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FRIDAY
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Volume 15 Issue 130

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City protections credited for stabilizing federally supported affordable housing

BY MATTHEW HALL
Daily Press Editor

Local affordable housing units that rely on some kind of federal subsidy are unlikely to convert to market rate in the near future, according to a recent report by City Staff.

About 1,014 affordable units rely on funding from the United States Department of Housing and Urban Development (HUD). Depending on the terms of that funding, HUD supported units could be in jeopardy of converting to market rate, but according to the city's Housing Division, current units are protected by prescient actions by past councils and vigi-

lance by current regulators.

According to the report, Santa Monica's HUD-assisted at-risk housing consists of 12 properties with 1,014 affordable residences. Eleven properties house seniors or people living with disabilities and one property serve families. The homes comprise about 23 percent of the entire deed-restricted supply and about 72 percent of the units are more than 30 years old. For-profit companies own three buildings and the other nine are owned by nonprofit organizations.

HUD assisted housing can be at risk when HUD issued loans are repaid in full, state loan obligations

SEE HUD PAGE 6

What's the future of ethnic studies in SMMUSD?

Course discussed as district addresses achievement gap

Editor's note: This is the fourth installment of a multi-part series about the Santa Monica-Malibu school district's achievement gap.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

As the Santa Monica-Malibu school district attempts to close longstanding achievement gaps, perhaps it should look to Garfield High School for inspiration.

Yes, the one in East Los Angeles. That was among Pedro Noguera's ideas for SMMUSD officials to consider earlier this month as he pinpointed problems and outlined solutions for a district that is trying to close disparities in academic success between minority students and their peers.

The renowned education reformer made his suggestion in response to a question posed by Board of Education member Oscar de la Torre, who asked whether it's better to have distinct ethnic studies classes or to incorporate culturally responsive pedagogy into other academic subjects.

"There are many ways to do it," Noguera said. "At Garfield, students across the school are studying their community. If there's not an understanding of culture as a lived experience, kids may no more connect to that history. ... We have to empower teachers to plan and think about how to integrate it throughout the curriculum."

Ethnic studies has been considered as one of many strategies in the

SEE CLASS PAGE 6

WRESTLING:

Samohi coach to join hall of fame



Courtesy photo

LEAVING HIS MARK: Samohi coach Mark Black, shown with wrestlers Nasir Grissom and Conor Meyer, will be inducted into the National Wrestling Hall of Fame.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Mark Black will be inducted into the National Wrestling Hall of Fame and Museum by the organization's California chapter during a formal ceremony May 21 in Laguna Hills.

Black will receive a lifetime service award, which is "given in recognition of years of dedication to the development of leadership and citizenship in young people through the sport of wrestling," according to the Hall of Fame's website.

Each year, the Oklahoma-based national hall highlights athletes, coaches and others who have contributed to the sport of wrestling.

Black is part of an induction class that also includes Alan Clinton, Terry Martin, Lou Montano, Gary Peterson, Ray Rodi, Gave Ruz,

Bob Steckman, Marshall Thompson, Karen Tufnell, Ray Wallace and Damon Zumwalt.

Attempts to reach Black were not successful.

Black attended Claremont High School, where he was a three-time varsity letterman in wrestling and two-time league champion at 145 pounds.

He then continued his athletic career at UCLA, where he was named the program's most improved wrestler in 1971-72. He took third place in the Pacific-8 Conference in 1974 and was fourth in the league in 1975, participating in the NCAA Wrestling Championship both years in the 150-pound bracket.

Black competed seven times at the USA Wrestling Veterans National Championship and also participated in the FILA Veterans

SEE FAME PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 22

Prom Dress/Tux Swap

From April 1 through April 22, the Santa Monica Main Public Library as well as each branch library will be collecting used Prom Dresses and Tuxedos for the City's First Prom Dress/Tux Swap. The Swap is a way to exchange last year's dress or tux for another dress or tux, for nothing more than a trip to your local library. A coupon will be given to those that drop off a dress or tux. Coupons will be redeemable on Saturday, April 30 from 2 - 5 p.m. at Marine Park, 1406 Marine Park.

Yoga

All levels. Drop in for \$15 per class or sign up for a series (4 weeks for \$50). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Earth Day Terrariums

Bring a jar from home to recycle into a terrarium. Ages 5 & up. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. A ticket is required to attend. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 - 4:30 p.m.

Something Cool After School: Eco-Friendly Craft @ Main Library

Celebrate Earth Day by doing a craft using reused or recycled materials. Taught by local teens! Presented by the Library's Teen Advisory Council. Ages 7 and Up. Main Library, 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

WISE & Healthy Aging: Volunteer Orientation

To register, call (310) 394-9871, ext. 552 or email volunteer@wiseandhealthyaging.org. Ken Edwards Center, 1527 4th St., 9:30 - 11:30 a.m.

Benefit Concert for SMC Applied Music Progra

Co-directed by Brian Driscoll and Janelle DeStefano, this concert is performed by some of SMC's most gifted music students and presents an opportunity to provide your support for the Applied Music Program, one of the distinctive programs of SMC's Music Department dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. Tickets are \$10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. The Broad Stage, 1310 11th St., 7:30 p.m.

Solar System Exploration Update

Learn about new Mars missions planned by Europe, a failure-to-launch by NASA, the arrival of a new orbiter at Jupiter, the launch of an asteroid sample return mission, and more as the planetarium surveys exploration highlights of 2016. The John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, April 23

Drawing What you See with Frank Valdez

Join Studio Resident Frank Valdez and learn the techniques needed to draw accurately. Exercises include copying Bargue line drawings and drawing still lifes in pencil. Cost \$5. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/50154 or call (310) 458-2239. 1450 Ocean Ave., 11 a.m. - 1 p.m.

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Social Security Maximization Workshop

You've worked hard all your life! Make sure to get the most out of your social security benefits. This informative seminar covers the basics of Social

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

St. Monica Catholic School
St. Monica presents
'Legally Blonde
the Musical Jr'

The St. Monica Catholic School Performing Arts Department opened their two-week run of "Legally Blonde the Musical Jr" on Friday, April 15. A special guest on opening night was Amanda Brown, the author of the novel "Legally Blonde" the basis for the film and musical of the same name. The show is a fun, contemporary take on a college sorority girl's quest to be taken seriously in her search for true love.

The cast consists of over thirty students from grades 9 through 12. Additionally, nearly thirty students serve in various technical capacities, including stage management, set design, sound, lighting, set building, costumers, and set shifters.

"Legally Blonde the Musical Jr" is the 14th St. Monica show directed by Kate Janson, director and chair of the Performing Arts Department at SMCHS. She is supported by veteran music director, Tica O'Neill, and choreographer,

Jessica Clark. SMCHS alumni Kristen Kelley '06, costume designer, Cameron Manes '11, lighting director, and Michael Pantoja '02, technical advisor are also on the production staff.

The play concludes this weekend with performances on Friday, April 22 at 7 p.m. and Saturday, April 23 at 2 p.m. and 7 p.m. Performances are held in Cantwell Auditorium on the St. Monica campus. For more information visit the school website at www.stmonicachs.org.

- SUBMITTED BY DIANE MAYER,
DIRECTOR OF ALUMNI RELATIONS

Citywide
Assessor warns
new homeowners
on misleading services
offered for a fee

Los Angeles County Assessor Jeffrey Prang, Los Angeles County Registrar-Recorder/County Clerk Dean Logan, and Director of the Department of Consumer and Business Affairs Brian J. Stiger are collaborating to remind new homeowners to be wary of solicitations from private companies offering free government serv-

ices for hefty fees.

Although copies of deeds and applications for property tax exemptions are offered at a minimal cost or free from government offices, new homeowners often receive commercial solicitations to pay for those services. The official-looking mailings frequently include offers to help find property-related information for taxpayers for a fee.

"New property owners might assume that these letters come from a government agency and end up paying for a free service," said Assessor Jeffrey Prang. "This deceptive practice undermines the services the County already provides for free. Even I have received those solicitations after recently moving into a new home."

Property assessment services and inquiries are available free of charge or for a minimal cost on the Office of the Assessor's website at assessor.lacounty.gov. Also, the new "Assessor Portal" provides comprehensive property information and 32 years of assessment history in a modern, intuitive, and searchable website. The Portal may be viewed online at <http://portal.assessor.lacounty.gov>.

"Our department is fully committed to keeping the public informed of this fraudulent activity," said Dean Logan, Los Angeles County Registrar-Recorder/County Clerk. "We have been working with the Department of Consumer and Business Affairs to ensure homeowners take advantage of all of the resources we offer. We encourage homeowners to contact us if they have any property related questions."

Copies of deeds, records, and other information, can be obtained from the Los Angeles County Registrar-Recorder/County Clerk at www.lavote.net.

"Our department is committed to fighting homeowner fraud in Los Angeles County," said Brian J. Stiger, Director of the Department of Consumer and Business Affairs. "We encourage homeowners to contact our department at (800) 593-8222 any time they have any question about home-related documents or mail they receive."

Homeowners should report receipt of solicitations from private companies offering real estate services for a fee to the Department of Consumer and Business Affairs at <http://dcba.lacounty.gov/>.

- SUBMITTED BY MICHAEL KAPP, OFFICE OF THE ASSESSOR

LISTINGS
FROM PAGE 2

Security and reveals strategies for maximizing your benefits. Montana Avenue Branch Library, 1704 Montana Ave., 11 a.m. - 12 p.m.

American Stories Book Group
Contact library for this month's book title at (310) 458-8684. Pico Branch Library, 2201 Pico Blvd., 1:30 - 2:30 p.m.

Collage Lab with Amy & Richard
Drop by and collage with Amy Bauer and Richard Hecht of Dreameco Crafts. Magazines, paper and glue provided. Cost \$10. Register at [http://apm.activecommunities.com/san-](http://apm.activecommunities.com/san-tamonicarecreation/Activity_Search/50)

[tamonicarecreation/Activity_Search/50](http://apm.activecommunities.com/san-tamonicarecreation/Activity_Search/50) 141 or call (310) 458-2239. 1450 Ocean Ave., 2:30 - 3:30 p.m.

Free Community Seder
Each year the Church in Ocean Park hosts a Seder Dinner. This is a potluck and people sign up for specific foods which provide a traditional Seder feast. Everyone is invited whether or not they can bring food. Contact church office for more info and to RSVP at (310) 399-1631. 235 Hill Street, 6 - 8:30 p.m.

Sunday, April 24

SMC Jazz Band
Conductor Keith Fiddmont leads this ensemble as it performs a concert featuring jazz band arrangements from the masters and contemporary works from aspiring composers and arrangers, with

renowned guest artist Kim Richmond joining the band to explore the music of Duke Ellington, Oliver Nelson, Ted Nash, Sammy Nestico, Kim Richardson, and others. Tickets are \$10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. The Broad Stage, 1310 11th St., 7:30 p.m.

Dutch King's Day
Last year this important Dutch celebration was held for the first time on the Santa Monica Pier. People from the very large Dutch community in Southern California and Arizona will come to this event, which is open for the International Community. Many Americans are delighted to see the tulips, Dutch food and costumes. Admission \$10, kids 12 and under free. Santa Monica Pier, 11 a.m. - 6 p.m.

"Let Me Be Los Angeles"
Gerry Fialka's and Will Erokan's psychedelic art party with stellar live musicians, dancers, poets, and experimental films on three huge video projection screens. This never-before-experienced phantasmagoria (Resonant Interval Algorithms) delves deeply into the interconnections of place and the creative process in LA's underbelly and over soul. Admission is free. Beyond Baroque, 681 Venice Blvd., 7 p.m.

St. Vincent Meals on Wheels Walk/Bike a Thon
21st Annual event where bikers travel to Will Rogers Beach and walkers go 1.8 miles north on the walk path. For more information contact Kathy Gomez at kathymealsonwheels@gmail.com. Beach Park 1, 8 a.m. - 12 p.m.



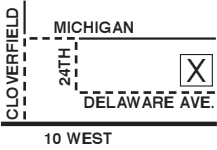
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PRESIDENT

Ross Furukawa
ross@smdp.com

PUBLISHER

Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITERS

Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra,
Charles Andrews, Jack Neworth,
Sarah A. Spitz, Cynthia Citron,
Margarita Roze

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SENIOR ACCOUNT EXECUTIVES

Rose Mann
rose@smdp.com

Jenny Medina
jenny@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Andrew Oja
andrew@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

OPERATIONS/CIRCULATION/LEGAL SERVICES MANAGER

Josh Heisler
josh@smdp.com

CIRCULATION

Keith Wyatt
josh@smdp.com
Aching Holliday
josh@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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OpinionCommentary

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FRIDAY, APRIL 22, 2016

Santa Monica Daily Press

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The Fall of the Good Son

THIS WEEK'S BANNER OUGHT TO READ

"No Laughing Matter," because my general subject is mass incarceration in America. Simply put, we account for 5 percent of the world's population, but 25 percent of its inmates. In 1970 we had 200,000 inmates, today it's 2,300,000. My specific subject is Andrew Suh, one of those 2,300,000. His tragic story was chronicled in a 2010 award-winning documentary "The House of Suh."

Andrew's childhood began with such hope. When he was two, the Suhs immigrated from Seoul, South Korea to Chicago. Being male, Andrew was the golden child while his older sister, Catherine, was slighted. As a highly attractive teenager, Catherine rebelled and quickly learned to manipulate men. Her "old world" father, Ronald, a former military officer, considered her promiscuous. To save the "family's honor," he poured gas over them to set the two on fire. (Thankfully, her mother, Elizabeth, interceded but the die was cast.)

A few years later, Ronald was diagnosed with inoperable cancer. Andrew, 10, stayed by his father's side at the hospital. He even tied a string to his wrist so that Ronald could wake him at any moment. Andrew's devotion was lionized with a story in the local Korean newspaper, "The Good Son."

On his deathbed, Ronald insisted Andrew vow to protect his mother. Even more unimaginable pain befell Andrew when, three years later, his mother was brutally murdered, stabbed 37 times at the family dry cleaning business. In fact, after the police left the crime scene, it was up to Andrew, now an orphan, to literally clean up his mother's blood.

Being the male child, Andrew inherited the substantial estate. Bitter about not being loved herself, Catherine was hardly nurturing. But she pretended to care about Andrew so she'd be appointed his legal guardian and have access to the money. Andrew felt abandoned and lost but it seemed better than living in foster care.

Things got even worse when Robert O'Dubaine, Catherine's opportunist boyfriend, in his mid-20's moved in and acted like the "man of the house." (Indicative of his character, he'd changed his name to "O'Dubaine" to avoid paying back taxes.) The couple quickly began squandering Andrew's inheritance as they bought an upscale house, redecorated and opened a nightclub nearby.

Controlling Andrew, Catherine insisted he be popular at school and he complied. He was on the football team, class president for three years and finally student body president. While he was a "star" on campus, inside he was plagued by loneliness, "You couldn't talk to friends about your mother being murdered."

As business began failing, Catherine convinced Andrew that Robert was physically abusing her. When Andrew interceded, Robert brandished a gun. Andrew's only hope to escape the madness was his scholarship to Providence College in Rhode Island. There, for the first time in his life, he might be able to discover himself.



Courtesy photo

SUH FAMILY: Immigrant family looking for a new start. Andrew, Elizabeth, Catherine and Ronald Suh, 1975

Seemingly out of nowhere, Catherine confided to Andrew that Robert had murdered their mother. Andrew insisted they go to the police but Catherine countered they would just arrest her as she had been Robert's alibi. Catherine pleaded that Andrew's killing Robert was the only way to save their family's honor. (Ignoring that \$250,000 life insurance policy she had on Robert.)

Over the course of several weeks, Catherine phoned Andrew at college 60 times. She finally bought Andrew a plane ticket, arranged for him to arrive at her house and gave him a gun.

On a ruse their car broke down, Catherine conned Robert into coming home. And Andrew, in a state of complete confusion and nearly two decades of PTSD, murdered him. Guilt-ridden, Andrew confessed to police but Catherine disappeared. Six months later, having been featured on "America's Most Wanted," she was captured in Hawaii. Having invented a new life with a new boyfriend, the press labeled her the "Black widow."

At his high profile trial, Andrew's incompetent lawyer inexplicably persuaded him NOT to have a jury or testify. The police and D.A. were adamant Catherine had been the "mastermind," but, despite that, and Andrew's having been an honor student, the judge sentenced him to 100 years.

During the past 22 years in a 5' x 9' cell, Andrew has been a model prisoner. Pursuing an A.A. degree, he also teaches inmate classes and provides care for his elderly Korean cellmate. Andrew is fluent in three languages, is extremely bright, congenial and, above all, remorseful. But, in spite of everything he's endured, Andrew has not lost his sense of humor. During our phone chats, he not only enjoys my occasional joke but has a few of his own.

Andrew's earliest prison release is 2037. He lives on hope the Illinois Governor might intervene. That's where you come in. Google "Clemency for Andrew Suh" and sign his petition! You might just help give the "Good Son" a second chance at life.

To learn more, Google "Andrew Suh documentary." **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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Connect the dots

IN THE LAST FEW DAYS, TWO MAJOR earthquakes have occurred along the juncture of tectonic plates known as the Pacific Ring of Fire: one centered on the northwest coast of Ecuador and one in Kyushu, Southern Japan. Both quakes caused extensive property loss and many deaths and precipitated a state of emergency in both countries, which is likely to prevail for some time.

California, and its infamous San Andreas fault, also lies along a portion of this global earthquake chain as is clearly evidenced by the prevalence of volcanoes from South America up through Alaska and by our state's history of major earthquakes-more than three score since the beginning of the 20th Century, and more than a dozen of magnitude 7 or greater. There have been eight in the Los Angeles area in just the last 70 years. Thus, it is well established that earthquakes are a perilous fact of life for all of us.

As population density continues to increase, the potential loss of life and economic havoc caused by earthquakes can only be expected to rise. Since we lack the technology, though perhaps not the arrogance, to stitch up the San Andreas fault, our only remedies are preparedness: in the safe design of our infrastructure and in well thought-out and well laid plans for emergency response from the individual level up through our state and federal agencies.

As many citizens have witnessed several times over the length of his presidency, Mr. Obama and his entourage, after landing in Air Force One at LAX, have flown into Santa Monica Airport in helicopters escorted by Marine V-22 "Osprey" tilt-rotor aircraft. Although some folks may have been annoyed by the noise these aircraft generated and the traffic problems caused by the motorcade leaving our municipal airport,

the lesson is plain: the Marines and their heavy-lift aircraft have demonstrated beyond a shadow of a doubt that they can be our salvation when we are hit with a really major quake or other disaster. Connect the dots.

When disaster strikes, we are going to need medical evacuation, medicines, food, water, and all manner of logistical support and the lion's share of that will be concentrated around the Santa Monica Municipal Airport and its mile-long runway. Our airport, like the fire extinguisher and the kitchen smoke alarm, or the runaway truck ramp on our mountain highways, although not used on a daily basis for emergencies, is none-the-less essential when things go wrong, as they sometimes do, even in our beautiful, crowded, metropolis by the sea.

We keep fire stations nestled among the houses in our residential neighborhoods, often taking up the land that could hold one or two additional residences. We are happy to do it because we know that fire stations are necessary for our safety and peace of mind. We have lots of fire stations and hospitals, but we only have one airport.

You could theoretically remove a house or two to build a new fire station, if one were needed, but not so with the airport. Close the airport and we will all be at permanent risk, come hell or high water.

Two and half millennia ago, a guy named Aesop told us a fable about a grasshopper and some ants. If we lose our fabulous airport by fiddling with dreams of development, we run the risk of becoming a fabled example of the failure to take the long view in civic planning and being left out in the cold.

Connect the dots- keep the airport.

BILL WORDEN is a Santa Monica resident.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Why fear LUVE?

Editor:

Why are the powers that be in the City Hall and the Santa Monica Chamber of Commerce so afraid of the LUVE initiative that would give Santa Monica residents some say about future developments in our City? They say the LUVE initiative would ruin our schools, churches, health facilities, businesses, cause economic collapse and the City would fall into a chaos worse than the plague. Really? The bottom line is the only thing they care about is their pocketbooks and their developer co-conspirators. We never hear how their development frenzy will impact our quality of life, water supply, air pollution, energy consumption and of course our traffic gridlock. City Hall seems to be engaged in hypocritical environmentalism, although they have given us those little green bicycles to ride, and placed trees and bushes in median dividers on already narrow streets.

Folks, enough is enough! Santa Monica residents must take back our City and preserve what is ours

Support the LUVE initiative in any way you can and let's show City Hall who they really work for.

Don Wagner
Santa Monica

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HUD

FROM PAGE 1

are fulfilled, rental subsidy contracts laps or City imposed affordability requirements expire.

"When mortgage loan repayment occurs or when a rental subsidy is not renewed, the properties are at risk of converting to market-rate rents upon vacancy, of staying affordable but not with deeply targeted income levels or, when rental subsidies are not renewed, of operational feasibility issues related to cash flow," said the report.

Five of the 12 HUD-assisted properties in Santa Monica could convert to market rate sometime in the next 15 years. Of the properties with the potential to turnover in the next 15 years, three are operated by nonprof-

it organizations that have told officials they plan to continue operating as affordable housing with no intent to convert to market rate.

Two properties are privately owned but in both cases, City Hall has strong legal protections in place. Santa Monica has a policy of preserving 100 percent of the HUD assisted housing and past councils have provided financing to the properties with contingencies attached. In the case of Barnard Park Villa, a privately owned property that could convert to market rate in 2026, the city can purchase the property upon expiration of the HUD requirements for just \$1 all but ensuring continuation of the affordable housing at that location.

Ocean Park Villas is the second privately owned facility and has the earliest possible conversation date at 2019. However the city

has a purchase option on the property of \$1.5 million.

Staff said Santa Monica would have to find a way to finance the purchase, but assuming money is available, the contract will allow City Hall to maintain affordability levels on the property.

The report cites Neilson Villa as an example of successfully preserving housing. The facility had an option to convert to market rate last year but the City's contingency allowed for a 50-50 buy in with the private owner.

"The new contract terms with Neilson Villa approved by City Council on August 25, 2015 extends affordability for 55 years, leverages public and private financing with no impact on the City's budget, creates housing opportunities for households on the Housing Authority's wait list (which has

local preference), establishes an owner-funded rental subsidy reserve, facilitates upgrades to the aging property, and brings the City into a stronger oversight role," said the report.

Staff said early the agreement can act as a blueprint for future actions. Staff said the deal worked due to early communication with the owners long before federally required notices were issued, the city's previously imposed conditions, interaction with tenant advocates, and utilization of additional HUD programs.

While the immediate risk of losing affordability in these buildings is low, staff said that developing strategies in collaboration with HUD, owners and residents is key to preserving affordability.

editor@smdp.com

CLASS

FROM PAGE 1

district's ongoing attempts to close the achievement gap, which was clearly demonstrated in results from recently implemented state tests. Officials have also noted the importance of professional development to improve cultural understanding among teachers, parent engagement, support for English language learners, freshman seminars and fee waivers for the PSAT and Advanced Placement exams, among other tactics.

It remains to be seen how ethnic studies will be handled in the district, which offers a course on the subject at Santa Monica High School.

The school board in 2012 asked staff to develop an ethnic studies class to be featured in the Samohi social studies department. The board's directive came in the wake of a 2011 incident in which an African-American member of the high school wrestling team was allegedly chained to a locker by teammates who then yelled racial slurs. The incident led to a civil rights complaint and calls for remedies to a toxic campus climate.

In 2013, the board approved the ethnic studies class for upperclassmen that was launched on campus that fall. It examines cultural identities, social justice movements

and the damaging effects of racial stereotypes, among other topics.

Noguera, who was hired last year to help the district deal with issues regarding equity and access, visited the ethnic studies class at Samohi during his recent observations throughout SMMUSD.

"It's a popular class," he said. "There is high demand, high interest."

The interdisciplinary course was not meant to exist in a vacuum, however, and the concepts were expected to be infused into the material in other classes on campus.

The global citizenship subcommittee of the district's advisory committee on intercultural equity and excellence has tried to ease tensions among students and improve cultural proficiency among teachers while advocating for the expansion of Samohi's ethnic studies program.

In September, the role of ethnic studies was considered during a special joint meeting of the SMMUSD and Santa Monica College boards as officials discussed ways to close achievement gaps and prepare students for higher education and beyond.

The subject was also broached by the L.A. Unified school board this month as advocates lobbied for more ethnic studies classes.

jeff@smdp.com

FAME

FROM PAGE 1

World Championships in Istanbul in 2007, taking third place in the 167.5-pound division.

But despite his own accomplishments on the mat, Black is being recognized primarily for a 40-year coaching career during which he's compiled an overall record of 269-115.

His foray into the coaching ranks began at UCLA, where he was an assistant during the 1976-77 season. He then landed at Samohi, where he's been since 1977 except for a season at El Camino College in 1981-82.

It's a tenure during which Black, a science teacher at the high school, has coached hundreds of students and guided many talented youngsters to success. He mentored Laurence Jackson, a three-time state champion at Samohi who was inducted into the California Wrestling Hall of Fame in 2013. He helped Yusef Syed win a state championship in 2007. And he oversaw the rise of Hana Askren, a Samohi student who later wrestled for the Israeli national team.

This past season, under Black's tutelage, Riha Prasad competed at the state finals and

Nasir Grissom and Haroldo Nesbeth advanced to the CIF Southern Section Masters Meet. Grissom, Conor Meyer, Greenwich Chase and Chikara Sakamoto won league titles.

Black's tenure at Samohi has had its share of controversy. In 2011, he was named in a civil rights complaint alleging that he didn't report to police after two of his athletes racially taunted a teammate, although the alleged victim's mother did not blame the coach. In 2014, he was involved in a classroom altercation with a student and placed on paid leave, although he was reinstated shortly thereafter amid a groundswell of support.

A founding coach of the Santa Monica Bay Wrestling Club, Black has also been involved in Beat the Streets LA, a nonprofit that empowers area youth through wrestling.

Black's induction ceremony will be held at the Laguna Hills Community Center, 25555 Alicia Pkwy. A 6 p.m. dinner will be preceded by a social hour at 4:30 p.m. Tickets cost \$75. For more information, visit <http://ca-nwhof.ticketleap.com> or contact Dale Deffner at daledeffner@gmail.com.

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NOTICE OF AVAILABILITY OF PROPOSED FY 2016-17 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2016-17 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the 2015-19 Consolidated Plan adopted by City Council and submitted to HUD in May 2015. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2016-17 One-Year Action Plan are now available to the public for a 30-day community review period ending April 30, 2016. Copies are available at City Hall and on the web at <http://www.smgov.net/hsd> or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 30, 2016. You may also present your comments verbally at the City Council public hearing on May 10, 2016.

Public Hearing
Tuesday, May 10, 2016 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.



Your column here

Victor Fresco, Diana Gordon, Sherrill Kushner and Jeff Segal Send comments to editor@smdp.com

SMCLC calls for Council to Censure O'Connor for Violating City Charter

IN THE WAKE OF ELIZABETH RIEL'S FIRING as the City's Communications Director, at Santa Monica Coalition for a Livable City's (SMCLC) request for a full investigation, former Enron prosecutor John Hueston was hired by the City Council. His Report as to: 1) whether Councilmember Pam O'Connor violated the City Charter by causing the City Manager to fire Elizabeth Riel; and 2) whether the Oaks anti-corruption law is enforceable is in. The Report confirms that the answer to both questions is YES:

Councilmember Pam O'Connor Violated The City Charter — Key Parts Of Her Testimony Are Not “Credible.” She made “thinly veiled threats”-in her escalating barrage of emails - that were “intended to pressure [City Manager] Rod Gould” to fire Ms. Riel. (p.24-25)

The Report also specifically found that the City Charter prohibits even “an indirect request to the City Manager to remove any person” and that Councilmember O'Connor's threats were “intended to pressure Mr. Gould to reversing his hiring decision. As such, it qualifies as at least an 'indirect . . . request' for the removal of Ms. Riel.” Ms. O'Connor's threats thus were found to violate the City Charter. (p.25)

Pam O'Connor's intimidation of Rod Gould was a “material factor” in his firing of Ms. Riel — his testimony to the contrary “is difficult to believe.” (p.25)

City attorney Marsha Moutrie advised the city manager that firing Ms. Riel would not violate her first amendment rights (costing taxpayers over \$1 million). Thereafter, she, O'Connor, and Gould kept the City Council in the dark over O'Connor's role in the firing despite that “multiple councilmembers requested more details” on the firing — the Council only learned of Ms. O'Connor's improper threats when SMCLC publicized documents from the Riel lawsuit and demanded a full investigation. (pp.18-19, 22-23, 31)

Santa Monica's anti-corruption statute known as Oaks “fulfills important anti-corruption goals” and the city attorney should enforce it. This strongly vindicates the Transparency Project's position and repudiates Marsha Moutrie's refusal to enforce Oaks complaints to date. Oaks creates “a deterrent effect and a tool to minimize corruptive behavior in Santa Monica.” Some ways to strengthen Oaks are suggested. (p.33-57, 47)

Taken together, these serious failings have steadily eroded the public trust and under-

mined the transparency, accountability and openness that good governance requires.

It gets worse: Our City also failed to properly respond to SMCLC's public records request just after the firing to determine what documents Mr. Gould reviewed before firing Ms. Riel. Instead, the City Attorney advised SMCLC that there were no such documents. The failure to provide ANY of the many emails O'Connor sent Gould protected O'Connor from having her misconduct exposed during her re-election campaign. The City Attorney also allowed the clock to run out (the statute of limitations) so that councilmember O'Connor can never be prosecuted for violating the City Charter.

Together we can restore the role of the City Council in upholding the City Charter and clearly set a standard for the City so that this conduct is less likely to reoccur:

The City Council should formally censure Councilmember Pam O'Connor for violating the City Charter and for providing testimony in an official investigation that was found not credible. This is particularly important because the prescribed remedy — prosecution — has been thwarted by the City Attorney, allowing the statute of limitations to run out. The Council has the inherent power to censure a councilmember for violation of the City Charter, after giving her notice and an opportunity to be heard.

The City Council should conduct a performance evaluation of City Attorney Marsha Moutrie, including her advice and conduct in the Riel matter and her ongoing failure to enforce the Oaks Initiative. While we understand these evaluations are conducted in closed session, there should be a time before the Council goes into its private session for public comment.

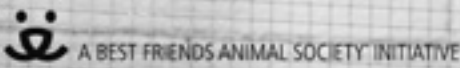
This coming Tuesday, April 26, Council will discuss the Hueston Report (Item 8-A) and its findings and recommendations. We urge you to send the Council your comments, including the Council's need to censure Councilmember O'Connor for violating the City Charter and the need to conduct a performance review of the City Attorney at: councilmtgitems@smgov.net

And, if you can, please come down to support SMCLC, or to speak. The full Report can be found at www.smgov.net/Departments/CMO/IndependentReview.aspx.

Victor Fresco, Diana Gordon, Sherrill Kushner and Jeff Segal are the SMCLC Steering Committee.



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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4244 PROVIDE WELDING AND FABRICATION SERVICES FOR REFUSE CONTAINERS AS REQUIRED BY RESOURCE RECOVERY AND RECYCLING.

BID #4247 PROVIDE CUMMINS IN-FRAME OVERHAUL SERVICES AS REQUIRED BY THE BIG BLUE BUS.

Submission Deadline is May 6, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.



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BID #4251 PROVIDE WATER AND SEWAGE PUMP CONTRACTOR MAINTENANCE SERVICES AND REPAIRS AS REQUIRED.

A MANDATORY pre-bid meeting will be held on April 26, 2016 at 8:00 a.m., at MAPS 1625 Appian Way Santa Monica, CA 90401.

Submission Deadline is May 6, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

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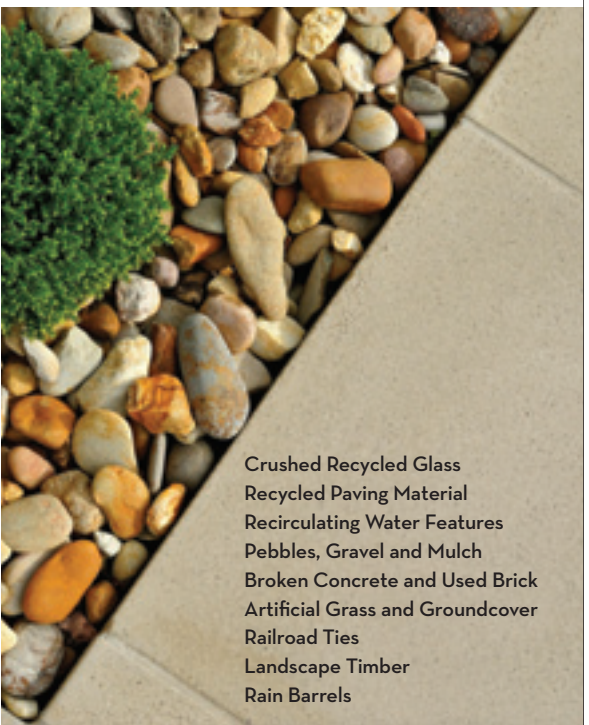
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FILM REVIEW SING STREET

Rated PG-13
106 Minutes
Released April 15

"Sing Street" is a perfect storm of artistic talent funneled together to create a beautiful work. I thought this movie would be a cute teen musical. Instead, it turned out to be one of the best-made films I've seen this year. Every character is highly memorable and I believe "Sing Street" is Oscar worthy - here's why.

The story works on many planes. The film's music is an intrinsic part of the characters' lives. On the surface, it's a universal tale of an angst-ridden teenager forced to move from his upscale school to another in a tough neighborhood. The story encompasses his dysfunctional family, his interactions with the class bully and the sadistic priest, and the "unattainable" model/ object of his dreams. The way this simple saga comes together is extraordinary. The setting is 1980's Dublin, at that time in the midst of a recession. The plaintive pop music from the '80's serves to help set the landscape of time and place. The players are fascinating to watch, so real they almost pop off the screen.

Director John Carney's film "Once" won the 2008 Oscar for Music Written for Motion Pictures. "Sing Street" is a very personal story for Carney, who was bassist and vocalist for Irish band The Frames from 1990-93. The music, more than the dialogue, tells the story. Editors Andrew Marcus and Julian Ulrichs, and cinematographer Yaron Orbach, had all worked with Carney on a previous film. They have created a visually rich world with an exceptional emotional intimacy. Costume designer Tiziana Corvisieri, who also worked on "Once," uses great imagination and sensitivity - the costumes "speak" volumes.

"Sing Street" is proof that one need not hire name actors to produce a superb film. The star, Ferdia Walsh-Peelo, comes from a musical family in rural County Wicklow, Ireland, and had no previous training as an actor. He started singing and playing piano as a child, at 12 he toured with Ireland's Theatre Opera Company, and as a teen he taught himself guitar. At an open audition, Walsh-Peelo stunned the director with his musical talent and dramatic instincts. Jack Reynor, who is wonderful as his older brother, was also raised in County Wicklow. Other members of the cast turn in magnificent performances, especially Mark McKenna as the leader of the band, Ian Kenny as the class bully, Don Wycherly as sadistic "Brother Baxter" and Lucy Boynton as a teenage aspiring model.

The audience can feel when magic is born among the actors and the team making a film. In this movie that magic happened.

MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528	1310 Third St. (310) 451-9440
COOL HAND LUKE / THE HUMAN FACTOR 7:30PM	Batman V. Superman: Dawn Of Justice (PG-13) 11:10AM, 4:05PM, 10:05PM, 1:10PM, 6:45PM
AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924	The Boss (R) 11:55AM, 2:45PM, 5:15PM, 7:45PM, 10:15PM
Batman V. Superman: Dawn Of Justice (PG-13) 1:30PM, 7:10PM	Criminal (R) 11:00AM, 1:40PM, 4:20PM, 7:05PM, 9:50PM
The Boss (R) 10:45AM, 2:05PM, 4:30PM, 7:00PM, 9:30PM	Deadpool (R) 11:15AM, 1:55PM, 4:35PM, 7:15PM, 9:55PM
A Hologram For The King (R) 11:00AM, 1:50PM, 4:40PM, 7:20PM, 10:00PM	Elvis & Nixon (R) 10:55AM, 1:50PM, 4:30PM, 7:25PM, 9:40PM
Miracles From Heaven (PG) 10:50AM, 1:10PM, 4:50PM, 10:10PM, 7:30PM	Green Room (R) 11:25AM, 2:30PM, 5:10PM, 7:35PM, 10:00PM
AMC 7 Santa Monica	Zootopia (PG) 11:00AM, 1:35PM, 4:15PM, 6:55PM, 9:35PM

For more information, e-mail editor@smdp.com

One of the cast noted that everyone on set was always laughing together. Walsh-Peelo's mother observed a great bond among cast and crew. Watch the movie and you'll feel it as well.

I believe it's no coincidence that the Walsh-Peelo and McKenna are visually and musically reminiscent of Lennon and McCartney. That resemblance underscores the fact that "Sing Street" is a universal saga of the energy, exuberance, love and chance, which go into the creation of a stellar band whose music resonates for the ages.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com/>

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SURF REPORT



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SURF FORECASTS

WATER TEMP: 61.3°

FRIDAY – POOR TO FAIR – SURF: 1-2 ft ankle to knee high occ. 3ft
New WNW swell builds in - more size in the PM. Southern Hemi leftovers.
Variable winds/conditions as front moves through.

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
WNW swell mix. New SW-SSW swell begins to creep in. Morning winds may be an issue.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 16, 2016 AT APPROXIMATELY 7:15 A.M.

Officers conducted a bicycle stop for traffic violations. As the suspect, Steve Oscar Gongora, 52, homeless, was stopped, he discarded a small plastic baggie. The baggie contained methamphetamine. Further investigation, revealed possession of a stolen bicycle. Gongora was booked for felony possession of methamphetamine and possession of stolen property. Bail was set at \$200,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 313 calls for service on April 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Indecent exposure, 300 block of Santa Monica Pier, 12:24 a.m.
Traffic collision, 20th/Santa Monica, 1:42 a.m.
Disturbance of the peace, 4th/California, 5:33 a.m.
Animal related incident, 1100 block of Lincoln, 8:44 a.m.
Assault with a deadly weapon, Lincoln/I-10, 9:19 a.m.
Hit and run, 2300 block of 4th, 10:18 a.m.
Burglary, 1200 block of Yale, 10:33 a.m.
Traffic collision, 1600 block of Lincoln, 10:46 a.m.
Disturbance of the peace, 2000 block of Ocean, 10:57 a.m.
Identity theft, 1500 block of 14th, 11:13 a.m.
Vandalism, 400 block of Wilshire, 11:14 a.m.
Traffic collision, 4th/California, 11:27 a.m.
Assault with a deadly weapon, 4th/Strand, 12:07 p.m.
Domestic violence, 900 block of Euclid, 12:42 p.m.
Identity theft, 2400 block of Olympic,

12:43 p.m.
Identity theft, 1700 block of Cloverfield, 1:57 p.m.
Indecent exposure, 1400 block of Ocean, 2:17 p.m.
Traffic collision, 19th/Santa Monica, 2:43 p.m.
Fight, 1600 block of Santa Monica, 3:40 p.m.
Hit and run, 1400 block of Centinela, 3:46 p.m.
Grand theft, 800 block of 11th, 4:54 p.m.
Hit and run, 1400 block of Lincoln, 5:16 p.m.
Traffic collision, 9th/Olympic, 5:27 p.m.
Traffic collision, 2200 block of Wilshire, 5:39 p.m.
Fight, 3rd Street Prom/Arizona, 6:06 p.m.
DUI, Olympic/Centinela, 6:38 p.m.
Identity theft, 1400 block of Lincoln, 6:42 p.m.
Traffic collision, 1300 block of 4th, 6:45 p.m.
Vandalism, Stewart/Pico, 8:27 p.m.
Disturbance at a business, 1500 block of Lincoln, 8:44 p.m.
Suspicious person, 9th/Colorado, 8:52 p.m.
Battery, 2800 block of Exposition, 9:08 p.m.
DUI, 2200 block of Lincoln, 9:33 p.m.
Stalking, 5th/Arizona, 9:46 p.m.
Lewd activity, 700 block of Santa Monica, 10:35 p.m.
Grand theft auto, 3rd/Idaho, 11:26 p.m.
Disturbance of the peace, 1400 block of 17th, 11:42 p.m.
Battery, 1500 block of Ocean, 11:44 p.m.
Construction noise, 900 block of Wilshire, 11:54 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on April 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 1400 block of 16th, 1:32 a.m.
EMS, 20th/Santa Monica, 1:42 a.m.
EMS, 400 block of 16th, 3:03 a.m.
EMS, 2000 block of Arizona, 4:17 a.m.
Transformer fire, 1900 block of Olympic, 6:58 a.m.
Automatic alarm, 1600 block of 16th, 8:17 a.m.
EMS, 1500 block of Ocean Front, 8:26 a.m.
Haz Mat - Level 1, 1200 block of 24th, 8:31 a.m.
EMS, 2400 block of Centinela, 8:54 a.m.
EMS, 2700 block of 4th, 9:00 a.m.
EMS, 2800 block of Highland, 9:21 a.m.
EMS, 1300 block of 11th, 10:29 a.m.
EMS, 3100 block of Lincoln, 10:46 a.m.
EMS, Ocean/Bicknell, 11:15 a.m.
EMS, 1800 block of Wilshire, 11:35 a.m.
EMS, 2300 block of Virginia, 11:42 a.m.

EMS, 1300 block of Montana, 11:53 a.m.
EMS, 1200 block of 15th, 12:14 p.m.
Automatic alarm, 2000 block of Main, 12:17 p.m.
EMS, 1200 block of 15th, 12:27 p.m.
EMS, 3rd Street Prom/Santa Monica, 12:45 p.m.
EMS, 1700 block of Wilshire, 12:54 p.m.
EMS, 2400 block of Wilshire, 1:11 p.m.
EMS, 2200 block of Delaware, 1:12 p.m.
EMS, 1800 block of Wilshire, 2:14 p.m.
EMS, 1300 block of 26th, 2:30 p.m.
EMS, 19th/Santa Monica, 2:43 p.m.
EMS, 1300 block of 20th, 4:55 p.m.
EMS, 1700 block of Cloverfield, 5:03 p.m.
EMS, 1400 block of Lincoln, 5:17 p.m.
EMS, 300 block of San Vicente, 5:56 p.m.
EMS, 1100 block of 3rd, 6:21 p.m.
EMS, 1300 block of 4th, 6:43 p.m.
EMS, 1200 block of 5th, 7:18 p.m.
EMS, 800 block of 10th, 7:43 p.m.
EMS, 2600 block of Wilshire, 7:50 p.m.
EMS, 2400 block of 28th, 9:45 p.m.
EMS, 33rd/Pico, 10:09 p.m.
EMS, 300 block of Olympic Dr., 10:12 p.m.
Injuries from assault, 1500 block of Ocean, 11:45 p.m.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913

 Santa Monica Daily Press

office (310) 458-7737

CROSSWORD
By THOMAS JOSEPH

- ACROSS
- DOWN
- 1 Hunt for

5 Horn sound

9 Hiker's path

11 Anticipate

13 Blood line

14 Suit fabric

15 Particle

16 Ref's need

18 Plots

20 Dress line

21 Crooked

22 Swift jets

23 Wallet bill

24 Brief time

25 Cote cries

27 Solemn

29 Museum stuff

30 Elevate

32 Preparing, as a hook

34 Gun owner's org.

35 Concerning

36 Spiked clubs

38 Washer cycle

39 "Give it —!"

40 Invites

41 In — (really)
- 1 Rough guesses

2 Beethoven symphony

3 Receivers for satel- lite signals

4 Young fox

5 Grounds

6 Some sheep

7 Geology and mete- orology

8 Friend of Pooh

10 They carry shields

12 Abounds

17 Chop down

19 — out (barely makes)

22 Vast expanses

24 Mark of disgrace

25 Elephant of story

26 Mideast peninsula

27 —

28 Coercion

30 Church doings

31 Art class staple

33 Walrus feature

37 "You — Here"

A	F	A	R			S	O	R	E	R	
M	O	L	E	S		E	V	A	D	E	
P	R	O	M	O		L	A	T	I	N	
E	G	O		D	E	F	L	A	T	E	
D	E	F	E	A	T				T	O	W
				O	P	E	C		A	R	S
	L	E	N	O		A	R	T	S		
M	I	D		P	O	K	E				
A	M	I			D	E	F	A	C	E	
D	E	F	I	N	E	D		L	O	X	
R	A	I	S	E		O	L	I	V	E	
A	D	E	L	E		N	E	V	E	R	
S	E	D	E	R			T	E	S	T	

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	
9				10		11			12
13						14			
15				16	17				
18			19					20	
	21						22		
		23				24			
25	26				27			28	
29				30					31
32			33					34	
35						36	37		
38						39			
	40						41		

4-22

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	4	5	2	7	3	9	8	1
7	1	9	6	8	5	3	2	4
2	3	8	1	9	4	5	6	7
3	8	2	9	6	1	4	7	5
1	9	4	5	2	7	6	3	8
5	6	7	3	4	8	1	9	2
9	5	3	7	1	2	8	4	6
4	2	6	8	5	9	7	1	3
8	7	1	4	3	6	2	5	9

9	4		2		1		6	5
5				8				4
1				5				3
	6						7	
7				3				8
4				2				9
3	7		8		9		4	1

King Features Syndicate

DAILY LOTTERY



Draw Date: 4/20
12 25 30 52 62
Power#: 8
Jackpot: 251M



Draw Date: 4/19
9 28 40 57 65
Mega#: 2
Jackpot: 97M



Draw Date: 4/20
2 14 25 27 35
Mega#: 20
Jackpot: 17M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

- gimcrack**
1. showy but useless.
2. a showy, useless trifle; gewgaw.

TODAY IN HISTORY

- 1948** - Arab-Israeli War: Haifa, a major port of Israel, is captured from Arab forces.
1951 - Korean War: The Chinese People's Volunteer Army begin assaulting positions defended by the Royal Australian Regiment and the Princess Patricia's Canadian Light Infantry at the Battle of Kapyong.
1954 - Red Scare: Witnesses begin testifying and live television coverage of the Army-McCarthy hearings begins.
1964 - The 1964-1965 New York World's Fair opens for its first season.
1969 - British yachtsman Sir Robin Knox-Johnston

- wins the Sunday Times Golden Globe Race and completes the first solo non-stop circumnavigation of the world.
1970 - The first Earth Day is celebrated.
1972 - Vietnam War: Increased American bombing in Vietnam prompts anti-war protests in Los Angeles, New York City, and San Francisco.
1977 - Optical fiber is first used to carry live telephone traffic.
1983 - The German magazine Stern claims that the "Hitler Diaries" had been found in wreckage in East Germany; the diaries are subsequently revealed to be forgeries.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Downloads and Uploads: (1) A new weight-loss device being tested in the U.S. ("AspireAssist") is billed as a less-expensive alternative to bariatric surgery, with the ability to evacuate up to 30 percent of recently eaten food from the stomach before digestion. A tube, through a port in the stomach, sucks ("aspirates") the food. (2) Researchers at HRL Laboratories in California, in a recent journal article, reported that test subjects without airplane-pilot knowledge nonetheless performed flight simulations 33 percent better than a control group after the researchers uploaded electrical signals to certain piloting-helpful areas of their brains.
- Latest Behavior Standards: (1) The town council in Bracebridge, Ontario, approved a new municipal bylaw in March ending existing prohibitions on people engaging in "yelling, shouting, hooting or similar noises." (Other noise controls, such as on audio devices, or by humans between 11 p.m. and 7 a.m., remain in effect.) (2) Also in March, the city council in Saskatoon, Saskatchewan, was considering a proposed anti-bullying bylaw prohibiting gossip or (according to the National Post) "rumor-mongering, name-calling, taunting, mocking and ostracizing" -- not only in the streets and parks but in "public" places such as bars and restaurants.

INVITE OTHERS TO YOUR PLACE, LEO

ARIES (March 21-April 19)
★★★★ You could feel pressured to do certain tasks by someone. How you handle this matter and several other issues could be surprising to many people. Your intuition kicks in when dealing with others, but specifically with someone to whom you have money ties. Tonight: Go with an idea.

TAURUS (April 20-May 20)
★★★★★ Let others take the lead. Why should you always be the one to get caught in the cross-fire? You'll gain insights when watching others approach similar problems. You also are likely to get a vision of a new way of handling a difficult person. Tonight: Be a little naughty and nice!

GEMINI (May 21-June 20)
★★★★ You could be unusually focused on getting through what you need to get done. You understand that the weekend is upon you, and making calls and interacting with certain people might be difficult. You instinctively will say the right words! Tonight: Full of fun.

CANCER (June 21-July 22)
★★★★★ Allow your creativity to take the lead, especially if you hit a roadblock. Someone you look up to might shock you with his or her ideas. Listen to news with some skepticism; reach out to a trusted loved one to get feedback. Tonight: Add mischief wherever you decide to go.

LEO (July 23-Aug. 22)
★★★★ It might be best to take some much-needed time off or hang close to home. One-on-one relating will prove to be particularly effective, especially if you want to see eye to eye with someone who is a bit delusional about a money matter. Tonight: Invite others to your place.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll be on top of your game, but you might not realize just how much sway you have. You could feel overloaded by all the calls and inquiries you're receiving. Put on your efficiency hat, and handle as much as you can. Tonight: You don't have to go far to have fun.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be exasperated by a loved one's desire to have certain matters play out the way he or she wants. Money and assets of all varieties are up for discussion with someone you need to talk to. Follow through on a hunch. Tonight: Try not to go way overboard.

SCORPIO (Oct. 23-Nov. 21)
★★★ The Force is with you. A lot of energy seems to surround you. You might wind up in the hot seat, but not for long. Tap into your imagination and wisdom, and you'll be able to figure out a problem quickly. You'll hear news that could give you a jolt. Tonight: The world is your oyster.

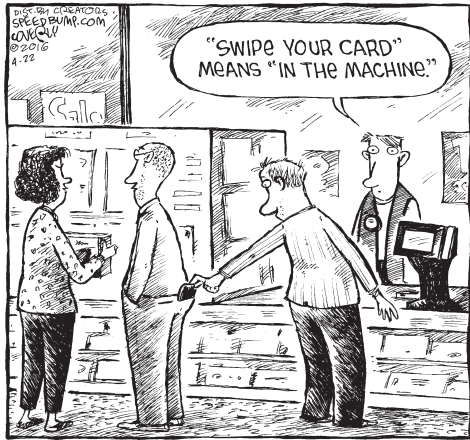
SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Worry less about the whispers you are hearing around you, and know full well that you need to pretend not to know anything. Nevertheless, you'll have a clue as to what is being discussed. Tonight: Do a vanishing act.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ability to see past the obvious will help you deal with some of your more emotional friends. Use your creativity to bring a sense of calmness forward for several of your loved ones. Be spontaneous and invite someone special to join you later. Tonight: TGIF!

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You see a matter differently from how others see it, but that is not news. You are eccentric, and this trait emerges in your thinking and your works. You might want to be attentive to someone you respect and whom you have to answer to. Tonight: Worry less.

PISCES (Feb. 19-March 20)
★★★★ You might want to try something in a new way. You often feel as if you can't come up with the right answer, no matter what, especially when dealing with certain people. Know that most people have difficulty getting a "yes" from a group. Tonight: Off to hear great music.

Speed Bump By Dave Coverly

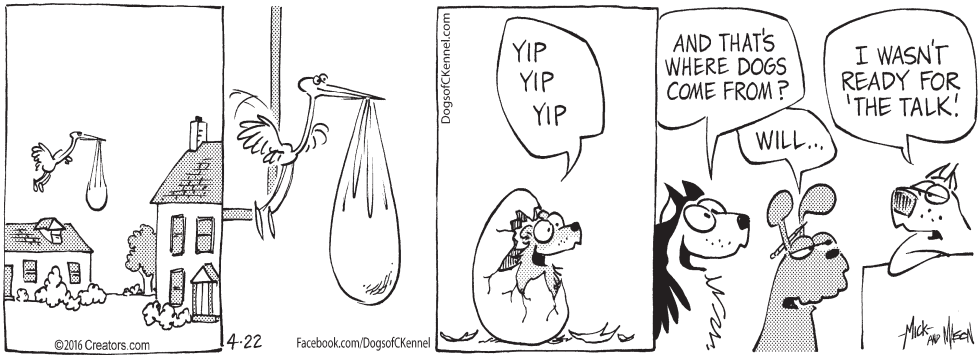


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



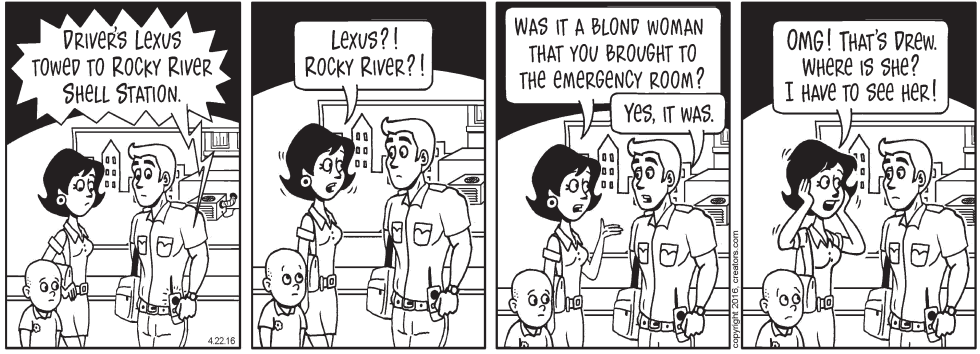
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF J. EILEEN BOYD
aka JOANNE E. BOYD, aka JOANNE EILEEN BOYD, aka J.E. BOYD, aka EILEEN BOYD, aka JOANNE BOYD, aka PAT BEEBE
Case No. BP172514

To all heirs, beneficiaries, creditors, contingent creditors, and other persons who may otherwise be interested in the estate of J. EILEEN BOYD aka JOANNE E. BOYD, aka JOANNE EILEEN BOYD, aka J.E. BOYD, aka EILEEN BOYD, aka JOANNE BOYD, aka PAT BEEBE

A PETITION FOR PROBATE has been filed by Tamara E. Boyd in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Tamara E. Boyd be appointed personal representative to administer the estate of decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 13, 2016 at 8:30AM in Dept. No. 29 located at 111 N. HILL STREET, LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice Form is available from the court clerk.

Attorney for petitioner:
KAMILA AL-NAJJAR
SBN 177805
ATTORNEY AT LAW
196 WIKIUP DRIVE, SUITE D
SANTA ROSA CA
95403

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2016067138 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/18/2016 The following person(s) is (are) doing business as V.I.D.A. 4136 DEL REY AVENUE , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: YESSSENIA GRANILLO 5445 HUBBARD STREET LOS ANGELES, CA 90022. CLAUDIA VAZQUEZ 755 W. 30TH STREET #2 SAN PEDRO, CA 90731. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:YESSSENIA GRANILLO. YESSSENIA GRANILLO, CLAUDIA VAZQUEZ. This statement was filed with the County Clerk of LOS ANGELES County on 03/18/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2016, 04/22/2016, 04/29/2016, 05/06/2016.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2016072913 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/24/2016 The following person(s) is (are) doing business as THE LOFT COMPANY, THE DOWNTOWN LOFT COMPANY, DOWNTOWN LA LOFT COMPANY, DOWNTOWN LOS ANGELES LOFT COMPANY, LA LOFT COMPANY, LOS ANGELES LOFT COMPANY, URBAN LOFTS, URBAN LOFTS LA. 315 S BEVERLY DR. SUITE 315 , BEVERLY HILLS, CA 90212. The full name of registrant(s) is/are: BRANDON BUHR 4355 VENTURA CANYONE AVE. UNIT 104 LOS ANGELES, CA 91423. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/04/2011. /s/: BRANDON BUHR. BRANDON BUHR. This statement was filed with the County Clerk of LOS ANGELES County on 03/24/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/22/2016, 04/29/2016, 05/06/2016, 05/13/2016.

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2016 MERCEDES-BENZ

CLA250 Coupe

Per Mo Plus Tax

\$329

36 Month Lease
\$3623 total due
at signing

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2016 MERCEDES-BENZ

C300 Sedan

Per Mo Plus Tax

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36 Month Lease
\$4533 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$44,125 less the suggested dealer contribution resulting in a total gross capitalized cost of \$39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$13,544. Cash due at signing includes \$2,350 capitalized cost reduction. \$795 acquisition fee and first month's lease payment of \$379. No security deposit required. Total payments equal \$17,738. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$500 vehicle turn-in fee. Purchase option at lease end for \$25,500 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

Per Mo Plus Tax

\$449

36 Month Lease
\$4643 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$44,125 less the suggested dealer contribution resulting in a total gross capitalized cost of \$41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$16,164. Cash due at signing includes \$3,399 capitalized cost reduction. \$795 acquisition fee and first month's lease payment of \$449. No security deposit required. Total payments equal \$20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$500 vehicle turn-in fee. Purchase option at lease end for \$25,492 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



Many Affordable Pre-Owned Vehicles. Many Brands to Choose From.

2000 Mercedes-Benz

S430

\$6,482

Pwr Trunk, Moonroof, Navigation, Leather, Pwr Seats TYA067325

2011 Jeep

Compass Latitude

\$11,982

Low Miles, AC Keyless, Tilt, PS/PW TBD239570

2012 Mercedes-Benz

C250

\$19,983

Low Miles, CD/MP3, Power Seats, Keyless BCA601007

2006 Lexus

ES330

\$7,981

Leather, Power Seats, Moonroof, Dual Front AC T365148237

2011 Chevrolet

Equinox LT

\$14,991

Low Miles, CD/MP3, Pwr Drv Seat, 32MPG Hwy TB6413770

2013 Cadillac

ATS

\$19,983

Low Miles, Dual Front AC, Pwr Leather Seats, Keyless BD0153575

2009 Ford

Escape xLs

\$9,981

Low Miles, Keyless, CD/MP3, AC T9KA13447

1999 Porsche

Carrera Cabriolet

\$19,982

Low Miles, Pwr Leather Seats, AC, Pwr Roof TXS656021

2012 Mercedes-Benz

C250

\$21,481

Low Miles, CD/MP3, Power Seats, Keyless LCR216030



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15All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 04/25/16 close of business.