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WHAT'S UP WESTSIDE .....PAGE 2
CURIOUS CITY .....PAGE 4
FUTURE OF FILM .....PAGE 8
MYSTERY PHOTO .....PAGE 9
CRIME WATCH .....PAGE 11

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New Pier restaurant takes over former Al Mare location

LILY RICHMAN
Daily Press Intern

Since 1909, the Pier has endured as an iconic symbol of Santa Monica. Thriving as a tourist destination, the Santa Monica Pier attracts over seven million visitors each year.

Restaurateur Robert Earl's newest venue, Seaside on the Pier, hopes to inject new life into the culinary scene with a venue that offers customers three distinct dining options, an experience that their website refers to as a "fresh new restaurant concept."

Ristorante al Mare occupied the space for four years before closing its doors in January. The venue's former owners were already remodeling the space when Earl, who is CEO and founder of Planet Hollywood and owns Earl of Sandwich Restaurants and Buca di Beppo, took over the business.

Earl initially wanted to open one of his existing restaurants in the space, but the Pier Association rejected the proposal, instead asking for a unique, new dining addition. The result, Seaside on the Pier, combines elements of Earl's other restaurants.

The bottom floor of Seaside on the Pier, set to open in the coming weeks, will provide quick and casual sandwiches, salads, and soft-serve ice-cream for on-the-go visitors and picnickers.

The middle floor, which opened on April 7, offers casual indoor

SEE SEASIDE PAGE 5

Santa Monica Corsairs holds first track meet at home in 10 years, dominates Preliminaries

ELIJAH KIRKLAND-CUFFEE
SMC Corsair/Daily Press Staff Writer

After going 10-years without hosting a single track meet, Santa Monica College held the preliminary Western State Conference Track Meet at the Corsair Field this Friday, April 20.

Almost all of the junior colleges on the west coast that have a track team participated in the meet. Santa Monica College had some

SEE TRACK PAGE 6

Calif. Democrats vying for US House may crowd each other out

KATHLEEN RONAYNE
Associated Press

Fresh-faced Democrats are packing U.S. House races nationwide, inspired to run in the Trump era with hopes of seizing long-held Republican seats in a much-anticipated "blue wave."

But in California, Democrats will find out in June if all that enthusiasm has a downside.

With an open primary that sends the two highest vote-getters to the November general election regardless of affiliation, party leaders fret the crowded fields in several races could splinter the vote enough to lock Democrats out. That fear is most acute in three

SEE DEMOCRATS PAGE 5



DEMOLITION

Kate Cagle

The former Denny's restaurant at Lincoln Blvd and Colorado Ave is now as flat as the pancakes it once served. The location will be home to a new, five-story mixed-use project with 100 apartments and 13,800 square feet of ground floor commercial space by NMS Properties.

Isabel A. Ash Esq.
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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Wednesday, April 25

Santa Monica Certified Farmer's Market (Downtown)
Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Appy Hour Device Workshop for Seniors
Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 1704 Montana Ave. 4 p.m. - 5 p.m.

Art @ Tongva: Dance Commission
An evening of newly choreographed dance work created especially for the the park by a local choreographer. Tongva Park, 1615 Ocean Ave. 7:30p.m. - 9:30 p.m.

Thursday, April 26

Sustainable Quality Awards Event
The Sustainable Quality Awards (SQA) inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community. The event includes a lively networking power hour reception featuring delicious sustainable bites, followed by an awards ceremony and sit down lunch. Le Meridien Delfina Santa Monica Hotel, 530 Pico Blvd. 11 a.m. - 2 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now at Pico
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd. 3:30 p.m. - 7:30 p.m.

Friday, April 27

Crafty Kids: Earth Day
Find out ways to take care for our planet. Start your own garden. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 p.m. - 4:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 p.m.

Saturday, April 28

The History of Ocean Park with Richard Orton
Local historian Richard Orton discusses the history of the Ocean Park neighborhood in a slideshow about the area's colorful past. Co-produced by the Santa Monica Conservancy. Ocean Park Branch Library, 2601 Main St. 3 – 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Advanced Traffic Management System Phase 5 – Montana Avenue
SP2329

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **12:00** noon on **May 8, 2018**, to be publicly opened and read aloud after **1:30** p.m. on said date in **the City Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
None.

PROJECT ESTIMATE: $1,500,000.00
CONTRACT DAYS: 150
LIQUIDATED DAMAGES: $900.00 Per Day
COMPENSABLE DELAY: $840.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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COMMUNITY BRIEFS

Citywide

Santa Monica Sustainable Quality Awards Return April 26

The 23rd Annual Santa Monica Sustainable Quality Awards (SQA) returns to recognize business leaders in the areas of sustainable economic development, social responsibility, and stewardship of the natural environment. Developed in partnership between the Santa Monica Chamber of Commerce, City of Santa Monica and Sustainable Works, this year's event will take place on April 26, 2018, at Le Meridien Delfina Hotel in Santa Monica.

Joining the 2018 SQA event as keynote speaker is Dr. Paul M.E. Bunje, a global thought leader in bringing innovation and technology to solve environmental challenges by bridging the gap between science and society.

As Chief Scientist at the XPRIZE Foundation – a highly leveraged, incentivized prize competition that pushes the limits of what's possible, to change the world for the better - he has combined his unique expertise in incentive prizes, crowdsourcing, technology, and innovation with challenges that span civil society, environment, energy, health, and exploration.

"While XPRIZE pushes breakthroughs that can help solve global issues – from Water Abundance to Energy to Women's Safety - the SQAs recognize local business innovators who push the boundaries of what has been traditionally thought of as 'the right, or only way' to do business," states Alisha Auringer, 2018 Santa Monica Sustainable Business Council (SBSBC) Co-chair, and LAcarGUY Manager of the Environment.

"We couldn't be more excited to have Dr. Bunje speak to our City's business leaders and inspire them to keep moving forward, exceeding challenges they may face while incorporating sustainability principles—such as exceptional green building excellence, supporting the local economy, and social responsibility—into their business practices," adds Auringer.

Dr. Bunje is also the co-founder of Conservation X Labs, an organization that brings innovation to global conservation threats. He was the founding Executive Director of the UCLA Center for Climate Change Solutions, the Managing Director of the Los Angeles Regional Collaborative for Climate Action and Sustainability, and served on the World Economic Forum's Global Agenda Council for Oceans.

Every year, the SQAs celebrate the efforts of local businesses to adopt sustainable practices. The SQAs have recognized 152 businesses with over 190 awards since 1995. Sixty percent of SQA Winners (91 of the 152) took a first step by participating in Santa Monica's Green Business Programs. The Sustainable Works' Green Business Program is a free service for businesses located in Santa Monica in conjunction with the City of Santa Monica's Office of Sustainability and the Environment. Green Business Program participants provide the SQAs with several strong candidates each year. For more information, businesses should visit www.sustainableworks.org/programs/business.

The SQA's will take place at Le Meridien Delfina Santa Monica Hotel in the Penthouse Ballroom. On April 26, the event begins at 11a.m. with an active networking and exhibitor hour (Sustainable Power Hour), showcasing local businesses and chefs with sustainable bites from Bareburger Organic, Benny's Tacos, Citizen Sprout and dessert from M Street Kitchen.

SQA winners will be formally recognized during a special award presentation starting at 12 p.m. while Le Meridien Delfina serves a sustainable plated lunch.

Tickets can be purchased online at www.smsqa.com or reserved in advance by calling (310) 393-9825. Pre-paid tickets are $60 for Chamber members and $70 for non-members.

SUBMITTED BY JULIE DU BROW / DUBROWORKS PR

Culver City

Santa Monica's Repertory Theatre Kicks Off Free Summer Reading Series With Unique Fundraiser

The annual fundraiser for the nonprofit Santa Monica Repertory Theater will be on Friday, May 4th at the Ripped Bodice bookstore in Culver City. Presented as "Love is a Stage," this ticketed event includes a night of entertainment as well as an exciting silent auction and raffle prizes. Light bites, beer and wine provided by Life of the Party catering. All proceeds support Santa Monica Rep's Artistic and Educational Programming.

And it is at this event that the titles and dates for the Summer Reading Series will be announced.

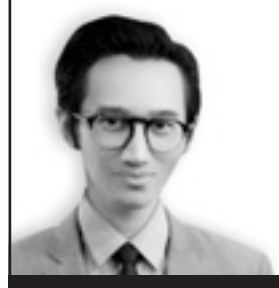
Since 2010, over 5000 Santa Monica community members have attended the staged readings, for free, at the Santa Monica Public Library. Last year, two thousand children and young adults from 6th through 12th grades attended readings and post-show Q&As of The Grapes of Wrath, Clybourne Park, and The Diary of Anne Frank. Santa Monica Rep worked in partnership with the educational department of The Broad Stage to offer these experiences at no cost to the schools or the students: many of these children had never been to the theatre before. "It was exhilarating to see how captivated they were by a live performance!" says Santa Monica Rep Artistic Director Eric Bloom.

"Love is a Stage" will feature a total of nine pop-up performances, each curated to coordinate with the romantically themed rooms of the cleverly decorated bookstore. As guests mingle and move throughout the store they will be entertained by "spontaneous" performances of scenes from plays.

This Santa Monica Repertory Theater fundraiser will take place at the Ripped Bodice, 3806 Main Street, Culver City from 8 to 10 p.m. Parking is available at the public parking structure on Cardiff Ave. Entertainment begins at 8:30 p.m. Go to the Santa Monica Repertory Theater's website for tickets: www.santamonicarep.org.

SUBMITTED BY JESSICA HANDY

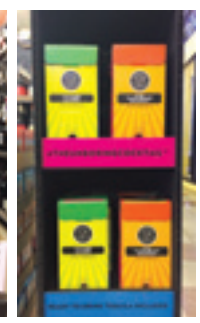
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Notice Inviting Proposals
NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit sealed Proposals for the:
Third Street Promenade Needs Assessment (SP2537)
Proposals shall be emailed to the City of Santa Monica Civil Engineering Division at SM.Engineering@smgov.net and Tom.Shahbazi@smgov.net not later than 2:30 p.m. on **May 24, 2018**. Each proposal shall be in accordance with the Request for Proposals (RFP).
The Request for Proposals may be obtained by logging onto the City's bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Bids.

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Don't remember... can't recall...

I DON'T KNOW... THAT'S NOT MY JOB...

I lost track of how many times those and similar refrains were the responses of City Council member and four-time Mayor Pam O'Connor, in her marathon deposition Monday for the lawsuit to change our voting for City Council and School Board from at-large to district-based.

It was followed in numbers by how many times O'Connor asked to have the question repeated (looked up and read back by the court reporter), with the next closest tally being the number of times the deposing attorney, R. Rex Parris, had one of his assistants mark down what he considered "frivolous objections" from the lawyer from Gibson, Dunn & Crutcher, the expensive international law firm representing the City's protracted and very slim-odds fight against this lawsuit.

Within minutes of commencing he fairly exploded at her for the continuous objections, and threatened to walk out and go back to the judge for a ruling, "just like the last time, and then we can all come back out here to Lancaster and start this all over again." Phew.

I'm not picking on O'Connor without cause. Other depositions I've read of our Council members for this case also show some lack of recall that in some instances seems suspicious. Who of us can clearly remember and recount events that happened years or decades ago? But let's also keep in mind that if you have some recollection, perhaps not including ALL details, names and dates, but then answer "I can't remember" or "I don't recall" — that's a lie and lying is perjury. Unfortunately, it's hard to prove without a mind reader.

O'CONNOR'S PERFORMANCE

Was something to behold. For most of those many hours it was head down, eyes staring at the table, voice muted, searching for words, pauses, uncertainty, stumbling to find an answer, deferring to having to first look at the figures, or the report, I'd have to check the records.

Much of the questioning about the inequities of neighborhoods in Santa Monica as revealed by our million-dollar Wellbeing Project report of three years ago, remained unaddressed by O'Connor because of her beginning assertion that the pages of the report that were being shown or read to her, as evidence, might not be authentic. Even though they bore the logos of the City of Santa Monica, the RAND Corporation and the sponsoring Bloomberg Philanthropies. She said she didn't know for sure if it was the actual report or... some pdf from… somewhere, and would have to check it against an online copy she knew to be the real deal. But wouldn't the whole deposition by Parris be thrown out if it was shown he was using altered documents as evidence?

Pretty convenient, not very credible. She still made weak attempts to answer some of the related questions but since she testified to an unrelenting aversion to personally check on nearly anything that happened in the City of Santa Monica during her 24-year tenure, trusting rather in our staff, police, education and other systems to "do their jobs," it's a little hard to believe she would go through a 142-page document page by page.

When Parris brought up an issue, an inequity, usually for the Pico neighborhood, and showed her documentation, and she admitted she had not looked into that, when he asked her if she would now look into it, now that she was aware of it -- she also demurred. It's one thing to admit, I missed that, another to say, I'm still not going to check it out.

BUT WAIT!

Suddenly Pam came alive! In the last hour Parris asked her about her day job, as an historic preservation consultant, and her voice grew louder, with great enthusiasm, her speech accelerated so much Parris asked her to slow down, he couldn't follow it now, as she described in much, much detail what her work entailed, what procedures she had to go through, which city, county and state officials had to be consulted, which documents researched and read. I'm telling you, all of a sudden we had a new, energized witness. With a great memory. For detail.

She revealed that most of her outside income, generally $70-80,000 a year, came from her work as an historic preservation consultant, and all that work came from one Santa Monica firm, that of architect David Kaplan. But she denied that she had any idea which builder or developer who hired Kaplan was responsible for her hiring to check on historic preservation for each project, "25 or 30 a year," O'Connor said.

"Couldn't that be a conflict of interest," Parris asked, "if firms with projects you would have to vote on as a Santa Monica Council person, were the ones paying Kaplan to pay you? O'Connor answered that she left it to Kaplan to see that didn't happen. Parris asked an assistant to obtain a subpoena for the last five years of her records of work documents.

WORST POSSIBLE POSTER CHILD

Several Council members have responded that one of their big reasons for fighting to maintain at-large rather than district elections for City Council is that at-large voting leaves each of the seven responsible to the entire city, not just their district. Mayor Ted Winterer recently opined (and stated that fellow Council member Kevin McKeown agreed with him), in deposition questioning, that under a district plan "voters of Santa Monica forfeit their ability to vote for all seven council members … and pit neighborhood against neighborhood, as opposed to doing what's best for the city as a whole."

If that's their reasoning, then Pam O'Connor, in her deposition Monday, proved to be the worst possible argument for that case. As a representative of the entire city, she testified all day to an appalling lack of knowledge of or interest in many, many very serious issues in our city. I call it either willful ignorance, or, more likely, deceptive, self-serving testimony.

QUESTION OF THE WEEK: What would an America without crowd-slaughtering automatic rifles and easy access to all guns feel like? A breath of fresh air? Safety? A new lease on life? What would a Santa Monica with seven City Council members whose first loyalty was to the people who live here, instead of outside interests who fund their campaigns, feel like? Let's find out, both.

QUOTE OF THE WEEK: "The duty of youth is to challenge corruption." -- Kurt Cobain

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

SEASIDE

FROM PAGE 1

tables and seating. The top floor, also open to the public, includes a rooftop bar and grill with outdoor seating and, most importantly, a view of the Pier and the Pacific Ocean.

"The Pier is one of the most amazing destinations in America. From the perspective of a restaurateur, it has everything you want: it has great local support, it has great domestic tourism from the US, and it has great inbound tourism from overseas," Seaside on the Pier owner Robert Earl said. Earl is also the CEO and founder of Planet Hollywood, and owns Earl of Sandwich Restaurants and Buca di Beppo.

The restaurant touts its affordable pricing as being attractive to customers; many full sit-down meals are priced in the low $20's. According to Earl, their most popular dishes include seafood pasta, lobster rolls, a lobster BLT sandwich, and fish and chips.

Seaside on the Pier is replete with a variety of blue hues, lending a beachy, relaxed ambiance to the venue. Vintage poster-style artwork commissioned for the Pier in 2002 and obtained by the restaurant hangs in a corridor on the second floor.

Seaside on the Pier hopes that its more casual environment will help it attract walk-in customers and cement it as a favorite of locals.

"[Seaside on the Pier's] location, its competitive pricing, and its specific offerings are geared to the people on the Pier. You're in a hurry, you haven't got long, you want to get something to eat fast, you want to sit down, you want to take it with you, you want food that's recognizable? I offer all of that. You want to be more leisurely, you've got a little more money to spend, you want to soak in the views? We offer that as well," Earl said.

Seaside on the Pier sees itself as integral to the Santa Monica community.

"We want to be part of the neighborhood," said Earl.

editor@smdp.com

DEMOCRATS

FROM PAGE 1

Southern California districts that are top party targets with multiple Republicans and Democrats running.

Failing to field a candidate in a California race could have national implications. The party needs to flip at least 24 Republican seats, and the cluster of California districts could prove a critical piece of the puzzle.

The party's national campaign arm joined the fray last week, committing resources to Navy veteran Gil Cisneros in the 39th District, where Republican Rep. Ed Royce is retiring. By putting Cisneros on the "Red to Blue" list, the Democratic Congressional Campaign Committee is signaling to donors that he is the most viable candidate among the six Democrats seeking the seat against seven Republicans.

Meanwhile, incumbent Republican Rep. Dana Rohrabacher, faces four party challengers and six Democrats in the 48th District. Four Democrats and eight Republicans are running to replace Republican Rep. Darrell Issa, who is retiring in the 49th District.

"This is a free for all. This is the Wild West," Jessica Hayes, chair of the San Diego County Democratic Party, said of the 49th District race.

The three districts are among the seven in California targeted by Democrats where voters chose Democrat Hillary Clinton in the 2016 presidential contest but sent Republicans back to Congress. In three other targeted districts, at least four Democrats are running.

Washington state also has a top-two primary system, but Democrats don't fear a shut-out there because no Republican incumbents face serious intra-party challengers. For example, in the 8th District east of Seattle, a handful of Democrats are squaring off against one Republican to replace a retiring GOP incumbent.

The scenario is different in California, where multiple Republicans are running. Although Republicans also have large fields, a few of the candidates in each race are well-known to voters, whereas the Democratic competitors are mostly political novices. In Rohrabacher's district, for example, fellow Republican Scott Baugh is considered one of the most credible challengers because he's served as an assemblyman and chairman of the Orange County GOP.

Democratic strategist Katie Merrill runs a super political action committee aimed at flipping the California seats. It conducted polls in March showing possible shutouts, a scenario she called "an unintended consequence of increased Democratic enthusiasm."

Annie Wright, who became interested in local politics last year and launched a local Orange County Democratic club, said activists are increasingly asking candidates to justify why they are still in the race at debates and town halls. But most ordinary voters don't know who is running, making it hard to predict what will happen, she said.

"We don't have a very good picture right now of who people would vote for," she said.

Some Democrats have dropped out; Michael Kotick exited the Rohrabacher race in early April, urging Democrats to back Harley Rouda and warning the packed field would only help Rohrabacher.

The California Democratic Party endorsed neuroscientist Hans Keirstead in that race. But activists couldn't settle on a candidate in the Issa and Royce districts, nor in the contest against Rep. Jeff Denham in the Central Valley. He also faces a Republican challenger.

Some Democrats and strategists contend shutout fears are overblown. The top-two primary system began in 2012 and has produced a one-party general in a U.S. House race just once, when Democrats failed to secure a spot in a 2012 contest. In statewide races, a Republican failed to advance a candidate to the 2016 U.S. Senate general election contest, setting up a contest between Democrats Kamala Harris and Loretta Sanchez.

Garry South, an adviser to former Democratic Gov. Gray Davis who advocated for the creation of a top-two primary, downplayed concerns.

"If I had to go into an election cycle with a huge amount of enthusiasm in my base which has produced perhaps a surfeit of candidates, I'll take that risk," he said.

Former Democratic U.S. Sen. Barbara Boxer also runs a political action committee targeting Republicans. She does not plan to weigh in on the primaries and said it's not the party's place to tell eager candidates to step aside. But she urged voters to think carefully when casting their ballots.

"The beauty of the free election is that everybody can decide to run," she said. But "if you're worried this could happen in your district, then think long and hard before you throw away your vote for somebody who might only get 2 or 3 percent."

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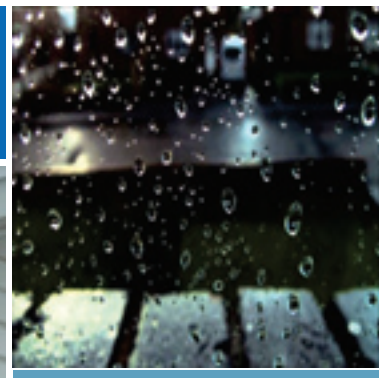
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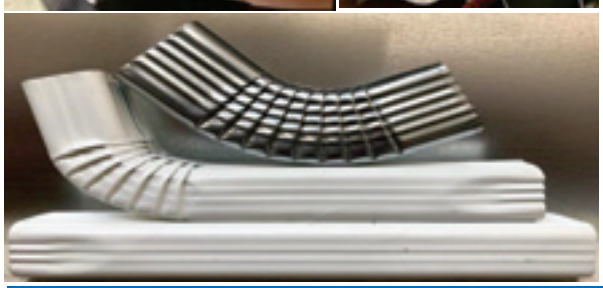


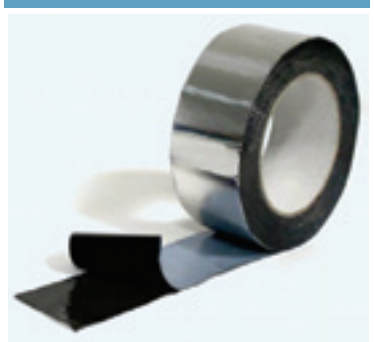


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Photos by Daniel Bowyer and Matthew Martin

TRACK MEET: Local athletes stood out.

TRACK

FROM PAGE 1

star standouts in their track meet, with Maria Freij winning her fourth 800m race of the year, Averette Dajone winning the men's 150m hurdles, and Chimechi Oparanozie winning the shot put. All three of them will likely qualify for an opportunity to participate in the state championship.

It was a long day in the heat. The athletes were on the field from roughly 11 a.m. to 7 p.m., constantly warming up and preparing themselves for the competition. The track meet proved to be a success. It was a beautiful day, one that the Corsairs' track and field team got to play at home.

The Santa Monica College student-athletes and coaches were all working hard to have a successful home track meet for the first time in 10 years. Krista Akney, the assistant coach of Track and Field Jumps at Santa Monica College, gave some insight as to why Santa Monica college has not hosted a track meet since 2009. "We can't compete in the javelin and hammer so we mostly just don't do it," Akney said. "In this meet, we don't have the javelin and hammer next week... so we finally decided to do one."

Malik Young, an athlete that sat out a year before competing for the following season (also known as a redshirt), had different thoughts as to why Santa Monica College has not held a track meet in the past 10 years. "For the most part, I know a lot of the coaches meet up and have a meeting on where they should hold everything so I'm guessing that after the new buildings were built they could hold it here," Young said.

Many Corsair athletes expressed excite-

SEE SMC PAGE 7

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FROM PAGE 6

ment at finally playing in their home field. Corsair runner Chimechi Oparanozie said, "It feels great, usually track isn't that hype for me but it feels like I'm going into a football game."

Others have also brought excellent performances at the event. Marcia Freij, a second-semester freshman at SMC, has high hopes and aspirations to one day run in the Olympics. She had a dominating performance in her only race, the 800m, winning first with a time of 2 minutes and 14 seconds. Before the race, Freij said, "I think the most important thing is to be number one in my race." Freij holds at number one in her all of her races so far, making her currently a favorite to win state.

Dajone and Oparanozie also had standout performances. Dajone ran a 14.87 second 150m hurdles which qualifies him to compete in the conference finals next week, and Oparanozie won first in shot put, giving him the opportunity to compete in the conference finals.

The Conference Finals will be held at Ventura College on Friday, April 27.

This story is published as part of a partnership between the SMC Corsair student newspaper and the Santa Monica Daily Press





Photos by Daniel Bowyer and Matthew Martin

TRACK MEET: **Corsair athletes welcomed to the chance to compete at the first meet held at SMC in a decade.**



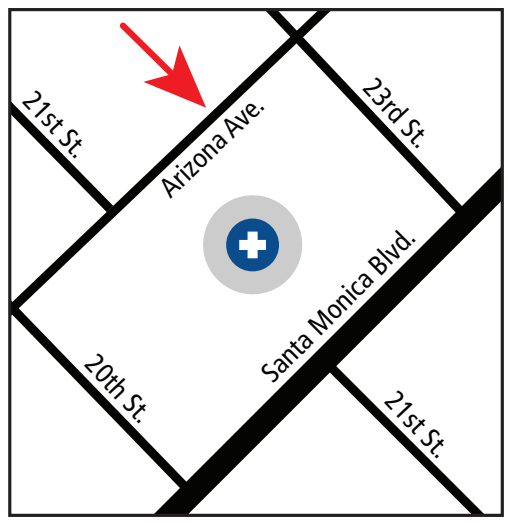
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SURF FORECASTS

WATER TEMP: **59.5°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Old South swell continues to slowly fade while a new long period South swell builds. Minor NW swell-mix blends in.

THURSDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to chest high
Long period South swell building in. Minor NW swell-mix blends in.

MPAA head says theaters will survive rise of streaming sites

LINDSEY BAHR
AP Film Writer

Two film industry leaders told theater owners Tuesday that are optimistic about the movie and theatrical exhibition business despite concerns about declining attendance and competition from streaming services.

New MPPA chief Charles Rivkin and John Fithian, the president and CEO of the National Association of Theater Owners, delivered a state of the industry speech at CinemaCon, saying the strength of the movies being released will dictate box-office sales.

"Our business rises or falls on the movies in our cinemas," Fithian said.

CinemaCon is an annual gathering of theater owners and exhibitors, during which they get a look upcoming films from major Hollywood studios and a preview of some of the latest and greatest in theatrical technologies and even concession options.

Rivkin, who recently took over the position at the MPAA from Christopher Dodd, said that 263 million people went to the movies at least once in North America in 2017 — more than three quarters of the North American population. He noted that while the box office was slightly down from the record in 2016, it was on par with the 2015 record. He says he believes the market will always move between record-high or near record years.

He also stressed that he would continue to fight to protect intellectual property with anti-piracy efforts. Film and television account for $16.5 billion in exports, he said, and that the industry supports 2.1 million jobs and $139 billion in wages every year.

Rivkin was previously the president and CEO of The Jim Henson Company and also served as the U.S. Ambassador to France and as Assistant Secretary of State for Economic and Business Affairs.

"Let's always deliver on the promise of our creative industry: high quality stories that speak to the hopes and dreams of our audience, and will continue to do so for generations to come," Rivkin said.

Fithian also applauded filmmakers and distributors for "taking significant steps to achieve more diversity and positive representation on the big screen," which he says their consumers are "demanding."

"We are optimistic that 2017 and 2018 will one day be viewed as a turning point on this front," Fithian said.

Fithian also spoke to some of the major fears of the movie business and said that younger audiences are still passionate moviegoers. According to comScore, moviegoers ages 18-44 constituted 63% of the total box office in 2017_up from 61% in 2016. Fithian said that disruption, whether it's streaming or shortened periods where films are show exclusively in theaters, will not kill the theatrical business.

He wondered if "Black Panther," "Get Out" or "Wonder Woman" would have been cultural landmarks had they gone straight to streaming.

"I have worked with (theater owners) for 26 years. I can't begin to tell you how often reporters have asked me if the movie theater industry is dying. Every downturn in admissions is a sign of secular decline, every innovation or improvement is intended to 'save' the movie theater business," he said. "There has been a lot of hype about the next 'disruption,'" he said, listing off advancements ranging from VHS to the advent of films releasing in theaters and home services the same day. "Yet we never die but remain a strong business in the face of disruption everywhere else in the entertainment landscape."





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Draw Date: 4/21
40 50 54 62 69
Power#: 19
Jackpot: 158M

Mega Millions
Draw Date: 4/20
1 15 18 32 45
Mega#: 4
Jackpot: 96M

Super Lotto
Draw Date: 4/21
12 14 19 30 34
Mega#: 11
Jackpot: 8M

Fantasy 5
Draw Date: 4/23
8 14 19 31 39

Daily 3
Draw Date: 4/23
MIDDAY: 2 8 3
Draw Date: 4/23
EVENING: 8 2 7

Daily Derby
Draw Date: 4/23
1st: 04 Big Ben
2nd: 06 Whirl Win
3rd: 10 Solid Gold
RACE TIME: 1:49.90

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WORD UP!

grok

1. Slang. to understand thoroughly and intuitively.
2. Slang. to communicate sympathetically.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1867, Dr. William G. Bonwill invented the dental mallet (a small hammer used to condense fillings) while watching a telegraph key sounder operate in a Philadelphia hotel.

Curtain Calls

■ The last known formal duel in the United States occurred in 1959 when Barney Silva, a Los Angeles restaurant owner, and jazz musician Jack Sorin heatedly disagreed over their status with the same woman. The two men agreed to settle their dispute by meeting in Silva's living room, where they put their backs together, marched 10 paces, turned and fired handguns. Both men died. The woman, presumably, found a new and smarter boyfriend.

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

A	B	L	E		A	T	W	A	R		L	I	M	P
M	E	A	T		P	R	O	S	E		I	D	E	A
M	A	S	H		P	U	L	S	E		F	O	N	T
O	U	T	I	N	L	E	F	T	F	I	E	L	D	
			C	E	E				S	R	S			
A	M	U	S	E		R	S	T		S	I	T	E	S
P	A	L		D	E	E	P	E	R		Z	E	R	O
H	I	T	T	I	N	G	A	H	O	M	E	R	U	N
I	N	R	E		C	I	N	E	M	A		M	P	G
D	E	A	L	S		S	S	E		R	E	S	T	S
			L	O	S				A	D	D			
	B	A	L	L	P	A	R	K	F	I	G	U	R	E
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E	A	S	E		S	T	A	T	E		I	T	T	O
T	K	O	S		M	I	L	E	R		N	O	E	L

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	3	7	4	6	9	5	8
7	4	9	2	8	5	6	1	3
6	8	5	1	3	9	7	2	4
8	1	7	6	5	2	4	3	9
2	9	4	3	1	7	5	8	6
5	3	6	4	9	8	2	7	1
4	5	2	8	6	3	1	9	7
3	7	1	9	2	4	8	6	5
9	6	8	5	7	1	3	4	2

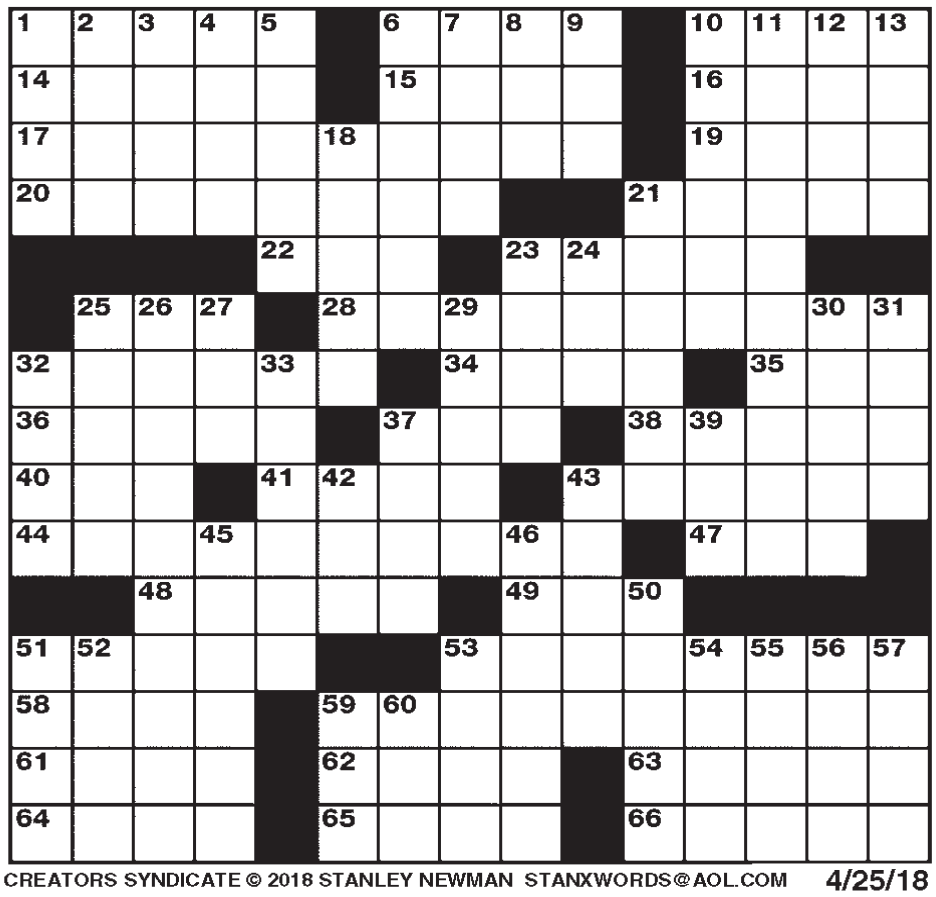
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	6	3		1				
2		1	9			5		
	8						3	
		5			8	7		2
				3		9	7	
		9		2				8
7			6		1			

Newsday Crossword

MOVE THE BALL by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Shopping centers
6 Deliberately ignore
10 The Dalai __
14 Sci-fi being
15 Ripped
16 Smartphone image
17 Discuss informally
19 Read quickly
20 Sugar measure
21 Boulder
22 Mattress weakness
23 Cab fare calculator
25 Turner who founded CNN
28 Report to
32 Least likely to bite
34 Crude-oil cartel
35 Santa __ winds
36 Mad Hatter's guest
37 Phone directory listings: Abbr.
38 Movie snack
40 Prefix for directed
41 High poker pair
43 Compels
44 Be adequate
47 Served lunch to
48 On one's toes
49 Stylish, in the '60s
51 Fire truck's sound
53 Attendance book notations
58 *Garfield* dog
59 Spew
61 Borscht vegetable
62 Corrals or pigsties
63 Be too dramatic
64 Bratty talk
65 Fire truck's implements
66 Get hitched again

DOWN
1 *Simpsons* creator Groening
2 Natural balm
3 *Simpsons* sister
4 Discounted by
5 Ginger cookies
6 Unwitting victim
7 "Common" part of speech
8 Café vessel
9 Place for a mattress
10 "Pay attention!"
11 Agreement of opinion
12 Complain, informally
13 Actress Hathaway
18 Cook beef in an oven
21 Decorative plaster
23 Postseason sports honorees, briefly
24 Shoebox letters
25 Shire of the *Rocky* movies
26 Diplomatic agents
27 Winter solstice mo.
29 Henhouse perch
30 Finished up
31 Sunbeams
32 Push (down)
33 Sailor guys
37 Hatchling's home
39 Comics bark
42 Mongrel
43 Wintry coating
45 Wintry downfalls
46 Raise, as a document seal
50 Put on hold
51 Cries out loud
52 Creative spark
53 Top-shelf
54 Alaskan port
55 Be a braggart
56 Suffix for kitchen
57 Backyard structure
59 Hot tub
60 Cast a spell on



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 4/25/18

TODAY'S BIRTHDAY (April 25)

An exciting and productive four weeks will kick off this solar return. Relationships will become the star focus in June: some turning softer and more pleasant; others becoming very efficient business arrangements. The discipline you create in one aspect of your life will transfer to other areas. Aquarius and Sagittarius adore you. Your lucky numbers are: 10, 7 30, 22 and 19.

ARIES (March 21-April 19)
Today it will be better to end one thing and start another than to spin in circles in territory you know all too well. Growth means reaching a new height. You can't grow without becoming familiar with another altitude.

TAURUS (April 20-May 20)
The biggest obstacle present today will be pride. To be seen in a certain way may seem much more important than it really is. Don't forget that connection happens in vulnerability, not in strength.

GEMINI (May 21-June 21)
In theory, your feeling good doesn't have to do with the behaviors of others. However, life is not now, nor will it ever be, a theory. You're continually surprised by how you are connected to and separate from others.

CANCER (June 22-July 22)
You'll be in touch with your wildness, perhaps not fully on board with it, but that's the nature of wildness. The logical part of you cannot tame it, only admire it.

LEO (July 23-Aug. 22)
If there's a way to make things more splendid, more extraordinary, you'll find it because you're looking for it. The competition is part of this, but it quickly becomes something you do for your own satisfaction.

VIRGO (Aug. 23-Sept. 22)
Our moon may not be responsible for life here, but its influence on the tide and weather certainly plays a part in our development. Similarly, someone orbiting you will have a profound yet indirect influence.

LIBRA (Sept. 23-Oct. 23)
You are energy. Energy moves in waves; waves move in patterns; patterns create rhythm. So you are energy and rhythm, with the ability to think about that and change it according to your artistic whim.

SCORPIO (Oct. 24-Nov. 21)
Other people's wealth and attractiveness can be an irritant. Usually you are unfazed by this, but you wouldn't be human if you didn't find it occasionally bothersome. Don't think of them as your competition. That will help.

SAGITTARIUS (Nov. 22-Dec. 21)
Connect with animals. Animals are experts at being in the moment and are almost never thinking about their income taxes instead of being present in the here and now.

CAPRICORN (Dec. 22-Jan. 19)
Is this a pointless game you're playing? The fact that there is no prize or punishment involved will allow for the playful mindset you need in order to gain some skills. Later you'll use these skills to do something of consequence.

AQUARIUS (Jan. 20-Feb. 18)
There is quite a lot of busywork to handle, and it really does matter. Without the proper procedures and paperwork, things aren't going to go smoothly. This is worth your time, but don't let it take up your whole day.

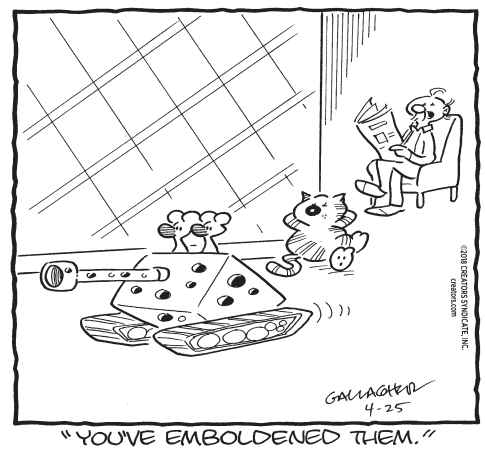
PISCES (Feb. 19-March 20)
This is a day of self-discovery. You'll learn about yourself by tuning in to different parts of your life and relationships, such as what you're looking forward to and what you're dreading.

Mercury and Saturn at Odds

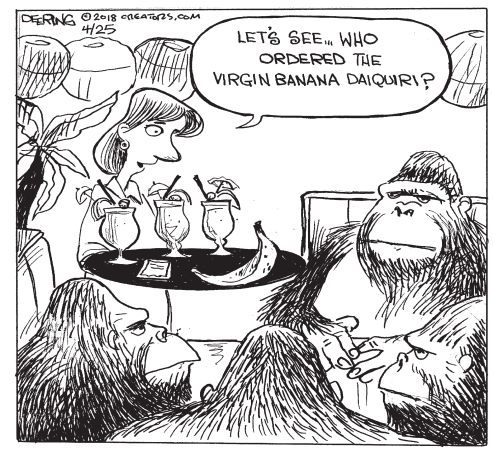
With Mercury and Saturn at odds today, don't assume that you know what's important to you. The information can be surprising. Humans often don't even realize what's important until the threat of loss teaches us. Emotions that seem to knock you off your center might actually be moving you closer to it.

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Heathcliff
By PETER GALLAGHER



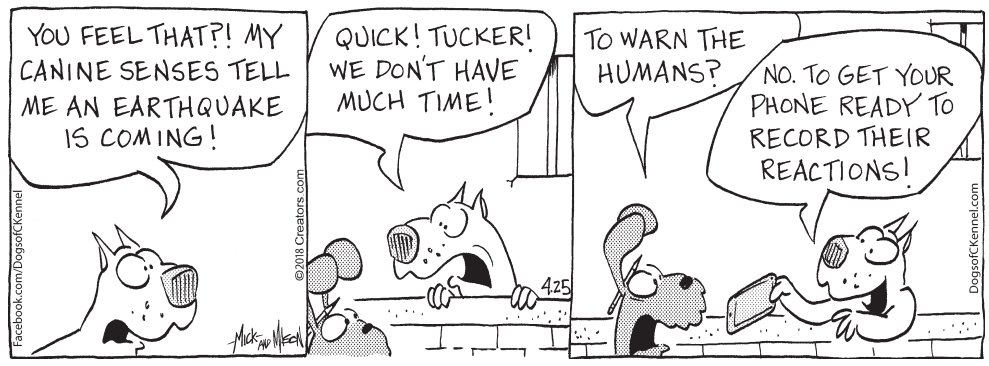
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 11, AT ABOUT 11 A.M.

Officers responded to a radio call for service at Structure 1 – 1234 4th Street – regarding a disturbance. Several callers reported that a male subject was harassing passersby in the structure and peering into vehicles. Officers located the subject loitering about the parking structure. The subject could not justify why he was in the parking structure and provided false information related to his identity. The subject was placed under arrest and his true identification card was located. A computer check revealed the subject was on parole for burglary. The subject was also found to be in possession of cocaine and narcotics paraphernalia. Jonathan Kelley, 64, from Dallas, TX, was arrested for possession of cocaine, possession of narcotics paraphernalia, delaying an officer, a parole violation and riding a bicycle on a sidewalk. He was denied bail.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 34 Calls For Service On Apr. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 500 block Alta 12:27 a.m.
EMS 900 block 4th 1:51 a.m.
EMS 1200 block 3rd Street Prom 7:39 a.m.
EMS 3000 block Linda 8:05 a.m.
EMS Main / Bay 9:18 a.m.
Structure fire 300 block 22nd 10:30 a.m.
EMS 900 block 3rd 11:44 a.m.
EMS 1700 block 4th 12:11 p.m.
Automatic alarm 3400 block Pico 1:16 p.m.
EMS 1500 block Ocean Front Walk 1:33 p.m.
EMS 2400 block 3rd 2:03 p.m.
EMS 900 block 3rd 2:06 p.m.
EMS 1300 block Olympic 2:18 p.m.
EMS 1700 block Pico 2:36 p.m.
EMS 400 block Santa Monica Pier 3:24 p.m.
EMS 1400 block Wilshire 3:31 p.m.
EMS 700 block Montana 4:37 p.m.
Public assist 2400 block Cloverfield 4:59 p.m.
EMS 2200 block Colorado 5:52 p.m.
EMS 2300 block 26th 6:11 p.m.
EMS 2000 block Delaware 6:37 p.m.
Automatic alarm 1200 block 15th 7:09 p.m.
EMS 800 block 2nd 7:12 p.m.
EMS 400 block San Vicente 7:21 p.m.
Traffic collision with injury 20th / interstate 10 7:25 p.m.
Traffic collision with injury PCH / California Incline 7:28 p.m.
EMS 2600 block Ocean Front Walk 9:33 p.m.
Trash/dumpster fire 7th / Santa Monica 10:42 p.m.
EMS 1500 block 4th 11:17 p.m.
EMS 28th / Ocean Park 11:32 p.m.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 334 Calls For Service On Apr. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1300 block 3rd Street Prom 12:24 a.m.
Strongarm robbery 1800 block Wilshire 2:03 a.m.
Battery 7th / Colorado 2:35 a.m.
Traffic hazard 1400 block San Vicente 3:36 a.m.
Fight Ocean / Colorado 3:49 a.m.
Burglary 2300 block Santa Monica 4:56 a.m.
Petty theft 1700 block Ocean 5:04 a.m.
Trespassing 1700 block Ocean Front Walk 5:51 a.m.
Burglary investigation 1600 block 11th 6:13 a.m.
Encampment 1400 block 10th 6:31 a.m.
Petty theft 300 block Olympic 6:57 a.m.
Battery 700 block Broadway 7 a.m.
Fraud 1300 block 2nd 7:59 a.m.
Grand theft 3000 block Prospect 8:04 a.m.
Encampment 1100 block Interstate 10 9:20 a.m.
Grand theft 800 block Santa Monica 9:36 a.m.
Traffic collision Cloverfield / Pico 9:51 a.m.
Petty theft 300 block Santa Monica Pier 10:02 a.m.
Petty theft 2800 block Ocean Park 10:28 a.m.
Assault 7th / Santa Monica 10:46 a.m.
Burglary 1600 block Lincoln 10:48 a.m.
Assault 500 block Santa Monica 10:51 a.m.
Petty theft 1800 block Lincoln 11:03 a.m.
Hit and run 200 block Broadway 11:17 a.m.
Encampment 3200 block Olympic 11:35 a.m.
Elder abuse 500 block 23rd 11:52 a.m.
Burglary 2100 block Ocean Park 12:11 p.m.
Auto burglary 2000 block Ocean 12:15 p.m.
Fraud 1700 block Montana 1:16 p.m.
Traffic collision 1500 block Pacific Coast Hwy 1:36 p.m.
Battery 1200 block Wilshire 2:09 p.m.
Person down 1300 block Olympic 2:18 p.m.
Traffic control 26th / Olympic 2:30 p.m.
Hit and run 300 block Civic Center 2:37 p.m.
Identity theft 2100 block California 2:38 p.m.
Auto burglary 400 block Pacific Coast Hwy 2:41 p.m.
Petty theft 1500 block Pacific Coast Hwy 2:48 p.m.
Elder abuse 2200 block 29th 3:03 p.m.
Elder abuse 1400 block 17th 3:04 p.m.
Hit and run 17th / Santa Monica 3:23 p.m.
Battery 1900 block Wilshire 3:39 p.m.
Fraud 1100 block Colorado 3:49 p.m.
Hit and run 20th / Santa Monica 4:02 p.m.
Traffic collision Lincoln / Broadway 4:15 p.m.
Petty theft 600 block Santa Monica 4:39 p.m.
Harassing phone 1900 block 20th 4:47 p.m.
Panhandling 1200 block Wilshire 5:01 p.m.
Hit and run 1900 block Lincoln 5:27 p.m.
Panhandling 600 block Wilshire 5:44 p.m.
Traffic collision Main / Pacific 6:01 p.m.
Auto burglary 2400 block 16th 7:42 p.m.
Auto burglary 1600 block Appian 8:49 p.m.
Defrauding innkeeper 300 block Santa Monica Pl 9:14 p.m.
Petty theft 1600 block Santa Monica 9:39 p.m.
Strongarm robbery 1300 block 19th 9:56 p.m.
Auto burglary 2100 block Santa Monica 10:09 p.m.
Trash dumping 7th / Santa Monica 10:42 p.m.
Burglary 2800 block Virginia 11:12 p.m.
Vehicle blocking 1300 block Harvard 11:20 p.m.
Assault w/deadly 1500 block 5th 11:28 p.m.





ARTIST:
Ty Harris
3RD GRADER
Will Rogers
Learning
Community

50 years
CELEBRATING EQUALITY
THE FAIR HOUSING ACT
1968 - 2018

City of Santa Monica

Celebrate April as Fair Housing Month

Santa Monica City Attorney | Consumer Protection Division | 310.458.8336 | www.smconsumer.org