

2 Covid vaccine study

Halted by officials.

3 Running for President

A quandary for Newsom.

5 Around Town

A cycling weekend.

7 What's Up Westside

Calendar of events.

DTSM official found dead at his Venice home

MATTHEW HALL

Daily Press Editor

Jeremy Ferguson, Director of Operations for Downtown Santa Monica, was found dead this week in his Venice home alongside his wife Mandy Zelinka.

According to the Los Angeles Police Department, officers responded to a call for a suicide at the Ferguson home at about 10:50 a.m. on April 21. Upon arrival, officers found two individuals, both of whom had been killed by gunshot wounds. Officials said they are still investigating the incident but Ferguson did leave a suicide note with instructions on how to access the property.

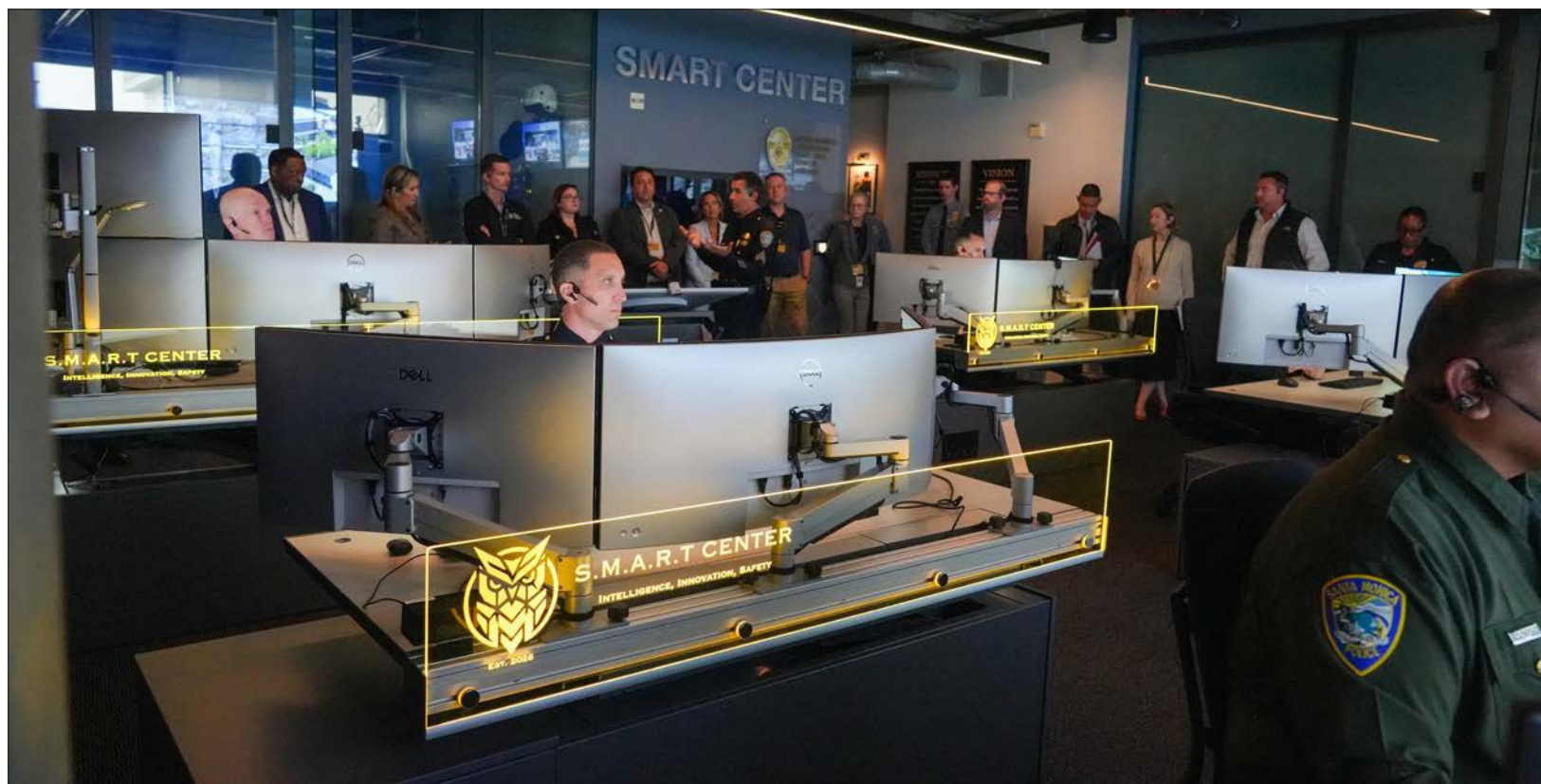
Ferguson served as director of operations and placemaking at Downtown Santa Monica Inc., the nonprofit managing the city's downtown business improvement district and Third Street Promenade.

"Our hearts are broken as we process the news of the passing of Jeremy Ferguson," said DTSM CEO Debbie Lee. "Jeremy was a cherished member of our team and a true champion for Downtown Santa Monica. His passion for placemaking and the dedication he brought to his work each day made a lasting impact. He will be deeply missed."

Ferguson brought more than 25 years of public-sector and transit experience to the position. Before joining DTSM, he served as deputy director of public works for the city of Davis and as road services operations administrator for King County, Washington. Earlier in his career, he was elected mayor of Milwaukie, Oregon — a Portland suburb — serving from 2009 until his resignation in February 2015.

SEE DEATH PAGE 6

Police Department opens real-time crime center backed by \$6.1M State grant



Courtesy photo

CENTER: The new facility at the Santa Monica Police Department will help officers respond to crimes more quickly and provide additional resources to the department.

MATTHEW HALL

Daily Press Editor

The Santa Monica Police Department officially launched a centralized real-time crime

operations hub Monday, marking what city officials described as a significant shift in how the department prevents and responds to crime.

The Santa Monica Analytical

Real-Time Center, known as the SMART Center, integrates the city's camera network, drone operations, live 911 monitoring and advanced video analytics into a single command platform. SMPD

announced the launch April 21.

"This is a significant step forward in how we deliver public safety," Chief Darrick Jacob said. "The

SEE CRIME PAGE 6

SMC students curate "Calls from Home" exhibition exploring displacement and identity

MAAZ ALIN

SMDP Staff Writer

A collaborative exhibition exploring themes of displacement,

cultural memory and the fluid nature of home is on view through April 30 at the 18th Street Arts Center, organized by students from Santa Monica College's Gallery

Exhibitions & Display program.

"Calls from Home," mounted by approximately 20 students enrolled in SMC's Art 80/82/84 Gallery Exhibitions & Display course,

features work by eight Los Angeles-based artists whose practices grapple with displacement by state

SEE SMC PAGE 7

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 **City of Santa Monica**

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 469 Managed Services for ArcGIS Enterprise Environment for the City of Santa Monica

- **Submission Deadline is May 27, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal**. The website for this Request for Proposals and related documents is OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>) There is no charge for the RFP package.

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US health officials nix publication of a study on COVID vaccine effectiveness

U.S. health officials stopped the publication of a study on whether the COVID-19 vaccine was keeping adults from becoming sick enough to have to go to the hospital.

A U.S. Department of Health and Human Services spokesman on Wednesday confirmed the decision to halt publication, citing a dispute about the study's methodology.

The research paper was to appear in Morbidity and Mortality Weekly Report, the Centers for Disease Control and Prevention's flagship publication.

One way scientists have studied COVID-19 vaccine effectiveness is by focusing on sick people who were admitted to hospitals or visited emergency rooms. The researchers check whether patients were vaccinated and then calculate the odds of a positive COVID-19 test among vaccinated patients vs. those who were unvaccinated.

Papers using that methodology have been published — after review by experts in the field — in a number of esteemed journals, including Pediatrics and the New England Journal of Medicine.

Following the same approach, the new study concluded that the vaccine cut ER visits and hospitalizations among otherwise healthy adults by about half this past winter, according to The Washington Post, which first reported the cancellation.

HHS officials did not say exactly why that methodology was a problem in this instance but argued that prior infection, behavior and differences in who seeks care can affect results.

The wider scientific community does not have those concerns and many researchers have used the approach, said Dr. Fiona Havers, an Atlanta-based doctor who previously worked at CDC. The methodology is built to address differences related to who seeks care, and prior infection shouldn't be much of an issue because so many Americans have been infected by the coronavirus, she added.

No study design is perfect, but HHS officials haven't proposed an alternative "that's realistic and ethical for getting real-time estimates of how well vaccines are working each year," said Havers, who once led a CDC hospital network surveillance team that focused on COVID-19 and other respiratory viruses.

During President Donald Trump's first administration, public health advocates worried that political appointees were trying to control what was being published in the

“

Health care professionals rely on the MMWR for timely, objective and fact-based information about the nation's public health

- Dick Durbin, U.S. Sen.

”

MMWR.

Those concerns returned last year, when Trump returned to office and publication of the MMWR was temporarily suspended. It returned, but has remained a thinner version of its former self.

"Health care professionals rely on the MMWR for timely, objective and fact-based information about the nation's public health," said U.S. Sen. Dick Durbin, an Illinois Democrat who voiced concern when CDC communications were halted last year.

"Muzzling scientists and doctors on how to prevent Americans from being hospitalized can have deadly consequences. The CDC must abandon plans to place a political gag order on this critical research," Durbin said in a statement Wednesday.

By MIKE STOBBE AP Medical Writer

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GUEST COMMENTARY

Send comments to editor@smdp.com

What's worse for a governor running for president, raising taxes or leaving a deficit?

Gov. Gavin Newsom's eighth and final state budget could be his most difficult, as he attempts to close a whopping deficit, offset reductions in federal funds and appease demands for more spending and new taxes.

While state revenues have been running a few billion dollars over projections of late, there's still a multibillion-dollar gap between projected income and outgo, as Newsom faces a mid-May deadline for revising the initial 2026-27 budget he released in January.

The \$349 billion January budget, which includes \$248 billion in general fund spending, was admittedly a placeholder that sidestepped the larger issues.

The state has been running general fund deficits for the past four years totaling \$125 billion, according to the Legislature's budget advisor, Gabe Petek. Newsom and legislators papered them over with on- and off-the-books loans, accounting gimmicks, transfers from emergency funds and other time-dishonored tactics to put off the day of fiscal reckoning.

The administration's own projections show a \$23 billion gap between income and outgo for 2026-27 and similar gaps for the following two years if nothing is done. "Both our office and the administration expect the state to face multiyear deficits, with estimates ranging from \$20 billion to \$35 billion annually," Petek says in his review.

The recent uptick in revenues would improve the numbers slightly, but not nearly enough to fully close what's called a "structural deficit."

Newsom has pledged to erase the current deficit and balance the state's books after his departure, presumably for a presidential campaign, and renewed that intention during a recent meeting with Assembly Democrats.

"My obligation is to also have the back of the next governor and the next Legislature," Newsom said, according to Politico, adding that he would do whatever is necessary, including spending reductions.

Newsom's budget-cutting vow runs counter to his record. Over the past seven budgets, revenues increased by 60%

while total spending jumped 72%, from \$203 billion in 2019-20 to \$349 billion in the most recently proposed budget.

Things began to go south in 2022 when Newsom boasted of a \$97.5 billion surplus, saying "no other state in American history has ever experienced a surplus as large as this," leading to a sharp increase in spending. The surplus turned out to be a mirage, based on a \$165 billion error in revenue estimates over four years. The budget has been bleeding red ink ever since.

Newsom could close the chronic deficits by raising taxes, and that's the preferred remedy for many legislators and interest groups, particularly unions.

For the past four months, advocates have waged campaigns for boosting the spending side of the ledger. School districts and their unions, for example, want Newsom to restore the budget's \$5.6 billion in deferred education support, while city officials want restoration of the state's \$1 billion annual support for homelessness relief, which Newsom's budget cut in half.

Additionally, advocates for the poor want the state to fill gaps in health care and social services programs created by cuts in federal support by President Donald Trump and the Republican-controlled Congress.

A budget framework released by the state Senate's Democratic majority endorses tax increases, specifically a payroll tax on large employers that would raise between \$5 billion and \$8 billion a year for health care.

Other tax increases are being floated, such as a change in how multinational corporations are taxed, and two union-backed tax measures will be on the November ballot, including a highly controversial wealth tax on the state's billionaires.

Newsom has resisted tax increases, but faces what could be a Hobson's choice of his own making – whether to launch his presidential campaign with California still facing deficits or after having increased taxes.

Dan Walters, CalMatters Opinion Columnist



Surf report WATER TEMP: 64.4

THURSDAY SURF: 2-3ft
POOR TO FAIR Thigh to waist

Size down a notch from Wednesday as combo of swells continues. Lighter winds. Both NW swell mix and selective S swell are down a notch for smaller surf. Reinforcing long-period S swell helps size at summer spots hold. Top southerly exposures continue to get into the chest - shoulder high range. The morning window looks much lighter than Wednesday and will likely be the best/cleanest window of the

FRIDAY SURF: 2-3ft+
POOR TO FAIR Thigh to stomach

Worth a look in the morning at combo exposures. W wind cranks in the afternoon. Size holds pretty steady from Thursday with just enough NW windswell and new WW swell energy to keep things fairly peaky at the combo breaks. Continued S swell keeps the lights on for the summer points too. Average breaks are around waist-stomach high, standouts pushing chest-shoulder high+ off the blend of swells. Wind are looking ok for the initial tide drop in the morning then get breezy from the W in the afternoon. Head for wind blockage then.

Weather

Thursday: Mostly sunny, with a high near 70. North northeast wind 5 to 10 mph becoming west southwest in the morning.

Thursday Night: Partly cloudy, with a low around 56. West southwest wind 10 to 15 mph becoming light and variable.

Friday: Mostly sunny, with a high near 69. East southeast wind 5 to 10 mph becoming southwest in the afternoon.

Friday Night: Mostly cloudy, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/04/23	Thu	02:06 AM	4.98	H
2026/04/23	Thu	10:12 AM	-0.42	L
2026/04/23	Thu	5:40 PM	3.47	H
2026/04/23	Thu	9:53 PM	2.83	L
2026/04/24	Fri	03:41 AM	4.60	H
2026/04/24	Fri	11:22 AM	-0.34	L
2026/04/24	Fri	6:27 PM	3.89	H
2026/04/24	Fri	11:38 PM	2.32	L
2026/04/25	Sat	05:10 AM	4.43	H
2026/04/25	Sat	12:16 PM	-0.23	L
2026/04/25	Sat	7:02 PM	4.33	H
2026/04/26	Sun	12:45 AM	1.66	L
2026/04/26	Sun	06:23 AM	4.36	H
2026/04/26	Sun	12:59 PM	-0.04	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

POWERBALL
Draw Date: 4/20
9 17 36 47 64
Power#: 26
Jackpot: 100 M

Fantasy5
Draw Date: 4/21
2 11 12 35 39

MEGA MILLIONS
Draw Date: 4/21
1 36 43 56 58
Mega#: 7
Jackpot: 150 M

Daily 3
Draw Date: 4/22
EVENING: 0 3 7
Draw Date: 4/21
MIDDAY: 5 7 3

SuperLotto PLUS
Draw Date: 4/18
4 22 27 43 45
Mega#: 17
Jackpot: 13 M

Daily Derby
Draw Date: 4/21
1st: 08 - Gorgeous George
2nd: 02 - Lucky Star
3rd: 06 - Whirl Win
Race Time: 1:40.71

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT, the Public Works Department of the City of Santa Monica, County of Los Angeles, State of California, declares that the following monetary sums of construction and demolition (C&D) deposits have been held by the City of Santa Monica and have remained unclaimed for a period of over three (3) years and will become the property of the City of Santa Monica on the 8th day of June, 2026, a date not less than forty-five (45) days after the first publication of this Notice.

Any party of interest may, prior to the date designated herein above, file a claim with the City's Public Works Department which includes the claimant's name, address, telephone number, amount of claim, and the grounds on which the claim is founded. For any questions, or to request a copy of the Unclaimed Money Claim Form please contact: cdwaste@santamonica.gov
This notice and its contents are in accordance with California Government Code Sections 50050 – 50057.

Receipt #	Plan Check #	Building Permit #	Check Date	Check Number	Payee Name	C&D Deposit Amount Paid
CD050199	PC017166	C13078	6/7/05	2038	Bayside Domination, LLC	\$ 30,000.00
CD050352	PC017921		9/22/05	Credit Card	Mari Hotaki	\$ 3,000.00
CD050449	PC018975	C13758	12/22/05	Credit Card	Yoichiro Hakomor	\$ 3,000.00
CD060283	06PC0879		8/23/06	10081620	Sprint Nextel	\$ 3,000.00
CD070069	06PC1621		3/7/07	16880	InfraNext, Inc.	\$ 3,750.00
CD070215	06PC1023	07CBP0651	7/2/07	Credit Card	OP Real Estate Development Corp.	\$ 30,000.00
CD070217	07PC0375		7/2/07	040673	Proxicom, Inc.	\$ 8,670.00
CD080059	07PC0350	08CBP0186	2/25/08	2954	JSM Capital, LLC	\$ 30,000.00
CD080275	08PC0472		8/20/08	52375	Elder-Jones	\$ 2,700.00
CD080368	08PC1005	09CBP0200	10/9/08	001335	CFO Santa Monica VI, LP	\$ 30,000.00
	08PC1627	08CBP1015	10/28/08	1289	LA Brea/Washington Co, LLC	\$ 3,000.00
CD080402	07PC1733	08CBP0926	12/4/08	4276	Permits Unlimited	\$ 30,000.00
CD090135	07PC1709	09CBP0237	6/11/09	9799	Gale Williams	\$ 30,000.00
CD090164	09PC0054	09CBP0576	7/8/09	1149	Southern California Land Use	\$ 27,750.00
CD100323	10PC0247		10/14/10	1020	North By Northwest C&D	\$ 2,973.00
CD100077	09PC1167	10CBP0576	3/18/11	1029	Bill Robins III	\$ 21,930.95
CD110219	11PC0411		7/12/11	71387	Hardesty & Associates, Inc.	\$ 3,900.00
CD110384	11PC0857	11CBP0472	11/28/11	001309	Brentwood Capital Management, Inc.	\$ 11,387.25
CD120184	12PC0107		6/20/12	Credit Card	Edward Sutton	\$ 12,784.53
CD120315	11PC0836	12CBP0896	9/28/12	18923	Clare Foundation, Inc.	\$ 4,500.00
CD120362	12PC0589	12CBP0710	10/18/12	103760	Nancy Sinatra Lambert Trust	\$ 17,185.71
CD140044	13PC1902	14CBP0105	1/24/14	1114	New 725 Arizona (SM), LLC	\$ 5,051.25
CD140230	13PC1653		4/8/14	1079	401 Broadway, LLC	\$ 30,000.00
CD140479	13PC1214	14CBP0777	9/2/14	000478	Hertz SM One, LLC	\$ 24,684.77
271622		15BLD-1291	4/9/15	10266	DK Broadway, LLC	\$ 20,000.00
283138		15BLD-4380	12/4/15	Credit Card	Paul Rogers / Esplanade Builders	\$ 10,350.00
287309		15BLD-3181	3/15/16	8110032	Gap, Inc.	\$ 30,000.00
290073		16BLD-1356	5/16/16	Credit Card	Sandra McCain / Esplanade Builders	\$ 7,173.63
303907		16BLD-3075	3/20/17	1026	O&A Hospitality, LLC	\$ 2,372.48
309987		17BLD-0454	7/14/17	Credit Card	Lili Liu	\$ 5,775.63
318858		18BLD-0147	1/16/18	8161	Douglas Emmett Builders	\$ 7,100.00
328457		17BLD-0760	7/16/18	Credit Card	Roger Grant	\$ 2,742.30
331197		18BLD-7429	9/4/18	Credit Card	Selena Villegas	\$ 3,029.00
339151		18BLD-5002	2/22/19	2748	Jing Tan	\$ 5,100.00
339153		18BLD-5001	2/22/19	2749	Jing Tan	\$ 4,500.00
339154		17BLD-5891	2/22/19	2750	Jing Tan	\$ 1,248.00
340279		19BLD-0421	3/19/19	8965	Douglas Emmett Builders	\$ 17,442.00
340741		19BLD-1070	3/27/19	1204	EZ Home Permits	\$ 5,000.00
342571		19BLD-1438	5/6/19	205	Inventure	\$ 15,114.00
345009		18BLD-0676	6/20/19	Credit Card	Skylar Streit	\$ 2,246.00
347766		18BLD-0393	8/12/19	0985633991	Shirin N Berjis	\$ 13,208.04
349062		17BLD-5891	9/5/19	Credit Card	Jing Tan	\$ 3,252.00
350919		19BLD-1962	10/10/19	Credit Card	Joleen Glenney	\$ 2,400.00
351221		18BLD-5587	10/16/19	23467	Cadence Capital Investments, LLC	\$ 30,000.00
351771		19BLD-3452	10/25/19	Credit Card	Jacob E Patton	\$ 2,400.00
354851		19BLD-2833	1/6/20	1170	Narjes Lahiji	\$ 4,590.00
355783		18BLD-7687	1/24/20	Check	Westside Permits	\$ 2,696.00
355997		18BLD-0486	1/28/20	2386	Tamara L Gross	\$ 26,779.15
368168		18BLD-0641	2/16/21	Credit Card	72 Property Rentals	\$ 3,250.00

AROUND TOWN

Send comments to editor@smdp.com

Literary & Cycling Events & More

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes CicLAvia, YALLWEST Young Adult Book Fest, Porto's on Abbot Kinney This Weekend, and much more!

CICLA VIA
WEST LA
Sunday, April 26, 2026
domingo 26 de abril 2026
9am-4pm

Join us for 3 miles of open streets connecting Santa Monica Blvd and Westwood Blvd!
¡Acompáñenos por 3 millas de calles abiertas conectando Santa Monica Blvd y Westwood Blvd!

Courtesy image

EVENT: CicLAvia opens 3 miles of West LA streets April 26, 9 a.m.–4 p.m., free for all.

YALLWEST: SMPL celebrates its 12th annual partnership with the young adult and middle grade book festival that brings almost 80 best-selling authors to Santa Monica every year. Join us on Saturday at Samohi's campus for a stacked line-up of author panels and book signings, plus activities, games, giveaways, and much more! Saturday, April 25, 9 a.m. – 5 p.m. Santa Monica High School, 4th Street Entrance <https://www.santamonica.gov/events/40greqr39gh0f33w78py0g3xxw/202604250900>

Arts & Literacy Festival - A Day On The Farm: The free community event is designed to help young children build the foundational skills needed for TK and Kindergarten through hands-on learning, storytelling, creativity, and play. Families can explore more than 40 interactive booths hosted by a variety of community partners. Saturday, April 25, 10 a.m. – 2 p.m. Virginia Avenue Park <https://www.santamonica.gov/events/4ce2p7vtxvd482a8pbxpg934x/202604251000>

CicLAvia: Three miles of West Los Angeles streets will be open only to pedestrians, cyclists and other non-motorized travelers marking the nonprofit's 65th open streets event and its first of 2026. The new route connects Santa Monica Boulevard and Westwood Boulevard, passing through neighborhoods experiencing CicLAvia for the first time. The event is free and open to all ages and abilities. Sunday, April 26, from 9 a.m. to 4 p.m. https://www.ciclavia.org/ciclavia_west_la26

Santa Monica Breakfast Club Mad Hatter Tea Party: The whimsical April 26 fundraiser at the YMCA will feature untold stories of the Santa Monica Pier to benefit local children's dental care. This imaginative event has become legendary in the Santa Monica community, known for its colorful atmosphere and charitable cause. Attendees can anticipate an afternoon of elegance and eccentricity as they indulge in freshly made pastries, a hot buffet brunch catered by Teddy's Cafe, coffee, tea, and a toast to our honoree. \$95. Sunday, April 26, 12 to 3 p.m., SaMo YMCA Event Space, 1332 6th St. To secure a ticket, email santamonicabreakfastclub@gmail.com

Viceroy Mixology Cocktail Making Class: Celebrate the spring season with a fun and refreshing Mixology class inspired by your favorite brunch flavors. In this hands-on experience, you'll learn how to craft bright, seasonal cocktails perfect for spring gatherings and weekend brunches. Sunday, April 26, 4 - 5:30pm <https://www.eventbrite.com/e/monthly-mixology-class-spring-into-brunch-tickets-1984812269929>

Santa Monica Education Foundation Wine Auction: The Ed Foundation is the only organization that raises funds for all Santa Monica public schools. Since 1982, donors have funded more than \$25 million in arts and academic programs to ensure that all students thrive. This annual event takes place under the Fairmont Fig Tree. Sunday, April 26, 101 Wilshire Blvd. smedfoundation.org/sm-wine-auction

Kate Bowler in conversation with Rainn Wilson, discussing her book, Joyful, Anyway: Spend an evening with the bestselling author, Duke professor, and expert

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026057225. The following person(s) is (are) doing business as: MOON RABBIT SUPPLEMENTS, 8605 SANTA MONICA BOULEVARD #337438, WEST HOLLYWOOD, CA 90069, County of Los Angeles. Registered Owner(s): MOON RABBIT LABS LLC, 8605 SANTA MONICA BLVD PMB 337438, WEST HOLLYWOOD, CA 90069. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ NGATHIEN LEJUDGE, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 03/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/02/2026, 04/09/2026, 04/16/2026, 04/23/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026066074. The following person(s) is (are) doing business as: BRAIN CHANGE COLLABORATIVE, 1836 ASHMORE PLACE, LOS ANGELES, CA 90026, County of Los Angeles. Registered Owner(s): MEGAN ATKINSON OTR L, 1836 ASHMORE PLACE, LOS ANGELES, CA 90026. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MEGAN ATKINSON OTR L, OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/25/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/16/2026, 04/23/2026, 04/30/2026, 05/07/2026

Summons

SUMMONS (CITACION JUDICIAL) Case No. 25STCV27676. NOTICE TO DEFENDANT: Gerald L. Davis, Old Republic National Title Insurance Company, DOES 1-20, and All Persons Unknown, Claiming Any Legal or Equitable Right, Title, Estate, Lien or Interest in the Property Described in Complaint Adverse to Plaintiff's Title, or Any Cloud upon Plaintiff's Title Thereto. YOU ARE BEING SUED BY PLAINTIFF: Gia Ventures LLC. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Stanley Mosk Courthouse, 111 North Hill St., Los Angeles, CA 90012. The name, address, and telephone number of plaintiff's attorney is: Steven J. Mirsky, Esq., Mirsky Corporate Advisors, APC, 901 Dove St., Ste. 120, Newport Beach, CA 92660, (949) 200-6837. SANTA MONICA DAILY PRESS Publish: 04/02/2026, 04/09/2026, 04/16/2026, 04/23/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00183. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Joseph M Zarabi for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Joseph M Zarabi filed a petition with this court for a decree changing names as follows: Joseph M Zarabi to Joseph Yousef Zarabi. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not

be granted. NOTICE OF HEARING: Date: 05/27/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/10/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/16/2026, 04/23/2026, 04/30/2026, 05/07/2026



HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

LET US KNOW YOUR OPINION
 Santa Monica Daily Press editor@smdp.com

CRIME

FROM PAGE 1

SMART Center allows us to operate with greater precision, coordinate in real time, and proactively address crime trends while maintaining our commitment to transparency and accountability.”

Funding for the center came from a \$6.125 million competitive grant awarded through the California Board of State and Community Corrections’ Organized Retail Theft Prevention Grant Program.

CENTER CAPABILITIES

Unlike traditional systems that rely on after-the-fact investigation, the SMART Center is designed to support both real-time response and proactive enforcement. During active incidents, SMART personnel can pull information from multiple sources simultaneously, coordinate aerial support through drone deployment and provide officers in the field with a continuous operational picture.

A primary focus of the center is combating organized retail theft, which officials described as a regional and statewide problem affecting Santa Monica’s commercial districts. By integrating live video feeds and regional information-sharing systems, the department said it is better positioned to identify theft patterns, track repeat offenders and coordinate with outside agencies to disrupt criminal networks that operate across jurisdictional boundaries.

Los Angeles County District Attorney Nathan J. Hochman praised the launch, saying real-time crime intelligence centers have become a national standard in modern policing.

“This cutting-edge technology helps our already highly trained officers have more robust evidence-collection which leads to greater crime prevention and, most importantly, fewer victims,” Hochman said. “At the District Attorney’s Office, this technology helps the prosecution to gather stronger evidence for our cases as we seek justice for victims.”

SMPD had already been using SMART Center capabilities in the field before the physical facility was completed, applying the tools to support investigations and coordinate deployments. Officials said the fully operational center now unifies those capabilities in a single environment.

Mayor Caroline Torosis connected the launch directly to the city’s broader economic

recovery.

“Safe streets are the foundation of Santa Monica’s comeback,” Torosis said. “The new businesses opening, the visitors returning, the investment flowing back into our corridors — all of it depends on people feeling safe here.”

CHANGES AT SMPD

The SMART Center is one component of a sweeping public safety overhaul the Santa Monica City Council unanimously adopted Oct. 28, 2025. The Realignment Plan deployed \$60 million in city reserves across five priorities, with safe neighborhoods and clean streets leading the list. The plan doubled the Downtown Services Unit to 8-10 officers daily, added eight non-sworn public safety officers and expanded the City Attorney’s criminal unit. A March 2026 update to the plan added a new police captain specifically to oversee the SMART Center.

The department has also been building out related infrastructure. A downtown substation at Santa Monica Place — 863 square feet — was announced in October 2025 and broke ground March 6.

Those investments come against the backdrop of measurably improved crime statistics. SMPD’s 2025 Annual Crime Report, released March 25, recorded 4,194 Part I offenses, down 599 from 4,793 the year prior — a 12.5 percent decrease. Total arrests rose 22.9 percent to 3,446, and traffic citations doubled to 5,723. Officer-initiated activity climbed from 40 percent of workload in 2024 to 43 percent in 2025, and reached 51 to 53 percent in the first quarter of 2026.

The numbers represent a reversal from a difficult 2024, when the department logged six homicides — up from one in 2023 — and a record 128,820 calls for service.

The department also reached full sworn staffing in early 2026 for the first time in more than 20 years, with roughly 232 officers on the force and 391 new applications received between January and March. Chief Jacob, a 21-year SMPD veteran, was appointed permanent chief Dec. 19, 2025, and sworn in Jan. 14, 2026, becoming the first chief promoted internally in more than 40 years.

City Attorney Heidivon Tongeln, confirmed permanently in March 2026, has raised the department’s misdemeanor filing rate from roughly 65-70 percent to approximately 88 percent, with case submissions jumping 40 percent in the fourth quarter of 2025.

editor@smdp.com

DEATH

FROM PAGE 1

He also spent 17 years at TriMet, the Portland region’s transit agency, advancing from bus driver to customer information manager.

At DTSM, Ferguson oversaw several high-profile activations, including a redesign of the Ice at Santa Monica seasonal rink, which expanded capacity by 25% and generated nearly \$1.1 million in gross revenue during its 2023-24 Netflix-sponsored season. In August 2024, he helped launch Roll at Santa Monica,

billed as the city’s first outdoor seasonal roller rink.

Ferguson also served on the board of the Santa Monica History Museum.

Los Angeles County has expanded programs to combat suicide and support those experiencing depression. The 988 Suicide & Crisis Lifeline, launched nationwide in 2022, provides 24/7 crisis counseling by phone or text. Those in need can call or text 988 or chat via 988lifeline.org.

editor@smdp.com

GET IT DAILY..



SMC

FROM PAGE 1

violence, gentrification, appropriation and environmental disaster. The exhibition runs through April 30 at 1639 18th St. in Santa Monica.

A free public reception is scheduled for Friday, April 24, from 2 to 5 p.m. in the Atrium at the 18th Street Arts Center. The event will open with a film premiere featuring artist interviews, followed by a panel discussion with the student curators, graphics team and outreach specialists. Attendees will also have the opportunity to contribute to a communal art piece.

"This is a family-friendly event, and all are welcome to join us in celebration," said Kim Garcia, SMC art instructor and course instructor.

The exhibition treats home not as a fixed place but as something constantly in motion. Featured artists — Luciana Abait, Jeff Beall, Takashi Horisaki, Dan Kwong, Momo Nagano, Rivka Nehorai, Ara Oshagan and Carol Zou — explore themes of cultural memory, negotiating identity, reclaiming space and building community, with movement as a common thread weaving together each work.

Among the standout works is a posthumous collaboration between Momo Nagano Kwong, who was among tens of thousands of Japanese Americans incarcerated across the western United States, and her son, Dan Kwong. A weaving Nagano Kwong created and later deconstructed for storage has been reassembled by Dan Kwong 48 years later. Also notable is Abait's installation "Off the Map," which explores displacement and loss of self in a world increasingly defined by the impacts of climate change, warping the familiar into a large, chaotic mass. Student curators assisted Abait in creating the installation on site.

The exhibition emerged from a close working relationship between SMC students and the staff and artists in residence at 18th Street Arts Center, a nonprofit artist residency founded in 1988 to support artists from around the world.

Garcia said the course gives students hands-on experience in exhibition planning, research and gallery management.

"The aim is to demystify the art world and

highlight how arts professionals often wear multiple hats," Garcia said.

The theme emerged through studio visits and discussions with artists in residence at 18th Street Arts Center. Student curator Cindy Quach said the concept of displacement resonated deeply with her own family history.

"My family had left Vietnam after the war in search of a better life, so I had grown up witnessing the struggles and joy of my family navigating an unfamiliar place and culture," said Quach, who served on the curatorial team. "Home is something that will stay with you even if your physical space changes."

Student Calum, who worked on both the social media and curation teams, said the theme emerged organically from those conversations.

"We developed this theme through our studio visits and discussions with some of the artists in residence at 18th Street," Calum said. "A lot of us resonated with 'uprooted' as an idea, finding lots of different ways to get to that feeling."

The collaboration was not without its challenges. With students divided into four teams — curation, social media and press, graphics, and education and programming — communication across groups proved difficult.

"It felt like juggling while riding on a unicycle," Quach said. "At times, we didn't have time to pause to establish boundaries and best communication practices."

Pearl, who worked across the social media, outreach and education teams, said the experience offered a preview of dynamics students may encounter in professional settings.

"The problems we were running into exist in the professional art world," Pearl said. "Something we're thinking about is how we can stop replicating these issues so we can create healthier workplaces."

The exhibition's curatorial statement acknowledges that the 18th Street Arts Center stands on land traditionally stewarded by the Tongva-Gabrieleno people.

Admission to the exhibition and the April 24 reception is free. For more information, visit 18thstreet.org or call 310-453-3711.

maaz@smdp.com



THURSDAY | APRIL 23

FOOD FOR THOUGHT BOOK CLUB

11:15 a.m. - 12:35 p.m. Santa Monica College 1900 Pico Blvd. Santa Monica Open to everyone! Goals for the book club: To foster community on campus. This effort is a cross-campus collaboration seeking to create a space where students, faculty, staff, and community members can learn, grow, and discuss together. To enhance literacy and inspire critical literacy. The book club will be a space where we can hold in-depth discussions around the conversations of power, race, social justice, activism, colonialism, citizenship, belonging, and much more. To create a culture of solidarity. Through our book club, we hope to build empathy in our community members by engaging with writers and stories from various communities. Visit: <https://www.smdp.com/calendar/#/details/food-for-thought-book-club/18045439/2026-04-23T11>

SUSTAINABILITY FEST

11:45 a.m. - 12:45 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. Meet the clubs and community organizations that are leading the efforts to protect our environment. Food will be provided. Visit: <https://www.smdp.com/calendar/#/details/sustainability-fest/18612173/2026-04-23T11>

LOUNGE NIGHT

5:00 p.m. - 10:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join us in the bar lounge from 5:00 PM - 10:00 PM usually on the fourth Thursday of the month for appetizers, drink specials, and great conversation! Please register so we know how much food to prepare. \$10 entry to the event will be donated to a veterans nonprofit effort. Food will be served from 6:00 PM - 7:00 PM while supplies last. Visit: <https://www.smdp.com/calendar/#/details/lounge-night/18566930/2026-04-23T17>

TULUM THURSDAYS AT LOULOU SANTA MONICA

6:00 p.m. - 11:30 p.m. Santa Monica Place 395 Santa Monica Pl, Santa Monica. Tulum Thursdays at LouLou Santa Monica - Every Thursday from 6:00 PM - Step into LouLou's signature Bohemian Chic haven where the elegance of Tulum meets the coastal glamour of Santa Monica. Sunset rooftop vibes Afro-Tribal House beats by DJ Yanicrash Live percussion performances Cocktails, cuisine & curated moments Inspired by the spirit of Ibiza, Mykonos, and the Riviera Maya, Tulum Thursdays are a ritual of rhythm, flavor, and barefoot luxury. Watch the LouLou experience LouLou Santa Monica Tulum Thursdays: Every Thursday from 6:00 PM 395 Santa Monica Pl #300, Santa Monica, CA 90401 (323) 410 - 2337 info@loulousantamonica.com loulousantamonica.com Reserve your table now. Visit: <https://www.smdp.com/calendar/#/details/tulum-thursdays-at-loulou-santa-monica/18673410/2026-04-23T18>

FRIDAY | APRIL 24

LOWE FAMILY YMCA COMMUNITY FRIDAY FUN NIGHTS

4:30 p.m. - 7:30 p.m. Simon Meadow 15551 Sunset

Boulevard Pacific Palisades. Join us for a series of upcoming Community Friday Fun Nights! Bring your blankets, picnic baskets, and your arts and crafts skills to Simon Meadow for some unforgettable Friday nights filled with bonding, laughs, and so much more! This event is free and open to all, no membership required. Arts and craft supplies will be provided. We hope to see you there for fun-filled nights of community and connection! Visit: <https://www.smdp.com/calendar/#/details/lowe-family-ymca-community-friday-fun-nights/18562175/2026-04-24T16>

BUNDY TRIANGLE NIGHT MARKET X CAYTON CHILDREN'S MUSEUM

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Dr Los Angeles. Join Cayton Children's Museum for a FREE weekly community event in West LA! Every Friday evening, families are invited to the Bundy Triangle Night Market for free, family-friendly children's activities provided by Cayton Children's Museum and a Farmer's Market presented by RAW Inspiration. Presented in partnership with CD11 Foundation, Councilwoman Traci Park's Office, the Department of Cultural Affairs, and the West LA Sawtelle Neighborhood Council, this weekly community event is a great way for families to spend a Friday evening outdoors together. Stop by for family fun, activities, and a neighborhood event where all are welcome. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market-x-cayton-children-s-museum/18565440/2026-04-24T17>

THE NIGHT SKY SHOW

6:00 p.m. - 7:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Feature Program at 7 p.m.): \$16 adults, \$10 children (3-12) (A \$1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. No children under age 3 at Friday evening shows. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show/18045435/2026-04-24T18>

KIKI YEUNG - CAN'T LEAVE MY SON AT HOME!

8:00 p.m. - 9:15 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. Motherhood, aging, self-esteem, picking husbands, Asian men's feelings (brace yourselves), betrayal, slander, and surviving the 90s with zero emotional support and maximum attitude. 40-something. One kid. Questionable life choices. Still hot. She may look like a fun mom...but she's actually low-key conservative with a Cantonese twist. Featured pop-in: her 10-year-old son Sky aka "the tiny terrorist!" \$25.00 to \$35.00—Includes wine or non-alcoholic beverage. Visit: <https://www.smdp.com/calendar/#/details/kiki-yeung-can-t-leave-my-son-at-home-/18677995/2026-04-24T20>



Courtesy Image

EXHIBITION: SMC students present exhibition on displacement and cultural memory at 18th Street Arts Center through April 30.



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AUCTION
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- Live music, mocktails, & more

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INFO & TICKETS



wine2026.givesmart.com

Can't Make the Live Event?

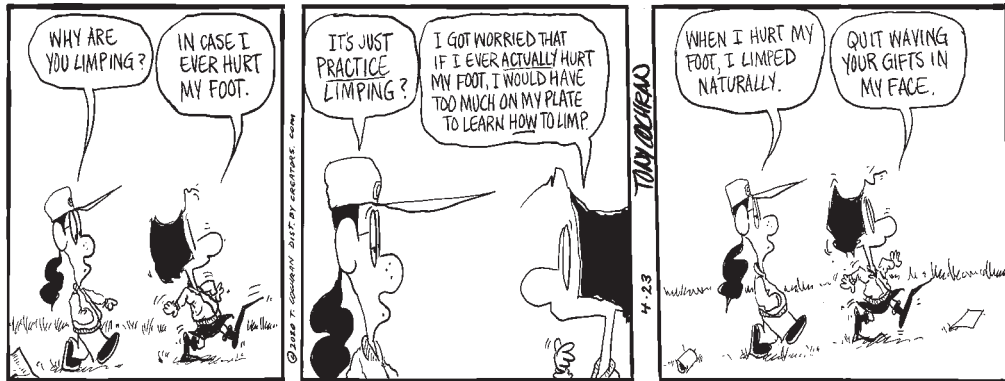
Visit the online auction
 April 19th - April 27
 register to bid using the QR



Santa Monica
 Education Foundation
 www.smedfoundation.org

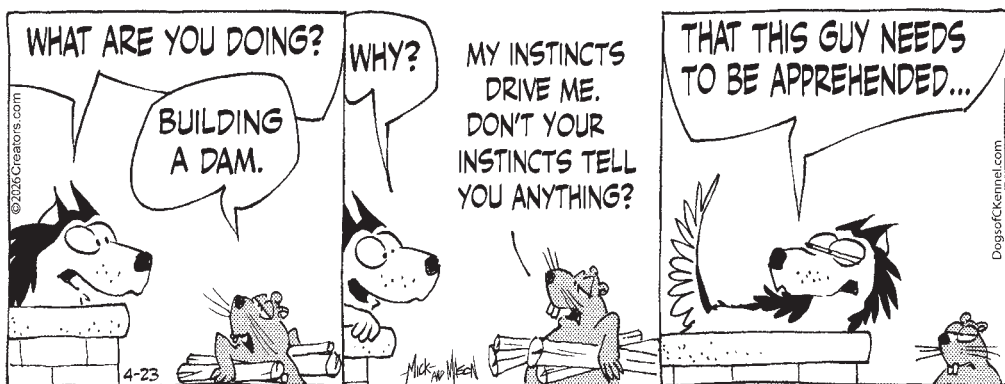
Agnes

By TONY COCHRAN



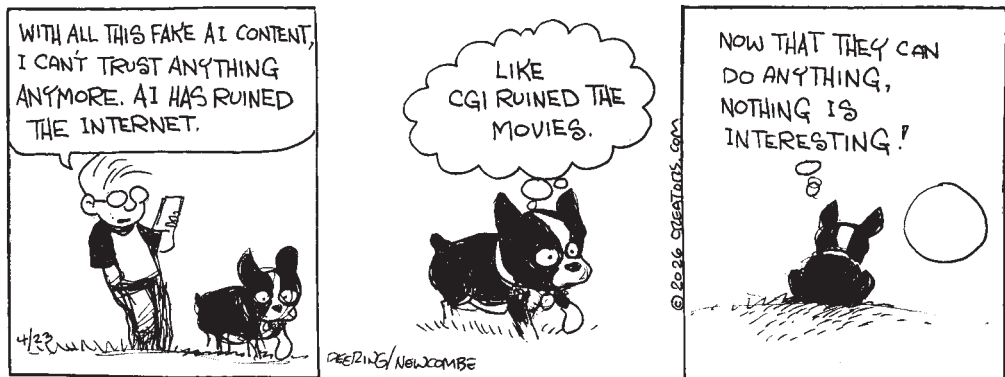
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6919

It's called football

K E I R A W A L S H S A Y E R
 A F I F E L K C A T H A M L E
 N I W O R H T F E H O R M L K
 A I N A E C O P O V T O U I I
 G N I V I D H O A U B N D E R
 O A T H L C L L L E L M R C T
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| Aaron Mooy | FIFA | Match |
| Aggressive | Fixture | Oceania |
| Arnold | Forward | Pass |
| Ball | Foul | Popp |
| Beauchamp | Futsal | Pyramid |
| Bend | Gorry | Shot |
| Degenek | Header | Steph Catley |
| Diving | Hooligans | Striker |
| Dummy | Injury | Tackle |
| Ellie Carpenter | Keira Walsh | Throw-in |
| Equaliser | Kennedy | Valeri |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (April 23)

Welcome to Your Writerly Year in which you're no longer playing a part but writing the story. Every day feels like a blank page, your ideas flow easily, and your pen never runs out of ink. More highlights: A promotion, profitable partnership or smart negotiation boosts your finances. A love connection thrives on mutual admiration and lively plans for the future. You'll also enjoy a memorable celebration involving family and friends. Capricorn and Scorpio adore you. Your lucky numbers are: 17, 32, 8, 21 and 45.

HOROSCOPES

ARIES (March 21-April 19). There's something you're planning. Pulling off events, meetings, trips, even a simple date - it's all project management on some level, and it's more than a logistical talent. It's an art form. These are the moments of your life, and you'll produce them beautifully.

TAURUS (April 20-May 20). You're craving quiet, a little island of peace, and suddenly in come the texts, questions, requests, etc. It's just because you're so needed. And because you're the go-to person, today brings a kind of bittersweet magnetism.

GEMINI (May 21-June 21). You matter deeply to people... and you may need to guard your peace a little more deliberately. The very qualities that make you valuable and loved also make you a magnet for other people's needs, sometimes crowding out your own desire for rest.

CANCER (June 22-July 22). You're brave about your work, as you should be. The best way to learn is by putting yourself out there. Knowing full well that the world is filled with critics and trolls, you risk it and learn from the courage that propels you toward your dreams.

LEO (July 23-Aug. 22). Your attention itself changes the scene. Around you, people feel like they are being received, not just heard. Something in them straightens up a little, like a musician realizing the room has perfect acoustics.

VIRGO (Aug. 23-Sept. 22). Even when you're not performing at your sharpest, you still create connections. So accept whatever energy you have to give as being enough. The unpolished version of you builds stronger bonds than impressing someone ever could.

LIBRA (Sept. 23-Oct. 23). Financial management can look confusing on paper, yet you take it on. Being willing to face the spreadsheet is half the battle. Keep tracking, adjusting and making decisions under pressure. You'll be an excellent steward of resources.

SCORPIO (Oct. 24-Nov. 21). You're not stuck. You're operating within constraints. You're building options. Each decision you make now, especially around the parts of your life you experience as more challenging, contributes to the ideal future you imagine. It's already underway.

SAGITTARIUS (Nov. 22-Dec. 21). One definition of sadness is holding on to something that hurts to hold. It does seem as though there's something to let go of - a thought, a story, an idea of who you are. When you drop it, you feel immediately lighter.

CAPRICORN (Dec. 22-Jan. 19). You wear many faces today - reflective, lighthearted, instructive, curious, authoritative. None of them feel like costumes; they're all fluent expressions of who you are. You'll meet each moment with the right presence.

AQUARIUS (Jan. 20-Feb. 18). You're in a growth surge. Use it deliberately. Notice what actually works and adopt it. Notice what feels off and adjust it. Don't get stuck narrating your dissatisfaction. Channel it into movement.

PISCES (Feb. 19-March 20). You're in a moment where clarity plus action will equal real forward movement. And though you're worried about making the right move, you needn't be. The only mistake would be staying still while everything in you is trying to evolve.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	A	S	E	A	P	A	R	T	C	H	E	W	
S	T	A	R	C	A	R	E	Y	H	O	R	A	
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M	E	T	S	M	I	X	E	D	D	O	E	R	

Newsday Crossword

TRIPLE DOUBLES by Ron Ammirante
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Comment of mild amazement
- 5 Resort near Venice
- 9 Crime drama character
- 12 In the past
- 13 Less exciting
- 14 Rock that flows
- 15 Organic sealants
- 16 Tech support person
- 17 Cabbies' competition
- 18 Diminutive dog
- 20 Big name in bouillon
- 21 Great expectations
- 22 Spoken as a contraction
- 24 Prone (to)
- 25 Negative campaign tactic
- 30 Took a load off
- 31 Poetic twilight
- 32 Sound of the wind
- 33 Noticeably better
- 37 Easing of tension
- 39 Tiny biter
- 40 Retro "Remarkable!"
- 42 ___ Tin Tin
- 43 It's not rocket science
- 46 Channel for film fans
- 49 Was outplayed by
- 50 Manhattan Project nickname
- 52 Most important
- 55 Many country singers
- 57 Sound of steam escaping
- 58 Bubbling on a stove
- 59 Play things
- 60 *Exodus* author
- 61 Police work
- 62 At that point
- 63 Ran into

- 64 Flat-screen ancestors
 - 65 Evening in Venice
- DOWN**
- 1 "Caught you!"
 - 2 How a baseball may be fielded
 - 3 Director's reference
 - 4 Inclusive pronoun
 - 5 Machine-shaped, as maple
 - 6 Sudden inclination
 - 7 Off the track
 - 8 *Metal precioso*
 - 9 Baja resort, for short
 - 10 Concluded
 - 11 Henry VIII's sixth
 - 13 Argentine aunt
 - 14 Stallone's *Rocky IV*

- 19 Election night TV graphic
- 20 Tiny teen since the '60s
- 23 Luncheonette kin
- 26 Full reversals
- 27 Bit in some lasers
- 28 ___ Geo (*Ice Road Rescue* ailer)
- 29 MBA admission option
- 30 Uninterrupted
- 33 Grp. with Patriots and Dolphins
- 34 ___-pitch softball
- 35 Pro ___ (impermanent)
- 36 Marathoner's buffet

- 38 Wear, as some masks
- 41 Motown
- 44 Comics "Ouch!"
- 45 Possible cruise restriction
- 46 Arizona "Native" county
- 47 Person concerned with quarters
- 48 Learjet rival
- 51 HS exams
- 52 Crony
- 53 Take on
- 54 Question of confirmation
- 56 Three of the racing Unsers
- 58 Storyline progression

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

6	2	1	4	9	3	7	5	8
8	5	3	1	6	7	2	4	9
4	9	7	8	5	2	3	6	1
9	1	8	3	7	5	6	2	4
5	3	2	6	8	4	9	1	7
7	6	4	9	2	1	5	8	3
1	8	9	5	3	6	4	7	2
3	7	5	2	4	8	1	9	6
2	4	6	7	1	9	8	3	5

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	3		4			9		
	7	5		1		2		6
	8		2		6			3
	6					1	5	
1			7	2	9			4
	2	4						9
6			9		7		2	
3		2		4		7	6	
		7			2		3	

1	2	3	4		5	6	7	8		9	10	11	
12					13					14			
15					16					17			
18				19					20				
21					22			23					
24				25	26					27	28	29	
			30				31			32			
33	34	35			36		37		38				
39					40		41		42				
43				44				45			46	47	48
				49						50	51		
52	53	54				55			56				
57						58					59		
60						61					62		
63						64					65		

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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

AROUND TOWN

FROM PAGE 5

at telling the truth about being human. They will discuss joy that doesn't require us to pretend everything is fine. Expect laughter, honesty, and the rare relief of being told the truth: you can't always be happy—but you can be joyful, anyway. Sunday, April 26, 4p.m., New Roads School 3131 Olympic Blvd. <https://livetalksla.org/events/kate-bowler/>

Think Pink for Women's Wellness: Maria Shriver, award-winning journalist, author and women's health advocate, will deliver the keynote address at the 20th annual event. Wednesday, April 29, 8:30 a.m. - 3:30 p.m., Bel-Air Bay Club, Pacific Palisades <https://www.eventcreate.com/e/think-pink-for-women-s-well-319205>

ONGOING: Museum of Illusions; The CUBE VR; Splatter Studio; Arts, Culture & Creativity Month (April)

WHAT TO EAT & DRINK?

Andrew's Cheese Shop Premium Pours & Grilled Cheese Night: Andrew will guide you through each pairing, sharing the stories behind the producers, what makes each pour unique, and how it all comes together on the plate. It all starts with a fresh zingy starter salad followed by 4 courses of grilled cheese sandwiches each paired with rare beer, sparkling wine, and a few standout beer/wine hybrids along the way. The evening finishes with a Basque cheesecake dessert pairing. Friday, April 24, 7p.m., 728 Montana Ave. <https://www.eventbrite.com/e/premium-pours-and-grilled-cheese-night-tickets-198553124641>

Porto's on Abbot Kinney This Weekend! HUGE: Porto's is posting up on the West Side for the weekend (at the Our Place store)!! Yes, that includes their iconic potato balls. The Menu: Spiced Chicken & Labneh Potato Ball®, Pistachio Rose Refugiado®, Cardamom Sunrise Iced Latte. Saturday & Sunday, April 25 & 26, 1344 Abbot Kinney, Venice <https://www.instagram.com/p/DXXAGoRD3Q2/>

Joe and the Juice Grand Opening: They are offering free coffees and matchas with every purchase on at the opening of their first Santa Monica location this Saturday, April 25, 2121 Cloverfield Blvd. [facebook.com/groups/316841977393576/posts/959594513118316](https://www.facebook.com/groups/316841977393576/posts/959594513118316)

Monday Meltdown at Offhand Wine Bar: It's a grilled cheese extravaganza every Monday from 5-close. Come get some. 🧀 [Mondays instagram.com/offhandwinebar](https://www.instagram.com/offhandwinebar)

Katie Parla x Cosetta Roman Dinner: Join us for a communal dinner of fellow food-lovers and Romaphiles under the Santa Monica stars!!! Each ticket is \$125 (plus tax and gratuity*) and gets you a signed copy of NYT Bestselling author Katie Parla's new book 'Rome' PLUS a seat at our dinner table. Chef Zach will be cooking up some of his favorite dishes from the book and Katie will be making her rounds talking all things Rome. Thirsty? Heather will be pouring her favorite wines from around the Eternal City! Tuesday, April 28, 5p.m. & 8p.m., <https://resy.com/cities/santa-monica-ca/venues/cosetta/events/katie-parla-x-cosetta-2026-04-28>

Winemaker Dinner at Shutters with Grgich Hills: Grgich Hills is a Napa Valley legend, famous for producing the Chardonnay that won the historic 1976 Judgment of Paris and setting the standard for excellence worldwide. Experience the legacy of Napa Valley with Violet Grgich, President & CEO, as she shares the story behind Grgich Hills' iconic wines over an elegant multi-course dinner. Wednesday, April 29, 7p.m., 1 Pico Blvd. <https://www.shuttersonthebeach.com/experiences/#!/collection/7f0d6f71-17a7-43e5-a6be-f55a5e73f528>

Multiple SaMo Restaurants on The Infatuation's "Patio Power Rankings: Where To Eat & Drink Outside": Michael's Restaurant (1147 3rd St.) & Din Tai Fung (395 Santa Monica Place) both make the list with DTF being described as "A rooftop with ocean views is always a draw. A rooftop with ocean views that also serves excellent soup dumplings? That's basically Eras x Cowboy Carter joining up for an arena tour." <https://www.theinfatuation.com/los-angeles/guides/the-patio-power-rankings>

HomeState Launches New Limited-Time Band Taco with Paramore's Hayley Williams: The Parachute (A Mississippi-A** Taco) is a vegetarian taco comprised of mushrooms, black beans, lettuce, crunchy tortilla strips, Monterey Jack cheese, and a house-made tomatillo ranch, wrapped in HomeState's signature flour tortilla. \$1 from every Parachute taco sold will benefit Immigrant Defenders Law Center (ImmDef) – California's largest nonprofit deportation defense law firm, providing free legal aid to community members impacted by the immigration system. Available now through May 17, 720 Wilshire Blvd. [instagram.com/homestate/](https://www.instagram.com/homestate/)

Further Afield: Super Peach from David Chang / Momofuku Gets 2 Star Review from New York Times: Popular mainstays include the Duke's Style Martini, Kimbap (from Spicy Bluefin Tuna to Australian Wagyu Beef) and the Savory Donut with a coconut curry filling, to name a few. Newer dishes to hit the menu include Jjangmyeon, made with sweet & sour pork, black bean and noodles, and Dak Galbi ssam set with chicken thighs, gochujang and garlic. They also recently launched a "Social Hour Menu" from 3 - 6p.m. with bites and snacks such as their Tallow-Fried Sweet Potato Wedges, Tasty Deluxe, a double patty, cheese, griddled onions, luna sauce, and Fried Chicken & Caviar Bun. I've been a few times both for dinner and the Social Hour and can attest that it's definitely worth heading to the Century City Mall for! [nytimes.com/2026/02/10/dining/super-peach-restaurant-review-los-angeles.html](https://www.nytimes.com/2026/02/10/dining/super-peach-restaurant-review-los-angeles.html)

Looking Ahead: SaMo International Jazz Festival (5/1-9); Venice Beach Cinco de Mayo Parade (5/2); Netflix Is A Joke Fest (5/4-10); EEEEEATSCON (5/16-17); Montana Ave. Annual Sidewalk Sale & Wellness Walk (5/16); MAINopoly Taste of Main Street (5/24); U.S. Women's Open Golf Championship (6/2-5);

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Let me know if you have any feedback on Around Town: Literary & Cycling Events & More

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

CLASSIFICATIONS	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Announcements	Boats	Rent	Storage Space	Business	Lost and Found
Creative	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
Employment	Wanted	Roommates	Massage	Yard Sales	Psychic
For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring


Legal Notices

Trustee Sale No. 1290386 Notice of Trustee's Sale You Are In Default Under A Deed Of Trust Dated 3/1/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 5/14/2026 At 11:00am, First American Title Insurance Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on March 3, 2021 as Document Number 20210353652 of official records in the Office of the Recorder of Los Angeles County, California, executed by: Coastline 901 LLC, as Trustor, Nano Banc, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: behind fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lots W And In Block 50 Of Santa Monica, In The City Of Santa Monica, County Of Los Angeles, State Of California, As Per Map Recorded In Book 3, Pages 80 And 81, And In Book 39, Page 45, Both Of Miscellaneous Records, In The Office Of The County Recorder Of Said County. A.P. NO.: 4292-026-024 The property heretofore described is being sold as is. The street address and other common designation, if any, of the real property described above is purported to be: 901 Ocean Avenue, Santa Monica, CA 90246. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal

sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$24,662,285.36 Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a

courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website (See Link Below), using the file number assigned to this case [TS 1290386] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <http://www.firstam.com/title/commercial/foreclosure/> Date: 4/9/26 First American Title Insurance Company 9255 Towne Center Drive Suite 200 San Diego, CA 92121 David Z. Bark, Foreclosure Trustee

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

A close-up photograph of a woman with her eyes closed, appearing to be in a state of relaxation or pain management. She is being massaged on her shoulder and upper arm by another person whose hands are visible. The woman has dark hair and freckles. The background is softly blurred, suggesting an indoor setting.

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answers immediately.

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