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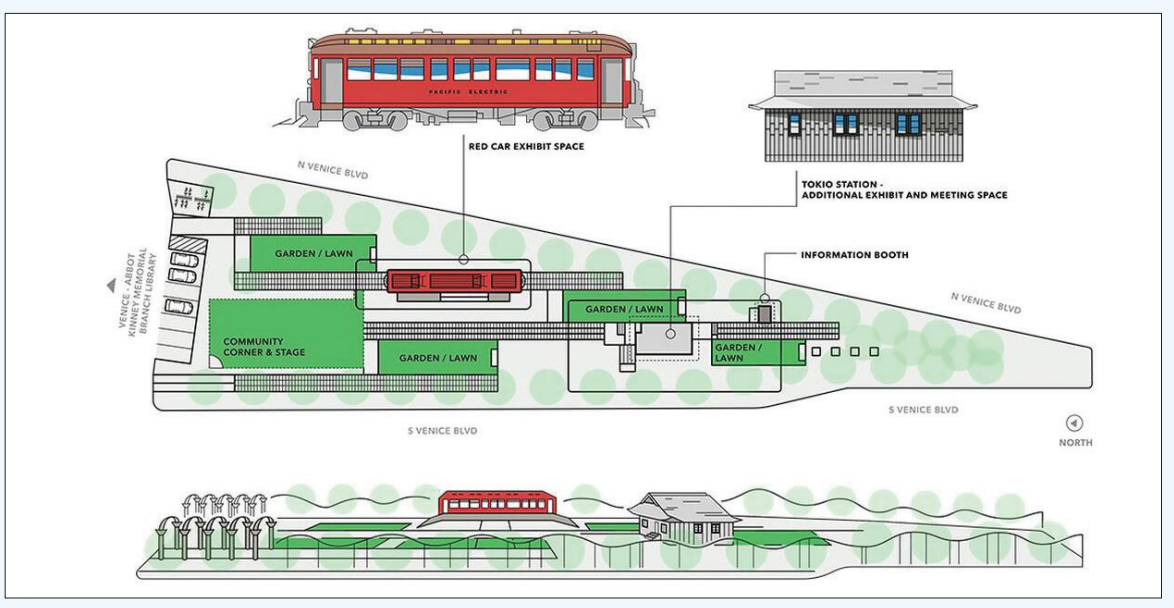
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Venetians rally together to create Venice's first-ever history museum





Courtesy Photos

MUSEUM: Venetians have created a grassroots fundraiser in an effort to launch the Venice Heritage Museum.

CLARA HARTER
SMDP Staff Writer

At just 3.4 square miles Venice is a tiny town with a vast, multifaceted and unceasingly eccentric history, which, for the first time ever, will be captured in a community museum.

Over the last 116 years Venice has been home to a diverse range of denizens — from Black Americans fleeing the Jim Crow south, to Central-American and indigenous families, Japanese immigrants and European Jewish refugees.

It has been a center for the beat generation, Dogtown skateboarders, and bodybuilding boom and helped launch the careers of numerous creative icons including Charlie Chaplin, the Doors and Teena Marie.

Recognizing both the city's unique heritage and rapidly changing demographics, generations of Venetians are working together to ensure the area's multi-cultural history is not lost. Collectively they have created a grassroots fundraiser and are seeking to raise $115,000 to launch the Venice Heritage Museum.

The museum will be located in Centennial Park, just west of Abbot Kinney Boulevard, and serve as a gathering space for all residents and visitors. It will feature a 1905 Pacific Electric Red Car trolley, a historic bungalow renovated to replicate the original 'Tokio Station' ticketing booth on Venice Blvd, and a stage for community events.

The initiative is spearheaded by the Venice Heritage Foundation, an organization dedicated to preserving, showcasing and nurturing Venice's historical legacy.

"I think the museum is truly going to expand people's minds," said third-generation Venetian and Board Member of the Venice Heritage Museum, Takara Tomeoni Adair. "I think Venice has always been known for expanding people's minds. It is

SEE **VENICE** PAGE 7

Tesla supercharger project receives green light again

BRENNON DIXSON
SMDP Staff Writer

Tesla's 62 stall Supercharger project in Santa Monica appeared to have stalled out after a previously approved Emergency Interim Zoning Ordinance banned all nonresidential developments in Santa Monica, but construction on the facility is expected to be back in motion soon.

With a unanimous vote last week, City Council amended and extended an emergency Interim Zoning Ordinance, which, among other things, allows Tesla's proposed 24-hour, self-service electric vehicle recharging facility to once again move forward with construction.

"We appreciate the council's thoughtful approach to addressing such important issues as housing and housing affordability in Santa Monica," Noelani Derrickson said, noting Tesla has been a member of the community since 2012 when the company opened a store in the area and it very much desires to remain an integral part of the Westside. "In total, we have 29 Tesla employees who work in Santa Monica today and plan to double that in short order when our new service center opens in July. Additionally, we've been collaborating for over a year now with the city on a Tesla electric vehicle charging station in Santa Monica's Mid-City neighborhood."

The electric vehicle charging station is crucial to supporting residents living in multi unit dwellings who lack access to electric vehicle charging at home, and it will only become more necessary as new apartments are built in Santa Monica, Derrickson said as she detailed the hiccups the project has had as a result of the previously approved zoning ordinance. "However, we are pleased by City Council direction on 3/30 and planning staff recommendation to the city council to remove projects

SEE **TESLA** PAGE 11

Local resident catalyzes trash bin cleaning boom across Southern California



Courtesy Photoa

TRASH: Wash Bins launched in 2019 in the Pacific Palisades.

CLARA HARTER
SMDP Staff Writer

Kevin Miller is a family man on a humble mission — to free neighborhoods of the unwelcome germs, bacteria, and stench of trash collection day one dirty bin at a time.

His company Wash Bins launched in the Pacific Palisades in 2019 and quickly created a trash bin cleaning trend that spread throughout Southern California. His specialized sanitization trucks power wash recycling, trash, and garden waste bins in 190 degree water, eliminating harmful germs and unpleasant smells.

"It's like your bin is in a dishwasher on steroids," said Miller. "We get rid of the germs, flies, poop,

SEE **CLEANING** PAGE 11

Burning Man mulling mandatory COVD-19 vaccines for August

SCOTT SONNER
Associated Press

Burning Man organizers have said that they are considering requiring attendees to prove they have been vaccinated for COVID-19 if the organizers move forward with plans to hold this year's counter-culture festival in the Nevada desert.

The organizers backed off an earlier statement indicating that they had already decided to make the shots mandatory. They say they won't decide for sure until the end of the month whether the event that was canceled last year because of the pandemic will take place this summer.

Burning Man CEO Marian Goodell said in a video message posted on the group's web site on April 8 that "vaccines will be required to come to Burning Man." She erroneously said at that time that the state of Nevada requires that people have proof of vaccination at large gatherings.

She acknowledged last weekend in an updated statement on the group's web site that she "misspoke."

Citing a backlash from many long-time attendees at the annual event that draws more than 80,000 people to the Black Rock Desert about 100 miles (160 kilometers) north of Reno, Goodell clarified that organizers had been formulating their own guidelines on mandatory vaccinations as part of the health and safety plan they must submit to state and county officials.

"We are weighing the gravity of what that does," Goodell said. "And we know that challenges the concept of `radical inclusion.'"

She said civic responsibility is an important part of organizers' guiding principles but that they realize people in some countries haven't had access to vaccines, nor have most children.

"That's not quite figured out yet. There are plenty of people that are challenging whether it is necessary," she said.

Goodell added: "We hear you. The question of vaccines and how to basically require them, and even from a logistical standing, frankly — all of that, we're taking a look at."

Goodell said organizers also have not decided whether to require or provide testing at the event.

She said they hope to reach a decision by the end of this week and at the latest by April 30.

"At this point, the government agencies involved in collaborating with us have been really super supportive and super helpful. They are not putting up any roadblocks. We are all looking at the resources to have to make it happen and get this done," Goodell said.

Goodell said the application organizers must submit for a special use permit to the U.S. Bureau of Land Management by April 23 seeks an attendance cap of 69,000, down from the 80,000 cap approved for some past festivals.

She said current input from leaders of the largest theme camps indicate about 20% to 30% so far are committed to returning to the playa in August, which would suggest overall attendance in the range of 60,000 to 65,000.



As California recall looks likely, hard work begins for GOP

KATHLEEN RONAYNE
Associated Press

California Gov. Gavin Newsom's critics almost certainly have qualified a recall election for the ballot, a remarkable feat in the heavily Democratic state.

Now the real work begins.

The chance to recapture the governorship in the most populous state is an energizing prospect for Republicans who have been locked out of statewide office for more than a decade. That was when Arnold Schwarzenegger was ending a governorship that began when he ousted Democratic Gov. Gray Davis in a 2003 recall, the only successful recall of a governor in state history.

But the GOP constitutes just a quarter of voters in California and with no Schwarzenegger-like candidate who is immediately recognizable to voters, it's an uphill climb to attract the independents and Democrats needed to recall Newsom all while keeping Republicans united. A recent poll by the Public Policy Institute of California found just 40% of Californians support recalling the first-term governor.

"If this is simply branded as a Republican effort the likelihood of success is very slim," said Tim Rosales, a Republican consultant who was a senior adviser to the campaign of John Cox, a businessman who lost to Newsom in 2018 and is running again. His firm recently stopped working with Cox.

Beyond Cox, the top Republicans in the race so far are former San Diego Mayor Kevin Faulconer and ex-U.S. Rep. Doug Ose, who last held office in 2005. Neither is close to a household name, though Faulconer has been barnstorming the state to raise his profile.

The closest thing to Schwarzenegger this time may be reality TV star and former Olympian Caitlyn Jenner, who has said she may enter the race. She is a longtime Republican but has never sought elected office.

Stephen Puetz, the campaign manager for Faulconer, said if people are waiting for another Schwarzenegger, "they're going to be waiting for a long time."

Faulconer's team says he fits the mold of a Republican who can win in a Democratic state, like Gov. Larry Hogan in Maryland or Charlie Baker in Massachusetts. He was elected mayor twice in San Diego, the eighth-largest city in the country by population and a place where Democrats outnumber Republicans.

"It's a long race. Everyone thinks of it as short, but it's not that short," Puetz said, arguing that Faulconer has plenty of time to boost name recognition and energize voters.

The California Republican Party hasn't chosen a favorite yet but Chairwoman Jessica Millan Patterson said an endorsement will come before the election, expected in the fall.

"If we can all get in agreement on a single candidate I think it works better for all of us," she said in an interview with The Associated Press. "I'm hopeful that we find that candidate that can unite us all and say: 'This is the best chance we have at winning.'"

But recall organizers, including the leader of the grassroots group that led the signature gathering effort, as well as the Republican Governors Association, plan to stay out of the candidate fight. Instead, they'll focus solely on trying to convince voters to oust Newsom.

"We're opening the door, that's all we're doing," said Anne Dunsmore, a consultant for Rescue California, a committee that plans to raise money, run TV ads and conduct polling for the pro-recall campaign. "And if we don't succeed it doesn't matter what anybody else does."

Recall supporters gathered 2.1 million signatures in about nine months. Next week, it's expected enough will be verified by election officials to qualify the recall for a ballot that will ask voters two questions: Should Newsom be recalled? Who should replace him?

The votes on the second question will only be counted if a simple majority wants to remove Newsom. Then the candidate with the most votes becomes governor regardless of whether they top 50%.

Dunsmore said she envisions Rescue California and the partner committee run by Orrin Heatlie, the retired county sheriff's sergeant who launched the recall petition, appealing to independent voters and others who may be skeptical of party structures, while the parties focus on turning out the Republican base.

Heatlie, meanwhile, is skeptical of any national party involvement, calling the Republican Governors Association's creation of a political committee a "money grab." And any endorsement of a candidate by the official party could serve to alienate grassroots activists.

But Republicans will be in a stronger position to get voters to say "yes" on the first if there is a compelling choice to replace him, Patterson said. The state GOP hopes to pick a candidate in the next few months, and she is looking for someone that can build a statewide organization, raise lots of money and has support from other Republican elected officials throughout the state. The majority of Republican state lawmakers already endorsed Faulconer.

"What I think California's don't want is Gavin Newsom Lite, they want true, bold, different leadership and that's what we'll be focusing on," she said.

Much of the voter anger at Newsom was fueled by his handling of the coronavirus. But conditions in the state are vastly improved from the start of the year when California was the epicenter for the country and most of the state was locked down.

One of the biggest threats to Newsom would be if another Democrat enters the race, something he and his advisers are working hard to prevent. Many believe the decision by Democratic Lt. Gov. Cruz Bustamante to enter the 2003 recall hurt Davis.

For now, Democrats are strongly united behind Newsom. In recent weeks, leaders from Black, Latino, Jewish and LGBTQ political groups have held news conferences supporting Newsom, and many prominent Democrats have said they will not run against him.

Republicans' best hope may be that Newsom makes another blunder like his November decision to attend a lobbyist's birthday party while urging residents to stay home, said Jack Pitney, a professor of politics at Claremont McKenna College. Photos of a maskless Newsom sitting close to others at the party infuriated Californians and spurred people to sign recall petitions.

"The Republicans can't win it," Pitney said. "But Gavin Newsom can lose it."

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 269 CALLS ON APRIL 19

Party Complaint 1500blk 6th St 12:26 a.m.
Transport Prisoner 300blk Olympic Dr 1:00 a.m.
Drunk Driving Investigation Main St / Pacific St 1:00 a.m.
Petty Theft Now 21st St / Ocean Park Blvd 2:44 a.m.
Traffic Collision - No Injuries 4th St / Olympic Blvd E 5:26 a.m.
Burglary Just Occurred 700blk 21st Pl 5:47 a.m.
Auto Burglary Report 2000blk Ocean Ave 6:22 a.m.
Trespassing 3300blk Barnard Way 6:25 a.m.
Fight 700blk Marine St 6:43 a.m.
Encampment 2200blk Virginia Ave 7:22 a.m.
Encampment 2500blk Barnard Way 7:36 a.m.
Transport Prisoner 300blk Olympic Dr 7:38 a.m.
Traffic Collision - Unknown Injuries 23rd St / Ocean Park Blvd 7:39 a.m.
Petty Theft Just Occurred 1900blk Wilshire Blvd 8:13 a.m.
Malicious Mischief Now 3100blk Main St 8:47 a.m.
Fight Appian Way / Vicente Ter 9:07 a.m.
Encampment 2000blk Ocean Front Walk 9:35 a.m.
Panic Alarm 00blk Sea Colony Dr 9:46 a.m.
Encampment 1300blk Wilshire Blvd 9:47 a.m.
Burglary Report 400blk 22nd St 9:47 a.m.
Burglary Report 400blk 22nd St 9:48 a.m.
Petty Theft Just Occurred 1300blk Wilshire Blvd 10:05 a.m.
Battery Just Occurred 1900blk Pico Blvd 10:12 a.m.
Burglary Report 400blk 22nd St 10:15 a.m.
Petty Theft Just Occurred 1300blk Wilshire Blvd 10:18 a.m.
Bike Theft Report 1200blk Berkeley St 10:37 a.m.
Petty Theft Report 1000blk Euclid St 10:44 a.m.
Trespassing 1300blk Santa Monica Blvd 11:00 a.m.
Assault Now 1800blk Main St 11:08 a.m.
Auto Burglary Report 400blk 10th St 11:08 a.m.
Malicious Mischief Report 800blk Pico Blvd 11:36 a.m.
Trespassing 1900blk 12th St 11:40 a.m.
Medical Aid Alarm 1800blk 24th St 11:41 a.m.
Trespassing 1400blk Lincoln Blvd 11:43 a.m.
Petty Theft Report 2500blk Main St 11:50 a.m.
Encampment 1300blk 14th St 12:26 p.m.
Traffic Collision - No Injuries 900blk 15th St 12:27 p.m.
Person Down 2400blk Pico Blvd 12:59 p.m.
Threats Report/Investigations 200blk Santa Monica Pl 1:17 p.m.
Encampment 2900blk Pico Blvd 1:19 p.m.
Trespassing 1800blk 12th St 1:50 p.m.
Malicious Mischief Report 10th St / Wilshire Blvd 2:09 p.m.
Domestic Violence Just Occurred 2800blk Pico Blvd 2:21 p.m.
Trespassing 1400blk 15th St 2:28 p.m.
Burglary Report 1100blk 11th St 2:28 p.m.
Battery Just Occurred 2700blk Santa Monica Blvd 2:31 p.m.
Petty Theft Just Occurred 500blk Santa Monica Blvd 2:41 p.m.
Petty Theft Report 1400blk Harvard St 2:42 p.m.
Trespassing 2200blk Pico Blvd 2:52 p.m.
Theft Suspect In Custody 200blk Broadway 3:06 p.m.
Fight Main St / Hill St 3:12 p.m.
Stolen Vehicle Recovered 1100blk Pico Blvd 3:16 p.m.
Burglary Report 900blk 4th St 3:18 p.m.
Critical Missing Person 2500blk Beverley Ave 3:47 p.m.
Burglary Report 1000blk 20th St 3:48 p.m.
Red Zone Violation 1100blk Lincoln Blvd 4:20 p.m.
Traffic Collision - No Injuries 900blk Broadway 4:54 p.m.
Traffic Collision - No Injuries 900blk Broadway 4:54 p.m.
Trespassing 1300blk Santa Monica Blvd 5:16 p.m.
Health & Safety Code Violation 2200blk Virginia Ave 5:50 p.m.
Red Zone Violation 2300blk 20th St 6:38 p.m.
Petty Theft Just Occurred 1400blk 3rd Street Prom 6:51 p.m.
Medical Emergency 300blk Santa Monica Pier 6:54 p.m.
Exhibition Of Speed Pacific Coast Hwy / California Incline 7:05 p.m.
Encampment 2500blk Barnard Way 7:32 p.m.
Person With A Gun 2000blk Ocean Front Walk 8:01 p.m.
Domestic Violence Report 900blk 6th St 8:02 p.m.
Indecent Exposure Now 2000blk Pico Blvd 8:12 p.m.
Trespassing 1200blk 14th St 8:15 p.m.
Petty Theft Now 400blk Santa Monica Blvd 8:20 p.m.
Threats Report/Investigations 100blk Ocean Park Blvd 8:25 p.m.
Lewd Activity 3rd Street Prom / Broadway 8:29 p.m.
Person With A Gun 1500blk 7th St 10:44 p.m.
Report Of Shots Fired 2800blk Delaware Ave 11:20 p.m.
Report Of Shots Fired 2900blk Kansas Ave 11:20 p.m.
Report Of Shots Fired 2300blk 32nd St 11:21 p.m.
Report Of Shots Fired 31st St / Pico Blvd 11:23 p.m.
Report Of Shots Fired 1600blk Stanford St 11:24 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 40 CALLS ON APRIL 20

Automatic Alarm 1500blk 6th St 3:20 a.m.
Traffic Collision With Injury 23rd St / Ocean Park Blvd 7:39 a.m.
Automatic Alarm 1500blk California Ave 9:20 a.m.
EMS 1450blk 20th St 9:36 a.m.
EMS 2300blk 23rd St 9:52 a.m.
EMS 400blk Expo Line 10:25 a.m.
EMS 1700blk Olympic Blvd 10:30 a.m.
EMS 2200blk Virginia Ave 10:58 a.m.
EMS 1800blk 24th St 11:41 a.m.
EMS 22nd St / Arizona Ave 12:04 p.m.
EMS 1100blk Centinela Ave 12:13 p.m.
EMS 1800blk Pearl St 1:17 p.m.
Elevator Rescue 100blk Wilshire Blvd 1:48 p.m.
EMS 1900blk Wilshire Blvd 2:47 p.m.
EMS 2800blk Neilson Way 3:47 p.m.
EMS 1400blk 7th St 4:49 p.m.
Automatic Alarm 800blk Princeton St 6:28 p.m.
EMS 1800blk Ocean Park Blvd 6:41 p.m.
EMS 12th St / Santa Monica Blvd 7:04 p.m.
EMS 1000blk 11th St 7:36 p.m.
EMS Lincoln Blvd / Olympic Blvd W 7:57 p.m.
EMS Barnard Way / Wadsworth Ave 7:57 p.m.
Flooded Condition 400blk 14th St 8:50 p.m.
EMS 1300blk Franklin St 9:11 p.m.
Automatic Alarm 300blk Santa Monica Pl 9:25 p.m.
Automatic Alarm 300blk Santa Monica Pl 9:36 p.m.
EMS 1300blk 15th St 11:44 p.m.

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City of Santa Monica

**CITY OF SANTA MONICA
NOTICE OF PREPARATION**

NOTICE IS HEREBY GIVEN that the City of Santa Monica is reviewing and preparing:

2020 Urban Water Management Plan

The Urban Water Management Plan (UWMP) is updated every five years and must be submitted to the California Department of Water Resources on or before July 1, 2021.

The City of Santa Monica invites the public's feedback during UWMP review and preparation. A public hearing to present the findings from the 2020 UWMP to Santa Monica City Council is scheduled for June 8, 2021. A copy of the Draft UWMP will be made available on the Water Resources Division website in advance of the City Council meeting at: www.santamonica.gov/UWMP

For comments, questions, and inquiries, please e-mail: water.resources@santamonica.gov

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LA's Union Station books another starring role: The Oscars

LINDSEY BAHR AP
Film Writer

The Oscars are headed to downtown Los Angeles' Union Station this year for the first time, but the historic site and active transportation hub is already a movie star.

John Parkinson and his son Donald Parkinson's stunning blend of Mission Revival and Art Deco styles has been a popular film site since it was completed in 1939, with supporting roles in movies from "Blade Runner" to "The Dark Knight Rises."

"Visually, it's such an incredible place and it's such a throwback to old Hollywood," said J.J. Levine, a location manager. "I love that the Oscars are going to be there."

Union Station has been in car commercials, reality shows and procedurals (Levine shot there for "NCIS: Los Angeles"). But with its beamed ceilings, Spanish tile floors and regal bronze chandeliers, it really shines in cinema when it's playing a train station, bank, police station, club or airport.

"Through its corridors and main lobby have passed gangsters ('Bugsy'), drug dealers ('Mike's Murder'), political protesters ('The Way We Were'), munchkins ('Under the Rainbow') and even an alien in heat disguised as a railroad conductor ('Species')," filmmaker Thom Andersen observed in his 2003 documentary "Los Angeles Plays Itself."

The building is also a "favorite site for movie kidnappings" in films like "Nick of Time" and "To Live and Die in L.A."

And it doesn't always "play itself." It's the police station in "Blade Runner" and the Los Angeles International Airport in "The Replacement Killers." It was a New York railway station in the World War II epic "Pearl Harbor" and the modern Justin Timberlake rom-com "Friends with Benefits"; the exterior of a 1950s movie studio in "Hail, Caesar!"; Demi Moore's pad in "Charlie's Angels: Full Throttle"; and the insurgents' Gotham City courthouse in "The Dark Knight Rises." It also had a starring role in the 1950 film noir "Union Station" with William Holden and Nancy Olson, but that was set in Chicago.

"I can't wait to see it. I'm sure it will look fantastic," said Mike Fantasia, a supervising location manager who worked there on "Catch Me If You Can" and "Seabiscuit."

In "Catch Me If You Can," the ticketing area was transformed into the Miami bank where Leonardo DiCaprio's character meets Elizabeth Banks' teller. For "Seabiscuit," they turned the then-defunct Harvey House restaurant into a club.

"Everyone wants to go there because it's an iconic building in Los Angeles. It's been beautifully maintained and restored. It's just a classic building," Fantasia said. "You see the exterior, you see that ticket booth — anyone who knows L.A. knows where you are."

It's not cheap, Fantasia said, but, "You more than get your money's worth."

Union Station also recently wrapped an eight-year, $4.1 million restoration project, so it will be looking its best for the stars and viewers around the world on Sunday.

The Academy Awards show has moved around quite a few times in its 93 years. The first ceremony, a banquet with 270 guests, was held at The Hollywood Roosevelt Hotel in 1929. After that it shifted to the Ambassador and Biltmore hotels. It's been held at Grauman's Chinese Theatre, the Shrine Civic Auditorium, the Academy's Melrose Avenue Theater, the Pantages Theater, the Santa Monica Civic Auditorium, the Dorothy Chandler Pavilion, and, since 2002, the Dolby (formerly Kodak) Theater at Hollywood and Highland, just a block away from the inaugural show's location.

"The producers were clear that they were committed to doing this in a different way and looking at alternative venues," said David Rockwell, the production designer for the 93rd Oscars. "We thought about ways to create the elegance of the earliest Oscars."

There will still be some show elements from the Dolby, but the bulk of the action — from the red carpet to the ceremony — will be at Union Station.

Rockwell said the venue was "appealing on the concept level and the practical level." He noted the "generous scale" and distinctive look of the spaces.

The show's producers will be using natural light from the 40-foot windows in the main show area before the sun sets during the ceremony, and localized lighting at the tables in the room. It'll be a significantly less crowded affair than in the past, down from the 3,400 available seats at the Dolby to only 170 in the main room at any given time, due to COVID-19 protocols. The idea is to make the ceremony an intimate experience for both attendees (just nominees and a guest) and the audience at home.

"It's not about spectacle, it's about storytelling," Rockwell said. A constant refrain from those involved is that this year will feel more like a movie than a television show.

"It's kind of a brilliant notion to use L.A.'s Union Station as a setting for the Oscars," said Fandango Managing Editor Erik Davis. "It's got that movieland history as a classic filming location and as a destination where the stars arrived in town during Hollywood's Golden Age."

The venue choice did not come without some controversy and worries about how it will impact bus and rail services, which Metro has said will not be affected.

Reporter Alissa Walker wrote in Curbed that, "As anyone who has been there during a film shoot, navigating closed-off entrances and heavily patrolled detours, knows, it will end up negatively impacting people who rely on transit." But the decision had already been made.

Davis thinks Union Station might be just what the show needs.

"It's a real chameleon as a movie location with so many different looks that viewers will feel like the show is constantly changing, and that kind of versatility will hopefully help keep their attention for more than three hours. It should re-energize the Oscars," Davis said. "There's a sense of cinematic déjà vu about the place... even if you never visited, you have been there in many movies! When producer Steven Soderbergh said that this year's Oscars would feel like a movie, we now know exactly what that is. "

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AWARD WINNER

AWARD WINNER

Sustainable Quality Awards
WINNER

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After Floyd, Congress ready to plunge into policing laws

LISA MASCARO
AP Congressional Correspondent

Bolstered with new momentum, Congress is ready to try again to change the nation's policing laws, heeding President Joe Biden's admonition that the guilty verdict in George Floyd's death is "not enough" for a nation confronting a legacy of police violence.

Legislation that was once stalled on Capitol Hill is now closer than ever to consensus, lawmakers of both parties said Wednesday, a day after a Minneapolis jury found former officer Derek Chauvin guilty of murder and manslaughter in Floyd's death. Behind the scenes, negotiations are narrowing on a compromise for a sweeping overhaul, though passage remains uncertain.

Tuesday's verdict launches "a new phase of a long struggle to bring justice to America," declared Rep. Karen Bass, D-Calif., in urging passage of the George Floyd Justice in Policing Act. "This is the human rights issue in the United States of America."

The revived effort, led by Black lawmakers including Republican Sen. Tim Scott of South Carolina, comes at a pivotal moment. The nation is on edge over the Floyd case, the deaths of other Black Americans — including a 16-year-old girl brandishing a knife about the time the Minneapolis verdict was announced — and almost a year of protests accusing police of brutal actions that often go unseen.

The guilty verdict for Chauvin was a rare occurrence, not least because in this case an officer's actions were recorded by a bystander and shown to the jury in court. That followed months of the video being played repeatedly on TV, imprinted in the minds of Americans everywhere.

With political pressure mounting on all sides, Biden is urging Congress to plunge back into policing legislation.

"We can't stop here," he said Tuesday after the verdict.

In private, Scott briefed key Republican senators on Wednesday, updating his colleagues on quiet negotiations that have been underway with Democrats for nearly two months. He told reporters he expected to wrap up those talks with the Democrats within two weeks.

"We've made tremendous progress," Scott said on Capitol Hill.

Democrats say they are ready.

"This has to come to a stop," said Rep. James Clyburn, D-S.C., the highest ranking Black elected official in Congress, after the Chauvin verdict.

He and others, including Scott, have told wrenching stories of their own experiences with law enforcement well into their adult lives as elected officials serving in the most powerful corridors of power.

Congress struggled with a police overhaul bill last summer in the immediate aftermath of Floyd's death, but the legislation went nowhere after Democrats and Republicans could not agree to a compromise package.

The House, led by Democrats, has now twice approved a sweeping overhaul, the George Floyd Justice in Policing Act, that would be the most substantial federally ordered changes to policing in a generation.

The bill would allow police officers to be sued and damages awarded for violating people's constitutional rights, limiting "qualified immunity" protections now in place for law enforcement.

The legislation would ban the use of chokeholds and would create a national databases of police misconduct in an effort to prevent "bad apple" officers from being hired by other departments.

A Republican bill from Scott does not go as far as the House-passed measure. It was blocked last year by Senate Democrats, a fact that Republicans are emphasizing.

The GOP's Justice Act would step up compliance by law enforcement in submitting use-of-force reports to a national database. It also would require compliance reports for no-knock warrants, like the kind officers used to enter the residence when Breonna Taylor was killed in Kentucky.

The Democratic and Republican bills do share some provisions, including a measure making lynching a federal hate crime.

Talks in recent weeks have centered on one of the main differences, the limits on the public's ability to sue law enforcement officers under "qualified immunity." One alternative being discussed would allow police departments, rather than individual officers, to be held liable.

"I think that is a logical step forward," said Scott, putting more of the burden on the department rather than the officer.

Biden is sure to speak about policing issues in his address to a joint session of Congress next Wednesday. Though he is eager to get a police reform bill on his desk, press secretary Jen Psaki says the decision on what legislation is passed and when is the responsibility of Congress.

The White House is giving lawmakers "space" to hash out details, Psaki said.

Not that Biden is steering totally clear. Senior administration leaders are consulting with members of Congress, as is the president, who has held separate Oval Office meetings with lawmakers. Aides are also working with civil rights organizations and other outside groups to pressure Congress to act.

But in the aftermath of Floyd's death and others, some leading Black advocates say neither bill being discussed in Congress goes far enough to stem a national history of police brutality.

In the hours after Chauvin's conviction, activists across the nation were shifting their attention toward Democratic leaders who they say must be held accountable for campaign promises that were made about addressing police abuse and other pressing issues facing Black Americans.

Reform can't "happen around the edges," said Maurice Mitchell, a Movement for Black Lives strategist and national director of the Working Families Party.

The Movement for Black Lives, which has opposed the George Floyd Justice in Policing Act, is pressing officials to consider its BREATHE Act legislation, which would completely overhaul the nation's criminal

SEE **POLICING** PAGE 11

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*Offer to non insured patients
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*Offer to non insured patients
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Noteworthy

Charles Andrews
Send comments to editor@smdp.com

LIVE PERFORMERS ON A STAGE!!



File Photo

MUSIC: QUATERMASS

BUT CURB YOUR ENTHUSIASM

We ain't out of the COVID-19 woods yet. Keep wearing masks, for everyone's health. Get vaccinated! But for the highly anticipated return of live performance, this is a good sign. A respected player roars back to life!

The Pacific Opera Project (POP) is staging their first show in 15 months. They're an outstanding homegrown DIY opera company who have been bringing their shows to a wide variety of venues all over the LA area since 2011. This show, like their one at Forest Lawn Cemetery, is also outdoors, at Heritage Square Museum (lawn), a striking collection of LA architecture of yore.

Because POP is a "best-kept secret" with a rabid following, it is always hard to snag tickets. This first show Saturday is sold out but there's a later show, plus two on Sunday. Check the website for times. Tickets $25-$40. Hooray!!

VIRGIN VINYL

Two weeks ago I wrote about my quest to find a home for some classical LPs that I no longer had a place for. Not so easy, even though I was giving them away. They're like family pets, or even children. So it wouldn't be right to throw any of those in the trash. Or leave them sitting on the sidewalk. Right?

I wrote about how these vintage vinyls had remained almost all in mint condition 35-50 years later, even though the jackets did not. But what really counts is what's in the grooves. Or what's not in the grooves, like dirt, cracker crumbs, radioactive dust particles or other schmutz.

There are two main rules for achieving that preservation of perfection. It's simple, but requires discipline. One, make sure the discs are perfect when you acquire them. No compromise.

Two, don't let anyone else play them in your home and don't let them leave your home. No, Mom, and crying uncontrollably like that won't help, you know that. And you must turn down whatever your girl/boy friend is offering. Yes. I understand. But you can always find a new girlfriend. You might never find another copy of that flawless Quatermass album with the silver skyscraper pterodactyls fold-out jacket. Let me tell you.

THEY ALL HAVE TO GO, ALL 141 DISCS

No cherry picking. I went through my short list of classy-cal fanatics -- I know more rockers and rastas than I do aficionados of highbrow music. (Just kidding about "highbrow," based on a silly, debunked phrenology theory. Because it does not require intelligence to "get" and love classical music. It takes soul, and imagination.)

Of course! -- Guido Lamell, LA Philharmonic violinist, and conductor and music director in his eighth season leading our Santa Monica Symphony (performing continuously since 1947). He was delighted by the offer, he said.

We sat socially distant in my small backyard, and he graciously agreed to give commentary as he went through the boxes. His keeper stack grew tall, and the next-best part was that he promised to pass along those he didn't want to someone who would. Mission accomplished!

We both agreed it was a most enjoyable get-together. He got to tell some stories to someone outside the classical world but with enough background to appreciate them, like his time in Mexico City with music god Leonard Bernstein, a rare up-close opportunity for a nascent conductor. All good except one opportunity a little too up-close: the slightly awkward moment of politely declining a late-night jacuzzi invitation, offered to Lamell and a couple of other party stragglers, by the New York maestro well-known to be married but gay.

GUIDO SPENT A YEAR

With the fast-rising Mexico City Philharmonic and hoped to have a conducting future there, but had to leave because hanky panky which compromised the music integrity of the orchestra did not yield to his protests. He left, sadly, but soon joined the LA Phil string section in 1979, with its many opportunities for world performance and conducting. Ha ha, Mexico City, your loss, so there.

Then there was the adventure of teaming with his close friend, the renowned American violinist Eugene Fodor, to record

SEE **NOTEWORTHY** PAGE 7

NOTEWORTHY

FROM PAGE 6

a series of concertos and symphonies that both had always wanted to perform together. They finally arranged to fulfill their dream with the prestigious National Symphony of Ukraine, in Kiev. Only one catch: they had to pay for everything. Dreams do have their price.

Guido mentioned his producing and conducting of Beethoven's Ninth at Disney Hall in June 2011, a benefit for Japanese tsunami victims, as a highlight of his career. "It was a monumental undertai\ king, with more than 250 musicians and singers," he recalled. "Wait a minute," my wife interjected, "our daughter sang in that. You conducted her!"

Lamell is an ebullient, down to earth guy with a wide range of knowledge and interests, who has lived in Santa Monica for many years -- in the six-bedroom house he designed and built himself with no prior experience, using software on a floppy disc and amateur labor. After that, the 1st Symphony of Havergal Brian is a piece of cake.

NICOLE RECOMMENDS:

COCAINE AND RHINESTONES -- is a podcast I fell in love with a few years ago. It tells the stories of country music in the 20th century, "and the lives of those who gave it to us," and I recommend it to everyone, country fan or no, because host Tyler Mayhan Coe does such an exceptional job of research and storytelling that you don't need any prior knowledge or interest to enjoy.

The show gained a great deal of popularity after its start in 2017, but since its initial 13-episode run, there has not been a new show in over three years... until now!

Season 2's inaugural episode, about Starday Records, is described by Coe as, "The story of a little independent record label in Texas becoming 'a force' in the Nashville country music industry brings an outsider's perspective to the anatomy of a machine. Going from backwoods honky tonks and roadhouse jukeboxes to stretch limos and private planes takes a lot of crooked deals and shameless hustle. When confronted by a powerful enemy, you'll do whatever it takes to survive the turbulent rock and roll. When the whole world acquires a taste for your strain of Kentucky bluegrass, you'll rake in the green. When they get their ears on for truckin' songs, you'll put the hammer down and stand on it. But don't let the stars get in your eyes, because this story only ever ends one way."

Listen here, or wherever you get your podcasts: https://cocaineandrhinestones.com/starday-records-the-anti-nashville-sound

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

VENICE

FROM PAGE 1

a beautiful, completely diverse community that showcases people from every possible spectrum of life."

Adair recognizes that while diversity has always been part of the fabric of Venice, many residents of color have been pushed out of the gentrifying neighborhood in recent decades. She is currently working on an oral history of community elders that will be featured in the museum to ensure that their stories are not forgotten.

The Venice Heritage Museum will grapple with the complexities of Venice's history, like gentrification, and acknowledge the controversial community politics that stretch back to the earliest days of Abbot Kinney's development.

"Local politics are incredibly fraught and parts of Venice's history are undoubtedly problematic," said Board Secretary Kristina Von Hoffman. "I don't think the museum is going to change that in one fell swoop, but for me the museum is a beacon of hope for the Venice community. It will create a space that's representative of all the different facets of Venice's history."

While the project has been in the works for well over a decade, the initial opening of the museum is slated for summer 2023. In order to bring this vision to fruition, the Venice Heritage Foundation is asking all local residents to donate whatever they can.

The $115,000 they are seeking to collect for Phase I of development will allow the organization to secure the lease to the Centennial Park location and install the 1905 Pacific Electric Red Car trolley at the park.



Courtesy Photo

VENICE: The museum will feature a Red Car.

There are a series of perks that come with all levels of donations. These range from the $25 'boardwalk special', which includes incense, matches, stickers and a postcard, to the $200,000 privilege to name the red trolley car. In between there are opportunities to receive a variety of Venice memorabilia and have a message installed in various locations of the museum.

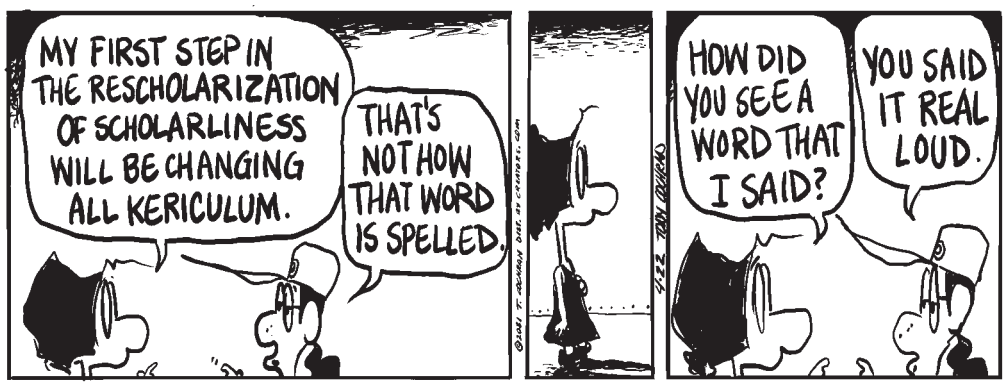
More information on the project and a link to donate can be found at: https://www.indiegogo.com/projects/we-re-building-a-museum-for-venice#/

Clara@smdp.com



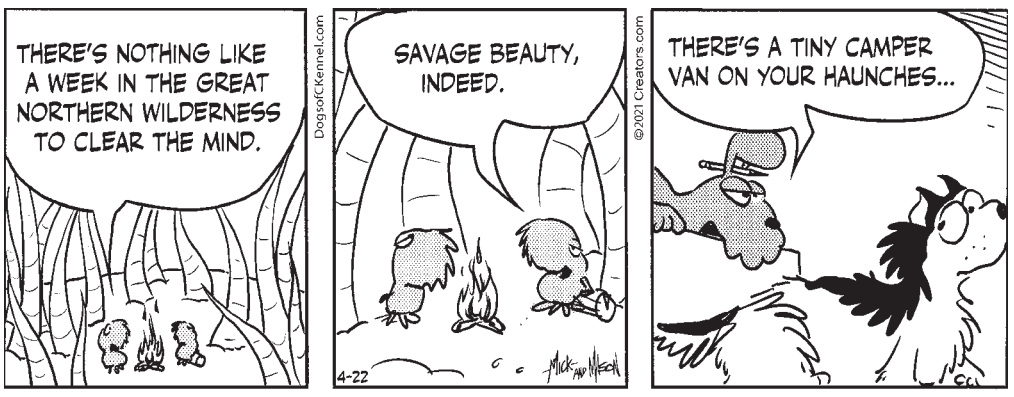
Agnes

By TONY COCHRAN



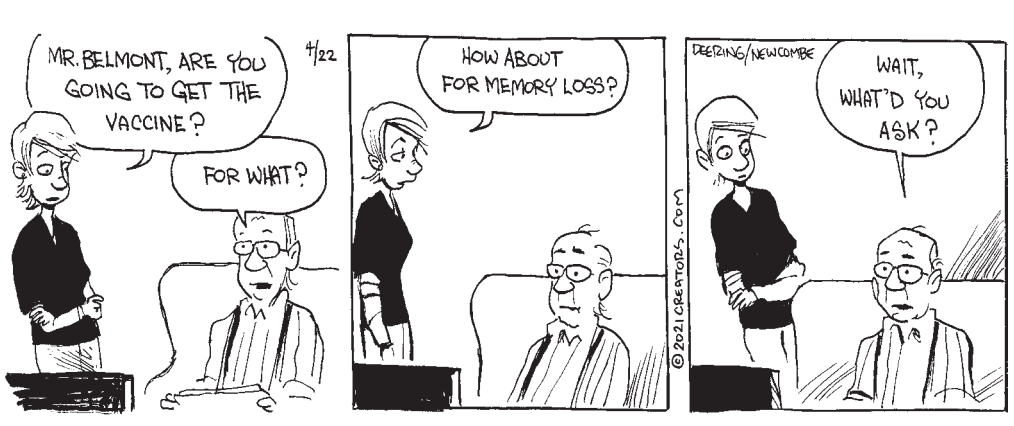
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I NEVER HAD A ROBOT."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.3°

THURSDAY - **POOR TO FAIR** - SURF: 3-4ft+ Waist to shoulder high
Playful blend of easing WNW/NW swell and fun S swell - best as early high tide drops. Wind looks favorable in the morning before elevated W/WNW wind in the afternoon.

FRIDAY - **FAIR** - SURF: 4-6ft Shoulder high to 1 ft overhead
Strong blend of long period S swells (one holds, the other builds). Shape will favor areas that have structure. The early high tide slows the DP, many breaks best as it drops mid AM.

WEATHER

Thursday: Mostly cloudy, with a high near 61.
Thursday Night: Mostly cloudy, with a low around 54.
Friday: Sunny, with a high near 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/04/22	Thu	12:33 AM	2.24	L
2021/04/22	Thu	06:09 AM	4.45	H
2021/04/22	Thu	1:06 PM	-0.20	L
2021/04/22	Thu	7:45 PM	4.25	H
2021/04/23	Fri	01:18 AM	1.53	L
2021/04/23	Fri	07:05 AM	4.72	H
2021/04/23	Fri	1:40 PM	-0.28	L
2021/04/23	Fri	8:07 PM	4.75	H
2021/04/24	Sat	02:01 AM	0.77	L
2021/04/24	Sat	07:57 AM	4.89	H
2021/04/24	Sat	2:13 PM	-0.21	L
2021/04/24	Sat	8:33 PM	5.29	H
2021/04/25	Sun	02:44 AM	0.01	L
2021/04/25	Sun	08:46 AM	4.93	H
2021/04/25	Sun	2:46 PM	-0.01	L
2021/04/25	Sun	9:02 PM	5.79	H
2021/04/26	Mon	03:29 AM	-0.64	L
2021/04/26	Mon	09:35 AM	4.79	H
2021/04/26	Mon	3:19 PM	0.32	L
2021/04/26	Mon	9:34 PM	6.18	H
2021/04/27	Tue	04:16 AM	-1.11	L

DAILY LOTTERY

POWERBALL calottery
Draw Date: 4/17
10 21 26 41 49
Power#: 25
Jackpot: 90 M

calottery MEGA MILLIONS
Draw Date: 4/20
6 23 43 49 52
Mega#: 5
Jackpot: 277 M

SuperLotto PLUS calottery
Draw Date: 4/17
2 7 12 29 44
Mega#: 3
Jackpot: 39 M

Fantasy 5 calottery
Draw Date: 4/20
7 20 25 26 32

Daily 3 calottery
Draw Date: 4/20
EVENING: 3 8 9

Draw Date: 4/20
MIDDAY: 9 4 4

Daily Derby calottery
Draw Date: 4/20
1st: 08 - Gorgeous George
2nd: 01 - Gold Rush
3rd: 02 - Lucky Star
Race Time: 1:49.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (APRIL 22)

For this day and beyond, grant yourself permission to focus on yourself. You're so generous in your vision of others. Shine that optimism on your own life and live the joyful adventures you were meant for! You'll brush with fame. An encounter will change your views. Professional endeavors stretch and pay you. Aries and Virgo adore you. Your lucky numbers are: 30, 1, 28, 15 and 7.

ARIES (March 21-April 19). First, you had worries about the endeavor. Then you did it enough to get comfortable, and next you'll take it further. You'll be excited by the challenge and look forward to commanding this realm.

TAURUS (April 20-May 20). You're unlikely to participate in sheer fun for great lengths of time because you feel too much pleasure indicates an unbalanced life. You're probably right about that, but could you tip the balance just a bit in the name of joy?

GEMINI (May 21-June 21). It doesn't seem like it would be so, but having less time to work on a project will lead to more creative results. The crunch will focus you on what matters and you'll be smart about how you use your minutes.

CANCER (June 22-July 22). Once again, it's time to confront your inner critic, who is getting out of hand. Before you express your need for peace and space, be sure to give hearty thanks for all the good taste guided by your critic's vigilant presence.

LEO (July 23-Aug. 22). There are plenty of instances where it's appropriate to do the safe and expected thing, contributing to a smooth interaction without drawing attention to yourself. Not today. This one requires you to be bold and memorable.

VIRGO (Aug. 23-Sept. 22). Your working habits didn't really need to improve, and yet they will as you make a practice of keeping up a certain pace. You are becoming more confident in your capacity to turn out results in any given timeframe.

LIBRA (Sept. 23-Oct. 23). You're so productive now because you're using everything you feel to fuel your endeavors -- the good, the bad. There's nothing that can't be used here, so just throw it all into the engine.

SCORPIO (Oct. 24-Nov. 21). Who is asking you to be the next superstar in your realm? No one but you. And you would be wise to give that expectation a rest for a bit while you dedicate yourself to the humbling repetition needed to gain practical skills.

SAGITTARIUS (Nov. 22-Dec. 21). You will take chances and perform experiments, each risk teaching you, among other things, how to access your intuition in the pursuit of meaningful results.

CAPRICORN (Dec. 22-Jan. 19). With all the digital tools available to you, today's cosmic advice may surprise you. The stars indicate you will flesh out ideas and land on a direction for your project using the fastest technology available -- a paper and a pencil.

AQUARIUS (Jan. 20-Feb. 18). What you stand to win is well worth the minor risk of getting your feelings hurt. So, though you're fearful of certain outcomes, you'll move forward knowing what's at stake is far too important and exciting to indulge these fears.

PISCES (Feb. 19-March 20). You don't always think of your interactions as creations, but they are. Each scene unfolding on the stage of life is an opportunity for beauty. Work purposefully. Meaning is the most powerful element in play here.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	H	I	P	S	■	I	N	F	U	N	■	B	A	H
R	A	N	A	T	■	N	O	R	S	E	■	A	W	E
O	L	I	V	E	R	T	W	I	S	T	■	S	A	X
C	O	T	E	R	I	E	■	■	■	■	T	I	R	E
■	■	■	■	I	L	L	S	■	M	A	I	L	E	D
B	A	B	B	L	E	■	P	R	I	S	M	■	■	■
E	X	I	L	E	■	S	O	U	T	H	B	E	N	D
E	L	L	E	■	C	H	U	T	E	■	E	R	O	O
T	E	E	N	C	R	U	S	H	■	O	R	I	O	N
■	■	■	D	I	A	N	E	■	A	B	S	E	N	T
S	C	R	E	A	M	■	S	K	I	L	■	■	■	■
T	H	O	R	■	■	■	■	A	M	I	B	E	A	T
R	I	B	■	A	C	O	R	N	S	Q	U	A	S	H
A	L	I	■	D	E	L	A	Y	■	U	N	T	I	E
P	I	N	■	D	O	D	G	E	■	E	S	S	A	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	5	8	9	3	7	4	6
4	7	9	6	1	2	3	8	5
3	8	6	5	4	7	2	1	9
9	4	1	7	2	5	8	6	3
7	6	3	9	8	1	5	2	4
8	5	2	3	6	4	9	7	1
6	1	7	2	3	9	4	5	8
2	3	4	1	5	8	6	9	7
5	9	8	4	7	6	1	3	2

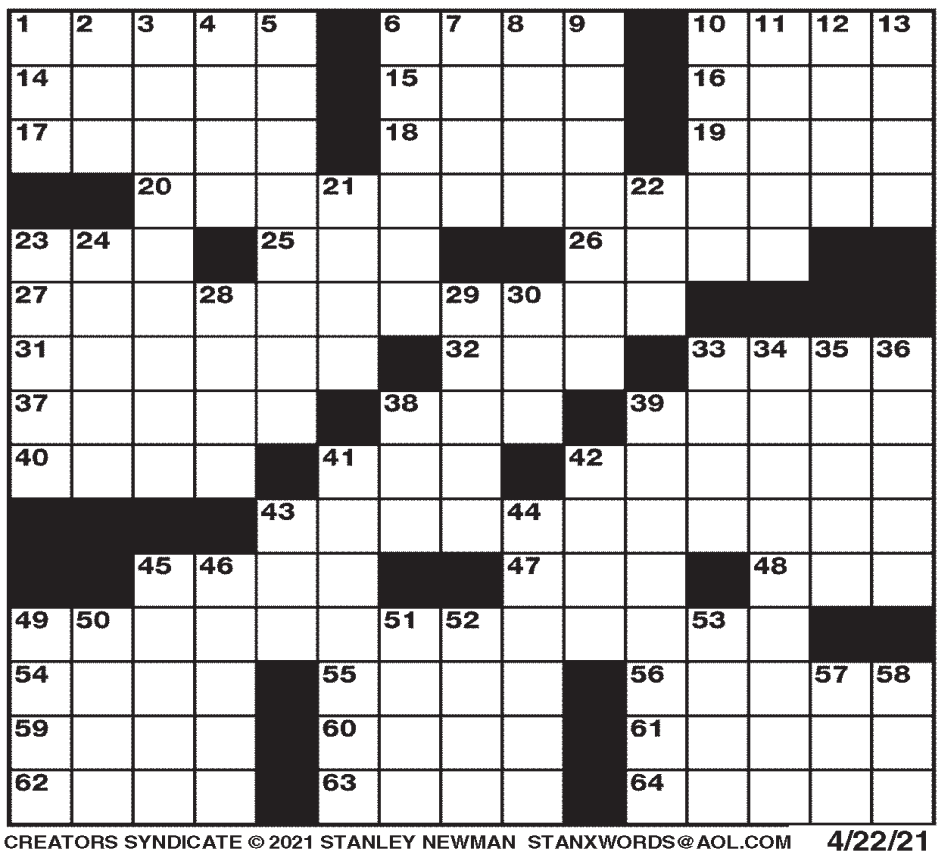
	9		8			1		
4		7			9		3	6
	5		2		4			9
		9			1	5		3
	6			2			9	
5		4	6			8		
1			9		8		4	
9	3		1			6		5
		5			7		1	

Newsday Crossword

METALPHORS by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 They may be served *au lait*
6 Intrusive weather
10 State under oath
14 Group waiting to dine
15 Largest dolphin
16 Anecdotal knowledge
17 Ralph, in France
18 They'll float your boat
19 Did perfectly
20 Decision makers in uniform
23 Venerable NYC-based series
25 Many a state name in DC
26 Feeling nothing
27 Unsuccessful venture
31 Best in a footrace
32 Despot's word
33 Valedictorians' pride
37 Hybrid on wheels
38 Place for a plant
39 Bedewed, say
40 Trigger for old memories
41 Formal denial
42 Journey's starting place
43 Sierra Nevada region
45 Functioned as
47 Destroyer designation
48 Get-__ (beginnings)
49 Fearless nature
54 *Rigoletto* solo
55 The one there
56 Spanish beach
59 Barrel-__ scotch
60 In the know about
61 Silk state of India
62 Tip of pliers
63 Common greeting card inclusion
64 Rows in libraries

DOWN
1 Important preservative
2 Pleasant sight in a poker hand
3 Where we get "pomegranates"
4 Case for small scissors
5 Course outline
6 Dormlike quarters
7 Expanse
8 Sporty ride from Nissan
9 "Let's not overreact"
10 Distress
11 Words you know, in brief
12 Metallurgical subjects
13 Brings together
21 Karamazov brother
22 Upswept hair
23 Serves, as swine
24 MD specialty
28 Penicillin, for instance
29 Middle name in American architecture
30 Granola morsel
33 Gain admission
34 Pub vessel
35 Starter in aerospace
36 Judicial stoppages
38 Crony
39 Workstation surface
41 Ceaselessly
42 Stake for a sign
43 "I'm impressed!"
44 Tailor-made
45 Soft cheeses
46 Slip past
49 Delhi bread
50 As a result
51 Mistake-in-progress lament
52 What you can't 46 Down
53 Other than this
57 Beast, or babble
58 Early hrs.



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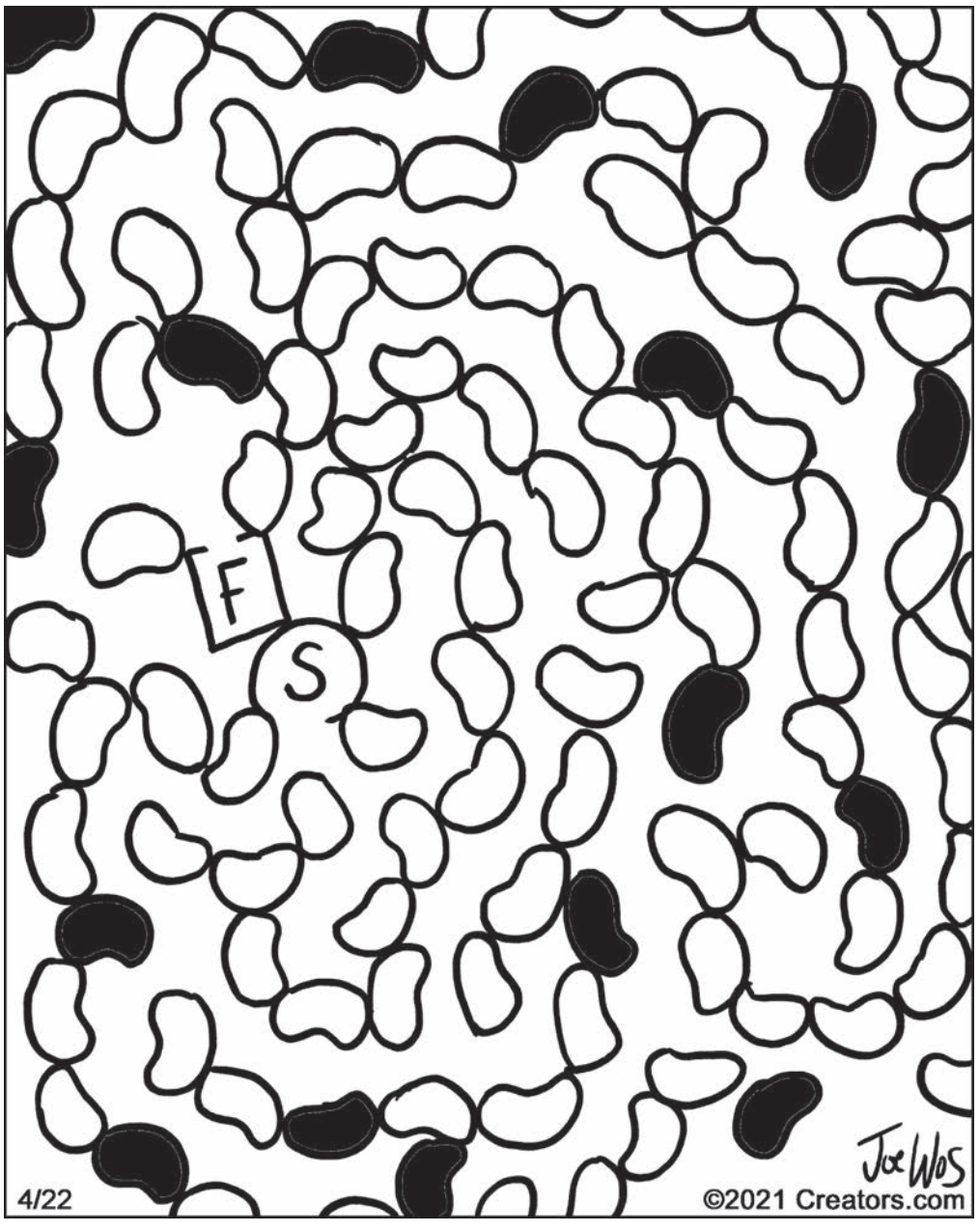
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	I	I	O	I	O	O	I	I	O	O
O	I	O	I	O	O	I	I	O	O	I	I
O	O	I	O	I	I	O	O	I	I	O	I
I	I	O	I	O	O	I	O	O	I	I	O
O	O	I	O	I	O	I	I	O	O	I	I
I	O	I	O	O	I	O	I	I	O	O	I
O	I	O	I	I	O	I	O	O	I	I	O
O	O	I	O	I	I	O	I	I	O	O	I
I	I	O	I	O	O	I	O	I	I	O	O
O	I	I	O	I	O	I	O	O	I	I	O
I	O	O	I	O	I	O	I	I	O	O	I
I	I	O	O	I	I	O	I	O	O	I	O

I			O		I						
	I			O		I	I				I
O											I
		I	I				O	O		O	
										O	
				I	I			O			
O	I	I									
		I				I		O		I	I
											I
			I				O		O		
			I		O		I		O	O	



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5091

Favourite restaurant

E F I L T H G I N U T S L O O
N O V E Y A D I L O H E C D H
C O R N D O O F A E S V R A C
E R M S H I Y I H O S T A C A
L T I L A E H X G P C D B O N
S E G H A E A A I O A P E V I
U K T O C S P T F T L N W A D
O C N O O C D G T A L A M B R
I U O N H S O E Y T O D A W A
C D S E K S E N K O P T I A G
I H E N I D G C G O S I T P E
L S P T D A P G I T M U R W S
E I E I N T O P E R A S E A G
D D R B E E R A I S I N H P I
E M C E Y S K C R O W D N U J

Avocado	Dips	Kidney	Potato
Beer	Dish	Lamb	Rage
Cheese	Duck	Maitre	Raisin
Corn	Eggs	Nacho	Rice
Crab	Gift	Night-life	Scallop
Crepes	Gnocchi	Nuts	Seafood
Crowd	Goose	Opera	Smoked
Dates	Heat	Pawpaw	salmon
Dawn	Holiday	Peas	Steak
Dear	Host	Pies	Suit
Delicious	Hotel	Play	Taxi
Dine	Jigs	Pork	Thai

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TESLA

FROM PAGE 1

from the IZO that are already in the planning pipeline and are not intended to be developed in the housing projects."

After Derrickson thanked city leaders for reconsidering the IZO, Councilmember Kevin McKeown asked her if Tesla would consider occupying mixed-use facilities rather than a surface parking lot that replicates the wasteful land use of old fossil-fuel filling stations.

"You have flagged several good points over the past couple months and we're interested in working with you and others in Santa Monica to figure out what types of solutions might be better, moving forward, for our EV charging stations," Derrickson said.

Council moved shortly after to amend the IZO, which also allows for temporary uses on some lots that would further the City's economic recovery efforts. Possible exemptions include fitness facilities using parking lots or holiday-related uses like Halloween Pumpkin lots.

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POLICING

FROM PAGE 5

justice system and shift funding toward communities, he said.

"Democrats should be on notice that talk is cheap and that Black folks are very clear that our vote put them over the top and put them in the position to govern," Mitchell said. "And now they need to govern and lead with the clarity that it is the Black community, the Black vote and Black movements that were an essential part of the electoral coalition that brought them into this position."

CLEANING

FROM PAGE 1

spiders and maggots. We disinfect, sanitize, deodorize the inside and the outside and leave it next to your curb 100 percent clean and smelling great."

While trash bin cleaning services have been popular in Europe for over 30 years, it is a relatively recent phenomenon in the United States and only began cropping up over the last 10 years.

Wash Bins was the first bin sanitization service to market in Los Angeles. Although it started as a small mom-and-pop entrepreneurial endeavor, the company rapidly took off and now services around 60 cities across the Westside, South Bay, Hollywood, San Fernando Valley, and Ventura regions.

Miller attributes part of this business boom to people's growing awareness of germs during the pandemic.

Even after they are emptied, trash bins can carry many dangerous bacteria and diseases including tuberculosis, e-coli, salmonella and listeria. Regular cleaning eliminates the risk of infection in addition to lingering odors.

"We started in 2019, and lo and behold, we hit a pandemic where the whole range of views and ideas and terminology changed about sanitation," said Miller. "Although nobody knew what would happen during the pandemic, we just kept marketing, believing in the businesses and we kept acquiring customers."

People can sign up online for monthly, quarterly, or one time service and are instructed to leave their bins outside the day after trash collection when Miller's trucks drive through neighborhoods and clean bins one-by-one.

Users will receive an email reminder the night before a service and a text reminder the morning of to make sure they don't forget to leave their bins out. If anyone throws debris into the bins while they are sitting out awaiting cleaning service, Miller tells residents not to sweat it as his professional team members will deal with it.

Clara@smdp.com



Courtesy Photos

CLEAN: Wash Bins launched in 2019 and has since spread throughout Southern California.

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Santa Monica Daily Press editor@smdp.com

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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
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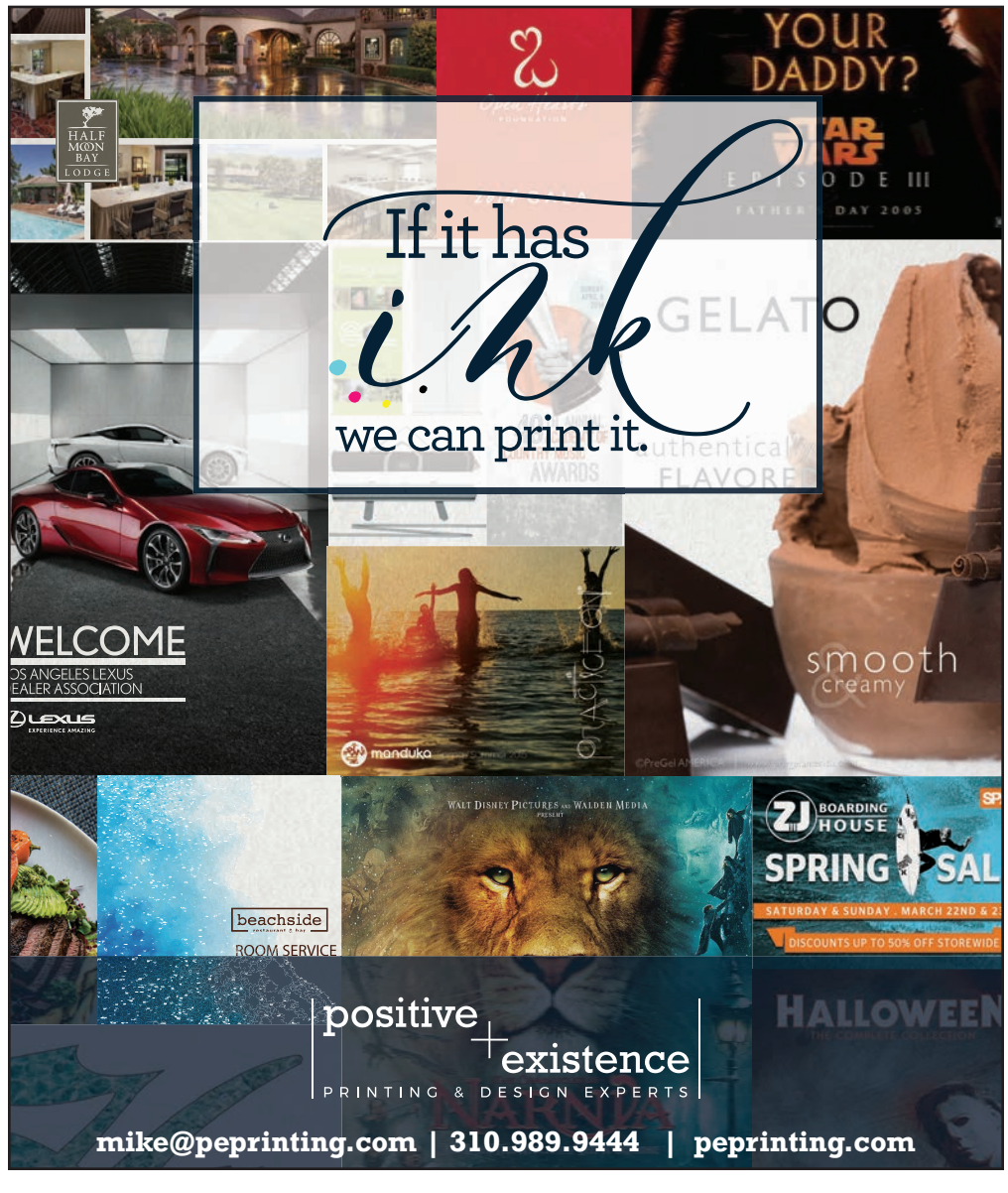
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