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Council wants Downtown entertainment zone to be 'bigger, broader, better'



Arabella Joaquin

ENTERTAINMENT: International tourists Will Beanland and friends were enjoying a beer on the Promenade this week. Soon they may be able to take those brews to go.

MATTHEW HALL
Daily Press Editor

City Council members unanimously directed staff to develop a more ambitious entertainment zone for the Third Street Promenade this week, rejecting a limited pilot program in favor of a permanent, seven-days-a-week allowance for open container alcohol consumption throughout the area.

"And if we so, if we want to bring our tourists and regional visitors back downtown, I think we need to make it worth our while. We want to have encouraged businesses to stay open later. We want to create more jobs, more revenue. So I'm asking us be bold when it's appropriate," said Mayor Pro Tem Caroline Torosis.

The entertainment zone, permitted under California Senate Bill 969 signed by Governor Newsom last September, would allow patrons to purchase alcoholic beverages from licensed establishments and consume them while walking through designated public areas.

Under the proposed program, businesses within the zone could serve alcohol in non-glass, non-metal containers. Customers over 21 would receive wristbands or other identifiers, and clear signage would mark the boundaries of the zone.

While city staff had initially proposed a one-year pilot program allowing open consumption during a minimum of three special events, councilmembers unanimously pushed for a more expansive approach, requesting a permanent program operating seven days a week from 8 a.m. to 2 a.m.

The initial zone is envisioned along the Promenade from Wilshire to Arizona. Several councilmembers suggested the zone could eventually expand beyond the Promenade to include parts of Santa Monica Boulevard between Second and Fourth Streets, where bars like Misfit and Britannia could participate.

"This is a linchpin in our economic opportunity and growth strategy and priority," said Councilmember Dan Hall. "What is proposed and how the staff report frames the entertainment zone will work, by being event-based, really misses the mark."

Councilmembers emphasized the zone's potential to revitalize the downtown area by increasing foot traffic, supporting existing businesses, and attracting new visitors. They stressed that consistency would be key to the program's success.

"Continuity creates the build-up," said

SEE **DRINKS** PAGE 8





Inside LA's mental health court: Meth, homelessness and the judge who wants to help

In a Hollywood courtroom, prosecutor and defense attorney both asserted their positions on how to best administer justice to the man appearing before them in shackled restraints. Judge Ronald Owen Kaye surveyed documents on his computer, then looked over his eyeglasses from person to person.

"We've got quite a lot going on here," Kaye said that day in February. He then turned his focus squarely to the defendant. With a state-appointed psychiatrist's evaluation now on file, the judge wanted to discuss next steps. "I'd like to hear where you stand on all this, sir. Let's talk turkey."

"I'm sorry, your Honor," responded the man in earnest. "I wasn't planning on having turkey for lunch. I was kinda hoping for tuna."

With a gentle smile, Kaye removed his glasses and patiently explained to the troubled defendant how the turn-of-phrase simply meant it was time to get to business. In Kaye's Los Angeles Superior Court, that business often entails balancing criminal justice with appropriate mental health care needs to address both public safety and individual accountability.

When a criminal defendant's mental competency to stand trial is at issue, their case will get redirected to a handful of courtrooms like Kaye's. In partnership with L.A. County's Office of Diversion and Reentry, these mental health courts can also further assess the alleged offenders for treatment and housing placement.

Defendants appear before Judge Kaye via different means. Many are transported from L.A. County Jail, shackled and ushered into the courtroom by sheriff's deputies. They often stand disheveled, maybe aloof or hypervigilant, lucid or confused, bouncy or somber.

Others appear remotely from two video monitors live streamed from county and state facilities. Some even enter the building through the front door on their own volition.

In March, one defendant nodded and stared unblinking through the video screens as his public defender told the court his client was ready to accept treatment and be transferred from county jail to a state hospital.

"Is that what you want, sir?" said Kaye. "We want to get you out of that locked box as soon as possible and get you where you can get help, but I need to hear it from you."

"I want to go home," the man said, his body tense as he leaned closer to the camera in distress. "I want to go home."

Both Kaye and the public defender explained to him that being released was not an option. Either the court would find him incompetent and place him in hospitalized custody — or if he was found competent, he would stand trial in a criminal court and face his felony charges.

"I want to go to trial so I can go home," the man continued.

"Sir, in this court you absolutely have the right to a trial to determine mental competency," Judge Kaye assured him. "But your attorney and the prosecutor have agreed in the best interests of justice to get you treatment at the state hospital. You don't want that?"

The man's wild-eyed expression told the story of his incompetence. "Yes, I want to go home."

Judge Kaye postponed a ruling for 30 days. "Talk to your client," he said to the defender. "But if he says he wants a trial here, we'll have to honor that."



Photo by Jules Hotz for CalMatters

COURT: Los Angeles County Superior Court Judge Ronald Owen Kaye in his office at the Hollywood Courthouse in Los Angeles on March 12, 2025.

On a Friday in February, a woman appeared on the monitors from a treatment facility, with a clinician beside her raving about her steady improvement over the last six months. She smiled and waved as Kaye listened to her positive evaluation report.

"We are all so happy to see you doing so well," Kaye said. "Just continue on this path and you'll be back with your family, okay?"

"Yes, judge," she said. "Thank you for changing my life." Like many people receiving services through the Office of Diversion and Reentry, she found stable mental health care through the court's ability to offer and monitor residential housing and treatment.

"No, no," he said. "You're the one working to get yourself better. Keep it up."

KAYE'S PATH TO MENTAL HEALTH COURT

A former legal aid attorney, federal public defender and civil rights attorney who'd filed multiple lawsuits against the county for deprivation of mental health care, Kaye suddenly found himself assigned to the mental health court soon after Gov. Gavin Newsom appointed him to the bench in 2020.

"I really didn't know what to expect, but I did know from my prior civil rights practice a bit about the lack of mental health care in Los Angeles County," said Kaye. "So I felt how fortuitous that somebody like me would have the authority to assure that, as much as possible, quality care is provided."

"I'm always balancing these issues of liberty — people's freedom; and treatment — getting them quality of care; and making sure the community is safe. That's essentially what I do

SEE **COURT** PAGE 11

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Abundance meets resistance: Are Democrats finally ready to go all in on building housing?



Photo by Rahul Lal for CalMatters

HOUSING: State Sen. Aisha Wahab, a Hayward Democrat, votes during the Senate Appropriation Committee meeting on suspense file day at the state Capitol in Sacramento on Sept. 1, 2023.

Amid a post-2024 wave of Democratic interest in the burgeoning pro-development "abundance" movement, this seemed to be an easy year for California's yes-in-my-backyard housing development activists.

Democratic leaders in the state Legislature declared their intention to tackle affordability this year. Gov. Gavin Newsom and other politicians have since embraced the "abundance" platform, which argues that Democrats must do more to quickly deliver housing, transportation and other infrastructure projects to their constituents.

Lawmakers have introduced ambitious bills that would, for housing developments in existing neighborhoods, blow a hole through the longstanding thicket of environmental reviews and regulations that often slow down projects and add costs. One of those passed its first committee on Monday.

Still, YIMBY-ism hit a stumbling block Tuesday in the form of the Senate housing committee. The committee, led by Sen. Aisha Wahab, nearly killed a closely watched bill to require cities to allow taller, denser apartments and condo construction near public transit stations.

Wahab said she was acting on a chorus of familiar objections from progressives and others who have long delayed housing construction in California: The legislation didn't guarantee that projects would be built with union labor. It didn't require that the new units be affordable for low-income residents. It could infringe on local governments' ability to block or green-light projects. It opened up the possibility of bypassing certain environmental reviews.

In the end, the committee voted 6-2 against Wahab's objections to narrowly advance Senate Bill 79, by Sen. Scott Wiener, a San Francisco Democrat and prominent advocate for housing production. Some Democrats were absent or didn't vote. The committee also killed a different Wiener bill that would have further loosened restrictions on property owners who want to split single-family homes into duplexes. It was a stark reversal from prior years in the Legislature, when Wiener chaired the housing committee and pushed through several bills to spur housing production.

The tense hearing on Tuesday exposed pro-development advocates' mounting frustrations with Wahab. It also revealed remaining hurdles for "abundance"-minded Democrats in a progressive Legislature where lawmakers who say they want to increase housing construction are nevertheless prone to tacking on price controls, labor agreements and other regulations to appease various constituencies.

That lawmakers voted to advance the bill despite Wahab's opposition indicates some are ready to override progressive concerns on housing developments. But critics predict debates like these will ultimately sink Democratic leaders' goals of refocusing the party platform on making California affordable.

"They're going to blow it," said Senate Minority Leader Brian Jones, a San Diego Republican, of the Democrats' affordability agenda earlier this month. "They still believe in government control. They'll release this regulation, but not this other one. They're not willing to deregulate enough."

Senate Pro Tem Mike McGuire, who

SEE **HOUSING** PAGE 8



Surf report

WATER TEMP: **62.6**

THURSDAY
FAIR

SURF: 3-4tt
Waist to chest

Fun size expected but the points may have AM crumble due to E wind. PM onshores mellow. Fun-zone SSW swell is on track to bump a notch from Wednesday and top out. Waist high surf can be expected for many breaks, with sets up to chest-shoulder high for standouts. E wind could make for a crumbly start at the points, but it really shouldn't be bad. Breaks west of Dume have higher confidence on a decent morning window. PM SW to W onshore wind should be pretty manageable.

FRIDAY
FAIR

SURF: 2-3ft+
Thigh to stomach

Size stays up from a mix of old and new SSW swells. Stronger onshore W wind likely builds. Plenty of size sticking around as the SSW swell from Thu lingers and a new pulse starts building. Lighter wind is possible for the early window but westerly flow could pick up pretty quickly. Okay for the points but bad news for spots west of Dume as it could get lumpy, fast. I'd aim for the AM window as the best chance for decent conditions region wide, then the wind-protected points will be the call in the later AM and PM.

Weather

Thursday: Patchy drizzle and fog before 11am. Cloudy, then gradually becoming mostly sunny, with a high near 62.
Thursday Night: Mostly cloudy, with a low around 52. West southwest wind 5 to 10 mph.
Friday: Partly sunny, with a high near 61. Light and variable wind becoming southwest 10 to 15 mph in the afternoon.
Friday Night: Partly cloudy, with a low around 51.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/04/24	Thu	01:25 AM	1.07	L
2025/04/24	Thu	07:18 AM	4.64	H
2025/04/24	Thu	1:36 PM	-0.09	L
2025/04/24	Thu	7:58 PM	5.17	H
2025/04/25	Fri	02:11 AM	0.21	L
2025/04/25	Fri	08:12 AM	4.68	H
2025/04/25	Fri	2:10 PM	0.13	L
2025/04/25	Fri	8:27 PM	5.76	H
2025/04/26	Sat	02:57 AM	-0.57	L
2025/04/26	Sat	09:04 AM	4.58	H
2025/04/26	Sat	2:43 PM	0.45	L
2025/04/26	Sat	8:58 PM	6.25	H
2025/04/27	Sun	03:43 AM	-1.17	L
2025/04/27	Sun	09:56 AM	4.35	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/21
4 33 45 46 51
Power#: 25
Jackpot: 151 M

MEGA MILLIONS
Draw Date: 4/22
25 39 49 52 65
Mega#: 22
Jackpot: 60 M

SUPER LOTTO PLUS
Draw Date: 4/19
8 24 41 45 46
Mega#: 27
Jackpot: 20 M

FANTASY 5
Draw Date: 4/22
16 17 26 28 33

DAILY 3
Draw Date: 4/22
EVENING: 2 4 8
Draw Date: 4/22
MIDDAY: 5 3 8

DAILY DERBY
Draw Date: 4/22
1st: 02 - Lucky Star
2nd: 07 - Eureka
3rd: 01 - Gold Rush
Race Time: 1:41.26

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Santa Monica Daily Press

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

SMC Bundy Campus Tennis / Pickle Ball Court:
The project includes the following features: three (3) tennis courts, three (3) combination tennis/pickleball courts, and one (1) skinny single pickleball court. A restroom building will also be included, with four (4) gender-neutral restrooms and one (1) utility/janitor's room. Additionally, two (2) storage buildings, named Storage 1 and Storage 2, will be part of the project. There will also be shade structures, consisting of full cantilever hip-joined tension sails with three points. The total area of the shade structures will be 1,400 GSF. The improvements to the site will include driveways, a parking lot, site lighting, landscaping, fencing, accessible paths, bleachers, and gathering areas.

Project Site: 3400 Airport Ave., Santa Monica

Wednesday 4/23/25, bid packages will be available at ARC West LA Branch located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025.
Contact for all inquiries: **Kyle Whitley, Senior Project Manager,** kyle.whitley@vanir.com
Manuel Barrios, Project Manager, manuel.Barrios@vanir.com
Contractor's License Classification: California Contractors License A or B.
Mandatory Pre-Bid Walk: **Tuesday May 6, 2025, at 1:00 PM at the project site.**

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, June 2, 2025, BID MUST BE HAND DELIVERED

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN **Bid Opening: June 2, 2025**

1 **Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of prequalification.

2 **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

3 **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of ninety (90) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

4 **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Beard of Trustees on **July 1, 2025,** to the responsible Bidder submilling the lowest responsible and responsive Bid Proposal

Publication Date: April 24 & May 1, 2025
Last Day to Submit Bid RFI and Bid Product Substitution Request **May 14, 2025**
Post Bid Review: The week of June 2, 2025.

GET IT DAILY...

AROUND TOWN

Send comments to editor@smdp.com

Art & Music Festivals & More!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Virginia Avenue Park Art & Literacy Festival, 3rd St. Promenade AMP Festival (Art, Music, Promenade), The Infatuation's "Best New Restaurants On The Westside, and much more!

Bruce Lurie Gallery Presents: "Design, Build, Connect" - An Evening of Art & Collaboration: This is the kickoff to a series of exclusive evening mixers uniting local businesses committed to rebuilding and reimagining the Pacific Palisades. This inaugural event will bring together developers, interior designers, architects, and luxury real estate professionals for an evening of meaningful connection, creative collaboration, and shared vision for the community's future. Thursday, April 24, 6 - 8p.m., 608 Santa Monica Blvd. https://www.luriegallery.com/event



Courtesy image
DOWNTOWN: Art on Saturday afternoon.

PanCAN PurpleStride 2025: PurpleStride is the ultimate walk to end pancreatic cancer. It's a family-friendly day filled with fun, hope and the power of community. Saturday, April 26, 7:45a.m. - 12p.m. https://secure.pancan.org/site/TR?fr_id=2946&pg=entry

Virginia Avenue Park Art & Literacy Festival: This year's theme is "Dinosaurs!" and the event will host over thirty different community organizations offering games and activities that align with the Santa Monica Cradle to Career Building Blocks for Kindergarten (BBK) campaign. Building Blocks for Kindergarten promotes social and emotional development, self-care, physical well-being and motor skills, language development and early learning to help parents, educators, early childcare providers, and other community partners work together to make sure all Santa Monica children start kindergarten ready to learn, inside and outside the classroom. FREE. Saturday, April 26, 10 a.m.-2 p.m., 2200 Virginia Ave. https://www.santamonica.gov/events/4tjtyk3dgj04fr4300har4c351/202504261000

AMP Festival (Art, Music, Promenade): Stroll through an art walkway with 40+ talented artists, enjoy a Red Hot Chili Peppers tribute band, and let the kids get creative at the Paint Lab. Don't miss AMP's Urban Reflections, a special installation honoring LA's vibrant street art scene. Saturday, April 26, 12 - 7 p.m., Third Street Promenade, 1200 & 1300 Block https://downtownsm.com/events-calendar/9030/amp-art-music-promenade-fest

'Party on the Field!' at Historic Belmar Park: The Kiwanis Club of Santa Monica invites families, friends, and community members to come together for an afternoon of fun "Partying on the Field" in celebration of the donation of the new scoreboard. Sunday, April 27, from 4-7 p.m. 1840 4th St.

Heal the Bay BioBlitz 2025: Join Heal the Bay's Safe, Clean Water Program (SCWP) for the 2025 LA City Nature Challenge BioBlitz, a global event that started as a friendly competition between Los Angeles and San Francisco and has since grown into a worldwide movement. Multiple locations, Sunday, April 27, 10a.m. - 12p.m. https://healthebay.org/event/heal-the-bay-bioblitz-2025/

Healing Through Dance & Poetry: This is a day of healing and self-expression through the power of dance, music and poetry. Let the rhythm move you and the melodies soothe your soul as we come together to connect and rejuvenate through the universal languages of movement, words and sound. All bodies, ages, abilities and levels are welcomed to join. Please come with an open heart and a willingness to let go and be present in the moment. Sunday, April 27, 11a.m. - 3p.m., Annenberg Community Beach House, 415 Pacific Coast Highway https://www.eventbrite.com/e/healing-through-dance-poetry-tickets-1274272777179

Kafe K DayDrip Coffee/Cocktail Party: Kickstart your day with a fresh twist at our Coffee party! Enjoy unique drinks while a DJ sets the mood with an exciting mix of electro, oriental disco and laid-back beats. It is not just a party; it is the perfect way to elevate your morning. Came together, sip, dance and connect. Sunday, April 27, 10a.m. - 2p.m., 2209 Main St. https://posh.vip/e/daydrip-coffecockail-party

Venice Electric Light Parade - Sundays at Sunset: This family-friendly weekly event celebrates community, creativity, and safe cycling. Bring your LED-lit bicycle and join us for a ride along the iconic Venice Beach. Every Sunday at Sunset, Windward Plaza, 1501 Ocean Front Walk https://business.venicechamber.net/events/details/venice-electric-light-parade-sundays-at-sunset-04-27-2025-56967

SEE **AROUND TOWN** PAGE 11



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Flamenco Opera!

SO MANY FISH IN THE BARREL

To not shoot. But it's important to hit the nastiest ones. Or they may grow strong enough to leap up and devour my BB gun. My mind reels with each new "breaking news." Are we broken yet? Not at all. Incredible numbers are taking to the streets, enough! too much! hands off! and lawsuits are flying everywhere. It may seem like an impractical, idealistic connection but I really think immersing ourselves in the arts is important right now. Write, paint, dance, ceramics, photos! It is antithetical to autocracy, and builds individual insight and creativity, for action in other realms. For my part, I am feeling the need to throw another CURIOUS CITY column against the wall. By itself, not much. But collectively, it's multiplying exponentially. Like never before in our lifetime. And yes, we can save our precious Santa Monica while saving our precious democracy. Not all the bad guys are in DC. Watch David Hogg. What he is doing is so important, and what happens to him will reveal much.

HIGHLY RECOMMENDED:

LA OPERA'S "AINADAMAR" – I've been highly anticipating this new and unusual work, and it's finally here. Opera appeals to me because you get a lot to take in on one stage – music by the masters (almost always classical) that you will probably only hear at that opera, amazing voices, dazzling costumes and sets, and sometimes a laugh or a tear. Often the story is just a vehicle, but "Ainadamar" tells the story of famed Spanish poet Federico Garcia Lorca, who was on the verge of leading Spanish literature into a golden age until the harsh autocrat Francisco Franco tightened his grip and led the nation into war. Dictators and poets do not mix well. It is told through the reminiscences of Lorca's dear friend and muse, actress Margarita Xirgu, who could not convince Lorca to flee, until it was too late. The music is classical but heavily influenced by flamenco, with lots of dancing. If you hurry, you can get a ticket for only $33 (see Albert Lee, below). And it is only an hour and 20, not a Wagnerian three and 20. Sat 7:30 p.m., Dorothy Chandler Pavilion, LA, $33-296.

ALBERT LEE – I could sing Mr. Lee's praises as one of the most accomplished and sought-after multi-instrumentalists to ever stretch and strum a string, for the last 60 years, a Brit rocker so enamored with Americana that Emmylou, the Everlys, Eric C. and so many others enlisted him, but, alas, like so many bookings at lil ol'McCabe's, this show is sold out. You can show up at the line at the door with a sad face and hope someone has an extra ticket, but how about this better plan? Check this NOTEWORTHY column every Thursday for listings far in advance and as soon as you see something you love, grab that ticket, especially in a venue as small as McCabe's. Big hint: even at 90 bucks, one of the six (rare appearance) shows in May by T Bone Burnett is already sold out. Sat 8 p.m., McCabe's, Santa Monica,



Courtesy photo

MUSIC: HOT CLUB OF LOS ANGELES.

sold out.

LIGHT UP THE BLUES! NEIL YOUNG, STEPHEN STILLS, more – The "more" is Nathaniel Rateliff, Linda Perry, Billy Idol, Rufus Wainwright, Cat Power and Stephen's son Chris Stills, and "very special guests" - it's LA, it's a good cause ("presented by Autism Speaks"), it's the star power of Young and Stills, so those special guests could be the highlight. Or not. But you will have to sit through all those others and except for Rateliff and maybe Perry, that could be torture. Maybe you can time your arrival. Sat 7 p.m., Greek Theatre, LA, $77-587.

HOT CLUB OF LOS ANGELES – You can go to the Cinema Bar any Monday night, 9-11:30, for almost 14 years now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure. Mon 9 p.m., Cinema Bar, Culver City, free.

RECOMMENDED:

TOLEDO DIAMOND – His decades-long Sunday night residency at Santa Monica's Harvelle's, the oldest blues bar in LA (almost a century!), is a treasure that you shouldn't assume will always be there. Toledo choreographs (literally) a truly unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS (also recommended): ALBERT LEE, McCabe's, 4/26; LA OPERA'S "AINADAMAR," Dorothy Chandler, 4/26; LIGHT UP THE BLUES! NEIL YOUNG, STEPHEN STILLS, more, Greek, 4/26; TOLEDO DIAMOND, Harvelle's, 4/27, 5/3; HOT CLUB OF LOS ANGELES, Cinema Bar, 4/28, 5/4, 12; PATRICE RUSHEN, Disney, 5/2; BEETHOVEN with ESA-PEKKA, Disney, 5/2, 3, 4; "PAINTED PONIES," Ruskin Theatre, 5/2, 3, 4; BEACHLIFE FESTIVAL, PRETENDERS, JACKSON BROWNE, ALANIS MORISSETTE, MARCUS KING, more, Redondo Beach, 5/2, 3, 4; LA OPERA'S "AINADAMAR," Dorothy Chandler, 5/3, 4, 7, 15, 18;T BONE BURNETT, McCabe's, 5/8, 9, 10.

DOWN THE ROAD (also recommended): TOLEDO DIAMOND, Harvelle's, 5/11, 18, 25, 6/1, 5, 15, 22, 29; HOT CLUB OF LOS

SEE **NOTEWORTHY** PAGE 11

FINDING A NEW DENTIST IS TOUGH!!!

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Classifieds

Lien

Notice is hereby given that under and pursuant to the California Civil Code section 1993; Section 6066 ofthe Government Code any other applicable CA Statutes, that the items of property listed below isbelieved to be abandoned by Adel Kamal Mozeh, Car & Smog, Cartekk and all other owners, occupants,partners, tenants and/or subtenants at address: 14038 Oxnard Street, Van Nuys, CA 91401. Items will besold at a Public Auction by H & H Enterprise, to be offered in bulk and or bulk lots at a competitive bidsale through an Online Auction Thursday, May 08th, 2025 at 10:00 am at 14038 Oxnard Street, VanNuys, CA 91401.Auction access via WWW.MEGAAUCTIONS.NETItems to be sold are to include but are not limited to:Vending Machine, Ladders, Cabinets, Auto Parts, Magnavox DVD, Alloy Wheels, Tires, Barcode Scanner,Mice, Routers, Power Strips, File Cabinets, Printers, Pipe, Brake Pad Display, PC Computers, Bearings,Desks, LCD Monitors, Mugs, Oil Containers, Brake Pads, Tables, Tools, Vacuum Cleaner, Air Lines,Payment System, Keyboard, Chairs, Broom, Toolboxes, Floor Jacks, Truck / Car Lifts, Jack Stands, RollingTool Chests, Clothing, Rolling Carts, Testing Sets, Air Tools, Lincoln Welder, Oscillating Tool, Drills, KneePad, Heaters, Tool Bags, Plumbing Parts, Nails, Trek Bike, Circuit Tracer, Socket Sets, AC Gauges, Hutch,Launch X431 Scanner, Wrenches, Opus ESP System1 Emissions Tester, Propane Tanks, Fire Extinguishers,Air Compressors, System1 Emissions Analyzer, Welding Tanks, TP-Link Switch, Security System, RadeonGraphics Card, Buckets, Rags, Bear Emissions Analyzer, Hub Caps, Corghi Artiglio A2000 Tire Machine,Hunter 700 Balancer, Oil Barrel & Pump Systems,

Lien

Exercise Equipment, Tire Machine, Service Manuals,Safety Harness, Gas Tank, Storage Bins, Metal Frame, Sprayer, Engine, Generator, Graco Pump, GardenTools, Vacuum Cleaners, Workbench, Cables, Racks, Inflatable Mattress, Framed Mirrors, TransmissionCasing, Time Clock, Trimmer, Fan, Wiper Blades, Impact Drill, RobinAir 34288NI Refrigerant Unit, BenchVice, Retractable Air Lines, Justice Bros. Fluid System, Bench Drill, Shelving, Eagle CP-100 Press, CTRMonitors, Towel Dispenser, Couch, Fridge / Freezer, Microwave, Pressure Washers, Reciprocal Saw,Wire Reels, Shredder, Stools, Spark Plugs, Wall Clock, Framed Picture, LCD TV's, Wall Mounts, VehicleDolly, Engine Hoist, Various Items Unsearched.

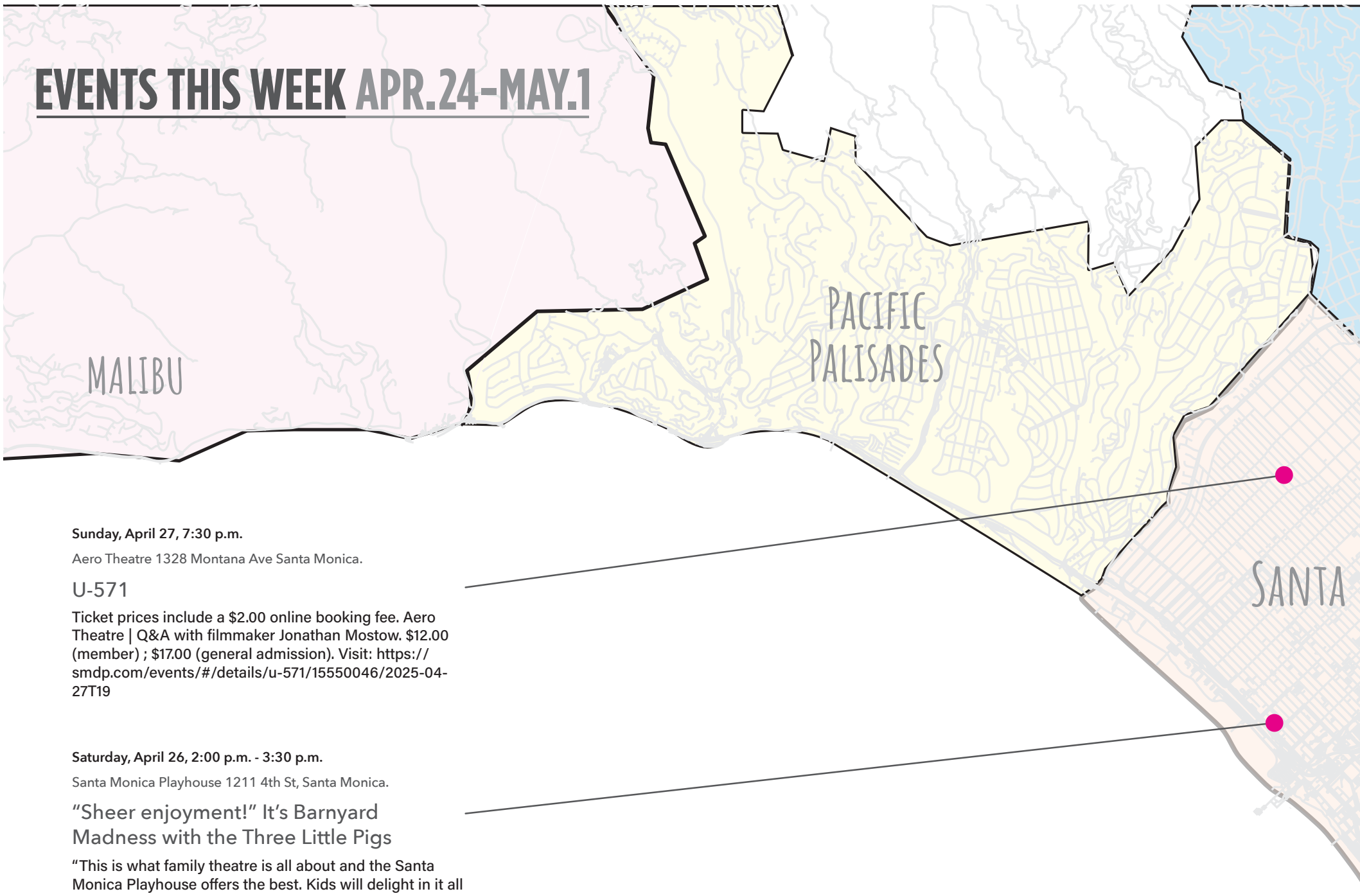
Notice is hereby given that under and pursuant to the California Civil Code section 1988(b); Section 6066of the Government Code any other applicable CA Statutes, that the items of property listed below isbelieved to be abandoned by Maxine Richter and all other owners, occupants, partners, tenants and/orsubtenants at address: 5550 Fallbrook Avenue, Woodland Hills, CA. Items will be sold at a Public Auctionby Charmaine Mark, to be offered in bulk and or bulk lots at a competitive bid sale through an OnlineAuction Thursday, May 01st, 2025 at 10:00 am at 5550 Fallbrook Avenue, Woodland Hills, CA.Auction access via WWW.MEGAAUCTIONS.NETItems to be sold are to include but are not limited to:Rugs, Mainstays Stove Heater, Boxes, Bowls, Eero Wi-Fi Extender, Black & White Armchair, Throws,Blankets, Rollator Walker, Bookshelves, Books, Crystal Stemware, Lamps, Trays, Walker, Stuffed Toy,Beer Stein, Decanter, Blood Pressure Monitor, Chairs, Side Tables,

Lien

Poker Set, Framed Mirrors, FootStool, Broom, Pet Food, Coffee Table, Dishes, Wall Art, RCA TV, Buffet, Padlock, Scissors, Answer Phone,TacVisor, Cups, Office Supplies, Brush, Sunglasses, Accessories, Power Strips, Oster Massager, Bags, HairTies, Wallets, Bracelets, Women's Clothing, Router, Cables, Bowls, Christmas Décor & Lights, AdultUnderwear, Tables, Heaters, Couch, Wardrobes, Plates, Batteries, Pitcher, Scarfs, Stool, Window AirConditioners, Emeril Lagasse Air Fryers, Stand, Jugs, Teapot, Rolling Cart, Food Items, Pots & Pans,Artificial Flowers, Food Processor, Containers, Glass Jars, Bakeware, Mixing Bowls, Silverware, Flashlight,OptiGrill, Fridge / Freezers, CrockPots, Mug Tree, Samsung Range, Trash Bin, Microwave Ovens, PrestoHeatDish, Blender, Cutting Boards, Glasses, Mugs, Vinyl Gloves, Misc Kitchenware, Knife Set, NinjaProcessor, Coffee Brewer, InstantPot, Women's Hats, Bags, Umbrella, Percolator, Step Ladder, CleaningSupplies, Towels, Linens, Iron, Shower Chairs, Women's Shoes, Bed Frames, Mattresses, Bedding, Draws,Vinyl Records, Vizio TV, Chest, Handbags, PCB, Camera, Décor Art, Answerphone, Walking Cane,Cupboard, Atomi Power Cube, Mainstays Heater, File Cabinet, Jewelry Box, Jewelry, Totes, Suitcases,Toilet Paper, Desk, Pillows, Inkjet Printer, FoodSaver Sealer, Vornado Fan, Shelving Unit, LaundryBaskets, Roaster, Shoe Rack, Wicker Baskets, Fire Extinguisher, Wheelchairs, Ceiling Fan, Bric-A-Brac,Trotter Treadmill, Vacuum Cleaner, Body Spa, Pressure Cooker, MultiCooker, Air Fryer, Gas Grill,Furniture Dolly, CTR TV, Furniture Dollies, Cooler, Screen Printing Frames, Wire Rack, Various OriginalFramed Art (Paul Blaine Henrie, Roger Etienne, D.E. Weigel), Various Items Unsearched.

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

EVENTS THIS WEEK APR.24-MAY.1



Sunday, April 27, 7:30 p.m.

Aero Theatre 1328 Montana Ave Santa Monica.

U-571

Ticket prices include a $2.00 online booking fee. Aero Theatre | Q&A with filmmaker Jonathan Mostow. $12.00 (member) ; $17.00 (general admission). Visit: https://smdp.com/events/#/details/u-571/15550046/2025-04-27T19

Saturday, April 26, 2:00 p.m. - 3:30 p.m.

Santa Monica Playhouse 1211 4th St, Santa Monica.

"Sheer enjoyment!" It's Barnyard Madness with the Three Little Pigs

"This is what family theatre is all about and the Santa Monica Playhouse offers the best. Kids will delight in it all as will adults!" The Tolucan Times. It's a finger-snappin', toe-tappin' zany musical romp following the romantic antics and showbiz aspirations of the swingin' singin' McPig Sisters and their canine admirers, complete with exciting audience participation. $15.00 to $17.50—$15 kids 12 and under; $17.50 adults. Visit: https://smdp.com/events/#/details/-sheer-enjoyment-it-s-barnyard-madness-with-the-three-little-pigs/15355101/2025-04-26T14

Sunday, April 27, 11:00 a.m. - 2:00 p.m.

The Waterfront 205 Ocean Front Walk Venice.

The Waterfront - Sunday Real Funday Brunch Buffet

Enjoy a bottomless brunch buffet Sundays at The Waterfront! The Waterfront Venice is a full-service restaurant celebrating Californian cuisine with views of the Pacific Ocean. Situated between Rose and Navy on the famous Venice Beach Boardwalk, our food & beverage menus celebrate California with carefully selected seasonal produce from local farms. Visit: https://smdp.com/events/#/details/the-waterfront-sunday-real-funday-brunch-buffet/14894114/2025-04-27T11

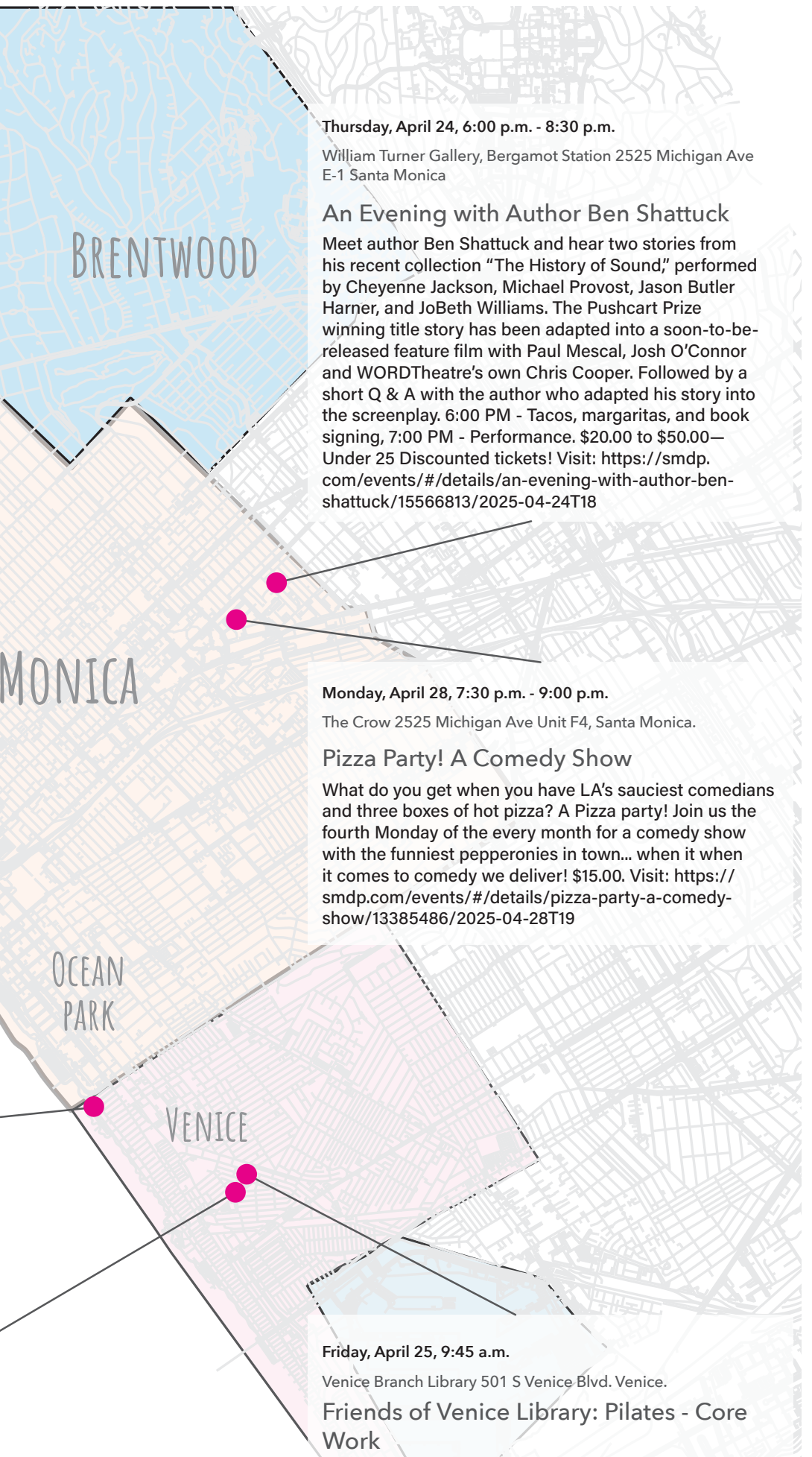
Thursday, April 24, 12:30 p.m.

Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard

Lunchtime Line Dance

Come kick up your heels and learn line dances in a variety of styles, including Western, pop, Latin, disco, and more! Tuesdays - Intermediate Level. Thursdays - Beginner Level (No experience needed). For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-04-24T12

Check out more events at: smdp.com/events



Thursday, April 24, 6:00 p.m. - 8:30 p.m.

William Turner Gallery, Bergamot Station 2525 Michigan Ave E-1 Santa Monica

An Evening with Author Ben Shattuck

Meet author Ben Shattuck and hear two stories from his recent collection "The History of Sound," performed by Cheyenne Jackson, Michael Provost, Jason Butler Harner, and JoBeth Williams. The Pushcart Prize winning title story has been adapted into a soon-to-be-released feature film with Paul Mescal, Josh O'Connor and WORDTheatre's own Chris Cooper. Followed by a short Q & A with the author who adapted his story into the screenplay. 6:00 PM - Tacos, margaritas, and book signing, 7:00 PM - Performance. $20.00 to $50.00—Under 25 Discounted tickets! Visit: https://smdp.com/events/#/details/an-evening-with-author-ben-shattuck/15566813/2025-04-24T18

Monday, April 28, 7:30 p.m. - 9:00 p.m.

The Crow 2525 Michigan Ave Unit F4, Santa Monica.

Pizza Party! A Comedy Show

What do you get when you have LA's sauciest comedians and three boxes of hot pizza? A Pizza party! Join us the fourth Monday of the every month for a comedy show with the funniest pepperonies in town... when it when it comes to comedy we deliver! $15.00. Visit: https://smdp.com/events/#/details/pizza-party-a-comedy-show/13385486/2025-04-28T19

Friday, April 25, 9:45 a.m.

Venice Branch Library 501 S Venice Blvd. Venice.

Friends of Venice Library: Pilates - Core Work

Develop strength, flexibility and balance through the fusion of Pilates mat movement. All levels welcome. Please be EARLY. Class starts on-time at 9:45am. No entry after the first ten minutes. No class the day before the Friends' Book Sales. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-pilates-core-work/14548475/2025-04-25T09



THURSDAY | APRIL 24

ARTS/CRAFTS

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el salón 3 del parque Virginia. Visit: https://smdp.com/events/#/details/arts-crafts/14712446/2025-04-24T11

AUTHOR TALK WITH GREGG HURWITZ

4:00 p.m. - 5:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Thrill of Writing Action, Adventure, and Suspense: A Conversation with Bestselling Author Gregg Hurwitz. Do you love action-packed adventure? Are you ready for the thrill? You're invited to a riveting conversation with New York Times bestselling author Gregg Hurwitz as he chats with us about his Orphan X series and his life as a writer of suspenseful storytelling. Orphan X, the series opener, introduces the world to the Nowhere Man. He is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving, the Nowhere Man can and will do anything to protect and save them. Visit: https://smdp.com/events/#/details/author-talk-with-gregg-hurwitz/15307090/2025-04-24T16

EARTHLY ELIXIRS

6:00 p.m. - 7:30 p.m. Urban Jungle Plants and Pottery 3113 Lincoln Boulevard Santa Monica. Sip garden-fresh elixirs & plant your own herb garden in a lush plant shop oasis. A sensory spring night you won't forget! Visit: https://smdp.com/events/#/details/earthly-elixirs/15587714/2025-04-24T18

THAI COOKING IN THE GARDEN

6:30 p.m. - 8:00 p.m. Merrihew's Sunset Gardens 1526 Ocean Park Boulevard Santa Monica. Cook + Connect + Savor Thai Cuisine with Chef Ma'am Miner at Merrihew's Sunset Gardens. Visit: https://smdp.com/events/#/details/thai-cooking-in-the-garden/15520732/2025-04-24T18

FRIDAY | APRIL 25

"A TRIUMPH!" EINSTEIN! 100 YEARS OF GENERAL RELATIVITY

5:00 p.m. - 6:30 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. Santa Monica Playhouse and Sew and Sew Productions are proud to present the first annual GeniusFEST From Ideas to Impact – Celebrating Revolutionary Minds, inspiring audiences to engage in their world in a more appreciative and enlightening manner, while at the same time being astounded by the spectacular stories these artists tell. Join us April 25-27 for EINSTEIN! $24.50 to $39.50. Visit: https://smdp.com/events/#/details/-a-triumph-einstein-100-years-of-general-relativity/15371275/2025-04-25T17

THE NIGHT SKY SHOW

7:00 p.m. - 8:00 p.m. Originating Location Santa Monica College 1900 Pico Blvd. The Night Sky Show is a short program with the latest news in space exploration and astronomy. The program uses freeware sky visualization tools to show you the constellations planets and deep sky objects in the Southern California night sky. The show will last about 30 minutes followed by a short Q&A when guests can type questions into a chat box. We will answer as many questions as possible. Visit: https://smdp.com/events/#/details/the-night-sky-show/14165546/2025-04-25T19

SATURDAY | APRIL 26

FREE SATURDAY MORNING FITNESS; WELLNESS & WAVES RETURNS FOR 2025 SEASON

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Start your weekend with movement, mindfulness, and ocean views as Wellness & Waves returns to the Santa Monica Pier beginning Saturday, April 5 through October 11, 2025, from 8 to 10 a.m. every week. This popular Free fitness series invites the community to embrace self-care and coastal vibes with group runs, yoga, and fusion fitness—all in the most iconic outdoor setting in Los Angeles. Held beneath the famed Santa Monica Yacht Harbor sign, Wellness & Waves kicks off with a breezy group run from 8 to 9 a.m., perfect for runners of all levels. From 9 to 10 a.m., the energy shifts to the west end of the Pier for Yoga and Yoga-Pilates Fusion classes, led by a rotating lineup of celebrated instructors from some of the Westside's top wellness studios. Visit: https://smdp.com/events/#/details/free-saturday-morning-fitness-wellness-waves-returns-for-2025-season/15484766/2025-04-26T08

ARTISTS & FLEAS: VENICE MARKETPLACE

11:00 a.m. - 5:00 p.m. Location Westminster Elementary School 1010 Abbot Kinney Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminister Avenue Elementary School. Join 50+ merchants every Saturday (rain or shine!) for a fabulous lineup of art, design, food trucks and vintage. Date: Every Saturday Time: 11:00 AM - 5:00 PM Location: Westminster Elementary School - 1010 Abbot Kinney Check our website here for a list of vendors. Visit: https://smdp.com/events/#/details/artists-fleas-venice-marketplace/14548485/2025-04-26T11

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Classifieds

Summons

Summons Notice Superior Court of Arizona Maricopa County Manuel PerezName of Petitioner/Party A Miranda BerggrenName of Respondent/Party B Case No:FC2024094092Warning: This is an Official Document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. From the State of Arizona to Miranda Berggren. Name of Opposing party. A Lawsuit has been filled against you. A copy of this lawsuit and other court papers are served on you with this "Summons". If you do not want a judgement or or order entered against you without your input , you must file a written "Answer" or a "Response" with the court and pay the filing fee. Also, the other party may be granted their request by the court if you do not file an "Answer" or "Response" , or show up in court. To file your "Answer" or "Response" take, or send, it to the: • Office of the Clerk of Superior Court, 201 West Jefferson Street, Phoenix, Arizona 85003-2205 OR• Office of the Clerk of Superior Court, 18380 North 40*h Street, Phoenix, Arizona 85032 OR• Office of the Clerk of Superior Court, 222 East Javelina Avenue, Mesa, Arizona 85210-6201 OR• Office of the Clerk of Superior Court, 14264 West Tierra Buena Lane, Surprise, Arizona 85374.After filing, mail a copy of your "Response" or "Answer" to the other party at their current address.3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If you were served by "Acceptance of Service" within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date that the "Acceptance of Service was filed with the Clerk of Superior Court. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. If you were served by "Acceptance of Service" outside the State of Arizona, your "Response" or "Answer" must be filed within THIRTY (30) CALENDAR DAYS from the date that the "Acceptance of Service was filed with the Clerk of Superior Court. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication.4. You can get a copy of the court papers filed in this case from the Petitioner at the address listed at the top of the preceding page, or from the Clerk of Superior Court's Customer Service Center at:• 601 West Jackson, Phoenix, Arizona 85003• 18380 North 40th Street, Phoenix, Arizona 85032222 East Javelina Avenue, Mesa, Arizona 8521014264 West Tierra Buena Lane, Surprise, Arizona 85374.5. If this is an action for dissolution (divorce), legal separation or annulment, either or both spouses may file a Petition for Conciliation for the purpose of determining whether there is any mutual interest in preserving the marriage or for Mediation to attempt to settle disputes concerning legal decision-making (legal custody) and parenting time issues regarding minor children.6. Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by the party needing accommodation or his/her counsel at least three (3) judicial days in advance of a scheduled proceeding.7. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least ten (10) Judicial days in advance of a scheduled court proceeding. Signed and Sealed on this Date Oct. 18th 2024, R. Stergulz Clerk of Superior Court By Deputy Clerk of Superior Court

Petition to Admin Estate

NOTICE OF PETITION TO ADMINISTER ESTATE OF: LAWRENCE GEORGE SELNA CASE NUMBER: 24STPB13288 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Lawrence George Selna A Petition for Probate has been filed by Lawrence Selna, Jr. the Superior Court of California, County of Los Angeles-Stanley Mosk Courthouse. The Petition for Probate requests be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: May 27th, , 2025 Time: 8:30 a.m Dept. 99 Room 615 Address of Court: Stanley Mosk Courthouse 111 N. Hill St 4th Floor Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Lawrence Selna, Jr. 3619 Robinhood StreetHouston, TX 77005 (713) 665-7364

Legal Notices

REQUEST FORPROPOSALS Notice isgiven that Los AngelesCounty Public Works isrequesting ConstructionManager at Risk proposalsfrom interested firms forpre-construction andconstruction services forthe Los Angeles CountyHall of Records ElectricalSystem ReplacementProject located at 320 W.Temple Street, LosAngeles, CA 90012. Clickthe link for details:https://dpw.lacounty.gov/contracts/aed_rfp/ProjectDetail.aspx?project_id=BRC0000581or emailed to youby calling (626) 476-0378. Proposals must bereceived by Public Worksby May 20, 2025 by 5:30p.m.4/24/25CNS-3917224#SANTA MONICA DAILYPRESS

Legal Notices

REQUEST FORPROPOSALS Notice isgiven that Los AngelesCounty Public Works isrequesting proposals fromqualified firms to provideOn-Call Emergency SewerSystem Point Repairs andReconstruction Services(BRC0000586), will bereceived by Public Works,on May 12, 2025, by 5:30p.m. The RFP may beobtained by accessing thelink athttp://dpw.lacounty.gov/general/contracts/opportunities/ or will be emailed toyou upon request bycalling (626) 300-2346.4/24/25CNS-3916558#SANTA MONICA DAILYPRESS

Legal Notices

Attn: Vended Meal Food Service Companies. New Millennium Secondary School is requesting vendedmeal proposals for the 2025-26 school year. There will be a non-mandatory pre-proposal meetinghosted online on Wednesday May 21 at 11:00am. Email ryan@schoolfoodsolutions.org to RSVP. Allproposals must be submitted no later than Friday May 30 at 12:00pm. Copies of the RFP and anyaddenda may be obtained at schoolfoodsolutions.org/rfp or by emailing Ryan Gomes atryan@schoolfoodsolutions.org.

Name Change

Order Show to show cause for Name Change Case No.25SMCP00187 Superior Court of California, County of Los Angeles Petition of John Skelton Williams III for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: John Skelton Williams III this court for a decree of changing names as follows: John Skelton Williams III to John Skelton Wallch The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/23/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

DRINKS

FROM PAGE 1

Councilmember Lana Negrete. "Having those set times is really important, and it also provides calendaring opportunities for businesses who want to be able to project into the future what they'll be doing."

Former Mayor Gleam Davis, who helped bring the proposal forward during her time on the council, said during public comment that other cities have successfully implemented similar programs without undue complexity.

"We are not reinventing the wheel here," Davis said, showing examples from Ohio, Indiana, and Savannah, Georgia. "Let's get them here to Santa Monica and get them coming back."

Davis also emphasized the importance of regular activation rather than just a few special events per year.

"If you only do it three times a year, you're not going to increase foot traffic on the Promenade, you're not going to promote economic development. You want people not to come here once, but to come here every week," she said.

Andrew Thomas, representing Downtown Santa Monica Inc., expressed strong support for the entertainment zone as a means to "promote economic development, business and also enrich the event experience."

Thomas noted that DTSM looks forward to conversations about expanding the scope of the entertainment zone but raised concerns about costs associated with police, fire, and public works staffing during events. He requested that DTSM be allowed to provide as many services as possible through contracted personnel.

Councilmembers echoed concerns over safety costs and were told by the Santa Monica Police Department that staffing would depend on the size and nature activity in the zone, with larger events requiring more security.

Staff will return to the Council with a revised ordinance at their next meeting in May, incorporating the Council's direction for a permanent, seven-day program covering the entire Third Street Promenade. If approved at that meeting, the ordinance could take effect immediately, potentially allowing the first activation during Pride on the Promenade in June.

"The direction has been pretty clear up here," said Negrete as the meeting concluded. "Permanent, regular, bigger, broader, better."

editor@smdp.com

HOUSING

FROM PAGE 3

appointed Wahab as committee chair, did not respond to inquiries about how Wahab's stances and the debate over what limits to place on development affects his affordability agenda. He instead issued a statement saying that finding "innovative solutions" to the housing crisis "is at the top of the Senate's agenda."

"While it's still early in the legislative session and in the committee hearing process, there are dozens of housing bills that legislators are having meaningful and honest conversation and debate on," he said. "I trust we'll have significant housing legislation advance this year."

Wiener would not say whether he has asked McGuire to step in, but said he was confident a growing number of lawmakers agree with his approach to make it easier to build.

YIMBYS FIGHT MORE CAUTIOUS APPROACH

Pro-development activists have clashed with Wahab since last month, when, during her first hearing as chair of the housing committee, she questioned the effectiveness of policies that have loosened restrictions on the dense, urban, sometimes parking-less projects that are central to the YIMBY platform of bringing down rents by increasing the supply of market-rate housing.

A progressive who is focused on preserving explicitly affordable units for low-income tenants, Wahab, a Hayward Democrat, was pushing for legislation to help cities that enact rent caps compete with other municipalities for state housing and planning grants. Some studies have found rent control in San Francisco has reduced rental supply, while other economists say capping rents is still needed to help those who are housing insecure.

"The state has prioritized development, development, development," Wahab said. "The types of development that are going up with zero parking and all these giveaways to developers have also not translated to housing that has dignity that people want to stay in and raise their families in."

Her bill drew skepticism from some colleagues on the committee, who noted the state funding programs are for development and production, but nevertheless voted to advance it.

The chair continued to frustrate pro-development activists with her opposition to Wiener's housing-near-transit bill.

It is a narrower revival of a proposal Wiener tried before. In 2018, he introduced legislation to allow taller, denser buildings around major transit stops, overriding local zoning rules and the objections of local governments. It died in committee. In 2020, he took another crack at the issue. That bill was silently axed by the Senate's appropriations chair.

In unusually frank comments as he presented the bill on Tuesday, Wiener said Wahab had not offered any amendments to the legislation — only blanket opposition — and criticized the analysis prepared by the committee's staff, who work under Wahab's leadership.

"Reading the committee analysis is just an avalanche, laundry-list of 10,000 things that are supposedly wrong with the bill," he said. "Reading the analysis, there's apparently not a single thing in the bill you like."

Wahab, in turn, said the lack of explicit affordability requirements for units built near transit made the proposal a "non-starter for me at the very beginning."

"I do believe in building more," she said. "We must build housing for all income levels, and I have been consistent in that position."

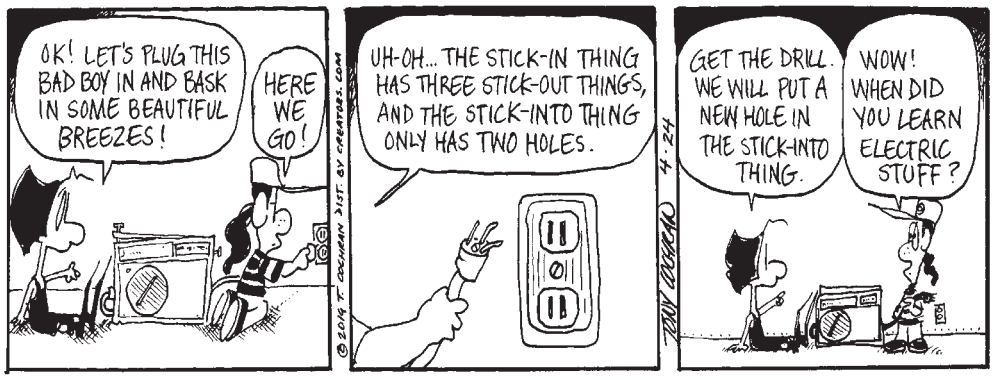
Chairs tend to get their way in the Capitol, but on rare occasions a committee votes to override their concerns, a tactic Wiener has used before.

In 2023, he was pushing what was then among the most controversial pro-housing development bills through the Legislature. When Arleta Democrat Luz Rivas, then the chairperson of the Assembly Natural Resources Committee, attempted to kill it, a bipartisan gaggle of Republicans and pro-development Democrats pushed it through anyway.

By Jeanne Kuang. CalMatters' Ben Christopher contributed to this story. This article was originally published by CalMatters.

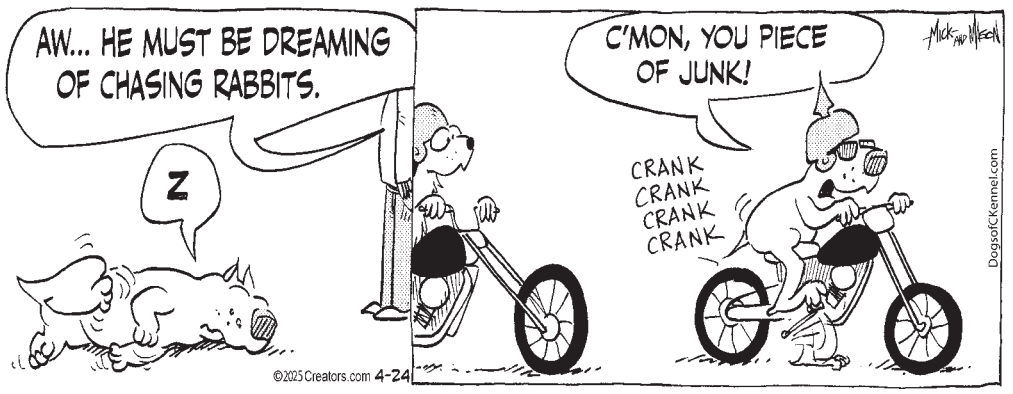
Agnes

By TONY COCHRAN



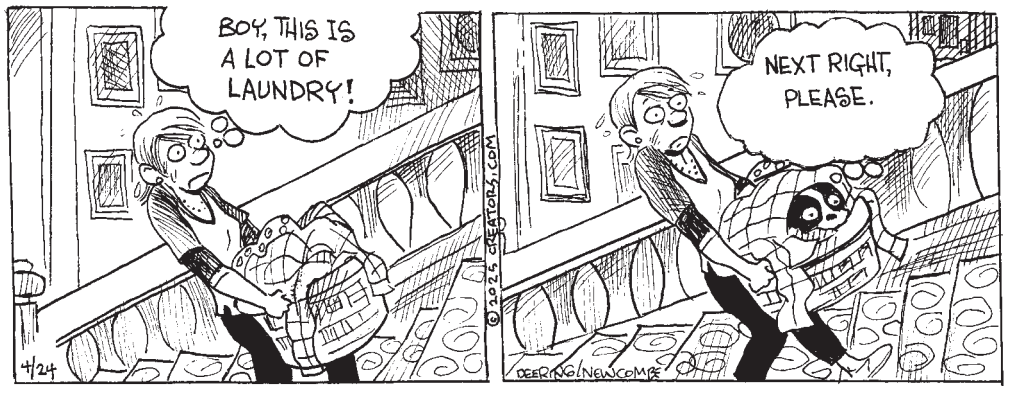
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"NO PROPS ALLOWED."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6555

Getting around Brisbane

P	I	E	R	B	S	E	I	T	I	L	I	C	A	F
Q	S	Y	E	U	W	A	T	E	R	T	A	X	I	W
T	K	L	E	S	E	Y	N	O	R	T	H	A	B	E
N	R	L	F	H	A	A	Y	U	E	M	T	M	R	S
E	A	I	S	N	S	B	B	D	L	U	I	I	I	T
M	H	P	E	E	T	N	E	U	A	N	D	T	S	O
P	S	O	D	W	L	O	L	G	D	N	E	Y	B	C
O	E	O	A	F	T	I	G	O	E	Y	S	P	A	S
L	N	R	O	A	I	T	A	N	H	W	H	O	N	A
E	S	O	R	R	N	P	E	G	C	L	E	I	E	Y
V	L	O	C	M	G	E	L	A	O	G	L	N	R	N
E	O	D	L	A	A	C	N	T	R	D	D	T	I	U
D	G	N	O	N	L	E	A	A	S	C	O	A	V	B
P	A	I	S	L	P	D	B	A	L	A	N	I	E	I
T	N	A	E	Y	A	S	H	G	R	O	V	E	R	L

Amity Point	Eagleby	Pier
Ascot	East	Reefs
Ashgrove	Facilities	Road
Barge	Gailes	Rochedale
Brisbane River	Inala	Sharks
Bunya	Indooroopilly	Sheldon
Bush	Logan	Tides
Close	Lota	Tingalpa
Deception Bay	Manly	Water taxi
Development	New Farm	West
Dugong	North	Wynnum

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (April 24)

Your presence changes the atmosphere, and it's wonderful to know the impact you have. You'll set something into motion that grows beyond your wildest dreams. More highlights: A daring leap kicks off a relationship. You'll have a fortress of support. A daunting challenge ultimately brings fresh energy, and you'll make the most of each sparkling potential. Cancer and Aquarius adore you. Your lucky numbers are: 3, 30, 1, 11 and 50.

HOROSCOPES

ARIES (March 21-April 19). Remember when you tried to hide the very thing that makes you stand out? Now it will seem silly. This circumstance or trait can be showcased with pride. Doing so will positively impact others and be rewarding for you in various ways, including financially.

TAURUS (April 20-May 20). The day is open with endless possibilities, like a blank sheet of paper ready to be filled with your thoughts, experiences, choices and hopes for the events yet to unfold. Your adventurous outlook shapes the story as you go.

GEMINI (May 21-June 21). You'll consider keeping something wonderful to yourself. When the extraordinary is shared, it can feel less unique — like a quiet beach turning into a tourist hotspot. But if you had to share, who would be the special one to receive the honor?

CANCER (June 22-July 22). You'll learn more and have more fun in diverse social environments. Just remember, one culture's taboo is another culture's norms. An open mind, sensitivity to differences and a willingness to adapt are key to navigating successfully.

LEO (July 23-Aug. 22). Here come intuitive nudges toward a new interest. This is no random pull; there's something valuable in this pursuit, and you'll find you have a natural talent for it. However small your curiosity is at this stage, it's worth exploring!

VIRGO (Aug. 23-Sept. 22). Emotional courage is commendable. Because you're willing to have a raw, fierce and beautiful reckoning with everything you're feeling, you'll have the benefits too — the energy to do what needs to be done — processing, reframing and finding your power.

LIBRA (Sept. 23-Oct. 23). You'll take what happens and turn it into something valuable. It doesn't mean it's easy and painless all the time. But you're building yourself up regardless of your comfort level. You move through and build on every new realization.

SCORPIO (Oct. 24-Nov. 21). Life loves a pattern, but you're not a fan of some of the patterns that are playing out now. You want to be new and different in some way, and you can be. There's a habit to establish.

SAGITTARIUS (Nov. 22-Dec. 21). You prize love, depth and emotional maturity and cultivate relationships of connection. Those who cannot meet you there are not going to suddenly wake up with the capacity to. People can still be in your life without playing a central role.

CAPRICORN (Dec. 22-Jan. 19). You're attracted to people for various reasons. Let one of those reasons be because they love you back. Invest where love flows both ways. You'll feel more open to receiving good fortune in multiple areas of life when you nurture relationships of reciprocity.

AQUARIUS (Jan. 20-Feb. 18). If a relationship feels unbalanced, an honest conversation can sometimes shift it, but more often it's the people who already show up for you consistently who will continue in kind, no conversation needed. Add more of those to your circle.

PISCES (Feb. 19-March 20). You'll distinguish your own desires from those of your people and try to balance both. Sometimes, it's fine to focus mostly on them — but to avoid resentment, you'll need to bring the focus back to yourself eventually.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	G	A	S	■	L	I	A	R	■	M	A	R	I	A
I	R	O	N	■	I	D	L	E	■	A	M	E	N	D
N	E	R	O	■	M	O	O	T	■	G	E	C	K	O
N	A	T	U	R	A	L	T	A	L	E	N	T	■	■
S	T	A	T	E	■	■	■	I	O	N	■	A	S	S
■	■	■	■	G	U	T	I	N	S	T	I	N	C	T
D	A	F	T	■	P	I	N	■	■	A	R	G	U	E
I	S	L	E	■	S	L	U	R	P	■	A	L	B	A
S	T	I	R	S	■	■	S	U	B	■	S	E	A	M
C	O	M	M	O	N	S	E	N	S	E	■	■	■	■
S	R	S	■	A	Y	E	■	■	■	Y	E	A	S	T
■	■	I	N	N	E	R	S	T	R	E	N	G	T	H
S	P	E	E	D	■	I	O	W	A	■	T	I	R	E
C	A	S	A	S	■	E	D	I	T	■	E	L	A	N
I	N	T	R	O	■	S	A	G	E	■	R	E	P	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	2	4	5	1	7	6	9
7	1	9	6	3	2	4	5	8
5	6	4	7	9	8	3	1	2
2	7	8	9	1	3	5	4	6
3	5	1	8	6	4	9	2	7
4	9	6	5	2	7	8	3	1
9	4	3	1	8	6	2	7	5
1	8	7	2	4	5	6	9	3
6	2	5	3	7	9	1	8	4

1					8	9		3
	9		3	1			2	
8		3			9			7
7							3	8
	3		7	2	1		6	
2	4							1
3			6			5		2
	8			4	2		7	
4		2	5					6

Newsday Crossword

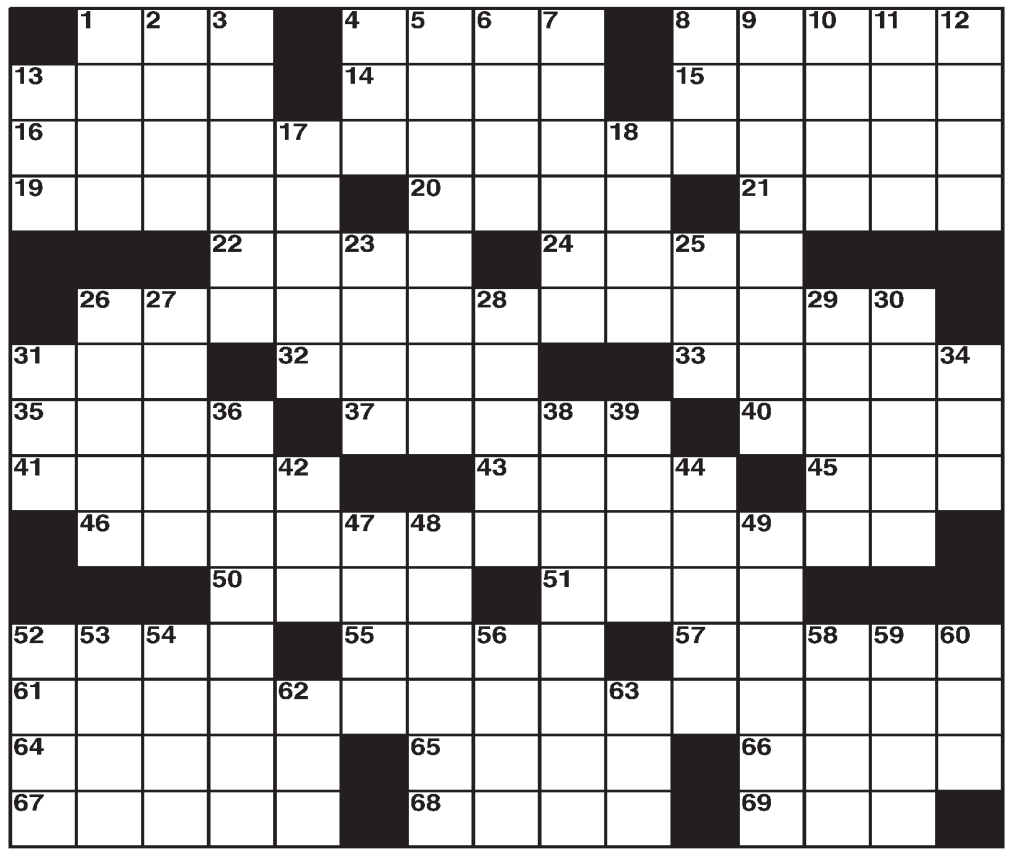
FIRST EXPERTS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Campaign funding group
4 Highly devoted
8 Egyptian cruise stop
13 Queen voiced by Idina in 2013's *Frozen*
14 Alliance that turned 75 in 2024
15 Service academy rookie
16 Went by without noticing
19 Marc Antony's 12 months
20 "Oh!"
21 Formal rejection
22 Verdi masterwork
24 Bailiwick
26 Exerting authority with
31 Minimal ink
32 Ltr. extra
33 Mideast money
35 Kebab rod
37 Rock with a cavity
40 Hired hand
41 Monetary reward
43 Rural storage unit
45 El __ (Spanish hero)
46 What might keep a staffer from quitting
50 Elvis __ Presley
51 Abundant
52 Fake quarter
55 Be specific about
57 Defeat soundly
61 Drill command
64 Novelist E. __ Proulx
65 Thor's dad
66 It means "thought"
67 Limited-answer question
68 Cardinal point
69 Bygone fast flier

DOWN

1 Strategize
2 Affinity grp.
3 Kind of dress code
4 "Further..."
5 Divergent amount
6 "Really?" or "Really!"
7 Folded bookmark
8 Suitable
9 Neighbor of Hungary
10 "__ all been there"
11 Further, as a felony
12 Despot of old Rome
13 UV Index monitor
17 Author Zola
18 Olympian queen
23 Surfboard flaw
25 Final chapter
26 Suddenly appear
27 Erie Canal city
28 Surface luster
29 Out of service
30 Zenith opposite
31 Broadband option, briefly
34 Traffic stopper
36 "Keep guessing!"
38 Umlaut lookalike
39 *The Time Machine* race
42 Bungle something
44 __ a good start (beginning well)
47 Top-drawer
48 Lined up neatly
49 Wheel ride inventor
52 Do a vet's job
53 Bowler's assignment
54 Ornamental vases
56 Ancient Persian
58 Track figures
59 Track event
60 Initials of the longest answers' words
62 "Gloria in excelsis ___" (Latin hymn)
63 Tunnel blaster



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04/24/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

COURT

FROM PAGE 2

in virtually every aspect of my job."

Kaye said that the last handful of years on the bench have opened his eyes to the ravaging toll methamphetamine abuse extracts on a person's long-term mental health. "I also never knew firsthand the level of methamphetamine abuse that is just plaguing the homeless and the mentally ill community, and how profoundly difficult methamphetamine is as a drug to kick," he said.

He has also been struck by the effectiveness of psychotropic medications. "I had no idea of how they can interrupt delusional thinking and give a person a level of stability," he said. "With the right care and the right psychotropic medications, I've seen miracles happen."

Where the circumstances merit intervention and housing, Kaye tries to look at a person's full history and make a positive impact on their lives. But it's complicated, particularly when he encounters people who've been in and out of the criminal justice and mental health systems for years or even decades.

"I deal with chronic homelessness, chronic mental illness, and drug abuse," he said. "The drug abuse is often a manifestation of the mental illness because they're engaged in self-medication — and that all manifests in criminal conduct."

Launched in 2015, L.A.'s Diversion and Reentry services have helped more than 13,000 incarcerated persons with diagnosed mental health disorders transition successfully out of county jail. The program currently handles over 2,500 participants in residential housing treatment, with roughly 1,400 in permanent supportive housing.

California's Department of State Hospitals began a pilot program in 2018 that helped implement diversion services in 28 additional counties to address the growing numbers of criminal defendants deemed incompetent to stand trial, many of whom also deal with homelessness and/or substance abuse.

Effective June 30, the pilot program will end — to be replaced by permanent diversion services available to all counties that choose to implement them. According to the Department of State Hospitals, 10 permanent county programs have already been contracted, and 14 others are currently in the process of having their contracts finalized.

On another day in Kaye's court, a middle-aged man appeared in person for a scheduled progress check and stood at the small podium on the public side of the courtroom. He and Kaye spoke about his progress in outpatient treatment.

"Are you still living in that RV on the street?" Kaye asked him. "Are you working?"

"I'm just barely getting by, your Honor," he said. "It's a struggle."

"We can get you in a housing program right now," the judge said. "Hot meals, a safe bed, a stable health care environment. But I can't force that on you. It's your decision."

The man declined Kaye's offer, citing how he lives in his vehicle with his girlfriend and their dog — and they all need to stay together. He walked out of the court with a follow-up appearance scheduled in 60 days.

"My vision, if at all possible, is to make people feel comfortable in court and make them feel like they matter," he said. "They can actually be looked at in the eye by someone in authority and feel like someone who's deep in the system of power cares about them."

NEW COURTROOM EXPERIENCES FOR FORMER PRISONERS

The human potential for growth — and to be able to earn a second chance — is a recurring theme of Kaye's career. Away from the bench, he also works with the formerly incarcerated community to provide emotional support and inspiration.

In collaboration with the Anti-Recidivism Coalition and the Los Angeles Innocence Project, Kaye meets with newly paroled people, welcoming them into his courtroom and chambers, where he is free of his robe and the usual symbols of authority.

Franky Carrillo, chief policy director for the Innocence Project in L.A., knows Kaye well. After being exonerated in 2011 for a wrongful murder conviction, Carrillo first partnered with Kaye to bring a civil lawsuit against L.A. County, a case that resulted in a $10 million settlement approved by the Board of Supervisors in 2016.

Through his nonprofit, Restorative Project, Carrillo has brought Kaye on retreats with mixed groups of formerly incarcerated ex-lifers, criminal justice reform advocates and allies to speak and help build a stronger sense of community.

"I think it's very healing to have Judge Kaye be present, in order to maybe take away the stigma of what a judge might've signified in someone's life — 20, 30 years prior, when they were sentenced," said Carrillo. "Lo' and behold, you're free, and this is your first interaction with a judge on the outside."

Mery Alaberkyan served as Judge Kaye's judicial assistant from 2023 to 2024, while starting Loyola Law School. Her time in his court shaped her vision of the kind of lawyer she hopes to become.

The most important lesson Alaberkyan took away from Kaye's courtroom demeanor was his humanizing style of communication.

"He would greet every single defendant, making sure they were acknowledged and that they understood what was happening in the courtroom," she said. "You see people in a jumpsuit and most people's reaction is to shy away, but he actually made sure that defendants were treated like this is their case and not something that was happening to them — like, whatever you need to say, you may say."

On April 5, the Criminal Courts Bar Association of Los Angeles honored Judge Kaye with its annual Morton Herbert Award for outstanding community service. Typically, the award goes to attorneys for volunteer work. Only once before has it gone to a judge since it was created in the 1950s.

"This category fit him perfectly," said Christopher Chaney, the association's executive director, who represented several clients in Kaye's court during the COVID-era mental health crisis.

"We all know about his empathetic approach and the work he does going into prisons and helping individuals with their life after prison," Chaney said. "Our recidivism rates – the numbers are so upside down. We gotta figure out soft landings for these guys when they get out."

The night of the award ceremony, Carrillo and other formerly incarcerated individuals joined the black-tie gala to celebrate their friend and ally. In a tuxedo, standing beside his wife at a VIP table, Judge Kaye hugged many of them and made sure they were included in photos.

"You know, mental court anywhere — but especially here in Los Angeles — is not easy," Carrillo said. "Because he came pre-equipped with the compassion that I think all judges should have, it's just perfect. It's a win-win for the county and for everyone in the courtroom."

By Joe Garcia. Joe Garcia is a California local news fellow. This article was originally published by CalMatters.

AROUND TOWN

FROM PAGE 4

ONGOING: "Two Bit Circus" Pop-Up; LiteBrite Experience; Lunar Light - Discovery Immersive VR Experience (through May 11); Penmar Sunset Sessions (through July 18); Wellness & Waves (through Oct 11)

WHAT TO EAT & DRINK?

Wally's Tasting Series - Wine & Gourmet Crispy Chicken: Join us for a unique tasting experience where perfectly paired wines meet the irresistible crunch of crispy chicken. This specially curated selection highlights wines that enhance every bite. Saturday, April 26, 12p.m., 214 Wilshire Blvd. https://www.opentable.com/booking/experiences-availability?rid=1020850&restref=1020850&experienceId=454877

Esters Wine Bar Earth Day Wine Tasting: Join for a tasting as we celebrate Earth Day with a lineup of regenerative wines. They will be pouring and chatting about the producers, farming practices, and why these wines are better for the planet. Sunday, April 27 3 - 6p.m., 1314 7th St. https://www.esterswineshop.com/calendar/

Pali Wine Dinner at Socalo: Celebrate Pali Wine Co.'s 20th anniversary with an unforgettable dinner featuring winemaker Aaron Walker and Socalo Executive Chef Raul Plascencia's five-course menu. $99. Thursday, May 1, 7p.m., 1920 Santa Monica Blvd. https://www.socalo.com/event/pali-wine-dinner-at-socalo/

The Infatuation's "Best New Restaurants On The Westside": Multiple Santa Monica spots make the list, including Din Tai Fung, Cosetta, Fitoor, Not No Bar, Seline, Orla, and Pacific Catch. https://www.theinfatuation.com/los-angeles/guides/the-westside-hit-list

Patio Season is Back with Wild Pacific Halibut at Water Grill: Warmer temps and longer days make for great dining and drinking options overlooking the water. Seasonal halibut offers a buttery, slightly sweet flavor and firm texture, making it a favorite among seafood fans. Options include pan-roasted cheeks with braised fennel and brown butter lemon sauce, miso-glazed collar with Okinawan potatoes, pickled bean sprouts and yuzu aioli, and pan-seared filet with spring peas, fingerlings, braised leeks and lemon velouté. 1401 Ocean Ave. https://www.watergrill.com/sm

Happy Hour at Shirubē: Tokyo's popular izakaya chain Shirubē brings its stellar happy hour to Santa Monica, offering $6 highballs and $10 Yuzu-ritas, plus bites like Corn Ribs lacquered in shoyu butter, Poki Sushi Tacos, Chicken Karaage, and tableside-seared Cured Mackerel, all priced between $3-$20. Happy hour runs Monday-Friday, 5 - 6:30 p.m., Saturday-Sunday, 4 - 6 p.m., and late night on Fridays and Saturdays, 9 - 10:30 p.m., 424 Wilshire Blvd. https://shirubeusa.com

Vamos Vamos on Main St. Launches New Menu & Locals Only Happy Hours: The Mexican spot has a variety of excellent tacos, including carne asada, duck, mushroom, and birria, along with creative cocktails and more. They are offering a locals only discount of 25% off all menu items (including cocktails) from 8:30p.m. to close through the end of May. 2917 Main St. https://www.vamosvamosbar.com/

WATER GRILL HALIBUT

Further Afield: Jackalope returns to the heart of Old Pasadena for a two-day event offering shoppers over 200 local, hand-selected artisans to peruse. Outdoors. All-ages. Free. April 26 - 27. https://www.jackalopeartfair.com/visitpasadena

Looking Ahead: Kidical Mass (5/4); Juniper Market (5/10); Main St. Mainopoly (5/25); AIDS/LifeCycle Finish Line Festival (6/7); Rosé on Rose Fest (6/14); Main St. Summer Soulstice Festival (6/21); Make Music Day (6/21); SaMo Chamber of Commerce "Toast to 100 Years" (6/26)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Art & Music Festivals & More!

NOTEWORTHY

FROM PAGE 5

ANGELES, Cinema Bar, 5/12, 19, 26; LIBRARY GIRL, Ruskin, 5/11, 6/8, 7/13, 8/10, 9/14, 10/12, 11/9, 12/14; JACK WHITE, Hwd Palladium, 5/12, 13; WILLIE, DYLAN, others, Hwd Bowl, 5/16; RGT SAY GOODBYE PARTY NITE, Ruskin Thatre, 5/17; TOPANGA BANJO FIDDLE CONTEST & FOLK FESTIVAL, Gillette Ranch, Calabasas, 5/18; JON BATISTE, Disney, 5/19; GERSHWIN, "Also Sprach Z," LA PHIL, Disney, 5/23, 24; DIEGO FIGUEIREDO/KEN PEPLOWSKI, Jazz Bakery, 5/24; LOVE, Echo, 5/31; RICKY GERVAIS, Hwd Bowl, 5/31; TROMBONE SHORTY & ORLEANS AVENUE, Greek, 6/8; BLUE NOTE JAZZ FEST Day 2, GRACE JONES, STANLEY CLARKE N.4EVER, others, Hwd Bowl, 6/15; RHIANNON GIDDENS, STEVE MARTIN, others, Hwd Bowl, 6,18; DAN NAVARRO, McCabe's, 6/28; JOHN FOGERTY, Hwd Bowl, 7/6; PAUL SIMON, Disney, 7/7, 9, 11, 12, 14, 16; ALISON KRAUS, UNION STATION, Greek, 7/13; BRAHMS, GRIEG, LA PHIL, Hollywood Bowl, 7/17; GERSHWIN, DVOŘÁK, LA PHIL, Hollywood Bowl, 7/22; "THE PLANETS,", LA PHIL, Hollywood Bowl, 7/24; FATHER JOHN MISTY, LUCINDA WILLIAMS, Greek, 7/25; MEKONS, JILL SOBULE, Lodge Room, 7/26; TEDESCHI TRUCKS BAND, Greek, 8/13; FLAMING LIPS, MODEST MOUSE, Greek, 9/4; NEIL YOUNG, Hwd Bowl, 9/15; NINE INCH NAILS, Kia Forum, 9/18, 19.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 39 years and wouldn't live anywhere else in the world. Really. Not even Kauai. Send love and/or hate mail to: therealmrmusic@gmail.com

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