits and alcoholic beverage sales, necessary for continued emergency response and economic recovery.

DATE/TIME: **TUESDAY, MAY 10, 2022 AT 6:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: Extension of Santa Monica Outdoors Pilot Program, Fee Waivers, and Emergency Interim Zoning Ordinance 2678

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION:
If you want more information about this project, please contact Steve Mizokami at (310) 458-2200 ext. 2225 or by e-mail at steve.mizokami@santamonica.gov . For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL:
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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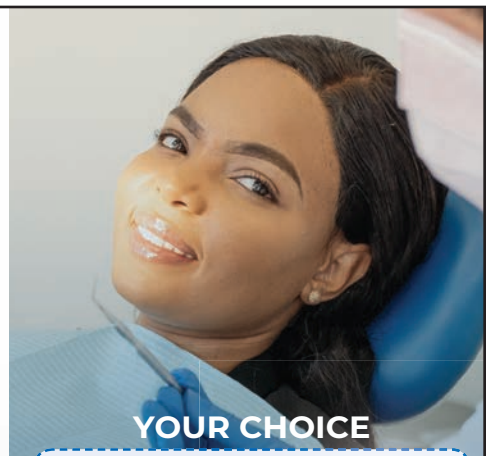
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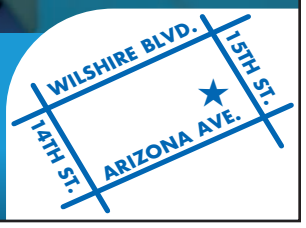
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GRANHOLM

FROM PAGE 1

batting an eyelid, the Secretary requested a rake and began stirring up the solid waste pile, to the laughter of City and Department of Energy staff. The raking is a necessary step in the composting process, but it was doubtful that any politicians or officials had ever grabbed a rake in the City Hall East basement and gotten to work before.

The building, which also features an all-edible garden, solar panels, living green moss wall hangings, window air vents and even a conference table made from a tree that had fallen in the City, impressed the Secretary.

"This place is insane!" Granholm exclaimed at one point during the tour.

Richane also shared that current projections show the building will be "cash positive" in about 16 years. With no utility bills of any kind and a $2 million annual savings on office space rentals, the architect said the building was a sound financial investment for the City and was designed to last at least 100 years.

Granholm asked City employees on her walking tour to send her some figures about the financials — "I want to be able to get them to tell the tale of how you were able to save money and, by the way, save the planet. It's really such a great story."

Granholm also said she was inspired by the way City leaders have stepped up to meet sustainability goals.

"What I'm just blown away by is the incredible leadership here — that they're willing to try and demonstrate how you can have sustainability and affordability and technology that allows us to get there," Granholm said while standing in the foyer of the new City Hall East building at the end of the tour. "I'm a huge believer in technology, to be able to solve a lot of these problems. You guys are demonstrating that in every thoughtful attribute of this building ... I just think leadership is so important in general, but when you have leadership that are all on the same page about being responsible, sustainable, equitable, oh my gosh, it's really the magic elixir of an irresistible community, which obviously you are — and you've got the ocean! It's so great."

emily@smdp.com



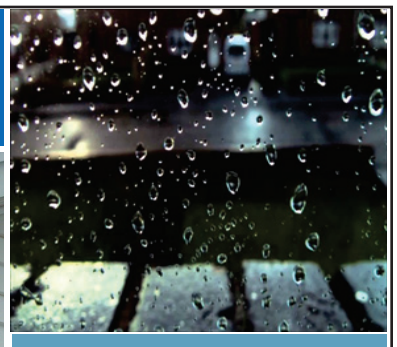




Emily Sawicki & Clara Harter
TOUR: As part of a Southern California tour last week, the U.S. Secretary of Energy visited the Albright on the Pier to discuss recycling efforts and she spent some time at the new City Hall East including a brief stint raking the solid waste pile underneath the facility's composting toilets.

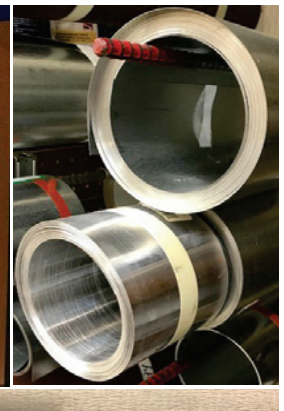
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PARKLET

FROM PAGE 1

community members to take a survey about the parklet program, which expands businesses like restaurants, retail and fitness centers out into parking spaces.

Now that many COVID-19 restrictions are easing and Santa Monica's gyms and restaurants are operating at full indoor capacity (with no masking), why keep the parklet program going? DTSM considers it a strong economic driver.

"The Board of Directors for Downtown Santa Monica has been very supportive of the Santa Monica Outdoors program and lobbied for its extension," according to a statement from the nonprofit. "The Board looks forward to learning more from the City on their plans for a permanent fee structure and operating guidelines so we can ensure access to our public spaces is maintained and that businesses have a fair, affordable, and predictable option going forward. We have some of the best weather in the world in Santa Monica. We should explore as many ways as possible to take advantage of it."

Although the current parklet program was developed in 2020 during the initial onset of the coronavirus pandemic, it is an evolution of a pilot program the City began in 2019.

The early parklet program provided shared community space that could be used for residents and visitors to eat takeout or sip coffee outdoors, but was not tied to particular businesses, meaning restaurants couldn't serve food to customers sitting out under the sun.

"Currently, once the emergency orders expire, the only parklets that would be allowed would be the ones we had established before COVID, which are public-only ... businesses cannot use them as an extension of their operations," Economic Development Manager Jennifer Taylor explained. "So, the survey is really helping us to hear directly from businesses — we have another survey that's geared for more of our residents and visitors — to just get feedback about the myriad of outdoor operations. Parklets is a big one, but also sidewalk dining, use of private-owned parking lots for outdoor operation — this will help to inform staff."

According to Taylor and Jacqui Swartz of Santa Monica Outdoors, City staff plan to go before Santa Monica City Council on June 28 with a plan for how to structure the program moving forward, which will likely include a fee program. Fees have been waived for its first two years due to pandemic-related economic hardship.

Part of the survey results will also be used to determine how to regulate the parklets, which up to this point have been more or less a free-for-all for business owners.

"The purpose of that survey is really to understand how people feel about the parklets now, because during COVID they were very popular. People love them, neighbors were really willing to just be patient and accept the situation and the setup, because businesses were trying to survive," Swartz said. "But now that COVID is — hopefully we're on the other side of it ... people might want to adjust. We want to get a sense of how many people want to keep their parklet so that we understand how much is going to be in the street."

Swartz added that the program up to this point has been operating without fees or formalized guidelines and requirements, due to the nature of the pandemic.

"We've been very loose on some of the guidelines, but part of this effort is also to make sure everyone is in compliance, and it's not causing any safety concerns and things like that."

Two surveys are available. Business owners can find their survey at surveymonkey.com/r/MYVYQ9P. Residents and business owners can find theirs at surveymonkey.com/r/X6TG5ZK.

The deadline to submit survey responses is Friday, April 29.

emily@smdp.com



Clara Harter

MAIN STREET: Parklets have been a common feature during the pandemic.

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LOCALS ONLY

FROM PAGE 1

to Step Up on Second. Verge is a big supporter of the homeless housing non-profit and plans on hosting Step Up fundraisers at Locals Only on the third Tuesday of each month.

Step Up on Second is a Santa Monica based non-profit that provides permanent housing, supportive services, and workforce development to individuals experiencing homelessness. It began in 1984 as just one housing project on Second Street and has since expanded to over 1,850 permanent supportive housing units spread across six California counties as well as Nashville, three counties in Georgia and one county in Florida. It has been run since 2001 by Todd Lipka, who like Verge, grew up in Santa Monica.

"Todd has always been my gold standard to go to just to talk about homelessness because he understands it. He's really worked hard to get people off the streets," said Verge.

Locals Only is happy to host fundraisers for a wide range of non-profit organizations and willing to donate 20 percent of food and drink sales to any good cause. It can also be rented out for private events and parties.

The name Locals Only is intended to be tongue in cheek and poke fun at the localism displayed by certain groups of surfers. Verge remembers many years ago when he used to be a lifeguard on the Santa Monica beach, he would always try to make it known that everyone is welcome even when there were 'punky surfer kids' acting like they owned the beach.

"I never liked the locals concept, so I think at Locals Only if somebody comes in and buys a drink they become a local. I feel like LA is so welcoming that the whole locals only thing is so funny to me," said Verge.

Ashland Hill is located at 2807 Main Street and open for brunch, lunch, dinner and drinks seven days a week.



Clara Harter

BAR: The Locals Only bar takes the common surfing term and uses it with some irony as the owners consider anyone that comes by to support a good cause part of the local community.

Clara@smdp.com



Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022077112 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/08/22. The following person(s) is (are) doing business as TINY'S HI-DIVE 1037 11TH SANTA MONICA, CA 90403.The full name of the registrant(s) is/are SUMMERTEETH LLC, 1037 11TH SANTA MONICA, CA 90403.. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2022 Registrant/ Corp/ LLC Name /s/: KELLY MCLAREN title: MANAGING PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 4/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 04/18/22, 04/25/22, 05/02/22, 05/09/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022076576 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/08/22. The following person(s) is (are) doing business as THE CANAL MARKET 600 MILDRED AVENUE VENICE, CA 90291.The full name of the registrant(s) is/are ERIC ROCHIN, 25202 MALIBU ROAD, MALIBU CA 90265. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: ERIC ROCHIN title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 4/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 04/25/22, 05/02/22, 05/09/22, 05/16/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022067667 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/29/22. The following person(s) is (are) doing business as THE SALON LEPETIE 610 SANTA MONICA BLVD SUITE 202 SANTA MONICA, CA 90401.The full name of the registrant(s) is/ are YUKARI AMANO, 610 SANTA MONICA BLVD SUITE 202 SANTA MONICA, CA 90401. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: YUKARI AMANO title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 4/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 04/25/22, 05/02/22, 05/09/22, 05/16/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2022071905 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/22. The following person(s) is (are) doing business as WEST LOS ANGELES FARMER'S MARKET, 1600 PURDUE AVENUE, LOS ANGELES 90025.The full name of the registrant(s) is/are WEST LOS ANGELES COMMUNITY COALITION 3607, ROSE AVENUE LONG BEACH, CA 90807.If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: a CORPORATION.The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: GREG ERICKSEN title: PRESIDENT.This statement was filed with the County Clerk of LOS ANGELES County on 04/04/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 04/25/22, 05/02/22, 05/09/22, 05/16/22.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00141 Superior Court of California, County of Los Angeles Petition of Cesar G. Rocha for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cesar G. Rocha filed a petition with this court for a decree of changing names as follows: Cesar G. Rocha to Cesar Rocha the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/10/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 05/04/2022

22SMCP00148 Amie Terry Aka Amy TerryORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00148 Superior Court of California, County of Los Angeles Petition of Amie Terry Aka Amy Terry for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Amie Terry Aka Amy Terry filed a petition with this court for a decree of changing names as follows: Amie Terry Aka Amy Terry to Lucy Adams Andersen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/11/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00149 Superior Court of California, County of Los Angeles Petition of Jesse Jackson for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jesse Jackson filed a petition with this court for a decree of changing names as follows: Jesse Jackson to Artemis Adams Andersen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/11/2022.

PLACE YOUR CLASSIFIED HERE

TODAY'S BIRTHDAY (April 25)

The fates fall in love with your moxie. You've learned from the things that didn't quite work in the past, so new ventures have a much higher probability of success. Nothing you've done has been a loss. Developments in your personal life will inspire a move or travel. New purchases have you getting around in style. Pisces and Capricorn adore you. Your lucky numbers are: 30, 7, 18, 3 and 40.

HOROSCOPES

ARIES (March 21-April 19). If you do not know which way is north, the map's usefulness is limited. Start out by orienting yourself and it will become much easier to find what you're looking for.

TAURUS (April 20-May 20). Do you mind if someone orbits you? An admirer exists in your realm and is looking for even the slightest indication that you are open to accepting some flattering attention.

GEMINI (May 21-June 21). It is only natural for newcomers to feel uncomfortable in a group, but you have a way of putting everyone at ease. Your inclusive warmth will help people relax and be themselves.

CANCER (June 22-July 22). The silence doesn't have to be awkward; the pause doesn't have to be weird. Think of it as an absence of distraction and use stillness as an opportunity for understanding.

LEO (July 23-Aug. 22). Casual situations will suit you best today. Avoid formality whenever you can. If you have to participate in an official arrangement, learn the rules first and follow them well.

VIRGO (Aug. 23-Sept. 22). The qualities you are looking for in a partner have changed over time and they will continue to do so. The ideal partnership is not an unchanging one, rather it's a partnership built around changing together.

LIBRA (Sept. 23-Oct. 23). The Greek word philosophia describes a "love of knowledge, pursuit of wisdom; systematic investigation." It coincides perfectly with your current focus on developing, honing and living your personal philosophy.

SCORPIO (Oct. 24-Nov. 21). Your modesty can make it difficult for you to receive praise. However you feel initially, deep inside you know that you are worthy of this, so smile and take it all in.

SAGITTARIUS (Nov. 22-Dec. 21). This is a time to do full disclosure, be totally transparent and to show your work. You will create bonds as you fascinate others. You'll improve quickly when they point out your strengths and help you see mistakes.

CAPRICORN (Dec. 22-Jan. 19). You are coming to the point in a venture when there's nothing more you can do, or are willing to do, to influence the outcome. So, with a mix of relief and apprehension, you leave it to the fates.

AQUARIUS (Jan. 20-Feb. 18). When was the last time you made a decision solely based on your personal needs and preferences? Making a seemingly selfish choice now is overdue, and it isn't just you who is going to benefit from this.

PISCES (Feb. 19-March 20). The thing you want isn't on a shelf waiting for you to grab it; it's a moving target. The way to reach the goal is not by aiming at it but by aiming beyond it. This will take more than you thought but it will be worth it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	L	B	A	■	L	A	M	A	S	■	H	A	P
I	L	I	U	M	■	I	N	O	I	L	■	O	P	S
R	O	N	C	O	■	P	A	D	R	E	■	M	P	S
O	N	T	H	E	G	O	■	I	C	E	M	E	L	T
■	■	■	A	B	E	■	■	■	A	P	A	C	E	■
S	I	G	N	A	L	I	N	G	D	E	V	I	C	E
H	O	R	A	S	■	C	A	R	E	R	■	N	O	D
A	N	O	N	■	B	A	G	I	T	■	B	E	R	G
M	O	C	■	P	A	N	A	M	■	A	I	M	E	E
U	S	E	D	L	E	T	T	E	R	B	O	A	R	D
■	P	R	O	U	D	■	■	■	A	I	M	■	■	■
S	H	Y	S	T	E	R	■	A	N	D	A	N	T	E
W	E	B	■	O	K	I	N	G	■	I	J	O	H	N
I	R	A	■	E	E	R	I	E	■	N	O	T	E	D
M	E	G	■	D	R	I	P	S	■	G	R	I	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	9	5	6	8	1	7	4
8	7	6	4	2	1	3	5	9
5	1	4	9	7	3	2	6	8
1	5	2	6	4	9	8	3	7
4	6	8	7	3	2	9	1	5
9	3	7	8	1	5	4	2	6
2	4	5	3	8	6	7	9	1
7	9	3	1	5	4	6	8	2
6	8	1	2	9	7	5	4	3

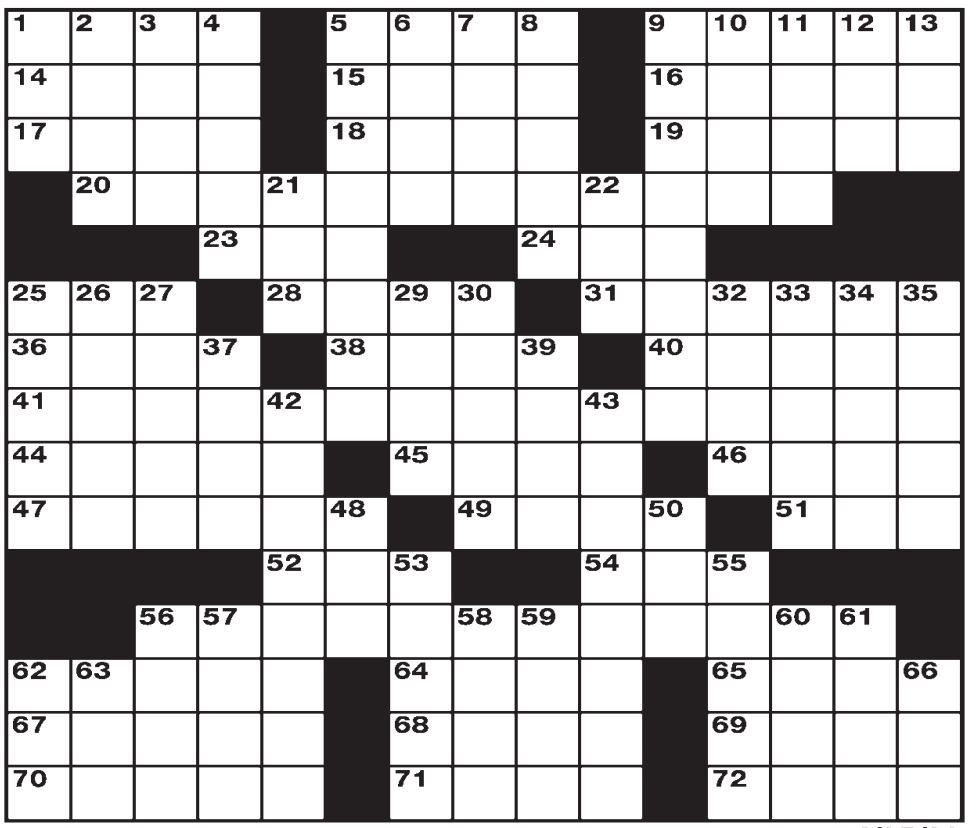
6	2		4					
5		1	8	7		6	2	
						5		8
		3		5		4	1	
4	7			1			6	5
	5	9		6		7		
9		6						
	8	7		4	1	3		9
					7		4	6

Newsday Crossword

MUSIC HOLDERS by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "The buck stops __"
5 Annoying person
9 __ bear (Arctic mammal)
14 Unseal, as an envelope
15 Bar connecting auto wheels
16 Strong glue
17 Beverage in a corked bottle
18 Jockey's strap
19 Traditional Indian dwelling
20 Music holders that succeeded cassettes
23 Talk too much
24 America's Uncle
25 Suffix for meteor
28 Traps spun by spiders
31 "As a __ of fact . . ."
36 "Darn it!"
38 Has some food
40 Providence, __ Island
41 '70s music cartridges
44 Place to bowl
45 High-fiber cereal
46 Highest phone-number digit
47 Takes a nap
49 Elm or sycamore
51 Chicago's winter clock setting: Abbr.
52 TGIF contraction
54 Soft-boiled breakfast
56 "Platters" played on turntables
62 "Moving right __ . . ."
64 Eerie glow
65 Dry as a desert
67 French-speaking Caribbean nation
68 Dot on a radar screen
69 Take a nap
70 Extra-cost purchase
71 Glances at
72 Fencing sword

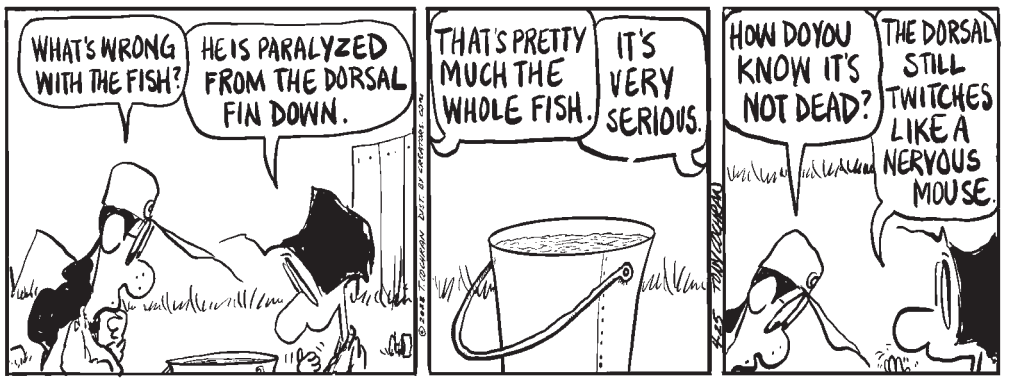
DOWN
1 "__ do you do?"
2 Heroic tale
3 Nevada city that rhymes with "casino"
4 Foe
5 Pet bird that can talk
6 Corporate bigwig, for short
7 Open with a letter opener
8 __ bar (serves drinks)
9 Retail chain for dogs, cats, etc.
10 Oil cartel initials
11 Chops (off)
12 Lumberjack's chopper
13 Sandwich bread
21 Bear's foot
22 "Don't you know who __?"
25 Brainstorms
26 Bird's warbling sound
27 Bird that's "bald"
29 Sharp point on a ranch's wire fence
30 Begin
32 "Better late __ never"
33 Subject being discussed
34 Blissful places
35 Adjust back to zero
37 "My country, 'tis of __ . . ."
39 Lasting mark
42 Entering on a keyboard
43 Neighbors of shinbones
48 Pigpen
50 Sense of self
53 Hefty slices
55 A- or B+
56 No longer valid
57 Vanish __ thin air
58 Regulation
59 Lake near Niagara Falls
60 Tiny bit of rain
61 Medium or extra-large
62 "So that's it!"
63 Young fellow
66 Barely passing mark



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 4/25/22

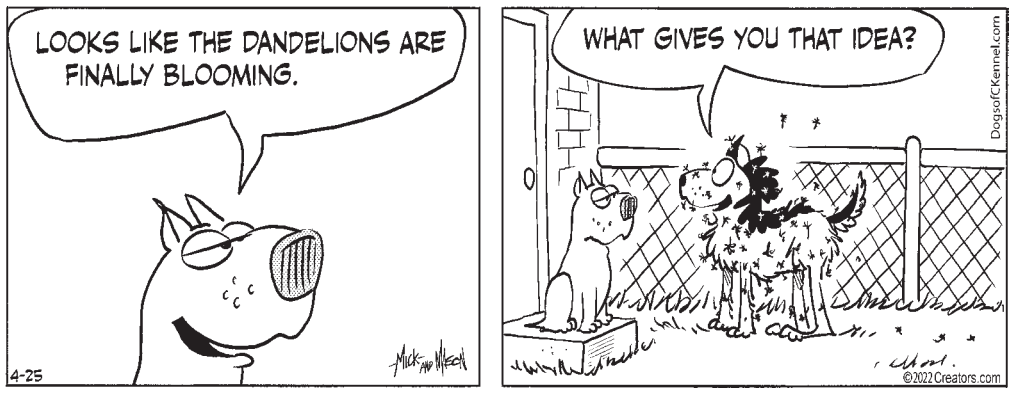
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THERE'S A MAN-EATING GIANT PARTY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

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Alpine adventures

A	B	U	L	L	O	C	K	S	F	L	A	T	T	P
B	O	G	S	O	P	R	N	I	L	P	P	I	E	S
E	A	S	S	O	N	O	N	A	E	L	C	K	E	E
B	R	I	R	M	W	E	F	E	L	O	H	N	L	T
M	D	D	I	E	H	U	T	S	L	O	P	E	S	A
U	S	B	O	O	T	S	M	D	W	W	L	V	L	G
N	O	I	T	C	U	R	T	S	N	I	A	E	L	S
Y	F	K	W	I	N	D	N	A	V	S	Y	A	I	O
S	N	U	R	A	S	N	E	F	E	A	R	S	H	U
U	E	S	C	A	R	F	S	K	A	E	P	A	C	P
M	R	O	A	U	D	M	A	T	V	O	T	S	O	L
R	I	G	F	C	A	L	R	I	R	S	L	I	C	K
O	H	R	E	D	O	A	H	T	A	O	C	A	P	S
T	M	I	S	T	I	S	S	U	E	S	U	N	N	Y
S	E	L	K	N	A	I	Y	A	O	U	K	T	T	E

Ankle	Dams	Huts	Play	Storm
Board	Dark	Instruction	Rain	Sunny
Bogs	Drop	Lakes	Runs	Tissues
Boots	Fall	Lone	Scarf	Trout
Bullocks	Fear	Lost	Shiver	Urge
Flat	Fens	Mist	Sleet	Warm
Cafes	Fine	Neve	Slick	Wind
Caps	Gates	NSW	Slopes	Wool
Chill	Glare	Numb	Snow	Yaouk
Coat	Hats	Omeo	Soup	
Cold	Hire	Peaks	Sport	
Cosy	Hole	Pies	Steep	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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What's Up Westside

out and about in Santa Monica

MONDAY | APRIL 25

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, HIGH

Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at Main Library, 601 Santa Monica Blvd. 10 a.m. - 12:30 p.m.

SANTA MONICA AIRPORT COMMISSION MEETING

The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. https://www.smgov.net/departments/airport/commission/ 7 - 10 p.m.

REGULAR MEETING AGENDA SOCIAL SERVICES COMMISSION

Pursuant to Assembly Bill AB 361 signed by, Governor Gavin Newsom, the public can only attend this meeting via live stream at https://bluejeans.com/814408290/0860 OR VIA PHONE: 408.419.1715 or 408.915.6290 Meeting ID: 814 408 290 Participant Passcode: 0860

TUESDAY | APRIL 26

EAT AT WATER GARDEN

Water Garden will have a rotation of Los Angeles' most iconic food trucks every Tuesday and Thursday from 11:30 a.m. - 2:30 p.m. April 26: Belly Bombz. 1620 26th St.

GALLERY OPEN

Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. Annenberg Community Beach House. 415 Pacific Coast Hwy. 9 a.m. - 4 p.m.

WEDNESDAY | APRIL 27

SAVVY MONEY MOVES IN 20 MINUTES

Reach your financial goals with tips to tackle debt and raise your credit score. Register at bit.ly/3QS44MY. 6:30 p.m.

SUSTAINABLE QUALITY AWARDS VIRTUAL CELEBRATION

The Sustainable Quality Awards have been celebrating sustainable business practices for over 25 years. Businesses that are members of the Santa Monica Chamber of Commerce or located in Santa Monica, are eligible for nomination, followed by completing a rigorous application which is reviewed by a team of Chamber, City and community representatives to determine annual award winners. 1:30 p.m. $25 - $35. Register at https://sqa.secure-platform.com/a/organizations/main/home.

THURSDAY | APRIL 28

PROVEN STRATEGIES TO SUPPORT YOUR RELUCTANT READER

Join this interactive virtual workshop to learn how to motivate elementary-aged readers who have little or no interest in reading or who are reading below grade level. After completing this workshop, caregivers are invited to stop by the Library with their children to pick out a collection of free books to take home. To register and receive the Zoom link, email literacy.program@santamonica.gov or call (310) 458-8603. 6 - 7 p.m.

STORYTIME: BUTTERFLIES WITH AUTHOR ZEENA PLISKA

Author Zeena Pliska presents her picture book, Hello, Little One: A Monarch Butterfly Story. Space is limited. For Ages 2 & up. Register here: bit.ly/YouthProgramSignUps. Main Library. 3:30 - 4 p.m.

FRIDAY | APRIL 29

AN EVENING WITH FRAN LEBOWITZ

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Appearing live in conversation at The Broad Stage following the unmitigated success of her Netflix series Pretend It's a City, this event promises her trademark, spot-on observations about contemporary living, mixed with the opportunity to ask Lebowitz your own scintillating questions. Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker. Broad Stage, 1310 11th St. $55-$110. https://thebroadstage.org/performances/arts-lectures/franlebowitz.

SATURDAY | APRIL 30

LAAMP OPEN HOUSE

The Los Angeles Academy for Artists and Music Production offers an avocational one-year program for contemporary artists, songwriters and music producers, founded by the legendary producer duo Stargate. If you would like a firsthand look into LAAMP here is your chance. 11 a.m. - 12:30 p.m. Laampmusic.com.

WELLNESS & WAVES

Whether you're looking to reset after a long and busy week, or are just wanting to get your sweat on, Wellness & Waves is here for you. Join for a free yoga workout that includes good vibes, ocean breezes and epic views. Come elevate your practice by connecting with nature, and meditating with the sunshine. 8:30 - 9:30 a.m. 200 Santa Monica Pier. Register online at https://www.santamonicapier.org/happenings.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **58.1**

MONDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Fresh WNW and SSW swells to build.
TUESDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Could have a decent combo on tap at exposures west of Dume — WNW swell holds steady in the morning then eases and new longer period SSW swell is on the rise all day. Summer magnets show the most size late.

WEATHER

Monday: Sunny, with a high near 80.
Monday Night: Mostly clear, with a low around 57.
Tuesday: Mostly sunny, with a high near 73.
Tuesday Night: Patchy fog. Otherwise, mostly cloudy, with a low around 56.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/04/25	Mon	12:23 AM	2.13	L
2022/04/25	Mon	06:00 AM	4.61	H
2022/04/25	Mon	12:55 PM	-0.45	L
2022/04/25	Mon	7:36 PM	4.50	H
2022/04/26	Tue	01:20 AM	1.45	L
2022/04/26	Tue	07:04 AM	4.65	H
2022/04/26	Tue	1:35 PM	-0.30	L
2022/04/26	Tue	8:04 PM	4.89	H
2022/04/27	Wed	02:06 AM	0.82	L
2022/04/27	Wed	07:58 AM	4.61	H
2022/04/27	Wed	2:09 PM	-0.03	L
2022/04/27	Wed	8:30 PM	5.22	H
2022/04/28	Thu	02:47 AM	0.29	L
2022/04/28	Thu	08:44 AM	4.48	H
2022/04/28	Thu	2:39 PM	0.32	L
2022/04/28	Thu	8:55 PM	5.47	H
2022/04/29	Fri	03:25 AM	-0.10	L
2022/04/29	Fri	09:27 AM	4.26	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/20
20 30 45 55 56
Power#: 14
Jackpot: 400 M

MEGA MILLIONS
Draw Date: 4/19
2 9 33 47 53
Mega#: 24
Jackpot: 22 M

SuperLotto PLUS
Draw Date: 4/20
2 29 36 40 47
Mega#: 11
Jackpot: 36 M

Fantasy 5
Draw Date: 4/21
5 10 13 16 18

Daily 3
Draw Date: 4/21
EVENING: 8 7 8

Draw Date: 4/21
MIDDAY: 7 0 4

Daily Derby
Draw Date: 4/21
1st: 09 - Winning Spirit
2nd: 08 - Gorgeous George
3rd: 07 - Eureka
Race Time: 1:40.36

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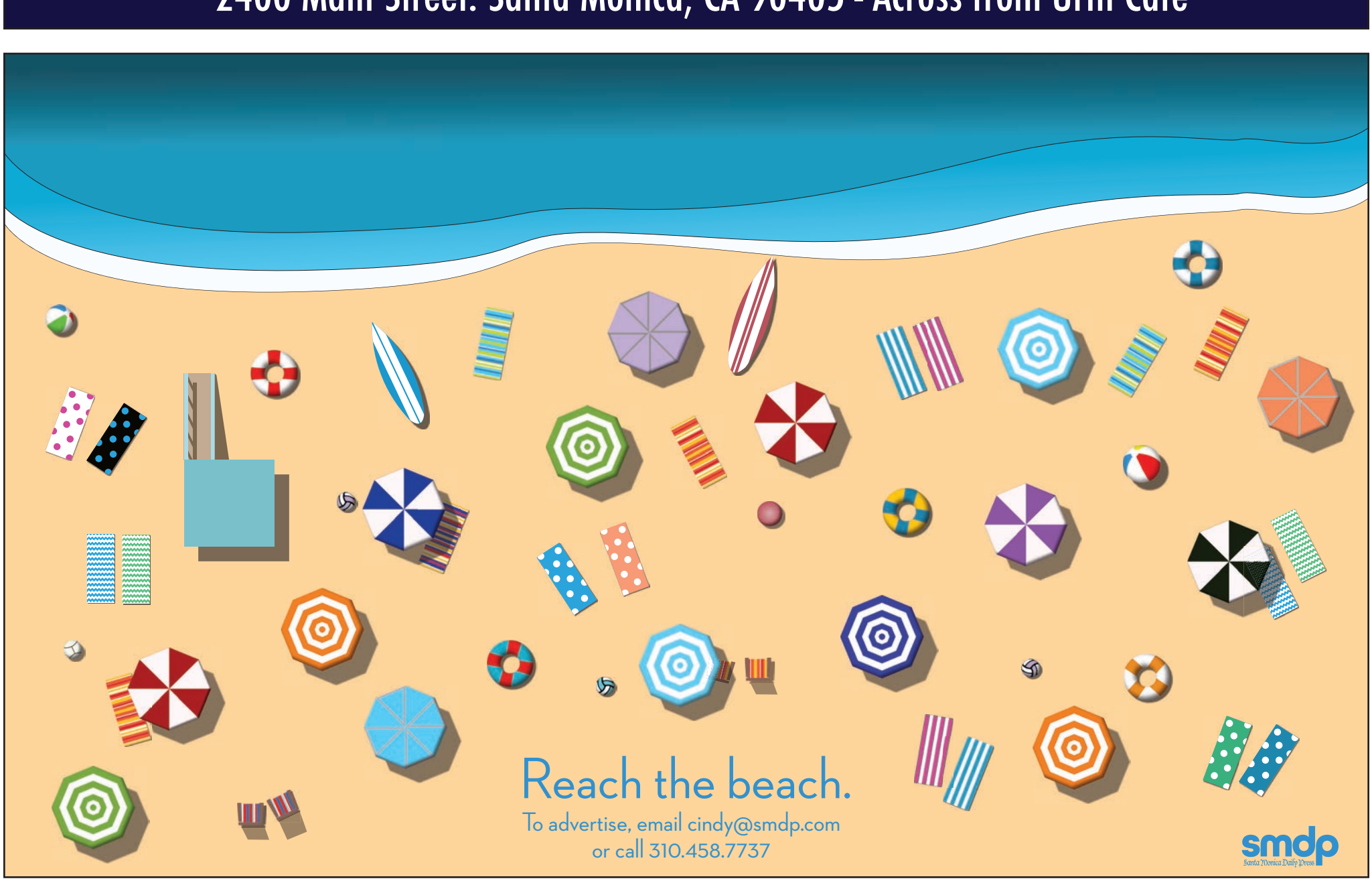
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