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Council looking to increase the price to park Downtown

KATE CAGLE
Daily Press Staff Writer

The City Council will consider upping the cost to park in downtown's aging parking structures while maintaining the 90 minutes grace period at Tuesday's public meeting.

The conversation comes as the Promenade experiences an unprecedented number of empty storefronts and the city deals with declining revenue from parking as more commuters leave their cars at home.

The new rates will increase city profits between $3 million and $5 million, according to a recent report by principal administrative analyst Michael Towler.

"The anticipated revenues would primarily recover the revenues lost over the last 1-2 years" because of changing mobility patterns, the report said.

Staff wrote the proposed changes will likely shift commuters to less expensive structures outside of the Downtown core. The Civic Center structures and Civic Auditorium lots are just $14 maximum during the week and $5 on weekends, as opposed to $20 and $25 downtown.

The CEO of Downtown Santa Monica, Inc, Kathleen Rawson, wrote to the City Manager in February that any increased revenue from parking could go back into maintaining the garages and funding alternative transportation options Downtown. DTSM fought to preserve the 90 minute grace period for visitors. The Promenade saw a 7 percent decrease in sales between 2015 and 2016, according to Rawson.

"For customers who arrive by vehicle, public parking structures form the first and last impression of Third Street Promenade and Downtown Santa Monica," said Rawson in the letter. "Currently, the structures exhibit signals of significant deferred maintenance (e.g. inoperable elevators, peeling/scuffed

SEE PARKING PAGE 6

Roosevelt Elementary teacher moonlights as writer/author

ANGEL CARRERAS
Daily Press Staff Writer

When does Julie Clark find the time to do literally anything? The question rears its head multiple times during a conversation with the multi-hyphenate mother. Clark, the 20-year Santa Monica Malibu Unified School District veteran, took a moment during her fairly regimented day to talk about being a teacher-mom-breast-cancer-survivor-writer and fulfilling a lifelong dream of becoming an author.

"It's been many years in the making," Clark says in a phone call during her lunch, sandwiched between class periods where she teaches at Roosevelt elementary. "I think fifth grade was when I first realized I wanted to be a writer."

Time—Clark's free time, specifically—is sacrificed during the conversation, but her relationship with time has always been a fickle one: long-gestating and cordial in Clark's path to being published, yet punishing in its rigors so she may support her creative endeavors.

With wide-eyed dreams of becoming an author in grade school, it wasn't until she was in her 40's that Clark attempted to write her first book. "My kids were older

SEE TEACHER PAGE 5

Development appeal scheduled for light council agenda



Courtesy image.

APPEAL: A project on the 2900 block of Lincoln will be before City Council on Tuesday night.

KATE CAGLE
Daily Press Staff Writer

Congested traffic on neighborhood streets is driving community concerns over a planned four-story development that stretches an entire city block across from Pancho's Tacos at 2903 Lincoln Boulevard. The City Council will consider the neighborhood's plight at Tuesday's public meeting when they hear an appeal on the Development Review Permit for the 47-unit apartment complex with ground floor shops and restaurants from the CIM Group.

"We just see mass out to the edges," said the appellant Rachel Kelley before the Planning Commission ultimately approved the permit in a 5-2 vote Jan. 10. The promised two levels of underground parking with 150 spaces have done little to quell neighborhood fears of congestion and increased competition for precious parking on Ashland Avenue and Wilson Place.

"Neighbors have made a fair argument for years about the hazardous, unsafe conditions on Ashland only to be ignored, and our letters to the City unanswered," said the written appeal.

While voting to approve the project, Planning Commissioner Leslie Lambert, who lives on Ashland, empathized with the community concerns.

"The area between 11th and Lincoln on Ashland is a nightmare," Lambert said, blaming the app Waze for increased traffic on neighborhood streets. "It's a very narrow street given the volume of traffic on it. We can't widen it without taking private property."

Lambert suggested residents should apply for preferential parking. Despite circulation concerns, she and other commissioners applauded the project for bringing more housing to one of the city's main corridors.

"I think this is exactly what we're looking for in a mixed-use project," Lambert said.

Kelley is appealing the project on a number of points, including the fact the city's planning director, David Martin, was vice president of the CIM Group from 1999 to 2009. She criticizes staff reports on the project as deficient.

"The residents of Santa Monica are not adequately served nor protected by our representative city planning staff who, as public employees serving the City of Santa Monica, should be working in concert with the residents as well as with the

SEE DEVELOPMENT PAGE 7

Isabel A. Ash Esq.
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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, April 23

Social Services Commission Meeting
Meetings are held on the 4th Monday of each month. Ken Edwards Center, 1527 4th St. 7 p.m.

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month. City Hall, 1685 Main St.

ESL Classes at SMPL
Santa Monica Public Library hosts a series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203 to enroll. Ocean Park Library, 2601 Main St. 9 a.m. - 11:30 a.m.

Tuesday, April 24

City Council Meeting
Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Seven Steps to Managing Your Memory
Dr. Andrew Budson, professor of neurology at Boston University, uses clear language and short patient stories to teach seven simple steps for improving memory. Budson will answer many questions on topics such as changes in memory due to Alzheimer's versus normal aging, memory loss and medications, and tests and evaluations. Montana Avenue Branch Library, 1704 Montana Ave. 7 p.m. - 8 p.m.

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd. Noon - 2:30 p.m.

Wednesday, April 25

Santa Monica Certified Farmer's Market (Downtown)
Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Appy Hour Device Workshop for Seniors
Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 1704 Montana Ave. 4 p.m. - 5 p.m.

Art @ Tongva: Dance Commission
An evening of newly choreographed dance work created especially for the the park by a local choreographer. Tongva Park, 1615 Ocean Ave. 7:30p.m. - 9:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

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COMMUNITY BRIEFS

Citywide

Residents and Stakeholders Asked to Envision the Future of Santa Monica

The City of Santa Monica is kicking off two master planning projects this month that will shape the future of parks and recreation in Santa Monica. The Parks & Recreation Master Plan Update is the framework to guide decision-making over the next 20 years as the City improves its parks and recreation system. The Memorial Park Master Plan is also beginning to explore options for combining the existing park with the 2.9-acre Colorado Yards/former Fisher Lumber site, an important step towards renovating and expanding the park.

Master planning is a cooperative problem-solving process used to examine how a park (or park and recreation system) exists today and envisions the future.

"Our open spaces, recreational facilities and programs are a tangible reflection of the quality of life in Santa Monica," said John C. Smith, Santa Monica Recreation and Parks Commission Chair.

"These master planning efforts will ensure the system meets the needs of our community tomorrow and twenty years from now. I'm thrilled to see this get underway."

Santa Monica residents and stakeholders are invited to participate in several ways: Fill out a quick digital survey, attend a community meeting, and/or visit one of the many outreach pop up stations throughout the season. The pop ups will host games like Parks and Rec BINGO and Think Tank activities with prizes such as a Swim Center day passes, Breeze Bikeshare vouchers, or stored value TAP cards.

ONLINE SURVEYS:

Parks & Recreation Master Plan, active through June 30: santamonicaparks.org/samoparksmasterplan

Memorial Park Master Plan, active through June 1: santamonicaparks.org/memorialparkmasterplan

COMMUNITY WORKSHOP INFORMATION:

Community Workshop #1 for the Parks and Recreation Master Plan Update: Saturday, August 25, 10 a.m. – Noon, Civic Center Auditorium East Wing, Share your favorite parks and recreation programs or facilities, participate in mapping exercises, and identify gaps in service to help envision the future of parks and recreation in Santa Monica.

Community Workshop #1 for the Memorial Park Master Plan: Wednesday, May 23, 6:30 – 8:30 p.m., Memorial Park Gym, Learn more about the Memorial Park Master Plan and participate in interactive activities with the designers to express your aspirations and program requests for the renovated and expanded park

Community Workshop #2 for the Parks and Recreation Master Plan Update: January 2019, Identify priorities among desired improvements, services, programming, and parks system additions through an interactive exercise.

Community Workshop #2 for the Memorial Park Master Plan: July 2018, Time TBD, Memorial Park Gym, Three plan options for the renovated and expanded park will be shared with the community for feedback.

Community Workshop #3 for the Memorial Park Master Plan: August 2018, Time TBD, Memorial Park Gym, The final plan option will be presented.

Pop up sessions are also planned at locations throughout Santa Monica at gathering spaces and events. Residents and stakeholders are invited to participate.

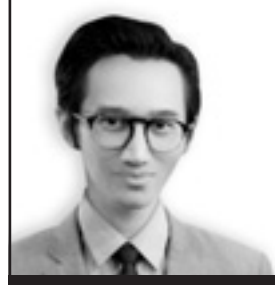
PARKS AND RECREATION MASTER PLAN UPDATE POP UPS:

- Downtown Farmers' Market Pop Up Session: Wednesday, April 25, 8:30 a.m. - Noon, Downtown Farmers' Market at the intersection of 3rd and Arizona: Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Santa Monica Swim Center Pop Up Session: Thursday, April 26, 3:30 - 5:30 p.m., Santa Monica Swim Center pool deck (upstairs): Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Virginia Avenue Park Pop Up Session: Saturday, April 28, 10 a.m. – 2 p.m., as part of the Arts & Literacy Festival: Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Santa Monica State Beach Pop Up Session: Saturday, May 12, 2 - 5 p.m., Santa Monica State Beach at the intersection of Ocean Park Blvd and the bike path (look for the plaza): Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Clover Park Pop Up Session: Sunday, May 20, Noon - 2 p.m., Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Douglas Park Pop Up Session: Saturday, June 2, 10 a.m. - Noon, Parks and Recreation Master Plan Update Pop Up with Games and Prizes.
- Summer SOULstice Pop Up Session: Thursday, June 24, 11 a.m. - 1 p.m. Main Street: Parks and Recreation Master Plan Update Pop Up with Games and Prizes.

Updates to both planning projects will be available online at santamonicaparks.org/memorialparkmasterplan and santamonicaparks.org/samoparksmasterplan.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

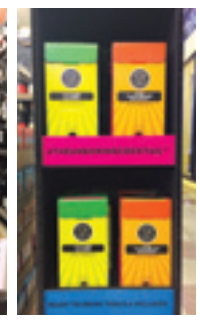
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Earth Talk
By the editors of E Magazine
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Sustainable materials

Dear EarthTalk:
What are suitable materials for making biodegradable plastic besides corn and sugarcane? Is pineapple or peanut suitable?

Yu Hong Yap
Malaysia

Biodegradable plastic is defined as any form of plastic that can break down into its constituent components in the environment within days, weeks or months without leaving behind potentially toxic residue. The term bioplastic refers to any form of plastic derived from organic or plant-based materials rather than petroleum, regardless of whether it can break down (biodegrade) easily in the environment. Thus, the two terms are not necessarily the same, although many use the terms interchangeably.

The most common iteration of bioplastic, so-called PLA (polylactic acid) plastic, is typically derived from corn or sugarcane—and is biodegradable. Since we know how to grow these food crops so well, using the minimal amount of land for the highest yield, we can create bioplastic pretty efficiently. But given still exploding global human population numbers and more hungry mouths to feed, many wonder if it makes sense to take away land that could be used to grow food to make more plastic, even if it is biodegradable.

To avoid wasting food crops to make plastic, researchers have pioneered new formulations of biodegradable plastic derived from feedstock not suitable for food or feed, such as wood, wheat straw, bagasse, corn cobs, palm fruit bunches, switch grass and waste vegetable oil. In Europe, the Mars candy company is using potato waste in its biodegradable wrappers for Snickers bars. Likewise, there's no reason why pineapple or peanut couldn't work as a feedstock—though market conditions usually dictate that such products fetch a higher price as food, especially since they don't have to be processed as they would if they become bioplastic.

Yet another even more futuristic category of bioplastic feedstock uses algae or even carbon dioxide or methane waste to produce biodegradable plastic. These so-called "third generation" or "nextgen" feedstocks do double duty by both creating biodegradable plastic and removing pollutants that would otherwise contribute to climate change or eutrophication (an excessive buildup of nutrients in waterways that causes a dense growth of plant life and death of animal life from lack of oxygen).

While biodegradable plastic is hardly commonplace yet on store shelves, there are actions consumers can take to move things along. Encourage manufacturers to switch to biodegradable plastics and stop buying products made with conventional plastic. Sign the Earth Day Network's petition to end plastic pollution.

While no one can reasonably argue against replacing conventional plastics with biodegradable ones, researchers from the UK's University of Portsmouth and the U.S. Department of Energy's National Renewable Energy Laboratory accidentally developed an enzyme that breaks down conventional plastic into its constituent parts. This discovery could revolutionize recycling and be a Godsend for marine and terrestrial ecosystems beset by plastic waste.

"We can all play a significant part in dealing with the plastic problem," says the University of Portsmouth's John McGeehan. "But the scientific community who ultimately created these 'wonder-materials', must now use all the technology at their disposal to develop real solutions."

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 11, AT ABOUT 2:59 A.M.

While patrolling the area of 26th Street and Santa Monica Blvd, officers observed a subject riding his bicycle on the sidewalk in violation of a Santa Monica Municipal Code. Officer stopped the subject. A search of the subject led to the recovery of methamphetamine and narcotics paraphernalia. The subject was placed under arrest and transported to SMPD Jail for booking. Kimani Meeks, 40, from Venice, was arrested for possession of methamphetamine and possession of narcotics paraphernalia. Bail was set at $1,000.



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COMMUNITY BRIEFS

Citywide

SMC Student Film "Life in Color" Accepted into the American Pavilion at Cannes

A short film titled "Life in Color" — directed by Santa Monica College (SMC) alum Bishal Dutta and produced by student Olivia Shapiro — has been accepted into The 21st American Pavilion Emerging Filmmaker Showcase during the 2018 Cannes Film Festival. SMC is the only U.S. community college represented in the showcase; other student filmmakers featured hail from USC, Chapman University, Yale School of Drama, School of Visual Arts, Art Center College of Design, and Brooklyn Film College.

The fourth SMC student film to screen at The American Pavilion, "Life in Color" was co-produced by SMC and Bridge the Divide Media, a collective of young artists and filmmakers, which includes many SMC alumni and current students (The film was made when Dutta was a student at SMC; he transferred to UC Berkeley last fall). "Life in Color"—which will screen in the Emerging Filmmaker LGBTQ Showcase category—is about Harold, an aging, closeted gay man with Alzheimer's disease, struggling against his strong-willed daughter to hold on the memory of the man he once loved.

"I felt really passionate about 'Life in Color,' said Dutta, "so I surrounded myself with some of my best friends and collaborators under the mentorship of the SMC Film Program, which consistently pushes us to assert our voices and make them heard through perseverance, razor-sharp focus, and sheer willpower. We made this film as a collective effort pursuing a unifying vision, which made directing it such an incredible and humbling experience."

A total of 27 short films and documentaries by emerging filmmakers from around the world were selected for the showcase focusing on themes as diverse as sexual assault in the entertainment industry, racism in the police force, the collective trauma of the Holocaust, the Israel-Palestine conflict, and LGBTQ+ issues.

SMC student films have won numerous accolades—including a BAFTA nomination, the Panavision Limelight Award at the Ojai Film Festival, Best Short Drama at the San Diego Film Festival, Best Short at the Prague Independent Film Festival, Special Mention at the International Festival of Film Schools in Munich, and Winner at the Women's Independent Film Festival—and have been selected to screen in numerous prestigious domestic and international film festivals.

"When it comes to the SMC Film Program, I believe our students actually have an edge because of their cultural diversity and the fact that 'entitlement' has no place in our filmmaking community. Everything we do is based on equity and a value system that is based on our students' work ethic, talent, and attitude," said SMC Film Professor Salvador Carrasco, who heads the college's film production division. "Because of their life experiences, our students have meaningful stories to tell. 'Life in Color' is a great example of this: It delivers a powerful message in an affecting way."

Several films that have played at The American Pavilion Emerging Filmmaker Showcase have gone on to be shortlisted for Academy Award nominations. More information on The American Pavilion at Cannes is available on their website: www.ampav.com

SMC offers an Associate of Science degree and Certificate of Achievement in film production. To learn more, visit www.smc.edu/filmproduction or email Carrasco_Salvador@smc.edu. The film program—as well as the films that come out of it—is on YouTube as the "Santa Monica College Film Program" channel. SMC's film production program is housed at the college's new Center for Media and Design campus in the heart of Los Angeles's entertainment district.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

TEACHER

FROM PAGE 1

and independent enough and I thought, what else do I want to do? People say, 'I have no time to write a book,' but writing just two hours a day can get you a whole book in a matter of months."

A single mother of boys-slowly-becoming-men (now ages 9 and 12), Clark found time for her creativity while the moon was the only thing awake, with a schedule that would make anyone wince.

Between 3:45 a.m. - 6 a.m., Clark would write.

"It's early and tough, but I do it. No-one's up at 3:45 in the morning, I have zero interruptions," she said.

Then, she'd get ready for work, teach from 8:30 a.m.-3 p.m., and after that, parent her boys until bedtime. Even after the brutal cycle, Clark would still write on weekends.

The newly-minted author says the rigid time-management allowed her to finish her work without the specter of You Should Be Writing! haunting her throughout the day. She does note, however, that to maintain such a schedule, she goes to bed "very, very early."

"I haven't had much of a social life in many years because of it," she says, "but I'm a born introvert, so it's not the worst thing."

For the forthcoming release of her first book 'The Ones We Choose', Clark maintains similar hours, this time with the added promotion and marketing that comes with releasing your very first book. Being a working teacher, she says, helps bring balance to her life.

"When I'm writing, I'm spacey," she says. "I'm in my head, not paying attention to what's going on around me … but when I'm at school, I get to work and engage.I'm planning, teaching, talking with kids, and joking with them. The two jobs complement each other well."

The balance helped Clark craft her first novel in 2013, which the author says "wasn't very good and wasn't going anywhere."

However, she whittled away and continued creating. After a bout with breast cancer (which she's since overcome), she cracked the plot for 'The Ones We Choose'. She sold the book in 2017, with a story a press release describes as an "exploration of the genetic and emotional ties that bind."

With an upcoming appearance at Diesel bookstore to promote her novel, (in the city she grew up, teaches in, and still lives in, no less) Clark and her never ending work ethic haven't considered stopping. "There's always a sense of moving forward," she says. Already at work on her next book, she'll continue her cycle of write, raise kids, teach repeat. Maybe the teacher-mother-breast-cancer-survivor-writer-author can celebrate the release of her first book — if she could only find the time.

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SQA Sustainable Quality Awards
23rd Annual
SUSTAINABLE QUALITY AWARDS 2018
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Connect with sustainably-minded businesses and current and past SQA winners during the Power Hour
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Sempra Energy utility

PARKING

FROM PAGE 1

paint, patchwork flooring materials)."

In fact, a recent six-month analysis found on average 3 out of 22 elevators (13 percent) are inoperable on a daily basis. In particular, the third elevator in structure 2 is out of order 70 percent of the time. In structure 5, two out of three elevators were inoperable for all of February, and for two days, the structure was without a single working elevator.

The need for reinvestment was echoed by Misti Kerns, the President and CEO of Santa Monica Travel and Tourism.

"Through my conversations with various businesses around the city, I have come to believe that pricing changes based on historical data and previous rate changes have a positive impact on tourism," Kerns said in a letter to the Council.

The current staff recommendations include extending a pilot Downtown employee discount validation program through June 30, 2019, but shifting commuters from structures one and three (on fourth street) to structures 9 and 10 (north of Wilshire). The City's traffic and parking manager will decide how many parking permits will be allowed for commuters and residents who live in buildings without on-site parking. The monthly pass will likely cost $220 for structures one through eight and the Ken Edwards Center. Permits for Structure 9 would be $187 a month.

Weekdays:

90 minutes: free
2 hours: $2
3 hours: $5
4 hours: $9
5 hours: $14
6 hours: $20

Weekends:

90 minutes free
2 hours: $2
3 hours: $6
4 hours: $11
5 hours: $17
6 hours: $25

*FREE PARKING SUNDAY UNTIL 11 A.M.

The City Council will begin discussion of public agenda items no earlier than 6:30 p.m. Tuesday, April 24 inside City Hall Council Chambers, 1685 Main Street Room 213.

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Courtesy image

PROJECT: **Plans call for construction of 150 below-ground parking spaces.**

DEVELOPMENT

FROM PAGE 1

developers," said the appeal.

In response, a staff report to the City Council clarifies Martin has not received income from CIM Group since he left the company in 2009. Staff admits the report submitted to the Planning Commission contained errors and typos.

"The Planning Commission staff report erroneously stated that no interior setback is required," said the staff report to City Council. "Notwithstanding this typographical error, the project was fully reviewed and found to be compliant with all applicable Zoning Ordinance development standards."

Any move by the Council may be restricted by the Housing Accountability Act. The state law says cities must demonstrate they cannot mitigate a "specific, adverse impact upon the public health or safety" in order to deny a housing project or lower the density. Last year, the legislature updated the law to say cities can face fines for violations.

Back in January, Commissioner Amy Anderson urged her fellow Planning Commission members to approve the project despite concerns about the massing along Lincoln and traffic on neighboring streets. Anderson said the city must build more apartments to address the statewide housing crisis.

"We need to be honest with ourselves that it's behavior like this that keeps housing from getting built. This long process. This three-hour meeting. If we really want to help and get units built we should figure out a way to get this built ... and communicate to the world we want more projects like this," Anderson said.

The City Council will begin discussion of public agenda items no earlier than 6:30 p.m. Tuesday, April 24 inside City Hall Council Chambers, 1685 Main Street Room 213.

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KNOW BEFORE YOU GO

Street Lighting Modernization Program
For the week of April 23, construction will be taking place in the following locations: 16th St between Pico Blvd and Ocean Park Blvd; 14th St between Pearl St and Ocean Park Blvd; Maple St, Bay St, and Grant St between 14th St and 16th St; Maple St and Pearl St between Lincoln Blvd and 14th St. Parking on these streets may temporarily be impacted. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project
For the week of April 23, the contractor will be working on Rose Ave. and Dewey Street installing water valve risers. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project
For the week of April 23, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 5/31/18. During this time, there will be intermittent closure of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project
For the week of April 23, Parking Structure #2 will undergo maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.



Bike Striping Project - Citywide
For the week of April 23, Chrisp Company is laying out new bike signing and striping citywide. This work may temporary impact parking. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

City Hall Utility Relocation Project
For the week of April 23, vehicle traffic will be reduced to one lane in each direction, eastbound and westbound on Olympic Drive between 4th Street and Main Street Monday through Friday from 7 a.m. to 4 pm. Traffic and pedestrian control devices will be in place and flag personnel will be provided. Should you have any questions, please contact Tim Purcell, Project Manager 310-458-2205 ext. 5027.

TODAY'S BIRTHDAY (April 23)

A buoyant spirit will be your cosmic birthday gift. Your physical energy will be high, too, and exercise will be your ticket to feeling good about several areas of your life. The relationship sector brings entertainment, validation and the best kinds of challenge. You'll have periods of hard work juxtaposed with deeply relaxing fun. Cancer and Gemini adore you. Your lucky numbers are: 9, 3, 33, 28 and 11.

ARIES (March 21-April 19)
Breezy conversations are good for everyone, and if you can find a reason to laugh lightheartedly with someone, you're part of what's good in the world.

TAURUS (April 20-May 20)
You like to think that you have lots of options, yet in reality, three to five will be better than endless possibilities. You don't have the time to investigate today, for one.

GEMINI (May 21-June 21)
Your intuition is working, and you may pick up on the tiniest signal or come up with a strange, accurate bit of information from out of the blue. Take it as a sign that you're headed in a good direction.

CANCER (June 22-July 22)
We sometimes create a false boundary just so that we can play a game, but the reality is that life is often more of a circular scenario in which there really is no choosing sides.

LEO (July 23-Aug. 22)
There is no "whatever" in your vocabulary today because you know your preferences, and you're not afraid to explain them to people in the nicest way possible. Much good comes of your command of language.

VIRGO (Aug. 23-Sept. 22)
The venture has to be exciting enough to pull you forward, or you're not likely to investigate further. This has more to do with what fits into your life and meshes with your current interests than anything else.

LIBRA (Sept. 23-Oct. 23)
When will you finally get time to spend on the thing that really matters to you? When you make the time. Willfully take control of the schedule and you'll make this happen.

SCORPIO (Oct. 24-Nov. 21)
You can cut down on the chaos, wonder and worry of human interaction when you follow this communication pattern: Tell them what you're going to do. Do it. Tell them what you did.

SAGITTARIUS (Nov. 22-Dec. 21)
The next excitement doesn't seem to be happening in the expected moment. It makes sense to buy some time, but of course, time isn't usually bought with money. The currency that frequently works is charm.

CAPRICORN (Dec. 22-Jan. 19)
Your tolerance of what you already know is wearing thin. You've an appetite for adventure, but you may not be sure about the amount of risk you're willing to endure for it.

AQUARIUS (Jan. 20-Feb. 18)
In your head, you're sorting through a relationship, while your life sorts through the day-to-day of your current routine. Evolution is inevitable. You're ready to thrive together in new ways.

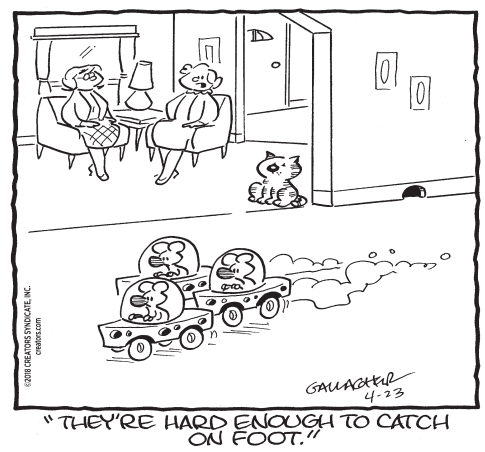
PISCES (Feb. 19-March 20)
No one is born strong. Strength is merely weakness handled proactively. The knowledge or belief that you're lacking in some way is an invitation to the new you.

Countdown to Venus Change

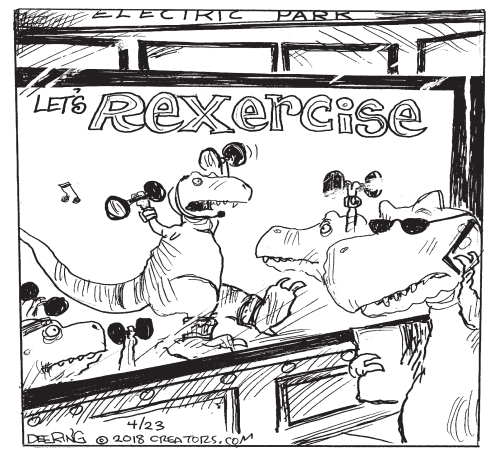
Like the modern miracle of the hot shower, creature comforts that were once only the luxury of royals can become de rigueur. There's cosmic love in the luxury-loving sign of Taurus today, but that will change with the Venus transit into Gemini tomorrow. Enjoy your creature comforts. Tomorrow the focus will shift from the sensual to the intellectual.

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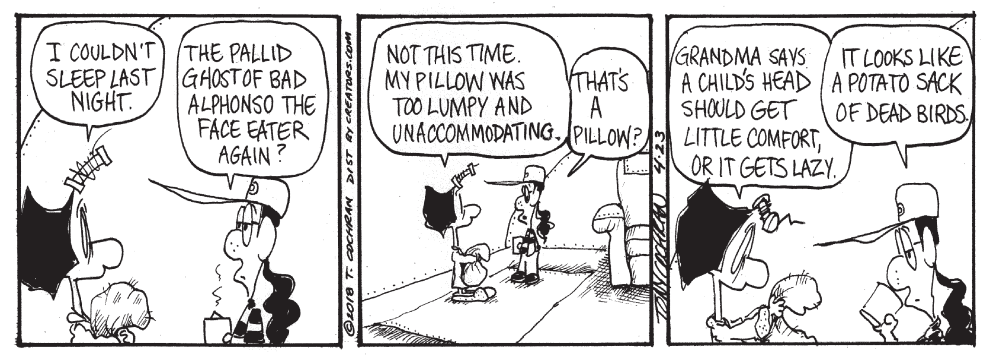
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 4/18
9 10 12 17 23
Power#: 9
Jackpot: 142M

MEGA MILLIONS
Draw Date: 4/17
12 34 44 47 65
Mega#: 22
Jackpot: 80M

SUPER LOTTO
Draw Date: 4/18
1 9 18 25 32
Mega#: 17
Jackpot: 7M

Fantasy 5
Draw Date: 4/19
11 13 22 27 39

DAILY 3
Draw Date: 4/19
MIDDAY: 3 7 0
Draw Date: 4/19
EVENING: 6 7 4

DAILY DERBY
Draw Date: 4/19
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:43.92

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WELL NEWS BY SCOTT LAFEE

Epitaphs

■ "Here lies Johnny Yeast.
■ Pardon me for not rising."
■ —A tombstone in Ruidoso, New Mexico. There is no record of when Yeast died, the cause of death or his profession. Though possibly he was a baker.

Doc Talk

■ Turgor: Refers to the tension and elasticity of skin. Doctors can assess it by gently grasping a pinch of skin and pulling. Normal skin returns to its flat shape within three seconds. Abnormal turgor may be a sign of dehydration or connective tissue disorders.

Doc Talk

■ Gorillacillin: a very powerful antibiotic

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

B	R	I	A	R	■	S	H	A	Y	■	A	T	T	U
R	A	B	B	I	T	H	O	L	E	■	D	R	U	G
O	N	I	O	N	R	I	N	G	S	■	D	A	N	G
A	D	Z	U	K	I	B	E	A	N	■	R	I	A	S
D	R	A	T	■	B	U	S	■	O	M	E	N	S	■
■	■	■	■	S	U	I	T	S	■	A	S	F	A	R
S	O	T	H	A	T	■	Y	A	R	D	S	A	L	E
U	N	O	I	L	E	D	■	N	U	M	E	R	A	L
N	E	W	M	U	S	I	C	■	M	A	D	E	D	O
G	R	E	A	T	■	S	A	T	I	N	■	■	■	■
■	E	L	L	E	N	■	S	I	N	■	S	A	C	K
H	E	R	A	■	A	C	T	N	A	T	U	R	A	L
O	L	A	Y	■	T	O	O	K	N	O	T	I	C	E
D	E	C	A	■	A	D	U	L	T	E	R	A	T	E
A	R	K	S	■	L	A	T	E	■	D	A	L	I	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	3	6	7	5	1	4	8
7	8	1	2	9	4	3	5	6
4	5	6	3	1	8	7	9	2
9	4	8	1	3	7	2	6	5
3	6	5	4	2	9	8	7	1
1	7	2	8	5	6	4	3	9
5	1	9	7	4	2	6	8	3
8	2	4	9	6	3	5	1	7
6	3	7	5	8	1	9	2	4

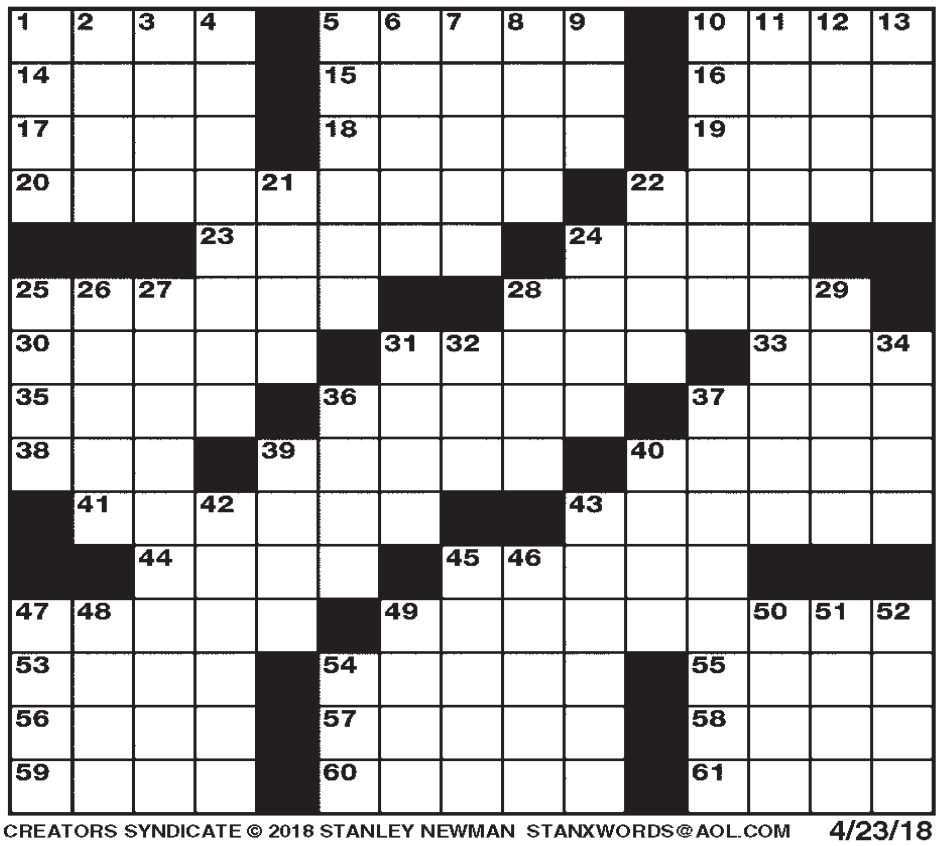
3		2	1	5	7	4		8
5								3
	8			2			6	
9				1			5	7
		5		7		6		
6	3			8				4
	5			3			7	
1								2
8		3	9	6	2	1		5

Newsday Crossword

IN BLACK AND WHITE by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Run away to escape
5 Lavish meal
10 Gift-box decorations
14 Milky gemstone
15 Oohed and __
16 Operatic solo
17 Folklore meanie
18 One-pot beef dishes
19 A smaller amount
20 Black-and-white dog breed
22 Run off to wed
23 Make corrections to
24 Gator's kin
25 Join the staff
28 Bathwater-testing digit
30 Makes corrections to
31 Snapshot
33 Metallic rock
35 Pekoe and oolong
36 __ tale (story like *Cinderella*)
37 Distort, as data
38 __ Francisco, CA
39 Cream of the crop
40 In reserve
41 Didn't depart
43 Bed linens
44 "Not guilty," for one
45 Sports stadium
47 Racetrack shapes
49 Black-and-white parts of a baby grand
53 One from Helsinki
54 *Santa* __ (one of Columbus' ships)
55 Large quantity
56 Gradually disappear
57 Insurance broker
58 Annapolis sch.
59 Cole __ (cabbage concoction)
60 Change the color of again
61 Annoying one

DOWN
1 __ processor (kitchen machine)
2 Women's links org.
3 High-ranking British nobleman
4 Sodium and oxygen
5 Buckle up, as a seat belt
6 Stay home for dinner
7 Currently in the lead
8 Stitched up
9 Six-pt. football plays
10 Paper marked by a voter
11 Black-and-white sweet snack
12 Trace of smoke
13 Postpaid letter enclosure: Abbr.
21 "Famous" sweet-snack guy
22 Therefore
24 Mayor's domain
25 Full collections
26 Creative thoughts
27 Black-and-white zoo beast from China
28 Tiresome person
29 Standing up straight
31 Settled a debt
32 Chart-topping song
34 Lambs' moms
36 Pooch-biting bug
37 Approaches very quietly
39 Centers of hurricanes
40 "This is terrible!"
42 Completely original
43 Upper house of Congress
45 Showed on television
46 Showery, as weather
47 Show-__ (flamboyant ones)
48 Perfume bottle
49 Sheet of a book
50 "So what __ is new?"
51 Hankerings
52 Go after, as a mosquito
54 Scratch up



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027475
Superior Court of California, County of Los Angeles
Petition of JORGE CHEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JORGE CHEN filed a petition with this court for a decree of changing names as follows: AMY HSIN-EN CHEN to HSIN-EN CHEN AND ANNIE YI-EN CHEN TO YI-EN CHEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 15 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 16, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027235
Superior Court of California, County of Los Angeles
Petition of GENEVIEVE CHLOE GROSSMAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: GENEVIEVE CHLOE GROSSMAN filed a petition with this court for a decree of changing names as follows: GENEVIEVE CHLOE GROSSMAN to GENEVIEVE CHLOE GREENE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: WEK, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 6, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027516
Superior Court of California, County of Los Angeles
Petition of KELSEY ALLISON ROGERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: KELSEY ALLISON ROGERS filed a petition with this court for a decree of changing names as follows: KELSEY ALLISON ROGERS to ALLISON BELLE ROGERS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 04, 2018



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027507
Superior Court of California, County of Los Angeles
Petition of CORALIE MYRIAM-GENEVIEVE VANDESMET for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: CORALIE MYRIAM-GENEVIEVE VANDESMET filed a petition with this court for a decree of changing names as follows: CORALIE MYRIAM-GENEVIEVE VANDESMET to CORALIE MYRIAM-GENEVIEVE WHITLEY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 11, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MARCH 28, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027525
Superior Court of California, County of Los Angeles
Petition of Nicole Hong Nga Thi Dang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: Nicole Hong Nga Thi Dang filed a petition with this court for a decree of changing names as follows: Nicole Hong Nga Thi Dang to Nicole Thi Banayan. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 09, 2018



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027523
Superior Court of California, County of Los Angeles
Petition of DMITRIY SHVARTS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: DMITRIY SHVARTS filed a petition with this court for a decree of changing names as follows: DMITRIY SHVARTS to DIMITRI SCHWARTZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027518
Superior Court of California, County of Los Angeles
Petition of SEHAR SARFRAZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SEHAR SARFRAZ filed a petition with this court for a decree of changing names as follows: SEHAR SARFRAZ to SUMMER JASLEEN SINGH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 04, 2018



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027538
Superior Court of California, County of Los Angeles
Petition of SOPHIE CLAIRE PETERSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SOPHIE CLAIRE PETERSON filed a petition with this court for a decree of changing names as follows: SOPHIE CLAIRE PETERSON to SOFI CLAIRE PETERSON . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 13,2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 13, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027533
Superior Court of California, County of Los Angeles
Petition of EROS RITTINER JENSEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: LEE RITTINER filed a petition with this court for a decree of changing names as follows: EROS RITTINER JENSEN to EROS KAWAIMALIEHULAPOHAKU RITTINER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 08 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 11, 2018



DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018087761 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/10/2018 The following person(s) is (are) doing business as ALIIV ORGANICS. 1122 18TH ST APT 201 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAMES P DERNER 1122 18TH ST APT 201 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: JAMES P DERNER. JAMES P DERNER. This statement was filed with the County Clerk of LOS ANGELES County on 04/10/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018090716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/13/2018 The following person(s) is (are) doing business as E F KITCHEN STUDIO. 1425 INNES PLACE , VENICE, CA 90291. The full name of registrant(s) is/are: ELIZABETH F KITCHEN 29 LATIMER ROAD SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: ELIZABETH F KITCHEN. ELIZABETH F KITCHEN. This statement was filed with the County Clerk of LOS ANGELES County on 04/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018069009 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/20/2018 The following person(s) is (are) doing business as CORREDOR OAXAQUENO MARKET. 4475 W PICO BLVD. , LOS ANGELES, CA 90019. The full name of registrant(s) is/are: MAYRA ENEDINA HERNANDEZ HERNANDEZ 814 EDGEWOOD ST. INGLEWOOD, CA 90302. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2018. /s/: MAYRA ENEDINA HERNANDEZ HERNANDEZ. MAYRA ENEDINA HERNANDEZ HERNANDEZ. This statement was filed with the County Clerk of LOS ANGELES County on 03/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/02/2018, 04/09/2018, 04/16/2018, 04/23/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018067588 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/19/2018 The following person(s) is (are) doing business as MILLENNIAL MONEY MINUTE. 1118 VALENCIA ST. #208 , Los Angeles, CA 90015.Ä The full name of registrant(s) is/are: CAITLIN CHEN 1118 VALENCIA ST. #208 Los Angeles, CA 90015. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2018. /s/: CAITLIN CHEN. CAITLIN CHEN.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/09/2018, 04/16/2018, 04/23/2018, 04/30/2018.Ä

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018052991 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/02/2018 The following person(s) is (are) doing business as GLAMBYSANDYY. 1158 E. 41ST PLACE , LOS ANGELES, CA 90011. The full name of registrant(s) is/are: SANDRA LOPEZ 1158 E. 41ST PLACE LOS ANGELES, CA 90011. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SANDRA LOPEZ, OWNER . SANDRA LOPEZ . This statement was filed with the County Clerk of LOS ANGELES County on 03/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/09/2018, 04/16/2018, 04/23/2018, 04/30/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018072747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2018 The following person(s) is (are) doing business as ADVANCED OPTICAL SERVICES. 19143 SINGINGWOOD DRIVE , ROWLAND HEIGHTS, CA 91748.Ä The full name of registrant(s) is/are: SYNERGY BUSINESS CONSULTING, LLC 19143 SINGINGWOOD DRIVE ROWLAND HEIGHTS, CA 91748. This Business is being conducted by:Ä a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2018. /s/: Dennis Yang. SYNERGY BUSINESS CONSULTING, LLC.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/16/2018, 04/23/2018, 04/30/2018, 05/07/2018.Ä



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