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THURSDAY, APRIL 25, 2013
Volume 12 Issue 142

Santa Monica Daily Press

We have you covered

THE SKINNY ON EVENTS
SEE PAGE 2

THE EXTRA, EXTRA ISSUE



Photo courtesy Robin Beaudry

UP CLOSE: **The city arborist says that this tree on 22nd Street suffers from stem girdling roots.**

City arborist alleges abuse of public funds

BY KEVIN HERRERA & ASHLEY ARCHIBALD
Daily Press Staff Writers

CITY HALL A City Hall employee in charge of supervising Santa Monica's urban forest fired off a complaint to the District Attorney's Office Monday alleging waste, fraud and abuse of public funds associated with a multi-million dollar contract with West Coast Arborists.

Robin Beaudry, who has been employed by City Hall since late 2012, said West Coast Arborists, which has been awarded $13.4 million in contracts to plant, prune and replace trees in Santa Monica since 2001, allegedly provided trees that had critical root defects and excessively and aggressively pruned them, leading to premature death.

Beaudry also said that city officials dismissed his concerns and went so far as to

SEE COMPLAINT PAGE 7

Brown rallies support for new plan on school-funding

JUDY LIN
Associated Press

SACRAMENTO, Calif. Standing with school leaders from San Diego County to Shasta County, Gov. Jerry Brown on Wednesday called his education funding plan a civil rights "cause for the children of California" as he tries to persuade reluctant members of his own party to include his proposal in the upcoming state budget.

The Democratic governor wants to give school districts more control of the money they receive from the state and provide poorer districts with a larger share of state aid.

Brown is running into resistance from his own party, including lawmakers who represent affluent areas that would not gain as much under his plan.

Democrats in the state Senate plan to propose an alternative that does not include extra money for districts where more than half of students are low-income.

"This is a matter of equity and civil rights," Brown said at a news conference. "If people want to fight it, they're going to get the battle of their lives because I'm not going to give up until the last hour."

Brown is expected to update his budget proposal in mid-May and lawmakers have until June 15 to adopt a balanced budget.

Assemblywoman Joan Buchanan, D-

SEE SCHOOLS PAGE 11



JAM SESSION

Daniel Archuleta *daniela@smdp.com*

Students from New Roads get a free music lesson at McCabe's Guitar Shop on Wednesday. The lesson and tour were offered by McCabe's to help expose kids to music.

Council moves to ease rules on fitness classes

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council moved to loosen proposed restrictions on private exercise instruction in public parks Tuesday night by allowing limited group training and heavier equipment in some parks and charging less for the privilege.

The council requested that city officials return with an ordinance that would leave the door open to some group exercise in historic Palisades Park, as well as allowing weights heavier than 25 pounds in Clover Park and the beach.

Additionally, trainers would only have to pay 10 percent of their gross revenues to City Hall rather than the 15 percent proposed by city officials.

The vote brought applause from some in the council chambers, which had been full of trainers and their clients asking for the right to continue exercising in Palisades Park and with little restriction in other areas.

The Santa Monica Outdoor Fitness Coalition, which is comprised of fitness trainers, released a statement saying they were "grateful for the courage the … City Council exhibited … ."

"It's clear from the enormous amount of public comments in support of fitness training in our public parks, and the support of the majority of City Council members, that there is a balance that can be struck to ensure fair and equitable use of these unique spaces for group fitness, contemplation,

SEE FITNESS PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 25, 2013

Classic film discussion
Montana Library
1704 Montana Ave.,
2 p.m. — 4:15 p.m.
To finance her husband's career a married woman courts an eccentric millionaire in the screwball comedy "Palm Beach Story," starring Mary Astor and Rudy Vallee.

Checking out art
dnj Gallery
2525 Michigan Ave., Suite J1,
11 a.m. — 6 p.m.
In "American Ruins," artist Max MacKenzie pays homage to his Midwestern roots with photographs from three different series, "Abandonings," "American Ruins" and "Markings." "Abandonings" marks MacKenzie's return to Minnesota, the land of his youth, to capture the empty structures that recall the struggles of previous generations. "Transitions" in Gallery II features a combination of images selected from over 20 years of Jody Zellen's work in Southern California. Zellen embraces a multimedia format and has created a wide variety of collages that incorporate photography and drawing. The shows run until June 1. For more information, call (310) 315-3551 or visit www.dnjgallery.net

Rent Control Board meets
City Council Chambers
1685 Main St., 7 p.m.
Members of the Rent Control Board will be discussing the impacts of the Ellis Act on rents and look at the 2013 annual rent increase, which landlords can start charging Sept. 1. For more information, call (310) 458-8751. The meetings are also aired live on CityTV cable channel 16.

Pets with purpose
Laemmle Monica 4-Plex
1332 Second St., 7:30 p.m.
Attend the premiere of the uplifting PBS series "Shelter Me: Let's Go Home," which focuses on firefighters as they train shelter dogs for search-and-rescue operations. These teams have been to the World Trade Center and helped look for survivors in the aftermath of hurricane Katrina. The series is hosted by actress Jane Lynch. Tickets can be purchased at shelterme.tv.

Friday, April 26, 2013

Paper made
Recreation Center
1450 Ocean Ave., 12 p.m. — 2 p.m.
Make paper using your own junk mail. Leave with a stack of handmade papers and information about how to make more, using various ingredients and techniques. Please bring old towels and a board to keep your papers flat when taking them home. For more information, visit smpl.org.

A 'Beautiful' film
Miles Memorial Playhouse
1130 Lincoln Blvd., 7 p.m.
"Beautiful" is a docu-film project about discovering your true self by helping others. The project connects young individuals on the autism spectrum with mainstream youth through the art of ballet and movement. The film is part of a campaign for the autism community integration project PRE (Paradise Ranch Estates). This event begins with a short screening of the film, followed by talks by documentary producers, artists, and involved community members as well as a guest speaker to be announced. For more information, call (310) 717-6336.

Blind comedy
Promenade Playhouse
1404 Third Street Promenade, 8 p.m.
Twelve visually-impaired actors and musicians take the stage in an original comedy called "Yesterday's," created and performed by Theatre by the Blind, the country's only theater troupe composed entirely of blind actors. Admission is $20. For more information and tickets, visit creoutreach.org.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITY HALL

Officials call for green development

Council members want to set the ecological bar higher for new development by requesting more solar panels and higher standards for car pooling.

Councilmembers agreed to a request by colleagues Ted Winterer and Kevin McKeown to get "the greatest amount of (solar) panels feasible" from new development.

That caused some heartburn on the council from those who feared that adding new restrictions on development might eventually make Santa Monica an unattractive place to invest.

The flexibility of the language ultimately won the day, with officials convinced that they could request the extra green-energy infrastructure without it being a hard and fast requirement.

McKeown, Winterer and Gleam Davis also asked for a more aggressive carpooling approach to encourage workers in developments restricted with certain vehicle ridership targets to fit more than one person in a car when they come to work in Santa Monica.

They also requested performance reviews, and potential penalties when businesses fall short of those goals.

– ASHLEY ARCHIBALD

CITY HALL

Airport commissioner selected

The City Council unanimously appointed scientist Suzanne Paulson to the open seat on the Airport Commission Tuesday night.

Paulson, a Sunset Park resident, is known for conducting a study around the airport which measured certain kinds of air pollution emitted by airplanes.

She will take the spot vacated by long-time commissioner Ofer Grossman, who announced his resignation in March.

This is a momentous time for those interested in Santa Monica Airport. The City Council will hold a meeting next Tuesday solely on airport issues in the run-up to 2015, the year in which many city officials believe that City Hall will get some measure of control over the airport from the Federal Aviation Administration. Officials with the FAA have said repeatedly that their agreement with City Hall goes beyond 2015.

The Airport Commission has been very active in proposing potential restrictions – like stopping the sale of aviation gasoline – that could restrict the number of planes taking off and landing at the airport.

Currently there are no pilots serving on the commission.

– AA

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO

Santa Monica Daily Press

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File photo

THIS IS WHERE IT STARTS: **Cars stack up as they try to enter the I-405 Freeway at Wilshire Boulevard in West Los Angeles.**

Report: L.A. tops cities with worst traffic jams

ASSOCIATED PRESS

LOS ANGELES Los Angeles has the worst traffic in the nation and it's gotten worse as the economy improves, according to a report released Wednesday.

Because of congestion, the average motorist in the Los Angeles metropolitan area spent an extra 59 hours in traffic during 2012, according to a national scorecard from traffic information firm INRIX.

That was nine hours more than drivers in Honolulu.

San Francisco was in third place for congestion, followed by Austin, Texas; New York and Bridgeport, Conn.

San Jose, Calif., was in seventh place, followed by Seattle, Washington, D.C., and Boston.

The report looked at major metropolitan areas and measured how much longer it took drivers to get somewhere because of congestion in 2012. It found that most areas also are seeing more traffic jams this year.

Nationally, congestion from January through March of this year was up 4 percent compared to the same period in 2012, while Los Angeles saw a 6 percent spurt, said Jim Bak, the study's author.

Among the other top 10 communities for traffic jams, seven saw more congestion for the three-month period. Boston topped the list with a 30 percent increase.

Seattle's rate dropped by 11 percent and Washington was down 5 percent, INRIX said.

The recovering economy played a large role in increasing traffic woes, Bak said.

The Los Angeles area added about 90,000 new jobs during that period, Bak said.

"We're really seeing a strong correlation between return of employment and return of traffic," Bak said.

"More people going back to work means ... more people are willing to go out and spend money," he said. "They're going shopping, they're going to a movie."

It also means merchants are shipping and receiving more products, further adding to the congestion.

"You want to not like bad traffic but on the other hand it shows the economy is coming along pretty well," Bak said. "It's kind of a good news, bad news for drivers."

The worst times to be on Los Angeles roads were Tuesday morning and Friday afternoon, the study said.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Calling for a recall

Editor:

Anna Sklar is not alone in her "frustration and anger with the present City Council's blithe advancement of development" in Santa Monica ("Recall now," Letters to the Editor, April 11).

As for what can we do to take our city back? A recall to elect a completely new City Council, that is not obligated to any special interests, "will not undo the harm already done," but it will "protect the future of Santa Monica." A recall to "throw the bums out" will happen. A recall will create a huge backlash against the council, level the playing field and pave the way for seven new council members to take a strong stand against rampant overdevelopment, conflict of interest and cronyism in Santa Monica.

Four current council members have been endorsed by developers even though three of them are members of Santa Monicans for Renters' Rights (SMRR); now why would developers do that?

All but one current council member were put into office by SMRR; many of whom have been rewarded with plum positions on the city staff, along with other cronies and campaign contributors who have received city contracts and other favors. One such SMRR person was finally forced to resign his position as the head of a local nonprofit agency after blatantly doubling the contribution to his pension plan. One council member was promoted from a part-time position with the local school district to a position with a salary of $120,000.

I was the first City Council candidate to advocate a recall and those who are interested in supporting that effort need only go on Facebook and enter "Recall the Santa Monica Council" in the search window and they will be directed to the page I set up for that purpose.

I have run for City Council 13 times without the support of any special interests because I will only advocate for the interests of the residents. Other candidates advocate "slower" growth that will not exceed the Land Use and Circulation Element (LUCE) height limit; I would abolish LUCE!

Those who tell me to not make waves and work within the system don't understand that it is the system that is corrupt. Kevin McKeown, Tony Vasquez and Ted Winterer may be against the more outrageous overdevelopment, but they will never advocate any real change away from the incremental development provided by LUCE. All three are part of the SMRR machine that has ruled this city for far too long.

Of the non-SMRR candidates who finished slightly ahead of me in the 2012 election (and spent much more on their campaigns), at best they were for slightly slower growth, and none dared challenge the SMRR machine. They all believed they could be elected without upsetting the status quo in this city.

For over 20 years, I have challenged our city staff and government to implement a "Virtual Town Hall" on the city website so the residents of our beachside community could finally have a voice in decisions that have an impact on our lives, but the council is too driven by increasing revenues to limit their power and listen to what the people want.

Jonathan Mann
Santa Monica





Stranger in a Strange Land

Tahreem Hasan

Send comments to editor@smdp.com

Saying so long to Santa Monica

THIS WORLD IS SO BEAUTIFUL. ITS beauty is beyond our imagination. And so is our life.

My experience as an exchange student in Santa Monica has come to an end, and it is so hard for me to even think that I am leaving a whole new world I have woven here with the thread of love.

The opportunity of being an exchange student and a youth ambassador from Pakistan was the best thing that could ever happen to me. It gave me an opportunity to learn about significant differences and made me tough from the challenges I faced here and will face in the upcoming years of my life. It also provided me a platform where I could build a plethora of good understandings between two nations. I know I didn't completely change people's minds and their points of view, but I am sure I showed people a truer and more positive face of Pakistan.

Since I arrived here my life has been changing tremendously. I recall the moments when I, at 15, was at the airport in Pakistan holding my mom's hands so firmly as I would not be seeing her for an entire year, but then realizing it was time to leave. Tears reached my cheeks while I hugged my father so tightly, and then said a good-bye to my sisters.

After traveling and spending 28 hours in the air, I reached a land that was completely unknown to me. I got out of the airport with my luggage all by myself looking around for someone I knew, but I just found people that were so different from me; the way they were dressing and talking was all unfamiliar and peculiar for me. But I loved every moment I spent here.

I still remember my first day with my host family; a confused "Tammy" entered the house with hesitation without knowing anyone, without meeting anyone before living with them. And now tears blur my eyes when the thought of going back strikes my mind.

I can still describe my first day at school. A student, Tammy, entered Santa Monica High School with a headscarf and some perplexed questions in mind. I was concerned about how I would be treated by the students and teachers. Would they accept how I dressed and spoke? Then, suddenly, a loud bell changed the whole environment of school. I saw waves of students rushing to their lockers and next classes and somehow I was lost in that huge crowd of 3,000 students. Eventually I realized no one really cares how I dress or talk. I made a bunch of friends on the first day. And now it is time to leave good friends who were with me in my happiest moments as well as my worst ones. I will never forget those who made me laugh when I didn't want to. And now, it is literally unimaginable to think I am leaving them.

Some situations were certainly hard for me to deal with here, and then I cried and missed my mom and my family in Pakistan. But I believed that homesickness was a part of the process I was in.

After facing and dealing with things in my own way, after doing my own laundry, cooking my own meals, budgeting money myself, I saw a new face of this world I had never seen. Now I love to manage things myself and I think it is good for me. It surely doesn't mean that I am all by myself here or after going back to Pakistan I won't need parenting. I have the best host family here that is with me all the time and I have the best family in Pakistan. I will need their guidance always in my life because they are experienced and will always have advice for my own good.

There are some moments in everyone's life that you don't want to lose and want to frame your lives in the mold of that moment. This experience is no doubt coming to an end, but the advantages and benefits I received will profit me forever; the strong relationships I built here will never be forgotten. The things I learned here will one day serve this world and make it a better place to live. The respect and love I got from America will always remain in my heart.

Good-bye America!
Seven thousand miles away soon I will be,
In the arms of my parents, in the home of my birth.
Pier, Michigan, Pico, Montana again I will never see,
But always they will be home on this green earth for me.

TAHREEM can be reached at tahreemhasan@hotmail.com.

The Q Line

A place to rest

City Hall and the Elks club are battling over burial plots at Woodlawn Cemetery that the club says rightfully belong to them. The city disagrees as legal proceedings continue.

So, this week's Q-Line question asks:
Do you think the Elks have the right to the burial plots or is City Hall right in denying them ownership?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Homeboy Industries

FAMILY: **Father Greg Boyle of Homeboy Industries will attend screenings in Santa Monica of the documentary 'G-Dog,' which follows the Jesuit priest's lifelong mission to help save street kids.**

A little spring potpourri

THIS WEEK WE HAVE AN INSPIRATIONAL documentary, Buster Keaton silent movies accompanied by a musical master on Wurlitzer organ, an all-male Benjamin Britten opera, and local stars onstage in a world premiere play.

Tonight at 7:30 at Laemmle's Monica 4-Plex, The Rev. Greg Boyle and some of his "homeboys" will be on hand to open a seven-week, seven-film documentary festival called Docurama. They'll be answering questions from the audience following the screening of "G-Dog."

This very moving film by Oscar-winner Frieda Mock follows the Jesuit priest's lifelong mission to help save the street kids of East Los Angeles. Founder of Homeboy Industries, one of the country's most successful gang intervention programs, Father Greg (G-Dog) is also the author of the highly-acclaimed autobiography "Tattoos on the Heart."

G-Dog inspires — not just the film, but the man himself. Father Greg has devoted himself to improving the lives of the lost, and making miracles happen where they're least expected. "Nothing stops a bullet like a job," is his motto, and he's not just talked the talk, but walked the walk.

Don't miss your chance to hear and see him in person. There are only two screenings — tonight at 7:30 with Father Greg, and Saturday at 11 a.m. at the Monica 4-Plex, and the same schedule at three other Laemmle Theatre venues in North Hollywood, Pasadena and Claremont.

WURLITZER DREAMS

The madcap 1920s return in style this Saturday, April 27, when Buster Keaton hits the big screen at Barnum Hall auditorium, accompanied by theater organist and composer Robert Israel playing the restored Barnum Hall Wurlitzer.

The event features two classic Keaton films and benefits the Santa Monica High School Band. In "Sherlock, Jr." (1924) Keaton portrays a wronged movie theater projectionist who dreams of becoming a great detective and clearing his name.

The second feature, "The Cook" (1918), was believed to be lost for 80 years, and was rediscovered in 1998 in cans of film belonging to the Norwegian Film Institute. It pairs Keaton with Roscoe "Fatty" Arbuckle as chef and Keaton as a waiter at the posh Bull Pup Café.

Israel provides an original score for each film, which he'll perform live.

After a long period of disuse, in 1997 Barnum Hall was closed. Its beautiful Streamline Moderne design was restored and improved thanks to a local bond measure and private donations.

A staple of the silent film era, Barnum's original Wurlitzer was destroyed in the 1994 Northridge earthquake. Organ enthusiast Gordon Belt donated the current Wurlitzer in 2004. It was redesigned and installed by the Crome Organ Company and debuted in 2010.

Unlike its more sedate instrumental relatives, the theater organ features a wrap-around keyboard and chambers filled with pipes, cymbals, horns, drums and more, including sound effects. The Barnum Hall Wurlitzer is a full-featured instrument with dual organ chambers flanking the stage.

Barnum Hall has added full theater projection onto a 38-foot screen, enabling a theater-going experience echoing — and in some ways, improving upon — that of the films' original theatrical showings.

The event is at 7 p.m. this Saturday, April 27. Barnum Hall is on the campus of Santa Monica High School, 600 Olympic Blvd. Park at the Santa Monica Civic Center. Admission is $10 at the door ($5 for students).

INSPIRED BY NOH

Jacaranda's three-concert celebration of Benjamin Britten's centenary continues on April 27 with a staging of his little known masterpiece, "Curlew River," a chamber opera (1964) intended for performance in a church.

This 70-minute story of tragedy and redemption is based on "Sumidagawa," the most famous drama of the classical Japanese Noh theater in which the traditional all-male ensemble tells the story of a distraught noblewoman driven mad by the kidnapping of her son.

Jacaranda will give "Curlew River" its first known Los Angeles performance. Tenor Steven Tharp leads the cast, featuring members of the Gay Men's Chorus of Los Angeles.

Artistic Director Patrick Scott offered this cinematic description of the overlooked work: "The story of 'Curlew River' is as riveting as a Kurosawa film, but as translated by Benjamin Britten to the English countryside, it feels like David Lean. It is an unquestioned masterpiece that is never presented on a proscenium stage because it is written for church performance by 13 male singers, seven instrumentalists and no conductor."

Join Jacaranda Saturday night at 8 p.m. at First Presbyterian Church, 1220 Second St.

SEE WATCH PAGE 6

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Play Time

Cynthia Citron
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Photo courtesy Hope Production

CROWDED BEACH: **The documentary 'Planet Ocean' takes the viewer on a journey over the entire planet via spectacular new arial and underwater imagery, focusing on humankind's impact.**

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'Planet Ocean' an important film for seaside dwellers

"PLANET OCEAN," A BEAUTIFUL NEW documentary by French filmmakers Yann Arthus-Bertrand and Michael Pitiot, takes the viewer visually through images of the origins of the ocean, its mysteries, its depths, and finally, the ravages to it wrought by man.

A project of Arthus-Bertrand's GoodPlanet, a nonprofit organization dedicated to raising public awareness of environmental issues, in partnership with Omega, maker, in 1932, of the world's first diver's watch, the film has just been released on DVD and Blu-ray and is a must see.

"Planet Ocean" begins poetically, as the deep voice of actor Josh Duhamel intones: "It begins here, with a colony of living fossils, bacteria who live at the surface of the ocean. I am a descendant of this form of life, the most ancient known on Earth, which came into being four billion years ago. I come from here. I come from the ocean.

"Then begins the litany of the intrusion of man. Facing the ocean, all I can see now is us, mankind. We are 7 billion human beings. We have shaped the world in our image. On the shores of the ocean, we have built vast cities where millions of us live. We have dug out ports, flattened islands to construct our factories.

"The ocean has brought us all the mineral riches of the world.

"We work materials, melt steel, cut and slice. One-hundred-thousand of our ships criss-cross the seas. We delve unceasingly into the oceans to nourish ourselves. We have become a super-predator.

"The planet is ours. And now, where are we going?"

From this prologue the film depicts, in luminous color, the evolution of life on Earth over 4 billion years, encompassing the Ice Age, some 700 million years ago, when the planet remained frozen for 20 million years. And it delves into the depths of the sea to reveal life forms we can't even begin to imagine.

Plankton, or floating life, nearing land masses some 500 million years ago, drifted to the bottom of the ocean and stayed put to create coral reefs.

Nearer the surface schools of fish move in unison, without a leader, whirling and twirling as if bound together by strings. They and myriad squiggly worm-like creatures provide food for other fishes, right up the food chain to man.

When it comes to man, however, the film turns dark. Worldwide, fishing sustains 500 million people, the narrator notes. Fishing with nets up to 25 miles long, men dredge the seas, bringing up fish not by the pound, but by the ton — some 90 million tons each year. Species are being fished to extinction.

And then there is oil, created by the waste, dead plankton, and particles of seaweed which drop to the ocean bottom as "marine snow." As man digs deeper and deeper for oil, their rigs are burning millions of years of plankton deposits. The film shows the gigantic supertankers in whose holds a part of the bio-geological history of the oceans is being carried away.

In barely 200 years, the film continues, we have violently disrupted 4 billion years of the natural history of the world. We no longer see the beauty of life but only what it can do for our species, what it enables us to produce. Everything that lives around us suffers from our existence. We leave footprints everywhere we go.

As evidence of the destruction, a gruesome sequence shows dead seabirds lying on the shore, decomposing, leaving only the remains of the contents of their stomachs behind — undigested plastic garbage and other non-biodegradable waste products that found their way from humans to the sea.

"This film is not intended to moralize," Arthus-Bertrand notes, "but to raise consciousness."

Nevertheless, it ends with a long list of actions that need to be taken by the world community, including stopping subsidies for industrial fishing; banning deep-sea fishing and limiting deep-sea exploitation; respecting fishing quotas; promoting small-scale fishing; protecting ecosystems so marine life can recover; and foremost, imagining and implementing an international stewardship of the oceans.

It's a serious and workable plan, and one that we in the ocean city of Santa Monica should be most eager to encourage.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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WATCH

FROM PAGE 5

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DELANEY DEBUTS

Making her South Coast Repertory stage debut in Costa Mesa, Calif., Santa Monica resident Dana Delaney — star of TV's "Body of Proof" — is a woman not to be messed with in the world premiere of Beau Willimon's "The Parisian Woman."

The play has everything: passion, politics, intrigue and comedy. Playing her husband is actor Steven Weber, a Brentwood resident, who's perhaps most recognized for his starring role in the TV sitcom "Wings."

I first encountered Delaney as one of the wonderful readers for "Selected Shorts," the public radio series featuring actors reading short stories, and it took me until I saw the premiere of "The Parisian Woman" on Saturday night to remember that I'd also seen Weber onstage in New York in the 1990s as the star of the groundbreaking hit play, "Jeffrey." Loved him then and now!

Willimon seems to specialize in political drama; his "Farragut North" was about campaign strategists, he's co-creator and executive producer of the Netflix hit, "House of Cards," and his current play extols the virtues — and vices — of a political power-broker wife, the behind-the-scenes puppet master who lobbies in her own way to get her husband the job of attorney general.

Delaney shines as the mistress — literally — of Machiavellian manipulation and there are plenty of laughs to leaven this biting look at political ambition. "The Parisian Woman" runs through May 5 on the Julianne Argyros Stage at South Coast Repertory. For more information visit www.scr.org or call (714) 708-5555.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

COMPLAINT
FROM PAGE 1

say that West Coast Arborists was doing shoddy work to milk the contract for additional public funds by charging to remove and replace dead trees that they provided.

The District Attorney's Office confirmed Wednesday that they received the complaint and the matter is under review.

On the heels of the complaint, city officials released to the Daily Press Wednesday a series of reports by outside consultants that said while there is no evidence of fraud and corruption, they did find instances where trees had significant root issues or had been improperly planted and watered.

The reports also said that the monitoring of bills submitted by West Coast Arborists was inadequate, consisting of phone conversations and lacking written documentation.

"Past record keeping from (the Public Landscape Division) left a lot to be desired," said City Manager Rod Gould. "It was somewhat casual, and we need to address that."

The consultant, Management Partners, reviewed "quite a few" invoices, and found only one that caused concern, Gould said.

In Beaudry's complaint, he alleges that hundreds of thousands of dollars of public funds were unaccounted for in the last year alone, and that hundreds, if not thousands, of trees are afflicted. If so, millions of dollars of taxpayers' money could be lost.

Management Partners found nothing close to that, Gould said.

The consultant did recommend, however, that city officials should review several years of invoices from West Coast Arborists to see if they were improperly charged for any services.

If so, City Hall will seek repayment from West Coast Arborists, although that could be difficult given the lack of proper bookkeeping, Gould said.

Andy Trotter, with West Coast Arborists, sent an e-mail to the Daily Press that he is aware of Beaudry's claims, but stands by his company's performance and the quality of trees they provided.

"[I]ndependent experts have confirmed that the trees delivered to the city of Santa Monica were from reputable nurseries, in good condition and planted and pruned by [West Coast Arborists] in accordance with standard practices," Trotter said. "[West Coast Arborists] continues to have a strong working relationship with the city of Santa Monica for the betterment of the local urban forest."

Beaudry, who is on medical leave after injuring his back while trying to remove what he claims was a defective tree, said that he is coming forward out of concern for public safety and public dollars.

He believes there was collusion between West Coast Arborists and his bosses in the Public Landscape Division, two of whom have since retired, to ignore potentially deadly problems with the trees to create more work for the contractor.

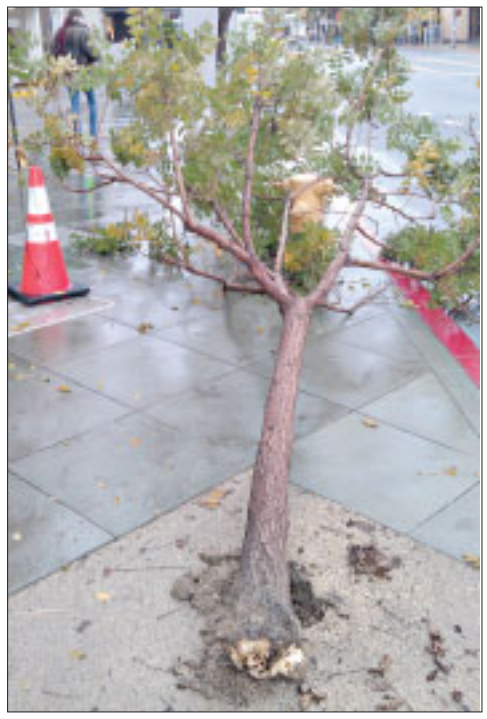


Photo courtesy Robin Beaudry

TELLING THE TALE? **City arborist Robin Beaudry said that this fallen tree on Colorado Avenue suffered from stem girdling roots.**

"These are defects we know result in [tree] failure. Whether it be one year, two years or five years, it's going to happen," Beaudry said.

Beaudry said that a tree fell into the entrance of a local school because of root problems, the main one being stem girdling roots. It's a type of dysfunctional root that is growing against a tree's trunk. This compression may severely retard or stop the flow of nutrients. Sometimes, trees can snap off at the weak point because of the condition.

"If there were kids coming into school that day, somebody could have been killed," he said.

Management Partners said that reviews by City Hall-contracted arborists did not indicate any unusual public safety risk from failing trees.

Gould has already made moves on one recommendation by the consultants to put the responsibility for maintaining Santa Monica's public trees under the umbrella of the Public Works Department, which maintains roads and other infrastructure, rather than Community & Cultural Services Department, which is tasked for providing after-school programs, services for seniors and the homeless.

Gould believes employees in the Public Works Department are accustomed to dealing with contracts like that with West Coast Arborists.

editor@smdp.com

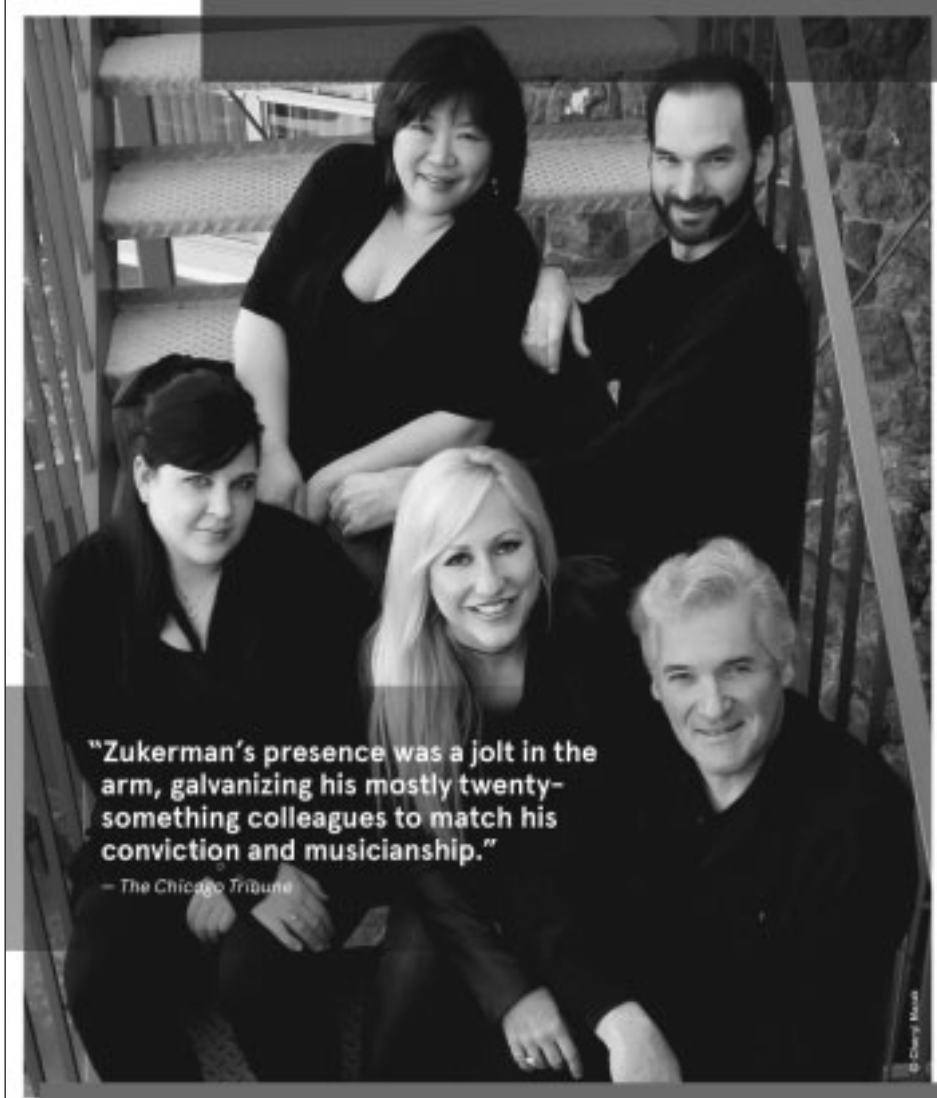
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Spring is Bursting Out All Over:
Thousands expected at the first ever *Santa Monica Spring Jubilee*

By Wendy O'Dea

SANTA MONICA—It's not uncommon to find one-of-a-kind entertainment on Santa Monica's Third Street Promenade but there will be an influx of it—along with vendors, speakers and other activities—the weekend of May 4 and 5. That's when Downtown Santa Monica, in partnership with Santa Monica Place, will hold the first annual *Santa Monica Spring Jubilee Celebrates BritWeek*.

The event was created to celebrate the bountiful spring season when Downtown Santa Monica comes alive with freshly planted flowers, warm ocean breezes and an over-flowing farmers' market. Organizers expect that both visitors and residents will come out to enjoy the large number of activities that are planned to celebrate the season.

Additionally, this year the *Spring Jubilee* will highlight the influence that the British have had in Santa Monica by partnering with BritWeek, an organization that recognizes and celebrates the creativity and innovation shared between Britain and California.



Weekend Entertainment

One thing that draws people to Downtown Santa Monica year round is the exceptional and unique entertainment along Third Street Promenade. The *Spring Jubilee* will feature many Santa Monica street performers along with diverse British entertainment—from pantomime to dance.

Mi's Westside Comedy Theater will host entertainment on the main stage—located at center plaza of Santa Monica Place. Mi, an acronym for Mission IMPROVable, is a permanent fixture on many of LA's most popular comedy stages.



Performances scheduled for the main stage and along the Promenade include:

- *"BritWeek Celebrates the British Invasion!"*: Music legend and two-time Grammy winner Peter Asher (of Peter and Gordon) along with Denny Laine (of the Moody Blues and Wings) and Terry Sylvester (of the Hollies) will perform a variety of songs, including music from the Beatles complete "Abbey Road" Album.
  SATURDAY, MAY 4, 7–9 PM
  SANTA MONICA PLACE MAIN STAGE
- *Live Art Performances:* Three celebrated street artists—British artists Eine and Inkie and American artist Mear One—will paint for two hours each on Saturday and Sunday, accompanied by poets or live music.
  SATURDAY AND SUNDAY, MAY 4-5
  THIRD STREET PROMENADE
- *The Magic of British Panto:* A type of English pantomime, this children's panto features "Twinkle and Friends" and the "Dirty Sock Fun Time Band" who will relive the magic of fairytales and will offer free pictures with Snow White.
  SUNDAY, MAY 5, 2–3 PM
  SANTA MONICA PLACE MAIN STAGE
- *English Country Dancers:* 15-20 dancers from this group, which is part of the California Dance Cooperative, will perform a variety of dances dating from the 17th century to present with live music. Bring your dancing shoes because the public will be invited to join in!
  SUNDAY, MAY 5, 3–4 PM
  SANTA MONICA PLACE MAIN STAGE

How Does Your Garden Grow?

In the spirit of traditional spring flower shows, the *Spring Jubilee* will feature a competition for local landscape architects with garden vignettes showcasing the latest in sustainable and eco-friendly garden design.

- *Arleen Ferrara, Satori Garden Designs*
  Loosely translated, Satori represents an epiphany or "aha moment" in the Zen Buddhist tradition. Ferrara's goal is to create gardens that are as sustainable as possible with attention to soil life, climate appropriate and habitat supporting plants, edible gardens, permeable surfaces, rainwater harvesting and intelligent irrigation design.
- *Beth Edelstein of BE Landscape Design and Natalie Cousins-Robledo of Minanda Landscape Design*
  BE Landscape Design is a local Santa Monica business that specializes in residential design and installation. Minanda Landscape Design is based in Pasadena and specializes in unique, artful and efficient design solutions for the garden. Both Beth and Natalie have also worked on the hit HGTV show "The Outdoor Room with Jamie Durie."
- *Ketti Kupper, Conscious Living Landscapes*
  Ketti Kupper Conscious Living Landscapes specializes in detail oriented architectural landscapes and exteriors. The design team explores the role of nature and art using a stage set with sound design principles, plants with personality and presence, and the Tao of old-world mystery reinvented with a contemporary edge.
- *Stacie Preven and UCLA Extension Landscape Architecture Program Team*
  KUCLA Extension's Landscape Architecture Program is one of only three evening landscape architecture programs in the country, allowing students to keep working their day jobs while they transition into new careers. Their installation is designed and constructed by a small group of UCLA students, led by Richard Emery, Chiara Gotein, and Stacie Lipp Preven.



More Information

Downtown Santa Monica is sponsoring a photo contest and awarding a prize valued at $200, provided by Ye Olde Kings Head Pub and Whole Foods. The winner will be the person who uses Instagram to best capture what spring in Downtown Santa Monica means to them. You must follow Downtown Santa Monica (@DTSantaMonica) and use hashtag #SMSpringJubilee to be eligible.

Details for these events and a final schedule of *Spring Jubilee* events can be found at **downtownsm.com/Spring-Jubilee**.

down town santa monica third street promenade

santa monica SPRING JUBILEE celebrates BritWeek

SANTA MONICA place

Coldwater Canyon reopens after water project

ASSOCIATED PRESS

LOS ANGELES A major traffic corridor through the Santa Monica Mountains has reopened after nearly a monthlong closure for a water project.

The Department of Water and Power says Coldwater Canyon Avenue reopened Tuesday night, two days ahead of schedule following a project to replace segments of a 99-year-old, 60-inch-diameter water line.

The closures ran from Ventura Boulevard to Mulholland Drive.

Coldwater Canyon carries traffic between the San Fernando Valley and West Los Angeles.

The pipeline had to be replaced to ensure reliability and to comply with federal water quality regulations.

A 2009 pipe rupture at Ventura Boulevard flooded homes and businesses. Claims neared $8 million, repairs cost $700,000 and 4 million gallons of water were lost.

Assembly speaker picks new coastal commissioner

ASSOCIATED PRESS

LOS ANGELES A new member has been appointed to the California Coastal Commission following the resignation of a long-timer.

California Assembly Speaker John Perez said Wednesday he has chosen Mark Vargas to serve on the panel, which regulates coastal development. Vargas heads a management firm that has worked on environmental projects.

Vargas replaces William A. Burke, who resigned earlier this month after two state lawmakers questioned his dual roles on the Coastal Commission and the South Coast Air Quality Management District.

The two agencies have disagreed on the fate of fire pits on some Southern California beaches. Coastal Commission staff recommends keeping them to allow families to enjoy the coast. But the air district is considering banning fire rings in Los Angeles and Orange counties because of smoke from bonfires.

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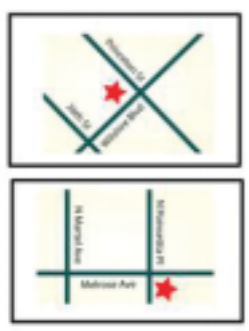
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FITNESS
FROM PAGE 1

family picnics, mental and physical health and so much more," the coalition wrote. "Our coalition looks forward to continuing our partnership with the city of Santa Monica."

The original concept included banning all group exercise from Palisades Park, instead allowing one-on-one and one-on-two training to continue there, and banning equipment weighing over 25 pounds in all parks except the beach.

That didn't sit well with Councilmember Gleam Davis, who felt that the parks should be open to group exercise, if in a more limited sense than the current free-for-all.

"These are public spaces, and public spaces are to be shared," Davis said.

At the same time, restrictions on noise, the size of those classes and some percentage of proceeds — as well as existing requirements on business permits, insurance and other standards — could be welcome and necessary, council members said.

Two smaller parks, Ashland Park and Goose Egg Park, would go on a list of nine spaces in which no trainer could hold class under the proposal.

Officials will return with an updated ordinance at a future council meeting.

ashley@smdp.com

SCHOOLS
FROM PAGE 1

Alamo, said she agrees with the governor's aims to provide more local control and more financial aid to English language learners, students from poor families and foster children. But the lawmaker, who represents prosperous San Francisco Bay area communities such as Walnut Creek and Orinda, said the governor is wrong to pit rich suburbs against poor communities.

She said she would like to raise the base grant amount to every school district for essential items such as textbooks and maintain some existing funding rules.

"It looks like the governor is taking the gloves off, and we're still here working on a solution," she said.

Brown's budget plan includes an increase of $2.7 billion for elementary and secondary education and community colleges for the fiscal year starting July 1.

Spending on K-12 and two-year colleges would total $56.2 billion for 2013-14 — a figure that would return the state to near-prerecession levels.

Brown's proposal retains the current system of awarding money based on attendance, but it could add up to 35 percent more funding for a district based on the proportion of English learners, foster children and low-income students.

Districts with more than half of their student population classifying as low-income, as measured by free or reduced price lunch participants, could receive a total of $2.5 billion in additional funds once the formula is implemented over several years.

Brown said the state has an obligation to provide more help to low-income districts — a move he argues will have a more powerful effect than spreading money to all districts. The governor noted that nearly 60 percent of students are either from families that make less than $23,000 a year or speak a language other than English.

"You've seen the scores," he said. "Why is California so much at the bottom? Because we have so many poor kids and we have so many kids who don't speak English."

Santa Ana Unified School District Superintendent Thelma Melendez de Santa Ana said the state's sixth-largest district in Orange County would be able to provide summer school programming under the governor's proposal. Among the district's 56,000 students, 87 percent participate in free and reduced priced meal programs and 82 percent are current or former English learners, she said.

"It is not uncommon for some of our students to live in unstable living conditions where basic items such as food, shelter and clothing are not readily available," she said.

Melendez de Santa Ana gave the example of a 14-year-old girl living in a garage and a high school junior who lives in a gang-infested neighborhood and wakes up at 5:30 a.m. to take a bus to school.

Senate President Pro Tem Darrell Steinberg, D-Sacramento, said Tuesday that Senate Democrats agree with the fundamental goals and concepts in Brown's proposal but plan to propose a bill that would take a "lift all boats" approach by providing extra grants to disadvantaged students no matter where they live.

Los Angeles Unified School District Superintendent John Deasy said it would be unacceptable if Democratic lawmakers didn't include the governor's grant strategy in the budget.

An April poll by the Public Policy Institute of California found seven in 10 adults — and just 60 percent of likely voters — support the governor's plan to direct more funding to English learners and low-income students. But 78 percent of adults support his plan to give local school districts more flexibility over funding.



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THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 17, 2013**

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QUICK STATS (for the last 30 days)

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- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 32 / 48
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CMW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Stocks little changed after mixed earnings

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market finished pretty much where it started Wednesday as a mixed bag of earnings from big-name American companies left investors uninspired.

The Dow closed down 43.16 points, or 0.3 percent, at 14,676.30. The Standard & Poor's 500 index — the market's most widely used barometer —was flat at 1,578.79.

In other markets, the price of oil soared, posting its biggest gain this year. The price of gold and the yield on the benchmark 10-year Treasury rose.

The Dow was held back by big drops in Procter & Gamble and AT&T. P&G issued a weak quarterly profit forecast and AT&T lost subscribers from its contract-based plans for the first time.

But other companies impressed investors and boosted their stock prices with strong quarterly earnings: Defense contractor General Dynamics and airplane maker Boeing easily beat expectations from financial analysts.

While the majority of corporations have delivered profits that were better than expected in the first quarter, their revenue hasn't been as impressive, suggesting they are struggling to grow.

"Overall, the earnings environment is very lackluster, for want of a better word," said Robbert van Batenburg, director of market strategy at Newedge.

P&G, the maker of Tide detergent and Gillette razors, dropped $4.82, or 5.1 percent, to $77.12 after its forecast came in below what financial analysts were expecting. P&G was hurt by uneven demand for new products.

AT&T dropped $1.96, or 5.2 percent, to $37.04 after it lost phone subscribers from its contract-based plans in its latest quarter. It's a sign that industry growth is slowing now that most American have smartphones.

General Dynamics, the aerospace and defense company, jumped $4.62, or 6.9 percent, to $71.73. CEO Phebe Novakovic called the quarter's results a "strong start" to achieving the company's goals this year, saying they reflected its focus on cuttings costs and generating cash.

Boeing climbed $2.65, or 3 percent, to $90.83 after the airplane maker said its first-quarter net income rose 20 percent despite problems with the 787 Dreamliner. The company said it would meet its financial and airplane delivery goals this year.

So far, 175 of the companies in the S&P 500, or 35 percent, have reported quarterly earnings and two-thirds of the Dow's 30 members have reported.

Sixty-nine percent of companies in the S&P 500 have beaten profit expectations, better than the 10-year average of 62 percent, according to S&P Capital IQ. However, only 39 percent have beaten revenue forecasts.

Looking ahead, the outlook dims. Of the 35 companies that have given earnings forecasts for the second quarter, 28 have been "negative," according to S&P Capital IQ, with only four "positive" and three "in-line."

"We think that most managements are appropriately cautious in their outlooks, because it's very possible that the second-quarter will continue to slow," said Jim Russell, a regional investment director at U.S. Bank. "We're watching with cautious optimism that this is a second-quarter-only soft patch in the economic data."

A report Wednesday that orders for long-lasting U.S. factory goods fell more than economists expected added to concerns that global growth is slowing.

The Commerce Department said orders for durable goods declined 5.7 percent in March following a 4.3 percent gain the previous month. February's figure was also revised lower.

The Nasdaq composite edged up 0.32 point at 3,269.55. The Russell 2000 index of small-company stocks fared better. It rose 0.5 percent, or 4.75 points, to 934.11.

Last week, stocks logged their biggest weekly drop in five months after growth in China, the world's second-biggest economy, slowed and commodity prices plunged. Weaker hiring and manufacturing growth in the U.S. have also weighed on the stock market.

The Dow and S&P 500 reached record highs on April 11, but their gains have slowed sharply since then. The Dow is up just 0.7 percent this month while the S&P 500 has gained 0.6 percent.

During the first three months of the year, the indexes averaged monthly gains of more than 3 percent, driven by optimism that the housing and job markets were recovering and that company earnings would continue to climb.

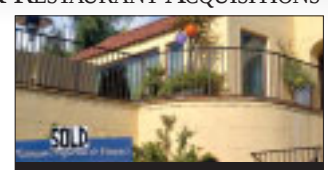
Companies made money in the first quarter, however, and are on track to increase their earnings by an average of almost 3 percent, according to S&P Capital IQ.

"Overall, I'm really quite comforted," said David Kelly, chief global strategist at JPMorgan Funds. "It's not an easy environment in which to make money, but companies are finding ways in which to hold costs in line and grow earnings."

Crude oil rose $2.25 to finish at $91.43 a barrel as U.S. supplies rose less than expected last week. Gold for June delivery rose $14.90 to $1,423.70 an ounce.

In government bond trading, the yield on the 10-year Treasury note rose to 1.71 percent from 1.70. The yield fell to 1.69 percent last week, close to its lowest of the year.

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MOVIE TIMES

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(310) 260-1528

Call theater for more information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
4:05pm, 9:30pm

Filly Brown (R) 1hr 41min
1:45pm, 4:40pm, 7:15pm, 9:55pm

Place Beyond the Pines (R) 2hrs 20min
12:30pm, 3:45pm, 7:00pm, 10:15pm

Croods 3D (PG) 1hr 38min
1:15pm, 6:45pm

Disconnect (R) 1hr 55min
1:30pm, 4:30pm, 7:30pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oz The Great and Powerful (PG) 2hrs 07min
12:15pm, 3:20pm

Oblivion (PG-13) 2hrs 05min
11:00am, 2:00pm, 5:10pm, 8:20pm, 9:45pm

Scary Movie V (PG-13) 1hr 25min
11:45am, 2:20pm, 5:00pm, 7:40pm, 10:15pm

Big Wedding (R) 1hr 29min
9:00pm

Evil Dead (R) 1hr 31min
11:30am, 2:00pm, 4:20pm, 6:45pm

Jurassic Park 3D (PG-13) 2hrs 07min
3:00pm, 6:00pm

42 (PG-13) 2hrs 08min
11:55am, 1:00pm, 4:05pm, 6:30pm, 7:15pm, 10:20pm

Pain & Gain (R) 2hrs 09min
9:00pm

Olympus Has Fallen () 1hr 40min
11:00am, 1:50pm, 4:50pm, 7:50pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Revolutionary Optimists (NR) 1hr 35min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 10:10pm

G-Dog (NR) 1hr 32min
7:30pm

Renoir (R) 1hr 53min
1:40pm, 4:30pm, 10:10pm

Upstream Color (NR) 1hr 36min
1:50pm, 4:20pm, 7:10pm, 9:55pm

Trance (R) 1hr 41min
1:40pm, 4:40pm, 10:00pm

For more information, e-mail news@smdp.com

GO WITH THE FLOW TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★ Today's lunar eclipse suggests that you slow down, especially regarding communication. Curb any sarcastic comments, even if you think they are funny. Tonight: Take a deep breath.

TAURUS (April 20-May 20)
★★★ Someone might open up and let you know about all of the things that you have done wrong. Maintain your composure, and recognize that this person is unusually upset. Tonight: Go with the flow.

GEMINI (May 21-June 20)
★★★★ You usually give 100 percent, but that does not lessen the impact of today's lunar eclipse. You might want to pull back and establish boundaries if too much is dumped on you, or if you need more space to complete your work. Tonight: Put your feet up and relax.

CANCER (June 21-July 22)
★★★★ You might want to think in terms of adding more fun to your life. Excitement seems inevitable, especially involving a creative venture or a loved one. Tonight: Meet friends, and dance the night away.

LEO (July 23-Aug. 22)
★★★ Pressure builds at home, and it could seep into other areas of your life. It would be in your best interests to do something to stop this pattern. A family member might be overserious. There is no way around it. You have humor and caring going for you. Tonight: Make it early.

VIRGO (Aug. 23-Sept. 22)
★★★ Unexpected information comes forward that could set you back, at least for a little while. Someone who is instrumental to your well-being could be vague at best. You need to get more facts before making any decisions. Tonight: Do not push someone too hard.

LIBRA (Sept. 23-Oct. 22)
★★★ You could find that your more possessive side emerges in a discussion. If money is slipping through your fingers quickly, realize that you might be trying to ease some strong feelings. Be aware of the implications as well as your actions. Tonight: Ever playful.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could discover that you have more hidden feelings and agendas than you thought. Emotions run high, and you might not have your usual self-discipline. Try to refrain from doing anything that could have some serious ramifications. Tonight: Play it cool.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Slow down to avoid making a mistake that could happen too easily. Even if you have an agreement with someone, you could discover otherwise today. Let this lunar eclipse work positively in your life and bring out what is hidden within you. Tonight: Not to be found.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be looking at a major change in the near future. This transformation could be very different from one person to the next. Tonight: Accept someone's invitation.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might want to say little if a personal matter is blowing up in your face. Deal with outside matters, run errands and touch base with others. Listen to feedback, and try not to minimize the importance of certain decisions. Tonight: Out and about with friends.

PISCES (Feb. 19-March 20)
★★★★ Your ability to get past an immediate problem marks your decisions. Don't assume that you have resolved the situation just yet, though. You might want to test the resolution with a little time. People are very changeable at this point in time. Tonight: In the limelight.

Thursday, April 25, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you have a lot of pressure on you, even when dealing with very difficult people. You tend to have more energy and power than you have had in the past. Your creativity flows, which makes you very desirable to the opposite sex. If you are single, you will have many choices. You do not need to look for someone. If you are attached, you could see a fireworks display happening between the two of you more frequently. SCORPIO has issues similar to yours, but he or she manifests them differently.

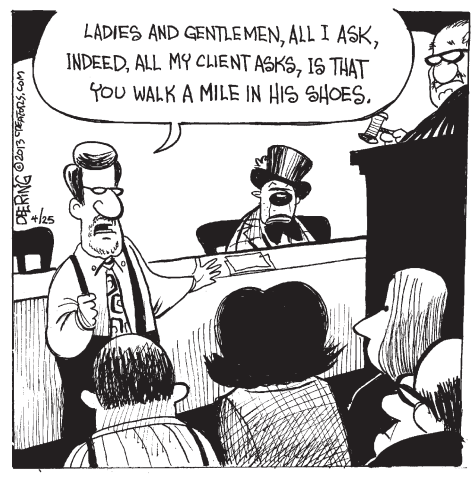
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Sound off every week on our Q-Line™. See page 5 for more info.

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Speed Bump By Dave Coverly



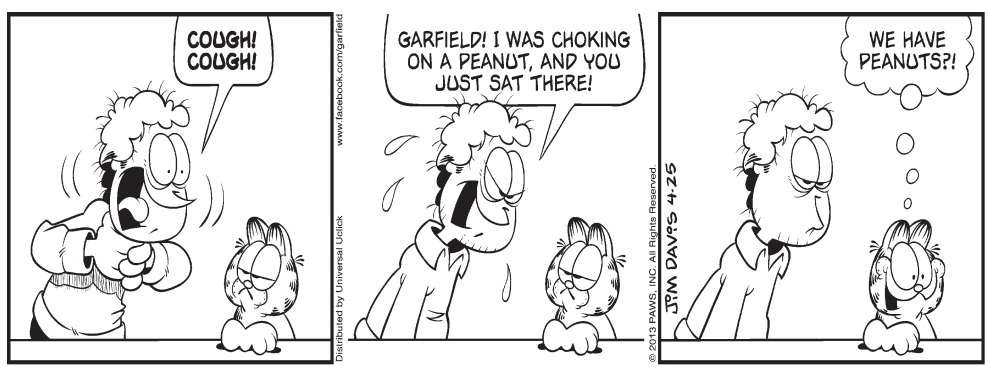
Strange Brew By John Deering



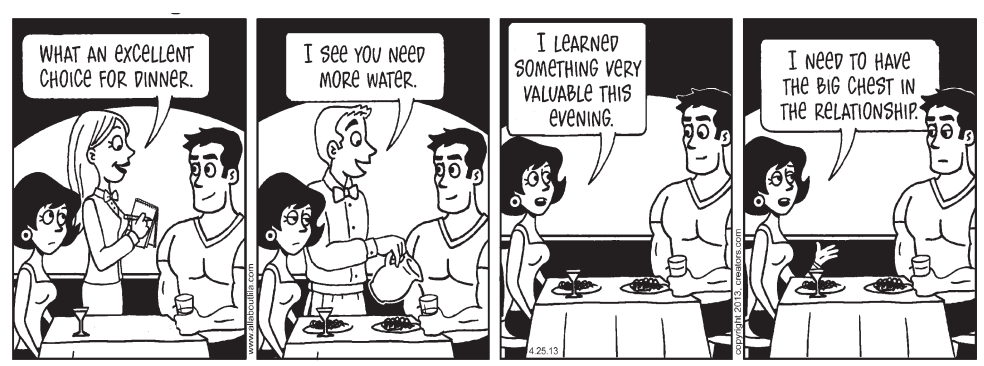
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		8	5	4	3			
		2					1	
9	3			7				
4								9
3		1				8		2
7								6
				9			7	3
	6					2		
			1	3	6	4		

King Features Syndicate

GETTING STARTED

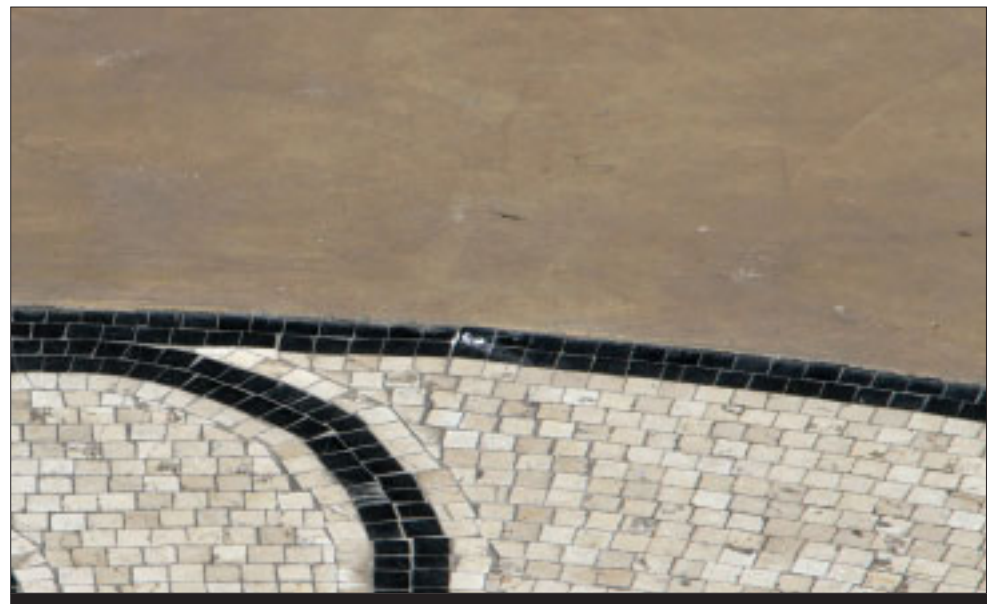
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	1	5	9	7	3	2	8	6
3	9	6	1	2	8	5	4	7
8	2	7	4	5	6	3	1	9
7	5	8	2	4	9	6	3	1
2	6	9	3	1	7	4	5	8
1	4	3	8	6	5	9	7	2
9	8	4	6	3	1	7	2	5
5	3	1	7	9	2	8	6	4
6	7	2	5	8	4	1	9	3

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD
By THOMAS JOSEPH

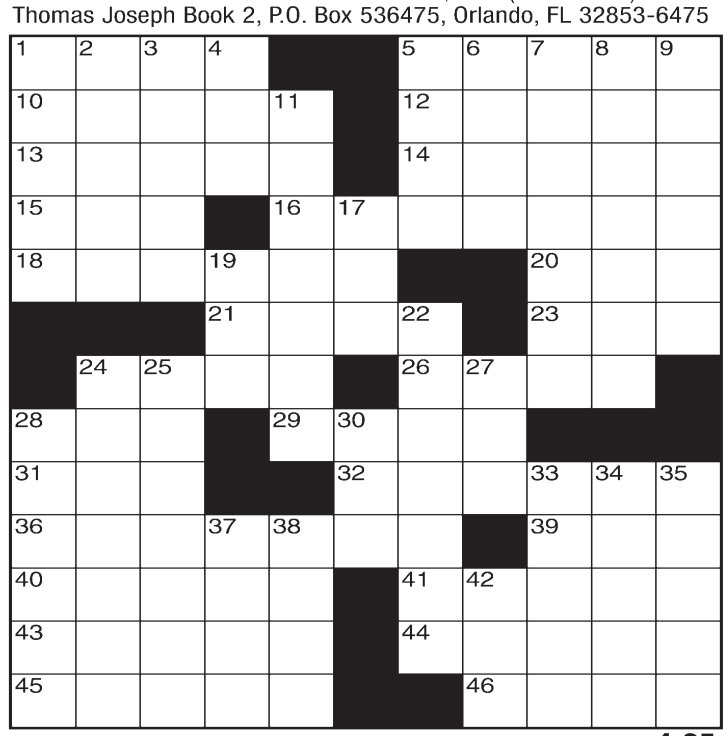
ACROSS
1 Chowder chunk
5 Goliath's feller
10 Circle spokes
12 Unaided
13 Deprive of courage
14 Swinton of "Michael Clayton"
15 Runner on snow
16 Splash in drops
18 Shred
20 Reduce drastically
21 Tampa Bay team
23 Munich lang.
24 Quick cut
26 A long time
28 Rap's Dr. —
29 Ump's call
31 Granola bit
32 Second of two
36 Compliment
39 Ring legend
40 Imposter
41 Luggage clip-on
43 Supreme Court Justice Kagan
44 Handle
45 Swell
46 Harris's — Rabbit

DOWN
1 Pizza part
2 Sri —
3 Let in
4 Hamm of soccer
5 Almanac fill
6 Stepped down
7 Electrical measure
8 Book parts
9 More precious
11 Pants measures
17 Be a snoop
19 Numerical prefix
22 Game quests
24 Refrain bit
25 Captured anew
27 Acquire
28 Removed
30 Pub supply
33 Home run, in slang
34 Gladden
35 Severity
37 Watch over
38 Waiting aid
42 Cotillion girl

G	A	S	C	A	P	■	S	T	A	R
O	T	O	O	L	E	■	O	H	I	O
D	E	B	A	T	E	■	R	A	R	E
■	■	■	S	O	R	B	E	T	■	■
D	A	F	T	■	■	A	S	S	E	T
I	R	A	■	B	R	I	T	T	L	E
S	K	I	■	O	U	T	■	H	U	B
C	I	R	C	L	E	S	■	A	D	O
O	N	S	E	T	■	■	S	T	E	W
■	■	F	A	S	T	E	N	■	■	■
P	E	A	S	■	E	X	A	C	T	A
E	R	I	E	■	S	P	R	A	I	N
W	A	R	D	■	T	O	L	L	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-25

DAILY LOTTERY

POWERBALL
Draw Date: 4/24
9 19 31 56 59
Power#: 2
Jackpot: $116M

MEGA MILLIONS
Draw Date: 4/23
9 21 22 32 50
Mega#: 10
Jackpot: $7M

SUPER LOTTO
Draw Date: 4/24
5 25 32 33 46
Mega#: 26
Jackpot: $103M

Fantasy 5
Draw Date: 4/24
12 19 30 34 36

DAILY 3
Draw Date: 4/24
MIDDAY: 7 0 5
EVENING: 9 7 9

SANTA ANITA PARK
Draw Date: 4/24
1st: 12 Lucky Charms
2nd: 08 Gorgeous George
3rd: 02 Lucky Star
RACE TIME: 1:42.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In Bristol, England, Anthony Gerrard, 59, had been arrested for possessing child pornography, but after an inventory, police found only 11 images of his massive 890GB porn stash were of children (which Gerrard said he unknowingly downloaded in his quest for legal, adult pornography), and he went to court in January to demand his collection back (minus the child porn). So far, police have said that it is "impractical" to cull the child porn images.

■ U.S. companies large and small legally deduct the expenses of doing business from their gross profits before paying income tax, but purveyors of marijuana (in states where possession is legal and where prescription marijuana is dispensed) cannot deduct those expenses and thus wind up paying a much higher federal income tax than other businesses. As NPR reported in April, "Section 280E" of the tax code (enacted in 1982 to trap illegal drug traffickers into tax violations) has not been changed to reflect state legalizations. The effect, experts told NPR, is that legal dispensaries in essence wind up paying tax on their gross receipts while all other legal businesses are taxed only on their net receipts. (The federal government, of course, continues to regard marijuana as illegal.)

TODAY IN HISTORY

1990 - Violeta Chamorro takes office as the President of Nicaragua, the first woman to hold the position.

2003 - The Human Genome Project comes to an end two and a half years earlier than expected.

2005 - 107 die in Amagasaki rail crash in Japan.

WORD UP!

porpoise \ PAWR-puhs \ , verb;
1. to move forward with a rising and falling motion.
2. (of a speeding motorboat) to leap clear of the water after striking a wave.

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013057712 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2013 The following person(s) is (are) doing business as AVITAR COFFEE, AVITAR COFFEE COMPANY. 530 S. BARRINGTON AVE 101 , LOS ANGELES CA 90049. The full name of registrant(s) is/are: AVITAR RANDO 530 S. BARRINGTON AVE 101 LOS ANGELES CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/22/2013. /s/: AVITAR RANDO. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2013, 04/25/2013, 05/02/2013, 05/09/2013.

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Buyer's Needs & Wants

- ◊ Single family home
- ◊ Minimum 3 + 2
- ◊ North of Montana
- ◊ Up to $4,000,000
- ◊ Raw land or tear-down
- ◊ North of Montana & West of 10th St
- ◊ Up to $4,500,000
- ◊ Single Family Home
- ◊ Along the beach
- ◊ Santa Monica, Venice or the Marina
- ◊ Minimum 2 + 1.75
- ◊ Minimum 1800 square feet
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From **ALL** agents in **ALL** companies
Listed for Sale as of Late April 2013

Santa Monica Canyon	=	$ 1,980,000
North of Montana	=	$ 4,195,533
Between Wilshire & Montana	=	$ 2,492,500
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Ocean Park	=	$ 1,107,250

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