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Volume 13 Issue 134

Santa Monica Daily Press

We have you covered

LITTLE DUDES ON BIKES
SEE PAGE 3

THE ALMOST THERE ISSUE

Apartment owners sting short-term renting tenants

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Bill Dawson found the keys — in an envelope between the screen door and the front door — and let himself into the Airbnb unit he'd rented.

Inside was a welcome letter and list of recommended restaurants, just like a hotel, he thought.

A note from the host said he should call if he had any problems. Dawson did have a problem, so he called.

"I'm your landlord," he said when the host picked up. "I'm the one who signed your lease agreement."

He waited.

"It was dead silence," Dawson said. "And then she started to deny it and I said, 'look, I just rented your unit. I've got your house rules.' And then she confessed everything."

The tenant was paying Dawson's property management company, Sullivan-Dituri, a rent-controlled $1,200 per month for a studio on Third Street just off of Hollister Avenue and then renting it for a $100 a night nearly every night of the month on the short-term rental website Airbnb.

Since February, when Dawson first became aware that some of his tenants were sub-leasing on Airbnb, he and his staff have been checking the website weekly. They've caught seven other tenants listing their spaces illegally. Once confronted, they all took their listings down immediately without intervention from the City Attorney's Office.

"I'm kind of using that as the hammer," Dawson said. "If you don't cooperate I'm going to turn you in."

For some landlords this kind of policing is the only way to stop the short-term rentals in their units.

The City Attorney's Office currently has no short-term rental cases pending. They've prosecuted residents in the past, starting in 2010 when they nailed a homeowner for operating his Navy Street house as a hotel

SEE RENTALS PAGE 5

Baryshnikov comes to The Broad

BY SARAH A. SPITZ
Special to the Daily Press

Adapted from two Anton Chekhov short stories, "Man In A Case" is a pair of haunting love stories — one of an officious, anti-social man and his involvement with an extroverted woman. The second, a tale of moral ambiguity in which the protagonist forgoes his love for a married woman. Though seemingly different, both are tales of fear trumping the pursuit of life's most promising possibilities.

Annie-B Parson and Paul Lazar, the team behind the internationally acclaimed Big Dance Theater, bring their signature style — fusing theater, dance, music and video — to this newly distinctive work featuring Mikhail Baryshnikov.

The Daily Press speaks with Baryshnikov to get his thoughts on the production.

DAILY PRESS: First, how did The Broad Stage come to be your home theatre in L.A.?

MIKHAIL BARYSHNIKOV: Well, in 2009 Dale Franzen invited me to perform "Three Solos and a Duet," a dance program with the great dancer Anna Laguna. Then in 2012, I came back with Dimitri Krymov's "In Paris." The theater is intimate with wonderful acoustics and I feel totally comfortable here. It's also pretty great to be near the ocean with all that busy-ness and then two minutes away all is quiet.

DP: Did you ever imagine, as a dancer, that acting would be in your future?

MB: When you're a dancer you are an actor. I don't separate those things. Even with non-story ballets, abstract pieces, you internally perform some kind of story and it comes through in the body language.

DP: Did it come to you naturally or would you say you had to train as hard for acting as for dance?

MB: You know, I always laugh when someone says a performer is "born" to be an actor, or a dancer, or a clown. I've never met people like that! It's all very hard work.



Photo courtesy T. Charles Erickson

MAN OF THE HOUR: Mikhail Baryshnikov is returning to The Broad Stage.

DP: What do you bring to the stage as an actor from dancing? Did it give you an edge?

MB: Years of performing as a dancer is obviously a lot of experience just being on stage. I guess you can call that an edge. It depends on the project. If there's a lot of movement I feel a little more at home, but acting is a different kind of awareness so every project is a fresh challenge.

SEE BROAD PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, April 23, 2014

Good eats
Second Street and Arizona Avenue
8:30 a.m. — 1:30 p.m.
The weekly Downtown Farmers' Market is widely considered one of the best in the Los Angeles area. Foodies and chefs rub elbows all looking for the freshest of the fresh. For more information, call (310) 458-8712.

Time to Excel
Main Library
601 Santa Monica Blvd., 6 p.m.
Practice with more intermediate and advanced Excel concepts and features. Seating is first come, first serve. Advanced level. For more information, please visit the reference desk or call telephone reference at (310) 434-2608.

Happy birthday, Willy
Main Library
601 Santa Monica Blvd., 7 p.m.
Join the library as they celebrate William Shakespeare's 450th birthday with a screening of director Joss Whedon's contemporary riff on the Bard's classic romantic tale, "Much Ado About Nothing." Featuring a cast of actors familiar to anyone who regularly watches Whedon's TV series ("Buffy the Vampire Slayer" and "Firefly"), including: Amy Acker, Alexis Denisof, Nathan Fillion, Clark Gregg and many more.

Thursday, April 24, 2014

It's all fun in the board room
Main Library
601 Santa Monica Blvd.,
3:30 p.m. — 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 and up. The event is held in the Children's Activity Room.

So tasty
Main Library
601 Santa Monica Blvd., 4 p.m.
Bring your friends, don a blindfold and taste a variety of fresh, organic, and exotic foods from the Santa Monica Farmers' Market. The teen who correctly identifies the most foods wins a prize. Grades 6-12. For more information, visit smpl.org.

Friday, April 25, 2014

Fun with hats
1450 Ocean
1450 Ocean Ave., 6 p.m.
Corina Haywood leads students through a workshop dedicated to making straw hats. Haywood studied at the Fashion Institute of Technology in New York, where she learned the foundation of her millinery skills. For the past 10 years she has been exploring the relationship between art and fashion through her unique approaches to contemporary millinery construction and design. Her pieces have been collected by individuals, retailers and private label clients, and have been featured in Elle and Women's Wear Daily among other publications. For more information, call (310) 458-2239.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



CLEANING UP

Paul Alvarez Jr. *editor@smdp.com*

Models shower on the Third Street Promenade to promote going vegan on behalf of People for the Ethical Treatment of Animals on Tuesday.

Internet TV case: Justices skeptical, concerned

MARK SHERMAN
Associated Press

WASHINGTON Grappling with fast-changing technology, Supreme Court justices debated Tuesday whether they can protect the copyrights of TV broadcasters to the shows they send out without strangling innovations in the use of the internet.

The high court heard arguments in a dispute between television broadcasters and Aereo Inc., which takes free television signals from the airwaves and charges subscribers to watch the programs on laptop computers, smartphones and even their large-screen televisions. The case has the potential to bring big changes to the television industry.

There was a good measure of skepticism about Aereo's approach, sometimes leavened with humor. Chief Justice John Roberts declared at one point: "I'm just saying your technological model is based solely on circumventing legal prohibitions that you don't want to comply with, which is fine. I mean, you know, lawyers do that."

But several justices expressed concern that a ruling for the broadcasters could hamper the burgeoning world of cloud computing, which gives users access to a vast online computer network that stores and processes information.

Justice Stephen Breyer said the prospect makes him nervous. "Are we somehow catching other things that would really change life and shouldn't?" Breyer asked.

Paul Clement, representing the broadcasters, tried to assure the court it could draw an appropriate line between Aereo's service and cloud computing generally. People who merely retrieve what they have stored should have no reason to worry, Clement said.

But David Frederick, representing Aereo, said the "cloud computing industry is freaked out about the case" because it sees its $10 billion investment at risk if the court were to hold that anytime music or an image is stored online and then retrieved, the copyright law would be implicated.

The discussion veered between references to Roku, a TV streaming device, and other high-tech gadgets on the one hand, and analogies to coat-check rooms and valet parking in an effort to make matters more understandable on the other. There was even Breyer's quaint reference to a "phonograph record store."

Aereo's service starts at $8 a month and is available in New York, Boston, Houston and Atlanta, among 11 metropolitan areas. Subscribers get about two dozen local over-the-air stations, plus the Bloomberg TV financial channel.

In each market, Aereo has a data center

SEE TV PAGE 7

Little bikers share road

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MEMORIAL PARK If you see what looks like a shrunken Ciclavia on Saturday it's likely Kidical Mass.

The event, organized by City Hall, invites kids to bike in packs across the city while obeying all of the vehicular laws.

The 2.5-mile ride starts and ends at Memorial Park with stops along the way to plant some milkweed at a community garden and visit a bike shop. Pizza and a raffle will follow the ride.

City Hall hosted a Kidical Mass around Earth Day last year and were surprised that more than 100 people showed up, said the event's organizer Peter Dzewaltowski.

They expect about the same number on Saturday and are already planning more Kidical Mass events for later in year.

While Kidical Mass is a play on Critical Mass, the worldwide, monthly, massive bike rides sometimes interpreted as a protest for cyclists' rights, Dzewaltowski said they won't be closing any streets. There won't be a police escort.

"One of the reasons we don't make any special provisions with the operations on the street is because we want to demonstrate that bicycling can be a safe activity and it's one that we want to encourage," he said. "We want people to see it for what it is, not provide any special accommodations that suggest that somehow those things are needed in your day-to-day activities."

In many group bike rides the participants are experts but at Kidical Mass some of the riders will be on training wheels and others will be popping wheelies.

"That's one of the challenges with organizing and implementing," Dzewaltowski said. "We're very inclusive — parents and guardians take responsibility for their own children so we don't turn people away. So typically we'll see it fall into two groups of people: Those that kind of ride in the front as one larger group and then there's a group that kind of tails behind, so we plan accordingly."

Saturday's ride concludes with an Earth Day-themed costume contest so hopefully most of the riders will be dressed up like vegetables and trees.

The ride starts at 9 a.m. at Memorial Park and ends there at 12:30 p.m.

RSVP by Thursday to Peter.Dzewaltowski@smgov.net

dave@smdp.com

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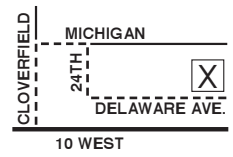
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Parking pain

Editor:

Re: "Parking, parking, parking in $3.8M consent," April 21, 2014.

Adding 350 more parking meters in Santa Monica is part of the hidden agenda pursued by the consultants and staffers City Hall listens to. Their long term goal is the total elimination of free, unlimited, permit-free parking anywhere in the city of Santa Monica.

It is time for Santa Monica residents to demand their own streets back. Now that all new parking meters contain card readers, we have the technology for a solution: All Santa Monica residents should be able to obtain special "resident parking cards." These would entitle residents to a reasonable amount of free or reduced-rate parking on their own streets and in their own parking structures and lots.

Is it fair to charge non-residents more for parking here? Yes, because Santa Monica residents must deal with increased traffic and pollution brought by non-residents, while getting stuck with the bill for municipal traffic infrastructure maintenance, street sweeping, trash removal, law enforcement, emergency response, administrative costs, a bloated city staff and their pensions, and the loss of time due to chronic traffic congestion. And, Santa Monica residents are being forced to give up more and more of their public land to be occupied by vehicles owned by non-residents, while receiving little or no compensation.

There are parking gurus and consultants like UCLA's Donald Shoup (author of "The High Cost of Free Parking") who advocate that parking fees should be based on supply and demand. On the surface, this sounds reasonable. But in Santa Monica, tourists, visitors and businesses frequented by tourists and visitors create practically unlimited demand for parking. Is it unfair to base the parking fees extorted from residents on the insatiable demand created by non-residents.

Reinhard Kargl
Santa Monica





Curious City

Charles Andrews — Send comments to editor@smdp.com

Institutions aren't always made of brick and mortar

IT'S JUST A HAIRCUT, NOT A MATTER OF life or death.

Still, it is an issue of trust, and relationship, with your barber. Or hair stylist, or coif guru or Mr. Richard or whatever high falootin' appellation you use that makes you feel better about the king's ransom you laid out for it.

I'm sticking with barber. Because mine is definitely old school, and he does have that striped pole out front. It's small and it's plugged in, but it is a barber pole. He's proud of it, says he's the only one around who has one.

So I felt a little uncomfortable recently when I cheated on my regular barber. But things had gotten way too shaggy and he had been MIA, and I was on an island and feeling carefree, and this other guy was also a local institution.

Lolo, in the same place in Avalon, on Catalina Island, for half a century. He's 84, and shows no signs of slowing down. Everyone knows him, and he knows everybody. His shop is large, for just the one barber, and filled with memorabilia, mostly baseball, mostly Cubs of course (they spring trained there, when Mr. Wrigley owned them and built a diamond for them on his island). Lolo has lots of stories of celebrity encounters over the decades, but forget that: he gives a great haircut, and he charges 15 bucks.

Which of course brings me back to Pete. Pete the Barber, most call him. He gives a great haircut and he charges 15 bucks, and he's an institution here in Santa Monica. I discovered him only about 15 years ago.

Before that, for two decades, and once or twice a year still, it's been Michael, in Beverly Hills. He's up the wide movie-set staircase in a huge fancy salon, and the pre-cut shampoo and head massage is, well, divine. Michael charges in three figures now but bless his big heart, he has kept me at the same price as from long ago. I love seeing him and catching up on his latest travels, and I love how I look when I leave.

But I have to say it, over the years I've received more compliments on my haircut when I'm fresh from Pete's chair. Pete doesn't shampoo or blow dry or use fancy potions and he gets you out of there in under 15 minutes, quicker if you're pressed for time.

Pete's shop on Fourth Street, nestled under the parking structure, is dark now, and has been for almost two weeks. There's a hand written sign on the door that reads, "Sorry, back next week, Pete." Same sign as the week before.

Pete's had a pretty tough time of it lately, first with his wife's health and now his. I don't know how old Pete is, because the first time I went in he told me he was 84, and the last time I asked, recently, he said the same thing. But 15 years passed between those two inquiries.

Pete's a kidder. He loves to pull your leg, and never cracks a smile while doing it. The first time I wandered in to his less-than-tidy shop (but all the good ones are), I heard someone else call him Pete, but I saw the sign that read, "Peter's Barber Shop," so I asked him, is it Pete or Peter? And he replied very seriously, "Oh, Peter is the guy who owned the shop before me. I'm not him, of course."

Conversations in the barber chair can go anywhere, and Pete can follow. You can tell he reads the newspaper a lot. But he always favors flippant over fervent. A good barber has a following of all types, so he's wise not to display his personal values.

The last time I was in for a cut he had a dapper gentleman in the chair who was the recent U.S. ambassador to Malta, a conservative Republican now running for Congress. As head of the nearest U.S. embassy, he was very much involved in the unrest in Libya, and in particular Benghazi, Pete told me after he left. I noticed a week later that Pete put his campaign brochure up in his window.

Pete told me he had Whitey Bulger in his chair, with a local cop waiting next, "but nobody knew what he looked like, or that he was living in Santa Monica. He was hiding in plain sight." He pointed at a newspaper clipping on the wall about another customer of his, accused of 19 murders.

Barber to the underworld? Not really, not intentionally. He'd rather talk about his movie star clients. Remember Don Ameche? Of course you don't, if you're under 70. But he was huge, a big star. And he apparently was devoted to Pete, had him over to the house for homemade Italian and always came to Pete for that hallmark, slicked-down do of his.

When the time came, late 1980s, for Pete to abandon his shop on Third Street, Ameche showed up with two dollies and helped him move his two barber chairs the couple of blocks to the new location. Pete protested, you can't do that, you're a big star, but Ameche insisted, with that irresistible big smile of his. Pete told me he was getting a little nervous as they walked the chairs over, down the street, because they were drawing a crowd, and he finally protested again to the movie star turned moving man.

"Don, everyone's staring!"

"Of course they are," Ameche grinned, obviously enjoying himself. "That's the idea! Now everyone knows where you've moved to."

Pete's got plenty of stories (not all so dramatic), but I tried and failed over seven or eight visits to the shop to get many facts or stories out of him. Too much going on, and then he wound up in the hospital. But he's out now, I've heard, and planning on turning the lights on again this week. Hooray!

Good luck to you, Pete, a Santa Monica institution. We need more Peter's Barber Shop, and about an inch off the back, please.

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

RENTALS
FROM PAGE 1

without proper permits.

"It's as if Doubletree just opened up one day without warning," said Deputy City Attorney Yibin Shen of the legality of short-term rentals. "In no way is that OK."

There are currently 835 listings in Santa Monica on Airbnb's website alone. Another 279 Santa Monica properties are listed on the website VRBO.com, or Vacation Rentals By Owner.

There are only 40 businesses with hotel/motel permits in the bay city meaning that many of these sub-leasers are operating illegally in the eyes of City Hall.

Cities like San Francisco, New York City, and even Los Angeles have gone back and forth about the legality of short-term rentals but in Santa Monica, where City Hall considers many of the listings to be a violation of the zoning code, enforcement is the major challenge.

The City Attorney's Office only prosecutes cases that are referred to them, Shen said, so they're reliant on Code Compliance to find cases.

Code Compliance Manager Joe Trujillo did not respond to multiple requests for comment by press time.

Back in November, the Daily Press spoke with Trujillo about the issue and he said that a then-newly-hired office assistant was tasked with scanning the web for illegal short term rentals, allowing Code Compliance to take a proactive approach.

He didn't elaborate on how many illegal renters had been caught but said they'd proactively managed to stop some. The new zoning code, which is still being crafted, may provide Code Compliance with a greater ability to go after these hosts, he said in November.

The problem, Trujillo said then, was that the sites do not list exact addresses.

"It just gives you a general location of where it's at," he said in November. "You have to do some additional investigating to figure out where this address is. Sometimes it's taking the photo and the officer might say, 'yeah, I know where this is at.' It takes a lot of time that people don't realize."

Wes Wellman, president of Action Apartment Association, which represents landlords in Santa Monica, said that City Hall is looking the other way on this issue.

When homeowners were posting short-term rentals, he said, City Hall was quick to crack down. But, he said, they are less concerned with tenants in violation.

Wellman said he'd like to see Santa Monica's City Hall send out a letter to all tenants notifying them that short-term rentals are illegal. In the long run, he said, he wants a uniform policy for dealing with the problem.

"(City Hall) is sort of by default asking us to be undercover police and try to root it out ourselves and enforce the law," he said. "I don't think any of us realized that we'd have to serve a quasi-law enforcement responsibility because we own property."

In some cases it may be impossible to root the violators out. As Trujillo said, the locations are vague. Dawson has had an issue with this as well. In the aforementioned case he had to spend several hours and $100 to prove his tenant's guilt.

New York Attorney General Eric Schneiderman filed a subpoena last year attempting to secure the addresses of Airbnb users.

Wellman hasn't performed any stings but he has "become aware" that tenants were sub-renting and put a stop to it.

The zoning code violations are the primary concerns for City Hall.

"You can't operate a hotel in a residential area," Trujillo said then. "That's the way we approach it."

Dawson points out that while zoning is important (and that, in his case, all of the hosts are violating their lease agreements) these rentals also violate rent control.

Two years ago, Dawson started renting out a two-bedroom apartment at $1,850 per month. The tenant, he learned recently, had been renting the space at $250 a night.

"Even if he rented it for 20 nights a month that's $5,000," Dawson said.

Dawson is concerned about bed bugs, which can cost anywhere from $500 to $2,000 per unit to get rid of. He's concerned about the safety of his tenants. He's also concerned about his legal obligation to maintain peace and quiet in the buildings.

Dawson first learned that short-term rentals were an issue when he heard from Denny Zane, a founding member of the city's largest political party Santa Monicans for Renters' Rights, that a unit near Zane's apartment was always filled with noisy strangers who were "hoopin' and hollerin'."

In one case Zane overheard a loud group of men planning to hire a stripper. To Zane's knowledge the stripper never materialized but the noise continued through the night.

Aside from the noise, Zane is concerned with the impact short-term rentals have on the housing stock.

"There's a housing shortage for people to live here," he said. "These apartments are regulated under the rent control system because the conditions of the marketplace were creating great uncertainty for existing residents and future residents. This kind of practice reduces the housing supply."

The Airbnb host has since vacated the apartment in his neighborhood and in her place is a "bon fide neighbor," Zane said.

"It's a much more comfortable environment," he said.

dave@smdp.com

The Q Line

Detours

The intersection of Lincoln Boulevard and Colorado Avenue is scheduled to be closed for a week starting this week to install tracks for the forthcoming Expo Light Rail Line.

So, this week's Q-Line question asks:
What detours would you recommend to commuters stuck in traffic?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Man in a Case

APR 24–MAY 10

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SANTA MONICA COLLEGE PERFORMING ARTS CENTER

Photo by T. Charles Erickson

BROAD
FROM PAGE 1

DP: The effect of "In Paris" was like a poem that washed over me. Walking out of the theatre I did not understand what I'd just seen, but throughout the week that followed, it stayed with me. It was poignant and beautiful and the staging was inventive. It seemed to be less about story than impact. How would you compare that work with "Man in a Case?"

MB: Well, I'm glad "In Paris" had that effect on you. In my opinion, "Man in a Case" is just as poetic, but with a very different language. Oddly enough, all the elements of the theater-live music, movement, sound effects, singing, etc. are used in both productions, but the final products are quite distinct from one another.

DP: How much input did you have in the creation of this piece? Was it made expressly for you? Or was it strictly collaborative?

MB: In my opinion, a choreographer or director never makes a piece expressly for you, it's made on you. But I think it's fair to say this was a collaboration in the sense that our directors, Annie-B Parson and Paul Lazar, were open to suggestions from all the cast members.

DP: Should we expect similar works in the future; will you focus on any other acting projects?

MB: I'm performing now, in parallel with this play, Robert Wilson's "The Old Woman" with Willem Dafoe. We performed it in Europe last year and this summer it will be at the Brooklyn Academy of Music. I always have possibilities circulating in my head. It's a kind of restlessness, or neurosis maybe — always thinking about the next step.

DP: My dear friend, local choreographer Raiford Rogers (Raiford Rogers Modern Ballet) mentioned to me that many ballet dancers born and trained in Russia revere folk dance. Is this also true for you? And if so, how has it played any role in your development or your process as dancer, actor, both or neither?

MB: I adore folk dance when it's done at the highest possible level. It's like learning another language and I really loved those classes when I was a student. Any new vocabulary adds to your overall depth as a performer so, yes, those skills definitely became part of the mix.

DP: How deeply do your Russian roots influence your artistry?

MB: Deep enough to have horrible mood swings … but seriously, Russia and Russian culture is my education, my past, my first language and those elements all color my thoughts. And there's the accent, of course.

DP: This isn't an easy or polite question to ask, but I must ask anyway. We are all aging; but when a dancer ages, physical limitations will have more of an impact. How are you reconciling yourself to the aging process? Are you trying in any way to "stave off" aging or do you accept the limitations and learn to work with them — is that what these productions are about? What's your philosophical/emotional/intellectual approach to these issues that face us all?

MB: The first thought is how fast time passes. But even at the peak of my dance career I never thought of myself as exclusively a dancer. It was one part of myself — an important one — but a single part of a whole so it never feels like a part of me is totally disappearing.

About aging, I have a kind of philosophical view. Yes, we are all aging, but with these body aches and physical changes there are small moments of perception that weren't so evident when I was young. It's a quiet realization, maybe even a comprehension of everyday chaos and I open my arms to it. That's kind of dark, but it feels honest. There's the Russian in me speaking.

SARAH A. SPITZ writes the "Culture Watch" column that appears on Thursdays in Santa Monica Daily Press.

TV
FROM PAGE 3

with thousands of dime-size antennas. When a subscriber wants to watch a show live or record it, the company temporarily assigns the customer an antenna and transmits the program over the Internet to the subscriber's laptop, tablet, smartphone or even a big-screen TV with a Roku or Apple TV streaming device.

The antenna is only used by one subscriber at a time, and Aereo says that's much like the situation at home, where a viewer uses a personal antenna to watch over-the-air broadcasts for free.

Chief Justice Roberts repeatedly asked Frederick whether the tiny antennas existed for any reason other than to avoid paying the broadcasters for their content. "Is there any reason you need 10,000 of them?" Roberts said at one point. He suggested that it might not affect his view of the case if there was no other reason.

But Frederick said it was much cheaper for Aereo, backed by billionaire Barry Diller, to add equipment as it grows, rather than start with a single large antenna.

Broadcasters including ABC, CBS, Fox, NBC and PBS sued Aereo for copyright infringement, saying Aereo should pay for redistributing the programming the same way cable and satellite systems must or risk high-profile blackouts of channels that anger their subscribers. Some networks have said they will consider abandoning free over-the-air broadcasting if they lose at the Supreme Court.

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SURF REPORT



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Surf Forecasts

Water Temp: **61.2°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Easing SSW/S swell; NW swell-mix fades; Watching winds

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SSW/S swell continues; NW swell-mix fades; Conditions improve

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW swell continues; light winds early, picking up from the W in the afternoon

SATURDAY – **POOR TO FAIR** – SURF: **3-5 ft** waist to head high occ. 6ft
Building combo of long period NW and SSW swells; larger overhead sets for top SSW focal points in the PM; problematic weather/winds looking likely

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 17, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 40/14
- Number of (C,D,F) grades for dry/wet weather -- 3/0

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	B
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	C	A+
Pwerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pwerco Beach, at 24572 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	B	C
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	B	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	D
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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BEST BEACH HAPPY HOUR M-F 4-7

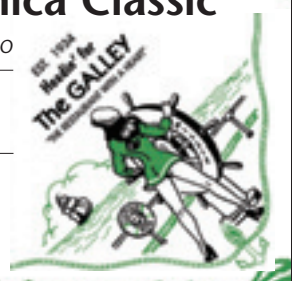
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Public comments regarding potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Project 61140928-MAT c/o EBI Consulting, mtaylor@ebiconsulting.com, 11445 East Via Linda, Suite 2, #472, Scottsdale, AZ 85259, or via telephone at (781) 273-2500.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Parking Structures 2, 4 and 5 Elevator Replacement Project
SP2262

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **May 22, 2014,** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
Thursday, April 24, 2014 @ 10 AM
In front of Parking Structure 5, 1440 4th Street, Santa Monica, CA 90401

PROJECT ESTIMATE: $5,400,000.00
CONTRACT DAYS: 370 (working days)
LIQUIDATED DAMAGES: $950.00 Per Day
COMPENSABLE DELAY: $600.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Rio 2 (NR)
12:45pm, 5:30pm, 8:00pm

Noah (NR)
12:30pm, 7:00pm, 10:30pm

Divergent (NR)
3:45pm

Make Your Move (NR) 1hr 50min
12:30pm, 3:15pm, 5:50pm, 10:10pm

Oculus (NR) 1hr 45min
12:50pm, 3:20pm, 8:15pm, 10:45pm

Grand Budapest Hotel (R)
3:05pm, 5:50pm, 8:25pm, 10:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Captain America: The Winter Soldier (NR)
1:35pm, 7:35pm

Rio 2 (NR)
11:00am, 4:45pm, 9:45pm

Bears (NR - Family friendly)
11:30am, 2:00pm, 4:30pm, 8:00pm, 10:20pm

Captain America: The Winter Soldier 3D (NR)
10:55am, 4:45pm, 10:30pm

Transcendence (NR)
11:00am, 1:50pm, 4:50pm, 7:50pm, 10:40pm

Rio 2 in 3D (NR)
2:00pm, 7:00pm

Heaven Is for Real (PG)
11:45am, 2:35pm, 5:30pm, 8:15pm, 10:30pm

Haunted House 2 ()
11:55am, 2:40pm, 5:20pm, 8:00pm, 10:45pm

Draft Day (NR)
11:10am, 1:55pm, 5:00pm, 7:50pm, 10:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Ilo Ilo (NR) 1hr 39min
1:50pm, 4:30pm, 7:20pm, 9:45pm

Tasting Menu (PG-13) 1hr 25min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Dom Hemingway (R) 1hr 33min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:10pm

Joe (NR) 1hr 57min
1:10pm, 4:00pm, 7:00pm, 9:55pm

For more information, e-mail **editor@smdp.com**

OUT LATE TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★★ You could be driven to bring other like-minded individuals together. There may be an important talk regarding money. Determining who assumes the role of the leader might be worth discussing, as well as what direction the group will head in. Tonight: Hang with friends.

TAURUS (April 20-May 20)
★★★ You might be more of a role model than you realize. What seems impossible could force you into a situation where you'll lose your temper, absorb extra work and/or move in a new direction. Tonight: Avoid being impulsive.

GEMINI (May 21-June 20)
★★★★ You could be searching for new information. If you choose to stay on the same course, how you see a situation could surprise you. You might want to consider an alternative and have a discussion with someone who has more experience. Tonight: Be where there is good music.

CANCER (June 21-July 22)
★★★★ Reach out to someone who makes a difference in your life. A family member could have strong opinions about a potential sweetie. You might not want to indulge this person in airing his or her views. Tonight: Where your friends are.

LEO (July 23-Aug. 22)
★★★★ You could be taken aback by a situation in which someone's temper gets the better of him or her. It would take a swift interaction to stop what might seem inevitable. You could be exhausted by a strange turn of events. Tonight: Choose a favorite stressbuster.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to rethink a personal matter that is affecting a serious relationship. A child could act out and cause you to question what is really going on. Stay focused on the issue. Tonight: All smiles.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might push someone into saying something you would prefer not to hear. You could be wondering exactly what is next and what needs to come down the pike. Use your charm to calm down what could be a difficult situation. Tonight: Out late.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might be far from where you want to be. Your anger could emerge from out of the blue and cause a problem. Understand your limits. Know what you want to happen. Tonight: Head home and relax.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You are in the moment, and you know what to do. A call that heads your way could allow greater give-and-take. You have a strong drive, and you'll need to fulfill certain projects and errands in a timely manner. Tonight: Time for fun.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be more forthright about what your desire. Rest assured that there are many ways to get past a minor roadblock. You could push someone beyond his or her natural limits when it comes to finding the right solution. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Listen to your sixth sense when you see a disagreement arise. Strive to stay neutral, as you are likely to hit a lot of problems. Recognize a deficiency for what it is. Understand that you must accept this issue. Tonight: Don't even think about trying to change someone else.

PISCES (Feb. 19-March 20)
★★★★ Keep reaching out to someone who understands you. Once you discuss a potential change, you will feel renewed and more decisive. You might want to rethink your goals, as they also could be changing. Tonight: Don't worry about a difficult person and/or an unreturned call.

Wednesday, April 23, 2014

This year you open up to strong feelings, which often is not easy to do. Unexpected events and stunning insights point to your perspective changing. You will not be able to look at the same situations in the same way you have in the past. You'll expand your mind as a result. Travel and/or higher education is likely to open doors for you. If you are single, you will be attracted to someone quite different from you, who could be from a different culture. You have a lot to offer each other. If you are attached, you might decide to sign up for a class together or go off on an exotic trip. AQUARIUS is far more adventuresome than you are.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
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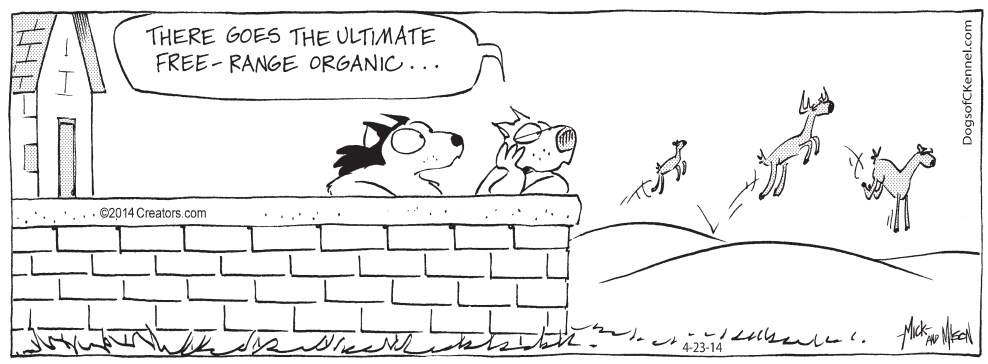
Speed Bump
By Dave Coverly



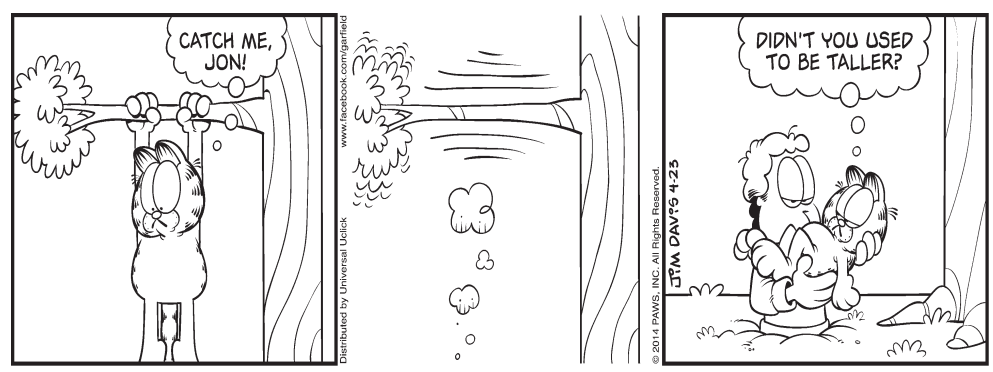
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					6	2	9	8
	8	3		1			5	
	7		2			3		
		9			4			
	3				5			
1			8	6		7		
3		7			1		2	5
6	2					4	3	
5						9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	5	3	1	4	6	7	8
4	8	1	7	6	2	3	5	9
7	6	3	8	9	5	4	2	1
9	5	2	4	3	7	8	1	6
1	3	8	6	2	9	7	4	5
6	7	4	5	8	1	9	3	2
5	4	6	1	7	8	2	9	3
8	2	7	9	5	3	1	6	4
3	1	9	2	4	6	5	8	7

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Jim Gannon correctly guessed that the Mystery Photo is of the famous clock tower on Santa Monica Boulevard. Check out Thursday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Cup holder
7 Use a dagger
11 Wear roughly
12 By way of, informally
13 High school events
14 Woodwind part
15 Prepare to play
17 Analogy words
20 Backpack part
23 Extreme
24 Gigantic
26 Stage prompt
27 Coach Parseghian
28 Washington baseballer, for short
29 Expand on
31 Espionage org.
32 Iberian nation
33 Hawk
34 Depleted
37 Enthralled
39 Without delay
43 Fencing weapon
44 Movie studio department
45 Swiss capital
46 White sale buy

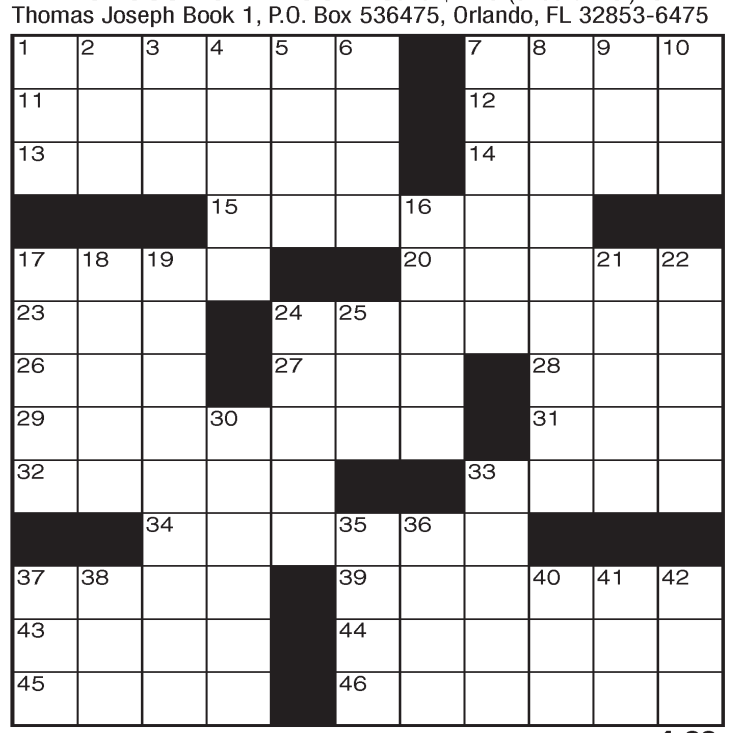
DOWN

1 Feeling down
2 Lawyers' org.
3 Coffee dispenser
4 Bean-bearing tree
5 Unspoiled spot
6 Take a breather
7 Walks proudly
8 One Twain title character ...
9 Verb for you
10 Future flower
16 School paper
17 Peru people
18 Lumberjack's leftover
19 ... and the other Twain title character
21 Use
22 Peony part
24 Augusta's state
25 Sandy's bark
30 Pay heed
33 Wheel part
35 Blocks
36 Ogden's state
37 Yank's foe
38 King Kong, for one
40 Maiden name label
41 Director's cry
42 Dance records, for short

M	A	R	E	S	■	F	U	D	G	E
A	R	E	N	A	■	I	S	A	A	C
M	I	D	D	L	E	E	A	R	T	H
A	D	S	■	T	A	N	■	N	E	O
■	■	■	N	E	R	D	S	■	■	■
A	I	L	E	D	■	S	H	R	E	W
S	L	O	W	■	■	■	I	O	W	A
P	L	U	S	H	■	O	R	D	E	R
■	■	■	Y	A	C	H	T	■	■	■
A	B	S	■	T	A	D	■	P	E	W
M	O	T	H	E	R	E	A	R	T	H
P	R	Y	O	R	■	A	L	I	C	E
S	E	X	E	S	■	R	I	G	H	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



4-23

DAILY LOTTERY

POWERBALL
Draw Date: 4/19
5 6 29 35 51
Power#: 21
Jackpot: $150M

MEGA MILLIONS
Draw Date: 4/18
18 25 38 45 63
Mega#: 9
Jackpot: $48M

SUPER LOTTO PLUS
Draw Date: 4/19
5 30 31 32 46
Mega#: 7
Jackpot: $53M

Fantasy 5
Draw Date: 4/21
6 9 24 25 34

DAILY 3
Draw Date: 4/21
MIDDAY: 1 6 1
EVENING: 5 8 7

DAILY DERBY
Draw Date: 4/21
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1:40.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ "Zero Tolerance": Yet another questionable school suspension was handed down in March, in Virginia Beach, Va., when the sixth-grader who had prevented a classmate from intentionally harming himself was punished for her altruism. Adrionna Harris had convinced a boy to hand over the razor blade he was threatening himself with, and she immediately discarded it. According to the principal, that transaction meant Harris "possessed" a "dangerous weapon," albeit for a brief time, and she was suspended for 10 days, according to school policy. (After WAVY-TV's "On Your Side" reporters got involved, the school relented, and Harris returned to class.)

■ "Arranged" Bride Fights Back: Ms. Fatima Mangre, 8, was granted a divorce from her husband, Arjun Bakridi, 14, in India's Uttar Pradesh state in November, becoming the youngest divorcee in the country's recorded history. Bakridi, then age 10, had married Mangre, then age 4, but his father promised that the couple would not cohabit until she turned 18. When Bakridi tried to move up the date, Mangre's dad filed divorce papers for his daughter. The legal age for marriage in the state is 18, but a United Nations agency said the law is still widely ignored.

TODAY IN HISTORY

1992 - In an explosion in Guadalajara, Mexico, 206 people are killed, nearly 500 injured and 15,000 left homeless.

1993 - Version 1.0 of the Mosaic web browser is released.

1997 - Haouch Khemisti massacre in Algeria - 93 villagers killed.

WORD UP!

frivol
\ FRIV-uhl \ , verb;
1. to behave frivolously; trifle.
2. to spend frivolously (usually followed by away): to frivol away one's time .

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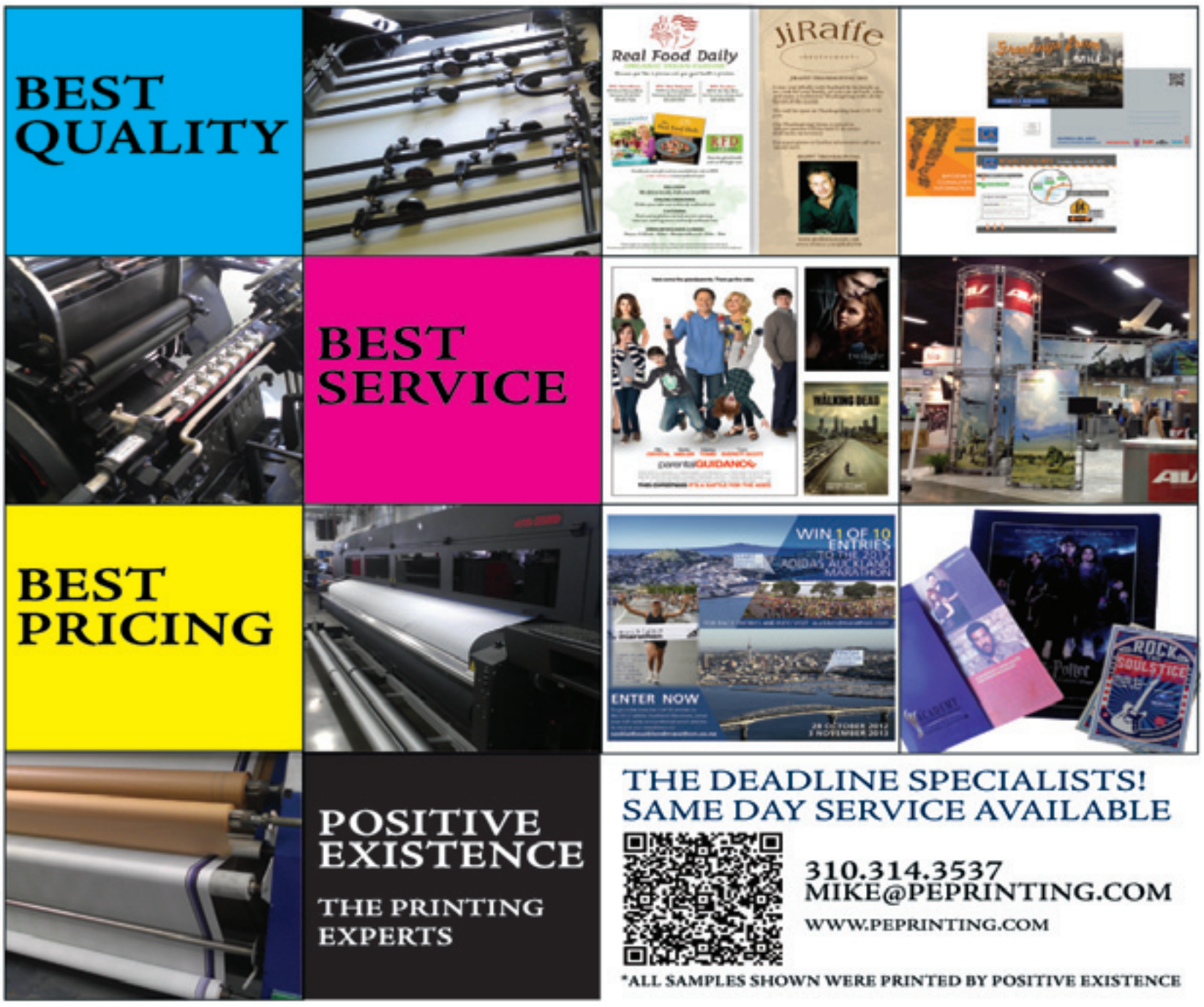
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Roomates
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