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FRIDAY, APRIL 25, 2014
Volume 13 Issue 136

Santa Monica Daily Press

We have you covered

CRIME WATCH
SEE PAGE 7

THE END OF ANOTHER ERA ISSUE



Photo courtesy Ian Norman

AFLOAT: Team Sugar Rush takes part in the Annenberg Community Beach House's second annual Cardboard Yacht Regatta last year.

Beach House turns five

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM BEACH HOUSE They grow up so fast. It seems like only yesterday that City Council was agreeing to subsidize the Annenberg Community Beach House.

The beach house turns 5 today and will celebrate its birthday with tons of special events this weekend.

The land was originally developed by newspaper magnate William Randolph Hearst in the 1920s for his mistress, actress Marion Davies. In 1947, Davies sold the property and it was turned into a hotel and beach club.

The state bought the property in 1959 and continued to operate the beach club.

City Hall took over the facilities in the 1990s until they were damaged by the Northridge Earthquake in 1994. The property sat for many years before the Annenberg Foundation agreed to spend $27.5 million on its rehabilitation.

Council agreed to subsidize the property and it opened as the Annenberg Community Beach House on April 25, 2009.

The beach house's public events were an almost immediate success but, particularly in the early years, it struggled to meet its revenue goals. It fell $800,000 short in the first fiscal year, according to Daily Press archive, forcing City Hall to further subsidize the property.

In the following years it far exceeded expectations, with revenues up 72.5 percent over projections in fiscal year 2011-12. Revenues were down slightly in 2012-13 but were still exceeding projections.

"We've done really well," said Karen Ginsberg, director of Community and Cultural Services at City Hall. "I think that we have a great compliment of staff including our special events team that really works on the special events side."

Last fiscal year it cost just under $3.3 million to keep the beach house up and running. The beach house brought in just under $2 million, largely through private events and parking. City Hall covers the difference, which has been around $1.3 million annually in recent years.

Private events brought in close to a million dollars in both fiscal years 2011-12 and 2012-13, more than double the 2009-10 totals. Private filming spiked in 2011-12, bringing in $166,283. Last fiscal year that

SEE HOUSE PAGE 11

Movie theaters and parking

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN It was a big week for movie theaters in Santa Monica. A new ArcLight Cinema is officially going in on the third level of the Santa Monica Place mall. Another larger ArcLight, proposed for Fourth Street, took a step closer to becoming a reality.

City officials largely agree that new, modern theaters are needed Downtown; residents are getting in their cars and driving east to find suitable cinemas. The developer of both ArcLight projects, Macerich, cited data that shows that the number of annual Downtown movie-goers is down from 2.3 million in 1993 to less than 800,000 today.

If the Fourth Street ArcLight is approved, it would likely replace Parking Structure 3, which holds 324 vehicles. The Santa Monica Place ArcLight is not adding any parking. Where do you put the cars that people are driving to Santa Monica's proposed movie theater Mecca?

City officials don't believe it will be an issue.

With the addition of the mall ArcLight, Santa Monica Place would be required to have 2,465 parking spaces under current

SEE PARKING PAGE 9

U.S. proposes pay-for-priority Internet standards

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES The nation's top telecoms regulator is proposing to allow a pay-for-priority fast lane on the Internet for movies, music and other services to get to people's homes.

The proposed rules come after a federal appeals court struck down previous "net neutrality" rules designed to prevent Internet access providers such as Comcast

SEE STANDARDS PAGE 10


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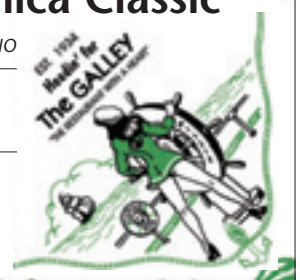
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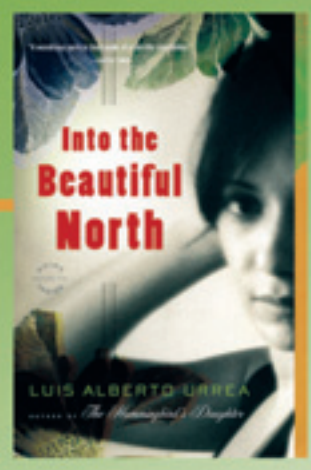
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We're Reading It. Are You?

The Santa Monica Public Library invites you to share in a community wide program featuring the book *Into the Beautiful North* by Luis Alberto Urrea.



Upcoming events at the Main Library
601 Santa Monica Boulevard:

Rubén Martínez
Saturday, April 26, 3:00pm
With Raquel Gutiérrez & Rafa Esparza in a program of spoken word, theater and music.

Latino Literature Panel
Tuesday, April 29, 7:00pm
Marissa López moderates a discussion with Daniel Olivas, Reyna Grande & Verónica Reyes.

THE BIG READ

Visit any SMPL location or smpl.org for a complete program listing.

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 25, 2014

Fun with hats
1450 Ocean
1450 Ocean Ave., 6 p.m.
Corina Haywood leads students through a workshop dedicated to making straw hats. Haywood studied at the Fashion Institute of Technology in New York, where she learned the foundation of her millinery skills. For the past 10 years she has been exploring the relationship between art and fashion through her unique approaches to contemporary millinery construction and design. Her pieces have been collected by individuals, retailers and private label clients, and have been featured in Elle and Women's Wear Daily among other publications. For more information, call (310) 458-2239.

Making a case
The Broad Stage
1310 11th St., 7:30 p.m.
Adapted from two Anton Chekhov short stories, "Man In A Case" is a pair of haunting love stories — one of an officious, anti-social man and his involvement with an extroverted woman. The second, a tale of moral ambiguity in which the protagonist forgoes his love for a married woman. Though seemingly different, both are tales of fear trumping the pursuit of life's most promising possibilities. Drawing from material as varied as surveillance footage, folk dance, instructional hunting videos, and interviews with the cast, "Man In A Case" creates a bridge between our time and that of these 19th-century, anti-love stories. Annie-B Parson and Paul Lazar, the team behind the internationally acclaimed Big Dance Theater, bring their signature style — fusing theater, dance, music and video — to this newly distinctive work featuring Mikhail Baryshnikov. For more information, visit thebroadstage.com.

Saturday, April 26, 2014

Surf's up, little dudes
Santa Monica Pier
9 a.m.
Calling all kids ages 1-8. Saturday mornings are about to get musical. Join the pier's staff for Wake Up With the Waves, the interactive concert series for children. It's fresh-air fun with a rotating cast of musicians and entertainers who get kids engaged with singing, dancing, playing and more. For more information, call (310) 458-8901.

For the planet
Santa Monica Beach
8 a.m. — 3 p.m.
This educational and public service event is part of a month-long celebration of Earth Day. Volunteer at a cleanup, build a sand castle or have a taste of sustainable seafood. (Beach towers 1550, 15 and 14) For more information call (800) HEAL-BAY or visit www.healthebay.org.

Happy b-day, Beach House
Annenberg Community Beach House
415 PCH
Celebrate the Beach House's fifth anniversary with free, family-friendly activities. Drop in and check out the fun. For more information, visit annenbergbeachhouse.com.

Sunday, April 27, 2014

Farm fresh
Main Street Farmers' Market
2640 Main St., 9:30 a.m. — 1 p.m.
Get the freshest of the fresh at this popular Farmers' Market. There's produce, prepared foods and even a pony ride. For more information, call (310) 458-8712.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



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Complaint claims violations in governor's race

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. A supporter of a rival Republican gubernatorial candidate filed a complaint Thursday with California's elections watchdog agency, claiming that state Assemblyman Tim Donnelly has failed to report the gift of a borrowed motor home as a campaign expense.

The motor home, which Donnelly calls "the Liberty Express," is frequently featured in his social media posts and emails as he campaigns for governor throughout California.

The complaint filed by Tom Scott of Folsom, a supporter of GOP candidate Neel Kashkari, says the total cost to rent the RV Donnelly used for a 13-day bus tour in mid-February would range from $4,875 to $28,000. But no costs or gifts were reported in Donnelly's campaign finance filing covering the period ending March 17.

Donnelly's campaign also had the motor home at the California Republican Party convention from March 14-16, and he has been touring the state in it this month.

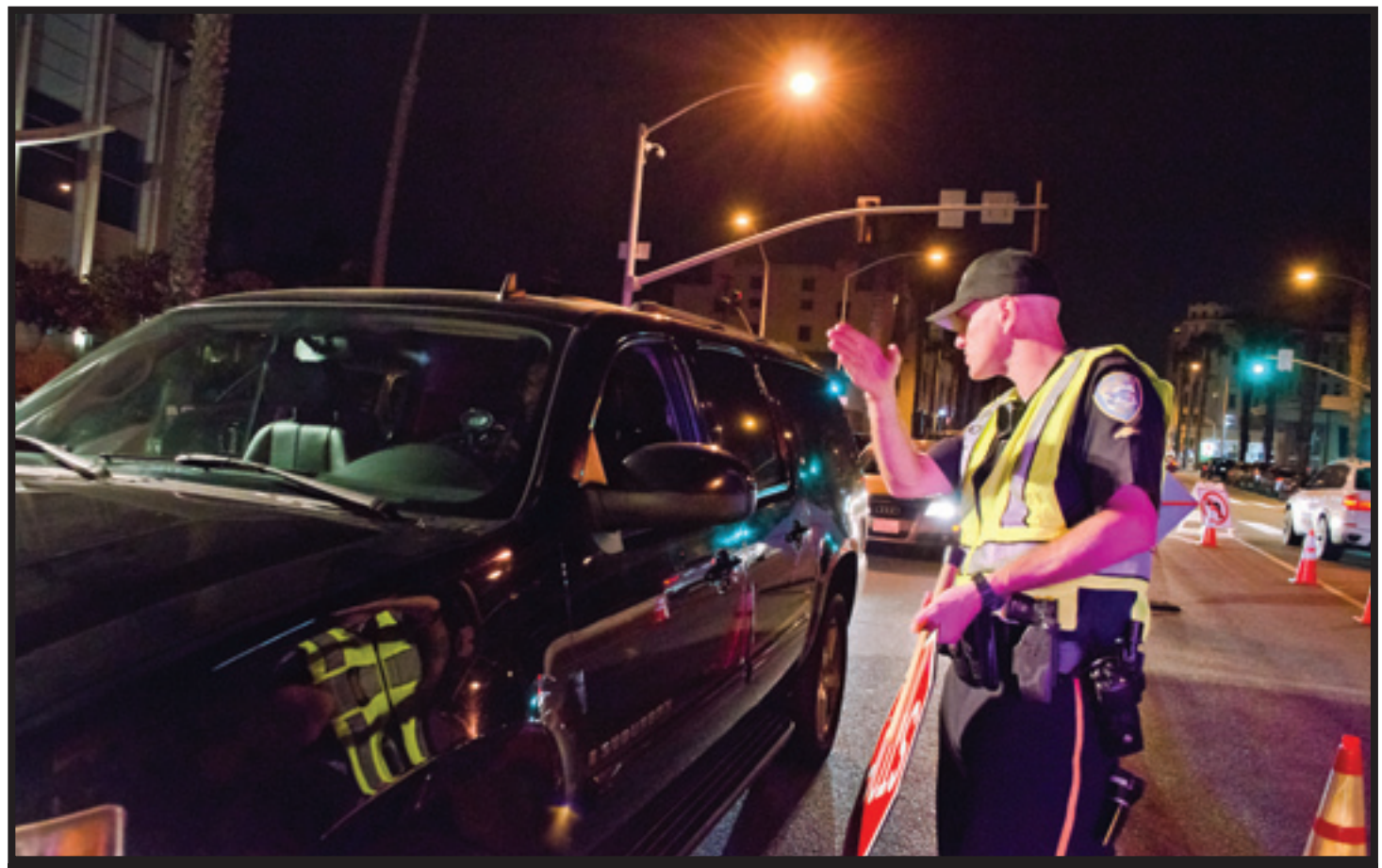
The San Bernardino County lawmaker, a Republican, reported using a borrowed motor home in 2013.

Scott's complaint also claims the reported cost of using the motor home for $200 a day in 2013 is "well below market value." It also alleges other reporting violations in Donnelly's March campaign filing, such as failing to disclose who paid a $4,314 American Express bill.

A spokeswoman for Donnelly's campaign, Katherine Parkinson, previously told The Associated Press that the costs of the motor home would be reported in an amendment to the initial report. She said this week that Donnelly's campaign would provide the documents but has not done so.

Donnelly's campaign did not immediately respond to a request for comment about the complaint filed Thursday.

YOUR OPINION MATTERS!
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Suite 218 • Santa Monica, CA 90401
• **editor@smdp.com**



CLOSER LOOK

Paul Alvarez Jr. *editor@smdp.com*

Santa Monica police conducted a DUI checkpoint on Friday. In all, 300 cars were screened and one arrest was made.

Family of slain TSA agent files claim for $25M

TAMI ABDOLLAH
Associated Press

LOS ANGELES The widow and two children of a security screener killed in an attack at Los Angeles International Airport last year have filed a $25 million claim against the city of Los Angeles.

AlderLaw P.C. said Thursday the claim was filed on behalf of the family of Transportation Security Administration Officer Gerardo Hernandez, who was killed Nov. 1 by a gunman that authorities say targeted TSA officers. Three other people were injured.

The claim filed on April 16 alleges the city, including Los Angeles World Airports, which operates LAX and its airport police, "failed to properly hire, supervise, train, staff, and plan for the protection and safety of individuals and personnel" at the airport and delayed medical care to Hernandez.

A claim can be a precursor to a lawsuit if it is rejected.

"The city of Los Angeles employees failed in carrying out their duties, creating a very dangerous lapse in security, which was a factor causing Mr. Hernandez to be fatally shot and killed," attorney Michael Alder said in a statement. "Even more horrific, is that the city's employees delayed medical care to Mr. Hernandez."

City attorney's office spokesman Frank Mateljan said he doesn't know if officials have seen the claim and the office is not commenting.

The wrongful death claim was filed on behalf of widow Ana Machuca, her 15-year-old son Luis Hernandez and 11-year-old daughter Stephanie Hernandez.

The claim said wrongful acts and omissions by city employees caused the family to lose the support, love, affection and companionship of the husband and father.

A review of the emergency response by the Los Angeles World Airports found that lapses in communication and coordination led to delays in responding to the gunman and providing aid to victims.

The Associated Press has reported that Hernandez did not receive medical aid until 33 minutes after he was shot multiple times. He was pronounced dead after surgeons worked for an hour at a hospital. A later coroner's media release said he was likely dead within two to five minutes after the shooting.

Trauma surgeon Dr. David Plurad is named as a witness in the claim as is Harbor-UCLA Medical Center, Los Angeles Fire Department and coroner's Assistant Chief Ed Winter.

The airport's report didn't assign responsibility to any person and it did not mention an earlier AP report that found the two armed airport police officers assigned to Terminal 3 had left for breaks and were not inside the terminal when the shooting started. One had left for the bathroom in the next terminal over, and the other was headed to lunch.

The officers didn't inform dispatchers as required by department policy. And because they were out of position, an airline contractor alerted airport police dispatch about the attack from his cellphone.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Dollars or votes?

Editor:

In order to preserve and protect our democratic form of government we must take money out of the electoral and political process. One man, one vote should ensure equality and that vote, not the dollar, should be one's expression of choice and freedom.

Michael Loshin
Beverly Hills





Laughing Matters

Jack Neworth Send comments to editor@smdp.com



Photo courtesy Bruno Marcotulli

BUS STOP: A double-decker brings tourists to Santa Monica.

The big bus theory

GIVEN THE NUMBER OF EMAILS I received, last week's column about Santa Monica development or over-development, touched a nerve. Surprisingly, the emails were polite. You see I've experienced over the years of doing these columns that anger, often expressed rudely, is a great motivator. In this busy world, it takes energy to shoot off an email and being highly annoyed with me seems to be the ticket.

The current nerve being touched belongs to residents who feel our quality of life has been severely compromised in the name of tourism and business, causing considerable congestion and gridlock on our streets. The public's reaction to the Hines Project passed by our City Council is obvious evidence of residents' discontent. (An anti-development referendum has qualified for the November ballot so stay tuned.)

A few readers complained about the big red double-decker StarLine Tour busses that seem to be everywhere. They bring tourists staying at hotels in Hollywood and Downtown L.A. to the beach, the Promenade and Palisades Park and take visitors staying in Santa Monica hotels to famous landmarks in Hollywood and points east. Whenever I watch one of these giant busses lumber by, I suddenly feel like either I live in Disneyland or I'm a figure in the wax museum.

The busses, with their huge ads on the side, look like giant billboards on wheels. But, due to amazing technology, the tourists can see through the windows as if the ads weren't there. (We should be so lucky.) To be fair, however, there are definite upsides to these busses, or so I'm told.

As embraced by the Chamber of Commerce, the theory of the double-deckers is the larger the bus the fewer the cars that pour in with tourists. Also, the busses are "hop on, hop off." This means tourists can hop off to spend time shopping or exploring the sights, and then, at designated StarLine Bus Stops, get back on and visit other sights or return to their hotels.

Again due to technology, loud narration is a thing of the past as the StarLine busses are equipped with headsets that provide commentary available in 9 languages. (So essentially we can get their tourist dollars without even understanding their language or vice-versa.)

The headsets definitely beat a guy with a microphone, "And on your right is where mobster James 'Whitey' Bulger had $800,000 cash in his wall when he was arrested." (Bugler update: Whitey received two consecutive life sentences plus five years and was ordered to pay restitution of $19.5 million, which sounds like a helluva lot of license plates.)

And yet I remember it fondly when the Loew's Hotel first opened in Santa Monica in 1989. I was proud that a sophisticated hotel chain based in Manhattan thought so highly of our sleepy beach town. Only thereafter came Shutters, Casa Del Mar, Le Merigot, the Shore Hotel, the Viceroy and on and on. Soon my pride turned to, "Hey, enough already."

My friend, Ron Accosta, an amateur Santa Monica historian having grown up in the Main Street neighborhood in the 1930's and 40's, is philosophical about all the changes, "You can't fight the sunrise." It somehow reminded me of Spencer Tracy, playing Clarence Darrow, in the classic movie "Inherit the Wind," speaking about the tradeoffs of progress. "You can have a telephone but you lose privacy and the charm of distance."

For example, I remember the outdoor mall in the 70's and 80's. To quote Bette Davis, "What a dump." Then, also in 1989, came the Third Street Promenade and soon taxable sales in Santa Monica grew by 440%.

At first it was great. But now it's often so mobbed you couldn't pay me to go there. As Yogi Berra said of a restaurant that got too popular, "It's so crowded nobody goes there anymore."

So the battle lines seem drawn, quality of life vs. booming business. With rents skyrocketing along with property values, the middle class is being squeezed out. Children born and raised in Santa Monica can't afford to live here. All the while tourists from every corner of the world flock here to enjoy our sun and surf, our shops, restaurants and nightlife.

They come to us on giant jet planes and travel our streets equipped with their credit cards, seated in giant busses wearing headsets that narrate the sights of our city in 9 languages. As I stand and watch I can only wonder what's next. (Now that I think of it, I also wonder, with two consecutive life sentences, what was the point of giving Whitey the extra five years?)

To learn more about the StarLine double-decker bus tours go to Citysightseeingla.com. If he isn't too busy "wondering" **JACK** can be reached at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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Stocks close mostly higher on earnings; Apple up

KEN SWEET
AP Markets Writer

NEW YORK The stock market closed mostly higher Thursday, helped by positive earnings out of several large U.S. companies including Apple and construction equipment maker Caterpillar.

The markets gains were modest, however, as investors turned their eyes back to Russia and Ukraine, where geopolitical tensions were heating up once again. Some earnings reports, such as 3M and Facebook, also failed to impress investors.

It was the seventh time in the last eight days that the S&P 500 has closed higher. Despite the recent upward momentum, traders remain nervous.

"Everyone is a little apprehensive as we move higher, waiting for the next shoe to drop that's going to make the market head lower," said Jonathan Corpina, a floor trader at the New York Stock Exchange with Meridian Equity Partners. "The market isn't in a healthy mentality at the moment."

The Standard & Poor's 500 index rose 3.22 points, or 0.2 percent, to 1,878.61 and the Nasdaq composite rose 21.37 points, or 0.5 percent, to 4,148.34.

The Dow Jones industrial average closed at 16,501.65, unchanged on the day. The last time the Dow closed flat was Dec. 24, 2001.

Apple was among the biggest gainers in the S&P 500 and helped push the Nasdaq composite up more than the rest of the broader market.

Apple rose $43.02, or 8 percent, to $567.77 after the California-based company reported a profit of $11.62 a share, beating forecasts. Apple also announced it would increase its share buyback program from $60 billion to $90 billion, raise its quarterly dividend, and split its stock seven-for-one.

Dow member Caterpillar rose $1.90, or 2 percent, to $105.28. The construction equipment manufacturer said its quarterly earnings rose 5 percent from a year ago. Caterpillar also raised is 2014 profit forecast. The company earned an adjusted profit of $1.61 a share, well ahead of the $1.21 per share expected by analysts.

Another Dow member, 3M, wasn't as fortunate in the first quarter as Caterpillar was.

The maker of industrial coatings and Post-it notes fell $1.34, or 1 percent, to $136.65 after the company's results missed analysts' expectations. The Minnesota-based conglomerate earned $1.79 a share, a penny shy of forecasts. Revenue also came in short of expectations.

Despite the mostly positive news from U.S. companies, overseas worries put a damper on the market.

Russian officials said they would hold new military exercises along the Ukrainian border, hours after Ukrainian troops killed at least two pro-Russia insurgents in eastern Ukraine. Russian President Vladimir Putin described the Ukrainian attack as a "punitive operation" and threatened Kiev with unspecified consequences. The Russia-Ukraine conflict has been relatively quiet for the last couple of weeks, so the recent increase in tensions has made some investors nervous.

Tom di Galoma, who runs fixed-income trading for ED&F Man Capital, said the Ukraine-Russia conflict was sending some investors into safer assets, such as U.S. Treasurys and gold.

The yield on 10-year U.S. Treasury note fell 2.68 percent as bond prices rose. Gold rose $6, or 0.5 percent, to $1.290.60 an ounce.

"One day we think there's a resolution, and the next the situation out of Ukraine and Russia turns a little alarming," Corpina said.

Investors were also working through another batch of economic reports. Orders to U.S. factories for long-lasting manufactured goods rose 2.6 percent, adding to the 2.1 percent rise in February. The back-to-back gains followed two big declines in December and January, which had raised concerns about possible weakness in manufacturing, The earlier declines, however, were likely tied to bad winter weather.

On the jobs front, the number of people seeking U.S. unemployment benefits jumped 24,000 to a seasonally adjusted 329,000 last week, though the gain likely reflected temporary layoffs in the week before Easter.

In other company news:

— Facebook fell 49 cents, or 1 percent, to $60.87, despite reporting profit and sales that handedly beat forecasts. The social media giant earned an adjusted profit of 34 cents a share compared to analysts' estimates of 24 cents a share.

— Microsoft rose 99 cents, or 2.5 percent, to $40.90 in afterhours trading, after reporting a profit that beat analysts' expectations. The software giant earned 68 cents a share, compared with the 63 cents analysts were looking for.

— Amazon rose $9.04, or 2.7 percent, to $346.00 in aftermarket hours. The online retail giant posted a profit of 23 cents a share, two cents better than analysts' expectations.

— Zimmer Holdings soared $10.52, or 12 percent, to $101.97 after announcing it would buy the privately held orthopedic device company Biomet for $13.35 billion in cash and stock. Biomet was taken private in 2007 by a group of private equity companies, and was looking to go public later this year.

The Q Line

Detours

The intersection of Lincoln Boulevard and Colorado Avenue is scheduled to be closed for a week starting this week to install tracks for the forthcoming Expo Light Rail Line.

So, this week's Q-Line question asks:
What detours would you recommend to commuters stuck in traffic?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.







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Company stopped from accepting abortion waste

STEVEN DUBOIS
Associated Press

PORTLAND, Ore. County commissioners gave final approval Thursday to an order to stop an incinerator in Oregon from receiving medical waste until procedures are in place to ensure no fetal tissue is burned to generate power.

While taking the action, Marion County commissioners Sam Brentano and Janet Carlson said they were horrified to learn that the Marion County Resource Recovery Facility in rural Brooks might be burning medical waste that includes fetal tissue to generate electricity. Both strongly oppose abortions.

"We're going to get the bottom of it," Carlson said. "I want to know who knew, when they knew, how long they had known this was going on."

Brentano, however, noted that the county ordinance that sets the parameters for what can be accepted at the waste-to-energy plant allows for all human tissue.

"No rule or law has been broken, but there's an ethical standard that's been broken," he said.

The decision came about a month after reporters in the United Kingdom discovered that health authorities there used fetal remains to generate power at medical facilities. The Department of Health quickly banned the practice.

The Oregon facility is a partnership between the county and Covanta, a New Jersey-based firm that operates energy-from-waste power generation plants. The Marion County plant processes 550 tons of municipal solid waste a day, with only a small portion coming from medical sources. It sells the power to Portland General Electric.

Jill Stueck, a Covanta spokeswoman, said the company is cooperating with the suspension, and it does not seek out the waste that mortified commissioners.

"No one is saying bring us fetal tissue," Stueck said.

Some of the fetal material came from the Canadian province of British Columbia, where regional health authorities have a contract with waste management firm Stericycle and send biomedical waste, such as fetal tissue, cancerous tissue and amputated limbs to the Oregon facility, said Kristy Anderson, a spokeswoman with the British Columbia Health Ministry.

Stericycle, based in Lake Forest, Ill., has been criticized by anti-abortion groups for years because it disposes of aborted fetuses collected from family planning clinics. Company officials did not return phone calls seeking comment.

Jeff Bickford, environmental services division manager in Marion County, said the facility there has been taking material from British Columbia for five to seven years. He said clinical waste providers such as Stericycle bring in medical waste ranging from syringes and body parts to laboratory cultures and bodily fluids after hospitals and clinics place it into red bags and sealed containers.

"You've got biological agent and infectious diseases in there, so they're never opened once they're sealed," Bickford said.

Brentano said the county plans to rewrite its ordinance to spell out that no tissue from fetuses can enter the incinerator, and the providers will have to develop a workable system.

He stressed that other medical waste would be accepted.

"So if someone loses an arm, loses a finger?" Carlson asked at the meeting.

"That should go in and be burned," Brentano replied. "As gross as that is."

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CRIME WATCH
BY DANIEL ARCHULETTA

Don't run with scissors

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, APRIL 20

Santa Monica officers were driving through the parking lot at 1331 Wilshire Blvd. when they were flagged down by a Rite Aid employee. The employee told officers they were detaining someone who tried to steal from the store. Officers responded inside the store and accepted the store loss prevention officer's private person arrest of the man for the theft and recovery of a pair of scissors and a cell phone valued at $65. The suspect was identified as Blaine K Hope, 40, a transient. Bail was set at $1,000.

SUNDAY, APRIL 20, 4 P.M.

Officers responded to the 1300 block of the Third Street Promenade regarding a man "acting drunk." Officers found the man on the ground and could smell alcohol on his breath. Further field sobriety tests were conducted and officers determined he was under the influence and not able to care for himself. He was placed under arrest for public intoxication. The suspect was identified as Michael A Thompson, 44, a transient. Bail was set at $250

SATURDAY, APRIL 19, 2:30 P.M.

Officers responded to the 1300 block of Santa Monica Boulevard to assist a loss prevention officer who was chasing after a theft suspect. The theft occurred from the Rite Aid at 1331 Wilshire Blvd. The suspect was identified by the employee and officers tried to detain and arrest her at the request of the employee. The suspect would not comply with their orders to stop by trying to resist and run away from the officers. Officers were ultimately able to subdue the suspect and place her under arrest. Stolen merchandise was recovered from where she dropped it while running away and also recovered on her person valued at $195. The suspect was identified as Daisy Gonzalez, 22, of Santa Monica. Her bail was set at $20,000.

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PARKING
FROM PAGE 1

Municipal Code. They only have 2,335 spaces.

But, city officials point out, additional parking would not be required if the drafts of the Downtown Specific Plan and Zoning Ordinance pass as they are now.

Before sending the mall ArcLight in front of council, City Hall commissioned a parking study that showed that even if the opening of the incoming Expo Light Rail is delayed, Santa Monica Place will have three more parking spaces than they need during peak season.

In July of 2016, when Expo is supposed to be up and running, the mall would only need 2,332 spaces according to the study.

Once the Expo is functioning, Santa Monica Place will need 2,175 spaces on weekends in July, the busiest month for theaters in the city by the sea.

With all that in mind, council approved the project without requiring new parking.

The second ArcLight, which is a long way from being considered for approval by council, would definitely open after Expo.

AMC entered a similar negotiating agreement with City Hall for the same property but the deal fell through in 2012.

It is theoretically possible that ArcLight could build the theater complex and not entirely demolish the parking garage.

"They have not submitted any project drawings at this point," Andy Agle, director of Housing and Economic Development told the Daily Press in an e-mail earlier this month. "However, the previous AMC project proposed for the site did not include parking as it is in the downtown parking district where parking is not required."

City officials noted that Parking Structure 6 was recently reconstructed, adding 700 new spaces Downtown.

"The reconstruction of Parking Structure No. 6 has more additional parking spaces than those currently at the site, thereby facilitating the site's reuse as a contemporary cinema," city officials said in a report.

When Agle introduced the basic theater plans to Downtown Santa Monica Inc. (DTSM) earlier this month, he mentioned that additional parking at a massive project slated for Fourth and Fifth streets and Arizona Avenue — across the street from Parking Structure 3 — could potentially cover lost parking.

That project's agreement, as currently written, includes 1,220 parking spaces, 580 of which would be public.

"I feel like in terms of parking we're in pretty good shape," Agle said at the DTSM meeting.

Parking was a huge sticking point in the AMC deal, Agle said at the meeting, because the concern was that Parking Structure 6 wouldn't have reopened in time and, with the replacement of Parking Structure 3, they would be down more than 600 spaces Downtown.

"Although for the sake of the cinemas it's really unfortunate things didn't work out with AMC," Agle said, "for the sake of parking we're fortunate that we've been able to add over 300 spaces into the Downtown inventory to facilitate taking Parking Structure 3 off the market."

dave@smdp.com









STANDARDS
FROM PAGE 1

from discriminating against certain traffic flowing to their customers.

Under the proposal, an access provider could demand that high-traffic services such as Netflix pay for preferential treatment. The proposal would include safeguards to make sure the arrangements don't harm consumers or stifle competition and free speech.

Because of that, FCC officials insist it's not a departure from past policy. However, it would now permit something the FCC had discouraged under the old rules.

Consumer advocates say the proposed system would inevitably allow deep-pocketed Internet giants like Netflix, Google and Facebook to maintain their edge over start-ups because they can pay to ensure snappier connections and clearer, uninterrupted video.

It could result in higher prices for consumers who pay for Netflix and similar online services, as the cost of speedier treatment could be passed on. It also could create a new revenue stream for Internet service providers like Comcast or Verizon.

The draft rules kick off a policymaking process that involves commissioner votes and a public comment period before a final vote sometime this summer.

Federal Communications Commission Chairman Tom Wheeler sought to dispel what he called "misinformation" about the proposed rules, which he presented to the agency's other four commissioners Thursday. They're not expected to be available publicly for a couple weeks.

In a blog post, he insisted the new rules are meant to achieve the same goal as the 2010 open Internet rules that the court struck down in January.

"To be very direct, the proposal would establish that behavior harmful to consumers or competition by limiting the openness of the Internet will not be permitted," he said in a blog post Thursday. "The allegation that it will result in anti-competitive price increases for consumers is also unfounded."

Several consumer groups weren't convinced.

"A policy that encourages paid prioritization is not network neutrality, and the commission is using a bad legal path to a terrible policy end," said Sarah J. Morris, senior policy counsel at New America, a non-partisan think tank.

Corynne McSherry, intellectual property director with the non-profit civil liberties group Electronic Frontier Foundation, said she's concerned the FCC's rules for governing priority traffic could be too vague and leave too much to the FCC's discretion.

"We need trust but verify," she said. "I'm concerned we're going to create a new wave of legal uncertainty both for larger companies but also people trying to get into the game."

So-called "net neutrality" rules have been hotly debated among policymakers, Internet providers and content companies. Without regulation, consumer advocates say, giant conglomerates — citing business or political reasons — could limit consumers from freely accessing certain types of content.

The FCC proposal also takes the United States in a different direction from counterparts in Europe. Earlier this month, the European Parliament voted to stop Internet providers from charging for preferential access. The move was protested by European telecommunications companies and requires approval of EU leaders to become law, likely at a meeting in October.

In January, the U.S. Court of Appeals for the District of Columbia Circuit affirmed that the FCC had the authority to create open-access rules but said the agency failed to establish that its 2010 regulations didn't overreach. It was the second time a court had struck down such a rule since the FCC began adopting an open Internet policy in 2004.

While the older rules technically allowed for paid priority treatment, the practice was discouraged.

The new rules would require that such deals be "commercially reasonable." If such a deal for priority access were challenged either by an outside party of the FCC itself, the commission would look at its impact on competition, on consumers, on free speech and on civic engagement. It would also try to determine whether a broadband provider was acting in good faith.

The commission will also ask for comment on how to make such dealings more transparent, but it didn't have a recommendation on the matter.

The new rules don't affect the exchange of traffic between long-haul networks that form the Internet's backbone. That means they won't have any bearing on Netflix's recent agreement to pay Comcast to improve the hand-off of traffic to its network. Netflix had called for the FCC to expand its definition of "net neutrality" rules to cover such connections and guarantee that they would be free of charge.

Internet access providers say they should be allowed to charge a content company when they have to deliver large amounts of data, such as video, to their broadband customers.

Netflix, which asked the FCC to expand "net neutrality" rules to cover the Internet backbone, came out against the FCC's proposal.

"The proposed approach is the fastest lane to punish consumers and Internet innovators," the company said in a statement.

Verizon, a major high-speed broadband provider through its FiOS service, said it supports an open Internet and has committed to ensuring that customers can access whatever they want. "The FCC should be very cautious about adopting proscriptive rules that could be unnecessary and harmful," Verizon spokesman Ed McFadden said in a statement.

Some people believe the FCC's proposed rules could benefit consumers in the long run.

"Allowing higher charges for faster speeds is consistent with a policy of attracting more investment to the most important network in America and improving broadband for all users," said George Foote, a Dorsey & Whitney attorney who works on policy matters on behalf of utility companies.

The proposed rules would also restore a previous prohibition on Internet service providers from blocking access to websites. That is meant to help Internet startups succeed and foster the growth of the Internet economy. The commission is also seeking to establish the minimum standard of service and will ask the public to help determine that.

The FCC is not seeking to treat Internet providers as "common carriers" such as telephone companies, which would subject companies like Comcast and Verizon to even stricter rules, although it is keeping the option open.



HOUSE
FROM PAGE 1

film permits brought in only $15,000.

While the direction of the film industry can be hard to predict, some of the other revenue generators may be reliably leveling off.

"It's hard to say," Ginsberg said. "It's five years and we're definitely on the map so to speak from a private event and filming perspective. Film permits go up and down depending on the larger industry issues. I think our other revenues for other types of events probably are in the ballpark. The facility is just so unique and that plays to our advantage."

Then there's the community events, like the annual cardboard yacht regatta, that make the subsidies worthwhile, Ginsberg said.

"It's not a revenue generator at all," she said. "It's public programing but it's just a wonderful community event for families and others to get together and launch the yachts in the pool. We do paddle board lessons. That does generate probably a little bit of revenue but nothing major."

One benefit, although not the point of the public programming, is that community visitors have returned to book the space for corporate events.

The beach house sold more than 30,305 pool passes last fiscal year, up from the year before. Santa Monica Conservancy docent-led tours were also up, with nearly 3,000 visitors.

This summer they're adding more umbrellas at the pool, more public programming, and expanding summer weekend hours to 8 p.m.

"We continually are looking at our balance between rentals and public programming so that we maintain that very careful balance," Ginsberg said. "Because really the private rentals do support the public programming and the public programming is so important."

Birthday events, including stilt walkers, a photo booth, and ballroom dance lessons, are scheduled for 9 a.m. to 9 p.m. on Saturday and 9 a.m. to 4 p.m. on Sunday.

For more information visit annenberg-beachhouse.com

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

City of Santa Monica

SUBJECT: **Draft Zoning Ordinance Update**

This is the twelfth hearing on the Draft Zoning Ordinance.

This hearing will address remaining sections of Division III - General Regulations, with the exception of Community Benefits. The Commission heard public testimony of this Division at its meetings on February 12, 2014, February 19, 2014, and February 26, 2014 and discussion covered the following topics: medical marijuana, auto dealers, auto repair, auto vehicle washing, demolition and relocation, nonconforming buildings and uses, childcare, large family daycare, and restaurants.

Additionally, the Commission heard public testimony and held discussion on March 12, 2014, March 26, 2014, and April 2, 2014 on Chapter 9.28 of Division III, Parking, Loading, and Circulation.

Discussion may also include discussion of all other divisions of the draft document and amendments to the Land Use and Circulation Element (LUCE) and Districting Map, particularly as these relate to Division III. The Commission may also have further discussion relating to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, II, III, IV, and V. The Commission will hear public comments and provide comments to staff on all of these topics.

A revised meeting schedule will be published on the City of Santa Monica's Draft Zoning Ordinance Update webpage. For further information, see www.smgov.net/pcd.

WHEN: **Wednesday, May 7, 2014 at 7:00 PM**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about Zoning Ordinance update, please contact the Project Planner Tony Kim at (310) 458-8341 or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Surf Forecasts

Water Temp: **61.2°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW swell continues; light winds early, picking up from the W in the afternoon

SATURDAY – **POOR** – SURF: **3-5 ft** waist to head high
Building combo of long period NW and SSW swells; larger overhead sets for top SSW focal points in the PM; problematic weather/winds looking likely

SUNDAY – **FAIR** – SURF: **4-6 ft** shoulder high to 1 ft overhead
SSW swell tops out - Larger 6'++ sets for standout SSW focal points; NW swell fills in further; potential improving weather/winds...stay tuned

MONDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
SSW/S swell continues; easing NW swell; potential improving conditions

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 17, 2014**

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QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 40/14
- Number of (C,D,F) grades for dry/wet weather -- 3/8

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	B
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	C	A+
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	B	C
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	B	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	D
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Pineda banned 10 games for pine tar, won't appeal

HOWARD ULMAN
AP Sports Writer

BOSTON New York Yankees pitcher Michael Pineda was suspended for 10 games Thursday after being caught using pine tar. He said he won't appeal the penalty that will cost him two starts.

"I accept it," Pineda said before Thursday night's game at Fenway Park. "I know I made a mistake."

The commissioner's office announced the ban, which started immediately.

Pineda was ejected in the second inning of Wednesday night's 5-1 loss to the Boston Red Sox after umpires found the pine tar on the right side of the right-hander's neck.

After the game, Pineda admitted he used the pine tar to help him grip the ball on a cool, windy night.

"I feel so bad," he said Thursday.

Pineda said he had never used pine tar before this season. He spent his first season in the majors with the Seattle Mariners in 2011, then missed the last two with the Yankees following right shoulder surgery.

The ejection set off a debate in the baseball world about pitchers who try pine tar, and whether it should be allowed in certain circumstances. Many former aces said they had done it, albeit in a more discreet manner.

Rule 8.02(b) prohibits pitchers from altering the ball to gain an unfair advantage, and forbids them from having a foreign substance on them or in their possession on the mound.

Pineda wasn't seen with the pine tar in the first inning, when the Red Sox roughed him up. Boston manager John Farrell asked plate umpire Gerry Davis to check Pineda after two fast outs the next inning.

Davis went to the mound, touched Pineda's neck and ejected him.

Earlier this month, Pineda pitched well in a 4-1 win over the Red Sox at Yankee Stadium. Television cameras showed a substance on his hand during that outing — Pineda said it was dirt, not pine tar.

Pineda said he didn't use pine tar in a start against the Chicago Cubs, in between his Red Sox outings.

Among other suspensions of pitchers for pine tar in the past decade, Tampa Bay's Joel Peralta was penalized eight games in 2012, the Angels' Brendan Donnelly 10 days in 2005 and St. Louis' Julian Tavarez 10 days in 2004. The suspensions of Donnelly and Tavarez were cut to eight days after they asked the players' association to appeal, and Peralta dropped his challenge with no reduction.

Pineda said Thursday he didn't feel the ball well in the first inning when he allowed two runs on four hits. And he said he wanted to be careful not to hit any batters.

"I know it's pine tar, but the pine tar did not help me" throw harder, he said. "It helped me for feel, (get) a better grip."

He also said no one told him to use it. He said he did it "by myself," he said.

Manager Joe Girardi indicated David Phelps would take Pineda's turn in the rotation. Phelps came into the game with two outs in the second after Pineda was ejected.

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ITEMS NOT ACCEPTED: Wood Speakers, Alkaline Batteries, Light Bulbs of Any Kind, Glass, or Tires

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

To Catch a Thief
and
Torn Curtain
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Bears (NR - Family friendly)
11:20am, 1:30pm, 3:40pm, 6:00pm, 8:15pm, 10:20pm

Haunted House 2 ()
4:20pm, 10:00pm

Railway Man (NR) 1hr 56min
11:10am, 1:50pm, 4:30pm, 7:20pm, 10:10pm

Grand Budapest Hotel (R)
11:30am, 2:15pm, 5:05pm, 8:00pm, 10:30pm

Draft Day (NR)
11:00am, 1:40pm, 7:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Captain America: The Winter Soldier (NR)
10:45am, 1:20pm, 4:50pm, 7:35pm, 10:20pm

Rio 2 (NR)
10:30am, 4:45pm, 9:45pm

Transcendence (NR)
10:30am, 1:30pm, 4:20pm, 7:25pm, 10:30pm

Rio 2 in 3D (NR)
2:00pm, 8:15pm

Quiet Ones (PG-13)
10:35am, 1:15pm, 4:10pm, 7:00pm, 10:40pm

Heaven Is for Real (PG)
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Other Woman (NR)
11:15am, 2:10pm, 5:05pm, 8:00pm, 10:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Ilo Ilo (NR) 1hr 39min
1:50pm, 4:30pm, 7:20pm, 9:45pm

Tasting Menu (PG-13) 1hr 25min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Dom Hemingway (R) 1hr 33min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:10pm

Joe (NR) 1hr 57min
1:10pm, 4:00pm, 7:00pm, 9:55pm

For more information, e-mail **editor@smdp.com**

RELAX WITH FAVORITE PEOPLE TONIGHT, SAG

ARIES (March 21-April 19)
★★★★ You'll wake up feeling as if you can't be stopped. You will feel centered and ready to initiate a new beginning. If you can, hold off; more news or key information is likely to head your way. A discussion finally could become much easier. Tonight: Vanish with a friend.

TAURUS (April 20-May 20)
★★★★★ Zero in on what you want. You could discover that others are there for you, rooting you on. Your words and ideas will be expressed so clearly that there will be no room for confusion. Others will relate far more easily as a result. Tonight: Play out a dream.

GEMINI (May 21-June 20)
★★★★ A gathering might be intended for business matters, but it might transform into something else. You will meet new people and be able to open doors that previously had been closed. Tonight: Could be late.

CANCER (June 21-July 22)
★★★★ Reach out to someone you have not spoken with in a while, who presents a wonderfully different perspective. Laughter will surround you, which will remind you of the weekend. Tonight: Only what you want to do!

LEO (July 23-Aug. 22)
★★★★ Deal with someone directly, and understand that he or she might not be sharing everything. You can't change this person. Someone close to you has your respect. Know that your caring means a lot. Tonight: TGIF! Invite a dear friend or loved out to join you.

VIRGO (Aug. 23-Sept. 22)
★★★★ Defer to someone you care about. If you really want to make this person feel more included in a project, let him or her take the lead. Communication could seem serious and heavy. As a result, you might decide to put off an important talk. Tonight: Where the crowds are.

LIBRA (Sept. 23-Oct. 22)
★★★ You might want to pace yourself and not push so hard. You need to cover a lot of ground, and you could feel as if there is not enough time. Tonight: What starts out as light and fun could evolve into an important talk.

SCORPIO (Oct. 23-Nov. 21)
★★ Others will respond to your serious tone. If you want to close the distance between you and a loved one, you will have to make the first move. A child or loved one could be far more caring and sensitive than you originally had thought possible. Tonight: Bring on the weekend!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Listen to news with an open mind. Your personal life might come up as a topic for scrutiny, which could make a difference. Honor a change, and let go of some anxiety. A partner will share a lot more than he or she has in the past. Tonight: Relax with favorite people.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Speak your mind, but be ready to get feedback from others. In a discussion with a friend, you would be wise to go over what has occurred with a mutual interest. Understand that you could get a totally different perspective as a result. Tonight: Zero in on some fun times with friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Use care with your finances, as you easily could go overboard. Your home is very important to you, and you might decide to make a purchase to add to the quality of your life. Tonight: Make it OK to be a little wild.

PISCES (Feb. 19-March 20)
★★★★ You will be energized, and you might want to help a friend get past a problem. A conversation with someone you care about, but who is very stoic, finally will occur. You'll see doors open that could point to a better relationship. Tonight: As you like it.

Friday, April 25, 2014

This year you'll want to focus more on your friendships, on greater community involvement and on achieving a goal that is very important to you. You'll socialize to your heart's content, and it is through this process that you are likely to meet Mr. or Ms. Right. You could have difficulty settling in, but you will. If you are attached, the two of you increase your sense of security together and become even closer. You also opt to take the next step together. What that is will depend on the phase of life you are in. PISCES expresses his or her caring in a very gentle way.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

Speed Bump
By Dave Coverly



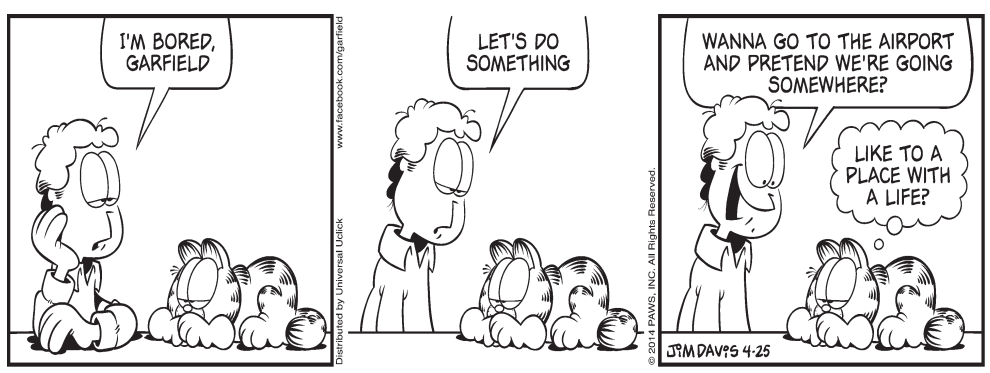
Strange Brew
By John Deering



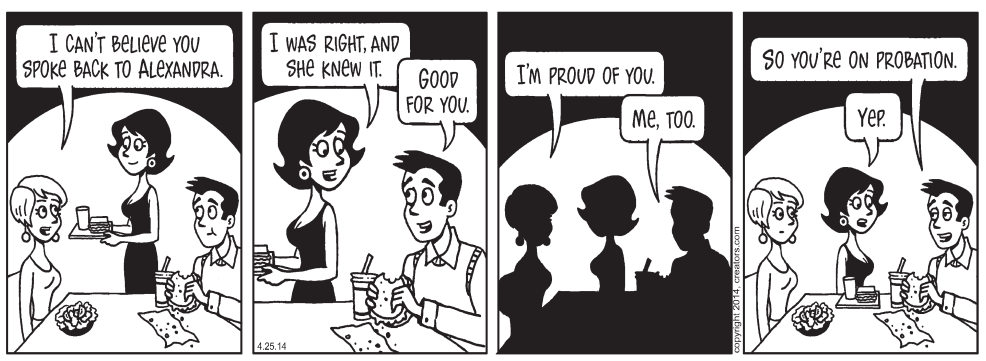
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			4		3			
2		6		1		3		7
7			9		5			1
	4						3	
6			7		2			5
3		8		7		6		2
			3		9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	4	7	1	8	6	5	2
6	7	1	4	2	5	8	3	9
8	2	5	6	9	3	4	1	7
5	1	9	2	7	4	3	8	6
3	6	7	5	8	1	2	9	4
2	4	8	9	3	6	1	7	5
1	5	2	8	6	7	9	4	3
7	8	6	3	4	9	5	2	1
4	9	3	1	5	2	7	6	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Obligation
5 Top Ten records
9 Theater worker
11 Orange shade
13 New Hampshire city
14 Irritate
15 Dict. abbr.
16 Big hammers
18 Rank cigars
20 NYC subway line
21 Missouri tribe
22 Birds, to biologists
23 Gaul invader
24 Vegas-set series
25 Music's Simon
27 Palette stuff
29 Writer Tarbell
30 Central American capital
32 Decorative design
34 Half of hex-
35 Snowy wader
36 Brings in
38 Baseball's Pee Wee
39 Sword material
40 Hardens
41 Simple

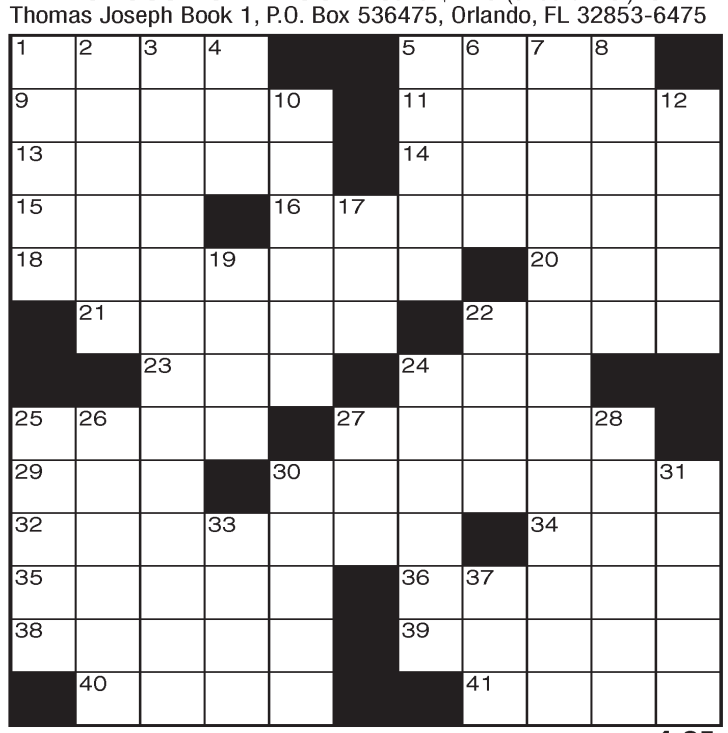
DOWN

1 "The Sorcerer's Apprentice" composer
2 Familiar with
3 1987 U2 album
4 Longing
5 Aspirations
6 Tea type
7 1964 Shel Silverstein book
8 Harsh
10 Quit
12 Work breaks
17 Gettysburg loser
19 Ancient France
22 China setting
24 Film festival city
25 Pan, for one
26 Wise sayings
27 Golf goal
28 British landscape painter
30 Doles (out)
31 Supermarket section
33 Trial
37 Money machine, for short

A	C	T	S	■	■	B	L	A	S	T
T	H	A	I	S	■	E	A	G	L	E
B	A	M	B	I	■	T	R	E	E	S
A	S	P	■	D	E	S	K	S	E	T
T	E	A	S	E	T	■	■	A	P	E
■	■	■	A	C	E	S	■	G	O	D
■	R	O	M	A	■	A	T	O	N	■
L	I	P	■	R	U	L	E	■	■	■
I	V	E	■	■	S	U	N	S	E	T
M	I	N	D	S	E	T	■	P	A	R
P	E	P	U	P	■	E	L	I	T	E
I	R	I	N	A	■	S	I	R	E	S
D	A	T	E	R	■	■	D	E	N	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



4-25

DAILY LOTTERY

POWERBALL
Draw Date: 4/23
19 25 29 36 48
Power#: 12
Jackpot: $40M

MEGA MILLIONS
Draw Date: 4/22
2 18 19 49 50
Mega#: 1
Jackpot: $59M

SUPER LOTTO PLUS
Draw Date: 4/23
2 18 19 49 50
Mega#: 1
Jackpot: $55M

Fantasy 5
Draw Date: 4/24
10 15 24 37 39

DAILY 3
Draw Date: 4/24
MIDDAY: 6 9 5
EVENING: 3 5 6

DAILY DERBY
Draw Date: 4/24
1st: 11 Money Bags
2nd: 09 Winning Spirit
3rd: 10 Solid Gold
RACE TIME: 1:47.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Not an Urban Legend: (1) A county official in Portland, Ore., said his office gets "20 to 30 calls" about rats in toilets every year, like the one Daniel Powers reported in March when he spotted the "little guy with beady eyes" looking up at him. (2) The problem is more severe in India, where an emergency crew rushed to the Mumbai-area home of Vipul Desai in February to remove a 6-foot-long cobra from the toilet (but not before it "repeatedly" popped its head out of the commode, terrorizing Desai's wife and daughter). A team from a wildlife rescue association flooded the toilet, grabbed the snake and released it in the forest.

■ Among the $43 million worth of "renovations" that the former German "Bishop of Bling," Franz-Peter Tebartz-van Elst, ordered spent on his home and office before he was forcibly retired by Pope Francis in March: a 6-foot-deep fish tank filled with Koi carp, costing $300,000; a $917,000 garden (the "Garden of Silence"); solid-bronze window frames all around ($2.38 million); and LED lights built into floors, walls, steps, window frames and handrails ($894,000). One expense did prove too extravagant for the bishop, according to The Washington Post: employees. (He had reduced his staff during his tenure.)

TODAY IN HISTORY

1988 - In Israel, John Demjanuk is sentenced to death for war crimes committed in World War II.

1990 - Violeta Chamorro takes office as the President of Nicaragua, the first woman to hold the position.

2001 - Michele Alboreto was killed testing an Audi R8 at the Lausitzring in Germany.

WORD UP!

anagnorisis \ an-ag-NAWR-uh-sis, -NOHR- \ , noun; 1. (in ancient Greek tragedy) the critical moment of recognition or discovery, especially preceding peripeteia.

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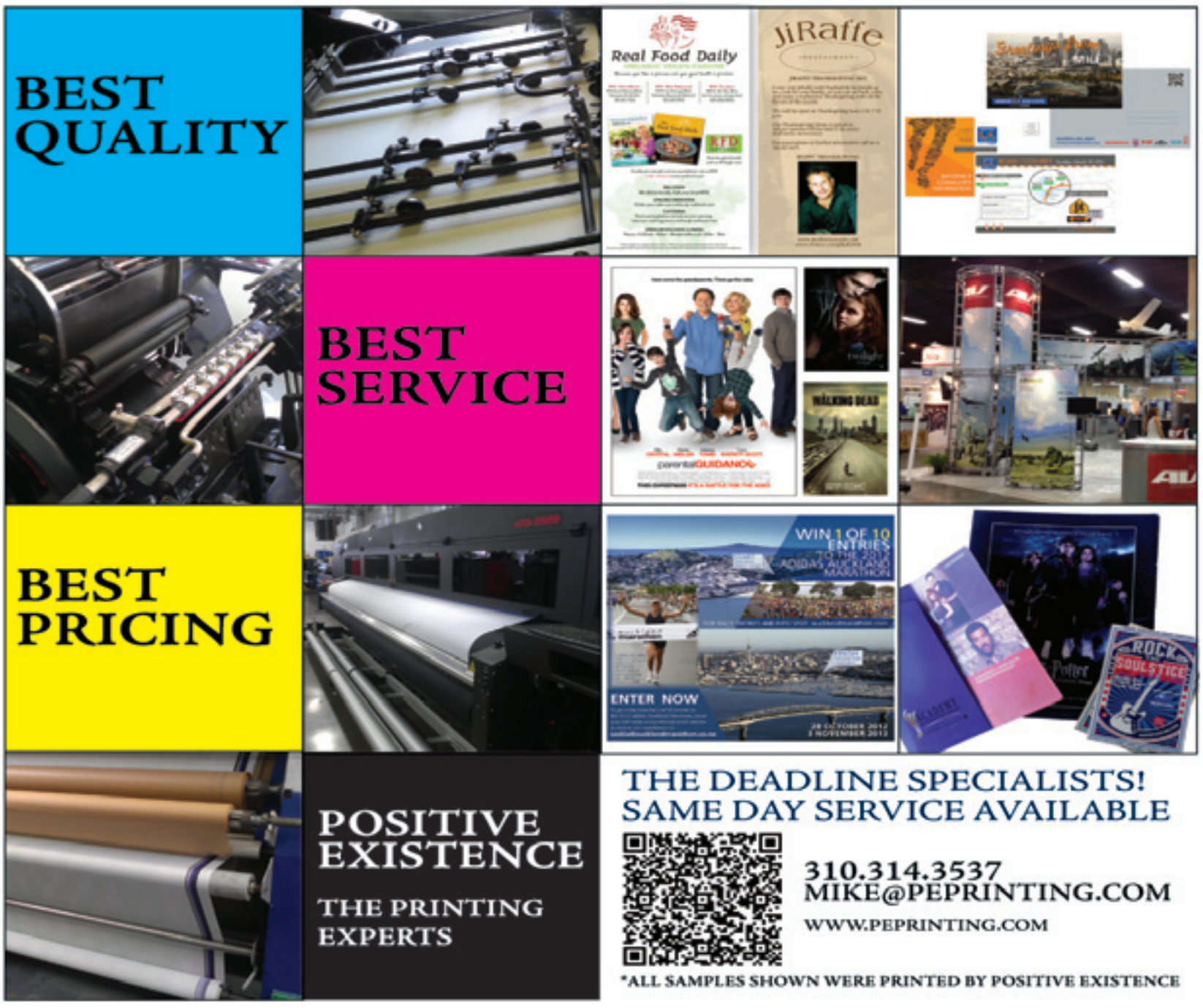
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Graphic designer position available immediately in Downtown Santa Monica must know Indesign Photoshop and illustrator and be able to get files print ready must have good references Send resume to mike@peprinting.com

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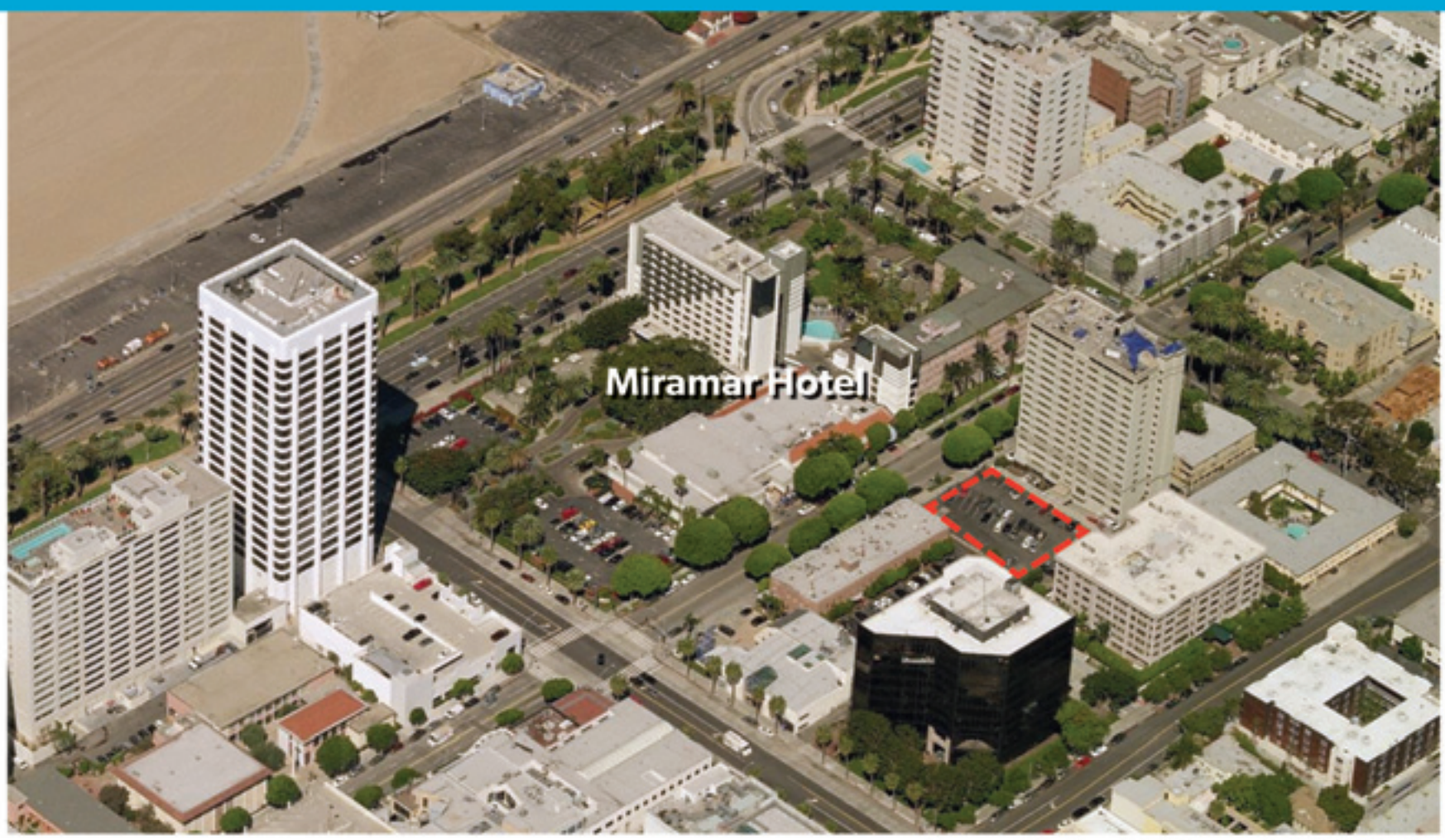
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Yet another reason why the Miramar Plan makes sense: New Affordable Housing in Downtown Santa Monica



Proposed location of Miramar affordable housing

Santa Monica has been a leader in requiring affordable housing as a component of new market-rate housing projects. It is a smart development practice that helps promote economic diversity and ensure that people can live closer to where they work. However, there isn't nearly enough affordable housing in Santa Monica to meet the need and, with the demise of the Redevelopment Agency, there is little public money available to help build more.

With the new residences at the Miramar, we will also build up to 40 new affordable apartments. Located across the street from the new Miramar, these new affordable housing units represent nearly 3% of all affordable housing built in Santa Monica over the last 20 years.

Shortly, we will be announcing our partner in this important endeavor. In the near future, we will start an interest list. We look forward to doing our part to address this important citywide concern.

THE MIRAMAR PLAN

Restoring Our Legacy – Investing in Santa Monica's Future

Visit **www.MiramarPlan.com** for more information about the Miramar Plan.